

IMPACT REPORT

2025

Creativity thrives in community.
Together, we are T0 Live.



*Dobet Gnahoré & Okavango African
Orchestra, Women in Music Series*

T0 Live

T0 Live Foundation



*Silent Disco,
Nuit Blanche*



Land Acknowledgement

TO Live would like to acknowledge Tkaronto, which is a Mohawk word meaning “the place in the water where the trees are standing.” We live and work on the traditional territory of the Haudenosaunee-speaking nations, including the Wendat, Seneca, and Mohawk.

Haudenosaunee-speaking nations have been here since time immemorial and were more recently joined by the Mississaugas of the Credit.

This place has many Indigenous ports, including where the Humber and Rouge Rivers meet other waterways such as Lake Ontario. Ancient longhouses—typical Haudenosaunee housing structures—have been found along both of these Rivers and in the north of Toronto as well (near modern-day York University). This territory is covered by the Dish with One Spoon Wampum Belt Covenant, an agreement between the Haudenosaunee (Six Nations) Confederacy and the Anishinaabe (Ojibwe) and allied nations to peaceably share and care for the lands and the relationships around the Great Lakes.

What this means is that by living and working here, we all have a responsibility to the environment and to each other, to treat each other and the environment with peace and respect. This means we have responsibilities to honour, renew, and consistently uphold the values and relationships outlined in the ancient agreements.

Today, Toronto is home to Indigenous peoples and settlers from around the world. Let us all come together in an atmosphere of respect and peace to do Good Work together with Good Minds. Let’s start building stronger and healthier

relationships with each other, and the spaces which we inhabit in Tkaronto, Ontario, Kanata.

Let’s hold our minds together in kindness.

Nia:wen. Thank you.

© Dawn T. Maracle



*Beatrice Deer Band,
UpFRONT Festival*

A Year of Impact: Reflections on 2025

A Message from Our President & CEO

Each year, I look forward to the release of the TO Live Impact Report. Philanthropy is a powerful force, and it means a great deal to have this annual publication that highlights the many ways

your donations help build a Toronto where art is accessible, engaging, and inspiring for everyone.

2025 brought many successes and milestone moments:

- ▶ In September, we celebrated **65 years of Meridian Hall**. Since opening in 1960 as the O’Keefe Centre—and later known as the Hummingbird Centre and the Sony Centre—Meridian Hall has been home to world-class performances, legendary artists, and countless memories. Here’s to many more years of showcasing groundbreaking productions at this landmark City venue!
- ▶ Thanks to a historic **\$2.275 million donation** from Wittington Investments, Limited, we’re moving forward with plans to revitalize the George Weston Recital Hall. This investment is vital in maintaining the Hall’s acoustic and artistic integrity to ensure we uphold its reputation as a premier venue for live performance in Toronto.
- ▶ In 2025, TO Live welcomed over **504,000 people** to **634 events** across our venues, including **85 performances** presented by TO Live (many in partnership with other not-for-profit arts organizations), **548 performances** by external not-for-profit and commercial producers, and **86 corporate events** attended by more than **125,000 people**—a vital revenue stream that supports our capacity to present our own program of events and performances.
- ▶ In addition, TO Live delivered **306 Community and Outreach initiatives** offering free, low-cost performances, workshops, events for schools and teachers, courses for adults, special events, exhibitions, and discussions.



*A Dorrance Dance production,
Created by Ephrat Asherie
and Michelle Dorrance*

**Your generosity makes this work possible.
TO Live's aspirations can't come to life without
supporters like you.**

I hope you enjoy exploring all that we're
accomplishing together in the 2025 Impact Report.

Thank you for your continued dedication to our
mission.

Clyde Wagner (he/him)
President & CEO



When Our Community Comes Together, the Arts Flourish

A Message from Our VP of Philanthropy & Sponsorship

One of the greatest joys of working at TO Live is being so closely connected to Toronto's arts community. Every day presents new opportunities to experience something unique across our three renowned venues. 2025 was no exception.

As one of Canada's largest not-for-profit performing arts organizations, we welcome more than half a million people to performances, festivals, community programs, and educational initiatives each year. Beyond the stage, our work also contributes meaningfully to the city's economy, generating **\$94 million** in economic output and supporting **hundreds of jobs** across the Greater Toronto Area, both within our venues and across the broader community, according to an economic impact study conducted in 2023.

