

NOTICE OF MOTION

Respecting, reflecting and representing Little Jamaica and Business Improvement Areas in new Eglinton LRT stations – by Councillor Josh Matlow, seconded by Councillor Mike Colle

Moved by: Councillor Matlow _____

Seconded by: Councillor Colle _____

SUMMARY:

Over the past 15 years, the construction of the Eglinton Crosstown LRT has had devastating impacts on communities and businesses along the Eglinton West corridor, including small businesses in the Mount Dennis BIA, Eglinton Hill BIA, Fairbank Village BIA, Oakwood Village BIA, Little Jamaica BIA, Upper Village BIA, The Eglinton Way BIA, and Mt. Pleasant Village BIA.

Despite promises of consultation and community engagement, Metrolinx has failed to meaningfully involve communities and BIAs in decisions about station design and cultural representation along the corridor, particularly failing to represent the cultural heritage of the Little Jamaica community in any LRT stations.

This motion calls on Metrolinx to establish a Cultural Placemaking and Public Art Plan specifically focused on protecting and promoting the cultural heritage of Little Jamaica and other neighborhoods of historical significance in LRT stations along the corridor. It requests the creation of a Little Jamaica advisory committee to ensure the community has a direct role in co-designing the themes and heritage elements.

In addition, this motion asks Metrolinx to explore free digital ad space for local businesses in the Mount Dennis BIA, Eglinton Hill BIA, Fairbank Village BIA, Oakwood Village BIA, Little Jamaica BIA, Upper Village BIA, The Eglinton Way BIA, and Mt. Pleasant Village BIA within all LRT stations as a concrete way to support their economic recovery.

This motion also requests an update on [MM44.80, 1603 Eglinton Avenue West - Release of Section 37 Funds from the Development for Community Benefit and Public Art Projects](#), which allocated \$200,000 for the purpose of forwarding funds to Metrolinx to fund the production and installation of a Reggae Lane Mural reproduction in the Oakwood LRT station in collaboration with artist Adrian Hayes. For years, Metrolinx has failed to share updates on the status of this initiative.

This motion seeks to center the community's voice in decisions made about how their neighborhood is represented and how they can benefit from the new transit infrastructure, while also being better represented in any placemaking and public art initiatives.

RECOMMENDATIONS:

1. Request that Metrolinx establish a Cultural Placemaking and Public Art Plan to protect and promote the cultural heritage of Little Jamaica and other neighborhoods of historical significance along the Eglinton West corridor in specific Eglinton LRT stations.
2. Request that Metrolinx establish a Little Jamaica advisory committee comprising local business owners, BIAs, residents across the corridor, and representatives from the African, Black and Caribbean communities to co-design the themes and heritage elements.
3. Request that Metrolinx explore including free digital ads in specific Eglinton LRT stations for local businesses in the Mount Dennise BIA, Eglinton Hill BIA, Fairbank Village BIA, Oakwood Village BIA, Little Jamaica BIA, Upper Village BIA, The Eglinton Way BIA, and Mt.Pleasant Village BIA.
4. Request that Metrolinx provide an update on the status of the Reggae Lane Mural reproduction in the Oakwood LRT station in collaboration with artist Adrian Hayes

March 25 2026