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INSPIRE

Spring/Summer 2018 Programs

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CEDAR RIDGE CREATIVE CENTRE

Cedar Ridge Creative Centre

225 Confederation Drive

Toronto, ON

M1G 1B2

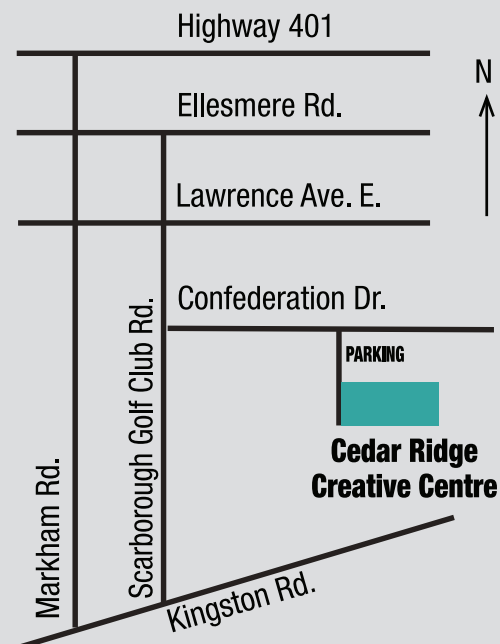
toronto.ca/cedarridge

For more information contact us at:

416-396-4026

[crrc@toronto.ca](mailto:crc@toronto.ca)

 /CedarRidgeCreativeCentre



CEDAR RIDGE CREATIVE CENTRE



How to Register:

Registration for Cedar Ridge Creative Centre's spring and summer programs begins on **Sunday, March 4, 2018 at 7:00 am.**

Online: <https://efun.toronto.ca> OR **By touch tone phone:** 416-338-4386

You will be prompted to provide the following information:

- your client number
- family number
- course code
- credit card

To obtain your client and family numbers, please call Customer Service at 416-338-4386 or call the Cedar Ridge Office directly at 416-396-4026.

Cedar Ridge will be open during our regular business hours for in-person and telephone registrations. For further information about Cedar Ridge courses, visit toronto.ca/cedarridge.

Cedar Ridge is dedicated to providing timely, accessible and high quality services to all of our clients. Staff will take all reasonable measures to accommodate accessibility needs. Please contact us if you have any special needs requirements.

Please note:

Culture facilities (like Cedar Ridge Creative Centre) are excluded from Parks, Forestry and Recreation procedures/Welcome Policy.

Program cancellation:

On the part of Cedar Ridge: 100% Refund or account credit.

Missed classes on the part of the student: make-up classes or account credits will not be provided.

Due to emergencies: make-up class provided. If a make-up class is provided, no refunds or account credits will be issued.

Incident weather: make-up class provided. Every effort to contact students will be made. Students are encouraged to call for information. Open studio provided if contact cannot be made in time.

Statutory holidays: make-up class provided.

Please Note:

if a make-up class is provided, refunds or credits will **not** be provided.

Withdrawals, refunds and credits:

All registration cancellations/withdrawals must be initiated in writing prior to the start of the program's **third class**. No refunds or credits will be considered after this date. Withdrawals will be prorated based on the date of the withdrawal, not based on attendance in the program. An **\$11** administration fee will be deducted per person, per program for all refunds, withdrawals and credits.

Materials:

Materials are not included in adult course fees. Please inquire at the Cedar Ridge Office or with your instructor for supply lists. Pottery students must purchase clay from Cedar Ridge Creative Centre which includes glazing, firing and technician costs. \$35 per bag, cash or cheque only.

PROGRAMS & SPECIALTY WORKSHOPS FOR ADULTS

POTTERY

Pottery: Introduction

This course is for beginners who have little to no pottery experience. Students will become familiar with the pottery studio and various clay types while working on handbuilding techniques, stamping and glazing.

Pottery: Beginner

Students will learn to work with pottery tools and equipment such as the slab roller and will study basic wheel techniques. The process of greenware, bisqueware and glazeware from clay to pot will be taught as well as reclaiming techniques.

