

## Topic: Arts, Culture, and Heritage

This document contains public input on arts, culture, and heritage. The public input was collected through open-ended questions in the Toronto Core Service Review Public Consultation Feedback Form. Information about the consultation as well as other data sets and results is available at <http://www.toronto.ca/torontoservicereview/results.htm>.

Because of the large volume of comments received from 13,000 participants, multiple keyword searches were used to identify the information for this document. The comments below are in the order in which they were received, are listed by the question on the Feedback Form that they were responding to, and show the full response to the question which may include input on other topics.

### Responses:

- [To begin, what do you think are the most important issues facing our city in 2011? Please list up to three issues.](#)
- [Are there any other important city-wide issues you think the City of Toronto should consider?](#)
- [Do you have any other comments on how the City should fund services?](#)
- [Is there anything else you would like City Council to consider when making decisions about services in the future?](#)

**To begin, what do you think are the most important issues facing our city in 2011? Please list up to three issues.**

	<b>Arts, Culture, and Heritage: Important Issues</b>
1.	Arts and Culture support and funding
2.	Culture
3.	heritage preservation
4.	Support for the arts
5.	arts and culture will go on the chopping block to help fill this "gap"
6.	Arts
7.	Maintaining/improving arts funding
8.	Arts funding
9.	Being part of the maintenance. with the other 2 levels of government, of a healthy and vital arts sector
10.	Arts Funding
11.	lack of support for Culture
12.	Stop the war on Arts/Activists and Non for profits that the current admin doesn't like.
13.	Health and culture of residents
14.	Lack of arts funding on par with other major cities
15.	Poor architecture being built

	<b>Arts, Culture, and Heritage: Important Issues</b>
16.	Lack of park(ette)s and assoc. public art - in short Toronto needs to be kicked up a notch, bury wires etc
17.	Arts Funding
18.	arts and culture funding
19.	Waterfront preservation
20.	Proper funding for Arts and culture
21.	Arts and Culture
22.	support for the arts
23.	Arts/Culture
24.	Arts and Culture
25.	Arts / Cultural programs
26.	Arts
27.	Culture
28.	supporting culture
29.	cuts to arts and social services
30.	Arts and Culture Revitalization
31.	Preserving (and augmenting) arts and culture funding
32.	Arts funding
33.	Arts and Culture Funding
34.	Support for the arts
35.	liveability services - libraries, arts, parks, day care
36.	culture
37.	Arts
38.	The city spends too much on stuff that's of limited appeal (arts grants, festivals, etc.)
39.	Arts and Culture
40.	Culture
41.	Arts Funding
42.	culture and creativity
43.	Arts Funding
44.	Arts/Cultural Events
45.	Culture / Tourism
46.	Arts and Culture Development
47.	Arts Funding
48.	Arts & Culture
49.	Culture and Arts Development (Festivals, art shows, sporting events, film festivals)
50.	Culture
51.	Culture
52.	Funding for arts programs
53.	arts and culture funding
54.	fostering innovation, arts, culture and technology
55.	art and culture

	<b>Arts, Culture, and Heritage: Important Issues</b>
56.	Supporting Arts and Culture
57.	Arts / Tourism Funding
58.	Arts and culture
59.	culture tourism
60.	Encouraging thoughtful growth and good architecture
61.	Funding Cuts to Arts and Recreation
62.	Preservation of municipal services
63.	Creating more facilities like museums and art galleries. Toronto has 1 major museum, 1 major art gallery and 1 science centre. Its pathetic.
64.	Arts & Culture
65.	arts and culture
66.	Arts Funding
67.	lack of investment in culture and cultural infrastructure
68.	cut excessive arts funding
69.	Public Transit - poor service culture
70.	Culture/Arts
71.	arts
72.	Heritage
73.	Arts and culture
74.	Maintaining funding for the Culture and Tourism sector's biggest economic draws for/to the City (e.g., Pride, TIFF, Summer festivals)
75.	Culture and Tourism
76.	arts and culture - a personality
77.	Lack of Long term urban planning and beautification (art and green space)
78.	Bolstering support for culture
79.	preservation of original waterfront plan
80.	support for community and arts projects
81.	Arts and Culture
82.	culture funding
83.	Arts and culture
84.	Heritage building preservation
85.	Culture
86.	Arts Funding
87.	Arts and education funding
88.	support for culture
89.	culture
90.	Support of the Arts
91.	the arts
92.	Funding for culture
93.	arts funding
94.	Access to social programs (arts/recreation)

	<b>Arts, Culture, and Heritage: Important Issues</b>
95.	Maintaining support for arts and culture.
96.	preserve/enhance social services
97.	Arts and culture
98.	Arts and Culture
99.	Arts and Culture
100.	need to increase arts funding
101.	Arts and Cultural Events
102.	Accessibility of arts & education
103.	Arts Funding
104.	arts and culture
105.	arts
106.	Culture
107.	The city needs to invest more in urban planning and architecture
108.	ARTS funding
109.	Arts Funding
110.	Arts and Culture
111.	Arts Funding
112.	Arts + Culture
113.	Art
114.	funding cuts for arts
115.	Global Reputation + City Culture
116.	Arts funding
117.	The Arts
118.	Supporting the arts
119.	Arts funding
120.	Arts Funding
121.	Arts and Culture
122.	arts programs
123.	Culture
124.	Arts & Culture funding
125.	Arts funding
126.	Preservation of the Waterfront in an environmentally sensitive way.
127.	preservation of historic buildings
128.	Arts and Culture
129.	maintaining, supporting and celebrating our incredible arts communities
130.	Short-sighted/poor planning and/or execution of urban spaces (e.g., waterfront, City Hall, Fort York)
131.	Arts & Culture
132.	art and culture
133.	Arts and culture
134.	art & culture

	<b>Arts, Culture, and Heritage: Important Issues</b>
135.	culture
136.	culture
137.	Gentrification and driving out culture to replace it with condos
138.	Fort York Pedestrian Bridge
139.	poor arts & cultural funding
140.	Arts funding
141.	arts and culture
142.	Funding for the Arts
143.	cutting of public programs and the arts
144.	culture
145.	Lack of funding for arts programs
146.	Arts funding
147.	Insufficient arts services outside the downtown core
148.	War on Culture i.e.. sponsored Graffiti cleanup, cutting off community groups, and funding parades
149.	funding, supporting of the arts
150.	access to libraries, art galleries etc. for every member of the community
151.	Lack of Protection for Heritage Buildings
152.	Arts, culture, heritage
153.	Arts & Culture
154.	Fostering Community in the form of arts and recreation
155.	Planning and Architecture
156.	defunding of arts and culture
157.	the Arts & Design
158.	Arts and Culture
159.	Cuts to arts funding
160.	A culture shift within the public sector towards improved efficiency
161.	arts funding
162.	Maintaining architectural heritage
163.	Arts and Culture
164.	decreases in funding to arts and culture
165.	environmental protection and preservation
166.	Promoting the arts
167.	Arts Funding
168.	Arts and culture
169.	Arts and culture
170.	Arts Funding
171.	Arts Culture and Tourism
172.	Arts funding cuts -- there should be none

	<b>Arts, Culture, and Heritage: Important Issues</b>
173.	Cut backs to community programs, supports and resources (e.g. shutting down shelters and drop-ins, youth centres and arts program, health promotion programs such as HIV/AIDS prevention programs, etc) . Concerned about charging fees for free public services - will affect working families and the poor.
174.	Arts and Culture
175.	Arts funding
176.	culture
177.	cutting funding to tourist events (pride, caribana)
178.	keeping Toronto as a liveable city, including parks and other green spaces, arts and culture, and recreation
179.	The arts are underfunded
180.	Funding culture
181.	Arts and culture
182.	Arts
183.	Funding for arts/cultural events
184.	arts funding
185.	Arts
186.	Funding for arts, theatre and culture \$25 per capita plan
187.	funding for arts
188.	Retention and development of urban culture/tolerance
189.	Funding for the arts, small businesses, culture
190.	Arts
191.	jobs, employment, including support for the arts
192.	arts funding
193.	Funding of community events such as Pride & Caribana
194.	support for arts and culture
195.	The Arts and Culture
196.	Arts and cultural programs
197.	Support for community-driven and public art
198.	arts and culture
199.	Arts Funding (Creative Capital)
200.	Festival Funding
201.	cuts to arts programs and funding
202.	Preservation of public services
203.	culture
204.	arts programming
205.	Arts and Culture
206.	Funding the Arts
207.	Culture (i.e.: libraries, festivals, arts institutions)
208.	We need to invest more in sustainability, transit and culture
209.	Funding for the Arts

	<b>Arts, Culture, and Heritage: Important Issues</b>
210.	heritage preservation
211.	Arts, culture and heritage programs
212.	Decline in Arts/Sports funding for youths
213.	Arts & Culture
214.	Arts funding
215.	heritage landmarks
216.	To much funding for celebrations that cause annoyances and problems for our city (i.e.- Pride, Caribana)
217.	Culture
218.	Arts and Community-Building Funding
219.	Arts Funding
220.	Arts funding
221.	Arts & Culture
222.	The arts are not being valued enough as a contributor to Toronto life
223.	Lack of funding for Arts and Culture
224.	Lack of respect for cultural and arts communities
225.	More funding for the arts is needed
226.	city funding for the arts and community projects
227.	arts and culture
228.	loss of arts and library funding
229.	Funding for the Arts
230.	Arts
231.	Funding toward arts and culture
232.	Culture
233.	Arts
234.	Arts
235.	Supporting arts and culture
236.	Funding for arts and culture
237.	Heritage preservation
238.	Arts, Culture & Heritage programs
239.	life and culture
240.	Arts
241.	Supporting arts and culture
242.	Too many tall buildings and bad developments, not enough historic preservation
243.	Arts and Culture
244.	Arts, culture and heritage programs - Pride, Caribana
245.	Funding for cultural/arts
246.	Promoting culture and the arts
247.	Arts and Culture Funding
248.	our car culture is literally killing us and making it miserable to get around
249.	heritage

	<b>Arts, Culture, and Heritage: Important Issues</b>
250.	Arts and Culture
251.	arts/culture budget cuts
252.	Art Infrastructure
253.	Culture and tourism
254.	Heritage Preservation of Heritage Properties.
255.	Arts & Festivals Programming
256.	funding cuts to arts organizations
257.	support for the arts
258.	Not enough investment for Toronto's cultural scene (Pride, Caribana, etc.)
259.	Lack of protection of heritage buildings, public spaces, will hurt the economy, tourism, and desirability in long term
260.	Preservation of Services / Quality of Life
261.	Arts & culture
262.	Arts and Culture
263.	preservation & expansion of public transit
264.	funding for culture and the arts
265.	Arts and Culture
266.	arts and culture
267.	Arts and Cultural funding
268.	support for the arts, film industries
269.	Poor urban design and architecture
270.	Maintaining services such as community centers, libraries and ARTS funding
271.	Arts
272.	making Toronto an international tourist destination through architecture and culture
273.	arts
274.	Arts
275.	The Arts
276.	Arts funding
277.	culture
278.	preservation/ history neighbourhoods trees
279.	The Arts
280.	Arts
281.	Arts and culture funding
282.	funding for the arts
283.	increase/improve services (recreation, arts, social)
284.	Arts and Culture
285.	Arts and Cultural Funding
286.	Arts Funding
287.	parks, recreation & the arts
288.	Lack of ability to protect built heritage
289.	Caribana is very important to me



	<b>Arts, Culture, and Heritage: Important Issues</b>
290.	stop taking down graffiti art!
291.	arts
292.	culture
293.	heritage
294.	Culture and Arts Funding
295.	Arts, Culture and heritage programs
296.	Arts Funding
297.	Extremely low art and culture budget per capita compared to other metropolitan canadian cities.
298.	Make tiff cheaper by funding it more
299.	funding for arts
300.	More free concerts in Dundas Square
301.	love luminato!
302.	unnecessary support for arts
303.	Commissioned Citywide Art and Music
304.	Art and Music grants
305.	give more money for caribana to draw people into the city
306.	Increasing support for arts and culture to make Toronto truly world class
307.	Cultural programming: Arts, literacy, theatre, recreation
308.	Lack of funding for the arts, including theatre, visual artists, city murals, etc.
309.	support for education and culture
310.	Heritage preservation
311.	Culture
312.	Inadequate investment in arts and culture
313.	Not sufficient support for arts and culture
314.	Gay Pride Festival
315.	culture
316.	Arts Funding
317.	Lack of funding for heritage, arts and culture
318.	funding for the arts
319.	Arts and Culture (including festivals such as Pride, TIFF, Luminato, Caribana... etc.)
320.	No commitment to urban design and architecture
321.	Culture
322.	Arts Funding
323.	culture funding
324.	Arts and culture funding
325.	historical preservation
326.	Funding the Arts
327.	Funding for the arts
328.	Budget Cuts to the Arts
329.	Decrease in Arts Education

	<b>Arts, Culture, and Heritage: Important Issues</b>
330.	Arts and culture
331.	Culture and Art
332.	Arts funding
333.	arts funding
334.	Funding for the arts
335.	arts funding
336.	Arts Funding
337.	Supporting home grown culture
338.	culture
339.	Funding for arts and cultural events
340.	Arts and Culture
341.	Arts, culture and heritage programs
342.	The Arts
343.	city "culture" -what it means to be Torontonian
344.	not enough funding for arts
345.	The arts
346.	Arts and Culture sector
347.	Culture
348.	need better funding for arts and culture
349.	Heritage
350.	support for the arts
351.	Not supporting Toronto Pride festival
352.	Arts and Culture
353.	Recreation, parks and culture
354.	support to the arts community
355.	Arts and Culture
356.	Street Art
357.	Arts & Culture
358.	The Arts
359.	need for greater investment in arts & culture
360.	support for culture and arts
361.	Arts Funding
362.	The arts need more money.
363.	Arts funding
364.	Arts Funding cuts
365.	Arts initiatives, especially for youth
366.	Arts and Culture
367.	Arts Funding
368.	heritage
369.	Arts
370.	Funding the Arts

