

2025 ANNUAL REPORT

PRESENTATION TO ECONOMIC AND COMMUNITY
DEVELOPMENT COMMITTEE JUNE 9, 2026



TORONTO ARTS _ COUNCIL

THE CITY'S PARTNER IN SUPPORTING THE ARTS

In 2025, TAC received a record number of applications, **17% more than the year before**, representing almost **\$58M+** in funding requests.

TOTAL \$ ALLOCATED

\$26,432,657

+10.8% VS 2024

TOTAL # GRANTS

954

+7.8% VS 2024



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**TORONTO
ARTS _ COUNCIL**

TO
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IMPACT OF NEW INVESTMENT



Thanks to the City's
additional investment of

\$2M

+ 2.5% inflationary
increase of **\$652,346**

197

organizations received increases to their TAC operating grants.

52 organizations received grant increases of **\$10K** or more, including **22 organizations funded through the Creative Communities program**

\$506K NEW FUNDS invested in grants to Individual Artist and Individual Project Grants.

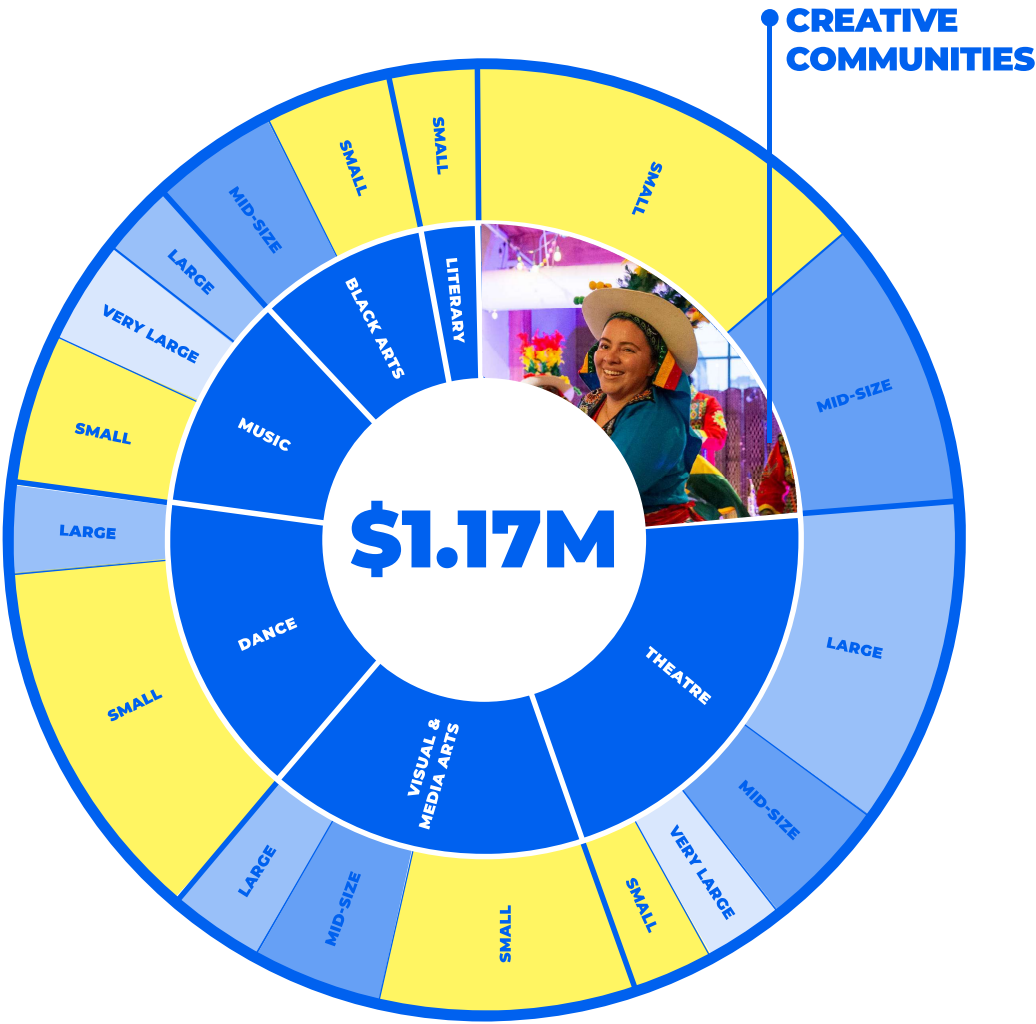
RECIPIENT	'24 GRANT	'25 GRANT	% CHANGE	\$ CHANGE	INCREASE
JAYU Festival Inc.	\$28,000	\$65,000	+132%	+\$37,000	
Nia Centre for the Arts	\$50,000	\$85,000	+70%	+\$35,000	
Jamii	\$24,000	\$46,000	+92%	+\$22,000	
Mayworks Festival	\$30,000	\$50,750	+69%	+\$20,750	
Workman Arts Project of Ontario	\$26,000	\$46,000	+77%	+\$20,000	
Focus Media Arts Centre	\$65,000	\$85,000	+31%	+\$20,000	
The Cabbagetown Community Arts Centre	\$20,000	\$40,000	+100%	+\$20,000	
Native Women in the Arts	\$40,000	\$60,000	+50%	+\$20,000	
Unity Charity	\$40,400	\$60,000	+48%	+\$19,600	
The Remix Project	\$36,000	\$55,000	+53%	+\$19,000	
Mabelle Arts	\$32,000	\$50,000	+56%	+\$18,000	
Mural Routes Inc.	\$35,000	\$52,000	+49%	+\$17,000	
Tangled Art + Disability	\$56,000	\$72,000	+29%	+\$16,000	
Community Arts Guild	\$21,000	\$37,000	+76%	+\$16,000	
Jumblies Theatre	\$89,200	\$105,000	+18%	+\$15,800	
Art Starts	\$80,000	\$95,000	+19%	+\$15,000	
VIBE Arts	\$75,000	\$90,000	+20%	+\$15,000	
Arts4All Creative Society	\$15,000	\$30,000	+100%	+\$15,000	
Red Pepper Spectacle Arts	\$42,000	\$55,000	+31%	+\$13,000	
Canvas Arts Action Programs	\$22,000	\$35,000	+59%	+\$13,000	
Tirgan Centre for Art and Culture	\$25,000	\$38,000	+52%	+\$13,000	
Project ReDefine Arts	\$26,000	\$37,000	+42%	+\$11,000	

