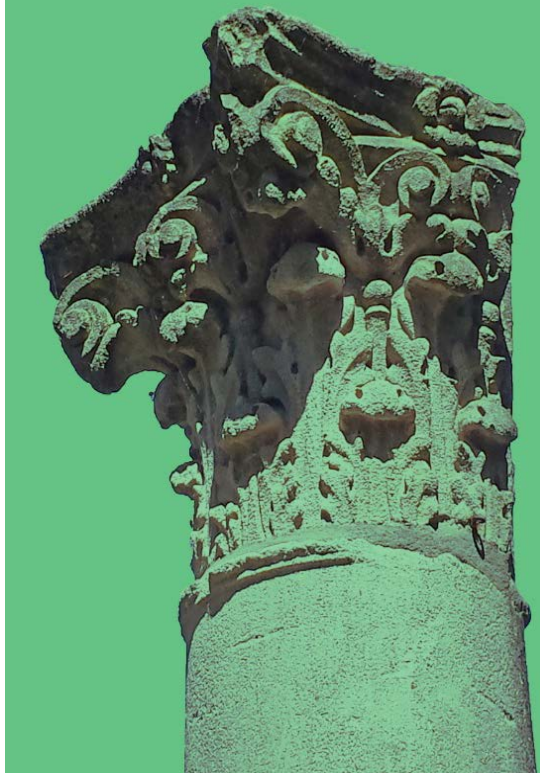




## Arts Programming at Guild Park and Garden Community Consultation



# Contents

Executive Summary.....	3
Consultation Process.....	3
Key Themes & Priorities.....	3
Introduction .....	4
Background .....	4
Consultation Process.....	5
Consultation Results Summary .....	5
Community Meeting .....	5
Community Outreach.....	6
Community Survey.....	8
Artists and Arts Groups Survey .....	9
Key Themes and Priorities .....	10
Appendix 1: Community Meeting, December 16, 2015 .....	11
Appendix 2: Community Outreach .....	18
Appendix 3: Guild Park Stakeholder Groups: Future Arts Programming & Facilities at Guild Park .....	19
Summary and Next Steps.....	20
Next Steps .....	20
Part 1 – Arts/Cultural Programming Existing Programs.....	21
Expanded Capacity and Visitor Use .....	22
Returning Arts and Culture to Guild Park .....	22
Create a Sustainable Cultural “Hotspot” .....	23
Future Arts Programs for Guild Park.....	23
Part 2 – Arts Facilities.....	25
Existing Buildings: Innovation and Flexibility .....	25
Common Features.....	26
Specific Buildings.....	27
Appendix 4: Community Survey Arts & Cultural Programs at Guild Park and Gardens .....	34
Appendix 5: Artist/Arts Group Survey .....	56



## Executive Summary

The community consultation undertaken by Arts Services from December 16, 2015 to October 31, 2016 collected a wealth of information from a variety of stakeholders to inform and guide future planning for the arts and cultural facility at Guild Park and Gardens.



## Consultation Process

312 individual and group stakeholders were consulted through:

- Community meetings
- Community surveys
- Youth focus groups
- Community stakeholder group interviews and written feedback
- Artists & arts groups surveys and interviews

## Key Themes & Priorities

The key themes that emerged for the arts and cultural facility at Guild Park and Gardens:

- Scarborough hub for artistic expression and development
- Collaborative, accessible and inclusive
- Builds on the site's cultural and environmental legacy

The information collected points to a multipurpose space with a combination of flexible and specialized spaces and programming:

- Professional studio facilities for artists
- Digital, visual arts and craft studio space priorities
- Facilities for arts programs and residencies, exhibitions, talks, meetings, rentals and small performances
- Services for a range of ages, interests and abilities



## Introduction

In the past year Toronto Arts Services, Arts & Culture of the Economic Development and Culture Division, consulted with the public to help shape the future arts and cultural centre planned at the Guild Park and Gardens set to open in 2020. Community consultations took place to help determine the needs of the local residents as well as the larger Scarborough and City population including underserved neighbourhoods and populations and how they can be best served by the new facility.

Arts Services will be responsible for operating the centre on behalf of the City of Toronto, managing the programming and day-to-day operations of *Building 191* as an arts and cultural centre and overseeing related partnerships and community arts initiatives. Arts Services' expectations for the facility are to: provide access and opportunity to the arts for all residents of Toronto; develop and deliver relevant arts programs; facilitate innovative community partnerships; generate sufficient revenues to ensure its sustainability.



## Background

Revitalization efforts for the Guild Park and Gardens and arts programming on site have generated several studies over the years, the most recent *Management Plan for Guild Park & Gardens, 2014* and *Market Assessment for Community Arts and Theatre Needs in Guildwood, 2015*.

Arts & Culture's work builds on these studies with the understanding that community feedback and changing conditions will play a key role in how the centre takes shape; opportunities will be identified and prioritized based on consultation with residents and on the principles of inclusion, access, equity and quality enshrined in City policy and the mission and mandate of Arts Services.

Arts Services manages and operates a network of City-owned community arts facilities that provide opportunities for residents and visitors of all ages to explore and enjoy the arts through various art disciplines. Participants can discover their own creativity, learn new skills and ways of communicating, pursue excellence or appreciate artistic achievement through exhibits and performances. Staff work in partnership with dedicated volunteers and other partners to develop and deliver a wide range of arts programs, classes and workshops for the public at these sites. Funding for operations for these sites is through a Council approved budget with set revenue targets to offset expenditures.



Toronto's community arts and cultural centres play an important role in community arts development in making the arts accessible to the broader community. These centres help build audiences, contribute to the City's economy, promote tourism and enhance the local business climate.



## Consultation Process

Community consultation for the project encompassed the city of Toronto with a focus on the Scarborough catchment area using a multi-pronged approach: general community and stakeholder meetings, surveys (paper and on-line) and outreach to specific groups and populations to gather diverse perspectives from a broad range of residents.

Phase one of consultation, from October to December 2015, introduced Arts Services' role and gathered preliminary community input: Arts Services joined the Guild Park and Gardens Resource Group with City staff and representatives from four key stakeholder groups; presented at the Community Information Meeting - Guild Park & Gardens Update November 17, 2015 with a brief overview of City cultural programming; and organized and facilitated a general community meeting on arts programming at the Guild Park and Gardens on December 16 where a survey was launched. Phase two of consultation, beginning January 2016 and wrapping up October 31, 2016, consisted of outreach to a variety of stakeholders and underserved groups through interviews, surveys and small group discussions.



## Consultation Results Summary

### Community Meeting

The initial community meeting, cohosted with local Councillor Paul Ainslie, was an opportunity for Arts Services to start a conversation with residents about future arts programming at the site. Outreach for the event included a Canada Post flyer drop to 4620 households in the immediate neighbourhood, a notice in local Councillor Ainslie's newsletter and on his website and invitations through Arts Services and Scarborough Village and Woburn Neighbourhood Improvement Area networks.





The 68 attendees at the meeting included local residents, park users, volunteers, artists, educators and representatives from arts and cultural organizations, community groups and institutions. Participants were asked for input on the purposes, the people and the programs to be considered in developing the new facility, with many ideas shared. As a result of this initial input, a vision began to surface of the arts and cultural centre as a distinct, inclusive and diverse arts hub for the community, Scarborough and the city of Toronto where creativity is nurtured, celebrated and championed (Appendix 1).

## Community Outreach

Arts Services reached out to a range of stakeholders to gather feedback on their needs and preferences for arts programming at Guild Park and Gardens. Interviews, focus groups and meetings were held and written feedback received from community organizations and networks, youth groups, schools, artists and arts groups (Appendix 2).

Staff met with members of the four key stakeholder groups of Guild Park and Gardens on future arts programming at the facility. A strong commitment to a community-based, integrated approach to arts and culture programming at Guild Park and Gardens was articulated that builds on current activities at the site and reflects the legacy of the *Guild of All Arts* artists' colony established by Rosa and Spencer Clark in 1932. The groups envision a flexible design for the centre, able to accommodate a variety of uses by professional creators and the public and to adapt and grow with the site into the future. The arts and cultural centre is seen as a space amenable to a variety of uses: performance, practice, speaker series, poetry readings, authors' talks/readings, workshops, meetings, retail, exhibitions, and co-working studio space for artists - accessible for demonstrations, workshops and observation of creative processes. The groups provided a written report detailing their input (Appendix 3).

Additional stakeholder groups and organizations consulted offered ideas from a variety of perspectives. Overall, the opportunity for the arts and cultural centre to bring new art forms and experiences to the community was enthusiastically supported. That programs be complementary to nearby Cedar Ridge Creative Centre with each focusing on their strengths and working in collaboration for mutual success was noted. Accessible shared space for events and programs was cited as a need. Bringing together arts programming across Scarborough, linking the Guild facility to Scarborough Arts, Doris McCarthy Gallery/University of Toronto Scarborough Campus and others to build access and infrastructure for a creative hub, network and destination in Scarborough for local residents and everyone in the city, was highlighted as a key opportunity.

Some noted the need for training, mentorship and employment opportunities and low cost or free arts programs to serve the needs of underserved populations and also to fill a gap for postsecondary opportunities for artists. On the whole, a strong desire for collaboration was expressed and offers extended to continue dialogue and link the Guild project with their constituents and partners including residents, youth, artists and other community organizations, initiatives and institutions.

Feedback from local youth in two focus group discussions and written feedback showed arts and culture programs are primarily accessed by them through area schools, community centres and libraries and occasionally through existing youth focused community arts programs offered by RISE, Unity, Manifesto, Remix and Cultural Hotspot. The youth consulted participate in visual arts, music, dance, photography, videography, poetry and spoken word, drama and fashion as part of these programs and/or on their own. Youth indicated a desire to build on these art forms and learn new ones with more advanced opportunities for skills and career development. The need for indoor and outdoor space for quiet retreat and contemplation to exercise individual creativity was also expressed. Access to private and co-working space, expertise and specialized equipment and supplies such as cameras, computer labs, sewing machines, kilns, instruments, digital studios, and art and craft supplies is needed at low or no cost. The need for a cultural hub for youth and Scarborough artists to use and a place to foster community was expressed by both youth and youth program providers.



A key youth program provider in the neighbourhood has seen a growing interest in the arts among youth they serve, and sees engagement in the arts as a part of their emotional and intellectual development and as providing future economic benefit and transferable skills. Youth need access to equipment (eg. Digital) and supplies to experiment and are particularly interested in fashion arts, portfolio development, web design and marketing. The organization feels the timing is ripe for an arts space at the Guild to form a community cultural hub making Scarborough wide connections. Experience in renovating their building showed that an open space connecting the community to the artwork on display or in process is important – connecting inside with outside where observation can be a start to engagement.

Meetings were held with principals from three elementary schools and one secondary school in the Guildwood community. The need for arts programming is extensive at the elementary schools which lack art expertise; the secondary school has an active arts program but indicated a need for additional art spaces, due to crowding of current facilities. The schools all serve a very diverse population and are engaged with the wider community. Two of the schools serve an indigenous student population with an aboriginal focused curriculum and are keen to partner on future initiatives. All principals indicated that teachers already use the site and noted the importance of connecting directly with teachers and including aboriginal perspectives in arts programming at the facility.

Input from a small sample of elementary teachers and secondary teachers placed a moderate to high importance on programs related to the arts curriculum with the inclusion of additional curriculum links in environmental, heritage and aboriginal studies. Art making workshops in drawing and painting, digital/media arts and sculpture were of most interest followed by craft, performing arts, multidisciplinary arts with printmaking, photography, outdoor art and mural making specified. Other programs of interest noted include ecology, dance/drama/performing arts and programs that link resident artists with schools.

Parent Councils from eight local schools that include families from a wide catchment area were contacted. Feedback from several parents indicate a keen interest in programs for children from ages three to seventeen with some interest in programs aimed at adults and families. Educational opportunity, entertainment and links to the school curricula were key motivators to participation with the greatest interest in digital media and multidisciplinary arts delivered in a variety of formats (registered classes, workshops, camps, drop in).

## Community Survey

A general community survey to gauge interest and gather input was widely distributed in person and online by Arts Services to partners, program participants and contacts, through Councillor Ainslie's office and City of Toronto Community Development Officers working in Scarborough neighbourhoods. Survey questions and complete tabulated results including comments provided by respondents are found in Appendix 4.

160 individuals responded to the survey, 79% residents with 31% identified as community group members and 42% as artists (18% professional 24% amateur). 41% and 42% of respondents respectively indicated that they frequently or sometimes participate in arts and culture programs, with 69% stating they were very interested in participating in arts programming at Guild Park and Gardens and 26% somewhat interested.



Respondents were very motivated/motivated to participate for entertainment (69%), art skills development (67%) educational opportunity (64%), and social occasion (61%). The types of art programs respondents were very interested/interested in: hands-on demonstrations (83%), specialized topics (77%) formal instruction (70%), informal drop in (62%) and general interest topics (61%). Short term workshops were of most interest (72%), followed by community programs (61%) registered classes (59%) and family programs (44%). High interest/interest was expressed in children's programs and children's camps by 45% and 40% respectively. Visual arts (73%) and craft (67%) were of most interest followed by digital media arts (65%) and multidisciplinary arts (62%). The community survey also asked for suggestions for a name for the new facility. 99 people responded with 116 submissions. Additional suggestions and comments were also received (see Appendix 4).





## Artists and Arts Groups Survey

An online Artists and Arts Group survey distributed through Arts Services networks garnered 34 responses (Appendix 5). Involvement in the arts by the respondents was diverse and roles overlapped significantly between artist (emerging/professional/community) and arts educator. Some work in collectives, as volunteers, art administrators and board members. The art forms employed in their work were also diverse and intertwined including visual arts, crafts, digital/media arts, performing arts, multidisciplinary arts, community arts and involved some teaching and coordinating of art programs.

Artists described a wide variety of materials, mediums and equipment used in their work, and with the exception of a few who used industrial processes that are outside the scope of the planned facility, the bulk could be accommodated in flexible studio spaces with the addition of specialized equipment and supplies including digital media tools. When asked what they wished they had access to respondents cited space (studio, exhibition, storage, meeting, co-op retail), equipment (digital, large format printer, printmaking), expertise to advance arts and business skills, and opportunities to interact and collaborate with other artists. The artists see themselves as potentially using the space for art making, learning, teaching, curating and exhibiting independently and in collaboration with others, fostering a creative community among artists and residents.

Artists envision potential partnerships through teaching, volunteering, collaborating with other artists, and arts organizations, community groups, businesses and institutions on events, workshops, exhibitions, community projects and more. Potential partners named include University of Toronto Scarborough Campus, Toronto District School Board, Ontario Arts Council, Scarborough Arts, independent galleries, collectives, theatres etc. Respondents indicated a high level of interest in art classes/workshops, professional development, artist events, gallery space, shared workspace and art in the park. There was some interest in renting space with the costs and terms of use a concern. The artists who took part in the survey were very interested in residency programs with thematic/programmed group residencies topping the list followed by drop in and short term shared studio use, long term shared studio space, community engagement and self-directed independent residencies. Finally, when asked how likely they were to use the new arts facility at Guild Park and Gardens, more than half indicated absolutely yes; the remainder wanted additional information.



## Key Themes and Priorities

The community consultation undertaken collected a wealth of information from a range of stakeholders: 312 community groups, residents, youth, artists, educators. The input gathered will inspire, inform and guide planning for the arts and cultural facility at Guild Park and Gardens for years to come.

The key themes and priorities that emerged:

1. Recognize/build on the cultural and environmental legacy of the site including historic Guild of All Arts
2. Construct an inclusive, accessible, responsive and diverse creative hub that will become a cornerstone of a cultural network in Scarborough
3. Focus on art studio facilities and artist residencies
4. Offer opportunities for arts programs in a variety of media
5. Provide spaces for exhibitions, talks, meetings, rentals and performance
6. Serve a range of ages, interests and audiences

The information collected points to a multipurpose space with a combination of flexible and specialized spaces to accommodate, professional artist facilities and general program and gathering spaces including:

**Visual arts studio**

**Craft studio**

**Digital/media arts studio**

**Exhibition space**

**Meeting space**

**Flexible program space**

Retail was identified as a priority by the key stakeholder groups based on the historical precedence set onsite by the Guild of All Arts; several artists indicated that an opportunity to sell their work would be desirable. Economic Development and Culture worked with City Planning on an extensive investigation of by-laws and plans to see if retail could be included as-of-right which would be a flexible use within the building.

If incorporating retail requires defining its size, type and location through an Official Plan amendment and rezoning for that specific use, it would severely limit the allocation of space within the building for other uses. In this case retail is not recommended as part of the initial development unless other options become available for consideration. It is possible that retail would make sense from an operational and financial perspective as the arts centre moves into its mature stage. In the meantime, other opportunities for residents to purchase and artists to sell their work can be explored i.e. through events, online venues etc.

