



JURY REPORT

2015

TORONTO URBAN DESIGN AWARDS
CELEBRATING THE 25TH ANNIVERSARY

FOREWORD

Every other year, the City of Toronto holds the Urban Design Awards as an opportunity to acknowledge, award and celebrate some of the city's best projects and practitioners in urban design. This is an especially important year as it marks our 25th anniversary. The Toronto Urban Design Awards was initiated in 1990 and it is remarkable to see not only how the awards themselves have evolved and grown, but more importantly, how the caliber and quality of design has markedly improved over the years. We have come a long way in that time and today Toronto can proudly count itself amongst the world's most influential cities for urban design.

The Awards also serve as one of the ways the City of Toronto promotes and encourages better design quality and best practices in urban design. Excellence in urban design is fundamentally about how the quality of design reaches beyond the individual site or program to both respond to and positively impact the public realm and surrounding urban context. Such projects warrant recognition because of the importance that excellent urban design plays in enhancing Toronto's livability, economic prowess, global profile, as well as in bringing a little more happiness into our lives by uplifting our everyday experiences – this is the essence of how good design progressively builds a great city.

This year, the City received 90 submissions in nine categories. The esteemed Jury, comprised of Alex Bozickovic, Stephen Teeple, Sibylle von Knobloch, and George Dark - as our returning Juror from 25-years ago, were impressed with the overall quality of the submissions. Over the course of two days, the Jury reviewed the submissions, deliberating on all aspects of the entries, visiting short-listed projects, and eventually selecting thirteen projects to receive Awards of Excellence and seven projects to receive Awards of Merit. The Jury Statement and individual Award recipient comments contained in this publication include the notable features of each project as well as identifying shortfalls and ideas for improving on urban design across the city.

As in past years, the Awards have been funded entirely through the generous contributions made by our sponsors. In recognition of our 25th year, the City was pleased to receive an exceptional number of Gold level sponsorships, and in particular the return of Concord Adex as a Lead Sponsor.

The Awards program is made possible through the effort and commitment of a small group of City staff that work diligently to carry out the program. That team prepares promotional materials, contacts potential sponsors, compiles the submissions, facilitates the Jury process, prepares and publishes the Jury Report, and organizes the Gala ceremony.

We would like to thank all of those involved – sponsors of the Awards, City Urban Design staff in the Civic Design and Graphics + Visualization units, the Jury that volunteered an extraordinary amount of time, and the teams of practitioners behind this year's 90 submissions – for their hard work and commitment to promoting great urban design in Toronto.

Jennifer Keesmaat
Chief Planner & Executive Director

Harold Madi
Director of Urban Design

City Planning
September 2015

City Planning

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AWARD CATEGORIES

The City of Toronto accepted entries for the 2015 Urban Design Awards in the following categories:

1. ELEMENTS

A stand-alone object, public art installation, landscape element or small-scale piece of a building which contributes significantly to the quality of the public realm. Submissions may include, but are not limited to: benches, doorways, signage, canopies, porches or colonnades, gateways, light fixtures, walkways, stairways, barrier-free access, fences and works of art.

2. PRIVATE BUILDINGS IN CONTEXT

An individual building or a composition of buildings, that achieve(s) urban design excellence and is precedent setting for a project of its type through its relationship to the public realm, pedestrian amenity, detailing and massing, and the natural environment. Submissions should document and highlight how the project contributes to successful city-building through its contextual relationship, design quality and measures of sustainable design.

All types of buildings are eligible whether “landmark” or “background,” new construction or a restoration/transformation. Projects in both urban and suburban contexts will be considered.

The Buildings in Context category consists of three sub-categories that reflect a range of scales:

a. Low-scale: A low-scale project is four storeys or less, notwithstanding its land use. Submissions may include, but are not limited to: multi-family residential uses such as low-rise apartments and townhouse developments; and retail, office, mixed-use or industrial facilities on main streets and arterials. Single-family dwellings (e.g. houses) are not eligible for entry.

b. Mid-rise: A mid-rise building is generally taller than four storeys, but no taller than the width of the adjacent street right-of-way (i.e. typically between 5 and 11 storeys). Submissions may include, but are not limited to: mixed-use “Avenue” buildings, small apartment/condo buildings, commercial and industrial buildings.

c. Tall: A tall building is generally taller than the width of the adjacent street right-of-way. A building that has both tall and mid-rise components should be entered in this category. Submissions may include, but are not limited to: residential or commercial buildings.

3. BUILDINGS IN CONTEXT – PUBLIC

An individual building or a composition of buildings, with a primary function to serve the public and/or is largely accessible to the public. Public Buildings are focal points for communities of various sizes, from small neighbourhoods to a national body. Submissions should demonstrate urban design and architectural excellence through a relationship to the public realm, pedestrian amenity, detailing and massing, the natural environment and sustainable design.

In this category, all building scales are eligible (low-scale, mid-rise and tall), as well as new construction and restoration/transformation. Buildings in both urban and suburban contexts will be considered.

Submissions may include, but are not limited to: education, health care, recreation, cultural, community and civic buildings.

4. SMALL OPEN SPACES

A small open space, generally related to and defined by adjacent buildings or natural/built elements, which provides an extension and addition to the public realm in an exemplary way. The small open space need not be publicly owned, but must be publicly accessible. Submissions may include, but are not limited to: courtyards, plazas, forecourts, gardens, trails, mews and small neighbourhood parks.

5. LARGE PLACES OR NEIGHBOURHOOD DESIGNS

A design plan for a new or renovated large-scale area of the city. The project must be completed to such extent to allow the jury to clearly understand and evaluate the plan. The submissions in this category should state the existing conditions and demonstrate how City objectives for establishing a clear public structure of streets, parks, open spaces and building sites are met.

The submission should also highlight major areas of innovation, particularly those related to infrastructure, environmental management and sustainable design, as well as provide evidence of community involvement and acceptance.

Submissions may include, but are not limited to: large parks, area/district plans, neighbourhood plans, subdivisions, industrial parks, campus plans and streetscapes. Both urban and suburban contexts will be considered.

6. VISIONS AND MASTER PLANS

Unexecuted visions for the city, studies and master plans of high inspirational value with the potential for significant impact on Toronto's development. Submissions in this category may include but are not limited to: theoretical and visionary projects, as well as any project fitting the description of Large Places or Neighbourhood Designs that are unbuilt.