**SMALL ORGS CAPTURED JUST ABOVE
HALF OF THE 2025 DOLLAR INCREASES.**

INNER CIRCLE: PROGRAM CATEGORIES.
OUTER CIRCLE: ORGANIZATION SIZE, BASED
ON LATEST ANNUAL OPERATING BUDGET:

- Small: up to \$500K**
- Mid-Size: up to \$1M**
- Large: up to \$5M**
- Very Large: \$5M+**

Each wedge represents the portion of the \$1.17M allocated
to each category. For clarity, the smallest wedges are
unlabeled but correspond to the categories listed above.



IN 2024 TORONTO'S
CULTURE SECTOR
GENERATED 12.2B IN GDP
AND 98,414 CULTURE JOBS
**NEARLY 44% AND
37% OF ONTARIO'S
CULTURE GDP
AND EMPLOYMENT**

ONTARIO ARTS COUNCIL AND NORDICITY, ARTS ACROSS ONTARIO:
A NEW WAY TO MEASURE CULTURE SECTOR IMPACT JULY 15, 2025.

TAC OPERATING FUNDED ORGANIZATIONS
PAID 18,987 ARTISTS, ABOUT **60% OF TORONTO ARTISTS**
AND SUPPORTED **3,718 JOBS** OF WHICH HALF ARE FULL TIME
TAC-FUNDED PROGRAMMING ENGAGED **4M+ AUDIENCE MEMBERS**