To all of our TO Live and Toronto Live Foundation donors, champions, partners, and supporters –thank you. Your contributions help TO Live commission new works, offer free community programming, provide local creatives with rehearsal space and research grants, and more. With public funding representing just a small portion of our overall revenue, philanthropic leadership is essential to sustaining and growing the artistic work that defines Toronto's cultural life. As you read through this year's *Impact Report*, I hope you feel very proud of the vital role you play in supporting the arts and building a more vibrant city.

Because of donor philanthropy, TO Live officially launched *Making Space* in 2025. For many artists, access to rehearsal studios, technical resources, and affordable venues is a barrier to the creation of new work. The *Making Space* program aims to address this need by offering affordable spaces for rehearsals, creative residencies, workshops, and

research, empowering local artists to create freely.

As we mark ten years of TO Live, we are proud to reflect on a decade of strong financial stewardship, with consistent balanced budgets and operational stability. This disciplined approach has allowed us to navigate economic uncertainty while continuing to invest in artists, audiences, and the future of our city's cultural infrastructure.

Every donation makes a difference. Thank you for helping the Toronto Live Foundation continue to bring exceptional art to the stage, open doors to more people, and create space for creativity in our city.

Sandra Bellisario (she/her)
VP of Philanthropy & Sponsorship

► **Count me in for 2026!**



2025 by the Numbers

Your Giving in Action

Thanks to significant investments from our partners and donor community, TO Live continued to make space for new voices, diverse cultures, big ideas, and cutting-edge artistic pursuits in 2025.

Because of you, we were able to **support a record 636 artists and companies** in advancing their work through access to residencies, research grants, and affordable rehearsal and performance spaces.

► **Count me in for 2026!**



*Ley Vara,
Sound Break*

In 2025, T0 Live invested **over \$5.3M**
in artists and partnerships, including:

\$5M

in T0 Live Presents programming

\$821,000

in dance programming

\$74,000

on exhibitions

\$660,200

spent on new commissions - work now in progress

\$70,600

in communities and
outreach partnerships

\$54,000

in research grants
through our *explorations* program

\$663,000

in T0 Live Presents
music presentations

\$62,000

in residencies and subsidized space
program (Making Space)

\$345,000

in support of Indigenous exhibits and programming
including the UpFront Festival

\$2.1M

in Film & Orchestra
series

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The Power of Your Philanthropy

Celebrating the Leadership Donors Championing the Arts in Toronto

Anonymous Donor Drives Expansion of TO Live Summer Camp Program

Thanks to the continued support of a generous anonymous donor, we were able to grow and enrich our Summer Camps in 2025.

Hosted at the Meridian Arts Centre, we welcomed children aged 5 to 12 for three weeks of immersive artistic exploration—an expansion from 2024’s inaugural two-week session. Guided by experienced artists, campers explored two disciplines each week including music and Afro dance, theatre and visual art, and hip-hop dance and zine-making.

These full day camps give participants a rich and inspiring environment to learn and create while building teamwork and problem-solving skills along the way. Each week culminates with an artistic showcase where participants can share and celebrate their achievements with their families, instructors, and peers.

Because of this significant donor investment, our Summer Camps continue to grow as a safe space for young people to explore the arts, build friendships, and experience the joys of creative expression.

What we heard from participants families:

“Camp is amazing. The staff are courteous, polite, wonderful, and encouraging. They are supportive, fun, and loving.”

“My kids love the program. Please continue to host this camp! Thank you for a great program! The showcase was very good. Impressed!”

“I was so glad to see my boy join in the team dance event! It is a big move for him, as he always refused dancing in school. I appreciate your care! Thank you so much.”

► **Learn more about TO Live Summer Camp!**



Summer Camp

Donor Generosity Sustains TO Live BIPOC Production Mentorship Program

TO Live extends our heartfelt thanks to Dr. Donette Chin-Loy Chang and The Azrieli Foundation for their generous support of the BIPOC Production Mentorship Program, including The Azrieli Foundation's multi-year commitment to creating more mentorship opportunities in the arts sector.

To address the current need for arts workers in live entertainment production as well as the barriers faced by BIPOC individuals working in this field, TO Live has implemented a three-tier mentorship program for BIPOC youth, students, and early career professionals. Participants are introduced to the many elements of production, while receiving instruction and practical first-hand experience through work on a range of productions at TO Live's venues.