Pottery: Intermediate

Students will refine techniques learned in beginner courses, improving on their throwing techniques. They will be introduced to more complex forms and learn to make repetitive shapes. They will gain basic knowledge of the kiln firing process and different glazing techniques with increased one-on-one attention. Prerequisite: students must be able to centre, have taken three beginner sessions, or have a strong familiarity with wheel techniques.

Pottery: Advanced

Throwing sets and more complex forms, students will explore decoration using basic colour theory and principles of good design, as well as advanced glazing techniques while developing their own style. The program includes a theoretical overview of kilns: loading, how glazes respond scientifically, cones and testing. Prerequisite: must have taken three intermediate sessions and have a strong wheel throwing background.

Intermediate/Advanced Wheel Work

This course focuses on refining wheel throwing techniques through demonstration and individual attention by the instructor. Forms produced from joined wheel thrown parts will be introduced. Students will learn to critique their own forms in order to advance their control of wheel techniques. Prerequisite: must have considerable (min. four advanced sessions) experience with wheel throwing, centering and hand building.

Sculpture: Beginner

This course is an introduction to the fundamentals of clay sculpture. Each class

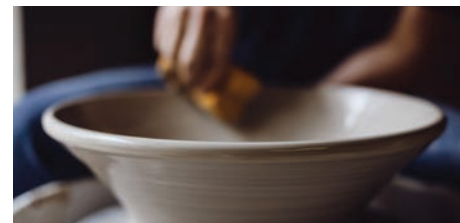


Photo credit: Antoinette Scott

begins with a short talk and demonstration about ceramic sculpture. Students will be encouraged to practice their talents in clay slab building, modeling figures, creating abstract sculptures, and bringing them to completion with glazing.

Sculpture: All Levels

This course will guide the beginner students through the basics of ceramic sculpture and challenge the more experienced students to explore their imaginations. Each class begins with a short discussion and demonstration about various aspects of ceramic sculpture.

Please note: All students taking Pottery must purchase clay from Cedar Ridge Creative Centre, which includes glazing, firing and technician costs. \$35 per bag, cash or cheque only.

PROGRAMS & SPECIALTY WORKSHOPS FOR ADULTS

Program/Workshop	Instructor	Fee	Day	Time	Start	Code
Introduction to Pottery	K. Kennedy	\$150/10 wks	Wed	1 pm - 4 pm	Apr 11	3080183
Beginner Pottery	K. Kennedy	\$150/10 wks	Sat	9 am - 12 noon	Apr 7	3080181
Beginner Pottery	K. Kennedy	\$150/10 wks	Wed	9 am - 12 noon	Apr 11	3080178
Beginner Pottery	K. Kennedy	\$150/10 wks	Tue	7 pm - 10 pm	Apr 10	3080179
Intermediate Pottery	S. Robinson	\$150/10 wks	Tue	1 pm - 4 pm	Apr 10	3080182
Intermediate Pottery	K. Kennedy	\$150/10 wks	Wed	7 pm - 10 pm	Apr 11	3080186
Intermediate Pottery	S. Robinson	\$150/10 wks	Mon	7 pm - 10 pm	Apr 9	3080180
Advanced Pottery	K. Kennedy	\$150/10 wks	Thu	7 pm - 10 pm	Apr 12	3080185
Intermediate/Advanced Wheel Work	K. Kennedy	\$150/10 wks	Thu	1 pm - 4 pm	Apr 12	3080184
Sculpture: Beginner	W. Allen	\$150/10 wks	Tues	9 am - 12 noon	Apr 10	3080187
Sculpture: All Levels	W. Allen	\$150/10 wks	Thu	9 am - 12 noon	Apr 12	3080188
Summer Programs	Instructor	Fee	Day	Time	Start	Code
Intermediate Pottery	S. Robinson	\$105/7 weeks	Mon	7 pm - 10 pm	July 9	3080254
Beginner Pottery	K. Kennedy	\$120/8 weeks	Sat	9 am - 12 noon	July 7	3080255
Intermediate Pottery	K. Kennedy	\$120/8 weeks	Sat	1 pm - 4 pm	July 7	3080256

Raku Glaze & Fire

Learn the techniques of ancient Japanese Raku firing in this two-day workshop. Students will learn glazing techniques and apply these to their previously bisqued pieces in preparation for an outdoor firing on the second day.