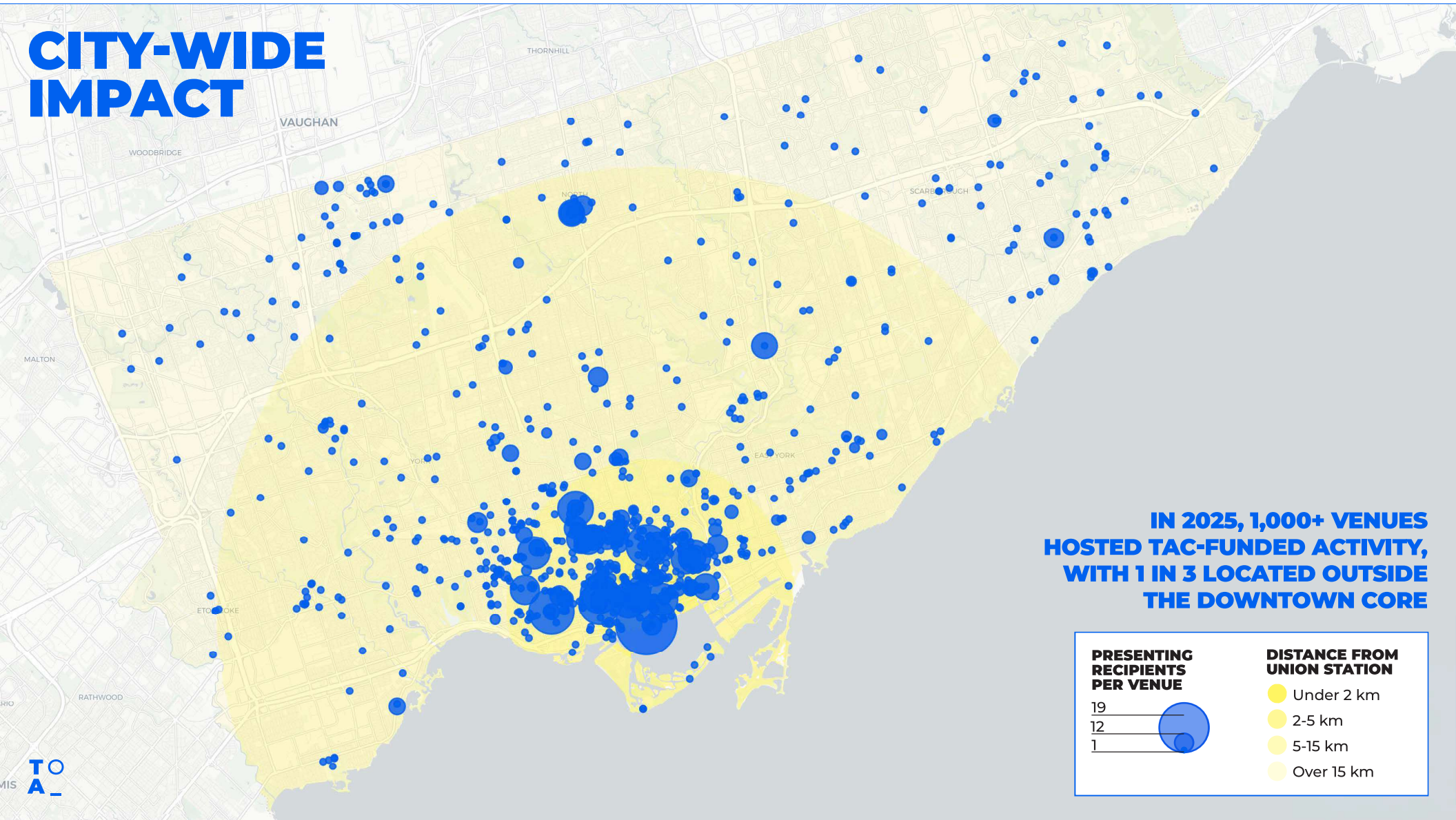
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**TORONTO
ARTS _ COUNCIL**