7. STUDENT PROJECTS

Students in urban design, architecture, landscape architecture and other design programs are invited to submit theoretical or studio projects relating to Toronto.

Note: The jury reserves the right not to present awards in every category. The jury also reserves the right to reallocate submissions into categories which they deem to be most appropriate.

JURY STATEMENT

In 2015, the City of Toronto is in an exciting period of transition. Two decades of a building boom and population growth have changed the character of Toronto's streets: they are busier, livelier, and lined with new high-quality buildings.

The City of Toronto Urban Design Awards provide an opportunity for Torontonians to look at what has changed in their physical environment, and to credit those new buildings and places that are making a positive contribution to civic life. The awards do not recognize these designs in isolation. Rather, the awards pay tribute to architecture, urban design and landscape for the way they work in context - speaking to the built fabric of the city, establishing a sense of place and creating a rich public realm.

One project made a special contribution in this respect: Winter Stations, the design competition and temporary exhibition that used design to animate a public place in the darkest time of the year. The jury applauds this successful effort to rethink how, and when, we use public space. The jury was also pleased to award the Eglinton Connects Planning Study and the Lower Don Master Plan, both proactive efforts to create good urban design in the face of change.

This round of awards includes few grand projects. Most submissions in all categories were relatively small in scale, and the jury was surprised at the modest number of submissions to the category of Public Buildings. However that category does include one project of merit, and three awards of excellence - in particular, the University of Toronto Goldring Centre for High Performance Sport earned unanimous praise from the jury for its architectural expression and its urban finesse, while the Centennial College Ashtonbee Campus sets a bold and sophisticated example of how to respond to a difficult suburban context.

The dominant theme in these awards, then, reflects what is happening across the City of Toronto: A wave of small and mid-sized works are contributing to the city's fabric quietly but effectively. In particular, two buildings in the mid-rise category, 500 Wellington and Fashion House, are examples of well-scaled buildings that also create an attractively scaled street and a pleasant public realm. The jury invites city builders, the development industry and community members to study these examples carefully as more mid-rise projects are planned and built.

On the other hand, the jury admired the massing and the materials of another mid-rise building, the B.streets Condos, but found its public realm component to be badly lacking. In a few other cases, the jury chose not to award projects of considerable architectural interest because they made an insufficient contribution to the public realm. Streetscape - the articulation of streetfront façades, generous sidewalks and entryways, high-quality paving and well-chosen plantings - is crucially important, and the jury hopes to see more attention paid to this realm of design. There is no doubt that walking, and cycling, are increasingly chosen modes of transportation for many Torontonians; the jury noted the relatively rough state of many public sidewalks and other city-owned spaces. The jury hopes that Torontonians will devote more attention and more resources to the places where we all come together.

One private project did set a gold standard in its attention to the public realm: the Market Street Development. This project, the work of a single developer, integrates new architecture and adaptive reuse with a streetscape that is exceptionally well-designed and executed. The jury hopes that this project, in its details and in its aspirations to a high level of design across the disciplines, will set a model for future commercial development and the design of streets.

Indeed these awarded projects, taken together, provide many valuable lessons for city-builders. The jury encourages all Torontonians to look at our evolving city with a critical eye and to applaud the successes that Toronto has built. The 2015 Toronto Urban Design Awards winners deserve our applause and our resolve to follow their lead.



Jury members (l-r)
Stephen Teeple, George Dark, Alex Bozickovic,
and Sibylle von Knobloch

AWARD OF EXCELLENCE

ELEMENTS

MIRAGE

Underpass Park

Project Team

Paul Raff Studio
Artist

Blackwell Engineering
Structural Engineers

MAF Industries
Fabricator

Developer/Owner/Client

Waterfront Toronto / City of Toronto



Photo credit: Steven Evans

Jury Comment

This installation uses light and colour to animate a difficult space - the underside of an overpass - which might otherwise feel grim. The work is simple in its composition and yet produces a variety of experience, addressing both adults and children and transitioning well from day to night. The jury noted that lighting mounted in the pavement, an integral part of the work, will require vigilant maintenance from the city.



Photo credit: Ben Rahn / A-Frame Inc.

Jury Comment

A thoughtful example of adaptive reuse, 60 Atlantic serves the Liberty Village neighbourhood by repurposing a designated heritage building - and adding a strong, surprising contemporary intervention. The sunken courtyard activates the level below ground and provides an unusual and pleasant spatial experience. The building would benefit from a more thoughtful resolution of its servicing.

AWARD OF EXCELLENCE

PRIVATE BUILDINGS IN CONTEXT
— LOW-SCALE

60 ATLANTIC

60 Atlantic Avenue

Project Team

Quadrangle Architects
Architects

Phil Goldsmith Architects
Heritage Architects

Read Jones Christoffersen
Structural Engineers

Integral Group
Mechanical / Electrical Engineers

Vertechs Design Inc.
Landscape Architects

First Gulf
Construction Management

Pascal Paquette
Artist

Developer/Owner/Client
Hullmark Developments Ltd.

AWARD OF EXCELLENCE

PRIVATE BUILDINGS IN CONTEXT
— LOW-SCALE

MARKET STREET DEVELOPMENT

118 The Esplanade
8 Market Street
10-12 Market Street
87 Front Street

Project Team

Taylor Smyth Architects
Architect of Record

Goldsmith Borgal & Company
Heritage Consultants

Den Bosch + Finchley
Construction Managers

DTAH
Landscape Architects

Blackwell Engineering
Structural Engineers

BK Consulting Inc.
Mechanical/Electrical Engineers

Developer/Owner/Client

Woodcliffe
Landmark Properties



Photo credit: Ben Rahn / A-Frame Inc.

Jury Comment

This ensemble earned high praise from each member of the jury. It shows architecture and the public realm working together thoughtfully and humanely. The design of the streetscape, which seamlessly integrates roadway, sidewalk and concealed drainage, sets a wonderful example for the city. The restoration of several heritage buildings and facades, together with the counterpoint of the new addition at the southeast corner, create a collection of buildings that serve their commercial tenants, residents and visitors to the neighbourhood equally well.



Photo credit: CORE Architects

Jury Comment

This mid-rise condominium is modernist in its architectural language, but generally respects the existing street wall of 19th-century brick warehouses. Its scale is appropriate and creates a strong sense of place - together with the skilful knitting together of a heritage building, restaurant entrances and the condominium's front door. The King West neighbourhood is becoming increasingly dense and full of pedestrian activity; this building improves the neighbourhood through its wide sidewalk, and the walkways to the side and rear of the building, which establish a strong public realm.

