



12 PROPOSED POLICIES

12.1

Development will replace the total gross floor area of any existing *culture* sector employment and business to ensure no-net-loss of community space.

12.2

Clustering of *cultural spaces*, live music venues, and important film streets will be supported by encouraging additional *cultural spaces*, enhancing public spaces and implementing distinct streetscape treatments.

12.5

The King-Spadina and King-Parliament Cultural Precincts are shown on Map 16. Development in these Precincts will encourage:

- 12.5.1. the clustering of cultural and creative sector economic activities, community cultural hubs, live music venues, visual arts, museum and art galleries, and cultural facilities;
- 12.5.2. building attributes that support the spatial requirements of the cultural industries and allow for flexible use of the spaces; and
- 12.5.3. the participation of the arts and design community in local public realm improvements.

12.6

The Cultural Corridors are shown on Map 16.

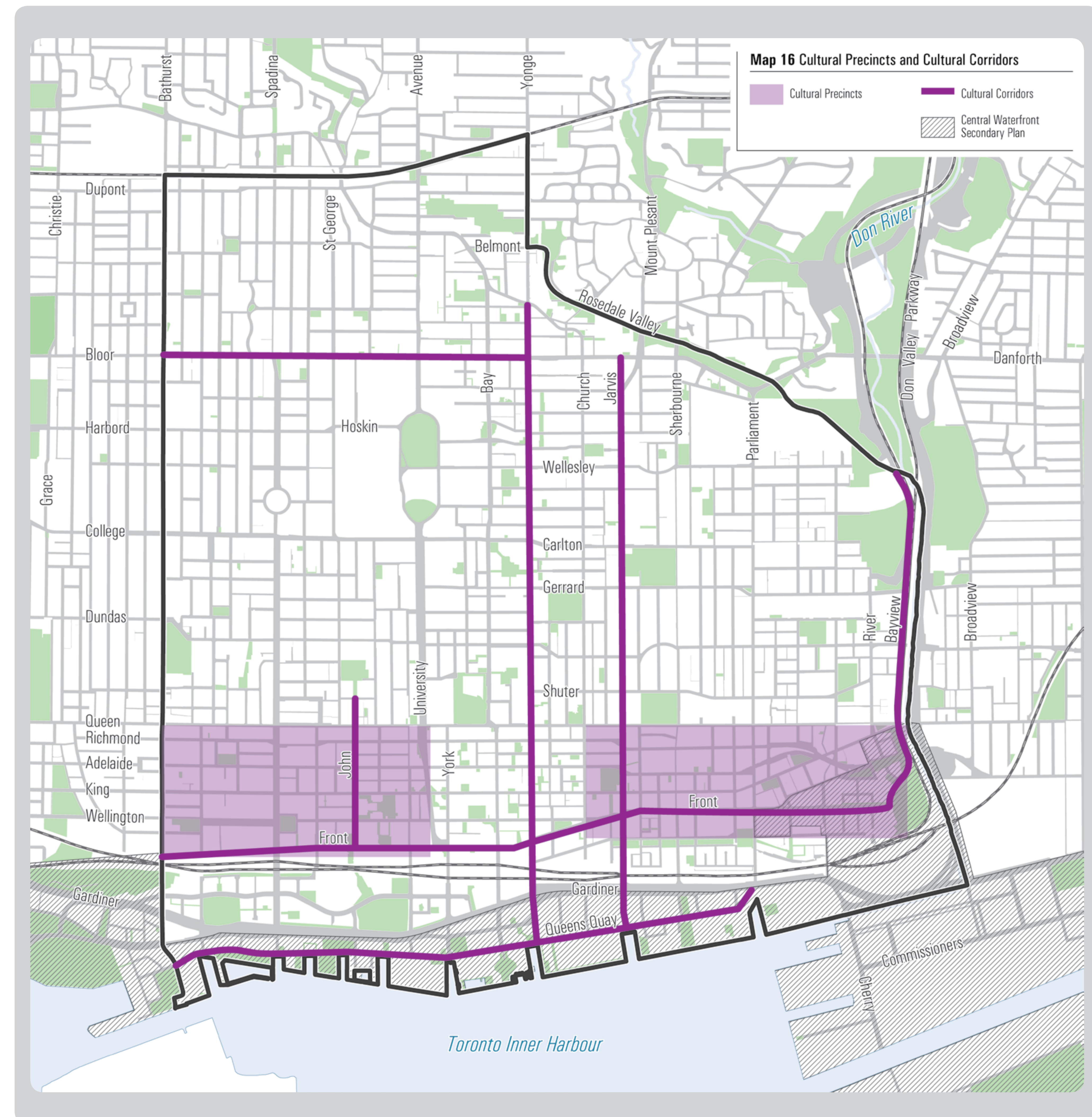
12.7

Development on a Cultural Corridor will be encouraged to provide non-residential gross floor area for *cultural spaces* that support and strengthen the *culture* sector and creative artistic activity within that Corridor.

12.8

The public realm within each Corridor will be designed to create a coherent visual identity including public art and interpretive resources.

HAVE YOUR SAY





12 POLICY DIRECTIONS

12.9

The retention of live music venues will be encouraged in *Mixed Use Areas 1, Mixed Use Areas 2, Mixed Use Areas 3 and Mixed Use Areas 4 and Regeneration Areas*.

12.10

To ensure that live music venues can continue to function without noise-related impact on new residential development:

- 12.10.1. new live music venues located within *Mixed Use Areas 1, Mixed Use Areas 2, Mixed Use Areas 3 and Mixed Use Areas 4 and Regeneration Areas* will be designed, constructed and managed to minimize noise from the premises and provide acoustic attenuation measures that would protect residential uses; and
- 12.10.2. new mixed-use developments located within *Mixed Use Areas 1, Mixed Use Areas 2, Mixed Use Areas 3 and Mixed Use Areas 4 and Regeneration Areas* will be designed and constructed to include acoustic attenuation measures on-site or within the building design that will mitigate noise levels from adjacent indoor live music entertainment venues, and from outdoor live music entertainment venues.

12.11

Development containing residential units that are located within 120 metres of a live music venue will be required to include an advisory within the Site Plan Agreement and/or Condominium Declaration that notifies purchasers, leasees, and tenants of possible noise that may arise from its proximity to a live music venue.

12.12

The Downtown Film Precinct is shown on Map 17.

12.13

Development and public realm improvements within the Downtown Film Precinct will be encouraged to include:

- 12.13.1. physical infrastructure to support the film industry through the design and redesign of spaces;
- 12.13.2. built-in infrastructure such as outlets and conduits to reduce the need for generators; and
- 12.13.3. areas for temporary film trailer parking, pick-up/drop-off areas, accessible loading zones and motor coach parking zones.

HAVE YOUR SAY