Please note: Previous pottery experience is required for all Raku classes and workshops. Students must be at an intermediate level. Students are limited to the amount of work which will fit on one round 15 inch kiln shelf with 10 inches of height.

Program	Instructor	Fee	Day	Time	Start	Code
Raku Glaze & Fire	W. Allen	\$90/2days	Mon	9 am - 4 pm	May 7/14	3081919
Raku Glaze & Fire	W. Allen	\$90/2days	Mon	9 am - 4 pm	June 4/11	3081920
Raku Glaze & Fire	W. Allen	\$90/2days	Mon	9 am - 4 pm	June 27/28	3081921
Raku Glaze & Fire	W. Allen	\$90/2days	Wed	9 am - 4 pm	Sept 12/13	3080257
Raku Glaze & Fire	W. Allen	\$90/2days	Wed	9 am - 4 pm	Sept 19/20	3080258

PROGRAMS & SPECIALTY WORKSHOPS FOR ADULTS

VISUAL ARTS

Drawing Fundamentals: On Location

Freehand drawing is not a talent; it is an in-built language, a skill that builds with practice. We will explore a principle of drawing in class; then take that principle into the grounds around Cedar Ridge. Participants will need to plan for weather conditions.

Drawing and Painting

Students will expand their working knowledge of drawing and painting through elements of perspective, shape, colour, value and texture. Individual teaching helps students to explore aspects of their preferred media such as pencil, water-soluble oils, acrylic or watercolour.

Drawing and Painting: Beginner/ Intermediate

This course will teach students how to stretch and prepare canvas for various wet and dry mediums. Students will explore techniques including rubber stamping, image transfers and collage techniques to tell stories through their art.

Intermediate/Advanced Painting

Students will explore urban landscapes using mixed media and a variety of temporary techniques. Students are invited to embed their personal memories and experiences into their work to enhance the environment they are depicting.

Painting with Acrylic and Oil

Students will expand their working knowledge of painting using acrylic or oil. Elements of perspective, shape, colour, value and texture will be examined. Individual teaching helps students delve into aspects of their preferred media. No solvents.

Fine Art: Animal Studies

Learn how to draw animals, wildlife and pets. Students will study basic shapes and animal anatomy, and learn techniques for drawing fur and feathers, as well as animal expressions and attitude. Learn how to draw your furry and not so furry friends.

Polymer Clay Sculpture: Figure & Character

This class will teach students to sculpt characters, busts and figures in Polymer Clay. Students will learn how to design and build armatures. Other topics will include tooling, smoothing and baking the clay.

Portrait Drawing

Students will develop an understanding of portraiture and learn to draw the human portrait using photographs and direct observation. There is no live model. Studies of human features will strengthen understanding of these forms. Composition, lighting, tone and shadow will be explored. Beginner to Intermediate level.

Watercolours: All Levels

A course for everyone; beginners will be guided on an individual basis and experienced students will work on more advanced projects. This course is organized thematically with weekly demonstrations and individual critiques.

PROGRAMS & SPECIALTY WORKSHOPS FOR ADULTS

VISUAL ARTS (CONTINUED)

Watercolours: Beginner

This course will cover techniques in watercolour, as well as the study of composition, value, colour and negative painting through various exercises and painting problems.

Watercolours: Intermediate

Students will develop a critical eye while experimenting with painting wet-in-wet,

pouring colour, doing multiple washes and learning to develop brush work techniques.

Wildlife Art

Students learn to develop the drawing and painting techniques necessary to render their favourite animals – how to capture form, mood, movement and texture in an animal. All skill levels are welcomed.