	<b>Arts, Culture, and Heritage: Important Issues</b>
371.	Arts Funding
372.	Arts and Culture
373.	support for culture
374.	retaining and restoring our architectural heritage
375.	Arts Programs
376.	creating culture
377.	Arts
378.	city planning - housing, bike lanes, public spaces, preserving heritage buildings, etc.
379.	Arts and Culture
380.	Arts Funding
381.	Culture
382.	Arts Funding
383.	Culture
384.	Arts
385.	Funding for the Arts in Toronto
386.	Maintaining funding for arts and culture programs
387.	Funding for the arts
388.	retaining, and encouraging the things about toronto that make it great (arts, culture, architecture)
389.	Arts Culture
390.	funding for the arts
391.	Arts & Culture Support
392.	culture
393.	Arts and Culture - attracting tourism, making the city world class
394.	Growing small local businesses, discouraging a car culture of driving to big box stores
395.	Maintaining public art
396.	funding for the arts/culture
397.	culture
398.	Arts support
399.	Arts Funding
400.	more support for arts programming
401.	arts culture and heritage programs
402.	maintaining a healthy arts & culture infrastructure
403.	culture
404.	arts and parks
405.	Arts and Culture
406.	Maintaining culture in the City
407.	city building - good architecture, parks, etc
408.	financial cuts to arts and cultural programs
409.	underfunded arts
410.	EDUCATION AND THE ARTS

	<b>Arts, Culture, and Heritage: Important Issues</b>
411.	Culture
412.	Arts, Culture and heritage programs
413.	Arts, culture and heritage programs
414.	Put more art in our city parks
415.	arts funding
416.	support of culture programs at risk
417.	Arts
418.	built heritage
419.	Arts and culture
420.	Support for the arts.
421.	Arts in the city
422.	cultural/arts funding
423.	Cuts to arts & culture
424.	Culture
425.	Doing more to make city unique (keeping art and graffiti)
426.	Arts Funding
427.	Arts funding
428.	The Arts
429.	Arts funding
430.	Theatre development
431.	toronto international film festival is the best!
432.	I love the contact photography festival
433.	Have more public sculptures and art
434.	give more arts funding so we can have nicer art downtown
435.	Arts and Culture development and investment
436.	Lack of arts funding
437.	arts
438.	Lack of funding for arts and culture
439.	Arts & Culture
440.	Arts
441.	Support students taking the arts at Toronto universities.
442.	Lack of support for culture
443.	budget cuts, esp. to arts
444.	Heritage preservation
445.	Culture
446.	Heritage
447.	culture
448.	Arts Funding
449.	Arts
450.	arts funding
451.	Arts, Culture and Heritage programs

	<b>Arts, Culture, and Heritage: Important Issues</b>
452.	Arts
453.	funding for the arts
454.	Supporting arts and culture in the city
455.	Arts Funding
456.	Lack of promoting local arts and culture
457.	Culture and arts funding
458.	Arts
459.	arts funding
460.	Supporting Youth Arts and Sports
461.	The lack of a City of Toronto history museum
462.	Funding for the arts
463.	Healthcare (getting doctor/paying for medicine, etc.)
464.	More arts funding
465.	getting the Fort York bridge built in time for 2012 celebrations
466.	Lack of quality architecture
467.	arts funding
468.	Architectural and Building Preservation
469.	Arts funding
470.	Arts and Culture
471.	Enhancing investments in culture
472.	culture
473.	support, relevance and accessibility of arts & culture
474.	Protecting our heritage
475.	space for art at affordable rents
476.	the arts
477.	Arts Funding
478.	quality of life - culture
479.	the arts
480.	Arts Funding
481.	Beautification and heritage
482.	Culture and Arts
483.	arts funding
484.	Arts
485.	arts/culture
486.	arts funding
487.	Arts and culture
488.	Arts funding
489.	the arts/arts funding
490.	arts support
491.	respect for arts and culture
492.	Arts and culture

	<b>Arts, Culture, and Heritage: Important Issues</b>
493.	culture
494.	arts
495.	Arts Organization Funding
496.	Arts Venue Funding
497.	Arts and Culture
498.	Arts Funding
499.	Support for the arts and culture
500.	money for the arts
501.	the arts
502.	Lack of a master building plan to protect our skyline and our architectural heritage
503.	The arts
504.	more money for the arts
505.	Enhancing Toronto's image as a world-class artistic centre and increasing support to the performing and visual arts
506.	Culture
507.	culture and the arts
508.	Arts
509.	Support of the Arts
510.	arts and culture
511.	arts and community and liveable city
512.	Preserve basic services by city and not by private operations
513.	City building - environment, infrastructure, housing dev. and architecture
514.	Not enough civic life - arts, food vendors, public art and people friendly spaces, including parks and pools
515.	culture
516.	arts and culture strategies + decrease in funding
517.	Arts funding
518.	lack of funding to the arts
519.	Arts funding
520.	support for culture
521.	Support for the arts
522.	arts and culture
523.	culture and the arts
524.	Preservation of City services
525.	arts funding
526.	making art and cultural events accessible to all
527.	arts funding
528.	Arts and Culture as the centre of our city
529.	Support of Culture
530.	arts
531.	arts funding

	<b>Arts, Culture, and Heritage: Important Issues</b>
532.	arts funding
533.	Arts and Culture as the centre of our city
534.	Support of Culture
535.	Culture
536.	Natural heritage protection
537.	Arts/Culture
538.	Funding for cultural and arts events ( e.g. pride)
539.	Sufficient support for arts and culture sector
540.	arts funding
541.	Arts funding
542.	support for the arts
543.	Threat to stable funding for social initiatives, community groups, and arts organizations
544.	Arts funding
545.	arts funding
546.	art funding
547.	Arts and Heritage
548.	arts & culture
549.	more funding for the arts
550.	arts & culture funding
551.	Promotion of the arts
552.	arts
553.	Grants for increased engagement in arts and recreation
554.	Making Toronto an international destination (appealing in aesthetics, the arts, etc)
555.	The Arts
556.	Art
557.	arts and culture
558.	Arts/culture/heritage support
559.	maintaining arts funding
560.	Arts and Culture
561.	Arts Funding, bringing the city to "big city status"
562.	Arts and culture
563.	Funding for Culture and Arts
564.	Supporting community based arts and creativity
565.	arts
566.	Arts and culture
567.	Better need at identifying, protecting and capitalizing upon the city's heritage, both built and natural
568.	Arts Funding
569.	Poor planning, too much bad development, lack of respect for greens space and history.
570.	Funding cuts to arts and culture

	<b>Arts, Culture, and Heritage: Important Issues</b>
571.	culture and sports
572.	Allowance of public art
573.	Fostering Culture
574.	Arts Funding
575.	Culture
576.	Arts, cultural, and heritage programmes
577.	Cancellation of the Fort York bridge
578.	Arts Funding
579.	Arts, culture and heritage
580.	Culture / Arts
581.	Supporting the arts
582.	culture
583.	art
584.	Need for more public funding for arts and culture
585.	funding of the arts and beautification of the city
586.	Fort York Bridge
587.	Support for Arts and Culture
588.	Arts Funding
589.	Arts & Cultural Program Funding
590.	Preserving heritage and architecturally important buildings in the city.
591.	Art
592.	Arts & Culture
593.	Arts events
594.	arts
595.	Arts Funding
596.	The Arts
597.	culture
598.	Improve arts funding
599.	arts (music, opera, visual arts, etc.)
600.	arts education in the schools
601.	Heritage and cultural preservation
602.	Support for the Arts, Culture and Recreation
603.	creating a city culture and brand and creating more low income housing projects
604.	Arts
605.	Arts and Culture
606.	supporting the arts
607.	City funding non-essential services (gay pride/arts)
608.	arts support
609.	enhancing arts & culture events & groups
610.	Arts Funding
611.	Funding for arts and culture



	<b>Arts, Culture, and Heritage: Important Issues</b>
612.	The heritage and Arts funding, which brings in tourism.
613.	Arts
614.	culture
615.	Lack of Arts funding
616.	Queens Quay Re-dev / Fort York Bridge
617.	quality of life, education and culture
618.	Public art
619.	arts & Culture
620.	arts funding
621.	Support for the arts
622.	Reduction in arts funding
623.	arts
624.	Arts and Culture
625.	Architecture and Urban Planning
626.	culture
627.	The arts
628.	Green infrastructure (e.g. transit, bike lanes, green architecture)
629.	support for culture
630.	Policy towards street art
631.	The importance of Arts and Culture
632.	arts and culture development
633.	Arts, culture and heritage programs
634.	Support for the arts
635.	culture cuts
636.	Arts & Culture/Tourism
637.	Clean up city and create pedestrian/bike friendly areas that focus on outdoor activities, art and culture.
638.	Arts funding
639.	Arts Funding
640.	Arts Funding
641.	Arts Funding
642.	Arts and Culture
643.	Culture, arts and entertainment industries are under attack
644.	Promoting our diverse culture
645.	Promoting and funding arts & culture
646.	support for arts groups
647.	Architecture & Public Spaces
648.	arts and culture
649.	Urban architecture and design
650.	Investing sensibly in arts and culture
651.	Arts and Culture

	<b>Arts, Culture, and Heritage: Important Issues</b>
652.	Culture
653.	Environment and loss of heritage buildings
654.	culture
655.	Arts and Culture
656.	lack of funding to the arts
657.	Heritage preservation
658.	Arts and Culture
659.	promoting literacy and culture
660.	culture
661.	arts
662.	arts funding
663.	neighbourhood preservation
664.	sustaining our arts and culture
665.	arts and culture funding
666.	Arts and culture
667.	Insufficient support for arts and attractions
668.	Economic opportunity: includes jobs, arts,
669.	Arts and Culture
670.	Negative culture at city hall
671.	environmental preservation
672.	lack of vision around the potential of this city (arts, architecture, planning)
673.	Culture and enrichment resources (recreation centres, libraries, arts & culture)
674.	Museums and heritage preservation
675.	Preservation of public green space/parks
676.	give music festivals more money
677.	more affordable music festivals
678.	Funding for the arts
679.	heritage saving older buildings
680.	Arts, culture and heritage programs
681.	Culture (arts AND sciences)
682.	support for the Arts
683.	Culture and Libraries
684.	Preservation of natural environment
685.	Culture
686.	Free outdoor theatre at Dundas Square and other prominent places
687.	Arts Funding
688.	arts funding
689.	Defeatist culture/mindset (our city is broken and broke; we don't deserve or should aspire to a great city)
690.	Funding of Arts and Culture
691.	Arts and Culture

	<b>Arts, Culture, and Heritage: Important Issues</b>
692.	Hire artists to create art in the city like in the distillery district
693.	Arts Funding
694.	Less corporate sponsorship at arts events
695.	I am greatly fearing budget cuts to the Arts. Art creates culture, and culture is what makes Toronto such an amazing city that people want to live in, and travel to.
696.	Supporting culture and the arts
697.	Arts & Culture Funding
698.	Remove the homeless from Dundas square and put them in shelters
699.	Support for the Arts
700.	Funding for the arts
701.	The arts and accessible services for the poor
702.	Need to INCREASE support for arts and poor people
703.	The arts
704.	the manifest need to preserve and expand democratic (public) ownership of services clearly related to the public interest (e.g. public transportation and community housing)
705.	Arts Funding and Promotion
706.	Protecting Heritage Buildings
707.	arts
708.	Funding for Arts and Culture
709.	Caribana
710.	help for vulnerable people, arts and culture programs
711.	Arts
712.	Arts Funding
713.	More funding to Nuit Blanche
714.	arts funding and support. maintaining positive relationships with communities
715.	support caribana
716.	The Arts
717.	Give more money to Caribana
718.	As Identified by our BIA members: Fair taxes for property owners downtown, giving rebates to heritage properties
719.	Arts and Culture
720.	The Arts
721.	Arts and Culture
722.	Funding to the Arts in the city
723.	Arts & Culture
724.	Arts & Culture
725.	ARTS FUNDING
726.	the Arts
727.	Endorse the arts, not cut!
728.	funding for the arts

	<b>Arts, Culture, and Heritage: Important Issues</b>
729.	Arts & Culture Funding

**Are there any other important city-wide issues you think the City of Toronto should consider?**

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	<b>Arts, Culture, and Heritage – Other Important City-Wide Issues</b>
1.	The City should care about housing for all people, including those most in need. The City should care about ensuring that our public spaces are given opportunities to grow and thrive and that, notwithstanding any perceived inefficiencies, those attributes of a community-promoting, cultured and art-friendly City are protected and preserved at all costs.
2.	Bike infrastructure, access to recreation and arts programs, housing assistance
3.	Cancelling citizenship committees, which have not cost the city anything more than coffee, perhaps, creates a lack of transparency. / Transparency about the cost of privatizing garbage. / How will those of us who can't wheel those small garbage vehicles about be treated under privatizing, when we have made arrangement with the city for garbage to be collected in bags. (Our arthritis shoulders, arms and legs don't allow us to wheel those things around, and furthermore, in my case the only place to locate them would be outside the front of the door to the basement (a fire hazard). / Removing the curfew the city has set so that I can no longer attend the performing arts, given that I cannot get a bus after 10:00 p.m. and virtually all performances are from 8:00 - 10:00 p.m. /
4.	The City of Toronto is well aware of the economic benefits that the Pride Toronto festival provides to us. I would caution our public service not to bend to the ill-informed will of some politicians, who seek to defund Pride and other LGBT organizations based upon ideology (and not in the interest of economic development and public health).
5.	waterfront preservation
6.	Human rights education, education, social programs in marginalised community areas, Public education and access to culture and education!
7.	I really think the Graffiti clean-up project is a waste of time & money. Downtown, Graffiti is a part of the culture and money could be spent in MUCH MORE NEEDED areas. I think the current mayor is out-of-touch with downtown Toronto
8.	Revamp the current Physical planning process to encourage "neighbourhood" nodule shopping, service delivery and culture/entertainment delivery with the creation of neighbourhood based community councils of both elected and citizen members. .
9.	Increased art funding. / Decreased football team funding.

