



February 9, 2018

Q & A : Temporary Public Space Installations (PSIs)

1. Will all submitted questions and answers be made available?

Yes.

2. Are you allowed to submit more than one PSI proposal?

There are no limits with regards to the number of PSI submissions per applicant. If you are selected for more than one project, we would confirm that you still have the capacity to follow through before proceeding.

3. Are students eligible?

Yes. They are eligible, but some restrictions apply. Applicants may be required to have stamped drawings if they are proposing something structural.

4. If stamped drawings are required, are those contacts provided by the city?

No. We encourage you to team up with an engineer, architect or landscape architect for the submission should you be proposing a project with structural elements.

5. Is there a platform where I can find others who have more expertise for team collaboration?

We don't have that but platforms like twitter and other forums might be of help.

6. Do proposals need to be site specific to a single identified public space, or can they offer to be flexible and installed at various different spots?

Flexibility is encouraged, as conflicts may arise.

7. Can the same proposal be repeated in more than one public space? If so, would we have to submit a different proposal for each space?

Yes, but the proposed budget was not conceived with this in mind. The budget will need to be assessed on a case by case basis. The Jury will have to consider where your ideas will fit in terms of space and feasibility. Please submit one proposal, clearly identifying your intent. The proposal should state if it is flexible and can be located in different spaces, if there is a conflict.

8. Will concept proposals that use multiple public spaces in combination be accepted?

Yes, but the proposed budget was not conceived with this in mind. The budget will need to be assessed on a case by case basis. The proposal should state if it is flexible and can be located in different spaces, if there is a conflict.

9. The budget is defined by a minimum \$2000/\$4000. What is the maximum cost to be spent on each PSI?

The maximum funds vary depending on the physical length of the space and the installation category (Short/Medium/Long). Please note that this is an "up to" amount subject to installation costs.

Please see budget details on page 4:

https://www.toronto.ca/wp-content/uploads/2018/01/96f3-KSP-EIK-PSI-Package_A.pdf

The length of each space is outlined here:

https://www.toronto.ca/wp-content/uploads/2018/01/962c-KSP-EIK-General-Information_sm.pdf

10. Is there a minimum of days for the Short installations?

Short installations can last between 1 and 30 days, but will be awarded a flat rate of \$500 independent of the duration.

11. Why is priority being given to longer term installations?

This is a capacity issue on our end. Shorter term installations require more resources. What this means is that if someone had the same proposal for 3 months and 8 months, the longer term proposal would be preferred.

12. Who is on the Jury?

We have a range of experienced city staff with landscape architecture, architecture and urban design backgrounds, a community advisor (Dave Meslin) and BIA representatives.

13. Will more points be given to submittals that have seating vs road mural, etc.?

We are hoping to have a great mix of pedestrian amenities on King St.

14. Is there a page limit for the budget section?

No.

15. Can a business sponsor the remainder of costs outside of what the City provides?

Yes.

16. Can an installation be fully sponsored?

Yes, but it will be judged through the same lens.

17. Is the plaque supplied and paid for by the City?

Yes.

18. According to the site plan, there are 19 curb lane public spaces. Does that mean that the team can select which location they want? How will the City resolve potential conflicts?

Installations should be designed for a specific public space. Please be aware that the City reserves the right to substitute proposed locations if there is a conflict.

19. Please clarify: "Businesses can choose to animate the space on their own or can have the space designed through the Competition." It is not clear if we team up with a business or businesses to design a space as part of the submission, or if the business chooses a design from the competition submissions.

The city is working with local businesses to see how and when they wish to use and animate these spaces. Any remaining spaces will be included in the 'Everyone is King' competition. Teaming up with a business is not a requirement. All proposals will be judged through the same lens.

20. When will the list and location of available spaces be available?

The city is working with local businesses to see if they wish to use these spaces. The businesses had until February 5th to contact us and now they need time to review all the requirements and provide us with a plan before we can truly confirm whether or not they will be using the space. Any remaining spaces will

be included in the 'Everyone is King' Competition. Either way, installations should be designed for a specific public space. Please be aware that the City reserves the right to substitute proposed locations if there is a conflict. The list of business occupied spaces will not be finalized in time for the PSI submission deadline.