# Appendix 1: Community Meeting, December 16, 2015

## Meeting Attendees

1. 1. Councillor Paul Ainslie
2. 2. Paul Ainslie
3. 3. Dimitra Miras
4. William S. Stadnyk
5. Kyla Ross
6. Connie Henderson
7. Mary MacDonald
8. Gary Strutt
9. Terry Donaghue
10. Patricia Eastman
11. Morgen Peers
12. Tatiana Cheremisinova
13. Janet Tananess
14. David Tananess
15. Carol Siklis
16. Ian MacPherson
17. Randal Holloway
18. Carolle Routhier
19. Reena Katz
20. Vera Scully
21. Shelly Angus
22. Ksemia Ivanova
23. Jennifer Biggs
24. Lesheena Smith
25. Jo Ann Pynn
26. Don Avco
27. John Mason
28. Bea Meharg
29. Janet Wilson
30. Bernice Harper
31. Andrew Macklin
32. A Jones
33. Nessa Babli
34. Margaret Nieniele
35. Erin Niemela
36. Jill Watson
37. Tracy Shand
38. Dave Arnold
39. David Zdunich
40. Janet Heise
41. Rose Mitchells Spohn
42. Ron Spohn
43. Sherri Helwig
44. Barbara Bunce
45. Mike Bunce
46. Joy Hughes
47. Silvia Casterlarin
48. Miroslav Glavic
49. Kate Kennedy
50. Barry Scheffer
51. Naron Neeson
52. Rob Hudyma
53. Colleen Walker
54. Linda Harris
55. Gabriela Vierira
56. Judy Baribeau
57. Beth Markee
58. Alice Walker
59. High MacPherson
60. Shirley Cully
61. Sergei Petrov
62. Garry Herridge
63. Tatjana Odineca
64. Valeria Taylor
65. Nadia Heyd
66. Bonnie Fowler
67. Louise Miskew



**Community Meeting Agenda**  
**Arts & Culture Programming at the Guild Park and Gardens**  
**Wednesday, December 16**  
**7 - 8:30 pm**  
**Chartwell Guildwood Retirement Residence, 65 Livingston Rd**

6:45 – 7:00 pm: Registration & Coffee

7:00 – 7:10 pm: Welcome & Overview, Nadira Pattison, Manager Arts Services, Arts & Culture

7:10 – 7:15 pm: Remarks, Councillor Paul Ainslie, Ward 43

7:15 – 7:20 pm: Building 191 Overview - Jo Ann Pynn, Supervisor, Capital Assets

Agenda Review & Breakout into Groups –Susan Kohler, Senior Arts Consultant, Arts Services

7:25 – 8:15 pm BREAK OUT GROUPS

Facilitated discussion

8:15 – 8:20 pm BREAK OUT GROUPS

Facilitators report back on ideas

8:20 – 8:30 pm Closing Remarks, Nadira Pattison





**Community Meeting – Guild Park & Gardens Arts Programming**

**Wednesday, December 16<sup>th</sup>, 2015**

**7:00 pm. - 8:30 p.m.**

**Chartwell Guildwood Retirement Residence, 65 Livingstone Rd.**

**Who? (Audiences, Partners)**

*My connection to the Guild Park & Gardens is...*

Who are you (resident, park user, volunteer, artist etc.)? Who is connected with the Guild Park & Gardens? Who needs arts programming? Who is offering arts programming in the community? Who are potential partners?

**What? (Content, Format)**

*My arts programs at the Guild Park & Gardens would include...*

What art forms (i.e., drawing & painting, weaving etc.) are you interested in? What type of programs (i.e. courses, workshops, residencies etc.) are you interested in? What art programs are available in the community? What gaps are there in arts programming? What opportunities exist?

**Why? (Purpose)**

*Arts programming at the Guild Park & Gardens is important to me because...*

Why is arts programming important to you at Guild Park & Gardens? Why offer arts programming at the Guild, to what purpose? What would motivate you to participate in arts programs?

**Where? (Location)**

*I suggest the arts & cultural centre at Building 191 be named...*

Thank you for your participation! For more information please contact Nadira Pattison at [npattis1@toronto.ca](mailto:npattis1@toronto.ca) or 416-338-1263 or Susan Kohler at [skohler@toronto.ca](mailto:skohler@toronto.ca) or 416-396-5142



## Arts Programming at Guild Park & Gardens

### December 16, 2015 Community Meeting

#### Meeting Notes

On December 16, Toronto Arts & Culture, in partnership with Councillor Paul Ainslie, hosted its first community meeting on arts programming at the Guild Park & Gardens. Held at Chartwell Guildwood Retirement Residence, the goal of this meeting was to update residents on the status of refurbishing 191 Guildwood Parkway into an arts and cultural centre and to start a conversation with residents about future arts programming at the site.

During the facilitated session, three groups undertook the task of identifying the who, what and why of arts programming at Guild Park & Gardens - the people, programs and purposes to be considered in the planning for the new centre. Several individuals also documented responses in writing, completed surveys and submitted suggestions for what to name the new arts and cultural centre.

#### Who attended?

The 68 participants at the meeting were local residents, park users, volunteers, artists, educators and representatives from arts and cultural organizations, community groups and institutions including:

- Guild Festival Theatre
- Guildwood Village Community Association
- Guild Renaissance Group
- University of Toronto, Scarborough
- Scarborough Arts
- Rotary Club, Scarborough Community Renewal
- Friends of Guild Park
- Guild Alive with Culture
- Toronto Public Library
- Toronto District School Board
- Cedar Ridge Studio Gallery
- Dinner and a Song
- Tivoli House Concerts
- Scarborough Historical Society
- Art Guild of Scarborough
- Scarborough Philharmonic
- Healthy Living Through Art
- Open Art Studio



## Why Arts Programming at Guild Park & Gardens?

A vision began to surface of the arts & cultural centre as an identifiable and inclusive arts hub a resource and haven for the community, Scarborough and the city of Toronto where creativity is nurtured, celebrated and championed. Some of the responses included: Pride of place new identity for Scarborough place making

- Tap into the culture and diversity of Scarborough
- Honour the history and setting of the site
- Scarborough needs a cultural hub
- Art builds bridges between people and communities
- Bring more creativity to Scarborough
- Create a network of spaces – create a district for the arts
- Include Indigenous history
- Promote community spirit and the arts
- Local (walkable) arts activities in neighbourhood
- Preserving the legacy of the Guild of All Arts; bringing artists + crafts people back
- People can come to experience the "space" the outdoors and the culture
- A quiet thoughtful place to visit
- Health & creativity in all mediums/Physical and mental health
- Support and development of artists
- Resource for youth
- Designated space for young artists exhibits
- Accessibility for all abilities
- Self-improvement/education
- Community participation – eg. disadvantaged youth
- Strengthen the Guild Festival Theatre and other stakeholders



## What Arts Programming at Guild Park & Gardens?

Participants were asked what programming might be included at the arts and cultural centre at Guild Park & Gardens. There was a strong sense of honouring the legacy of Rosa and Spencer Clark and the Guild of All Arts using a contemporary lens to bring a variety of art forms, programs and partnerships to the site to serve a diversity of residents. A wealth of ideas were shared on the kinds of arts programming participants wished to see including:

- artist residencies – Rosa, Spencer Clark vision
- Strength of past history – build from what's already there (sculptures, theatre etc.); history focus might be limiting, make it contemporary
- Children's art programs – be part of the history
- Bring back art from Guild Collection
- Accessible indoor/outdoor community space
- Newcomer/low income audiences
- Inclusive community philosophy
- Art for special needs (eg. low vision)
- Place to showcase local art
- Emerging artists/artists in residence
- Incorporate leadership programs
- Consider communities in need – neighbourhood artists, more accessible
- Galleries/Display space
- Greek Theatre needs to be more of a performing arts space
- Reflect the market/Don't duplicate
- Collaboration space for artists to work, create together
- Schools as partners
- Youth Portfolio/Professional Development
- Interactive/display studio spaces
- Rental/professional studio/retail spaces for artists
- Workshops
- Connect with local First Nations communities
- Work with Scarborough Arts
- U of T Scarborough (Community Outreach)
- Printmaking (etching, silkscreen, woodcut, lino)
- Food – community food/festivals
- Photography
- Art, music, drama
- Theatre school
- Fibre Arts/Textiles/Weaving
- Garden projects/community garden
- Glass art
- Sculpture
- Jewellery making
- Stone art
- Multidisciplinary arts
- Astronomy
- Folk art
- Poetry/literary arts/readings
- Furniture making – cabinetry
- Aboriginal Arts
- Drawing & painting
- Pottery
- Leather work
- Digital new media
- Dance performance
- Cross cultural programming
- More festivals and exhibitions
- Combine art and nature
- Self-guided walks
- Innovative projects
- Continuation of annual outdoor performance



## Name for Arts & Cultural Centre?

So far, there were 38 respondents to the question, some of whom offered multiple possible names for the new arts & cultural centre. Versions including either "191" or Rosa and Spencer Clark/Guild of all Arts were the most favoured. We will continue to gather suggestions.

## Some Last Thoughts...

Additional comments by those attending include:

- Make a major investment
- Explore additional funding sources
- Need an overall vision for the whole park
- Don't make it too exclusive, art needs an audience
- Citizens and artist community need to be involved
- Who is programming? City of Toronto? How will it be sustained?
- Represent students and youth/youth working with seniors
- Network centre for the artist
- Look at other models eg. Artfax – Board of Education, Harbourfront
- Curator/Art in the Park, arts for healing
- Cost of classes to all levels of adults, seniors, youth
- Upgrade the Greek Theatre
- Use social media
- The Guild is a national landmark, unique to the province
- Arts groups should support programming, City can't do it alone
- Need to be practical about space restrictions
- Please remember that we share this space with wildlife
- Be careful to not have such a variety of arts that they will not be properly funded
- We need to use the space to the ultimate use
- Don't charge a lot of money for people to use the facility
- Try to partner with other arts clubs in the area
- Consider having an artist market – weekends where artists sell their goods
- Think global
- Fabulous opportunity at last!

## Next Steps

Thanks to all who attended! Going forward, additional consultation is planned using a multi-pronged approach including stakeholder group meetings, focus groups, surveys (paper and on-line) and outreach targeted to specific areas and populations to gather diverse perspectives from a broad range of residents, including underserved groups. If you'd like to find out more, have any questions or would like to share additional comments, please contact Susan Kohler at 416-396-5142 [Susan.Kohler@toronto.ca](mailto:Susan.Kohler@toronto.ca) or Nadira Pattison at 416-338-1263 [Nadira.Pattison@toronto.ca](mailto:Nadira.Pattison@toronto.ca)

## Appendix 2: Community Outreach

Local Councillor Paul Ainslie

Guild Park stakeholder groups: John Mason, Kate Kennedy & Janet Heise

- Guildwood Village Community Association
- Friends of Guild Park & Gardens
- Guild Renaissance Group
- Guild Festival Theatre

Heron Park Youth Advisory Council

*We Are Lawrence* Youth Arts Collective

Suite Life Arts for Youth: Denese Matthews

Community Development Officer: Sherry Phillips

East Scarborough Storefront: Anne Gloger, Judy Josefowicz, Mariam Paul

Scarborough Arts: Sergei Petrov & Sasha Kovacs

Doris McCarthy Gallery: Ann MacDonald

Y+ Collective: Daniel Griffin Hunt, Tiffany Schofield, Dorica Manual, Danièle Dennis

Cedar Ridge Studio Gallery: Board of Directors and volunteers

Community Arts Guild: Beth Helmers, Sasha Tate-Howarth

Healthy Living Through Art: Nessa Babli

Boys & Girls Club of East Scarborough: Ron Rock, Amir Akbari

Sir Wilfrid Laurier Collegiate: Marios Tenentes

Native Learning Centre East

Parent Council

Guildwood Junior Public School: Eckleton Richards

Eastview Public School: Kenneth Moran

St. Ursula Catholic School: George Danfulani

## Appendix 3: Guild Park Stakeholder Groups: Future Arts Programming & Facilities at Guild Park

Report to City of Toronto, prepared by Guild Park Stakeholders Group



## Future Arts Programming and Arts Facilities at Guild Park

Submitted to Arts Services, Economic Development and Culture, City of Toronto Prepared by the Guild Park Stakeholders Group, May 2016

This report is provided as part of the public consultation process for establishing future arts programming at Guild Park (201 Guildwood Pkwy., Toronto). The information includes ideas and recommendations from organizations actively involved in planning and presenting ongoing programs, events and activities at Guild Park. The Guild Park Stakeholders Group includes Friends of Guild Park, Guild Festival Theatre, Guild Renaissance Group and the Guildwood Village Community Association.

# Future Arts Programming & Facilities at Guild Park

Report to City of Toronto, prepared by



## Summary and Next Steps

This report responds to the request for input on future arts/cultural programming at Guild Park as part of the ongoing community consultation process.

This information represents views and ideas provided by the four stakeholder organizations that focus on Guild Park. These volunteer-driven groups are key users of park facilities. In the past three years, the programs and activities organized by members of the Stakeholders Group, in collaboration with the City of Toronto, have attracted more than 30,000 people to Guild Park.

This submission is based on:

- the collective experience gained by producing hundreds of events at Guild Park since 2013;
- discussions with City of Toronto officials and participants at Guild Park events; and
- research of the best practices in arts and park management found in the City of Toronto and worldwide.

Arts programming and arts facilities are closely linked, as noted in the City's past studies for creating a "cultural precinct" at Guild Park. In this report, the Stakeholders Group identified the types of future programs and activities, as well as the new facilities and infrastructure required in support of these programs.

To ensure Guild Park's future is "sustainable and spectacular", this report:

1. Acknowledges the site's environmental constraints;
2. Respects the park's legacy as the Guild of All Arts, a unique and significant part of Canada's arts and cultural heritage that operated on the site for more than half a century;
3. Considers the requirements of on-site arts programs/activities, in the context of long-term interests and the park's new hospitality-related operations; plus
4. Recognizes the importance of augmenting the City's capital and operating budget for Guild Park with additional revenue-producing and financial partnership opportunities.

This report is both preliminary and negotiable. Many important decisions involving budgets, partnerships, design, operations, legalities and other issues are still being addressed. Discussions between City officials and Dynamic Hospitality continue on many issues affecting Guild Park's future use and operations.

## Next Steps

The Guild Park Stakeholders Group and its member organizations will continue to bring an informed public perspective to the site's long-term revitalization. This includes providing further advice and insights regarding arts programs and arts facilities at the property, plus actively raising funds for future park projects, operations, improvements. The Stakeholders Group and its member organizations look forward to participating actively in ongoing discussions and decisions about Guild Park with other Guild Park officials.



# Future Arts Programming & Facilities at Guild Park

Report to City of Toronto, prepared by



## Part 1 – Arts/Cultural Programming Existing Programs

Guild Park now hosts four main types of events:

### 1. Major Arts Festivals

**Name of Event:** Guild Alive With Culture (free event)

**Organizer/Producer:** Guild Renaissance Group and Council Paul Ainslie's office

**Audience:** Approx. 5,000 attendees over two days. City-wide and beyond

**Additional Facilities required:**

- Public Infrastructure (washrooms; drinking water)
- Demonstration/studio areas for participating artists
- Enhanced performance area at Greek Theatre

### 2. Outdoor Professional Theatre

**Name of Event:** Summer Drama Season (ticketed event)

**Organizer/Producer:** Guild Festival Theatre

**Audience:** Approx. 2,000 attendees over three-week season. City-wide and beyond

**Additional Facilities required:**

- Public Infrastructure (washrooms; drinking water)
- Enhanced performance area at Greek Theatre
- Backstage facilities
- Short-term and long-term storage
- Indoor rehearsal/performance space
- Improved public walkways (accessible/illuminated)

### 3. Community / Neighbourhood Activities

**Name of Event:** Guildwood Day (Community Picnic for paid members)

**Organizer/Producer:** Guildwood Village Community Assn. (GVCA)

**Audience:** Approx. 800 attendees for one-evening event. GVCA members; local residents

**Additional Facilities required:**

- Public Infrastructure (washrooms; drinking water)
- Enhanced performance area at Greek Theatre
- Improved public walkways (accessible/illuminated)
- Sheltered public area
- Alternative indoor area (for inclement weather; all-season activities)

### 4. Park-Specific Programs

**Name of Events:** Doors Open/walking tours; movie nights; seasonal events (Christmas; Clean-ups; etc.)

**Organizer/Producer:** Friends of Guild Park; GVCA; Guildwood Business Network

**Audience:** From 20 to 300 attendees per event. City-wide and beyond; Scarborough area; local residents

# Future Arts Programming & Facilities at Guild Park

Report to City of Toronto, prepared by



## Additional Facilities required:

- Public Infrastructure (washrooms; drinking water)
- Enhanced performance area at Greek Theatre
- Improved public walkways (accessible/illuminated)
- Sheltered public area (outdoor)
- Alternative indoor area (for inclement weather; all-season activities)

## Expanded Capacity and Visitor Use

New facilities, including permanent buildings with space designed for arts activities, will allow Guild Park to operate as an all-season arts program venue. This will greatly increase the park's capacity to serve visitors and expand the number of events and range of programs.