CITY-WIDE IMPACT

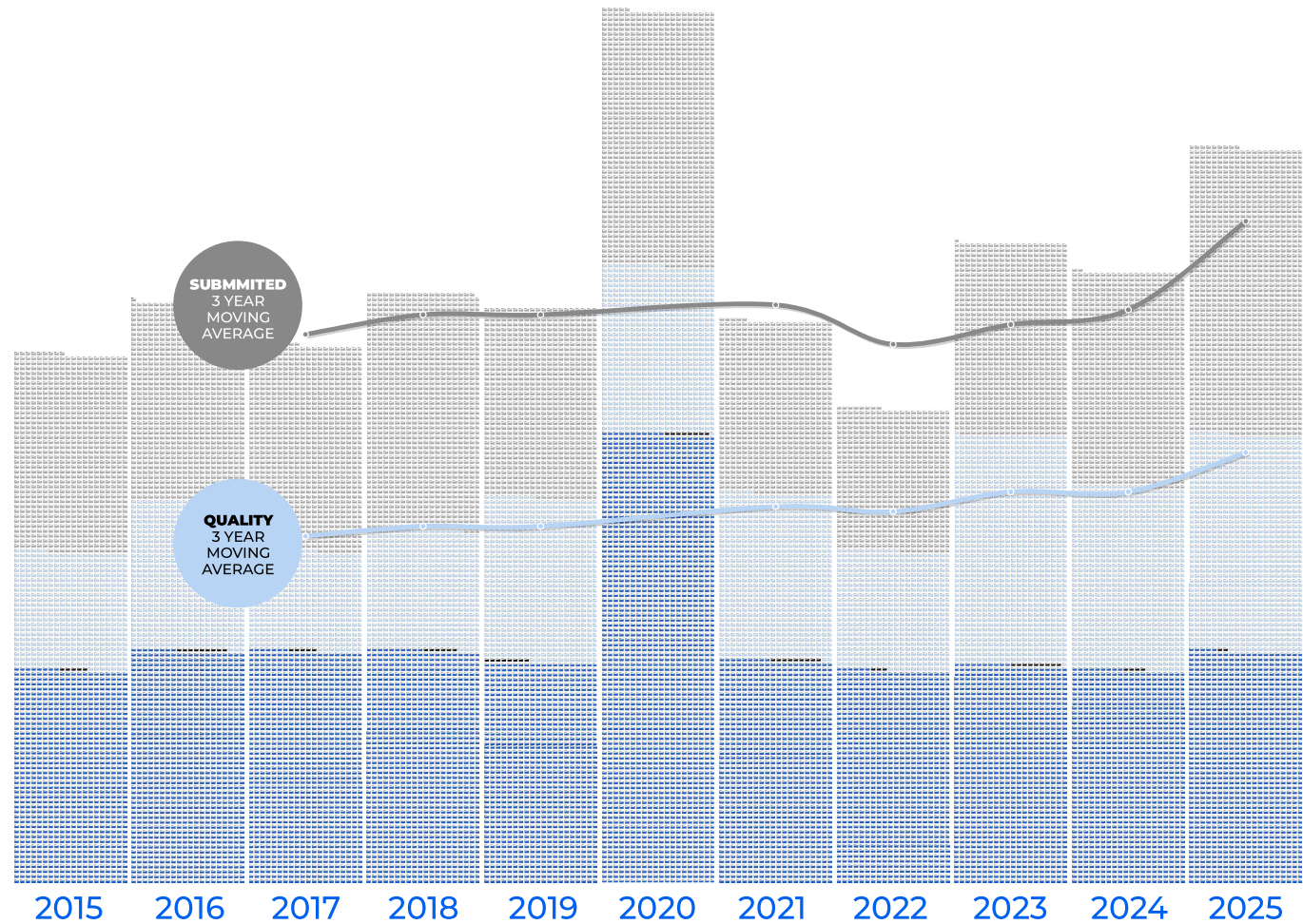


**IN 2025, 1,000+ VENUES
HOSTED TAC-FUNDED ACTIVITY,
WITH 1 IN 3 LOCATED OUTSIDE
THE DOWNTOWN CORE**

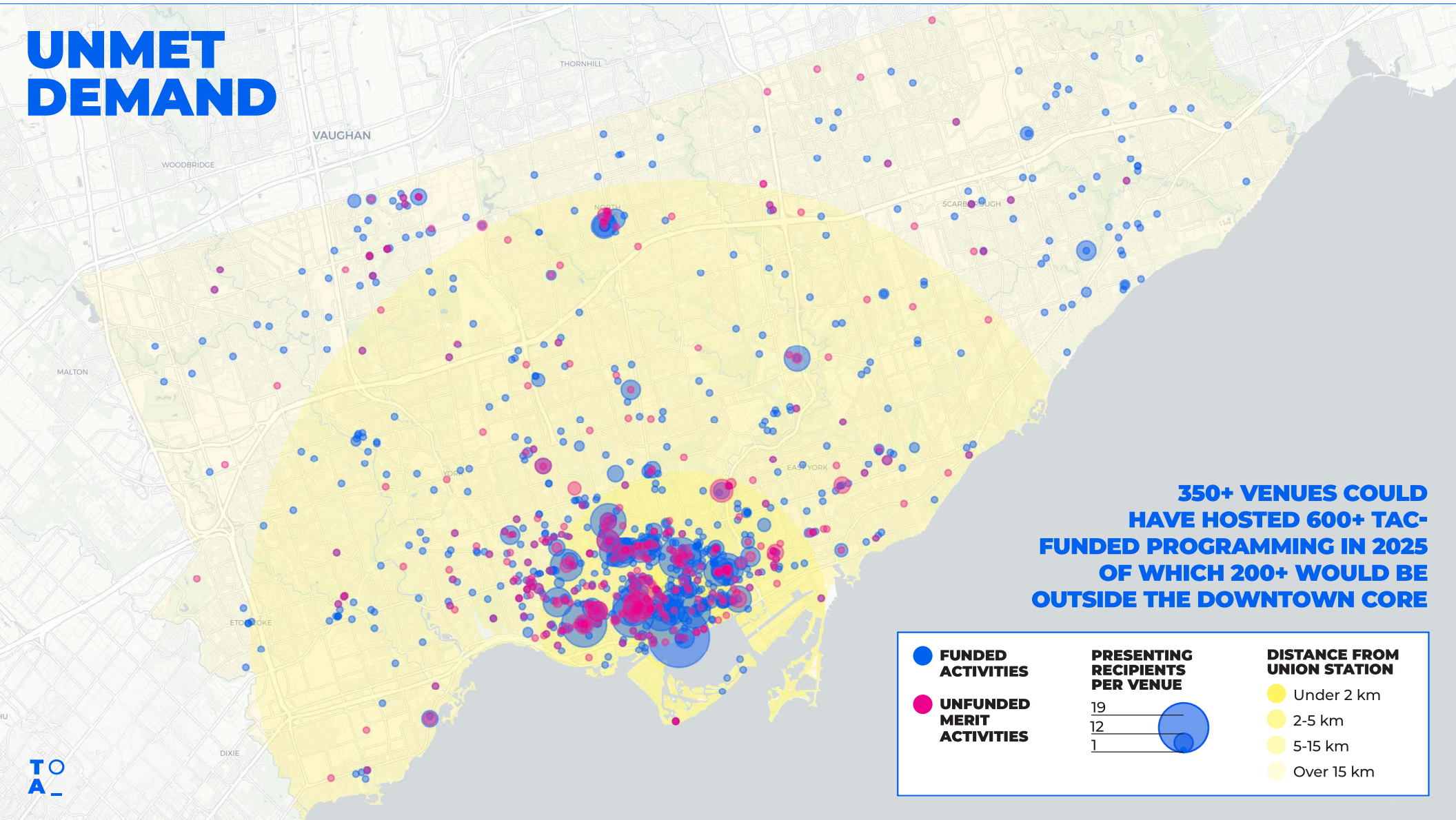
INCREASED DEMAND AND QUALITY OF APPLICATIONS