	<b>Arts, Culture, and Heritage – Other Important City-Wide Issues</b>
10.	I think there's potential for more large events in Toronto (like Caribana, Gay Pride), which could be somewhat subsidized by the city but would need to be recouped through revenue for it to make sense
11.	welcoming newcomers with access to city programs at reduced or no cost, maximizing library access and quality, cultural events, supporting the arts
12.	Stop wasting the city's money on Mayor Ford's anti-graffiti campaign. Graffiti will not go away. There is a very real distinction between art and vandalism. Many citizens like graffiti. Much graffiti isn't hurting anybody. Get better educated on the sociopolitical issues behind the graffiti subculture and go from there. ... Also, loosen the restrictions put on street food vendors. Also, rethink investing so much in specific regeneration projects / flagship developments and address more closely the nature of cultural infrastructures, networks and agents (artists and other cultural workers at grassroots levels, for instance) engaging in the city's cultural development. ... There are so many things. But I don't have time to go on. ...
13.	Invest in public transportation and the arts
14.	Transit / / Arts
15.	Daycare and child care subsidies / Long term care home for seniors / Managing social assistance / City Parks and recreation activities / Support for small theatre, music, art and culture in Toronto
16.	road tolls / investments in aging infrastructure / green building design and energy conservation / emergency preparedness for climate-related incidents ex. droughts, floods / how to address gentrification and pricing vulnerable populations/working class out of the city / how to effectively spend on culture and attract tourism, to be considered world class city /
17.	Development and enhancement of arts and culture; clean and safe drinking water; effective waste water services
18.	Nominal increase in Taxes, land transfer taxes, parking fees with a significant spending reduction. / Sell: Sony Centre, St Lawrence centre, Toronto Zoo, Privatize Yonge-Dundas Square, / Reduction in Civic and Politician salaries and expanding entitlement promises. / Make it hurt. Toronto needs to wake up and realize. That it, like the rest of the world needs to balance their budgets.
19.	transit, liveability, culture
20.	Affordable public transit / no property taxes hike / affordable housing / access to community facilities / preservation of heritage building and building on the culture of the City /
21.	Well-planned Waterfront development that makes it a welcoming place for all of us to enjoy with focus on walking, cycling and other recreational activities as well as continuing the lively cultural programmes. In general, there isn't enough support for good architecture in the city.
22.	public planning and public art

	<b>Arts, Culture, and Heritage – Other Important City-Wide Issues</b>
23.	ongoing funding for all existing TDSB swimming pools; / turning lights out to save power and migratory birds; / funding to implement the recommendations of the Toronto Drug Strategy passed by Council in 2005 / bridges to Fort York and the Island Airport need to be built
24.	Investing in the arts, public transportation, the environment and programs that target poverty effectively is good for the economy and would spur it of its own accord.
25.	arts and culture
26.	I would have a lot to say on government budgeting. A good deal of your problems come from the "if you don't spend it this year you won't get it next year" culture. If you can head that off and get your departments to REDUCE their costs, you will easily save your \$700M
27.	Subways, the preservation of the waterfront. The revitalization of 416 downtown
28.	access to sexual health education for youth and minorities should be prioritized / / the city should fund all cultural festivals including pride and caribana
29.	Sports and culture really aren't the same thing - I would rate the importance of Sports at zero, and the importance of culture at 100.
30.	arts and culture funding / inclusive neighbourhoods / good urban planning / bicycle lanes / accessibility for the disabled
31.	Support for Arts and Culture
32.	funding the arts
33.	Separate Culture from Sports for starters - how can you put the two together? The needs are vastly different. When I think of sports I don't think of NFL stadiums at the waterfront but better and more recreation centres, playing fields, and playgrounds supported by tax dollars and accessible to all; I think of a strong Welcome Policy. When I think of Culture I think of a strong and well-supported public library system, a per capita measure for cultural investment that exceeds those of other cities ( go beyond the goal of \$25 per capita please ), and city-funded programs that ensure access to all cultural venues for children , youth and the poor. / Ensure high-level and quality services in all areas of the City; ensure equitable access to public transit in all areas of the City; support the institutions that promote and preserve our built heritage and history.
34.	Bike lanes, Arts funding, Participatory government, Fort York bridge. Communities with various income levels.
35.	TTC maintenance and enhancement. Heritage conservation. Better urban planning/control of development.
36.	Tax incentives for restoration of heritage properties.
37.	there is a lack of accessible public spaces (both indoor and outdoors) to support community programs (recreation, arts, social services) across all communities in Toronto. need to expand the availability of these spaces. /

	<b>Arts, Culture, and Heritage – Other Important City-Wide Issues</b>
38.	PLEASE preserve the drug prevention community investment funding (DPCIP) and aids prevention community investment funding (APCIP). This funding supports a huge array of ESSENTIAL community programs which provide life saving services to the cities most vulnerable populations and absolutely CANNOT be cut.
39.	preservation of heritage structures
40.	Transit infrastructure needs to be an immediate priority - the downtown core is a mess and people traveling downtown from the suburbs have few efficient transit options. Bike lanes need to be improved throughout the City. Arts and culture funding needs to increase.
41.	Arts - theatre, music, fine art
42.	Support for Artistic Culture and Innovation. / Waterfront development should be developed to enhance the lakeshore property. Large stadiums are NOT appropriate on the waterfront area. We need separated bike lanes.
43.	We need a creative vision for the future, for 10 years, 20 years, 50 years to remain a livable, compassionate city that celebrates arts, is a world leader as a green/environmentally responsible city and retains our wonderful and unique multicultural vibrancy.
44.	I find it of the utmost importance that City Hall devote adequate funds to poor people, arts funding, transit and bike lanes.
45.	Transportation / Arts & Culture
46.	Walkability, bicycling, public art, urban farming, sustainable neighbourhoods.
47.	education / arts / childcare
48.	Affordable social housing; support for arts and culture, especially in poor neighbourhoods; working with neighbourhood and business associations to build civic pride, participation and use of open spaces for recreation and local activities (fairs, markets, sports, gardens, etc.); supporting cross-city public transportation corridors, bike paths, and reduced gridlock.
49.	ARTS FUNDING
50.	Policy development on preserving heritage buildings and OMB reform
51.	Yes. It is clear that the agenda by the Mayor's office is self-serving, and represents the constituents who support his views on privatization of public services, privileging the car culture over improving public transit, and including those who are the most vulnerable in society as part of the decision making process. In addition, the City of Toronto's cut to environmental services, and privatization of waste diversion services will be detrimental to our quality of life, and privatization of garbage has already been proven to cost more. Mayor Ford's decisions should have a greater goal in mind to serve all citizens of Toronto, not just his supporters, and an objective auditing of decisions before they are made, and municipal policies are changed, is imperative.
52.	Job opportunities for all Torontonians / Arts and culture / Better recreation centres / More parks and green space

<b>Arts, Culture, and Heritage – Other Important City-Wide Issues</b>	
53.	Affordable and reliable transit, arts and cultural funding, community involvement and integration, community health programs, social support services, people-friendly urban planning (pedestrian traffic builds community and business; bike traffic same; both are environmentally awesome)
54.	The city needs to move to retain heritage buildings in the city core. There needs to be more incentive for developers/owners to restore properties. the city needs to hold property owners accountable when buildings are not maintained and fall into disrepair leading to demolition by neglect. We have only one chance to save our history, when it is gone it is too late. Staff need to be provided to catalogue, maintain, monitor heritage buildings.
55.	To maintain and increase Toronto's position as a world class city, we should continue to fund arts programs, public transit and community based programs
56.	Affordable childcare for all families, infrastructure for bicycles, focusing on lowering our reliance on cars and gasoline fuelled vehicles, feedback from committees, arts granting,
57.	Please fund the Fort York bridge - it is needed y a large population of downtown dwellers and by those of us who want to enjoy our city
58.	Heritage / Parks and Recreation / Waterfront Development
59.	Promoting literacy and the arts
60.	We need more funding for employment services and immigration services as well as cultural events like Pride and the formerly named Caribana. We also need more funding for the TTC
61.	Community space enhancement and arts and culture - youth engagement
62.	Housing for at-risk citizens, services for youth, affordable regulated day care spaces, road repair and maintenance, property taxes for downtown, and services provided from them, transit, crime, transparency of government, support of small business, architecture and preserving of heritage buildings and areas
63.	Don't forget arts and culture / / and remember: low income people are taxpayers, too, and they need good transportation, day care, community services. / TTC employees, garbage collectors, are also taxpayers.
64.	Maintenance of unique features (perhaps considered part of culture) - i.e.. historic homes or Riverdale Farm
65.	Developing the waterfront has been a long time coming and in all my travelling I have found that a town or city is only as good as its waterfront (be it river, lake or ocean) Every time a good proposal comes up such as the stacked rink, it is scuppered before it ever sees the light of day. / The arts and recreation have always been important in the city, but with the conservative lean at city hall at present I fear they become less so.



<b>Arts, Culture, and Heritage – Other Important City-Wide Issues</b>	
66.	Toronto is a world-class city. We need to invest in infrastructure, culture, arts and environment. We need to support communities. Core service means more than garbage collection, snow plowing and relying on revenues from recreation programs. Core service should include creating flagship parks, supporting festivals and investment in inclusive transportation (bikes lanes). We need leadership with vision to make this a better city.
67.	City planning to manage population growth and encourage development of livable, pedestrian-friendly neighbourhoods and quality architecture.
68.	Continuing with Transit City... making city-wide, above ground LRTs available to all who live in the outer city accessible. / Making a bicycle network for the entire downtown that is safe and sensible. / Making art and entertainment a priority. It draws tourism and makes a city a much better place to live.
69.	Maintaining public services in the city (culture, infrastructure, social services)
70.	Preservation of libraries
71.	Culture and sports should not be in the same category. The Ford administration is more likely to support sports and not provide enough funding to culture.
72.	Protection of distinct neighbourhoods and our heritage buildings
73.	Good architecture/design should be part of public infrastructure. Form goes with function to make a great, memorable city that makes citizens proud and enhances tourism. Not just the cheapest functional result. Killing the Fort York Bridge was dumb.
74.	funding for the arts and the stimulation of cultural entrepreneurship
75.	Support for the Arts, Homeless beds
76.	Enhancement of architecture/arts/etc to help place Toronto as one of the major cities of the world.
77.	The arts should be valued and promoted within the city and by the corporation in all endeavours - artful structures, buildings, bridges, bike paths, parks and neighbourhoods. An inspirational place in which to live.
78.	Preservation of what is left of the waterfront
79.	Standardize programs and accessibility across the City for interdepartmental efficiencies and communications. e.g. Recreation programs offered are welcome policy eligible, Culture programs are not...but should be. These discrepancies could likely be found across every division.
80.	Pride and Caribana funding
81.	Affordable, supportive Housing / Re-investing in the arts / Taxes are not "the enemy" ...they pay for our social supports and infrastructures
82.	Preservation of frontline services - Community Centres, Libraries, Pools, Rec. programs (which are always oversubscribed), / Youth Employment Programs, Day Care subsidies, etc. / Public Transit - The Sheppard Subway is a White Elephant. Stop throwing good money after bad. Extend subway from Kennedy to the Scar. Town Centre. In long term, put LRT on East/West arterial roads.