Program	Instructor	Fee	Day	Time	Start	Code
Intermediate/Advanced Painting	D. Simpson	\$150/10 wks	Mon	1 pm - 4 pm	Apr 9	3080234
Drawing Fundamentals	S. Ericsson	\$150/10 wks	Wed	1 pm - 4 pm	Apr 11	3080229
Drawing and Painting	J. Dampf	\$150/10 wks	Sat	9 am - 12 noon	Apr 7	3080217
Drawing and Painting	J. Dampf	\$150/10 wks	Wed	7 pm - 10 pm	Apr 11	3080235
Drawing and Painting	J. Dampf	\$150/10 wks	Thu	1 pm - 4 pm	Apr 12	3080228
Drawing and Painting: Beg/Inter.	D. Simpson	\$150/10 wks	Mon	9 am - 12 noon	Apr 9	3080218
Painting with Acrylic and Oil	J. Dampf	\$150/10 wks	Sat	1 pm - 4 pm	Apr 7	3080224
Watercolours: All Levels	P. Erickson	\$150/10 wks	Sat	9 am - 12 noon	Apr 7	3080223
Watercolours: All Levels	B. Hulme	\$150/10 wks	Thu	1 pm - 4 pm	Apr 12	3080231
Watercolours: Beginner	P. Erickson	\$150/10 wks	Tue	7 pm - 10 pm	Apr 10	3080227
Watercolours: Intermediate	B. Hulme	\$150/10 wks	Fri	9 am - 12 noon	Apr 13	3080225
Fine Art: Animal Studies	T. Hamer	\$150/10 wks	Tues	1 pm - 4 pm	Apr 10	3080226
Fine Art: Animal Studies	T. Hamer	\$150/10 wks	Tues	6:30 pm - 9:30 pm	Apr 10	3086559
Portrait Drawing	T. Hamer	\$150/10 wks	Thu	9 am - 12 noon	Apr 12	3080237
Polymer Clay Sculpture: Figure & Character	T. Hamer	\$150/10 wks	Thu	1 pm - 4 pm	Apr 12	3080238
Wildlife Art	J. Dampf	\$150/10 wks	Thu	7 pm - 10 pm	Apr 12	3080230

PROGRAMS & SPECIALTY WORKSHOPS FOR ADULTS

VISUAL ARTS WORKSHOPS

Botanical Illustration

Perfect for gardeners, plant enthusiasts, and anyone wanting to improve their observational skills. Learn about the rich history of botanical illustration, and how it contributed to specific methods of identifying and recording plants. Grow as an artist by developing a range of painting and drawing techniques.

Just Do It! Contemporary Experimental Painting

This acrylic painting class will encourage participants to experiment and explore, to let go of rules and inhibitions. Each week features a unique theme, from colour and composition studies, through capturing mood and emotion in figurative or landscape work, to non-objective abstraction. The exercises inspire participants to play and find their own personal style, while experimenting with today's versatile and forgiving acrylic painting products. Suitable for enthusiastic beginners and current artists who wish to move towards a loose and exploratory style.



PROGRAMS & SPECIALTY WORKSHOPS FOR ADULTS

VISUAL ARTS WORKSHOPS

Program	Instructor	Fee	Day	Time	Start	Code
Just Do It! Contemporary Experimental Painting	G. Jensen	\$160/8 wks	Tues	1 pm - 4 pm	Apr 10	3080219
Just Do It! Contemporary Experimental Painting	G. Jensen	\$160/8 wks	Tues	6:30 pm - 9:30 pm	Apr 10	3080222
Botanical Illustration	M. Verstappen	\$160/8 wks	Mon	1 pm - 4 pm	Apr 9	3080239
Botanical Illustration	M. Verstappen	\$160/8 wks	Mon	6:30 pm - 9:30 pm	Apr 9	3080240



PROGRAMS & SPECIALTY WORKSHOPS FOR ADULTS

FIBRE ARTS

Weaving

Welcome to a multi-level weaving environment where students begin by learning basic weaving skills and can continue to advance at their own pace. At the beginner level students will learn all the basic skills: winding the warp, dressing the loom, basic weave structures, finishing techniques, terminology, loom descriptions and how to read weaving patterns. Materials will be provided by the instructor for \$20.