Currently, Guild Park events are held outdoors (mainly in summer) and are weather-dependent. This limits the size, scale and frequency of park programs. Nevertheless, the popularity of these volunteer-led activities demonstrates Guild Park's potential as a cultural hub and provides a strong foundation for future arts/cultural programming. Adding new infrastructure and permanent facilities can easily double the number of arts/cultural programs held by existing Guild Park groups. The ability to hold indoor events will encourage many more arts groups, as well as community groups, schools, businesses and other organizations, to use the park year-round.

In addition, the new 37,000 sq. ft. restaurant/event/community facility operated in partnership by Dynamic Hospitality and the City of Toronto will bring thousands more visitors, wedding and special event guests to Guild Park annually. The new activity and additional visitors at Guild Park are expected to start in 2017.

## Returning Arts and Culture to Guild Park

An opportunity exists to re-establish a wide range of arts/cultural programs at Guild Park. This aligns with one of the City's key policy objectives: To ensure affordable and sustainable cultural spaces operate throughout the city, including outside the downtown area.

Guild Park's potential as an arts/culture hub for the City of Toronto is recognized by the recent Scarborough Renewal initiative of local Rotary organizations, as well as in previous City studies, such as the 2014 Making Space For Culture.

Renewed arts and culture programs at the site is in keeping with the legacy of the Guild of All Art, Canada's unique artists' community that began on the property in 1932. The founding principles of the original Guild of All Arts state it will "emanate a cultural influence for truth and beauty through all / creative art." The Appendix includes a partial list of the wide range of arts, and creative pursuits created by professionals at the studios, facilities and grounds of what is now Guild Park.

# Future Arts Programming & Facilities at Guild Park

Report to City of Toronto, prepared by



## Create a Sustainable Cultural “Hotspot”

Looking ahead, what types of arts programs are best suited for Guild Park? More than 20 years have elapsed since Guild Park hosted formal arts programs. This gives a “clean slate” for arts programs and activities appropriate for the 21<sup>st</sup> century.

Establishing Guild Park as a successful, all-season art’s activity hub requires arts programming that complements and augments existing local activities, rather than repeating or duplicating similar programs already available at institutions or other facilities.

As an initial approach, we recommend applying the successful formula of the City’s Cultural Hotspot program. This grass-roots approach encourages integrating arts and culture activities with schools, community hubs and other partners. As a result, Cultural Hotspot activities are accessible and bring together professionals, emerging creators and community members.

Demand for arts programs will evolve and build over time. Long-term sustainable arts programming at Guild Park will require a flexible strategy that encourages participation by arts/culture professionals and emerging artists, as well as the community. This approach has been successful at art hubs elsewhere in Toronto, such as Artscape Wychwood Barns and UrbanArts.

## Future Arts Programs for Guild Park

Below is a preliminary list of potential arts programs that the site can host with improved infrastructure and adding permanent facilities:

### Major Special Events ☐ **Nuit Blanche** – The City is examining ways to include Guild Park in 2017

- **Festivals** – Special events for arts/dance/music (i.e. Scarborough Town Jazz Festival) etc.
- **“Animate the Guild”** – Based on Waterfront Toronto’s new “Animate the Waterfront” artists’ program
- **Curated Shows** – Using Guild Park as a venue to display works curated by art professionals with a local connection -i.e. Scarborough Arts; Restless Precinct.
- **Touring Exhibits** – Hosting appropriate arts/crafts/heritage displays, such as from Toronto Museums; IIDEXCanada (innovative prototypes designed with wood recycled from Toronto ash trees); University of Waterloo Archives (Clark family records)
- **Canada 150** – Hold a special event in 2017 celebrating Canada’s birthday as well as 85<sup>th</sup> anniversary of Guild of All Arts. Done in partnership with federal government, City of Toronto and private sponsors.

# Future Arts Programming & Facilities at Guild Park

Report to City of Toronto, prepared by



## Ongoing Arts Programs

- **Waterfront Arts Walk** – Add to the existing shoreline sculpture “Passages” by commissioning a series of permanent art installations between Guild Park’s shoreline and the nearby artist’s residence at Doris McCarthy’s former home.
- **Creator-In-The Guild Program** – Hosting a professional creator to produce works in any medium and provide insights to the public at Guild Park
- **Permanent Guild Collection** – Displays and interpretation of items now in storage from the Clark’s Guild of All Arts collection (100-inch loom; copper engravings, artwork, memorabilia, etc.)
- **Restoring Existing Artifacts** – Partnering with heritage institution/schools to establish an ongoing program to repair the site’s outdoor artwork/artifacts. Potential partners include National Trust of Canada, OCAD, community colleges, Canada’s Willowbank School of Restoration Arts.
- **Nature & Art** – Create a series of instructional/experiential programs themed around the art and nature found at Guild Park. These programs can range from conventional painting/ drawing to digital photography/art. Can be organized by specific age groups/ art experience/ duration (one-afternoon/one-day or longer). Includes exhibitions by program participants.

## Performing Arts

- Provide performance space for recitals, small-scale concerts, creators’ events. Can be organized in conjunction with Guild Park events or as rentals
- Hosting ongoing events, such as Dinner and a Song, Acoustic Harvest club concerts
- Establish a Media Creative Studio where performers, sound artists and the public can record and edit music, video and digital images
- Work with Toronto Arts Council to launch outdoor dance programs used to animate historic sites (i.e. Kaeja Dance’s “flock dance”, “wedding brigade”, performances at sites such as Montgomery Inn, etc.)

## Other Activities

- Partnership programs with Toronto Public Library to bring authors and other speakers to Guild Park year-round as an extension to the existing facilities at the Guildwood library
- Add to Guild Park’s volunteer-led walking tours, by including a series of presentations covering the history/heritage/artistry and/or environment of the site
- Special arts talks by visiting experts – AGO, ROM, McMichael, OCAD University, UTSC, University of Waterloo etc. – focussing on different aspects of Guild Park, such as the works of Emmanuel Hahn; the architecture of Ron Thom (Greek Theatre); the life of Loring/Wyle; the innovative stone carving of E.B. Cox; the works of Dorsey James; the Clark collection
- Gallery showings in partnership with Cedar Ridge Creative Centre, UTSC, Scarborough Arts, East End Arts etc.



# Future Arts Programming & Facilities at Guild Park

Report to City of Toronto, prepared by



- Arts / Nature programs in partnership with local institutions and organizations that reach out to young people, First Nations, seniors, local residents. A wide range of potential partners exist including: Cedar Ridge; local schools (from primary to university); East Scarborough Storefront; Scarborough Arts; East Scarborough Boys & Girls Club; Chartwell Guildwood; Momiji Seniors Residence; Scarborough Centre for Healthy Communities; and service groups.

The above list indicates Guild Park’s potential as a popular destination for a wide range of arts activities – from ongoing programs to special events. Opportunities exist to develop many other activities in keeping with:

- City-wide objectives for improving culture services outside the downtown core
- Guild Park’s legacy and location
- Growing interest by established and “next-generation” creators
- Increased visits to the site’s new restaurant/events facility
- A diverse local community seeking more venues for arts/cultural programs and facilities

## Part 2 – Arts Facilities

In addition to considering future arts programming, the Guild Park Stakeholders Group was asked to offer suggestions about the type of arts facilities and infrastructure required for program delivery.

Member organizations considered future use of the three existing buildings in Guild Park’s “cultural precinct”:

- the Sculptor’s Cabin – a 288 sq. ft. one-room log cabin with stone fireplace; built in 1942;
- the Pioneer (“Osterhout”) Cabin – a 220 sq., one-room log cabin with clay brick fireplace; built circa 1850; and
- the Clark Building at 191 Guildwood Pkwy. – a 6,400 sq. ft., two-storey concrete brick office and storage building; built in 1963.

Each building has been closed to the public for years and currently vacant.

The Stakeholders Group also considered ways to upgrade the “**Greek Theatre**” structure, an arts facility integral to the site. The theatre opened at Guild Park in 1982. It was made from repurposed marble features preserved after the demolition of the 1912 Bank of Toronto head office.

## Existing Buildings: Innovation and Flexibility

Guild Park – where “Art Meets Nature” – is a complex site with much potential and many constraints. The plans now being developed for the site represent a once-in-a-generation opportunity to revitalize the park’s unique and irreplaceable collection of buildings.

# Future Arts Programming & Facilities at Guild Park

Report to City of Toronto, prepared by



The three buildings within the park's cultural precinct have diverse histories, uses and future potential. Each has a historical designation and is located within or adjacent to recognized Environmentally Sensitive Areas (ESAs).

We recommend taking a long-term, innovative and flexible approach to the design and features of these buildings. One way to maximize design possibilities and flexibility for these buildings' future use is by launching an open "ideas competition."

This innovative approach was recently adopted for the Toronto's new Green Line Park project. The results of this from ideas competition is helping the City of Toronto move ahead on this project in partnership with community advocates, professional groups and the Park People Alliance.

Applying a similar process to Guild Park built facilities will be a cost-and time-effective way of bringing forward some of the latest multi-disciplinary ideas to combine arts programming with arts-related design.

## Common Features

For long-term sustainability, the buildings used for arts programming should be:

- Open for year-round public use
- Repaired and upgraded to existing building, operating and safety standards;
- Able to accommodate a variety of arts-related uses for professional creators and the public
- Adaptable to new uses by growing numbers of park visitors and expanding demands of the creative community

It is recommended that all three buildings are upgraded for all-season use with the following features:

- Insulation, heating and ventilation
- Security and anti-vandalism provisions
- Provisions for adequate electrical power, water, high-speed Internet; Wi-Fi, recharging stations for public/visitor use
- Permanent washroom facilities, including hot and cold water (either on-premises or nearby)
- Adequate long-and short-term storage space for art, archival and theatrical materials
- Certification as a recognized "green" facility (i.e. LEED-certified) for design, construction, operations and maintenance.

# Future Arts Programming & Facilities at Guild Park

Report to City of Toronto, prepared by



## Specific Buildings

### 1. Sculptor's Cabin (1942)

**Theme:** Welcome/Info Centre

**Focus:** Provides visitors with initial information/ orientation to Guild Park.

**Features to include:**

- four-season access and usability
- Includes running water, electricity, high-speed Internet/ Wi-Fi
- Proximity to washrooms
- 24-hour security
- Accessibility for people with disabilities
- Flexible interior space to allow for community use (small-scale meetings/events – see image below)



An inspiration for Guild Park's Sculptor's Cabin is this modern interior of a log cabin in Europe



**Additional Details:**

- Outdoor noticeboard with
  - detailed park map,
  - events/schedule for park programming/ info about upcoming events
- Signage / displays (inside and outside) with introduction to Guild Park
- Cabinets/showcases for merchandise/art displays
- Incorporate permanent artwork display by Dorsey James, Guild of All Arts resident sculptor. He used this cabin and created the carvings which adorn its exterior.
- Plans are for the Guild Renaissance Group to provide James' wooden sculpture for permanent display inside this cabin (or at another suitable location in Guild Park).
- Use for volunteer orientation and rendezvous space before and after events – Walking Tours, Holiday Events, Festivals, Art in the Park, Craft Fairs, Community BBQ, Cultural Celebrations,
- Includes flexible retail area for visitor purchases
- Building is staffed animated on limited scheduled (based on high-traffic time). Volunteers are important part of operations.

# Future Arts Programming & Facilities at Guild Park

Report to City of Toronto, prepared by



## 2. Pioneer Cabin (1850s)

**Theme:** Natural /Cultural History Centre and Creative Retreat

**Focus:** Provides flexible space that can be used for:

- Visitors
- creators
- community meetings
- special event operations
- small-scale studio,
- classes/presentations

Cabin can be available for rentals (arts programs, Creator Retreats, special events, instruction photo shoots, on-location filming etc.)

**Features to include:**

- four-season access and usability
- Includes running water, electricity, high-speed Internet/ Wi-Fi; 24-hour security
- Proximity to washrooms;
- Accessibility for people with disabilities
- Flexible interior space to allow for community use (small-scale meetings/events)



**Additional Details:**

- Provides on-site information about Guild Park's natural history and cultural landscape (i.e. geology of Bluffs, Carolinian forest, First Nations, pioneers, site's residents, artists, visitors etc.)
- Can operate in partnership with Toronto Culture, Museums, Heritage Toronto, Scarborough Archives
- Furnished to accommodate creative work space, meetings, instructional area (see image)
- Includes short-term storage
- Pioneer exterior/sightlines retained so cabin can be used for photo shoots/ on-location filming
- Nearby grounds can include "pioneer" garden with natural herbs and vegetables (for community and Guild Inn Estate restaurant use).



# Future Arts Programming & Facilities at Guild Park

Report to City of Toronto, prepared by



## 3. Clark Building -191 Guildwood Pkwy. (1963)

**Theme:** Creative Hub/ Arts and Cultural Centre **Focus:** Large, flexible, multi-use space for displaying, creating, performing and enjoying a variety of creative work. Building recognizes the life work of Rosa and Spencer Clark, founders of the Guild of All Arts and the Guild Inn.

### Features to include:

- Four-season access and usability
- Includes ample electricity and ventilation; 24-hour security
- Public washrooms; high-speed Internet/ Wi-Fi
- Accessibility for people with disabilities
- Flexible, multi-purpose interior space for displays, creative studios, performances, program administration

### Additional Details:

- Space for special creative events/performances such as artist/author talks; readings; small-scale recitals/concerts/dance etc.
- One level of public gallery space to showcase a variety of creative works (sculptures, multi-media, paintings, performance etc.)
- Multi-purpose gallery includes sprung floor (for performances) and display areas protected from direct sunlight.
- Working studio space for artists, and accessible for demonstrations, workshops and visitor observation.
- Restoring Spencer Clark's original oak-paneled office
- Includes office/meeting space for rentals Retail space/gift shop for artists' / gallery merchandise
- Provision for secure storage (see Greek Theatre notes)



# Future Arts Programming & Facilities at Guild Park

Report to City of Toronto, prepared by



- Adding a third storey enlarges the building without encroaching on adjacent ESAs.
- Cantilevered design for third-floor addition increases square footage with no change to the building footprint (see images this page)
- Use of glass, skylights, atrium will bring in natural light and provide public vistas of park.
- Open concept design provides opportunities to look down from upper floor to studio or performance space below.
- Visitors experience a creative transition from the dark ground floor to the airy, light-filled third floor.
- Flexible performance space in Clark Building used as rehearsal space for Greek Theatre productions when outdoor facility is unavailable due to other use / inclement weather.
- Portions of the building exterior can display banners, murals that complement existing artifacts / exhibitions / events (see image above).

A cantilevered glass addition creates space and light without increasing building footprint. Mural adds new visual interest to existing artifacts



# Future Arts Programming & Facilities at Guild Park

Report to City of Toronto, prepared by



## 4. Greek Theatre (1982)

**Theme:** Outdoor Performance/ Special Event Space **Focus:** Spectacular signature space at Guild Park. Marble stage area used for live performances, theatrical/ special events/ festivals, photography and on-location filming

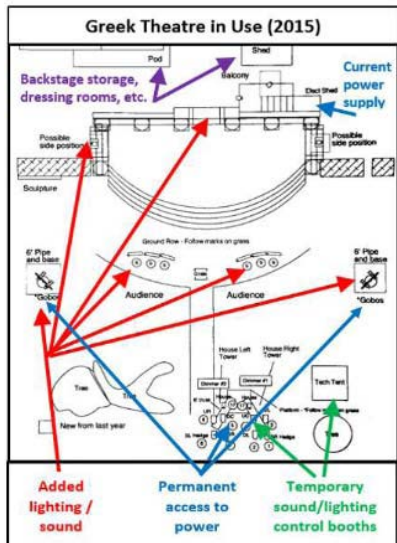
### Features to include:

- Retain original design by Canadian architect Ron Thom
- Provide seating for 300+ (temporary lawn seats; easily removed between shows)
- Upgrade utilities, outlets, switches etc. to accommodate modern theatrical equipment (i.e. additional power outlets; 200-amp/3-phase power)
- Enlarge performance area with a thrust stage
- Add permanent backstage facilities
- Extend seasonal use of theatre by installing protective retractable covering for stage and seating areas



# Future Arts Programming & Facilities at Guild Park

Report to City of Toronto, prepared by



## Additional Details:

- Maintain structure in good repair
- Ensure improvements/additions retain the structure's design and visual integrity
- Install permanent electrical supply in front area for sound / light boards / recordings
- Accommodate lighting and sound equipment, with hidden cables/wiring) throughout stage. Performance and seating space
- Add permanent backstage facilities, change rooms, washrooms, with temporary storage.
- Additional long-term theatrical storage to be available nearby in Clark Building.
- Expand performance area with a thrust stage extending one level (to existing drain)
- To ensure flexibility of park lawns/gardens permanent seating not required
- Recommend temporary, stackable, moveable seating suitable for use on sloping lawn area.
- Include space for appropriate signage (notice boards, heritage/memorial plaques)
- Well-marked, illuminated accessible path between theatre and parking areas, restaurant, washrooms and other park areas.