	<b>Arts, Culture, and Heritage – Other Important City-Wide Issues</b>
83.	transit city! / arts funding! / service improvements not cuts! / no privatization! / environment! / gay pride! / de-amalgamation!!
84.	If this city is to be elevated beyond a 2nd tier urban-sprawl, traffic=choked we need to put more money into: culture; public transit; parks; get rid of Gardiner. Make it more livable, while attracting business, industry and TOURISM. Most of the city is an ugly blister. Invest in culture and transportation!
85.	Funding for the arts is crucial for being a vibrant city that people actually want to live in. Just look at Queen West and Ossington. 5 years ago Ossington was nothing, now it is a destination --why artists and art galleries. End of story. The arts are one of the most important economic benefits to Toronto----AND they add to our quality of life.
86.	More arts and culture without the Toronto Arts Council being the middle
87.	Improved funding for the TTC. More TTC services. / Services for at-risk people, so they can improve their situations. / Continued funding of arts and culture.
88.	Arts and culture are part of a vibrant strong economy as it makes the city a desirable place to live.
89.	Crime. Gun Control. Construction of buildings (i.e. condos) effecting current building residence in an extremely negative and unhealthy manner. Water Pollution. Wildlife Protection and Preservation. Feral Cats need better care and preventative measures taken. The TTC streetcar drivers need to be more polite. Fixing Casa Loma. Revamping the Waterfront.
90.	Proceed with Lawrence Heights re-development / Proceed with Fort York Cycle Bridge / Increase Arts Funding and Public Arts Programs / Increase Parks and Green spaces /
91.	funding for the arts
92.	More bike lanes are important. I also find Mr. Ford's anti-graffiti platform to be nothing but political grandstanding on a non-issue. To be blunt it is an embarrassing waste of time and money for our politicians to be cracking down on street art.
93.	- Expanding publicly operated rapid transit system to serve all of Toronto, not just Sheppard East. Buses are not a viable solution, especially for a street like Finch West. / - Finding unique solutions to preserve what few heritage buildings the city has
94.	Community housing - making sure everybody can enjoy a reasonable standard of living. Also, bike lanes and TTC. Affordable and sustainable forms of transportation should be encouraged - this kind of infrastructure will actually HELP reduce traffic. Arts and culture funding is also important - Toronto has a lot to offer culturally, and we need to celebrate what this world-class city has to offer.
95.	arts funding, waste management, density/sprawl, limiting influence of developers and other corporate interests at city hall
96.	quality of architecture, making a more interesting, vibrant built city and preserving heritage buildings
97.	Lack of Affordability (particularly in terms of rent and housing prices) / / Toronto is a really ugly with a lot of horrible architecture

	<b>Arts, Culture, and Heritage – Other Important City-Wide Issues</b>
98.	Investing in public transit to improve service for all city residents not simply for those living in one or two areas. / Investing in the arts and culture as this generates revenue and brings visitors to the city. / Making decisions with long term planning in mind. It is especially important to consider the long term financial, environmental and social consequences of city decisions. / The city is diverse and there's a diversity of opinion on the city's future. Make sure to consult widely and incorporate this diversity of opinion into city decisions.
99.	Not sacrificing the Toronto Core at the expense of the GTA. Toronto has a strong potential as a tourist destination and should strive to attract more visitors through its initiatives. Montreal does a much better job at marketing to the US. Events such as Pride, Toronto Marathon, Caribana are important to attract visitors to the city. Tourism Toronto is one of your best allies to generate this revenue.
100.	Public Art in the city, the city of Toronto's relationship with all unions and graft and corruption at city hall
101.	Toronto needs a stronger vision for becoming a socially and economically competitive city in the global context. We have seriously underinvested in public transit, cycling infrastructure, great architecture, and redeveloping the waterfront/Portlands.
102.	Heritage Conservation, Planning and Development, Recreation Centres, More Transit, Public Festivals and Celebrations, Streetscape improvements.
103.	Transit is number one. Smog a close second. The city could use more arts and culture, more festivals, better parks, a nice waterfront, etc.
104.	Preserving and enhancing our cultural heritage
105.	Maintain green public spaces, like the planters on Bloor. / Keep arts & culture festivals vibrant: TIFF, Pride, Luminato, Nuit Blanche, CONTACT, Afrofest, Taste of the Danforth etc. / Improve public transit and subway stations / More "Pedestrian Sunday" areas
106.	heritage -- buildings and culture
107.	keeping public services public, funding for arts and culture, urban greenspaces and stopping condo development along the waterfront, larger and better film production centres to keep revenue from film production in the city
108.	the arts, community-led initiatives, access to education
109.	Funding for the arts and culture and drastically improving public transit, by investing all over the system not just on one or two token areas. Additionally I think de-amalgamation should be a goal.
110.	Arts Funding
111.	arts funding in tdsb
112.	-It's important to maintain our heritage sites like Colborne Lodge, Spadina House, Mackenzie House, Montgomery's Inn, etc. They teach us where we've been and help us understand Toronto's context. I have understood more about Toronto today as a result of
113.	A long-term vision of what a world-class city looks like - It is one that has a great transit system, that invests in arts and culture and that supports its poorest and most vulnerable people.

	<b>Arts, Culture, and Heritage – Other Important City-Wide Issues</b>
114.	You should automate more TTC positions. / You should make Bike Lanes. / You should keep funding Pride, Caribana, and ensure sports fields and parks and upkeep. / Leave the nice graffiti alone.
115.	City needs to review how all the festivals from Caribana, to pride, Junction Art, Buskerfests etc spend money and also ensure that there is proper awarding of contracts in these festivals and proper transparency
116.	Environment, kids' care and schools, culture
117.	public transportation; pedestrian infrastructure; cycling infrastructure; city building, like the Fort York bridge; public participation; corruption; etc
118.	Presently, my concern is the Fort York bridge not following through - the benefits it provides to our neighbouring communities is extremely valuable. The problem with our city is follow through .....we have great ideas, and start implementing them.... and they get watered down....how is Toronto to be a world class city when we start watering down projects as simple as a bridge. Although this project may seem like a small project, it exhibits the city council members mentality for settling for cheaper alternatives .... / People know what cheap looks like....and it's an embarrassment.
119.	developing a culture of city pride and engagement across all socio-demographics to better the city through community action
120.	The city of Toronto should be PROPERLY funding public services, not THREATENING or CUTTING this funding. Public services are essential to the people of Toronto, regardless of where we live within the city. Cultural festivals/events like PRIDE and Caribana are also very important to our diverse populations and the city has no right to ever threaten these!
121.	Arts and Culture. One cannot underestimate the link between a strong artistic community and economic development. Sustainable development. Making sure we focus on equitable development that reinforces our a green community. Public health. making sure our city is clean and safe. From an environmental prospective.
122.	Increase arts funding.
123.	specifically public and green transportation (above all other transportation), promoting our history and culture, development of greenspaces, and striving for a clean city.
124.	housing the homeless, allocating money to prevention medicine, recognizing education from abroad
125.	Cutting taxes is not a solution; it is simplistic to suggest that the only solution to preserve or improve a service is by increasing property taxes
126.	Recreation facilities are under resourced, such as swimming pools and parks, which make the City livable and enjoyable / Investments in the heritage, architecture and beautification of the City are essential to creating the desire to live in Toronto / Cutting expenses cannot be the sole solution to budget shortfalls. Revenue tools must be created as well. / Torontonians are citizens and residents, not just taxpayers.
127.	Looking after the needs of Seniors (housing, prescription, medicine, personal care, transportation, etc. / Also, paying attention to seniors in Nursing homes.

	<b>Arts, Culture, and Heritage – Other Important City-Wide Issues</b>
128.	Accessibility, Aboriginal health and welfare, Cycling Infrastructure, Cultural festivals, architecture and urban design, affordable childcare, mental health outreach, support for the homeless, community harm reduction programs
129.	Recognizing the positive financial impact and positive influence that the arts, particularly the theatre, have for the city.
130.	lack of public transit, failure to prioritize transit, the general ugliness and low urban design quality of the city, the need for better architecture, the need for more creativity with respect to city life, the lack of affordable housing, maintaining the urban tree canopy, enforcement of rental property building standards, preservation of historic buildings
131.	Other cities around North America are seeing revivals in culture, stimulating the local economy. Toronto is being left behind
132.	Heritage conservation and preservation.
133.	Increasing bike lanes and making Toronto more cyclist friendly. Improving the TTC and lowering the fares for students and seniors. Investing in the arts and music.
134.	The war on Graffiti is being too heavily leaned on and is killing our individuality as a city. / Alternate forms of art cannot be squashed.
135.	public art, improved community planning/urban design, tools to support urban agriculture,
136.	Public Arts and Culture
137.	I'd like to address to previous questionnaire. although I am very concerned with culture. What about city services such as garbage collection and the ttc? I would like to highlight those issues as well. cycling infrastructure? parks and urban forestry?
138.	Affordable housing, arts funding
139.	Heritage preservation
140.	Coordination with other municipalities / Creating an culture of inclusion / Affordable housing
141.	Continue encouraging urban culture. Avoid punishing small business owners for graffiti.
142.	Youth Crime and alternative cognitive (art = imagination, which = empathy) exercises, stimulation and reintegration, The Cities many Festivals and farmers markets
143.	The Arts industry and culture in the city
144.	A first class city has safe dedicated walking and bike trails, sports and exercise facilities for all ages, large areas of natural green space, more and more trees especially in all streets, shrubs and flower meadows, museums and art galleries, public transit for all, well funded public schooling for all, libraries, public health and well planned public housing Such a city needs policies and long term planning and stop relying on the unelected OMB as a thoughtless planning tool. Don't forget to build the originally planned bridge in Fort York. With any luck a lot of people will come to Toronto for the Pan Am games, as well as Torontonians visitors should be treated to a fine and interesting city with evidence of art, culture and architecture.

	<b>Arts, Culture, and Heritage – Other Important City-Wide Issues</b>
145.	Why spend money to remove bike lanes. Seems ridiculous when cyclists are already facing dangerous commutes in order to save money or preserve the environment.
146.	Bikes Lanes need to be improved and expanded from the downtown core. There also needs to be more funding for the arts to help support growing artists.
147.	Increased arts funding. Better health care access. /
148.	The Arts. Are we giving Arts the importance they deserve. Let's not forget that The Arts and all they encompass help sustain and even enhance the city's economy.
149.	Sustainable heritage conservation
150.	accessible child care services for low income families / arts and culture
151.	Preserving community and social services Street culture - vibrant cities have excellent streets for people to walk bike and drive on. close Baldwin St. and a section of Queen St. and College West.
152.	more bike lanes in the downtown core, more shelters for the homeless especially during extremes of weather, more preservation of historical buildings, less condos, fewer tax breaks for the upper class and more for the middle and lower classes, more services and affordable housing for seniors, more TTC routes and longer hours of service
153.	funding lgbtq festivals (3 in the city (Pride, Queer West Arts Fest and Trigger) speed up road maintenance (Dufferin Dundas to CNE) heard the city won't be working on it for two more years, outrageous!
154.	Graffiti is not the same as street art, and the latter can be an important part of a vibrant city.
155.	heritage preservation, good cycling infrastructure, better monitoring of road repairs and cuts
156.	Equity for all residents of the city regardless of age, income, culture, etc.
157.	Heritage - Toronto seems to be losing all it's historic buildings / Tourism - lost revenue due to the ugliness and congestion / Transportation - link Toronto with the Golden Horseshoe with high speed trains
158.	Art funding
159.	Continuing to make Toronto an attractive destination for travel and business through the support of Culture and related events.
160.	Cycling safety. Public Arts Programming.
161.	Funding for the arts and theatres across Toronto. I think almost every issue on the previous list is critical and that each should be prioritized. I believe in fair taxation, but that also means I think it's fair that I pay taxes for the services that make Toronto a great city to live in.
162.	Urban planning. Preserve historic properties and ensure that the downtown core remains liveable.
163.	Support the arts, our city should be as beautiful as it is functional. / Support green energy and green waste remediation. /
164.	More/better art venues, dedicated bike lanes
165.	Culture is a very important issue in this city and funding should not be cut in this area!



	<b>Arts, Culture, and Heritage – Other Important City-Wide Issues</b>
166.	Schools, heritage,
167.	The mayor needs to verbally support the arts more
168.	Protecting the city's heritage
169.	I think sports and culture should be in separate categories. / There should be a category for GREEN INFRASTRUCTURE e.g. trees, habitat, water, green roofs etc
170.	culture immigration
171.	Bike lanes, funding for the arts, community development
172.	Arts and culture... proper regulated oversight for the dockland development
173.	heritage preservation, urban planning and development
174.	We need more Toronto centric cultural events. I am always impressed in Montreal how they showcase the history and culture of their city.
175.	Need to preserve our heritage structures and neighbourhoods.
176.	Waterfront / Arts and culture / Heritage buildings
177.	Long-range planning .... the waterfront, greenspaces, historical preservation, transit .. Making sure we are going to like the city that we leave to our children.
178.	ttc; caring for vulnerable citizens: poor, mentally ill, elderly, youth; maintaining and expanding bike lanes/ accessibility/ attitudes towards cyclists; community programs for vulnerable citizens and neighbourhoods; maintaining green spaces and arts and cultural events: street festivals, Pride, Caribana, Contact, Luminato, etc.; maintaining recycling and composting, and expanding these programs until greater waste diversion rates are achieved; maintaining quality public housing (which is not happening yet); providing adequate ttc to underserved neighbourhoods that already have the population density to support it (Downsview/ Finch, as opposed to Sheppard)
179.	Enhancing investments in culture
180.	Preserve and enhance library services
181.	funding to the arts and culture community should remain a high priority. The number of jobs and the financial contribution this sector makes to the City of Toronto is greatly undervalued.
182.	Public Transportation and continued funding of arts programs
183.	Cultural funding. Architecture funding. Public space funding. Library and Public building expansion.
184.	The city should place a toll on cars coming into the city. Out of town commuters should have to help pay for local infrastructure. A dollar toll should also be applied GO and Via arrivals in the city. Stay away from "sin taxes" but tax luxury items, sporting events, music events. The city should levy a 1% sales tax and failing that, should levy the 1% against various sales sectors. /
185.	Funding for libraries / Funding for community centres / Maintaining our parks / Arts and culture programs / Programs for vulnerable populations/communities / Make living on social assistance more realistic (i.e. raising the rates) / Services for seniors / Shelter, support and housing for homeless people / Compost and recycling services / Bike lanes! - making Toronto a more bike friendly and safe city / Community Health Centres