EACH FOLDER = ONE APPLICATION REVIEWED

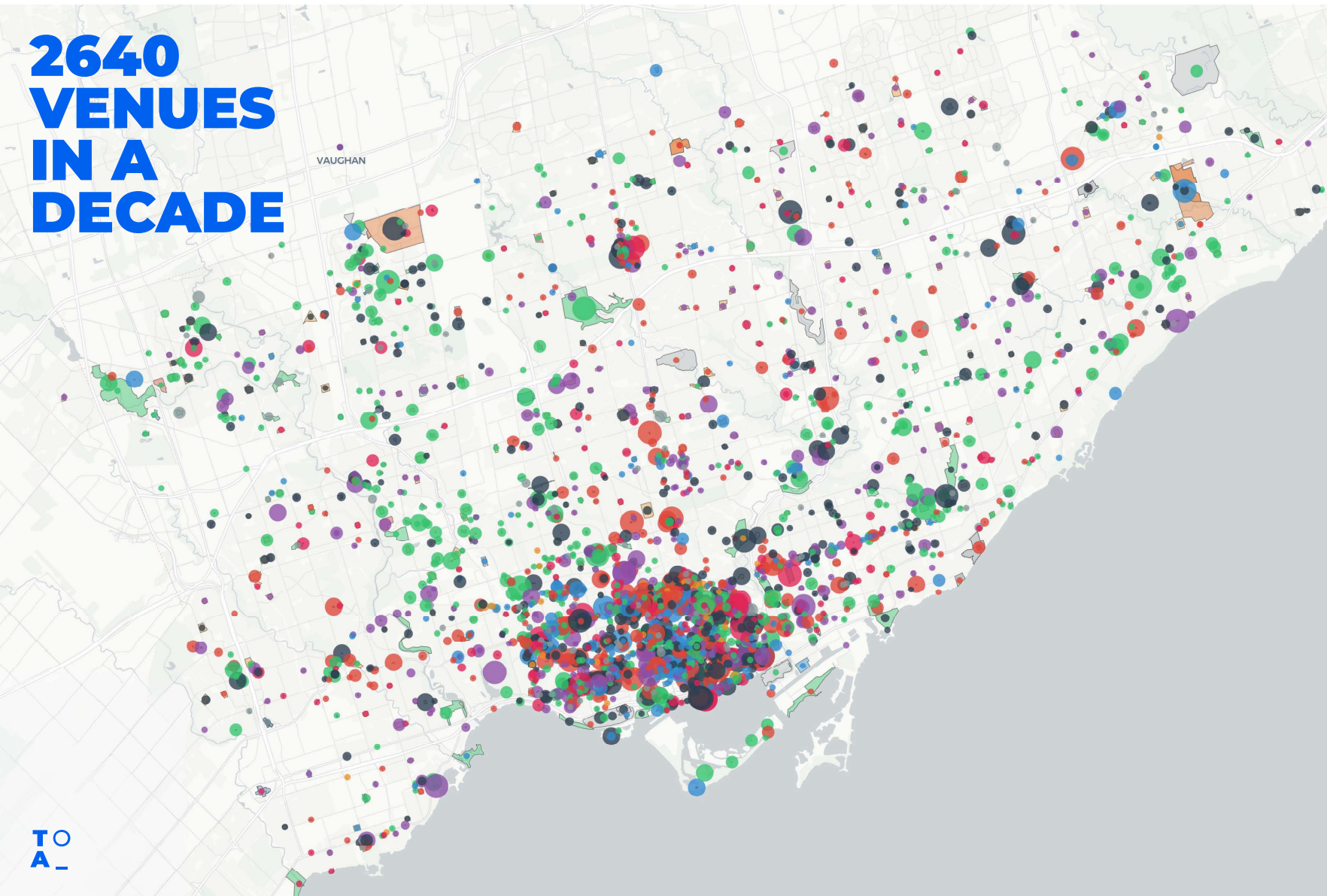
-  Approved
-  Rescinded
-  Unfunded merit
-  Other not approved