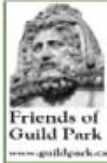




# Future Arts Programming & Facilities at Guild Park

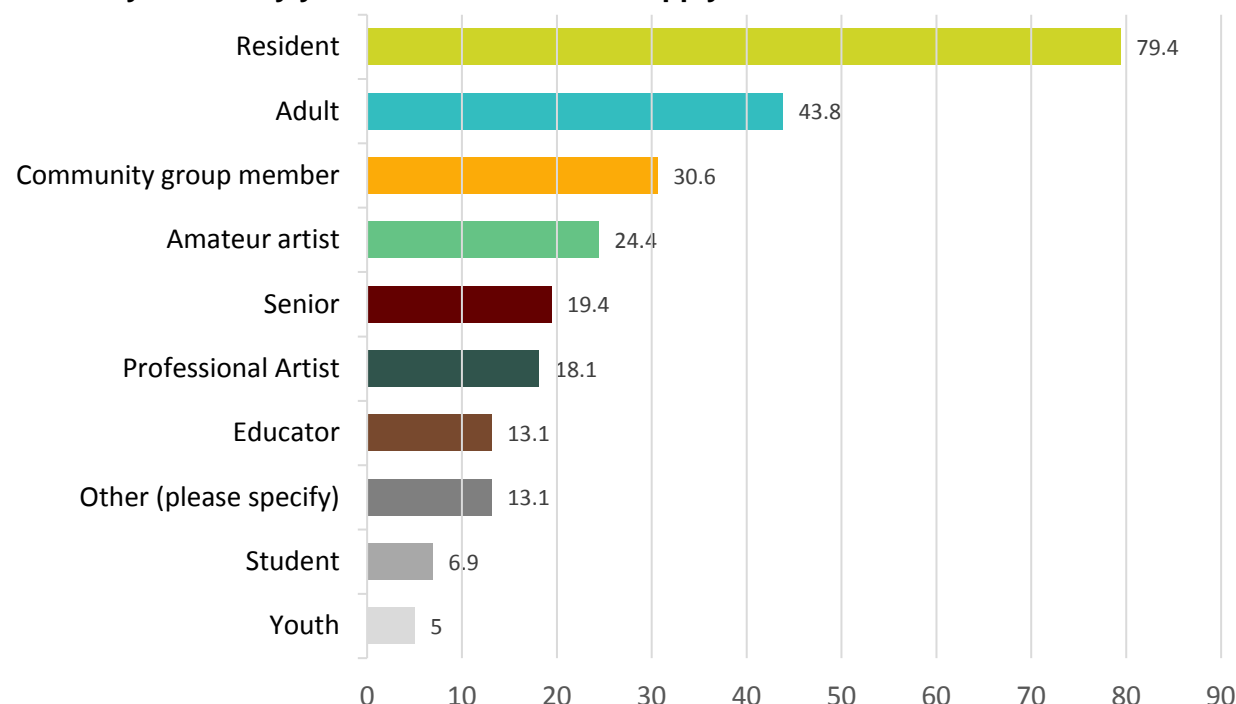
Report to City of Toronto, prepared by



<div> <div>Guild Park</div> <div>Partial Listing of Arts &amp; Culture Activities</div> </div>					
Prepared March 2016 by Friends of Guild Park					
Activity	Location	Date	Artists /People Involved		Notes
Sculpture	Sculptors' Cabin (built 1942)	1942 - 1980s	Sculptors in residence: Michael Clay, Dorsey James (1970s), Aage Madsen (1940s)		Sorel Etrog, E.B. Cox and Frances Gage also created commissions for the Guild
Sculpture / sculpture lessons	original sculptor's cabin (288 sq.ft) now demolished	1970 - 1995	Sculptor in residence during this time was Elizabeth Fraser Williamson		Worked and instructed each summer
Drama	Greek Theatre	1980s - current	Robin Phillips described Greek Theatre as among Canada's most spectacular outdoor theatres		Designed by notable Canadian architect Ron Thom. Opened in 1982
TV programs /Commercials	Grounds/ Greek Theatre	1960s to current	CBC's White Oaks of Jalna series; Relic Hunter / Tim Hortons & others		
Music Videos	Grounds/ Greek Theatre	1980s - current	Drake, Martha & the Muffins, others		
Woodworking studio	Studio Building west side, main floor	1930s - 1960s			Made furniture and accessories for Guild Inn
Craft Studio	Studio Building - south side 2nd story	1930s - 1980s	Batiks, weaving, leather, ceramics, leather		2 innovative hand looms were designed and used on-site - a small lap loom and the 100-inch loom (once stored in S. Clark's office)
Pottery	Studio Building	From 1937			Coal-fired pottery kiln built adjacent to Studio Bldg in 1937 by English potter J.H. Fardley
Pewter & copper studio	Studio Building - south side main floor	1930s - 1960s	Albert Gilles		Decorative plaques were displayed in Guild Inn
Meeting facility; public washrooms, kitchen	Studio Building, main floor & 2nd storey	1960s- 2008	Available for rent for public and weddings. Closed in 1995; \$300,000 spent on building reno in 2008. Studio damaged by fire while under repair Dec 2008. Structure valued at \$200,000 and was uninsured. Building demolished in 2009.		
Exhibit displays and craft store	Studio Building - East wing	1930s - 1960s	Sold items made on-site and other hand-made items		A larger craft store operated in main Guild Inn building
Music/ Composing Music/ Entertainment	Guild Inn grounds Guild Inn -front hall	1930s circa 1950s	Sir Ernest MacMillan Cecil Barnum-Kaprey		Spent summer at Guild Inn
Music Lessons	Corycliff House	1930s	Virginia Knott		
Photography - darkroom and lectures	Studio Bldg ?	1930s			Notable photos of the Clarks displayed in lobby area of Guild Inn
Main meeting facilities (Hotel)	In original Guild Inn building and east wing addition	1930s to 2001			Hotel addition used for meetings from 1965 to 2001

## Appendix 4: Community Survey Arts & Cultural Programs at Guild Park and Gardens

How do you identify yourself? Check all that apply.

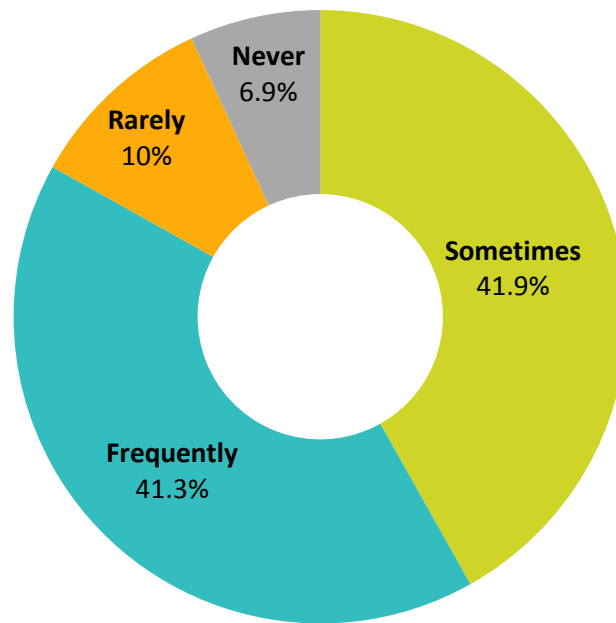


### Other:

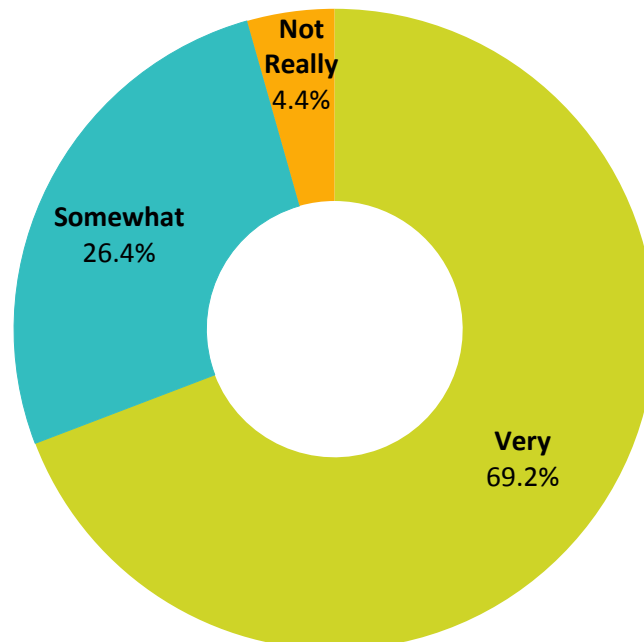
- Parent
- Young professional
- Art teacher, archaeologist, local area resident, nature lover, gardener
- Woodworker
- Former Student
- Daughter and Executor for the Legacy of the last Guild Inn Resident Sculptor Elizabeth Fraser Williamson
- Former resident of Guildwood, live nearby,
- Retired
- Charitable Theatrical Director
- Grew up in Guildwood
- Cultural/ Arts Manager
- Guild Park organizer
- Retired teacher
- Professional Photographer
- Semi-professional musician
- Theatre lover
- Enjoying walking my dog
- Architect
- High school art teach and adult classes. Now retired from teaching
- Arts Manager
- City of Toronto staff
- Guild Lover Retired Guildwood Resident Professional Arts Manager



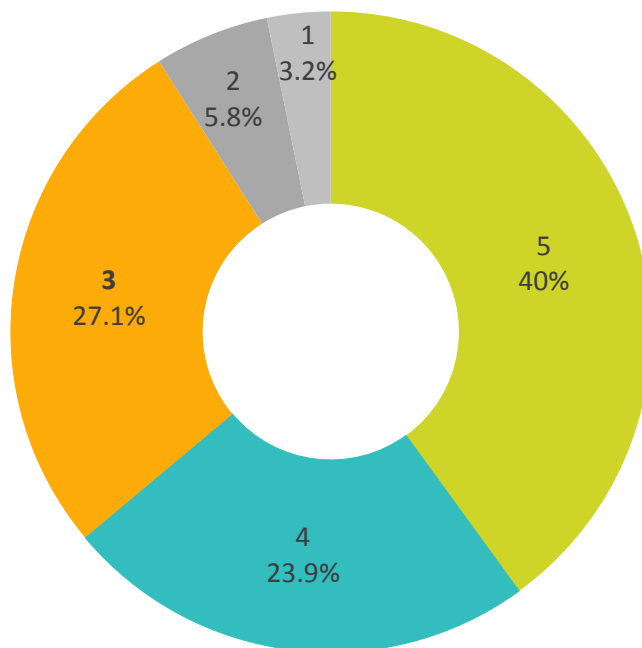
**Do you participate in arts and culture programs?**



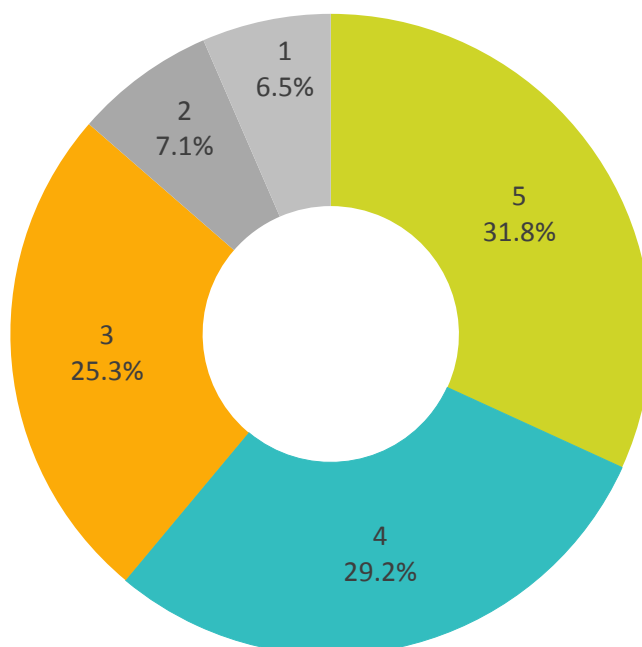
**Are you interested in participating in art programs at the Guild Park and Gardens?**



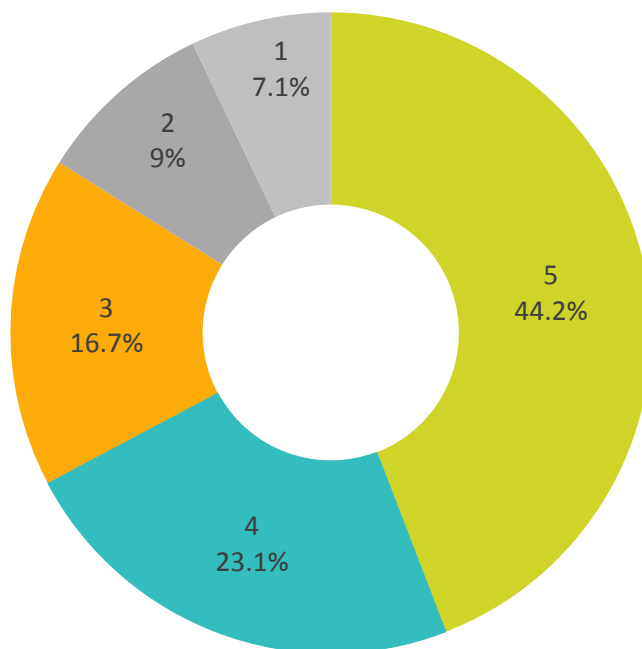
**What would motivate you to participate in art programs at the new Guild facility?  
Educational opportunity? Please rate (1 not at all to 5 very much)**



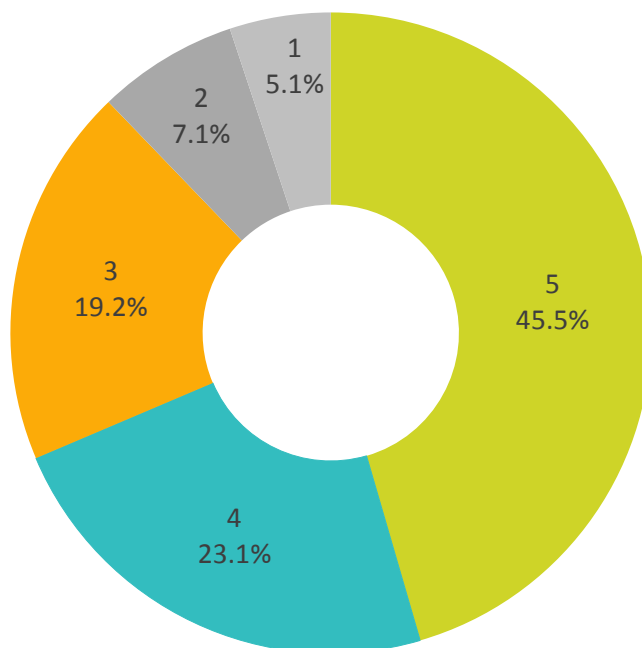
**Social occasion? Please rate (1 not at all to 5 very much)**



**Artistic skills development? Please rate (1 not at all to 5 very much)**



**Entertainment? Please rate (1 not at all to 5 very much)**

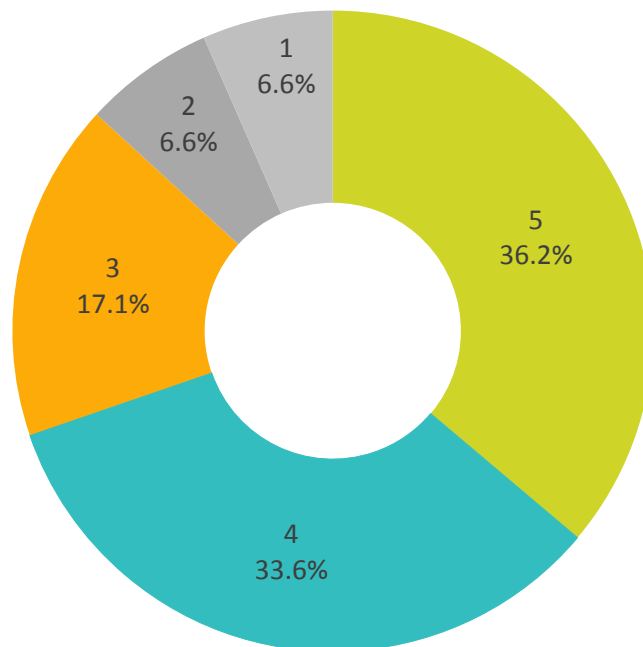


## Other

- Classes for kids
- Purchasing art and enjoying the garden, dining and entertainment
- Music programming, family-friendly programming
- Both as an artist, to help teach, as well as a teacher to bring in students to work with artists, and as a student to learn more skills myself. If there was a school with workshops here, I would certainly involve myself more in arts and culture programs!!! Art studio rental might be an idea and requires more buildings, Ceramic and glass work studios
- Aboriginal cultural event
- Inviting local musicians/artists to perform or display their work
- Would like storytelling as an offering. Storytelling is very big in Toronto
- Art in the Park. Movies in the park. Plays in the park
- Studio space would also be of interest to me
- Foreign Films
- Opportunity to promote and connect the public to the City's Collection of Elizabeth Fraser Williamson's sculptures
- Exhibits, theatre, music and dance productions
- Meeting other artists. Opportunities for displaying your own work
- More live music
- Opportunity to teach my craft
- LOVE working in the Amphitheatre. Would love it to become a Multicultural Forum for various Artist groups in Toronto and be the place to go to, I also have a group of Special Needs/Disabled Actors and Actresses who could shine in the spotlight here. Visions of old Greek Theatre, Children's Plays, Dance of all varieties. And at least 2 Studio spaces for Community Groups to book to teach Theatrical Arts and Dance for a low community fee - most places charge too much and kids can't participate.
- FITNESS
- I am looking for activities to do with my young children
- Community arts networking
- Guild Festival Theatre! :)
- Nature programs, early years classes (infant/toddler), music programs/lessons
- Job or volunteering opportunities
- Community engagement
- Yoga, tai chi
- Art classes for children (drama, music lessons, recitals, dance, pottery), art shows (rotating exhibitions/ seasonal shows for purchasing art), similar set up to Harbourfront where people can walk through and see artisans at work/explore exhibits. Opportunities for field trips for schools
- Keep alive the stories, legacy of this unique Canadian site for arts, culture and nature
- Guild Park sits on incredible teaching grounds for things about invasive species, native wildflowers, gardening with natives, gardening for pollinators... these are things I definitely go for
- Event to support community groups / artists / charity
- Meeting other artists, learning about the Guild history, making art in nature, learning and observing Canadian and International artists at work
- Supporting local artisans