	<b>Arts, Culture, and Heritage – Other Important City-Wide Issues</b>
186.	Multiculturalism, Promotion of Culture
187.	The city should continue to sponsor and fund multicultural events, such as Afro fest, Caribana and Pride, as opposed to attempting to cancel or relocate events
188.	Bike Lanes / Arts Funding / Gay Rights / TTC funding
189.	Violence. It's not simply a matter of "safety". The city is becoming more violent. Where are the community centre programs which might entice the impressionable away from the glory of the streets? It may be a losing battle, but we must remain steadfast against the vagaries of perceived pop culture ... and what it means once off the television, and acted out in the social arena.
190.	Support for the arts in general although this may be included in "culture". / Ending the car bike "war" / Making Toronto exciting and livable for all
191.	Creating civic pride in a city that is full of mediocre, "good-enough", solutions in architecture, street upkeep, and services
192.	PROGRESSIVE TRANSPORTATION PLANNING AND ENERGY EFFICIENT TRANSPORTATION SOLUTIONS / Sustainable, smart urban growth and planning / Better universal accessibility / More public art ad support for the arts / More investment in social capital / Alternative education programs
193.	Transportation issues: public transit improvement and development, facilitation of cycling, incentives to less car use, esp. in city core. / Public housing. / Energy efficiency, conservation and green source. / Electoral reforms: updating of ward system including boundaries, proportional representation. / Preservation of public spaces --not selling off public lands, properties, and corporations such as Toronto Hydro, etc. / Preserve public input to city government, such as via various committees and working groups. /
194.	Arts funding
195.	Arts funding
196.	Building a vision for the city (e.g. parks, architecture, bike lanes, attractions etc.) and the protection and proper development of the waterfront through Waterfront Toronto. As well as a better transit plan that connects the entire city.
197.	Arts Funding is the best way to get bang for your buck. The financial return from any Cultural events trickles into the pockets of many people and organizations: hotels, restaurants, shops, taxis, not to mention the number of people who are employed by Arts organizations .
198.	Arts education
199.	transit, libraries, arts and culture, public spaces
200.	Recreation and parks facilities are under developed / investment in heritage, architecture preservation and beautification of the City contribute to assets of the City / Torontonians are citizens and residents, not only taxpayers
201.	Arts and Culture, Health, HIV/AIDS Prevention and Care
202.	Arts funding
203.	ARTS-FUNDING / BIKE LANES
204.	Tourism...if our city is rich with culture and events it will draw people.
205.	sustainable development and retention of heritage properties



	<b>Arts, Culture, and Heritage – Other Important City-Wide Issues</b>
206.	Encouraging public infrastructure and development projects that are environmentally sustainable AND bold & beautiful architecturally - e.g.. the Fort York Pedestrian & Cycling Bridge.
207.	The City should not cut community resources such as Youth Outreach Workers, Community Development Officers or Grants. These are essential for healthy cohesive communities. I would also stress the difference between Graffiti and vandalism and that the City should not eliminate art from City streets-as it an important element of culture in our City.
208.	More funding and awareness for the arts, specifically theatre.
209.	The Arts
210.	-Wider public transit network (including better service for bus and streetcar routes) / - increasing bicycle safety with more bike lanes (perhaps to the left of where cars can parallel park, as Montreal does. / -Increase art projects for the city (includi
211.	Building more coop residence buildings for low income individuals. Improving upon those that already exist. / / Making streets more pedestrian friendly, decreasing the cities use of cars. / / Making public art an accepted element in the city, unless offensive.
212.	fostering arts and culture, improving parks and recreation, more creative architecture and streetscaping including wall murals
213.	Transit, quality child care, homelessness, public housing, access to healthy food in under-served areas, newcomer services, recreation, culture, arts
214.	Continued or increased support and funding for the arts.
215.	Heritage (don't tear down Casa Loma), end street parking and sidewalk shovelling inequities between wards
216.	Get rid of Casa Loma and certain other museum buildings
217.	The arts and sports are two separate issues. Lumping them together is plays with the nature of responses.
218.	tourism and culture / arts
219.	making sure decisions are made by council, not special committees. / Re-instating the Fort York Bridge as good for tourism and entire city
220.	Transit. Need to ensure middle suburbs are connected to where jobs are, shopping and recreation / Arts and Culture is crucial for prosperity. Don't think of this as a "frill"
221.	Restructuring: The current 'city' is too large! The old, 'metro' style of governance was far more accountable, far less costly, far more effective in meeting citizens' expressed needs and ensuring the integrity of neighbourhoods. / Architecture: The current 'system' of planning and developing the physical city is incoherent and pays virtually no attention to beauty and neighbourhood integrity
222.	Increased funding for arts and culture in general, and specifically for Pride.
223.	Importance of arts and cultural funding / community Discussion over transport - TTC, cycling...etc

	<b>Arts, Culture, and Heritage – Other Important City-Wide Issues</b>
224.	Cutting services and city improvements, such as parks, recreation, harbourfront improvements, arts, etc. give us short term gains at the expense of the long-term health of the city as a whole. Think long term!
225.	Supporting the major arts organizations which provide so much to the city
226.	the importance of the arts/culture in generating jobs and income for the city.
227.	In order to maintain a liveable city that is attractive both to live in and for people to visit, we require a vibrant, healthy city. This includes public transit, community services for those less fortunate, arts and culture, vibrant affordable community centres that give children access to swimming, sports and arts activities and a strong, healthy public library and education system. These are the things that keep me here. I am willing to pay taxes, even high taxes for these essentials.
228.	Support of minority groups and celebrations (e.g. LGBT Pride, Caribana etc)
229.	Preserve Library services
230.	support for the arts in the city
231.	Funding for the arts, Housing for the homeless and underprivileged
232.	Making more pedestrian and cyclist-only thoroughfares. / Slowing/calming traffic overall. / Funding arts initiatives, youth outreach and cultural festivals. /
233.	Addressing the acrimonious culture in City Hall. I expect my elected city officials to respect each other as peers and human beings, regardless of their views. Ditto for the citizens of Toronto. This administration has shown bald disrespect for those values, and it needs to be addressed - for the sake of their own careers, if not basic decency.
234.	Preservation and improvement of the city's homeless shelters, homes for battered women and children, and more critical review of senior care facilities.
235.	Arts funding is of crucial importance for a strong economy. / Additionally, during the Second World War, Winston Churchill's finance minister said Britain should cut arts funding to support the war effort. Churchill's response: "Then what are we fighting for?"
236.	Expanding the TTC and increasing service. Maintaining the arts as a vital part of the fabric of the city.
237.	Don't risk the services we provide today...provide them more effectively, with supporting performance metrics. Gain a "real baseline" before we consider outsourcing them. Look at the City history closely on outsourcing services. Be absolutely clear it is the best for the City before services are outsourced. Are we sure we want to put City workers on UIC or Welfare? How does this help the City?
238.	space for community - cultural, arts, green parks - places for people to gather
239.	Supporting Arts and Culture to reinforce Toronto as a world destination. Beautiful cities include urban art and graffiti. Traffic congestion causes bad air, car commuters to inner downtown should be taxed as in London UK. More bike lanes and no increase to transit to encourage alternatives to car travel.
240.	Bike lanes and bike safety, care for drug-addicted, and support for the arts
241.	The city needs to have better public transportation, need to invest more in public green spaces, arts and enhancing community participation.

	<b>Arts, Culture, and Heritage – Other Important City-Wide Issues</b>
242.	we need a vision of our city as a "smart economy" place that attracts workers and businesses to our vibrant culture, attractive city-scape and public spaces.
243.	Architecture review committee to improve design & city scape, building efficiency to reduce energy & waste, noise pollution reduction policy or tax.
244.	Accessibility and availability of parks and public spaces. We need to increase public space and encourage civic engagement and community building. Neighbourhoods should cater to a diverse range of cultures and income levels. We need more public art, subsidized art spaces, and public incentives to support local, independent businesses.
245.	Public transportation should be universally available for all people. This should be achieved by taxing the commuters using roads to come into the city. Automobile culture is not paying their fair share for the use of roads. People's ability to drive through the city need not be hindered, but they should pay for the use of roads, as citizens now pay for the TTC. American motorists pays tolls on their roads, why don't Canadian motorists pay tolls on our roads? This in equality is not only unfair but leads to the massive amount of gridlock in the downtown core and the degradation of our public transit system.
246.	Urban planning (ensuring best practices in planning that promote high quality architecture and public spaces that are attractive, sustainable, enduring and are competitive with those of other major urban centres internationally -- beyond North America).
247.	Heritage Preservation - the resources allocated to this issue are pitiful.
248.	I don't think there is much of a sense of positive vision for the future in Toronto right now coming from City Hall in a cultural sense. I think Toronto has made great strides forward in recent years with such programs as Luminato, Nuit Blanche, etc. This is now a vibrant and exciting place to live for all income levels. What are we doing as a city to maintain this momentum? What is our ultimate cultural vision for this city, and how are we going to make it happen?
249.	ensuring emergency preparedness for the city / protecting core services including day care, public safety, health services, affordable housing / public safety and senior services / having a city promoting Canadian Culture and encourages vacationers to Toronto /
250.	- providing sufficient public space (e.g., parks/greenspace, recreational, leisure spaces, etc.) / - access to affordable arts/cultural attractions / - continued development of waterfront and related infrastructure
251.	you should consider the implications of cutting recreation, culture and vulnerable population programs. If you're sucking up to the conservative federal government suck up enough to get more money to support the programs that support the people of Toronto.

<b>Arts, Culture, and Heritage – Other Important City-Wide Issues</b>	
252.	Having a well thought out transit plan that connects people in the city as well as those in the suburbs. One day I hope that in my life time there will be a waterfront plan that is actually implemented and it opens up the waterfront for more than just condo development but provide recreation, culture and services for Torontonians and visitors - see Chicago.
253.	adequate subsidized and affordable housing, higher quality architecture, greenspace, make it safer for cyclists
254.	Affordable housing and affordable childcare, recreation and arts programs for everyone
255.	overall city planning - ensuring that the city takes continues to grow in a creative, user friendly manner (creative urban planning). Ensuring that heritage buildings are maintained. Ensuring that people have access to the supports that they need so that they can be productive
256.	culture and tourism
257.	Youth Employment Supports / Transit City LRT Lines / Arts and Culture Funding
258.	learning about Toronto's history - especially this year for 2012 - saving older significant buildings
259.	create sustainable employment and preserve current services
260.	Garbage collection, closures of roads, etc for festivals and charitable events, funding for arts programs
261.	Culture should include history. I would like to see a Museum of Toronto at Old City Hall or elsewhere
262.	waste reduction, consumption taxes (including road tolls, packaging charges), the declining quality and quantity of natural environment, the preservation of neighbourhood character
263.	Cultivating it's rich culture and diversity.
264.	I'm concerned that the focus of the mayor and council is on tax reduction. I'd prefer to pay more taxes and preserve services.
265.	Without the arts, Toronto loses a large part of what makes this city attractive to potential students, workers, tourists and its stature as a cultivated society. Theatre, dance, film and media arts all make this city worth living in. Losing the arts would mean losing the spirit of Toronto.
266.	Our CULTURE. Our arts, theatres, and performance centres. Culture is what gives a city identity.
267.	The lack of arts funding, and the general lack of knowledge that every 1 dollar spent in the arts leads to at least 10\$ spent on local commerce.
268.	Toronto has lost significant tourism revenues in recent years, the city needs to increase funding for arts and cultural organizations in order to attract international tourism. Toronto has the potential to be a major cultural centre, but that can only happen with significantly more public funding.
269.	Heritage: tax breaks for heritage property owners; slow, careful, mandatory review of demolition permits for heritage significance of property; re-use of buildings.

<b>Arts, Culture, and Heritage – Other Important City-Wide Issues</b>	
270.	Public transportation. Toronto (and the Province) have a horrible history of changing their minds with respect to transit and cancelling plans. The result is that nothing ever gets built. I think it may be too late as the City has already cancelled yet another transit plan (a funded one, no less) and replaced it with an incredibly short-sighted and unrealistic "plan," but I felt it necessary to include this feedback here. / / Heritage: Better protection of our built and natural heritage - city wide. Heritage is not just in downtown, it is all over the city and should be respected and protected.
271.	arts funding
272.	/ the development of a livable city with a vision to the future. A city where ideas are fostered and supported. Cycling and pedestrian infrastructure. Support of the arts and protection of cultural heritage. Improvement and support of the city planning department and preservation services.
273.	Accessibility for people with disabilities / support for community development for communities to help another / affordable PUBLIC transit / what makes our City "liveable" is not only roads and infrastructure, but strong communities, public space, arts and culture
274.	Accessible and affordable transportation, a vibrant Toronto culture including galleries, museums and parks. Park maintenance is important.
275.	Architecture, tourism
276.	We need to build a Toronto that can compete in the emerging global economies that can provide good jobs for all. We are not able compete by lowering wages and living standards, we must build are competitive advantage on the security, accessible and livable city. This mean investing in culture, social services, parks and public spaces that are accessible to all.
277.	Professional Community-Oriented Arts Programs
278.	Protecting heritage buildings
279.	We should consider worrying less about taxes which are already very low, and think more about investing in the city's transportation infrastructure, culture and helping the less fortunate.
280.	Cultural events like Pride and Caribana.
281.	Keep funding for the arts as it provides culture, provides jobs, contribute to tourism, mental health and well being and keeps citizens happy and Toronto a desirable place to live and visit
282.	Keeping up with technological innovations - non traditional energy sources, intelligent transportation systems / Maintaining Toronto as a travel destination - supporting arts, keeping the city beautiful, respecting cultural diversity, not slapping corporate branding on everything.
283.	You completely left out the arts. Wow.
284.	Affordable housing, transportation, traffic reduction, the arts (very different from sports), - preferably de-amalgamation

<b>Arts, Culture, and Heritage – Other Important City-Wide Issues</b>	
285.	Traffic congestion, pollution, lack of public transit, lack of funding for public services, underfunding of public housing, lack of vision regarding waterfront, fundiction for cultural and arts programs.
286.	How to make Toronto a world class city and a destination for tourists with our arts and culture options
287.	Long-term planning even if it costs something in the short-term, environmental impact of NOT sustaining and intelligently expanding city transportation systems, ceasing empty rhetoric of 'tax cuts' and 'gravy-cuts' as if City Council in the past has been wasteful, working with unions and labour rather than demonizing them, working with the province to increase support for welfare and housing for the city's poor, isolated, vulnerable and neglected, re-instate the licence tax, re-instate environmental rebates for people buying eco-friendly appliances and air-conditioners, build planned bridge to Fort York

### **Do you have any other comments on how the City should fund services?**

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<b>Arts, Culture, and Heritage – Financial Advice</b>	
1.	Financial assistance to social causes and arts groups should only be done by "matching grants" up to but not greater than money raised privately, with no other government support Yearly reports of grant applications must be mandatory.
2.	Focus should be on the necessities - not the "nice to have" - the basics of health, safety, housing should come before arts and culture - although these are wonderful additions, they are not required for daily life.
3.	cut city salaries and arts budgets
4.	1) reduce huge budgets such as policing to offset the costs of other areas. / 2) increase contract services and reduce city employees / 3 Increase high-profile artistic events such as Nuit Blanche (as opposed to merely ethnic-based city events) to give Toronto a classier appeal for more tourism.
5.	FUND ARTS AND CULTURE PLEASE. Also the TTC - Toronto is not a conservative city - it is progressive, multicultural and interested in innovation. Don't send us back to the dark ages with a slash and burn approach to cutting services, okay?
6.	Private/Public partnerships for Business development projects and for major sports and theatre.
7.	The city should be wary of attempting to privatize all services. History has shown that the privatization of services reduces accountability and often results in a decrease of existing levels of service. I would be amenable to paying higher property taxes if the taxes were funnelled into building a surplus that keeps the level of services at a high quality.