Having already hosted interns, co-op experiences, and student placements, we look forward to using this gift to expand the reach of this program significantly over the next three years.

“Working at TO Live has been a fantastic experience. I'm thrilled to have had this opportunity...I've been able to observe how Production Managers operate and understand their daily responsibilities while shadowing them. All the production managers here are very professional in handling various issues, such as manpower allocation, meeting clients' requirements, and budgeting. In addition to shadowing, I've had the chance to act as a production manager assistant, monitoring a specific area at a festival. This was a great opportunity to put into practice what I've learned here and try to execute it. It was a busy but incredibly exciting day for me.”

– **Tracy Chan, 2024 Intern**

“This was my first real job working in the industry...I found my time here quite memorable: the people, the shows, and the clients...At TO Live, I learned how to build connections between many people of different professional backgrounds and personalities with their own stories...Shadowing my PMs was an eye-opening experience, they accomplish the same outcome, but all have different ways of working.”

– **Madeleine Phantharangsy, 2024 Intern**



2025 Program Highlights

The arts shine bright thanks to donors like you!

Permission to Imagine: Inside TO Live's *explorations* Program

In a city as vibrant and fast-moving as Toronto, artists are constantly asked to produce new work, new ideas, new ways of engaging audiences. But what if the most important work begins not with a finished product, but with a question?

At TO Live, that question is at the heart of *explorations*, a program that offers artists something increasingly rare: time, trust, and the freedom to not know where their ideas will lead.

Each year, a small cohort of artists receives \$7,000 each. No deadlines. No deliverables. No pressure to produce.

It's not a traditional grant, it's a permission slip to experiment, research, and follow creative instincts without constraint.

This kind of support is critical. Behind every work is a period of uncertainty where ideas are tested, reshaped, and reimaged, yet this stage is rarely funded. With artists in Canada facing ongoing financial pressures, the ability to take creative risks is often out of reach.

Since 2020, *explorations* has supported **43 artists** with over **\$300,000 in direct funding**. Beyond this financial support, TO Live has enhanced artistic capacity by offering access to workshop and residency spaces; rehearsal, filming, and recording opportunities; and research funding; as well as by commissioning and co-producing new work. Collectively, these initiatives have supported over **250 artists and companies**, contributing to the development and

sustainability of the artistic community.

For many, *explorations* is a turning point, a rare opportunity to pause, reflect, and pursue long-held ideas.

Demand continues to grow, with applications rising from fewer than 100 to over 250 annually. In response, TO Live has expanded the program to support more artists each year.

Because every bold idea starts somewhere and sometimes, all it takes is the freedom to explore.

Thanks to the generous support of the Power Corporation of Canada, TO Live has been able to provide more artists with the rare opportunity to pursue bold ideas, creative risk-taking, and research-driven artistic discovery free from outcome-based pressures.



*Sixth Sense Collective,
explorations artist*

2025 explorations artists

Marcos Arcentales leads *Indigenous World: A Sonic Research Journey Across Turtle Island and Abya Yala*, a cross-continental, deep-listening project that brings Indigenous artists together to co-create through sound, improvisation, and cultural exchange—without hierarchy or fixed outcomes.

Phil Baljeu is a video artist whose work probes the sculptural and perceptual limits of image-making. Using custom-built analog electronics and stereoscopic imaging, Baljeu explores how visuals can hold memory and depth—particularly through the lens of living with aphantasia (the inability to voluntarily form or experience mental images in your mind's eye).

Iman Bhatti explores cultural resilience and public space through site-specific installations featuring veiled figures. Using mixed media and digital projection, her work addresses hypervisibility and erasure, challenging dominant narratives around Muslim women in public discourse.

Lisa Karen Cox introduces *Visual Echoes and the Sonics of Motion: Co-Authoring Living Design*, immersive performance research that redefines theatre through responsive environments, digital projection, and participatory storytelling, centered on queer and global majority voices.