Loom rental fee of \$30 for all students to be paid at the main office, cash or cheque only.

Introduction to Textile Design

Students will learn the basics of textile design through the use of repeating pattern. Projects include hand drawn and painted textile designs using natural, geometric, traditional and contemporary imagery. Students will have the opportunity to apply one or more of their designs to a finished piece of hand woven or knitted fabric.



Course	Instructor	Fee	Day	Time	Start	Code
Weaving	C. Barrie	\$150/10 wks	Tue	1 pm - 4 pm	Apr 10	3080189
Weaving	C. Barrie	\$150/10 wks	Tue	6:30 pm - 9:30 pm	Apr 10	3080190
Weaving	C. Barrie	\$150/10 wks	Thu	1 pm - 4 pm	Apr 12	3080193
Weaving	C. Barrie	\$150/10 wks	Thu	6:30 pm - 9:30 pm	Apr 12	3080194
Introduction to Textile Design	C. Barrie	\$150/10 wks	Thu	9:30 am - 12:30 pm	Apr 12	3081918

PROGRAMS & SPECIALTY WORKSHOPS FOR ADULTS

OPEN STUDIOS

Students with previous experience are welcome to sign-up for open studios. Whether your medium is weaving, carving, knitting or painting, come out for 10 weeks to enhance your practice in a non-instructional, friendly working atmosphere.

Pottery and Weaving Open Studio

Students currently enrolled in any intermediate/advanced pottery, sculpture or weaving class at Cedar Ridge Creative Centre are invited to register for open studio. No drop-ins please. Cedar Ridge reserves the right to withdraw any registrants for pottery and weaving open studio who do not meet the above requirements. These open studio environments are not suitable for beginners.



Photo credit: Antoinette Scott

Course	Fee	Day	Time	Start	Code
Open Studio: Knitting	\$80/10 wks	Sat	9 am - 12 noon	Apr 7	3080199
Open Studio: Folk Art	\$80/10 wks	Tues	9 am - 12 noon	Apr 10	3080195
Open Studio: Folk Art	\$80/10 wks	Wed	1 pm - 4 pm	Apr 11	3080197
Open Studio: Painting	\$80/10 wks	Tue	9 am - 12 noon	Apr 10	3080232
Open Studio: Painting	\$80/10 wks	Tue	1 pm - 4 pm	Apr 10	3080221
Open Studio: Pottery	\$32/4 wks	Mon	9 am - 12 noon	Apr 9	3081923
Open Studio: Sculpture and Pottery	\$80/10 wks	Fri	9 am - 12 noon	Apr 13	3080220
Open Studio: Spinning	\$80/10 wks	Tue	9 am - 12 noon	Apr 10	3080192
Open Studio: Stone Sculpture	\$80/10 wks	Tue	9 am - 12 noon	Apr 17	3080233
Open Studio: Weaving	\$80/10 wks	Wed	9 am - 12 noon	Apr 11	3080198
Open Studio: Woodcarving	\$80/10 wks	Sat	9 am - 12 noon	Apr 7	3080196
Open Studio: Woodcarving	\$80/10 wks	Wed	12:30 pm - 3:30 pm	Apr 11	3080191

PROGRAMS & WORKSHOPS FOR CHILDREN, YOUTH AND FAMILIES

Cartooning (8-13 yrs)

Cartooning allows students to combine their love of drawing with storytelling. This course focuses on the knowledge and skills required to create a comic book with original cartoon characters, from storyboard to finished product. Other projects include comic strips, character study sheets, poster art and seasonal cartoons.

Creative Clay (7-10 & 11-13 yrs)

Students will explore the possibilities of working with clay. Basic pottery techniques such as pinching, coiling, slab and glazing are introduced. Projects are designed to stimulate the imagination, as well as to develop pottery skills.

Exploring Arts Media (6-10 yrs)

Students will become familiar with different media while producing fine art projects and

some unique crafts. Participants will have the opportunity to expand their creativity in a happy welcoming environment. The projects will vary on a weekly or bi-weekly basis over the 10-week session.