	<b>Arts, Culture, and Heritage – Financial Advice</b>
8.	Social and arts funding can and should be arms lengths from city government, but need to be funded by the city. Allow local resident input and shaping into parks. City funding doesn't need to mean centralization and bureaucracy. A little local redundancy is better than monolithic bureaucracy
9.	Increase in fees and taxes should only be in line with inflation. Shortfalls mean you trim from the non-essentials like culture and heritage to invest in infrastructure. That's how I as a homeowner have to prioritize. I expect my city to be equally fiscally prudent.
10.	Please stop demonizing taxes. I live in Toronto because it is an amazing city, in large part due to how public funds have been spent. Taxes are a way to pool resources so that we can create safe, healthy, productive and enjoyable societies through social welfare, public services/infrastructure and arts spending and I am more than happy to pay for that. Giving up our city to private interests is short-sighted and reflects a deep misunderstanding of what makes Toronto special.
11.	I am deeply concerned that the City of Toronto is attempting to shirk responsibility for the things that make this city great - outdoor festivals (including Pride and Carribana), libraries, child care, transit, arts and more. These are the services that make this city such a great place to live. Reducing these services means that Torontonians will leave in a bleak, depressing landscape and I would hate that.
12.	All this for bickering over a few hundred dollars per year in property tax increases? That's totally absurd. If you can afford a house you can afford a few hundred dollars to fund infrastructure that serves the city of millions of people that surrounds your house and is the cause for any and all of it's actual value.
13.	People who can afford to pay more for services should be doing so. We should not be cutting services or increasing user fees, which will affect groups who cannot afford them. Newcomers, families with young children and single parents should have access to recreation, culture, etc. as well.
14.	Support the arts.
15.	Corporate sponsorship of TTC stations - like the Museum station.
16.	What makes a city great is not its promenades or express ways – it's our cities communities, arts, culture, entertainment, sports, recreation, leisure, parks, and yes Libraries. All important – all worth saving – all a cornerstone to a healthy and vibrant city for all residents of Toronto. / A proud resident of Toronto for over 30+ and hoping for another 30+ years of good government, good decision making and prosperity for everyone. /
17.	please please invest in child care and family services i.e. by increasing subsidized daycare (waiting lists of 18,000 are just far too long!) / also use the billboard tax to invest in the arts - especially to increase wages to living wages for arts professionals
18.	I support de-amalgamation (pro-Toronto). I support transit city, the arts, bike lanes and public services.



<b>Arts, Culture, and Heritage – Financial Advice</b>	
19.	The City should have continuity in macro projects like the waterfront, the TTC, and the renovation of Nathan Philips Square so that once decisions have been made and designs and budgets are in place, they cannot be affected by political change. It's a waste of everyone's time and money and shows no vision whatsoever in developing the city's architecture, planning, greenspace and general infrastructure when one Mayor and his counsel can undo what a previous mayor and counsel approved. We need to have a sense of commitment for the long term benefits of Toronto citizens and a vision for the city that isn't about getting - or staying - in power. Our city needs to be building for the future, not just maintaining the past.
20.	Invest in community events such as Caribana and Pride, they return a greater measure to the economy of Toronto, especially small business, tourism, restaurants & hotels, than the small investment made by Taxpayers.
21.	In order to effectively address costs at the city, the two largest costs of Policing and TTC must be addressed (some of the services in this survey, such as planning or arts funding, are such a small part of the city's costs as to be nearly irrelevant). Policing costs, in particular, continue to grow far faster than inflation during a period declining crime rates and at the same time (appearing at least) to be a providing a declining level of service to the public and presence in the community. Likewise, the TTC could clearly use a shake up with a better focus on customer service.
22.	Our property taxes are not onerous. We can increase property taxes to fund services. Remember: culture is important.
23.	How about soliciting from companies? How about doing fund-raiser events like concerts, art shows, etc? Also, why not implement a congestion tax around Toronto such that non-Toronto residents will have to pay to drive into the city?
24.	A mix of both private and public workers is necessary. Working with ALL types of communities: arts, culture, recreation, business, education etc and realizing that each community/group stimulates the city's growth (economy), reputation (both city-wide and provincially/nationally/internationally) and increases our quality of living by increasing and diversifying city offerings.
25.	BMO soccer field (Exhibition Place) should not be supported with city funds, nor should the ACC or Skydome. / / Professional sports tickets are high enough they should NOT get further financial city support. / / Theatres, Museums, Art Galleries SHOULD have city financial support as most of the public does not invest their time or money here...If the price of admissions to cultural venues could be reduced more people will realize what they have been missing. / / Robust cities have thriving arts and cultural institutions and contribute to tourism. / / Film/tv production industry in the city contributes substantially to the GDP, the province and the city's restaurants, hotels, taxis and more. Local film/tv productions also employ thousands of independent contractors. Keep the city of Toronto film friendly.



	<b>Arts, Culture, and Heritage – Financial Advice</b>
26.	The quality of a city is reflective of its culture and its people, and these are dependent on the infrastructure. We must have a strong infrastructure to grow Toronto in to a world class city, because as it is, we are slipping. I will happily pay more taxes to make this a reality (am within the 60-90k range)
27.	This survey is ridiculous. User fees and property taxes are not the only way to maintain a government budget. I have no problem paying higher taxes AS LONG AS the service rendered to the public is going to be equitable and improves quality of life (e.g., relating to health, environment, social inclusion, and access to the arts).
28.	I am much more concerned with the quality of services then the cost. While fiscal responsibility and accountability is essential for any organisation, cities are judged by the quality of services it offers residents and visitors, not by the cost of providing them. Great cities have useable parks, a wide reaching public transit system, public arts and culture venues and public libraries. Improving the quality of life for residents and providing services that allow for business to succeed is what attracts further business investments, economic migration, as well as tourism. I'm not concerned with how services are funded as much as I'm concerned with the quality of services.
29.	the principle behind the idea or asking for 1 cent from the GST from the federal government was an excellent idea. The federal tax drain on the city region of toronto is completely out of date and is the main reason that this wealthy city has trouble paying its bills. Our mayor and council must continue to fight for a better deal from the feds and preserve the quality of our publicly funded services.
30.	Less focus on removing street art, more focus on improving our rapidly deteriorating public transit services, please.
31.	Please, we are under-taxed. I want Toronto to be a great city, and it costs money to have a great city. Don't skimp, just to save a few bucks here and there. I want a bridge at Fort York; I want drivers to pay for using the roads. I want the TTC to be better funded, and cheaper for the users.
32.	When funding groups i.e. theatres heritage programs - recreation - aoccs make it always watching funding - avoid subsidies.
33.	Corporate sponsorship for art installations in public spaces.
34.	Funding decision should be made with supporting diversity, culture, disadvantaged populations and sustainability and NOT with paranoia about how much it is going to cost. A vibrant city that cares for people, culture, art, and green spaces is top priority Find the money to make the services happen; panic about cash should not guide decisions.
35.	Why is the city involved in live theatre???? No funding, please.
36.	Get out of funding arts, heritage, & cultural programs that only benefit small niche groups

	<b>Arts, Culture, and Heritage – Financial Advice</b>
37.	The survey is flawed because none of the options mention federal/provincial subsidies as a source of funding for city services. One of the options for funding city services (i.e., TTC, housing, community centres, arts events, etc.) should be to insist on additional funding from other levels of government in line with Toronto's strategic economic and cultural role within Ontario/Canada.
38.	Through corporate partnership, many companies want to invest in parks, forests, trails, arts and culture events and other basic amenities or services that make cities great places to live
39.	As a city we really need to promote its history/heritage through museums, cultural events/festivals. We should stop throwing money at silly elitist art events and put more money towards showcasing the rich and varied history of the City of Toronto.
40.	1.Strive to Reduce Non-Essential Services and cut fat / 2. Increase revenue streams e.g. / (a) Reduce # of councillors / (b) Introduce/enforce bylaw for littering with fines high enough to significantly offset enforcement costs. / (c) Toughen parking violation enforcement and increase fine amounts. / (d) Aggressively collect unpaid fines. / (e) Reduce and/or eliminate City support of "nice to have" arts and cultural services during current difficult financial times to encourage supporters to personally support their causes/programs. /
41.	Residents of Toronto pay the lowest property taxes in the GTA. The fuss about reducing taxes was a misguided ploy to elect certain individuals to Council. People cannot expect good quality services and pay lower taxes.
42.	Don't cut social services, libraries, community centres -- preserve the things that foster community and cooperation within the city.
43.	The city should concentrate on funding arts organizations specialized in culture - Opera, Ballet, Symphony, Museums - will use taxpayer money effectively. Street fairs and cultural awareness programs organized by the city are less effective use of taxpayer money.
44.	The city should concentrate on funding arts organizations specialized in culture - Opera, Ballet, Symphony, Museums - will use taxpayer money effectively. Street fairs and cultural awareness programs organized by the city are less effective use of taxpayer money.
45.	I'm surprised that all of the service questions only included the option of maintaining services and not improving them. Services too, should be thought of as an investment or community economic development strategy. I am also completely offended by breaking out Wheel-Trans from the rest of the Public Transit system. That shows me that the architects of this survey know nothing of the history of the development of Wheel-Trans
46.	Allow sponsorship rights to corporations (for a fixed term) for significant donations to things like nursing home facilities, community centres, arenas, arts venues, vehicles / Make the Provincial and Federal Government pay their share of social assistance and housing, provincial courts, long term care, and transit costs

	<b>Arts, Culture, and Heritage – Financial Advice</b>
47.	WHY ISN'T HERTIAGE-ARTS-CULTURAL AGENCIES FUNDED BY THE CITY MENTIONED HERE? Portuguese, Korean, Chinese (China Town), Hindi, Punjabi, etc - all groups may be receiving money from the city.
48.	Support the arts and community services.
49.	Balancing the budget should not be at the cost of essential or important services. Arts, culture, recreation, and environmental programs and public libraries are very important and should not be cut. Money can and should be found by reducing inefficiencies in how the city provides services, increasing user fees and taxes for those who are able to pay, and ensuring that money is spent in a way that maximizes services for Torontonians.
50.	City should CUT services significantly. STOP funding the arts, community centres, and special interest/cultural parades and festivals. If it's that important, we can use our refunded taxes to pay for it ourselves.
51.	There are a lot of services (i.e. zoo, theatre, sports arenas) that when push comes to shove, they should be dropped from the city budget altogether and let users and donors pay for them. I have not a clue why we are administering Provincial Courts. Give them back to the province and let them pay for it.
52.	Toronto should better fund it's arts and culture communities.
53.	Think about long term goals and objectives, i.e. clean water/environment, helping those who are most vulnerable in society, funding community development, arts, economic and cultural activities. All of these services may require investments in the short term, but are significantly cheaper than trying to fix the problem after the damage is already done.
54.	Make illegal billboards tax go toward the cultural and heritage sites
55.	Invest in the arts for the greatest economic return. The arts can fund many other services, if funded properly to begin with.
56.	If you want to stimulate growth and create a world class city that people become engaged with and love living in you need to increase funding to public transportation, arts, green space. Hiring private companies does not lead to more efficiency, the cities inhabitants need to have control over there services and that's why we elect representatives to look after them.
57.	I hope that our city will keep in mind that we must all invest our personal and communal resources, time and energy in maintaining public education, housing, health and recreation programs. We must fund services and housing for the less fortunate. We must invest in our public transportation services, including bicycle infrastructure, and increase road use taxes for motorized vehicles. We must fund services that encourage our citizens to make environmentally and socially responsible choices. We must support local, independent business and arts initiatives.
58.	the City should put more money into Heritage Preservation Services - increasing property taxes if necessary. The current level of support for the preservation of heritage buildings is a disgrace.