AWARD OF EXCELLENCE

PRIVATE BUILDINGS IN CONTEXT
— MID-RISE

FASHION HOUSE

560 King Street West

Project Team

CORE Architects Inc.
Architects

Stephenson Engineering Ltd.
Structural Engineers

Able Engineering Inc.
Mechanical/Electrical/Plumbing Engineers

GH3
Landscape Architects

Firstcon Group Ltd. Construction
Management
Construction Managers

Halcrow Yolles
LEED Consultants

Developer/Owner/Client
Freed Developments

AWARD OF EXCELLENCE

PRIVATE BUILDINGS IN CONTEXT
— MID-RISE

FIVE HUNDRED WELLINGTON

500 Wellington Street West

Project Team

CORE Architects Inc.
Architects

Stephenson Engineering Ltd.
Structural Engineers

Able Engineering Inc.
Mechanical/Electrical/Plumbing Engineers

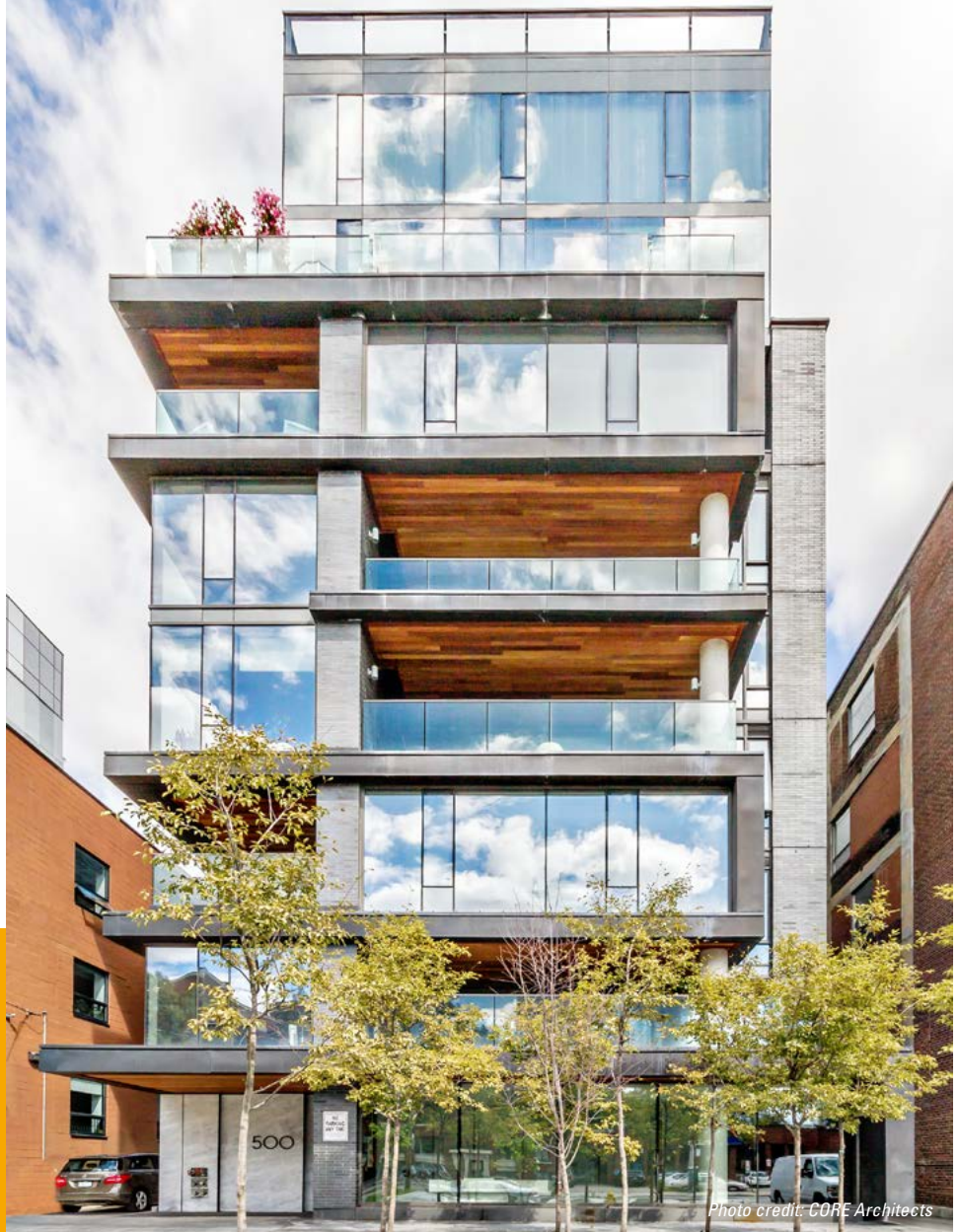
GH3
Landscape Architects

Accel High Rise Construction Ltd.
Construction Managers

Enermodal Engineering Ltd.
LEED Consultants

Developer/Owner/Client

Freed Developments



Jury Comment

On Wellington Street West, a series of industrial buildings and newer condominium additions have established a clear street wall and a strong sense of place. This building contributes to that larger effort while also adding some verve with its play of massing and materials. The jury admires the small public plaza and boulevard in front of the building, though the plaza might benefit by being occupied and animated.