Paint Like the Masters (7-13 yrs)

Each week students learn about the life and work of a different world famous artist. Students then create their own masterpiece inspired by that week's artist of study. Art history and different art techniques enrich students' understanding and appreciation of art.

Photography in Focus (9 -13 yrs)

This introductory hands-on course in digital photography will allow students to develop their understanding and use of their digital camera. Each class will build on the skills from the previous week, taking steps to improve compositions and training students' eyes to see details. Cameras provided or bring your own.

Pottery Mixed Media (7-10 & 11-13 yrs)

Students will become familiar with different media while producing a clay based fine art project, including, but not limited to, decorative boxes, wind chimes, animal figurines, jewelry, and mixed media paintings with glazed clay.



PROGRAMS & WORKSHOPS FOR CHILDREN, YOUTH AND FAMILIES

Sketch 2 Draw (8-13 yrs)

Students will learn how to capture the essence of a subject in a sketch and how to use sketching as the basis for a drawing. Projects, created in a variety of media, will include portraiture, nature studies, landscape, cartooning and text art. Drawings will be brought to life through value, line, contrast, linear perspective and foreshortening.

Young Painters' Studio (7-13 yrs)

Students will learn various styles, such as abstract, impressionism and realism using acrylic, watercolour and ink, on a variety of

surfaces. Projects will range from portraits to still life, encouraging self-expression and experimentation balanced with the development of technical and compositional skills.

Family Workshop (5+)

You will have so much fun creating a one-of-a-kind water colour beach scene, enhanced with mini 3D sandals and real seashells laying on the shore. After this you will compose colourful modelling clay birds and eggs resting in a moss nest. These projects will become treasured memories that will last forever.

Please note: both guardian and child participant have to register separately.

Junior Leader Training (14-18 yrs)

This course is designed for youth aged 14 plus who are interested in volunteering as a Junior Leader at the Expressions Fine Art Summer Camp at Cedar Ridge. Leadership and basic arts skills will be developed during the program. Participants will receive a certificate confirming completion of the course. Limited volunteer positions available on a first come first served basis. **Please note:* This course is mandatory for all volunteers at Expressions. The age requirement of 14 years is firm.

Course	Instructor	Age	Fee	Day	Time	Start	Code
Paint Like the Masters	K. Carson	7-13 yrs	\$100/10 wks	Sat	12:30 pm - 2 pm	Apr 7	3080214
Creative Clay	K. Kennedy	7-10 yrs	\$100/10 wks	Sat	12:30 pm - 2 pm	Apr 7	3080209
Creative Clay	K. Kennedy	11-13 yrs	\$100/10 wks	Sat	2:30 pm - 4 pm	Apr 7	3080213
Cartooning	M. Chown	8-13 yrs	\$100/10 wks	Sun	10 am - 11:30 am	Apr 8	3080203
Exploring Arts Media	M. Fernandes	6 -10 yrs	\$100/10 wks	Sun	2 pm - 3:30 pm	Apr 8	3080201
Photography In Focus	K. Carson	9 -13 yrs	\$100/10 wks	Sat	2:30 pm - 4 pm	Apr 7	3080207
Sketch 2 Draw	M. Chown	8-13 yrs	\$100/10 wks	Sun	2:30 pm - 4 pm	Apr 8	3080215
Young Painters' Studio	M. Chown	7-13 yrs	\$100/10 wks	Sun	12:30 pm - 2:00 pm	Apr 8	3080208
Pottery Mixed Media	K. Carson	7-10 yrs	\$100/10 wks	Sun	9 am -10:30 am	Apr 8	3080210
Pottery Mixed Media	K. Carson	11-13 yrs	\$100/10 wks	Sun	11 am - 12:30 pm	Apr 8	3080211
Family Workshop	M. Fernandes	5+	\$35 per person/1 day	Sat	1:00 pm - 4:00 pm	Jun 23	3080212
Junior Leader Training	TBD	14 -18 yrs	\$23/2 wks	Tues	6 pm - 9 pm	Jun 5	3080205
Junior Leader Training	TBD	14 -18 yrs	\$23/2 wks	Sat	9 am - 12 noon	Jun 9	3080206

EXPRESSIONS SUMMER ART CAMP

Cedar Ridge Creative Centre offers its annual summer visual arts day camp for children ages 8 to 13 years. Campers will have an exciting opportunity to create and experiment with drawing and painting, printmaking and sculpture, video, arts and crafts, pottery and recreation. Sessions run for two weeks.