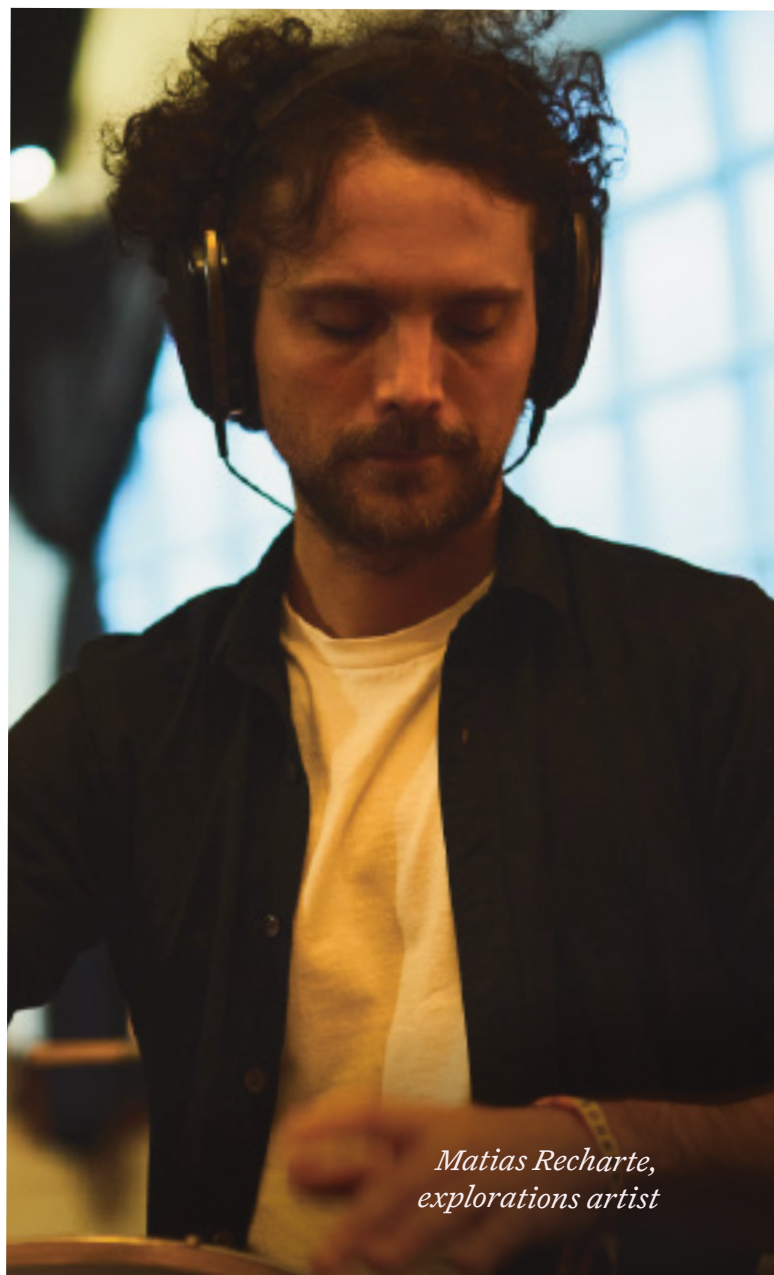
Mahmoud Halat will reimagine the spiritual beauty of Islamic arabesque geometry through parametric design, transforming traditional principles into evolving algorithms and laser-cut fabrications that bridge ancient craft and contemporary technology.

Matias Recharte reimagines the *cajon*, a traditional Afro-Peruvian percussion instrument, as a hybrid acoustic-electronic interface. Collaborating with sound and instrument designers, Recharte merges

groove-driven live performance with cutting-edge sound design to challenge the rigidity of electronic music production.

Sixth Sense Collective, led by Charlotte Carbone and Cassandra Myers, pioneers *CHRONIC PAIN CRIP WAACK*, a disability-led reimaging of street dance. Through somatic research and a disability justice lens, the project reframes dance aesthetics around slowness, sensation, and access.

► Learn more about the 2025 explorations artists



*Matias Recharte,
explorations artist*

Making Space: From Studio to Stage

The TO Live Making Space program was born out of necessity during the early days of the COVID-19 pandemic, when artists across Toronto lost access to the studios and venues they depend on to create. In response, TO Live opened its doors, offering space at little to no cost so artists could continue their work during an uncertain time.

What began as an immediate response has since evolved into a vital, formalized program. Today, Making Space features a clear application process, increased visibility, and a growing impact across the city's arts community. Fully branded and actively promoted as of 2025, it is reaching a broader and more diverse range of artists than ever before.