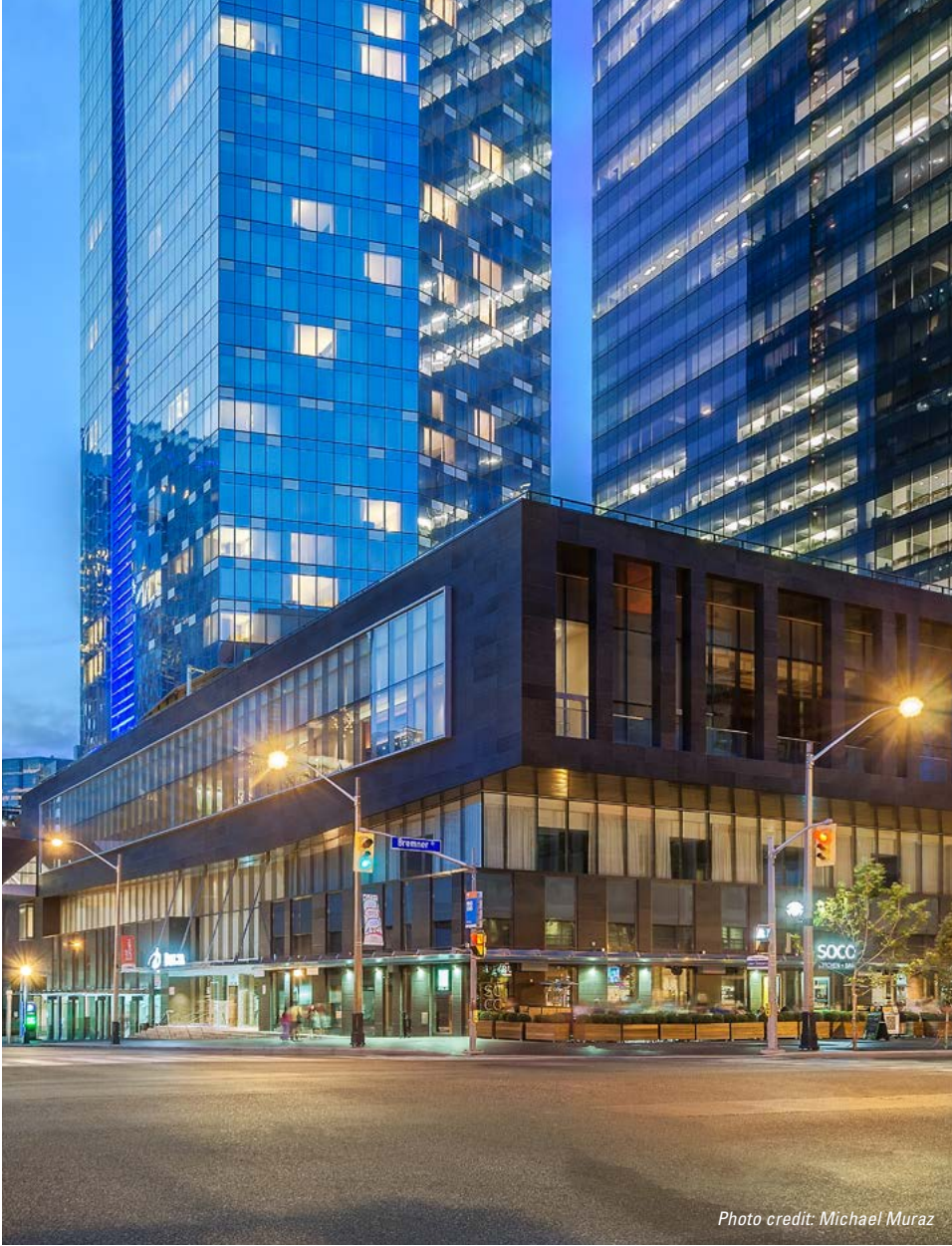


Photo credit: Michael Muraz

Jury Comment

Both tower and base are elegant here. The jury found the sculpted form of the tower and the random patterning of its facade panels to be successful - providing a pleasing contrast to nearby buildings on the skyline. More importantly in the context of these awards, the building makes a strong contribution to the public realm in the new and busy South Core neighbourhood. Uncommonly wide sidewalks on all sides, the well-detailed patios of the hotel's restaurant, and the careful handling of driveways and pedestrian entrances all contribute to a pleasant and vibrant pedestrian experience.

AWARD OF EXCELLENCE

PRIVATE BUILDINGS IN CONTEXT – TALL

DELTA HOTEL TORONTO

75 Lower Simcoe Street

Project Team

Page + Steele / IBI Group Architects
Architects

Champalimaud Design
Interior Designers

CH2M Hill
Structural Engineers

Corban & Goode
Landscape Architects

Hidi Rae
Mechanical Engineers

Mulvey + Banani
Electrical Engineers

Ellis Don
Main Contractors

Developer/Owner/Client

bcIMC
GWL Realty Advisors Inc.

AWARD OF EXCELLENCE

PRIVATE BUILDINGS IN CONTEXT

— TALL

RIVER CITY 1

51 Trolley Crescent

Project Team

Saucier + Perrotte Architects
ZAS Architects
Planning Partnership

Developer/Owner/Client

Urban Capital Property Group



Photo credit: Jose Uribe

Jury Comment

With its torqued forms and black aluminum cladding, this tower makes a radical break from the Toronto condo-tower formula, yet it responds thoughtfully to its site. The building's shape marks the unusual geometry of the intersection where King and Queen Streets meet, and its highest element becomes a landmark on the edge of downtown. The jury felt the building's mass was successfully broken down into a set of small volumes, and the maisonette units effectively meet River Street.



Photo credit: Shai Gil

Jury Comment

This structure forms a dynamic gateway into the campus. By forming a bridge over the entranceway, the building makes a grand gesture that stands up in a context of big boxes and big signs. The complex weaves together student space and public space effectively, and the façade and expressed structure make a strong visual statement. The pedestrian realm underneath and around the building could be improved, and would easily serve as an elegant pedestrian-only plaza.

