

Important Information

Please carefully review the *2018 Open Call Application Guidelines* separate from this document before filling out this form. Applications that do not follow the criteria outlined in the guidelines will not be accepted. This Application form has a total of eight pages.

Project Information

Name of Organization or Artist

Please enter name of artist here:

Title of Project

Please enter title of project here:

Project Selection

Please read the curator biography and curatorial statement as well as the 2018 event theme outlined on the Open Call Guidelines.

Project Description

Please provide a general overview of your project below.

1. Explain the artistic vision and how it responds to the curatorial theme.
2. Include any information required to fully describe your project to someone for the first time.
3. Remember that your project must be active for the entire 12 hours.

The maximum word count for this description is 500 words. It will be checked and strictly enforced. Project descriptions that exceed this word count may not be reviewed.

Please do not include any personal information. The information will be available to the public.

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Please enter the project description here:

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Biography or Condensed CV

Provide a brief artist or organizational biography. This biography should be a short summary highlighting professional achievements and the history of your contemporary art practice. **The maximum word count for your Biography or CV is 500 words.** It will be checked and strictly enforced. Biographies or CVs that exceed this word count may not be reviewed.

Please do not include any personal information. The information will be available to the public.

Please summarize your Biography and CV here:

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Budget

Please provide a basic outline of your proposed budget, ensuring you include all anticipated artistic and production expenses, such as fabrication, equipment rental, installation support, hired performers, generator/power requirements, security, and venue rental. Your budget must not exceed \$10,000.

Please do not include any personal information. The information will be available to the public.

Expenses	Amount
	\$
	\$
	\$
	\$
	\$
	\$
	\$
	\$
Total Expenses (must not exceed \$10,000)	\$

Venue Information

Please describe the type of location you are seeking for your project (for example: gallery, park, alleyway, courtyard):

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Please enter the requested information below:

Applicant Business Information

Organization Name or Artist Name (First, Last)	
Primary Contact (if the Applicant is an Organization or Group):	
Primary Contact Title:	
Street Number, Street Name, Suite/Unit Number, City/Town, Province, Postal Code	
Primary Contact Telephone Number:	
Primary Contact Mobile:	
Primary Contact Email:	
Website:	
Secondary Contact Name (First, Last) - Artist or Collaborator - <i>if applicable</i>:	
Title of Secondary Contact:	
Secondary Contact Telephone Number:	
Secondary Contact Mobile:	
Secondary Contact Email:	
List Other Collaborators:	

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Supporting Materials

You can submit a maximum of four supplementary materials, such as images, videos, and sound clips, together with this application form. Please carefully review the *2018 Open Call Application Guidelines* separate from this document for information about Supporting Materials specifications.

If you are submitting images, video or audio, please fill out the following table indicating the supporting files.

	Video or Image Name	Description	Link (if applicable)
1			
2			
3			
4			

Other Considerations:

Independent Projects:

If you would like your project to be considered as an Independent Project as well, you need to submit a separate application.

	Yes, I will also be submitting my Open Call project to the Independent Project category.
	Yes, I will be submitting a different project to the Independent Project category

Art Patrons and Sponsors:

Occasionally, we are able to find third-parties to present projects. If your project is not chosen by a curator as an official Exhibition Project, are you interested in having it considered by sponsors interested in art projects for Nuit Blanche Toronto?

	Yes, I am interested in my project being considered as a sponsor project.
	No thanks.

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Declaration

You must read, sign and date the declaration below in order to complete the Application. Unsigned applications will not be accepted.

I hereby declare that I have read, understood, and accepted the submission guidelines outlined within the *2018 Open Call Application Guidelines*.

I hereby declare that this application reflects my original artistic vision, and/or that of the collective I represent, and that all information provided in this application is true and correct to the best of my knowledge.

Signature

Name

Date

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Submissions

Emailed applications are due by **11:59 pm EST** on **Monday, January 22, 2018**.

For details of how to submit your application, please refer to the *2018 Open Call Application Guidelines* separate from this document.

Application Checklist

Please ensure you have checked all of the following, before submitting your application.

To have my project considered for inclusion in Nuit Blanche Toronto, I have:

- 1. Read the Nuit Blanche Toronto *2018 Open Call Application Guidelines*.**
- 2. Read, signed, and dated the above Declaration on page 7 (Note, the application will be deemed incomplete if unsigned).**
- 3. Completed this entire form and saved it either as a Word document or PDF.**
- 4. Saved a copy of this application for my record.**