

WINNERS

EVERYONE IS KING:
STREAM 1 - TEMPORARY PUBLIC SPACE INSTALLATIONS (PSI)

Design Build Competition

ASPHALT POETRY

Public Space 5

Plant Architect Inc.: Lisa Rapoport, Christopher Pommer, Mary Tremain, Eric Klaver, Patricia Joong in collaboration with Poet Ronna Bloom and Arrow Graphics & Signs Inc.

www.branchplant.com

Poetry needs to be read more than once. Read a little today, then a little more tomorrow. Read it all at once. Or savour only some of the words today, and another tomorrow. Read snippets while you are walking, while you are cycling, while you are on the streetcar, fleetingly. ASPHALT POETRY is both a ground mural and a performance collaboration. The poem *The City* (by Ronna Bloom) is presented on the ground – able to be read from the North and the South, at different speeds, words intermingling.

The City

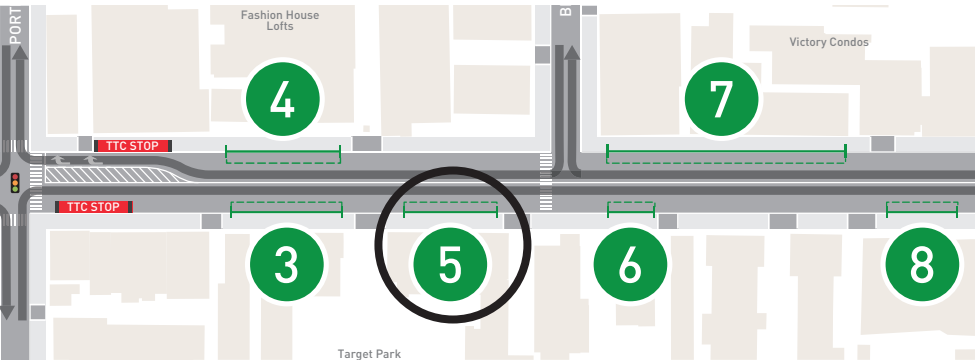
A network of roads spreads finely
through fields, between tower blocks
and building sites, it spins
through highways and downtowns
and downtowns. Dangerous neighbourhoods
await arteries. Maps
the city Toronto to the city Dublin to the city London.
All converge.
Circle road, Ring road.

I am going out all the exits on the highway
at the same time. Mapping
a leg to a shoulder, a memory to a hill, a blue vein
to an arm. Cross
sections of past. Yonge Street meets
King north of Piccadilly Circus
like a skin graft. Major intersections
cross the body.

I don't know where I'm going and the city
calls to my voices, my limbs,
all my uncertain directions, saying:
Lie down in the not knowing.
Lie down in me.

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Thank you to the following sponsor(s):



THE CITY A NETWORK OF ROADS SPREADS FINELY · THROUGH FIELDS, BETWEEN TOWER BLOCKS · AND BUILDING SITES, IT SPINS · THROUGH
THE CITY · CALLS TO MY VOICES, MY LIMBS, · ALL MY UNCERTAIN DIRECTIONS, SAYING: · LIE DOWN IN THE NOT KNOWING. · LIE DOWN IN ME.
HIGHWAYS AND DOWNTOWNS · AND DOWNTOWNS. DANGEROUS NEIGHBOURHOODS · AWAIT ARTERIES. MAPS · THE CITY TORONTO TO THE CITY
DUBLIN TO THE CITY LONDON. · ALL CONVERGE. · CIRCLE ROAD, RING ROAD. I AM GOING OUT ALL THE EXITS ON THE HIGHWAY · AT THE SAME
TIME. MAPPING · A LEG TO A SHOULDER, A MEMORY TO A HILL, A BLUE VEIN · TO AN ARM. CROSS · SECTIONS OF PAST. YONGE STREET MEETS ·
KING NORTH OF PICCADILLY CIRCUS · LIKE A SKIN GRAFT. MAJOR INTERSECTIONS · CROSS THE BODY. I DON'T KNOW WHERE I'M GOING AND
THE CITY · CALLS TO MY VOICES, MY LIMBS, · ALL MY UNCERTAIN DIRECTIONS, SAYING: · LIE DOWN IN THE NOT KNOWING. · LIE DOWN IN ME.

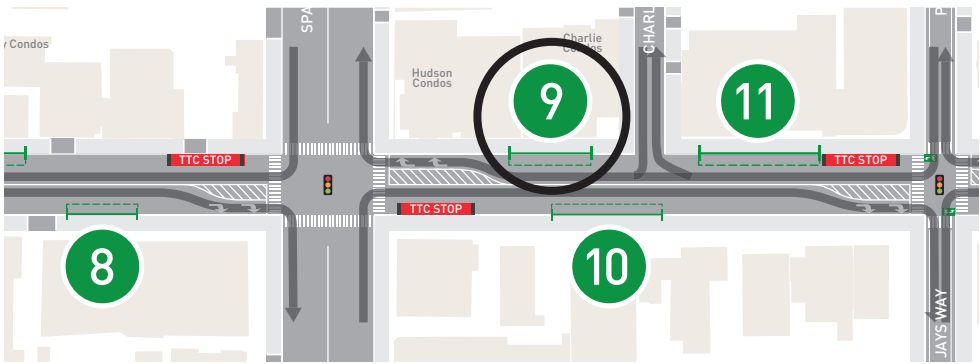
#WOULDYOURATHERTO

Public Space 9

Urban Minds Urban Minds in collaboration with All Custom Carpentry, RevelHouse Architecture, Hamann Engineering Structural Consultants Ltd, Rachael Ng Graphics, Iris Li Graphics

www.urbanminds.co, www.all-custom-carpentry.com, www.revelhouse.ca,
www.rachaelnggraphics.weebly.com, www.irisligraphics.com