AWARD OF EXCELLENCE

PUBLIC BUILDINGS IN CONTEXT

CENTENNIAL COLLEGE ASHTONBEE CAMPUS RENEWAL

75 Ashtonbee Road

Project Team

MacLennan Jaunkalns Miller
Architects (MJMA)
Architects

Blackwell Engineering
Structural Engineers

EMC Group
Civil Engineers

Smith + Andersen
Mechanical / Electrical Engineers

PMA
Landscape Architects

Developer/Owner/Client

Centennial College

AWARD OF EXCELLENCE

PUBLIC BUILDINGS IN CONTEXT

FORT YORK VISITOR CENTRE

250 Fort York Boulevard

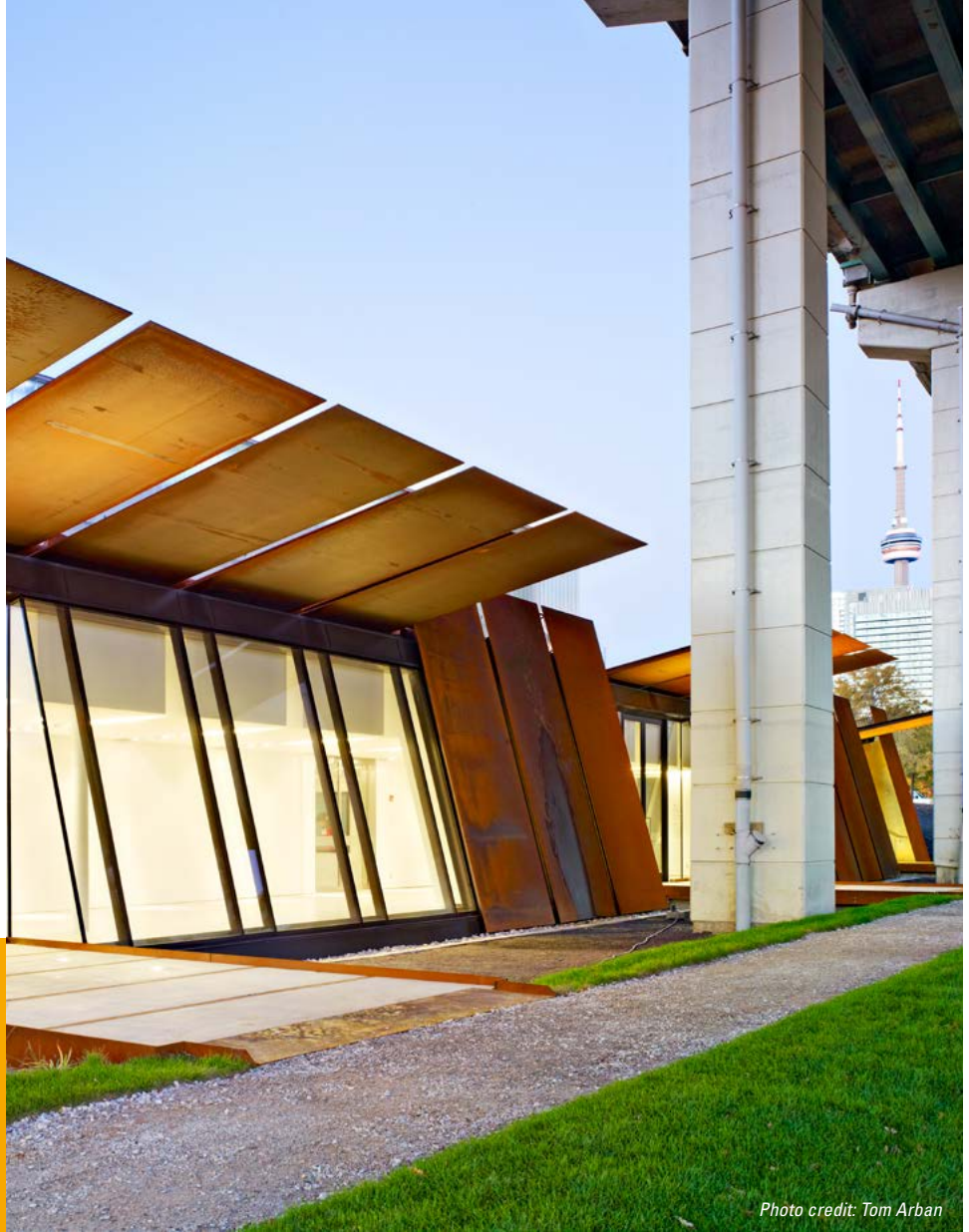


Photo credit: Tom Arban

Project Team

Kearns Mancini Architects
Architects

Patkau Architects
Architects

Janet Rosenberg & Studio
Landscape Architects

Read Jones Christoffersen Ltd.
Structural Engineering

Integral Group
Mechanical /Electrical Engineers

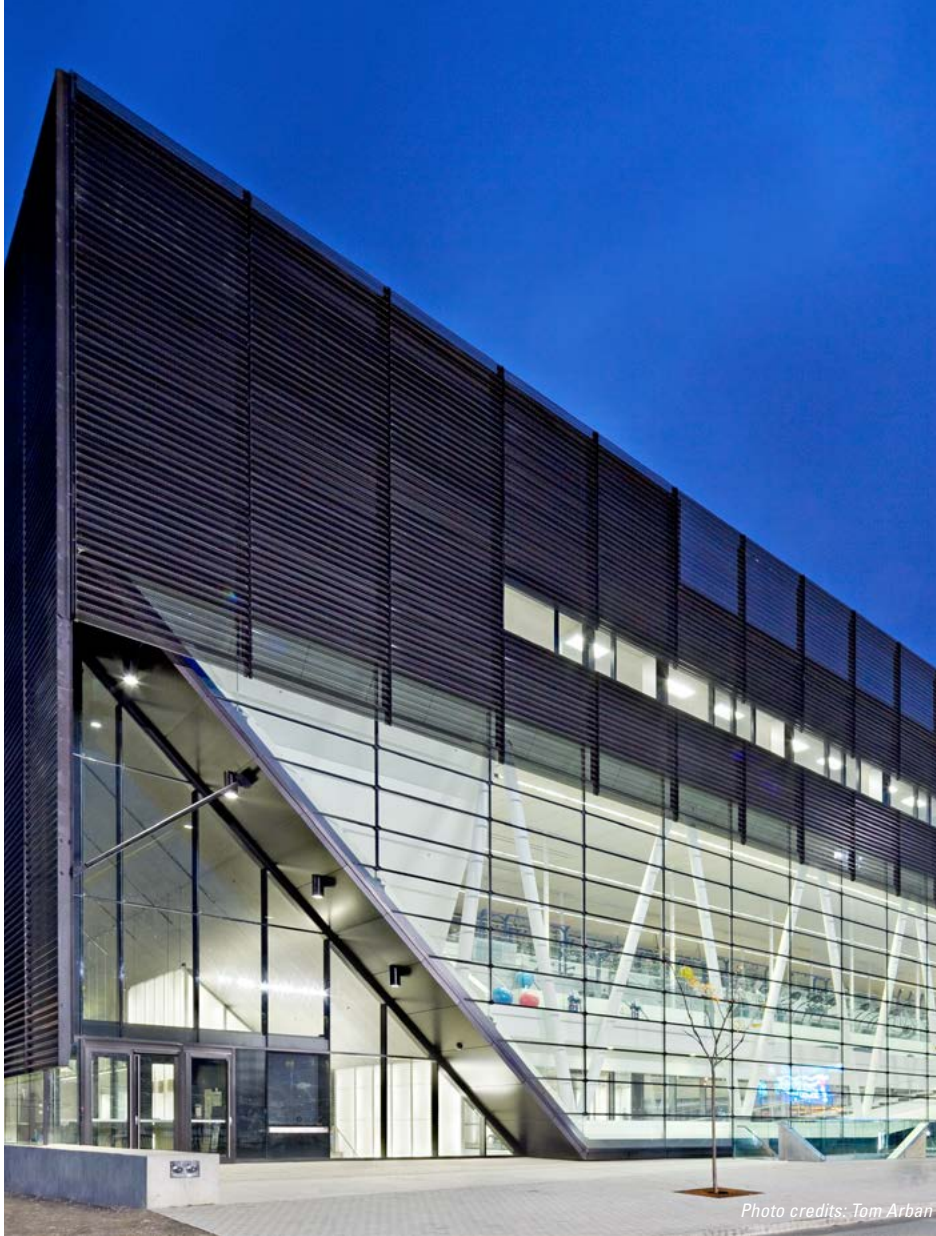
MMM Group Ltd.
Civil Engineering

Developer/Owner/Client

City of Toronto

Jury Comment

A skilful insertion on a sensitive site, the centre adds necessary new space while allowing the fort itself, and the adjacent parade ground, to be undisturbed. The building itself does a lot with very little: Its front facade successfully evokes both a rampart and the original shoreline of Lake Ontario, gesturing toward two aspects of the city's history. The Visitors' Centre, however, is best seen as the beginning of a successful master plan; the jury strongly urges support to complete the architectural vision and also establish the planned landscape under the Gardiner Expressway. In the long term, this site will form an important link in a network of parks through the western downtown which could, and should, become crucial community assets.



AWARD OF EXCELLENCE

PUBLIC BUILDINGS IN CONTEXT

GOLDRING CENTRE FOR HIGH PERFORMANCE SPORT, UNIVERSITY OF TORONTO

100 Devonshire Place

Jury Comment

The main elements of this building (a large field house and workout facilities) are physically bulky and could have easily been closed off from the street. Instead, the architects found a way to lessen their bulk by dropping the field house partly below ground and making each large space transparent to the street. The jury applauds the elegance of this solution and also the fine detail in the public realm around the building, from the materials of the emergency exit stairs to the pedestrian routes that slice through the building at ground level.

Project Team

Patkau Architects + MacLennan
Jaunkalns Miller Architects (MJMA)
Architects in Joint Venture

Blackwell Engineering
Structural Engineers

Smith + Andersen
Mechanical / Electrical Engineers

EMC Group
Civil Engineers

PLANT
Landscape Architects

Developer/Owner/Client

University of Toronto

AWARD OF EXCELLENCE

SMALL OPEN SPACES

BARBARA HALL PARK

519 Church Street

Project Team

