



Toronto Transit Commission

2.1.0 Art in Public Transit Facilities

1.0 RESPONSIBILITY

Chief Capital Officer (CCO)

2.0 PURPOSE

The purpose of this policy is to ensure that art is an integral component of the design for public areas of transit facilities, wherever possible, and that the artwork selected is suitable for its intended location.

3.0 DEFINITIONS

3.1 Public art is that which exists in the public space of TTC station facilities and includes all works that are commissioned, purchased, or donated. Art may be fully integrated or stand-alone.

3.2 Temporary displays are for periods of five years or less.

3.3 Integrated art is art which replaces or is integrated into standard facility finishes or fixtures.

3.4 Stand-alone art is that which is not integrated as station finishes, which is movable, and which may require a designated area or permanent display case for its protection and mounting. All art which is located externally to a station will be considered stand-alone art.

3.5 Public areas are defined as those areas to which the general public has access, and for the purpose of associated cost (see 5.1) includes all new structure, services, and finish required to form the space as an entity.

4.0 APPROVAL PROCESS

4.1 The CCO, or their designate, will approve the proposed work and its location for the installation of any artwork or artefact in a public transit facility.

4.2 Prior to approval, each proposed artwork or artefact will be reviewed for conformance with the technical specifications, design criteria, customer experience requirements, maintenance requirements and general requirements of the TTC design standards.

4.3 Prior to approval by the CCO:

4.3.1 Artists of permanent installations shall be selected using an open competition process.

4.3.2 Displays of artwork or artefacts shall not compromise safety and operational standards in public areas. Artwork shall not discredit the business or service of public transit, the TTC, or its employee, nor have an adverse effect on the image of the TTC, or public transit as a safe and reliable form of transportation. TTC will consult artists and/or public art consultants and replace original art to specifications, where possible, and if original materials are readily available. TTC retains the right to upgrade its facilities to meet requirements of customer flow, signage, fire life safety, and building codes, as well as to build, modify or extend property as needed. These upgrades may affect, reduce size or necessitate removal of existing art installations at TTC stations in the future.

4.3.3 Donated artwork or artefacts will be reviewed for approval following the same process as of any other permanent artwork of TTC.

4.3.4 The local Councillor will be consulted on the public art installations in transit facilities in their ward.

4.4 Art selection juries, when convened, will include one member representing the TTC. The subject matter of the artwork or artefacts selected shall be non-offensive and in accordance with general community standards. The artist of each approved artwork must enter into an agreement with the TTC to provide the finished installation, including maintenance manuals.

5.0 INSTALLATION

5.1 For any new facility that includes a public area and any addition that expands a public area or exposed to the public, at least 1% of the original construction cost of the public area shall be allocated for the design, installation, and maintenance of the public art.

5.2 The installation of stand-alone art will be in response to gifts, grants, or sponsorship and shall be processed in accordance with Toronto Urban Planning's Percent for Public Art Program.

5.3 The artwork shall be integrated into the design at the outset of new TTC projects in public transit facilities.

6.0 OWNERSHIP AND INSURANCE

6.1 Ownership and the responsibility for insurance, inspection and maintenance of completed stand-alone art (except routine cleaning of station surfaces and display cases) shall be transferred to the City.

6.2 Ownership and responsibility for integrated art shall remain with the TTC.

7.0 REMOVAL

Artwork or artefacts may be removed with the CCO's approval at any time on the recommendation of staff, subject to consultation with the artist, if feasible, and/or public art consultants and the local Councillor.

8.0 COST

8.1 The cost of stand-alone artwork or artefacts, including display cases, installation, inspection, maintenance (except routine cleaning of station surfaces and display cases) and removal costs, as well as associated staff time, will not be borne by the TTC, except as noted in 8.2, unless such cost is approved by the Board.

8.2 The cost of integrated art is included in the project budgets of the Capital Program, which is approved by the City. When stand-alone installations are included in new facility construction, any

required display cases or structural supports will be incorporated into the facility design and included in the integrated art budget for the project.

8.3 For artwork or artefact costs not covered by the City, funding may be canvassed through grants or from private sources or a combination of public and private funds.

8.4 Where art is installed that will likely require future maintenance or conservation, which is beyond the expectation of normal operating maintenance, an amount not less than 10% of the art budget shall be included in the project budget.

9.0 TEMPORARY DISPLAYS - COMMUNITY GROUPS AND SCHOOLS

9.1 Temporary display of artwork in permanent display cases included at existing subway stations or any future subway station installations, will be the responsibility of the Head of the Marketing and Customer Experience Department.

9.2 Temporary displays of community art shall be for short periods of time, not exceeding five years in duration.

9.3 Community art is not subject to approval by Toronto Public Art Commission, unless recommended by staff. All such art shall be approved by the Chief Strategy and Customer Experience Officer.

10.0 REFERENCE SOURCES

- Toronto Urban Design – Percent for Public Art Program Guidelines
- TTC Design Manual