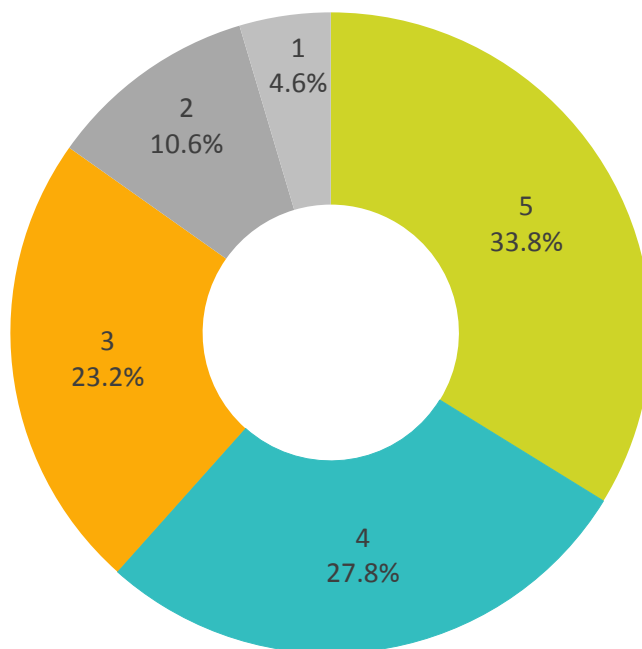
- Activities and camps for children to learn skills in the arts, about their surroundings, etc.—there are many young families in the Guild and not enough opportunities for our children in our neighbourhood.
- I am very interested in pottery, and would welcome pottery classes or demonstration
- Exhibition and studio space for artists
- Historic lectures on the Guild Inn and other sites in Scarborough including native burial sites and culture erosion and the bluffs/guided hikes/bird watching
- Photography, capturing events and portraits of artists
- To create a social environment for the residents of Guildwood. Astronomy, art gallery, local and Canadian artists, nature club, photography, multimedia, yoga, meditation, tai chi programs
- Would like professional artists working in studio facilities
- Site specific, community based art projects, indigenous health and culture
- Performance
- Proximity, volunteer opportunity and job opportunity in my neighbourhood.
- Seniors community and activity centre

**What types of learning opportunities would interest you at the new Guild facility?  
Formal instruction? Please rate (1 not at all to 5 very much)**

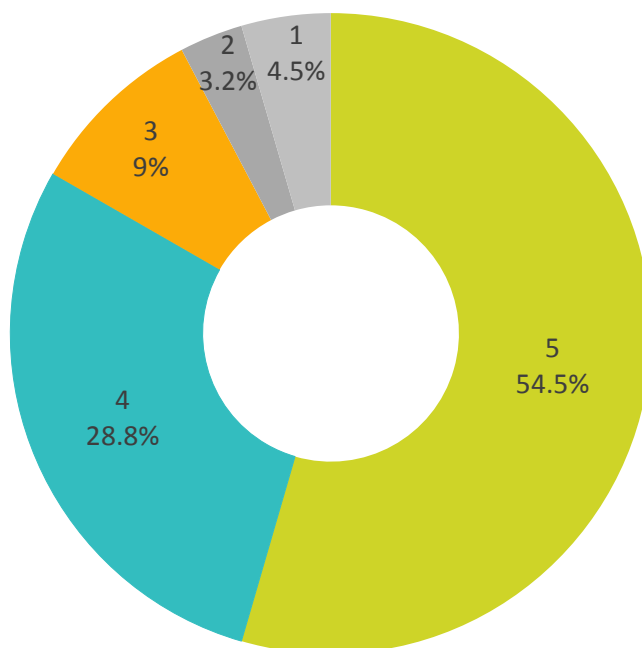




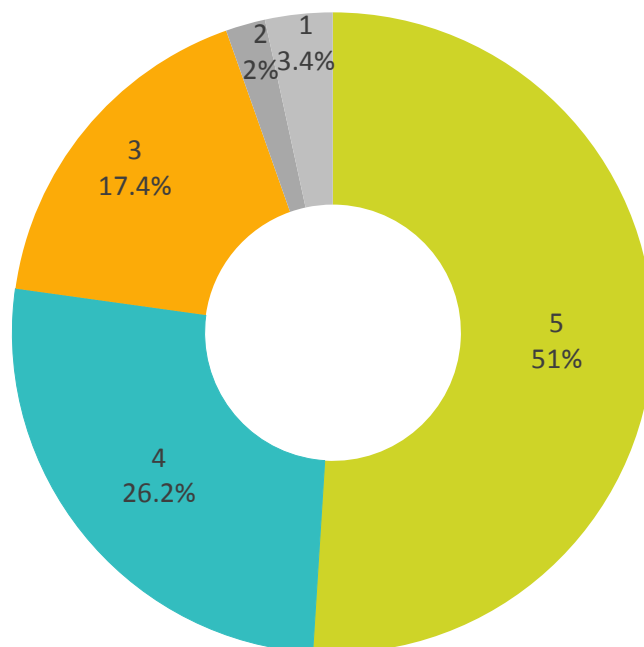
**Informal drop in? Please rate (1 not at all to 5 very much)**



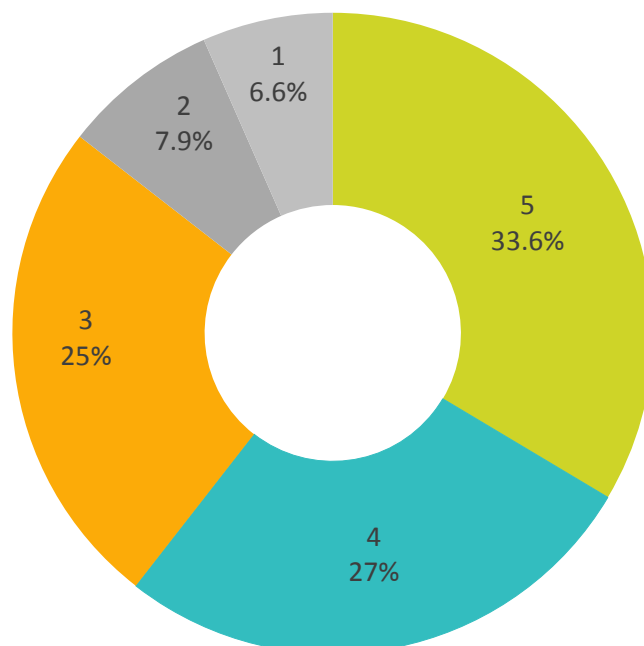
**Hands-on-demonstration? Please rate (1 not at all to 5 very much)**



**Specialized topics? Please rate (1 not at all to 5 very much)**



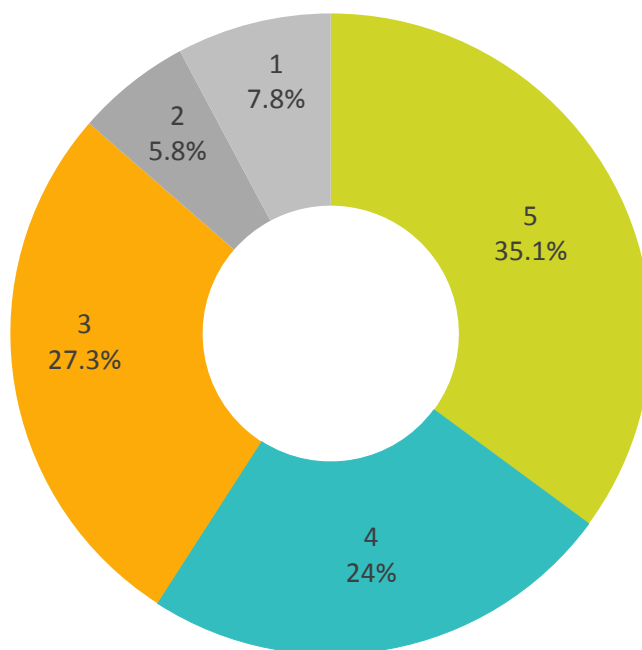
**General interest topics? Please rate (1 not at all to 5 very much)**



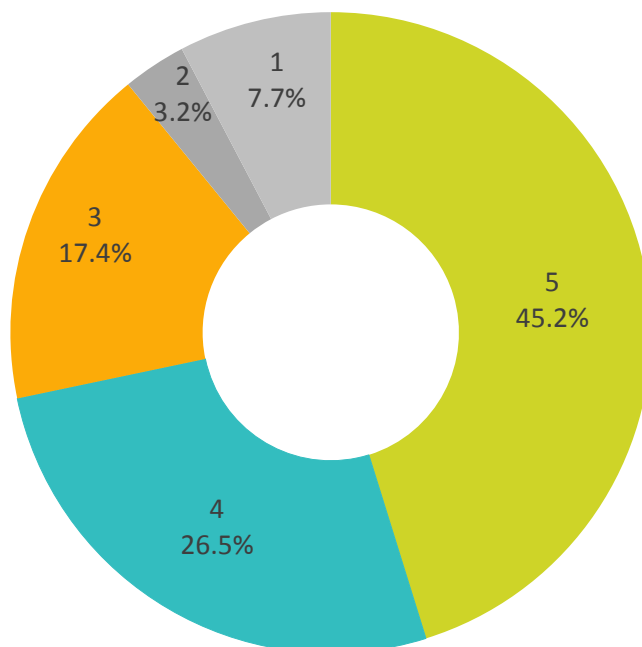
## Other

- Chinese calligraphy and brush painting
- Cooking classes for special diets, like celiac, diabetic
- Artist of the week drop in lessons. Travelling or visiting artist workshops. Opportunities for the numerous artists in the community to provide a few lessons or demonstrations of their own work. Various art shows.
- Classes for adults and kids (but not together)
- Woodworking opportunities
- Nature (environmental conservation) art, music, but also I hope this venue will be used for community purposes (i.e. meetings with government representatives) In addition that it can be rented for private purposes would be great as well.
- History of the Guild Inn
- Art courses
- A forge for metalworkers and glassblowers, studios for Theatre Arts, Dance, Musical and Visual Arts, Performance Space
- I would like to work with present day artists in co-exhibiting with Elizabeth Fraser Williamson's sculptures and poetry
- I would like weekly classes
- How about horticultural classes on the floral and arboreal history of the Cedar Ridge gardens
- YOGA
- Carpentry classes would be fun for myself
- Gardening. Cooking classes. Baking. School visits.
- An emphasis of arts/culture activities by professionals that relate to the history/features of the site. Can include series of talks/demonstrations and performances relating broadly to arts/culture & nature. Include First Nations in this mix, also authors, teachers, TED talks etc. Also learning extends to exhibitions in gallery space and/or outdoor "pop-up" installations. Guild Park learning programs can be a showcase for all types of topics (similar and adjunct to the speaker series operated by the Toronto Public Library).
- The learning opportunities at Guild Park to complement (not compete with) similar activities in Scarborough.
- Exhibitions / shows / meet the artist
- Specialized intensive workshops, site specific creating, installations and performance within the grounds of Guild Park, International art shows
- Resource centre /information on early settlers, landmarks, history of statuary on the property, artists and more
- Artist demo, pottery demos and carvers
- Art therapy
- Artists working on site
- Indigenous plant, healing, medicine gardens
- Teach garden and garden design
- Lectures, historical, botanical, theatre
- All of the above from point of view education in the arts
- Digital
- Specific advance digital training

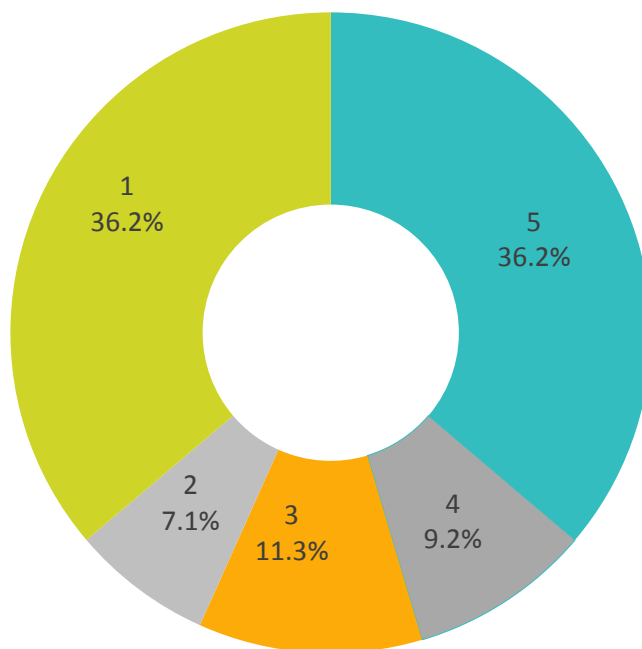
**What kinds of programs would interest you at the new Guild facility?**  
**Registered classes (multiple weeks)? Please rate (1 not at all to 5 very much)**



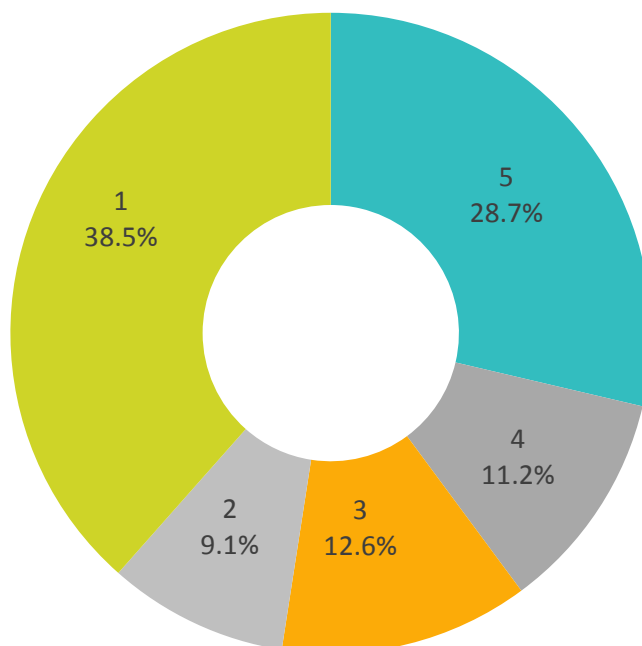
**Short term workshops? Please rate (1 not at all to 5 very much)**