Please Note:

- Expressions runs Monday to Friday in two-week sessions, with the exception of statutory holidays (these sessions are 9 days only).
- Expressions does not allow registration for children outside the 8 to 13 age range.
- Extended hours are available for an additional charge from 8 - 9 am and 4 - 5 pm.
- Transportation, lunches and snacks are not included in the registration fee.
- Expressions is a nut-free camp. Please do not send any products containing nuts with your child.



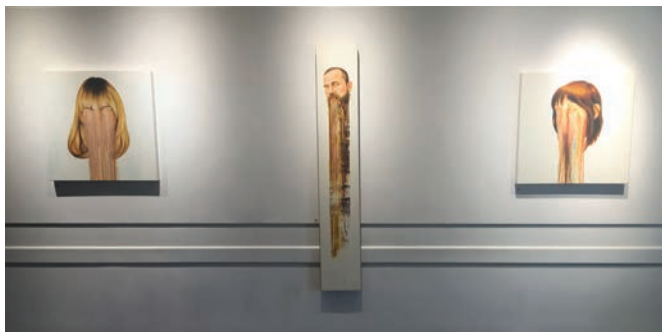
Course	Fee	Day	Time	Start	Code
Expressions	\$300/9 days	Mon - Fri	9 am - 4 pm	July 3	3080242
Expressions	\$334/10 days	Mon - Fri	9 am - 4 pm	July 16	3080243
Expressions	\$300/9 days	Mon - Fri	9 am - 4 pm	July 30	3080244
Expressions	\$334/10 days	Mon - Fri	9 am - 4 pm	Aug 13	3080245
Extended Hours	Fee	Day	Time	Start	Code
Extended Hours am	\$26/9 days	Mon - Fri	8 am - 9 am	July 3	3080246
Extended Hours pm	\$26/9 days	Mon - Fri	4 pm - 5 pm	July 3	3080247
Extended Hours am	\$30/10 days	Mon - Fri	8 am - 9 am	July 16	3080248
Extended Hours pm	\$30/10 days	Mon - Fri	4 pm - 5 pm	July 16	3080251
Extended Hours am	\$26/9 days	Mon - Fri	8 am - 9 am	July 30	3080249
Extended Hours pm	\$26/9 days	Mon - Fri	4 pm - 5 pm	July 30	3080252
Extended Hours am	\$30/10 days	Mon - Fri	8 am - 9 am	Aug 13	3080250
Extended Hours pm	\$30/10 days	Mon - Fri	4 pm - 5 pm	Aug 13	3080253

CEDAR RIDGE GALLERY

The Cedar Ridge Gallery is programmed ten months annually with short term rotating exhibitions showcasing a spectrum of emerging to established artists, community arts groups and students' work. The gallery is programmed in partnership with not-for-profit arts organization, Cedar Ridge Studio Gallery toronto.ca/cedarridge.



Brian Donnelly, 2017 Summer Artist in Resident



RENTAL OPPORTUNITIES

Cedar Ridge Creative Centre is a vibrant arts and culture hub housed in a 1912 mansion. Flexible for almost any type of event for up to 80 people, the historic charm of this one time summer home boasts a grand feel with an original chandelier and hardwood floors coupled with modern day conveniences. The house is nestled within picturesque gardens and backs onto a beautiful ravine. Casual elegance for a variety of functions makes Cedar Ridge the ideal spot for your special occasion. Outdoor photography permits also available.



For rental rates, availability, and other inquiries contact us at:

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