Through subsidized access to professional studios and rehearsal venues, artists are given the time and freedom to experiment, collaborate, and develop new work without the pressure of production costs. For many, this support is the turning point between an idea remaining unfinished and a work reaching the stage. The program also creates pathways to presentation, with opportunities for showings, partnerships, and, in some cases, full productions within TO Live venues.

► Learn more about the Making Space program

As artists continue to face rising costs and limited access to space, Making Space addresses a critical gap, supporting creation at its most vulnerable stage. In doing so, it strengthens not only individual artists, but the cultural life of our city.

"In each of my past collaborations with TO Live, the experiences have been nothing shy of exceptional as the friendly, caring, enthusiastic group assisted in every way to make my recording experience successful. This very respectful, talented group knows the arts scene very well and ensures that

everything functions smoothly and hospitably. TO Live has been nothing shy of first class, and I very much hope to collaborate with them again in the future!"

– Luke Welch, Award-winning Canadian pianist

"The fact that they're constantly supporting independent artists who don't have the same kind of infrastructure is extremely important."

– Naomi Campbell, former artistic director of Luminato

► ***"The residencies that we've done at TO Live have been instrumental in allowing us to explore. Being able to experiment and play and jam together and have everyone in the room offering ideas allows you to distill whatever your first question and try every idea and follow your impulses."***

– Susanna Fournier, an actor and playwright

► ***"Being able to create and imagine in a space that is this large really allows us to dream big. We can be expansive in our movement and our concept and our desires."***

– Naishi Wang, independent contemporary dance artist



Other Notable Making Space Artists

William Yong, Artistic Director of *Zata Omm*, have used the program to develop ambitious, technology-integrated performance works that push the boundaries of contemporary dance.

Guillaume Côté, former Principal Dancer with the National Ballet of Canada and founder of Côté Danse, utilized *Making Space* to develop *Burn Baby, Burn*, a work that later moved from rehearsal to stage with venue support through TO Live.



Burn Baby, Burn by Guillaume Cote,
Making Space artist

Esie Mensah, a multidisciplinary artist, the program has provided critical space to explore movement, storytelling, and cultural expression across forms.



ZAYO by Esie Mensah,
Making Space artist

The 2025 UpFRONT Festival

For the second year in a row, the 2025 *UpFRONT Festival of Indigenous Arts, Music, and Culture* was a transformative celebration of creativity, community, and culture—and a powerful demonstration of the festival's growing scale and significance. The festival was presented as a free, outdoor event with multiple performance stages and a bustling Indigenous vendor marketplace.

Attendance tripled over 2024, and we were thrilled to host 25,000 visitors!

Curated by the Indigenous-led team at TKMF Productions, crowds filled the streets of downtown Toronto for performances by acclaimed Indigenous artists, including multi-JUNO Award winner Susan Aglukark, as well as traditional dance showcases, the popular Rabbit and Bear Paws puppet show, and more.

We are deeply grateful to the Barry and Laurie Green Family Charitable Trust for returning as our lead supporter of UpFRONT in 2025.

We extend our thanks to all event sponsors and partners, including the Government of Canada, Government of Ontario, Canada Council for the Arts, Meridian, TD Bank Group, Yorkville University, Renokrew, Cheekbone Beauty, and Getwrapped. Together, this collective support helps TO Live amplify Indigenous voices and creativity across generations.

The UpFRONT Festival returns August 2026.

- ▶ **Check out our 2025 Festival Recap!**
- ▶ **Count me in for 2026!**



UpFRONT Festival

Sound Break

Sound Break brings the TO Live venue lobbies to life with casual and intimate pop-up performances featuring local artists across genres. Part of our commitment to supporting local talent, this new initiative offers a free weekly, no-tickets-needed way to plug into Toronto's vibrant music scene. With a relaxed and welcoming vibe, attendees can bring their lunch, grab a coffee or snack at concessions, take a break, and soak in the beautiful sounds of the city.



*Kazdoura,
Sound Break*

Studio Sessions

In partnership with the City of Toronto Music Office, *Studio Sessions* is a new series that brings intimate, cabaret style concerts to the Studio Theatre at Meridian Arts Centre. Each show features performances curated by a different local music organization and offers audiences an evening of adventurous sounds, local food and drink, and an immersive cultural experience unlike any other.