UNMET DEMAND



2640 VENUES IN A DECADE



MARKER SIZE
**FUNDED
PROGRAMMING
INTENSITY**

- RARE
- MID
- VERY HIGH

MARKER COLOUR
DISCIPLINE

- Music
- Theatre
- Dance
- Community Arts
- Literary
- Visual Media
- Mixed
- Unknown

TO
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**TORONTO
ARTS_COUNCIL**



TORONTONIANS OVERWHELMINGLY VIEW ARTS AND CULTURE AS MAKING THE CITY A BETTER PLACE TO LIVE AND AS WELCOMING TO DIVERSE COMMUNITIES

THE ARTS AND SOCIAL CONNECTION IN TORONTO SURVEY REPORT 2025

67% of
Torontonians
attended at
least one
arts or cultural
event in
the past year

Over 40%
attended at
least once or
twice
Close to 20%
attended
multiple times

44% have an
art hobby

**Our goal is
to increase
these
numbers**



**“GROUP PARTICIPATION IN
ACTIVITIES SUCH AS CRAFTS
AND SINGING ARE PARTICULARLY
EFFECTIVE AT FOSTERING
COOPERATION, SELF-CONCEPT
AND A SENSE OF SOCIAL
INCLUSION FOR CHILDREN,
ADULTS, FAMILIES
AND COMMUNITIES.”**

WHO, WHAT IS THE EVIDENCE ON THE ROLE OF THE ARTS
IN IMPROVING HEALTH AND WELL-BEING? A SCOPING REVIEW, 2019

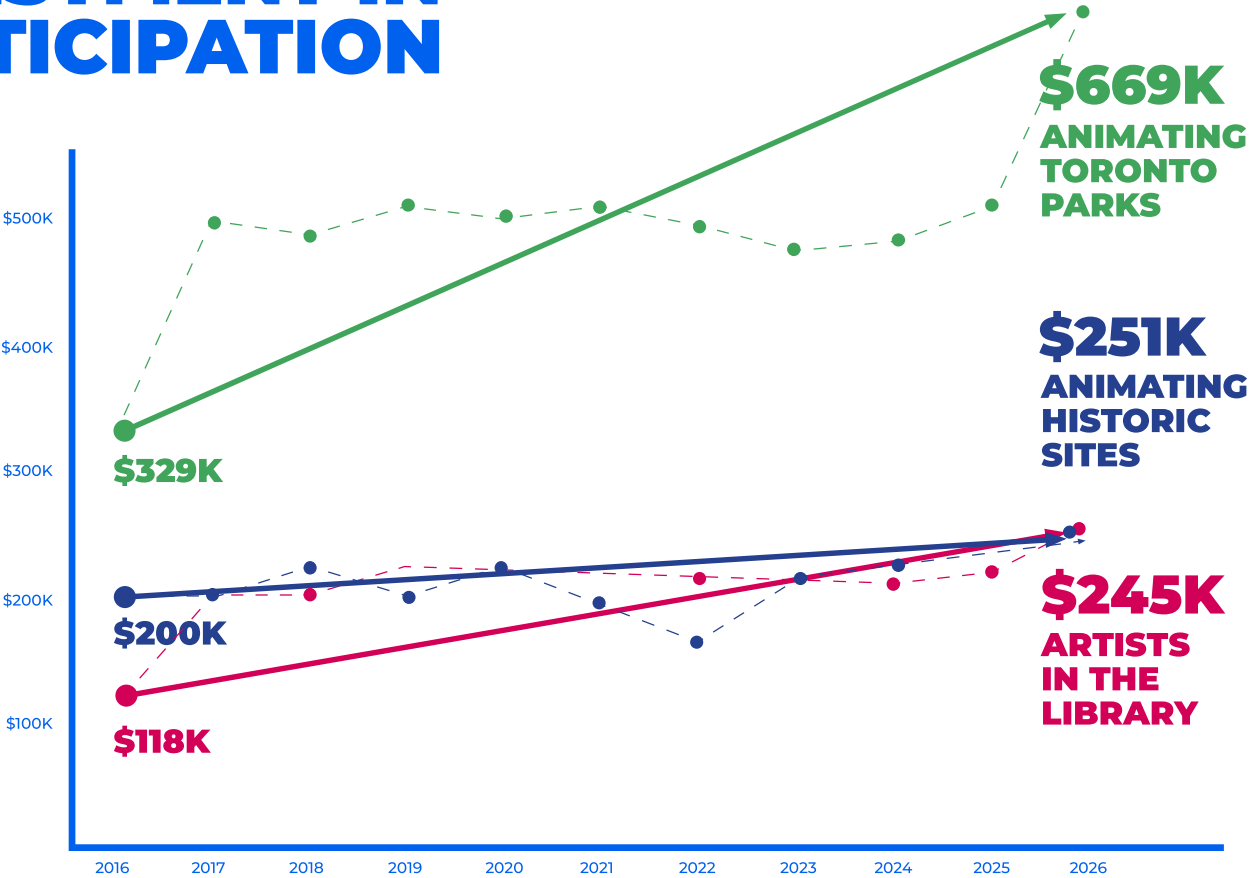
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TO
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**TORONTO
ARTS_COUNCIL**