**Children's programs? Please rate (1 not at all to 5 very much)**

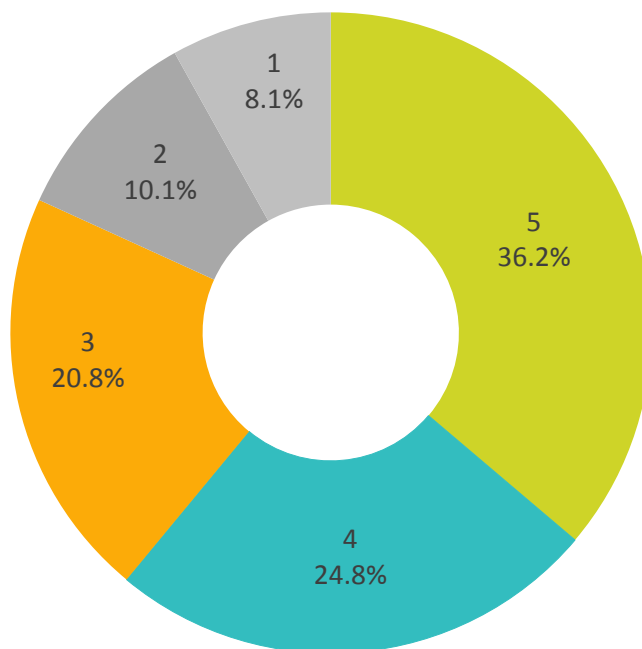


**Children's camps? Please rate (1 not at all to 5 very much)**

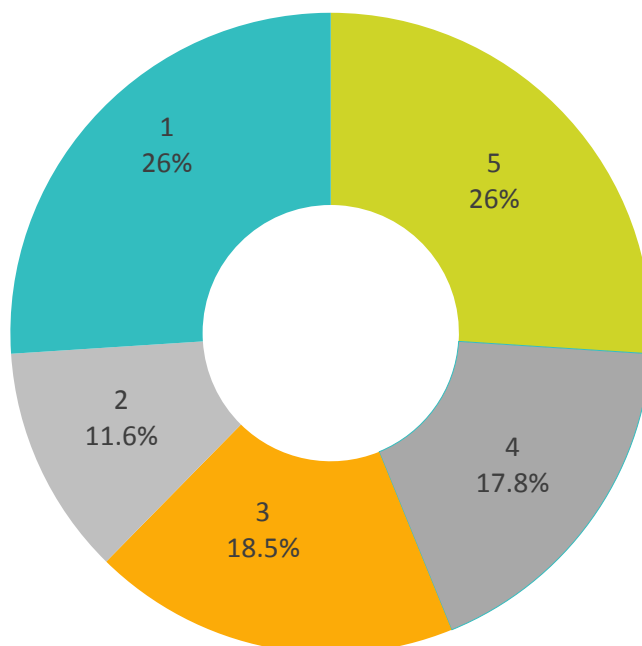




**Community programs? Please rate (1 not at all to 5 very much)**



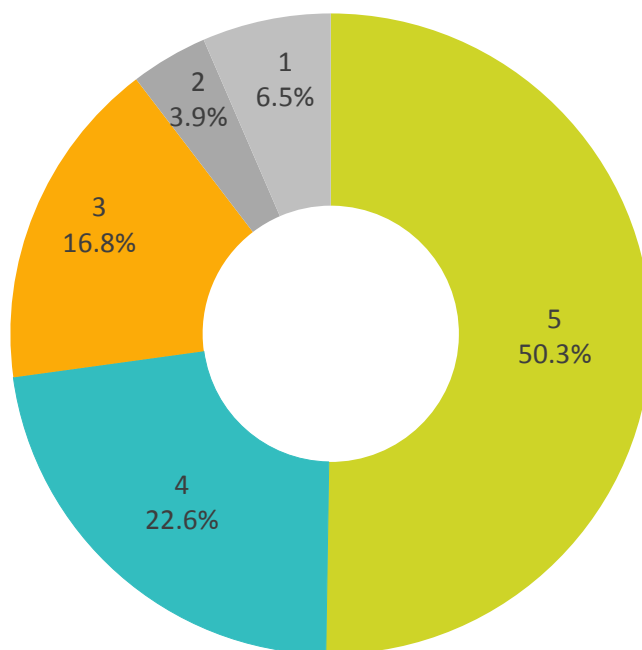
**Family programs? Please rate (1 not at all to 5 very much)**



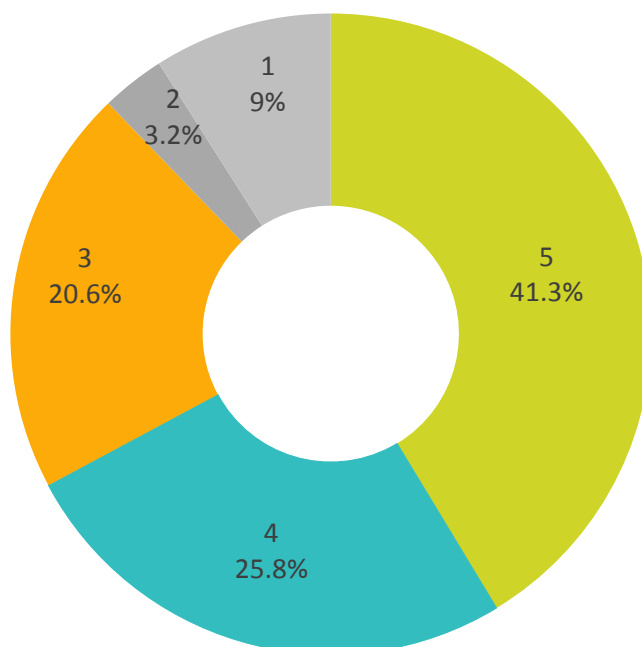
## Other

- Programs for people who aren't retired or settled down with families.
- Art Teacher Workshops, skills development workshops, art shows/galleries, dance workshops and classes. If we have enough spaces, then numerous activities can go on at the same time. Moms can do a workshop and their kids can be in another.
- Special Needs Access and involvement in programs
- A professional Art Gallery Space which is easily accessible by public transport and that could highlight the work of our Scarborough artists as well as many others. (Burlington Art Gallery, Neilson Art Centre etc., etc.) It could also offer space to allow teaching and workshops in a wide variety of media.
- More recognition of the history and contribution made by the woodcarvers' guild to Cedar Ridge
- Ethnic art forms
- The Girl Guides in the Community could probably hold an Arts Camp at the Guild Inn provided we had access to fresh water, wood and sanitation (toilets) I am already arranging for them an Arts Canoe on the Toronto Islands and can head this project up for you. What do you think? Possible this year?
- Drop-in programs; long-term occasional programs (e.g. once per month). Timing conducive to those who work (later evening starts and weekends)
- Important that programs reflect the unique facilities/features and location of Guild Park. Performance workshops by the Guild Festival Theatre actors (rehearsals at indoor space; performances at Greek Theatre). Artists' workshops by the craftspeople who participate at the Guild Alive with Culture festival; Music programs by performers who use the Greek Theatre. Writing and art workshops that link with the area. Naturalists who can use the Carolinian forest/bluffs environment for nature programs/bird counts/ forest stewardship.
- Adult evening program mixed with social occasion (ex: paint and sip / girls night out)
- Workshops and opportunities to present work and see artists in residence, work with professional artists, exposure to new techniques, art forms, seeing the work on display in the gardens, gallery installation workshops
- I would be interested in instructing art the new centre
- Restricted participation to 14 yrs +
- Printmaking, Seriagraphy, Etching
- Working artists and exhibitions
- Professional work in progress. Inspiration plus opportunity to purchase their work in the gallery space
- Indigenous centred learning decolonizing workshops
- Teach children how to do things, develop them so they can go on to be leaders. Don't lose the children.
- Artists in residence
- Senior programs, ethnically focused programs, occasionally, free program for people with lesser income
- Senior activities
- These are needed all of them
- Artist in Residence Conference on Arts
- Short term hands on workshops - 2 days max

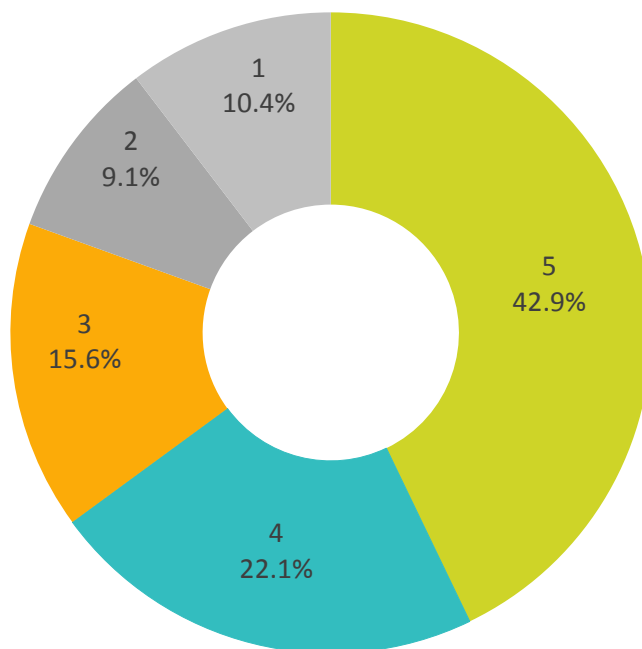
**What types of art forms are you interested in seeing at the new Guild facility?  
Visual Art (i.e. drawing and painting etc.)? Please rate (1 not at all to 5 very much)**



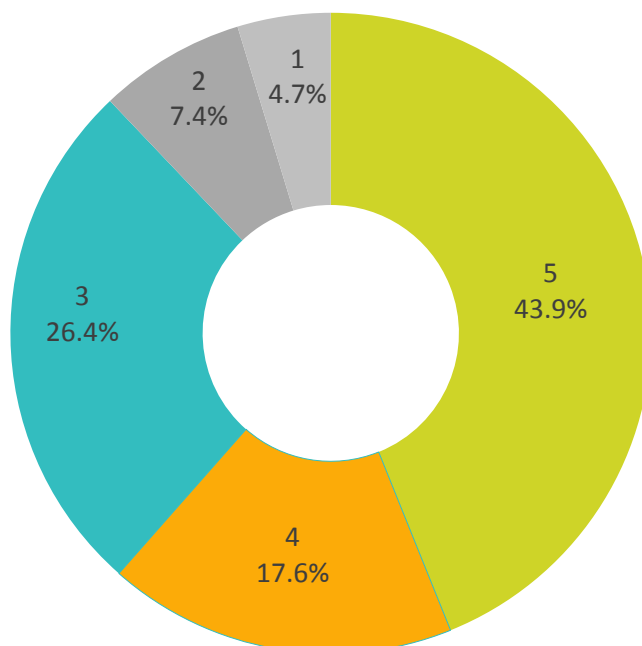
**Craft (i.e. textile/fibre etc.)? Please rate (1 not at all to 5 very much)**



**Digital/Media Arts (i.e. photography etc.)? Please rate (1 not at all to 5 very much)**



**Multi-disciplinary? Please rate (1 not at all to 5 very much)**



## Other

- Music!
- Photography darkroom new techniques and black and white workshops. Ceramics, Sculpture (clay, wood, stone, metal and glass) Art connections to Nature/Environment
- acrylic painting, video production, 3-D printing, wearable art, watercolour, particularly landscape
- Sculpture would be a great addition, informal life drawing classes would be AMAZING!!! OCA used to have classes on Saturday and Sunday mornings that you could just drop in and draw for a minimal fee. THAT would be so awesome!
- Woodworking
- Music, music, music
- Jewellery fabrication studio
- Sketching on the grounds in organized groups with discussion period afterward
- Printmaking
- Dance, theatre
- Performing Arts, Dance, Theatre Space, Performance Space. There is already Cedarbrook for the others.
- Writing
- Sculpture seems a natural and important fit! Performance art on the Theatre stage
- Language such as Spanish
- Sculpture Music Parks Interactive music sculpture
- Pottery
- Performance arts
- Landscape Painting Advanced Oil Painting Watercolour Outdoor Painting and Trips Portrait Oil Painting
- Much more (weekly) Internet information flow to the existing Cedar Ridge creative community as to what is going on. Reminders about upcoming events.
- Performance Arts, Children's Weekend Arts Camp, multicultural celebration, theatre, dance for all groups, not just a selected few who hog the spot and will not share.
- Performance arts: theatre, dance, music
- FITNESS CLASSES
- Live Performances
- Ceramics
- Performing arts (theatre, dance); literary arts (readings, writers' workshops); lectures/presentations about the history of arts, architecture, crafts in the area
- Ensure the "Guild of ALL Arts" legacy is kept alive with programs, plus adding new media for the 21st century. Sculpture (wood, stone and modern materials); jewelry-making; music; photography/videography; architecture all have a place at Guild Park
- Gardening. Environmentalism.
- Literary arts, theatre experience sculpture, large scale creation / installation large scale group / community / student creation opportunity.
- Dance, Theatre, Performance and Installation, site specific artwork, sculpture
- What about other arts related spheres such as garden design, architecture, landscape design, performance art?
- Stained glass
- Really want to learn to knit and have a social/support group via knitting

- Pottery would be interesting. But also, the idea of a shop where local artists could sell their art would be welcome.
- Film, performance art, installations, interactive arts, dance and music
- Pottery/Sculpture
- Specialized art in weaving, quilts to creative mediums
- Digital/Media Arts computer programs/ photoshop/ 3D modeling
- Music, theatre, performance, performing arts
- Visual arts but not duplication of Cedar Ridge
- Please focus on the arts and crafts that existed on site.
- Interested in seeing professionals create their work. Perhaps classes as well but primarily professional work space as was done in the past.
- Contextualizing the arts from Spencer and Rosa Clarke including contemporary, site specific practices, performance, conceptual work, earthworks, etc.
- Teach garden and garden design art
- Music and theatre
- Establish clubs, walking, astronomy, cards, special interests, nature, birdwatching, wildlife, amateur theatre, yoga, meditation, photography, community cards, paths, link to waterfront access and activities. Link to the natural beauty or the guild grounds.
- In most of these I intended to suggest NEED in all these areas.
- Cultural exploration, arts in nature dance therapeutic school programs

### **What do you suggest as a name for the arts and cultural centre?**

- Rosa and Spencer Arts Centre
- Guild creative centre
- No Opinion
- Cultural Gallery Intertwined Arts CALM: Cultural Art Leaning Museum
- Guild Inn Community Network/Hub/Complex/Resource Centre
- The Guild Arts and Cultural Centre
- The Guild Arts & Cultural Centre
- The Guild(wood) Arts and Cultural Centre
- (Rosa and Spencer) Clark Community Cultural Centre Guild of All Arts Community Cultural Centre
- The Clarkson Centre..short form name "the clarkson"
- The Guild Creative Arts Centre
- The Guild School of the Arts, The Guild Centre for the Arts The Scarborough Arts Guild
- Guild Art 4 the Ages
- Toronto Arts Guild
- The Guilds arts and cultural centre
- Rosa and Spencer Clark Centre for the Arts
- Aboriginal heritage
- Clark Centre for the Arts and Culture
- The Guild of All Arts
- Scarborough Arts and Culture Centre
- Agora
- Guild of all Arts
- Rosa and Spencer Clark Arts and Cultural Centre or The Guild of All Arts



- Guild of Arts I believe that respecting the history of this site is important and by reviving the original name, we can take this important step
- The Long Delayed Gallery
- Because the name Guildwood is known I think it should be used... Guildwood Arts and Cultural Centre. I know its not original, but it is a good name
- Scarborough Arts and Cultural HERITAGE Centre
- The Guild of All Arts and Cultural Centre
- Rosa and Spencer Clark arts and cultural centre
- Guildcrest Centre for Arts and Crafts
- Guildwood Arts and Craft Centre
- The Guild of Arts Cultural Centre
- R&S Clark Centre
- The Guild Cultural Centre
- Guild Park Creative Centre
- Guild's Art
- Guild of All Arts
- Guildwood centre for culture and the arts
- Community Arts & Cultural Guild
- Fluid It represents the fluid of creation, the movement of the body as it creates a piece of art as we'll as the movement of raw materials that are used in creating a piece of work weather it be paint, pottery or organic material
- Spencer and Rosa Clark Arts and Cultural Centre or The Guild of all Arts
- Guildwood Creative Arts Centre
- Scarborough Cultural Centre Guild Cultural Centre Guild Arts Centre Guild of All Arts (as was the original name) Art Gathering Centre Community Arts Centre
- Garden Arts
- Cedar Ridge Arts & Cultural Centre
- Scarborough multimedia cultural centre Guild multi arts cultural center
- On-The-Bluffs Arts and Cultural Centre
- The Guild of All Arts - why change a good thing that Rosa and Spencer Clark established?
- Rosa and Spencer Clark Cultural centre. Somehow incorporate the Clarks into the name or beneath whatever the name is: 'The Vision of Rosa and Spencer Clark'
- The Guild Inn Cultural Centre
- The Rosa and Spencer Clark Centre for Arts
- PALETTE An Artist's palette holds many colours representing many forms or Arts - Visual, Music, Dance, Theatrical, Cultural, Textile, Instruction, Poetry, Written Word, Media, etc. An Artists Palette can BLEND colours together creating entirely new visions and ideas and endless cultural and artistic opportunities
- Rosa and Spencer Clark Arts and Culture Centre 2) The Guild 3) Guild of All Arts
- THE GUILD OF ARTS AND CULTURE
- The Guild of Arts Centre
- Rosa and Spencer Clark Centre for the Arts
- Bring back "The Guild of All Arts". Simple, historical, to the point, inclusive
- Rosa Clark Centre
- Guild arts of Scarborough (GAS)