	<b>Arts, Culture, and Heritage – Financial Advice</b>
59.	don't spend so much on officers, keep councillors frugal, and know that the art and heritage set are always willing to pay for exclusivity r.e fundraisers
60.	The city needs to get out of being involved with live theatre. It is costing the city money and is not a necessity. They city would make more by selling the theatres to interested parties or leasing them to interested parties. If you look at a theatre like the Sony Centre it has gone from a popular destination to an empty barn with shows that make no one hence cost the city money
61.	Not wasting so much time with bureaucracy and a culture of taking no risks.
62.	Keep arts alive, they are the heart of the city

**Is there anything else you would like City Council to consider when making decisions about services in the future?**

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	<b>Arts, Culture, and Heritage – Other Advice</b>
1.	Arts and culture funding not only enhances the value of our city in an economic way, provides substantial jobs for numerous citizens, it also contributes to the brand of the city, and how the city values itself. Arts and culture support goes beyond funding a bunch of festivals, it is an overall support of a creative and dynamic city. It's how we see ourselves, and how others see us. It's how we as citizens enjoy, interact and live in and with out city.
2.	don't throw out all the good things that Toronto does- toronto needs to say a global and Canadian leader in cities- don't become too locally focussed and short term thinking - many of our future challenges are global and we need to keep this outlook as part of the cities culture
3.	That a city is more than garbage, sewers and potholes. That a truly good city looks beyond this to see what makes it good - its diversity, its culture, its green space and the way it treats its citizens (NOT "customers") through transparency and accountability.
4.	I have no problem paying more to live in this city. This city has great opportunities to enjoy arts, sports, recreation and culture, and those things cost money. I understand and appreciate that, and am fully prepared to pay for it.
5.	the only reason anyone lives in toronto is for quality of life. if you reduce services (and arts and transit, etc), no one will want to live here. period.
6.	Let's not abandon the things that help make this city great, to save a very few bucks. When I chose to move here 30 years ago from Montreal, Toronto was a bit of a joke, but now I am completely proud of this city, and am very concerned that we revert to a "hick town" with no culture and no ethic of a civic society
7.	art and culture are vital, as is civic participation, as is early year stimulation, as is supporting parents of low income households
8.	Stop funding unnecessary organizations. eq. pride, caribana etc. etc.

	<b>Arts, Culture, and Heritage – Other Advice</b>
9.	Consider public involvement, even if only via online surveys that are low cost and yet increase government transparency. The arts, education, and literacy are hugely important for cultivating civic responsibility and political awareness.
10.	Please keep in mind that the small, seemingly insignificant programs and services make this City fabulous - its the free festivals and arts events; its our wonderful necklace of parks and waterfront; its our bike paths and markets and recreational spaces and classes. Let's not nickel and dime everyone to death with user fees!!! A \$6.00 increase in this year's property tax would have kept every service we had in 2010 - now we are losing libraries, transit routes, whole transit lines, charging the vulnerable to hang out at rec. centre .... think about the City you grew up in, live in and want your children and grandchildren to live in. A concrete box with bare grey walls or a vibrant, colourful and kind place with respect for all citizens.
11.	Invest in arts and culture will generate income from tourism and talent from other regions. It's a smart investment.
12.	Long term growth in a city comes from investment in affordable housing, public transit and culture.
13.	Condominiums have no real "real estate" value. Marketing vertical property rights by allowing hi rise condo development is what has caused the decline of the American housing market. Creating vertical "yuppie" slums is not a solution for the downtown core. We need responsible infill development which is low rise in nature, in order to preserve our existing neighbourhoods.
14.	Vulnerable people, public health, emergency medical services, the environment and the arts must be protected! Please consider the impact to the health and welfare of all our citizens, not just property owners and businesses. I own a house in Toronto, and yet I would prefer to support all our citizens, not just the comfortably middle class like myself. A City is defined not only by the health of it's citizens, but it's culture. Museums, art, music and theatre are what makes a City livable and great. Please be both generous and kind when considering how your proposed cuts will affect those who may not have such a strong voice.
15.	Yes, I'd like the city to actually engage in a complex analysis of its finances and look at investing in the services our communities need. / I pay substantially less property tax on my home than friends with comparably valued homes in other communities. As a citizen of Toronto, I receive more services and have access to better parks, more culture than those same friends.
16.	Toronto is a world class city and needs world class facilities. Look at Vancouver for how they fantastic community centres in every neighbourhood. Look to Montreal for they support the arts and heritage. There is money to be made in making toronto an awesome city.
17.	The City of Toronto proper is a progressive community, with a long history of city-building. The race to the bottom cost-cutting/contracting out ideology of the current administration is not in keeping with the City of Toronto proper's heritage or best interest.

	<b>Arts, Culture, and Heritage – Other Advice</b>
18.	Always consider the arts and the impact of the arts on our city, our world and our moral. If there's a bridge to build there is tremendous value in making the bridge an EXPERIENCE...not just a bridge. The future is in people and we need to focus on them...cycling paths, parks, arts, senior health, sports, housing and education. Let's not fail them for the current selfish use of roads, use of cars and personal greed.
19.	Give more weight to the value of the arts.
20.	More policy analysis and research should be done so that City staff and citizens are included to make decisions about services based on economic data related to full costing out - including the cost of contracted out services vs. current services, the costs of legal fees when current contracts are broken, the salary costs of certain services, and the social and environmental costs of losing services such as environmental, parks, heritage, arts, library, daycare, and community services.
21.	I am always in favour of a cleaner, greener, more walkable, livable and dynamic city. This cannot be achieved without fully embracing arts, culture and heritage programs, supporting bike lanes and mass public transit, and doing our best to get more cars off the roads by providing attractive alternatives and a healthy dose of disincentives. / / I'd also like to add that I already sick of anti-democratic, bullying approach to the political process and I'd call for more civility in council and a more open and transparent process. Just because Rob Ford won, it doesn't mean that residents accept 100% of his vision and there needs to be compromise.
22.	Downtown Toronto thrives on creativity. We need to nurture young artists who contribute to an international audience. Please support the arts.
23.	A flourishing arts community and strong cultural identity means a thriving and prosperous city!
24.	Make a plan and stick to it rather than bickering, studying sometimes for decades! Are you tearing down part of the Gardiner or not. Make a decision and that will allow a final plan to proceed for the waterfront which is accessible, not cut off from the city and a pleasure for all to visit and live in!!!
25.	Hand back service delivery to the province on services downloaded without transfer of tax points by the province. / Preserve services and community/neighbourhoods -- be pound-wise, not penny-foolish.
26.	Toronto is a decent and liveable city. Help keep it that way by funding social services, arts & culture and appropriate services.
27.	Our city is on the cusp of greatness. Poor planning, bickering, and ideology could get in the way of that. Don't be too married to any single point of view, and remember, we are *investing* in our children's future. Don't caught up in cuts for cuts' sake.
28.	I would like city council to have time to consider services. / As a resident of this city, I am more than a "tax payer" and I expect my city to view me as a worker, a volunteer, a sports fan, a theatre attender, a reader etc. etc. I AM MORE THAN A TAX PAYER AND WISH TO BE RESPECTED AS SUCH!
29.	Increase funding for more heritage preservation services, community planning and urban design staff.

	<b>Arts, Culture, and Heritage – Other Advice</b>
30.	Graffiti is seen as art by some people. But litter and cigarette butts are universally seen as negative. It would cost less and have more impact to use resources to reduce these practices and their detrimental effects than fighting graffiti.
31.	All services should only be offered in English and perhaps French. Offering any services in other languages is a waste of taxpayers' money and does not help people to integrate into the city's way of life and culture.
32.	Funding should be greatly increased for the Toronto Arts Council. / /
33.	arts, culture, recreation and public transit are very important aspects of running a well-rounded city. it may be worth it to increase fees for "luxurious" services in the future such as driving and overly-priced privatized classes.
34.	Research has proven time and again that culture and the arts generate economic development.
35.	There is no substitute for investment. If anything, we have neglected infrastructure in past years. Also important to remember what a huge and growing industry culture is. Whatever investment we make here will be rewarded in increased employment and tax base.
36.	Think about the cost versus gain on each service. What does it cost to provide heritage programs, and what is the gain to the city...how many people are we affecting? Would this be better served through cultural groups or churches?
37.	please have some pride in Toronto. Don't treat Toronto as some used car that we're trying to cut costs on by using cheap mechanics and spare parts. Toronto IS a world class city. Let's make it the best city in the world, known around the world for its culture, its economic opportunity, and its living quality for all people rich and poor.
38.	Toronto has one of the best library systems in the world, and it should be maintained. Libraries are particularly important in low income areas such as Parkdale. Also, heritage resources, such as the city museums, are unique and irreplaceable, and should be maintained.
39.	Services are super important. Cultural services, arts, festivals, urban planning, community support networks, social and economic support in hard times, and social safety nets for the underprivileged and underhouse in our communities are what make a city worth living in at all.
40.	Increase funding to the arts sector in order to make the city more beautiful and vibrant
41.	To be a world class city, we need to maintain support for arts, culture, parks and heritage services and programs. Without out this, there would be much less attraction for businesses and people to relocate to our city. We should be striving to be the best we can be.
42.	Greater involvement of the citizenry not merely as their identity as taxpayers but all aspects of their humanity be reflected in discussions and culture of the city.



	<b>Arts, Culture, and Heritage – Other Advice</b>
43.	What makes a city great is not its promenades or express ways – it’s our cities communities, arts, culture, entertainment, sports, recreation, leisure, parks, and yes Libraries. All important – all worth saving – all a cornerstone to a healthy and vibrant city for all residents of Toronto. / A proud resident of Toronto for over 30+ and hoping for another 30+ years of good government, good decision making and prosperity for everyone. /
44.	Stop bickering and get real. Stop lying about being able to keep taxes low.
45.	I think City Council should spend more time planning for the future than bickering and behaving like children. Their behaviour at times is deplorable and it is an embarrassment to residents of the City. I also think they should spend more of their efforts representing the desires of their constituents and less time thinking about getting on the Mayor's good side. I also think there should be more accountability for City Councillors and the money they spend running their offices.
46.	A city needs a lot of things to thrive as a strong city: programs, services, arts, culture, events, etc. Cutting costs at the expense of services and programs is NOT what I want to see happen in Toronto! As our city grows, we need more, not less!
47.	Please think about the economic impact on the city when deciding to cut things such as funding for pride and other festivals. Events such as Pride and Caribana have been proven to benefit the city and cutting investment to these festivals will only hurt the businesses in this city who benefit most! hotels, restaurants, bars, clubs. TOURISM IS IMPORTANT TO THIS CITY!!!!
48.	We need good public spaces, with clean sidewalks, beautiful buildings (especially heritage buildings), beautiful parks. We need good and speedy and reliable transit.
49.	Remember that the city needs neighbourhoods to thrive, not more highways for cars. We need culture, libraries, services for all citizens, not just those who live in the suburbs. You must also keep in mind that the cookie cutter approach is not appropriate in such a large, diverse city. Taking away streetcars or buses from "old" Toronto punishes those who cannot afford to drive. Please also pay attention to the need for green spaces - crucial for the health of the city and its citizens. And finally, please ensure community input - not just through this survey but through citizen committees. The city belongs to all of us, not just City Council and City employees. Thank you.
50.	Consider Chicago - what makes it great? Waterfront, parks, green spaces, planting, preservation of historic buildings, recreation
51.	Treat staff and workers with care and respect -- let's create a culture of engagement and pride!
52.	Arts and Culture pay back in taxes and revenue much more than they get in funding - this has to be a jewel in the crown for Toronto and can lead the pack in growth for the city.
53.	As well as being a testament to our city's respect for the equality of all peoples, the pride parade a major source of income for local businesses. Councillors must ensure ongoing financial support for this iconic festival.



	<b>Arts, Culture, and Heritage – Other Advice</b>
54.	In an effort to save short term money (i.e. trying to keep Toronto's already low residential property taxes low), I fear council will squander our longer-term future. This relates both to hard infrastructure (my own street and sidewalks are literally falling apart from lack of maintenance) as well as soft infrastructure, such arts and culture funding. In the long term, a lack of investment in the City will reduce its position as Canada's premier city as well as Toronto's economic prosperity.
55.	Art = Tourism/Art Productions = MONEY for the city.
56.	Keep in mind that short term cuts may not necessarily be in the long terms interests of the city. Maintaining and enhancing the city's quality of life (heritage, culture, parks, environment) is what will make us an attractive to investment and business. And that will lead to prosperity.
57.	How much culture contributes to a thriving economy
58.	The city raises funds from property taxes - it should not be responsible for programs that are not directly related to their tax-base. Why is the city involved in arts-funding ? Arts-funding is a great gesture but not one that should be taken on by municipal government.
59.	Arts and culture are vital in order to have a vibrant city, don't ruin the wonderful atmosphere that Toronto has
60.	I think that council needs to decide who they are serving. If Toronto is here to serve and make the city both liveable, enjoyable and a place where culture, talent and all kinds of people- regardless of where they live, come from or have access to, than the city needs to make sacrifices and encourage the elements that keep the citizens of Toronto together. This includes our libraries, our arts, museums, and linkage of transportation.
61.	Only to stress the importance of education, a vibrant arts culture, and strong community services on the long term health of the city.
62.	toronto should be a world class city... it is slipping lower and lower, yet it is already one of the most expensive places to live. Arts funding is not that expensive in the bigger scheme of things and it enriches neighbourhoods and people's lives so much.
63.	Commitment to a city with a healthy eco-system, care for the needy, and invigorating arts and culture offerings.
64.	I am much more concerned with the quality of services then the cost. While fiscal responsibility and accountability is essential for any organisation, cities are judged by the quality of services it offers residents and visitors, not by the cost of providing them. Great cities have useable parks, a wide reaching public transit system, public arts and culture venues and public libraries. Improving the quality of life for residents and providing services that allow for business to succeed is what attracts further business investments, economic migration, as well as tourism. I'm not concerned with how services are funded as much as I'm concerned with the quality of services.