21. Can an applicant "team up" with a business to create something for a specific space?

Yes, but it is not a requirement. If the design cannot be relocated elsewhere, please state this in your submission. All proposals will be judged under the same lens.

22. Will community partners have the opportunity to sponsor installations once the winning teams have been selected?

Yes.

23. Regarding the fact that "local businesses" are given priority, does this also include businesses in the surrounding area (such as at Adelaide & Spadina) or do they have to be located directly on King Street?

They must be on King Street and must front the curb lane space delineated by planters.

24. What is the difference between public spaces and what businesses would do if they had an outdoor café as a commercial endeavor?

Businesses have to pay and apply for a permit to get an outdoor café as per our bylaws. If they want to run a commercial space on the curb lane space, they have to pay market price similarly to all other sidewalk café options. The Everyone is King campaign will ensure that there is a variety of uses on King Street.

25. Can a business submit a proposal for this Competition?

A business can choose to submit a proposal for public amenities, not for commercial uses. The proposal will be judged under the same lens as all other proposal.

26. Are there concerns that many of the spaces will be taken up by businesses?

Many businesses will not be using the space for the duration of the Pilot. There are also numerous spaces without abutting businesses that will definitely be available for public uses. The City is working with the businesses that have an interest in using the curb lane spaces to determine which spaces and when these spaces are available for Temporary Public Space Installations.

27. Can the deadline be extended so that we can work with the businesses that have not claimed spaces?

Unfortunately, we cannot extend the PSI deadline, but please feel free to proceed with collaborating with the BIAs and the businesses.

28. Are the businesses aware of the Everyone is King Design Build Competition?

Yes and the BIAs will represent their interests on the Jury.

29. As we are not allowed to affix anything, is the threat of theft and safety being considered?

King Street is lively and we recognize that theft can be an issue in any public space. These considerations should play a major part in your proposed designs.

30. In case of repair, who will be paying for it?

Proponent's Responsibilities:

The Proponent shall assume responsibility for any deterioration of the PSI related to workmanship or materials for the duration of the installation. All repairs should be completed within 14 days of notification by the City.

The Proponent will not be responsible for damages caused by vandalism (including graffiti) and extraordinary events (i.e. collisions).

City's Responsibilities:

The City will clean, sweep and provide snow removal.

The City must advise the Proponent of any deterioration issues via email.

Damages due to non workmanship or materials, vandalism and accidents will be the City's responsibility.

If the PSI is damaged beyond repair, the City will be responsible for removing and disposing the PSI.

31. For a pavement mural proposal, is the material used required to be temporary / removable (i.e. washable paint or vinyl)? Can more permanent paint be used for road murals, which would then be painted over with asphalt paint at the end of the installation period?

It depends on the duration of your installation. More permanent paint may be used, but the cost of painting over must be included in your budget.

32. Are there any concerns about noise and light?

The City has noise bylaws that must be respected. In terms of light, the City will work with the applicant to address any concerns. Access to power is limited.

33. Will all insurance be covered by the City?

The City has general liability insurance, however installations should be cognizant of Book 7 and the Occupational Health and Safety Act. Any other issues would be covered by the applicant.

34. Can we cover sewer tops/manhole with decking, etc.?

Yes, but you will need to provide a way to access them in the event of an emergency.

35. Does the area exclude cyclists?

The area between the planters and the TTC tracks is the cycling zone.

36. Would a public washroom on King Street be considered as a temporary public space installation?

Depending on how this is managed, the city would be open to this pedestrian amenity.

37. Are we allowed to promote any King Street businesses (restaurants, coffee shops) at all?

No advertising, logos and branding are permitted except on the acknowledgement plaque.

38. Can we have vendors (i.e. coffee), along the installation?

No commercial activities are permitted. Free offerings are acceptable.

39. Does the total depth (from curb) exclude the planters? Or are the planters within the total depth?

The depth includes the planters. The rectangular planters are 20" wide x 48" long x 26" high. The round planters are 42" diameter x 30" high.

40. Can we take the plants/materials out of the planter and put something else in them?

Yes, that is a possibility.

41. How are the planters currently being maintained?

Currently, the BIAs have provided this service.