thinc design
Landscape Architects

Quinn Dressel Associates
Structural Engineers

SCS Consulting Group
Stormwater

MJS Consultants Inc.
Electrical/Lighting Engineers

SMART Watering Systems Inc.
Irrigation Consultant

Developer/Owner/Client

City of Toronto



Jury Comment

This park, essentially a plaza, is a very simple piece of urban design - and it works, encouraging activity both in everyday use and for special events. The paving patterns, benches and stage are well-detailed and well-designed for heavy use. The park's canopy of programmable lighting is a clever and effective device to create a sense of place and a sense of occasion.



AWARD OF EXCELLENCE

VISIONS AND MASTER PLANS

WINTER STATIONS

Kew/Balmy Beach

Project Team

DM Studio (Daniel Madeiros)

WMB Studio

(Ed Butler, Daniel Whiltshire,
Frances McGeown)

Michaela McLeod and Nicholas Croft

Tim Olson

Lily Jeon and Diana Koncan

Developer/Owner/Client

winterstationsinc.

(Ferris + Associates, RAW Architects,
and Curio)

Jury Comment

A model of community engagement that builds on good design. This competition and event helped activate Toronto's eastern beaches in mid-winter, a time when these places are largely abandoned. The competition solicited some excellent designs; and its larger victory was to create a sense of occasion and togetherness. The jury feels other events of this kind, particularly in winter, would be welcomed by Torontonians in other neighbourhoods.

AWARD OF EXCELLENCE

STUDENT PROJECTS

SNOWCONE

Kew/Balmy Beach

Project Team

Lily Jeon and Diana Koncan



Photo credit: Rémi Carreiro

Jury Comment

A handsome and resourceful piece of design - structurally elegant, and thoughtfully conceived to take advantage of its position in the winter sun and snow. This was among the best of the entries in the Winter Stations competition, and it should be a calling card both for the event and for its designers.



Photo credits: Doublespace Photography

Jury Comment

This project applies the city's mid-rise guidelines in a sculptural manner, breaking up the building's mass with a series of cut-outs and with a division in materials between the dark lower half and the white upper half. The series of townhouses facing a rear laneway, too, sets an example for how to add activity to such spaces. The jury appreciates the quality and imagination of the architecture; however, the public realm around the building demands more care and resources.

AWARD OF MERIT

PRIVATE BUILDINGS IN CONTEXT
– MID-RISE

B.STREETS CONDOS

783 Bathurst Street

Project Team

Hariri Pontarini Architects
Architects

Urban Strategies Inc.
Planning & Urban Design

Jablonsky, AST & Partners
Structural Engineers

MCW
Mechanical & Electrical Engineers

Developer/Client

Linvest Properties Ltd.