*Persian Psychedelia,
led by Neda Mohamadpour
and Dastgâmachine, Studio Sessions*

Empowering the Toronto Dance Community

Dance is a vital part of our city's cultural fabric, yet it is becoming increasingly vulnerable with many organizations scaling back or discontinuing dance programming altogether due to ongoing challenges such as funding cuts, rising production costs, and declining audience engagement.

TO Live is committed to serving as a champion for dance and circus productions in Toronto, ensuring this art form not only survives, but thrives. Our donors make this possible.

"With the loss of key international programming, TO Live has stepped into the breach, offering a vital International Dance Series that truly matters for a dance-hungry city."

- Paula Citron, "Aszure Barton & Ambrose Akinmusire's A a | a B : B E N D," Ludwig Van Toronto, December 2025.

In 2025, we were proud to present a dynamic and boundary-breaking season of dance and circus performances:

Duck Pond: Presented with support from the Canada Council for the Arts, *Duck Pond*, is the globally-renowned Circa ensemble's exuberant take on *Swan Lake* where the world's most romantic ballet is reimagined as an acrobatic spectacular blending physicality, cheeky humour, enchanting duets, and colourful surrealism. *Duck Pond* is a funny and touching journey of identity and self-discovery.

Dimanche: Presented thanks to support from Canada Council for the Arts, *Dimanche* by Chaliwaté Company and Focus Company, is a dreamlike portrait of humanity trying to maintain normalcy amidst the uncontrollable forces of nature. This witty and tender performance is told through theatrical magic with physical theatre, puppetry, and video.

Ballet BC: With a portfolio of new works as well as contemporary classics, *Ballet BC* is known for

meticulous performances unmatched in precision, innovation, and inspiring beauty. In 2025, TO Live was proud to present a *Ballet BC* double bill featuring *Pieces of Tomorrow* by Medhi Walerski and *PASSING* by Johan Inger, two of the most distinguished creators of the dance world.

The Center Will Not Hold: A Dorrance Dance production created by Ephrat Asherie and Michelle Dorrance that brings together a collective of singular performers rooted in house, breaking, hip hop, tap dance, Chicago footwork, Detroit jit, litefeet, Memphis jookin, and body percussion.

A a | a B : B E N D: the brainchild of choreographer Aszure Barton and trumpeter/composer Ambrose Akinmusire, this genre-defying fusion of concert and dance remixes classical with vogue, live improvisation with electronica, and analog with digital. *A a | a B : B E N D* was co-commissioned and co-produced by TO Live with lead development support from the National Arts Centre's National Creation Fund, and with additional support from the Banff Centre for Arts and Creativity and the Canada Council for the Arts.

Wing Chun Dance Drama: TO Live, ADEM Company Inc., and Canada China Cultural Development Association were proud to present the North American premiere of *Wing Chun Dance Drama*, the groundbreaking show that has sparked a phenomenon in China. *Wing Chun Dance Drama* has broken Chinese box office records with its unique aesthetic that fuses dance with various Chinese martial arts. This highly acclaimed, multi award-winning show follows a film crew as they shoot the story of prestigious grandmaster Ip Man, spanning the "then" and "now" through two eras, two worlds, and two generations of people chasing their dreams.



Music at the MAC (Meridian Arts Centre)

Music at the MAC was a spring series of five concerts at the George Weston Recital Hall celebrating extraordinary women leaders in music across multiple genres, with 15 countries represented on stage. Every concert included a pre-show chat and post-show performance in the lobby by talented Toronto-based artists. In 2025, TO Live was proud to showcase:

Women in Song featuring Measha Brueggergossman-Lee, Tia Wood, and Zeb Bangash:

Vocalists and dancers were joined by the house band—beloved Toronto-based global music ensemble Ventanas—for a party, celebrating cultural traditions from Canada and around the world. Collaborating live on stage for one night only, the artists brought together disparate artistic practices in celebration of the incredible accomplishments of women around the world.

SWEET HONEY IN THE ROCK® & Kaia Kater:

Celebrating 50 years, the socially conscious a cappella group SWEET HONEY IN THE ROCK® performed with opening act Kaia Kater, a jazz-fueled singer-songwriter with Grenadian-Canadian and Appalachian roots.