42. If we propose plants as part of the PSI, who maintains them?

Unless a community partner agrees to provide this service, the responsibility would be the applicant's.

43. Do the planters have to stay?

The planters define the public spaces. You can come up with alternatives such as fencing or other protective barriers and remove the planters. You can also choose to keep them as part of your installation.

44. What other safety measures would suffice if the planters are excluded?

The safety requirements will be confirmed with the City once the PSIs have been selected and detailed designs are produced. It will be up to you to include this in your installation.

45. Are there any concerns regarding climbing hazards?

Climbing hazards are always a concern in the public realm. Designs should dissuade users from climbing.

46. May I receive the specific dimensions for the public spaces?

The dimensions are found here:

https://www.toronto.ca/wp-content/uploads/2018/01/962c-KSP-EIK-General-Information_sm.pdf

47. To what extent is something considered a blind spot? If I were to enclose a space, with a ceiling, but the walls are only waist high. Is that considered to have safe visibility?

Visibility depends on the materiality and design of the structure. The City can work with you to make sure that the structure does not create a blind spot.

48. What is the definition of "public space edge treatment"?

The public space edge treatment is defined by the materiality and design of the perimeter of the public space, excluding the edge along the sidewalk. It should not exceed 1.0m, with an offset of 0.8m.

49. What is the definition of “internal public space treatment”?

The internal public space treatment is defined by any space offset by 0.8m from the edge of the public space perimeter.

50. If we have tall posts along the sidewalk edge, does that mean that they have to be set back a specific distance?

The requirements for 1.0m total height for the edge treatment is for a continuous edge. Exceptions can be made for intermittent posts.

51. The rules state that the installations should not create enclosures. If we have a tunnel-like structure created from wood posts (sides and top), but are spaced out from each other, would this be considered an enclosed space?

No, that is acceptable if the gaps are wide enough to avoid the creation of sight line obstructions. Please keep in mind that businesses want to keep as much visibility as possible.

52. Are there any restrictions regarding the type of ground surfacing used for the PSI?

The surface treatment must not create any slip or trip hazards.

53. What level of sophistication is required for an elevation drawing?

We are looking for a concept drawing and leave it up to the applicant to decide how best to clearly demonstrate their idea.

54. Is it possible to add or change the construction team after (if we win) or do we have to have the construction team names and information mentioned in the application?

The more information you have, the better. If your project is selected and your team changes, you will need to notify the City. The City will have the right to retract its offer if the construction team is deemed unacceptable.

55. Do I need to design a small ramp connecting the top of curb to the road for accessibility purposes?

PSIs that are accessible from the top of curb will be favoured.

56. PDF 2, #2: Does "Plan of Installation" refer to a plan view, or a plan of how we will install the PSI?

This refers to a plan view of the installation.

57. PDF 2 #1 & #2: can we mix the required images among the two pages rather than have the specific ones on each page as listed in the brief?

For #1, please select the images that best showcase your installation. For #2, we would prefer if you included the listed plans, elevations and view(s).

58. Can we put the technical images on one page (plans and elevations...) and the more visually interesting images and narrative (description, perspective) on another page, or will that disqualify our proposal?

No, that will not disqualify you. The Jury will be presented all the pages together, excluding the Team Summary.

59. Please clarify what we should include in the Team Summary, so that we would not violate the required anonymity?

Please exclude your names and firm/organization names.

60. Question about anonymity of team vs community partner on the application: if, for example, the application talks about a band animating the space as a community partner. The band name would be listed by name but team members will be anonymous?

Yes, that is correct.

61. If the application is meant to be anonymous, the Team Summary where people list their past projects effectively makes it not anonymous anymore, right?

The Team Summary will not be provided to the Jury prior to the meeting. The Jury will review the proposals based on the Concept Summary, the Concept Drawings and Views and the Budget. Once comments have been provided, the Team Summary will be revealed and reviewed to make sure the applicants have the ability to follow through successfully. If the teams submit more than one proposal, the results of the Team Summary will be the same for each proposal. We understand that there is a risk that some projects may give away your anonymity, but feel that this is the best approach due to our tight timelines. **Please feel free to include your Team Summary as PDF #3 of your submission.** Our staff will exclude the material from the Jury packages no matter how it is submitted. Thank you.