INCREASED INVESTMENT IN PARTICIPATION



\$26.43M DELIVERED
THROUGH **954 GRANTS**

3,051 APPLICATIONS
ASSESSED BY RIGOROUS
ARTIST-LED PEER REVIEW

43 VOLUNTEER
COMMITTEE MEMBERS
AND **170 PEER ASSESSORS**
OVER 88 DAYS

231
OPERATING
GRANTS

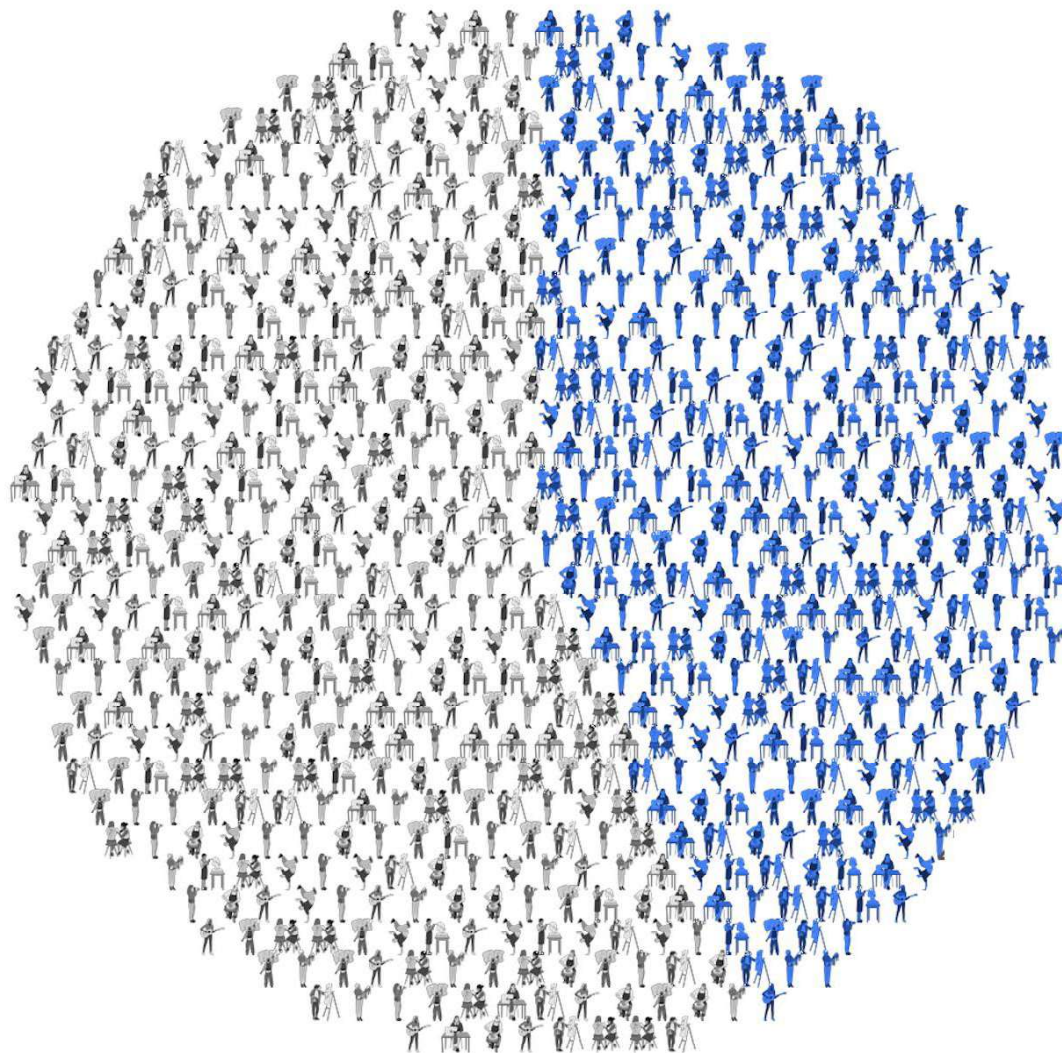
271
INDIVIDUAL
ARTISTS GRANTS

278
ORGS +
COLLECTIVES
PROJECTS

167
INDIVIDUAL
PROJECTS

315

FIRST-TIME PROJECT GRANT RECIPIENTS



TO
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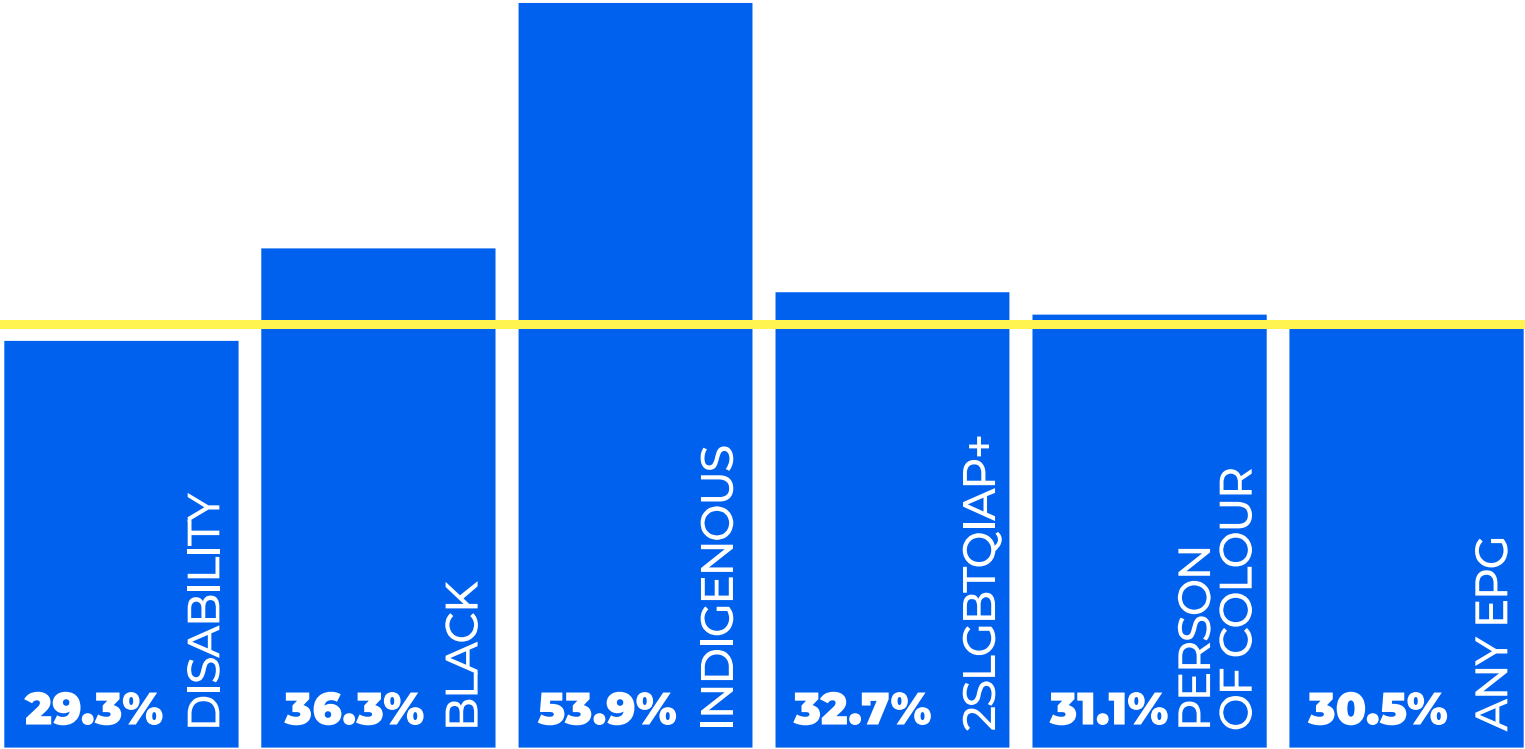
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**TORONTO
ARTS_COUNCIL**

DESIGNED FOR EQUITY

SUCCESS RATE OF EQUITY
PRIORITY GROUPS VS. OVERALL

OVERALL
31.2%





OUR FIRST-EVER JOINT STRATEGIC PLAN



READ MORE

“THE MOST IMPORTANT THING TAC GRANT DID FOR ME WAS THAT IT GAVE ME THE CONFIDENCE TO CALL MYSELF A WRITER AND AN ARTIST, TO MINGLE WITH OTHERS OF LIKE MINDS, AND CONSEQUENTLY, AND AS A DIRECT RESULT OF THESE ACTIVITIES, OTHER OPPORTUNITIES OPENED FOR ME.”

— Grace Sanchez 2024 Writers grant recipient