- The Guild Centre for arts and culture
- Rosa & Spencer Clark Cultural Centre
- The Guild of All Arts; The Clark Guild of All Arts; The Clark Arts Centre; The Guild Centre
- The Guild Cultural Centre (The Guild CC) - Guild has the original meaning of the word, and when I was growing up, that's what we called the property and the area - so it has historical resonance
- Rosa and Spencer Clarke Bickford
- Guild Park Centre for Creative Expression Guild of All Arts - Cultural Centre and Gallery Guild Park and Gardens Centre for Arts and Culture
- Guildwood arts centre
- Guild of All Arts, as per the original
- White arts and culture centre
- "The Rosa Clark Centre for the Arts" -of course, inspired by Guildwood's founder
- The Guild in Guildwood, Guildwood Arts and Culture GO Guild
- Guildwood Arts and Cultural Centre
- The Guild Arts and Cultural Centre
- I would name it after the visionaries who bought the property, allowed artists to use it as a work space, then donated it to the city
- Rosa and Spencer Clark Cultural Centre
- Something along the lines of "Guild of all Arts" to commemorate the spirit of the Clarks. Alternatively, name it after the Clarks
- Guild of All Arts
- Rosa and Spencer Clark Centre
- Something simple like The Guild or Guildwood Arts Centre.
- The Arts and Cultural Guilds
- Guild Arts & Culture Centre
- The Scarborough Guild for Arts Center
- Guild of All Arts
- The Guildwood Art and Nature Centre
- Elizabeth Fraser Williamson
- The Rosa and Spenser Clark Arts and Cultural Centre
- Guild of All arts
- I suggest you research the original indigenous names for the area and incorporating it with the Clarks name
- Guild Arts and Cultural Centre. Most people know it as the guild
- 191 Don't change for the sake of changing
- Guild of all arts
- Rosa and Spencer Clark Art and Cultural Centre
- The Guildwood Arts and Nature Centre
- Rosa and Spencer Culture Centre
- Spencer Clark Art Centre
- Rosa and Spencer Clark Centre for All Arts
- Studio 191
- Studio 191
- Studio 191 - Guild of all arts

### **Additional comments?**

- Very excited to participate in this wonderful Scarborough centre
- I currently belong to the Canadian Guild of Folk Painters at Cedar Ridge. We are losing storage space for our extensive art library. It has been in existence for over 40 years. Will there be any space for such resources at the Guild Inn? Will there be space to rent for own own group on special occasions? If you cannot reply due to this then at least you are aware of my group's interest.
- I love the gardens and monuments. Such a beautiful place! Would love to enjoy dining in the building and the patio.
- Look forward to participating in activities.
- Please be sure to consider families and local community groups in programming decisions
- Work with OCAD to bring fresh student perspectives and well designed courses
- I think this is an absolutely brilliant idea!!! It is exactly what the Guild was meant to be in the first place! There are so many artistically inclined artists in this area that the centre will be overflowing with artists, patrons and wonderful entertainment potential for the entire community!!
- It would be nice to have the library relocated there
- Thank you for this opportunity
- Would love to see resources provided for rental
- Please try to remember its' long history.
- I think that the idea of artist's studios onsite is very important, as there is a lack of any such facility in Scarborough. This site lends itself to developing a professional visual arts hub in Scarborough.
- City needs to define how this will work with CRCC
- I feel that this name (The Guild of Arts Cultural Centre) picks up on the history of the original concept for this property. It is a name that would be recognized.
- It is VITALLY important that these opportunities are accessible, from a financial point of view, for all
- Programs need to be affordable to all members of the community
- There is an arts space in Palm Beach Florida, Society of Four Arts (I think this is the name), that might provide ideas. It is at a historic site, with gardens and provides a range of programming and facilities. There could be parallels between both places.
- I am thrilled to think that the Guild will start to come alive again and be used for what it was used/built for in the past. I am very excited to participate in a painting/art program in my community that I love.
- If costs are involved, that they be minimal, to allow access by all residents
- Our schools of higher education provide many talented teachers, eg Sheridan College, OCAD
- No. That's enough. Thank you.
- Using the Guild similar to Cedar Ridge is perfect. We need more historical venues in the east end of the city. Having a place for classes as well as a place for other cultural events is perfect.
- Networking events and conferences might be useful, too. Maybe paired with Enterprise Toronto to offer an all-day conference for artists like the one they did in North York a few years ago.
- I am a Guildwood resident, and a digital and visual arts teacher at the high school next door and I would love to teach classes and workshops there!
- I definitely want to volunteer to make Theatrical Arts or an Arts Weekend Camp at the Guild a possibility. Thanks. Let's rebuild the Guild of All Arts.

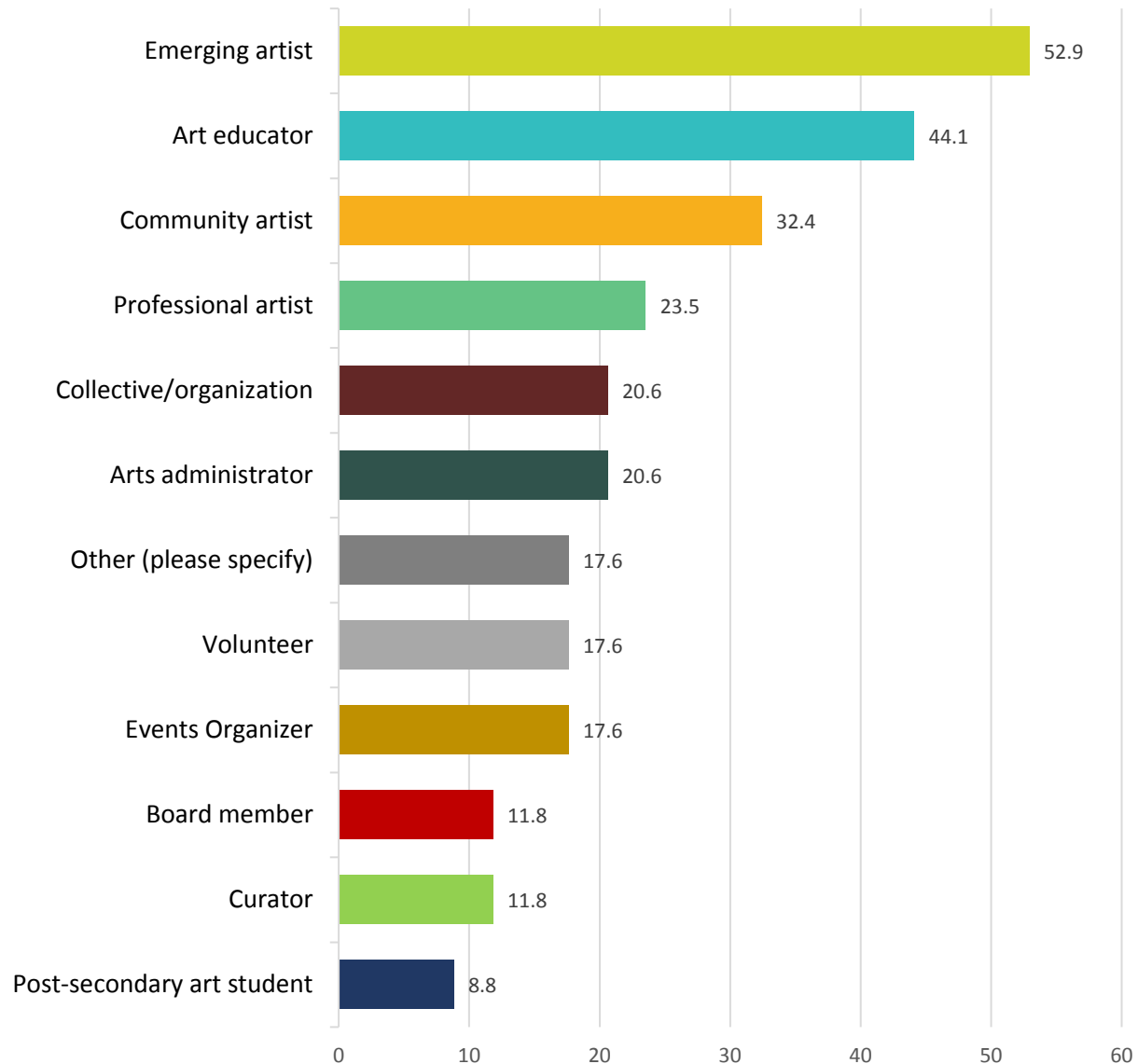
- A farmers market on weekends would be awesome!
- I think the centre could be a great place to promote & support local artists. Perhaps with art shows or craft shows, pop up shops or monthly events
- Programming should showcase excellence in the arts, and provide opportunities for professional, amateur and community artists, as well as the surrounding communities, to be involved in many art disciplines. The facility should honour the intent of the Clarks, as well as their legacy.
- Would love to be involved in ongoing development and programming.
- Ensure Guild Park arts programming includes a strong "professional" orientation. Ensure the programs can grow over time as the site returns to be known as a destination park for the arts. Take the same long-term view when designing the physical facilities for arts and culture. Make provisions to include appropriate space for studios, galleries, exhibition space (for local and hosting touring exhibits), presentations/performances, study/research. No need to build ALL the physical facilities all at once. Just ensure there's a long-term plan in place. Guild Park has the potential to operate in a way similar to Todmorden Mills, Wychwood Art Barns, Montgomery Inn (even Harbourfront) to serve eastern Toronto. Also, to ensure cost effective management / operation of the arts program, let's find ways to incorporate some of the new partnership models as recommended in the recent Park People report.
- Planning is needed to involve all demographics in a positive way once more and more people start using the property. Nature and the woods need to be protected as it's important to a number of migrating and nesting species.
- This is the one great opportunity for this site to revitalize its arts heritage. It should be one of Eastern Toronto's great arts / culture destination, especially for outdoor events. If the City misses this opportunity it is gone forever. Scarborough DESERVES investment - 600K people live here. This is the perfect setting for a nature-play and arts-based childcare centre.
- I would love to see a farmers market in Guild Park
- Would love to see a dog park included in part of the grounds
- Very happy to see a survey for this, and I seriously hope that we can incorporate the arts into the new Guild (despite the lovely, nearby Cedar Ridge facility)
- Rooms within the building can be named for the past artists
- Careful with names not relating to Guild Park or Spencer Family
- Programs should stress cross-cultural and "art in nature" themes
- Wildlife and photography, Coffee shop where art is displayed, youth programs, multimedia for children. Network centre for artists and for community.
- Please set a date and enforce it for full operation
- As much as possible the format established by the Clarks should be followed
- The original Guild of all arts was established to present artists to create and sell their work. Need to expand Greek theatre with backstage facilities, expanded stage, underground wiring for sound/light hook ups, storage, retractable shade cover. But no permanent seating.
- I think it is important to remember that the Clark's had a utopian and political vision for the Guild. Rosa in particular wrote about living community, creating inter-connectedness and socialist ideals. Let's not minimize these values. They remain important today.
- It would be nice to bring back resident artists again. Sculptor I miss that.
- There definitely needs to be access and support for community GVCA activities, community space is needed for meetings and our taxes pay for it. Let us use it without exorbitant cost. Teach gardening as an art.
- Do email correspondence

- Take advantage of the Greek theatre stage for folkloric dance, shows, music, classical, children's theatre, youth theatre, dancing. Include youth at risk communities and people with disabilities and cultural uniqueness of south Scarborough.
- Link art with the guild's natural setting and waterfront
- I very much appreciate this initiative and welcome further such opportunities.
- I'm sending a list of my doing. My interest is in improving arts education in many forms.
- Artists working and running workshops. Arts shows and performances. Exploration of nature using art for kids. Historical art exploring, Legacy pieces.
- Looking forward to attending programs
- Look forward to participating in activities

## Appendix 5: Artist/Arts Group Survey

### Guild Park and Gardens Artists & Arts Group Survey, 2016

Please describe your involvement in the arts. Check all that apply.

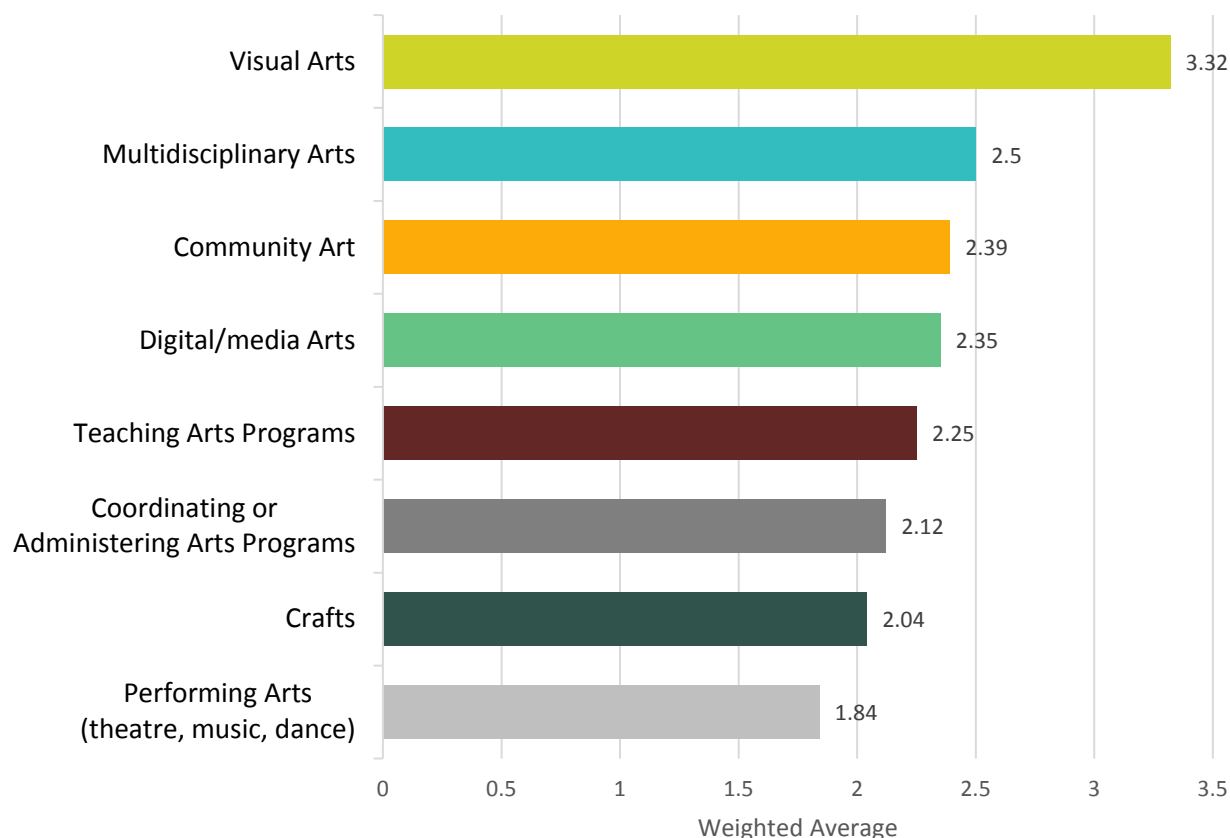


#### Other:

- Interior Designer
- Conservation Student
- Fine art conservator and collections manager
- Appreciator
- Storyteller
- Offering music classes (piano, violin, guitar, drums)



**Please describe the focus of your work.**



**Other:**

- A sculpture studio and programs would be a wonderful addition
- Storytelling group, volunteer at pre school groups and senior home
- I teach digital art classes at Sir Wilfrid Laurier but have taught fine arts as well. I am also an artist as a hobby.

**Please describe what you mostly use in your art.**

**Materials:**

- Canvas, Paper
- Canvas
- canvas, wood boards
- Paints , colours crayons , photography
- Canvases, wood boards or panels, illustration board, watercolour paper
- paper, painting, chocolate, wood, clay
- canvas, paper and some flat surfaces
- Paper, Ink pen, Camera, Adobe creative suites
- mixed media - photography, wood, modelling paste
- Canvas, Easels, Paint (Acrylic and Watercolours)
- Canvas, paints, etc.
- lino print, silkscreen, watercolour, pen and ink on paper, collage
- body, fabric, wood, paint
- canvases; w/c paper; collage material; paints; pencils, etc.