Hiromi's Sonicwonder: The internationally recognized and Grammy-winning pianist and composer Hiromi returned to the George Weston Recital Hall with her new quartet, Sonicwonder, to promote their debut album that blends electronic and funk influences.

Dobet Gnahoré & Okavango African Orchestra:

Grammy Award winner Dobet Gnahoré is one of Africa's most exciting and enduring musical talents. Opening act, Okavango African Orchestra, transcends boundaries by seamlessly blending traditional music and instruments into a unique and harmonious fusion.

The Ostara Project & Eliana Cuevas with the Angel Falls Orchestra: Seré Libre, the new album from acclaimed Venezuelan Canadian artist Eliana Cuevas, is a stunning creation with the Angel Falls Orchestra, named after the world's tallest waterfall, located in Auyán tepui, Canaima National Park, Venezuela. The Ostara Project embodies hope and growth by showcasing the strength and creativity of Canadian women in jazz. Ostara artists are all top tier musicians, composers, and bandleaders led by award winning jazz musicians Jodi Proznick and Amanda Tosoff.

*The Ostara Project & Eliana Cuevas
with the Angel Falls Orchestra*



South Asian Music Series

An annual celebration of South Asian music in Toronto, this series is committed to showcasing the rich diversity of traditions and modern musical styles from across the region. In 2025, TO Live presented:

Unforgettable '90s with Kumar Sanu & Sadhana

Sargam: Kumar Sanu and Sadhana Sargam are two of the most celebrated voices in the history of Bollywood music, and together, they've created countless hits that continue to resonate with fans today. For one night only, they brought their electrifying live concert, *Unforgettable '90s*, to Toronto delighting audiences with a nostalgic journey through the biggest hits of the era. Presented in Association with Small World Music.

Kailash Kher & Kailasa, Known for his raw, soul-stirring voice, Kailash Kher has redefined Indian music, blending deep spirituality with his own unique energy. Backed by his acclaimed band Kailasa, Kher's live performances are more than just concerts; they are immersive musical journeys. Having performed on global stages and for world leaders, Kailash Kher remains one of India's most celebrated voices. His music bridges the gap between tradition and modernity, resonating with fans of all backgrounds. Co-Presented by Small World Music.



*Kumar Sanu & Sadhana Sargam,
Unforgettable '90s*

Making Space
Making Space
Making Space
Making Space
Making Space

Space
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Space
Space
Space



*Dobet Gnahoré & Okavango
African Orchestra*

Celebrating Your Generosity: Our Community of Champions

We are incredibly thankful for our partnership and funding from the City of Toronto as well as our major partner Meridian. This support is essential—and so is the generosity of our donors

whose contributions power our work in creating a future where art engages and inspires all.

► **Count me in for 2026!**

Every gift matters.

**We extend our heartfelt thanks to
everyone who believes in our mission
and champions the arts.**



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Thank you for supporting the Toronto Live Foundation in 2025. Your gift, no matter the size, directly fuels local artists and strengthens Toronto's cultural fabric.

Together, we are building a brighter future for the arts, right here at home in Toronto.

► **Our Foundation team serves as your trusted partner in charitable giving. We are here to support you in maximizing your impact and achieving your philanthropic goals.**

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There are many ways to elevate your impact.**

Sign Up for Monthly Giving

Join our monthly giving community and help deliver free, arts-based classes and workshops for all ages. Your consistent support fuels creativity and keeps arts education accessible throughout the year.

Become a TO Live Champion

Be a part of something extraordinary. Make a gift of \$100 or more to become a Toronto Live Champion and join a community of dedicated leaders investing in the arts. You'll enjoy exclusive member benefits while supporting the art and performances you love.

Become a TO Live Corporate Champion

Through a tax-deductible corporate gift, your organization can help bring world-class performances to our stages, support artists, and expand access to the arts for communities across Toronto, all while aligning your brand with impactful cultural experiences.

Remember the Toronto Live Foundation in Your Will

By leaving a gift to the Toronto Live Foundation in your will, you create a legacy that endures. A bequest is the easiest way to make a legacy gift, allowing you to leave a specific sum of money, assets, or a portion of the residue of your estate to charity. You can also name the Toronto Live Foundation as a beneficiary of your RRSP, RRIF, or life insurance policy. It's a powerful and tax-smart way to make a lasting difference.



*Duck Pond,
Yaron Lifschitz and the Circa ensemble*