AWARD OF MERIT

PUBLIC BUILDINGS IN CONTEXT

FRASER MUSTARD EARLY LEARNING ACADEMY

82 Thorncliffe Park Drive

Project Team

Kohn Shnier Architects
Architects

Blackwell Engineering
Structural Engineers

Jain & Associates Ltd.
Mechanical / Electrical Engineers &
Sustainability Consultants

GHD
Civil Engineers

JSW + Associates
Landscape Architects

Micah Lexier
Artist

Developer/Owner/Client:

Toronto District School Board

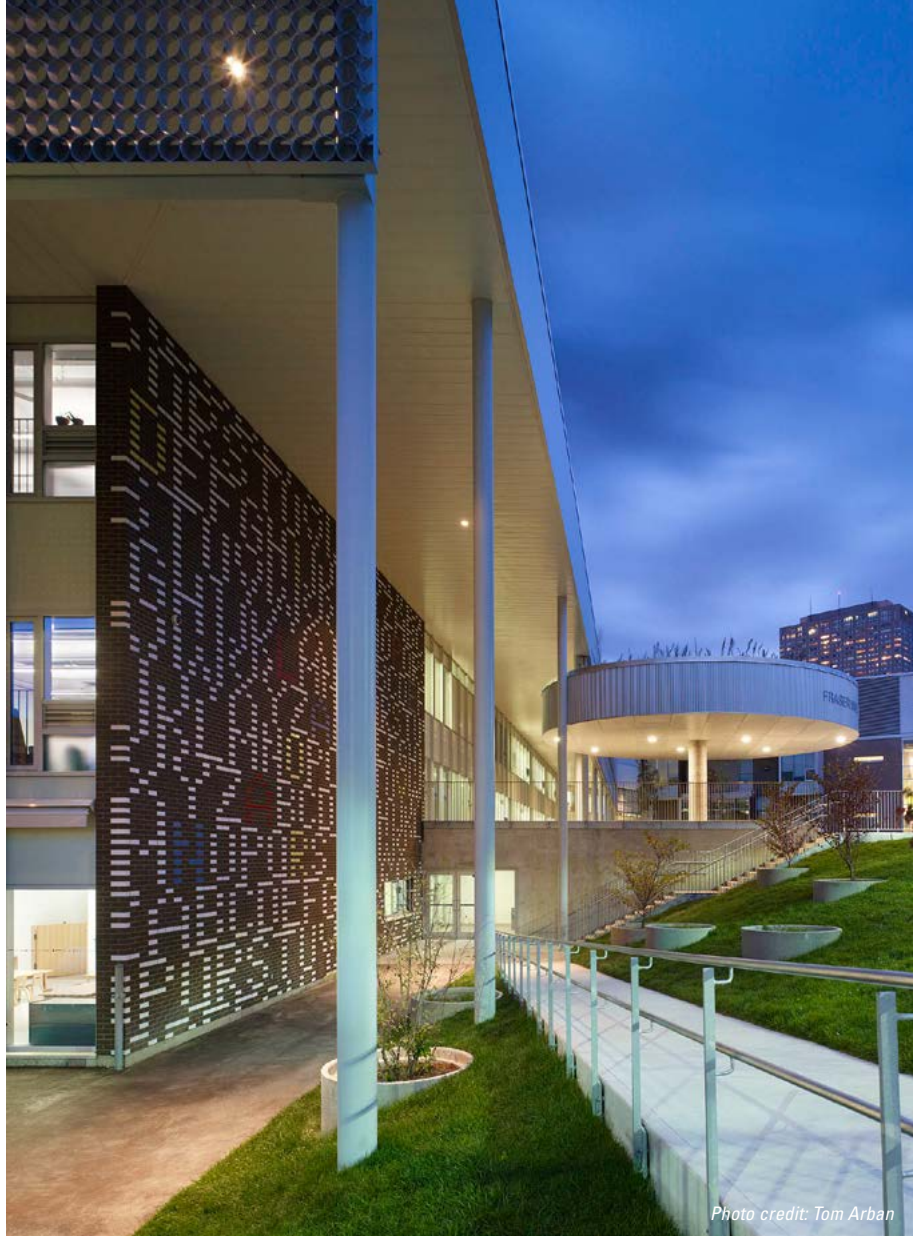


Photo credit: Tom Arban

Jury Comment

An inventive response to a nearly impossible problem: how to place a large new school on a site that barely exists. The architecture is attractive, the public art components make a big impact, and the building and schoolyard are cleverly organized to provide maximum benefit to the neighbourhood. The jury recognizes this building for acknowledging the needs of the community by putting pedestrian access first. It is ironic that the building is compromised by the presence of a rooftop parking deck; the policies that led to its creation should be reconsidered. Likewise, the public realm around the building could be dramatically improved. The school's own walkway and the public paths along the site, which serve tens of thousands of Torontonians, should be rebuilt and maintained at a standard that recognizes their importance as vital thoroughfares.



Photo credits: Marc Cramer

Jury Comment

This project has two components. One, the green space, is a beautifully executed and maintained work of landscape; the jury admires the skilful handling of the plant material, the attractive and unusual paving pattern and the art installation that produces mist. The second component, the driveway design and fountain, are mildly successful, and feel like the hotel's private property. For the green space to succeed as a privately owned publicly-accessible space, the jury feels it is important for the garden area to be clearly marked as public and for it to have seating - providing a reason for locals to linger in this publicly-accessible space.

AWARD OF MERIT

SMALL OPEN SPACES

FOUR SEASONS HOTEL AND RESIDENCES

60 Yorkville Avenue

Project Team

Claude Cormier + Associés
Landscape Architects (Design)

NAK Design Group
Landscape Architects

Lightwave Studio, MMM Group
Lighting Design

Fela Grunwald Fine Arts
Art Consultant

Linda Covit
Public Art

Aldershot Landscape Contractor
Landscape Contractor

Robinson Iron
Cast Fountain Fabrication & Development

Soucy Aquatik
Fountain Mechanical & Art Wall Mist

Hydrosense Smart Irrigation Services
Irrigation Design

Alain Carle Architecte
Visualization

Developer/Owner/Client

Menkes Developments / Lifetime
Developments

AWARD OF MERIT

SMALL OPEN SPACES

SHORELINE COMMEMORATIVE

Church Street and Front Street East

Project Team

Paul Raff Studio
Artist

Developer/Owner/Client

Concert Properties



Photo credit: Scott Norsworthy

Jury Comment

Toronto's original waterfront along Front Street is, today, invisible. With just three gestures, this thoughtful work of public art evokes this lost topography and the built form that has overtaken it. The jury admired the way this work fills a space which might have been an afterthought in the design of the building.



AWARD OF MERIT

VISIONS AND MASTER PLANS

EGLINTON CONNECTS PLANNING STUDY

Eglinton Avenue
(Jane Street to Kennedy Road)

Jury Comment

An important proactive approach to a massive infrastructure project, articulating the urban-design details and civic values that the Eglinton Crosstown LRT should represent from station to streetscape. The jury wonders whether the specific vision is achievable on a large scale, but applauds the initiative. All new transit projects, big or small, should be considered as acts of city-building and their components should be shaped by thoughtful planning such as this.