- Vinyl, paint, ink, paper
- Paint and brushes
- oil paint, encaustic, oil stick, charcoal, water colour, frosted mylar, paper, canvas
- Pottery tools, palette, canvas, paints
- Elementary and Junior Art Supplies (paint, paper, etc.)
- Paint brushes various sizes
- vintage/analog audio equipment, textiles, silkscreen, paper, cardboard
- craft materials, puppets, story boards
- Digital Prints, Paper
- Mixed media
- Canvas. Or for digital art - Computers, sometimes tripods and cameras
- Glass powders, sheet metal, analogue synth, field recordings
- Fibre arts, Digital Photography, Ceramic, Paper, Mixed Media

### **Mediums:**

- Acrylic
- Paint, digital art, photography
- Oil paint, acrylic paint, ink, charcoal, Wacom tablet (digital)
- pencil, charcoal, pottery
- acrylics, oil, watercolour, and dry media
- Drawing, Computer Graphics, Video Art
- Water and texture effects
- Acrylics, pastel, water colour etc.
- Video, Photography, Performance, Installation
- Printmaking, painting, mixed media
- Sculpture, installation, painting, photography, video, drawing
- Watercolours; Oils & Acrylics
- Digital and Acrylics - Mixed mediums
- Text, video, drawing and painting
- Oil, acrylic, watercolor
- Painting, drawing, printmaking, ceramics
- Clay, acrylic paints
- Digital Visual mediums, performance mediums
- Acrylic, Oil
- Video, Film
- Sound, performance, meditation, vocalization
- Photography, Music, Paper Crafts
- Oil, tempera
- Performative wearable Cast glass sculptures with metal inclusions
- Painting, Photography, Jewellery, Collage, Sculpture

### **Equipment:**

- Video and Photography equipment
- Water, easel, hairdryer, brushes, pallets
- Cameras

- Book press, clamps, oversized paper and flat storage containers, large open tables with thin tops to attach clamps and tools, overhead projectors, drill press, table saw, mini crock pot for acid baths (pickling solutions for metal work)
- laptop, speaker, lighting
- palette, paint brushes, paint, canvas, easel, chair
- Canvas/Easels
- Studio equipment
- DSLR, Camcorder, Projectors, Video Monitors
- silk screen equipment (exposure unit, wash out unit, vacuum table for printing, drying rack), lots of table space and good light
- computer, camera, power tools
- brushes; camera; liquid mediums
- Camera - Computer - Canvas- Textiles
- projector
- Water sink, easel, table, locker
- easel, kiln
- Tables, Easels, Brushes, Adhesives
- Easel
- Digital cameras
- recording and amplification equipment
- easels, markers
- Camera, Lens, Piano, Craft supplies (glue, scissors, etc)
- Various
- nothing. For Digital Art - My computer
- Kiln/annealer, belt sander, laptop,
- Sewing Machines, Large Tables, Pottery Wheel/Kiln, Dark Room, Computer with Design/Editing Software, 3D-Printer, Colour Copier, Welding

#### **Other:**

- for sculpture: all the above + plaster of paris, concrete mix
- I often work with community, so require large meeting spaces
- instruments
- Performance and access to space for temporary installations

#### **What do you wish you had access to? eg. materials, equipment, space, expertise etc.**

- Yes, as much access as possible would be great
- I would love access to space Could volunteer teach
- To: materials, equipment, studio space, workshops to: a common artist studio where one can interact with fellow artists
- Expertise in business, marketing, and budget development.
- Equipment and materials
- I wish I had access to materials, expertise, and space - especially a space where artists can befriend and help each other, share their work, and have exhibitions.
- Space and secure storage! Expertise would be exceptionally helpful. Many artists like to have their own tools but some communal power tools and a large work space would be invaluable.

Just having somewhere to work, think and consult with experts is crucial to creating a positive discourse amongst artists.

- Digital equipment, SPACE!!, a program for critiques of my work
- large space to paint without worrying about having to move my art until it is completed - would love to try painting a large canvas eg. 6 ft x 4 ft (if canvas that size is available)
- Space, Expertise
- ALL
- Large format photo printer
- A printmaking studio with a press and silkscreen set up. I do lino printing by hand in my home studio, but a press would speed this up. I go to do artist residencies where I can screen print as this is something I don't have at home. I would love to see a printmaking studio set up at the guild!
- Space, equipment, expertise.
- space, funding, affordable skill classes like woodworking, glass, casting
- space; expertise
- Materials - Equipment -Space - Expertise - advertisement of the events and artists in larger media -transportation facilities -Art critics/ Media /Client portfolio for artists and exhibitions -Advice for professional development/ applications for upcoming artist residencies in Canada and beyond
- Video editing software
- Space
- space, equipment (ceramics & printmaking)
- space, expertise and material rental
- Laminators, Kilns, Computers with editing suites.
- Sturdy wood easels, Lots of Gesso, Gallery thick canvases
- film & video studios, camera equipment
- Community recording studio, large and comfortable meeting space, smart room
- A place for a storytelling group to meet in the Guildwood area
- equipment
- Equipment, Space, Resources, Inspiration
- Space
- all of the above
- Medium to large affordable studio space with sandblaster and larger glass cold working tools, Mig/Tig welding equipment
- Ventilation, running water and well lit, flexible space. Wifi/data - Opportunity to observe and attend workshops collaborate with other artists, group shows, gallery space, studio rental space with shared facilities, co-op retail space.

**How would you potentially use space at the arts and cultural centre? i.e. teaching, artist studio, event etc.**

- I would ideally like to use it for a combination of teaching and studio art
- I would like to teach, use artist studio
- Artist Studio, Gallery Showings, Promoting art to the community. Would love to teach children
- Curating and teaching.
- Teaching, art studio
- I would use it as a communal studio space to help build a creative community that encourages friendship and collaboration

- I would love to host open life drawing classes and studio parties where people get together and work in a welcoming and collaborative environment. It would be weekly and people could work on their own projects, practice fundamental skills and simply be around other creative people without the pressure of a post-secondary course.
- Artist Studio would be such an amazing place, especially if there were initiatives for people to be able to visit and provide feedback
- artist studio, artist community events like pot lucks and networking
- Studio
- Artist studio
- Studio, gallery, performances, workshops, event space
- artist studio, i would be interested in teaching as well.
- artist studio with possibility to exhibit, and teaching.
- artist studio
- Artist studio - event - teaching
- Teaching; artist studio; exhibition space; meeting space; event space; and restaurant/cafe
- Studio
- artist studio, teaching, tour - excursion with my class
- Teaching, facilitating workshops, event
- Teaching classes and workshops with a space to display
- Publicly paints Scenes from the park, ppl with dogs, squirrels, the lake view with trees
- Events, Screening, lectures, etc
- artist studio, teaching, meeting with collaborators
- Meeting area for storytellers, storytelling performances, storytelling festival
- teaching and showcasing the talent at events
- Studio, free event spaces, showcasing work,
- Programming, connecting various artists, fostering community and collaboration
- teaching
- Art studio and teaching facility
- Having access to a drop in or rental co-working space (monthly/yearly membership), gallery showing space, teaching, run workshops, attend lectures, participate in shows inspired by Scarborough and Guild Park

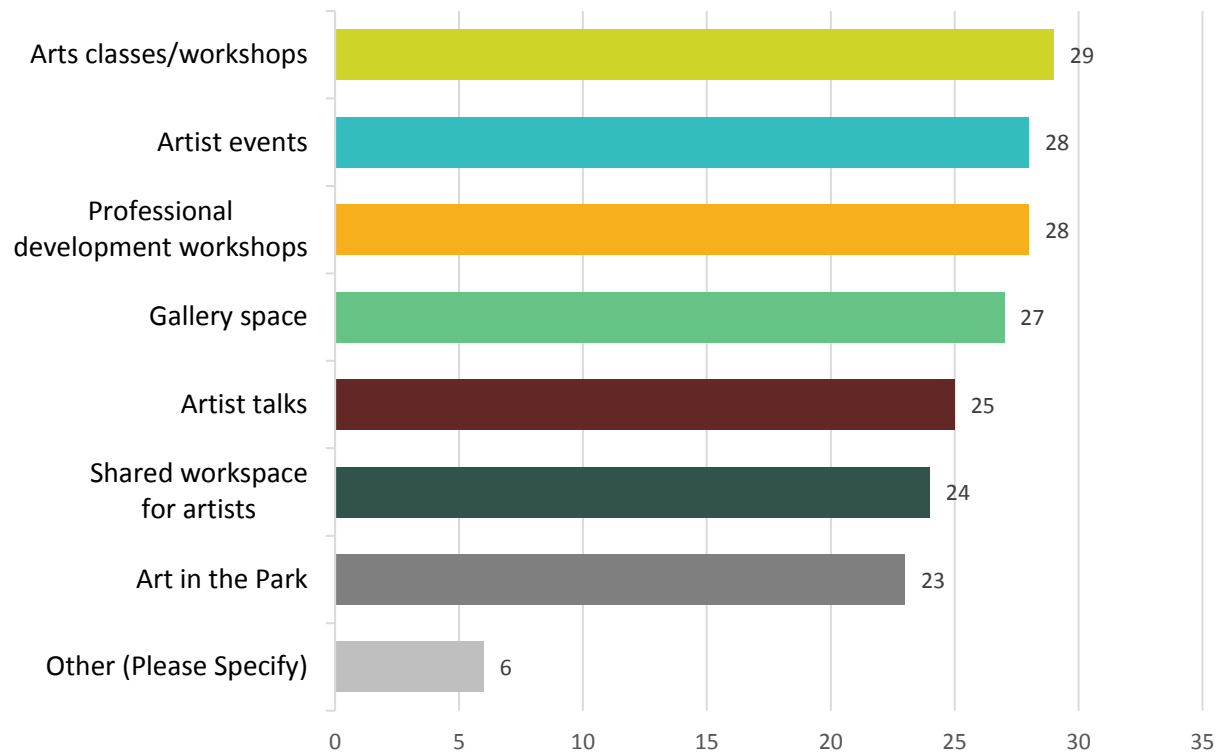
**What potential partnership opportunities do you envision with the arts and cultural centre?**

- I would envision a strong partnership with program development, access to space and outreach to local youth
- I envision being involved in the centre to teach, and use studio spaces
- I think I would love to get involved and volunteer in community projects
- Hosting fundraising events, or partnering on a curatorial project that has two exhibition locations open simultaneously.
- Other art collectives, theatres, and gallery spaces.
- The space could partner with major craft based museums and galleries to bring experts in diverse mediums to run workshops and display their work. A retail component to facilitate mutual support would be fun and a great place to showcase work while also inspiring visitors to create their own works.

- The University of Toronto Scarborough is also considering the development of an arts centre - partnership opportunities there might be beneficial.
- The Arts Management and Studio Program at UTSC to come and visit local artists
- with galleries across the world
- Workshops, teaching
- Volunteer
- This question is unclear. For myself, I would love to be an artist in residence at the guild. I would seek to bring in colleagues of mine that work in downtown Toronto and farther afield.
- Collaboration with youth community members, teaching in exchange of space, etc
- Sharing knowledge
- Community building -- advertisement of the art events and artists in larger media
- Teaching; artist studio; exhibition space; meeting space; event space; and restaurant/cafe
- Gallery owners
- Toronto District School Board Ontario Arts Council Scarborough Arts Council
- Partnership with local businesses and cultural groups
- Contractual work to paint Scarborough heritage houses and landscapes, abstract or impressionistic potentially cubism
- Special Events
- Exhibition, outreach, future visioning, artist talks
- Partnership with art groups as joint venture partnership with dance groups as a joint venture partnership with music groups as a joint venture
- Showcasing young talent
- Group showcases, collaboration with businesses
- Organizational, group art shows, collectives, sponsor activations and connections
- I would like to teach fine or digital arts courses at the centre. I would mostly be interested in working with children or the elderly.
- A space where artists can connect with street youth/at-risk and share their process and methods in an open, hands-on learning environment. InterAccess, Lift, Clay & Paper theatre, nanopod: Hybrid Studio- to name a few
- Co-working space for artists and arts groups, performance space/place to hold events (poet slam, readings, music and dance inside and outside, opportunities to help theatre groups with costumes and props construction, seminars and workshops to support artists and youth, resource/research materials related to the Guild of All Arts available, office space for community art groups, Tool Library <http://torontotoollibrary.com/about-2/> retail space like <http://www.artsmarket.ca/>



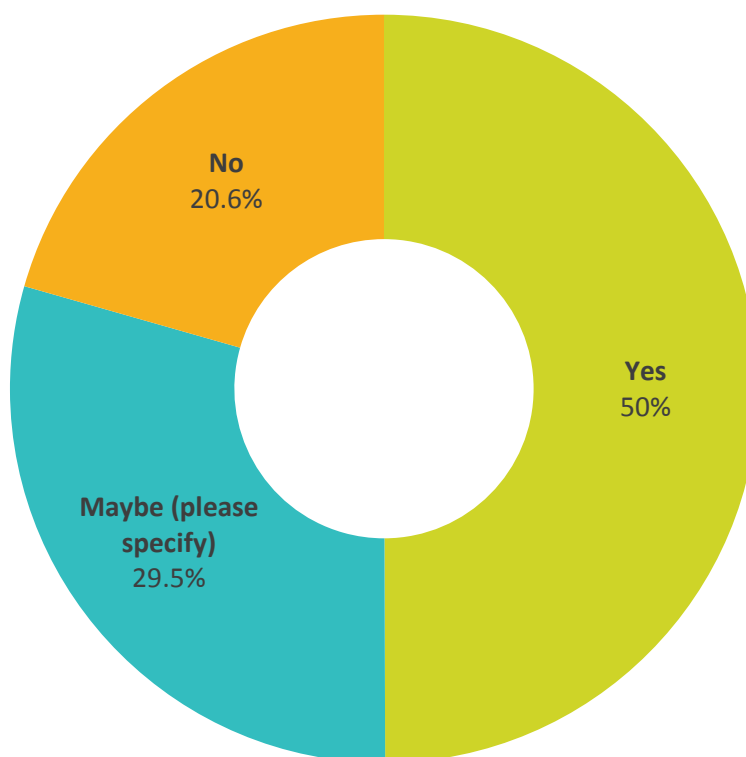
**Please indicate your interest in these potential programs.**



**Other:**

- Themed Artist-in-Residency
- Tours or programming for students
- Colleague feedback/artist salons
- Storytelling classes
- Preferable indoor arena space for concerts.
- Digital Hub, Tool Library, Coworking shared equipment

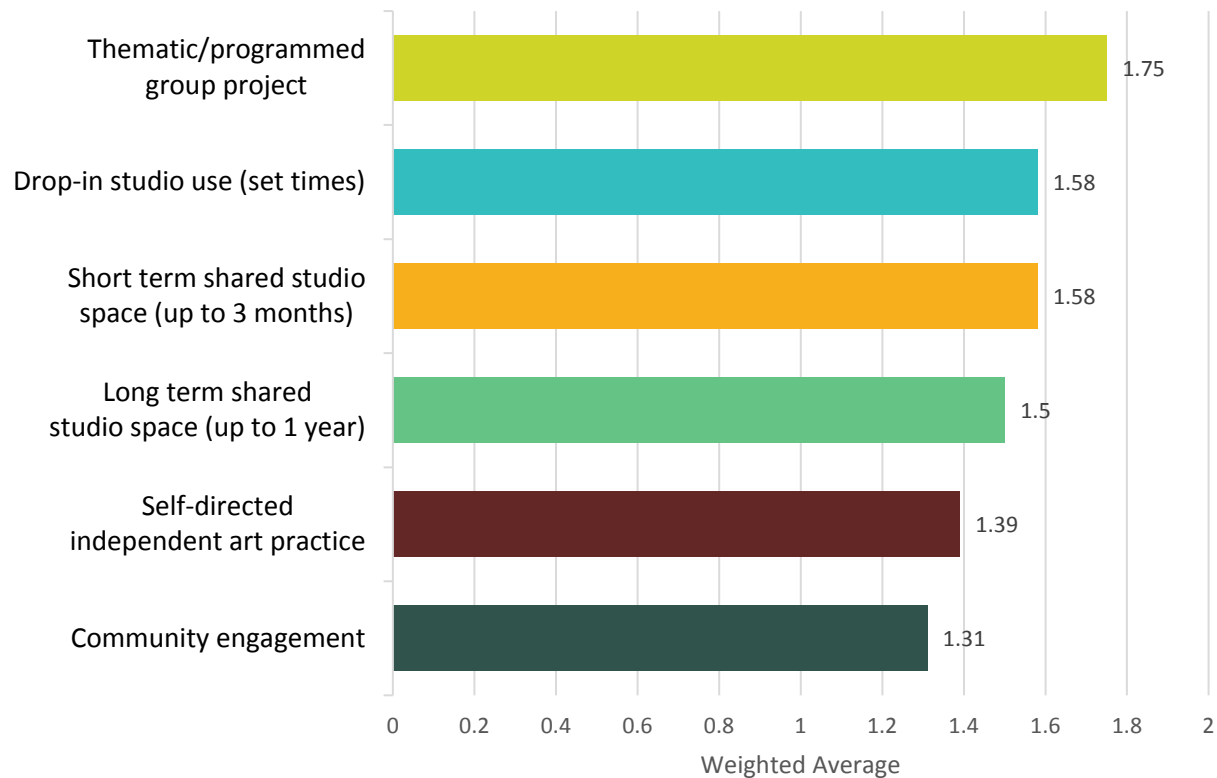
### Would you be interested in renting space at the facility?



#### Comments:

- Depending on the rates and purpose
- Depending on cost
- Depending on the conditions, location, and affordability
- Depends entirely on space, price, etc
- Depends on terms of use
- Depends on price, and how commute is from downtown
- Depending on costs
- I teach during the school year, so I would be only able to do this during the summer
- Based on rental price
- I have only a little bit of additional income, so renting will be hard unless it is live/work space.

**Please rank your interest in participating in artist residency programs at the facility.**



**Comments:**

- Very interested in being involved with community and artists
- I'm not sure what a group project would look like, explain?
- These choices seem very visual arts focused. Is it a foregone conclusion that the centre will focus on the visual arts? To the exclusion of other arts disciplines?
- would love to be involved in collaborative community projects where each artist contributes to make a whole art piece
- Thematic residencies can be limiting. Might be all right if this were run along side a self-directed residency.
- Any opportunities to be part of the cultural centre would be great
- These activities must be free - renting space for a small budget does not look practical

How likely are you to use the new arts facility at Guild Park & Gardens?