	<b>Arts, Culture, and Heritage – Other Advice</b>
65.	Far too much of city spending caters to special interest groups. The majority of us get short-changed relative to the taxes we pay. The city should still to basics and severely limit programs to special interests - e.g., cyclists, environmentalists, arts groups and sports.
66.	Equality of access and level of service for all citizens is important. Ensuring people from all walks of life mingle and use the same services. A high quality of life for all citizens no matter what their income (clean air and water; good housing; lovely neighbourhoods; access to parks; access to arts, recreation and cultural services; jobs and services within walking distances of homes.
67.	Preserve our green spaces in and around Toronto. Toronto needs to be a leader. We need to become a vibrant community again that cares, interacts positively with each other, shows pride in our town and likes the mix of nature and technology.
68.	Grants for city wide art and music projects that are visible to the public on a daily basis. Art brings the heart out in a city, makes people care more for their city, brings people together, increases tolerance and understanding, reduces anger and stress, increases productivity, and builds a sustaining appreciation for what we have lost by living in a "cement jungle" - the love of nature and community and creativity. It is a win-win situation.
69.	Think more about creating a dynamic, people focused city. That means more emphasis on bikes, ttc, arts and culture and less on tax cuts and the supremacy of cars.
70.	Once again, I think it would be important to keep services for less-advantaged. Even though I am an immigrant, I've been fortunate enough and happy with my life in Toronto. The gap between rich and poor has increased and hopefully it can remain in a fair proportion. I came from a city in Brazil that we see how that increased gap can really damage a city - violence, social chaos, corruption in pandemic levels - I don't wish that to happen here in TO and to preserve our well-being, I believe it would be important to keep on supporting those less-advantaged and vulnerable people.
71.	To abolish or cut down basic service to provide for residents, especially for vulnerable groups is short-sighted. Because lack of service will lead to high price in hospital, medicine, society, even the country. The stable social groups can keep a stable city or country.
72.	per capita dollar investment on arts & Culture
73.	Really pay attention to the arts.
74.	Eliminate all funding for the David Miller "Global Warming" & "Climate Change" programs. Privatize all cleaning and maintenance functions, get out of the theatre business,, privatize and allow competition in the public transit service providers.
75.	The Rule of Seven (from First Nations tradition) -- before making a decision, ask yourself 'how will this affect my ancestors seven generations from now?' -- money is not as important as fresh air, health, culture, and social justice and equality.
76.	CUT FUNDING FOR PARADES AND THE ARTS
77.	the greatness of a city is measured by it's livability not just its bottom-line. Livability is affordability, engagement, diversity and richness of culture.

	<b>Arts, Culture, and Heritage – Other Advice</b>
78.	It is important to realize that Toronto is a world-class city and that being in the black should not mean that we forget the things that draw people to Toronto or make it good to live here. We need to be a leader in environmental issues. We need to preserve our heritage and heritage buildings (as that is what makes Toronto different from every other city in North America). We need to slow down on the number of condos going up as we don't have the infrastructure in place to service these buildings (especially down by the water). We need to put a toll on the DVP or the Gardiner to help pay for road maintenance. We need to make sure that those with lower incomes have access to the things that make life worth living like parks and community centres. We need to create services that would fast-track immigrant professionals into workforce. We need to have more and cheaper cabs on the road so that people will be more willing to leave their commuter cars at home. We need to make sure that we have the processes in place to draw world class performers and events to the city by allowing more outside sponsorship. We have to make sure that we give people a reason to visit and people a reason to stay.
79.	Arts are not merely entertainment, they are the lifeblood of our culture and the fabric of our city.
80.	Our culture and arts events showcase what Toronto is and who we are. Having a City Council who actively supports these things is SO important and sends out the message that they celebrate and love our city. Our city needs to invest in increased TTC services- we're so behind on this. With the massive increased size of the city, we have fallen totally behind. Our city now (and for years) has included Scarborough, North York, etc. We need to make these people feel part of our city, while respecting and honouring our diverse and alive core.
81.	Get out of the theatre business.
82.	City Council needs to be aware of the tax level in comparison with other Ontario cities. The quest to reduce taxes and/or services can greatly reduce the quality of life in the City and will stifle creative growth (culture, architecture, etc.) Toronto residents are not over-taxed in comparison with other Ontario cities especially when services are factored in.
83.	Transit is a huge priority. / Increase support for the arts beyond \$25/capita, to match Montreal's rate. / Fire whomever is approving the street furniture designs (especially the ridiculous garbage receptacles).
84.	It's important that services for the homeless and disadvantaged are not jeopardized. We live in a prosperous city and I don't want our City to neglect the most vulnerable. Environmental programs are essential for the future. Arts and culture make Toronto a wonderful place to live and attract tourists.
85.	Arts funding is money that stays in the community (i.e. the money given to local artists is spent within the local economy). / / Care for the environment benefits us all.
86.	City stewardship is more than just the bottom line - its about the health of the city and its residents, remaining competitive in the global market (arts, sports, business); and thinking of the future - beyond the term of office!!

	<b>Arts, Culture, and Heritage – Other Advice</b>
87.	Use common sense... save money where it doesn't matter who is providing the service. Invest in Arts, Schools, Parks and recreation, swimming pools in the summer, hockey rinks in the winter, etc.
88.	Yes we need community services and arts for the future of our city and our children! ARTS CULTURE AND TOURISM ARE PARAMOUNT AS IS COMMUNITY SERVICES AND CENTERS.
89.	Look to the GREAT CITIES of the world! Grab a vision of Toronto and fly with it. London would not be the great city it is now had the city not invested in transportation infrastructure, heritage preservation, cultural centres and great LIVING SPACES!!! / I mention but one of MANY GREAT CITIES AROUND THE WORLD!!!
90.	Please look at the history of privatisation of services in other cities before you contract out vital city services. It has been tried elsewhere and it hasn't worked very well.
91.	Preserve and improve publicly funded and operated services. Resist privatization.
92.	The city should focus on the big picture and invest in transit, culture and infrastructure - everything that makes a great city. / / Less red tape and a bit more customer service in general would be good.
93.	This Questionnaire far too much ignores the the importance of the arts to the City's economy (see the recent "Creative Capital Gains" report).
94.	Transit, libraries and urban spaces (including beautiful infrastructure and green space) are crucial to a healthy city so don't cut funding in these areas. As well, don't cancel plans that are underway where money has already been spent (e.g. Transit City and the Fort York Pedestrian Bridge) simply because a previous government initiated them. Sometimes it takes more courage and vision to continue with something you didn't start yourself for the greater good of the citizens.
95.	I would like City Council to be aware of what makes a liveable city such as the arts and green spaces.
96.	Outsourcing services BEWARE! In the end history shows that it ends up costing more for less service!
97.	we owe it to our future to give ourselves a green, clean, healthy, safe, culture-filled, supportive community environment
98.	Art and education are that which make a society.
99.	PEOPLE should be the main concern. Social welfare programs, affordable living (housing, transit, health, education). Animals are an important part of life. They need proper care and consideration. Animals for entertainment, for sale, for profit, should NOT be supported or allowed. LIVES and DIGNITY must come first. Culture, Social programs are important for a thriving community
100.	Stop handing out tax dollars collected for core services (roads, transit, infrastructure, parks etc) to special interest groups particularly those seeking City funding to support cultural activities such as Pride and Carabana. If these groups truly provide the City's businesses with the dollar benefit they claim, why are these business recipients not flocking to Caribana and Pride to fully fund its events? If it was good business, they would.

	<b>Arts, Culture, and Heritage – Other Advice</b>
101.	Arts and culture is a vital part of any world class city
102.	respect for cultural expression and the arts -- cleaning graffiti is a waste of money unless there is language offences or cultural offences made; the Council and our Mayor needs to concentrate on the people and future of the city
103.	City Council needs to stop Mayor Ford's small thinking and indefensible support for the car culture. His subway plan needs to be scrapped in favour of something that helps the whole City rather than feeding more riders onto the already over-populated Yonge line. They need to start listening to the experts instead of thinking that they know better than people who dedicate themselves to a specialty. If the experts say we need road tolls and congestion fees, then Council had better start listening. Not doing so puts our whole future in jeopardy, not only environmentally speaking, but economically. The current car culture is not sustainable. If Mayor Ford has a logical argument as to why this is not the case, I have yet to hear it. I doubt that it exists.
104.	Citywide programs should be those that all citizens use, not just ones for special interest groups, such as the Arts community.
105.	Keep in mind the broader economic and business benefits of decisions, e.g. funding the arts provides HUGE economic benefits in terms of jobs, tax revenues, tourism, etc.; funding parades such as Pride and Caribana is good for local businesses; funding public transit is important for economic prosperity. There was never a war on cars; however, there SHOULD be. Cars are bad; public transit (streetcars, subways, buses) is good. Walking and cycling are best. Institute road tolls and traffic congestion charges. Don't be afraid to increase property taxes. (Ideally, cities should have the power of the income tax but that is a problem with our Constitution.)
106.	Toronto needs to maintain its Alpha City status and not "nickel and dime" every civic building initiative (i.e. the Fort York bridge etc)
107.	I would like the City to be more flexible when considering forward thinking projects like the Fort York pedestrian bridge. Great cities don't say no to everything under the guise of keeping property tax low. I believe this approach only leads to mediocrity.
108.	Implement a policy to contract out services where possible to avoid public sector unions. History shows that the City is not effective at managing this type of workforce in a cost-effective manner and so it should be avoided.
109.	please consider tourism. This includes theatre, festivals, parks, water front, and less cars.
110.	Increase arts funding.
111.	there are so many examples that cutting services greatly diminishes 'quality of life,' especially libraries, arts programs, and community centres. We need to be a vibrant and creative city, not a purely business oriented and managerial type.

	<b>Arts, Culture, and Heritage – Other Advice</b>
112.	High quality should always be a consideration. This should never be compromised. Nothing in life is free, and its our taxes and user fees that pay for the level of service we've come to expect. I'm against cutting services for the purpose of saving money. Toronto is a great city because of our services - which include our arts and parks and recreation services - and I'm very worried that these wonderful things will suffer if services are cut or contracted out. There is only so much that can be managed if the city contracts everything out - transparency will be a problem if this happens in too many areas.
113.	always look into the future instead of right now. preserve our history. plan keeping toronto history and culture in mind. make our city one of the best
114.	Our park system is critical to the success of our city and life of its residents and with growing populations we need to preserve our parks and green space. We need to reduce our pollution and footprint on this planet if we want future populations to enjoy the level of life we have. It is our duty. Public transit is the lifeline of our city - we need to invest more and reduce our dependence on the auto. Public input is important to the success of any area - elimination of public committees disassociates the public from the city and neglect and ultimately creates a less caring society. The city will be expected to deliver more services that use to be delivered by volunteers. A less caring society can contribute to a decrease in capital value of property.
115.	Once your public services go, and you cut all the support given to vulnerable citizens, the arts, and education - your City will begin to decline. There are examples all over the world - look at England. Look at the States. Toronto is better than that.
116.	Cut arts, culture, and non essential services. You want you pay, no free!
117.	Although things like heritage, parks and libraries may seem like easy targets for cuts, they are part of what make life in this city a cut above that in other places.
118.	When you support pedestrians, transit users and cyclists you are promoting a healthy environment and a healthy city. When you sacrifice this health in favour of the false freedom of car ownership, you are appealing to our basest instincts and most selfish natures. When you support the arts, sporting, beautification and tourism you make Toronto a magnet for visitors and investment. When you cut these services, you start a downward spiral that drags a city in to economic ruin.
119.	A city is only as good as its beauty, its charity, its transportation system, its culture, its safety, its institutions be they scientific or cultural, its inclusiveness of all
120.	We should be thinking to build a city of which we can be proud years from now and which serves the growing parts of the city.. Cancelling exciting projects like the Fort York pedestrian bridge was short- sighted. I hope that the city reconsiders this project.
121.	Investing in building preservation, urban forestry, bike lanes, pedestrianization, water infrastructure and public transportation is a fiscally wise choice.

<b>Arts, Culture, and Heritage – Other Advice</b>	
122.	The arts are an important part of Toronto's culture. Their continued funding is essential to their success. Canada does not boast the homogeneous population density that the US does so cannot hope to fund itself in the same manner - not yet anyways. Build tools that enables arts and culture organizations to become self-reliant, but pulling their funding will mean a cultural death for our city.
123.	The importance of arts and culture in the city of toronto.
124.	Culture is important, it is what makes the city worth living in. Without our culture, the city will become and uninviting.
125.	Community Oriented Professional Theatre
126.	A world-class city isn't one which only considers the bottom-line. A world-class city is one that has been invested in; one that supports the arts, heritage, the environment, good planning and most of all, invests in its people, most notably those that need help. / / I'm angered by the fact that the vehicle registration fee was thrown out and the garbage strike surplus has already been drained. I'm sick of those in constant search of the bottom line. I don't live in Toronto because it's cheap and I don't have to pay a lot of taxes. I live in Toronto for the art, culture, public transit, etc. However, I don't want my city to become further degraded by Rob Ford's leadership. I want to pay taxes, I want to see public/private partnerships and I want great services! /
127.	youth, arts, and lgbt community
128.	arts are important
129.	Contracting out services may seem cheaper because it reduces City payroll and benefits, but over time the cost of hiring consultants and contractors can erode those financial gains. Putting too much in the hands of contractors risks reducing the quality of the service, and removing control over price, access and equity. If services are contracted out there should be strong measures in place so that residents have a way to register complaints to the City directly and have the City intervene on behalf of citizens. Some services that seem expendable are the very things that make Toronto such a wonderful place to live - like our greenspaces, art, and affordable children's programming.