Project Team

City of Toronto
 Brook McIlroy
 planningAlliance
 HDR Inc.
 Public Work
 Antoine Grumbach & Associates
 Swerhun Facilitation and
 Decision Making
 ERA Architects
 Public Workshop
 N. Barry Lyons Consultants

Developer/Owner/Client

City of Toronto in conjunction
with Metrolinx

AWARD OF MERIT

VISIONS AND MASTER PLANS

LOWER DON TRAIL ACCESS, ENVIRONMENT AND ART MASTER PLAN

Don Valley

Project Team

DTAH

AECOM

Public Space Workshop

Andrew Davies Design

SPH Planning & Consulting

Lura Consulting

Developer/Owner/Client

City of Toronto



Jury Comment

Toronto's ravines play a powerful role in the civic imagination; this plan both employs that cultural currency and promises to strengthen it. Using few relatively small interventions, the plan connects the ravines to streets with pedestrian and bike connections. It would make existing attractions such as Evergreen Brickworks more accessible, and also open up the ravines more generally for park-like use. This strategy should be employed consistently and coherently over time to make ravines across the city better used and better loved.



AWARD OF MERIT

STUDENT PROJECTS

PEDESTRIANIZING BLOCKS OF SLAB TOWERS

Mount Pleasant & Eglinton

Project Team

Dustin Sauder

Jury Comment

This project addresses one of the crucial questions in Toronto urbanism, how to improve the public and semi-private zones in tower neighbourhoods. The project suggests an approach that could be very productive. The jury notes, however, that buildings in such configuration would have to be very carefully detailed and programmed and that these particulars of the project require further attention.

2015 JURY MEMBERS



ALEX BOZIKOVIC Architecture Critic, *Globe & Mail*

Alex Bozikovic writes about architecture and urbanism for The Globe and Mail. He has won a National Magazine Award for his writing about design, and has contributed to publications including Architectural Record, Azure, Dwell, Frame, Metropolis and Spacing. He lives in Toronto with his wife and two sons.



GEORGE DARK Partner, Urban Strategies

George Dark is a passionate advocate for quality urban environments. He is a partner at Urban Strategies, is an urban designer, landscape architect and Fellow of the Canadian Society of Landscape Architects and member of the Council of Fellows of American Society of Landscape Architects. George has over 30 years of professional experience and has led a variety of new community plans, urban regeneration strategies, campus master plans, open space master plans, streetscape designs, design guidelines and public policy documents. His work has garnered over thirty national, provincial and international awards of excellence from professional institutions.

He has played a key role in some of Toronto's largest and most notable projects which are now well under way, including the Centre for Addiction and Mental Health Vision and Master Plan, Bridgepoint Health renewal, and the Waterfront Toronto Public Space Framework. He is an experienced campus planner, having led the award-winning Master Plans for Cornell University, University of Toronto (Scarborough and St. George campuses) and currently the University of Ottawa. George's extensive work on transit-oriented design and corridor planning includes the Region of Waterloo's massive new Central Transit Corridor Community-Building Strategy, several station-area plans in Calgary, as well as an 11-mile LRT corridor linking St. Paul and Minneapolis, Minnesota.

He was a member of the Toronto Urban Design Awards inaugural jury, and has served on the steering committees and design juries for some of the most important public projects in Ottawa and Toronto, including the 1812 Fort York National Historic Site and the HtO park in Toronto and Lansdowne Park in Ottawa. George is a Past Chair of the Toronto Parks Foundation, Chairman Emeritus of the Evergreen Foundation of Canada, a Director of the Willowbank School of Restoration Arts, an Honour Roll Member of the Toronto Region Conservation Authority and a past Member of the City of Ottawa Design Review Panel.

STEPHEN TEEPLE Founder and Principal, Teeple Architects

Stephen Teeple, founder and principal of Teeple Architects, is a Fellow of the Royal Architectural Institute of Canada and Royal Canadian Academy of Arts, and is the recipient of six Governor General's Medals for Architecture – Canada's top architectural recognition. Mr. Teeple is a prominent member of the Canadian design community, committed to active and ongoing engagement in all aspects of discourse regarding design, creativity and the public realm and was honoured to receive the Queen's Diamond Jubilee Medal in recognition of his outstanding service and contribution to Canadian design and culture in 2013.

Throughout his career, Mr. Teeple has been dedicated to education and the development of the profession; he has taught design studio and lecture courses at many of Canada's top post-secondary institutions and participates frequently in public lectures and public debates. Mr. Teeple has firmly embedded his dedication to education in his professional practice, in which he has developed particular expertise in the design of spaces that foster collaboration, inquiry-based learning and creativity, exemplified in the recently completed Stephen Hawking Centre at the Perimeter Institute for Theoretical Physics. Mr. Teeple is known as a prominent architectural critic, a role he has carried forward as a past juror for the Governor General's Awards, Prairie Design Awards, Ontario Association of Architects' Awards, and Sustainable Architecture and Design Awards, and as a member of the Royal Architectural Institute of Canada's Awards Committee.

Mr. Teeple's recent work has explored the cultural dimension of sustainability in design; a practice he believes is in keeping with the architect's responsibility to understand the evolving role of architecture in society. Throughout the evolution of his practice, there remains a consistent intent to pursue architecture as an art form – a resonant form that shapes human experience into a heightened level of felt expression. The work of Mr. Teeple and Teeple Architects has been recognized at both the national and international level for its inspired, intelligent and efficient responses to site, ecology and the specific and unique needs of each client.



SIBYLLE VON KNOBLOCH Principal, NAK Design Group Inc.

Sibylle von Knobloch is the founding principal of NAK Design Group, a Toronto based firm practicing landscape architecture, urban design, urban ecology and project management in Canada and abroad.

With over 30 years of experience Sibylle has lead her firm with a diverse range of projects in both public and private sector work. Her work specializes in the design of multi-use developments, urban design, parks and streetscapes of which many have received public recognition and awards.

Sibylle has a strong understanding of the collaborative process required to achieve a contextually responsive design solution. Her creative leadership combines aesthetics and precise detailing to create innovative design solutions that result in comfortable, livable environments that withstand the practical needs of an urban environment.

Sibylle is a registered member of the Ontario Association of Landscape Architects, the Canadian Society of Landscape Architects and the American Society of Landscape Architects. Sibylle is an active member of the Toronto Urban Design Review Panel and the Mississauga Urban Design Advisory Panel.



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