"Would you rather only have a spoon or a knife to eat with?" #WouldYouRatherTO is a physical-digital interactive art experience that brings people together through friendly banter. Answer a "would you rather" question by spinning one of the two-coloured buoys to the colour of your choice. Snap a photo and share your own question with the hashtag #WouldYouRatherTO for a chance to be featured next month. So, which one will it be, spoon or knife? Let us know at #WouldYouRatherTO at King and Spadina.



Credit: Urban Minds



RevelHouse

Hamann Engineering
Structural Consultants Ltd.

RNG

IRIS LI

urbanminds

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EVERGREEN

STRATEGY + DESIGN
mackaywong

PERKINS
+ WILL

dtah

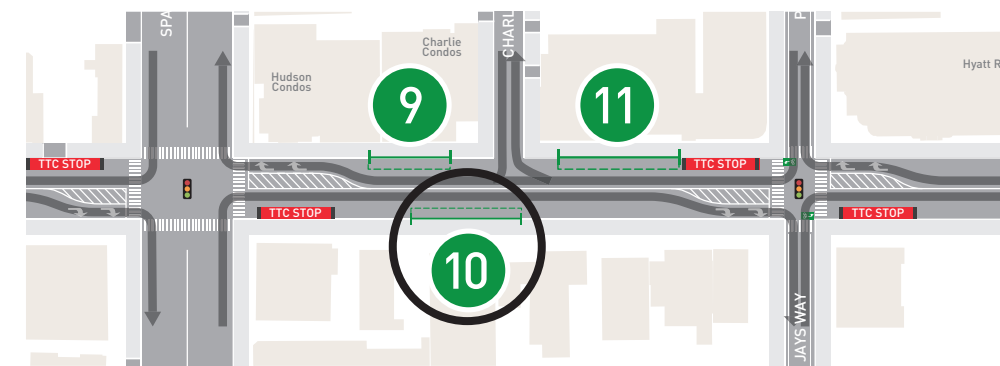
MJMA

THE SPARK

Public Space 10

Andrea Bickley, Edvard Bruun, Alex Flash, Alice Huang, Camille Kauffman, Michael Laanvere, Tudor Munteanu, Éamonn Pinto, Rebecca Shaw

Get pedaling and light the Spark! This installation harnesses pedal power to illuminate the space. Through the power of their hands or feet, users will work together to bring the installation to life — creating a shared experience that can last as long as the users want. Only when all four bikes are in use will the full effect be revealed. The Spark facilitates random interactions between strangers, a shared moment of fun and reflection amid the busy pace of the city. This project hopes to inspire discussion about how our city is powered and how we can increase our production of clean energy. The Spark enhances the use of public space, even once the sun sets.



Thank you to the following sponsor(s):

ARUP

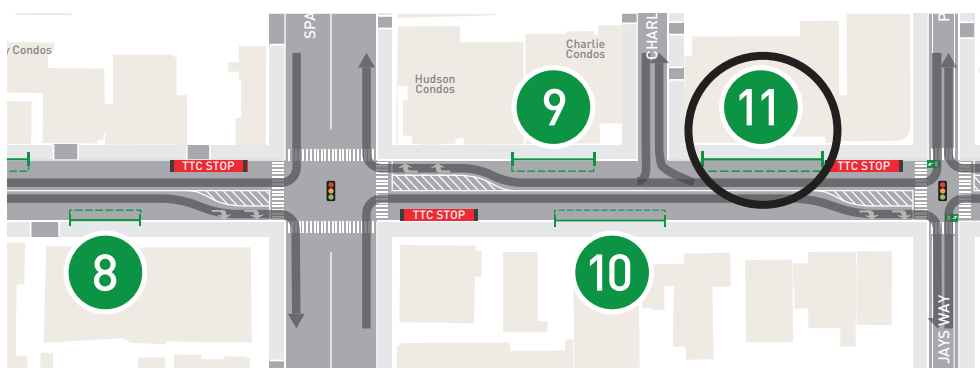
THE PRESENT MOMENT

Public Space 11

Hello Kirsten

www.hellokirsten.com

The Present Moment is an invitation to pause in the midst of a bustling city. Beginning with an eye-catching road mural that draws attention away from inner thoughts and outer chaos, this installation invites those passing by to stop and relax in a country chair... observing the lively street and reflecting on the beauty and tranquility that can be found wherever we seek them, should we only pause for long enough to look.



Thank you to the following sponsor(s):



Credit: Hello Kirsten

ZIGGY

Public Space 13a

Julia Jamrozik and Coryn Kempster

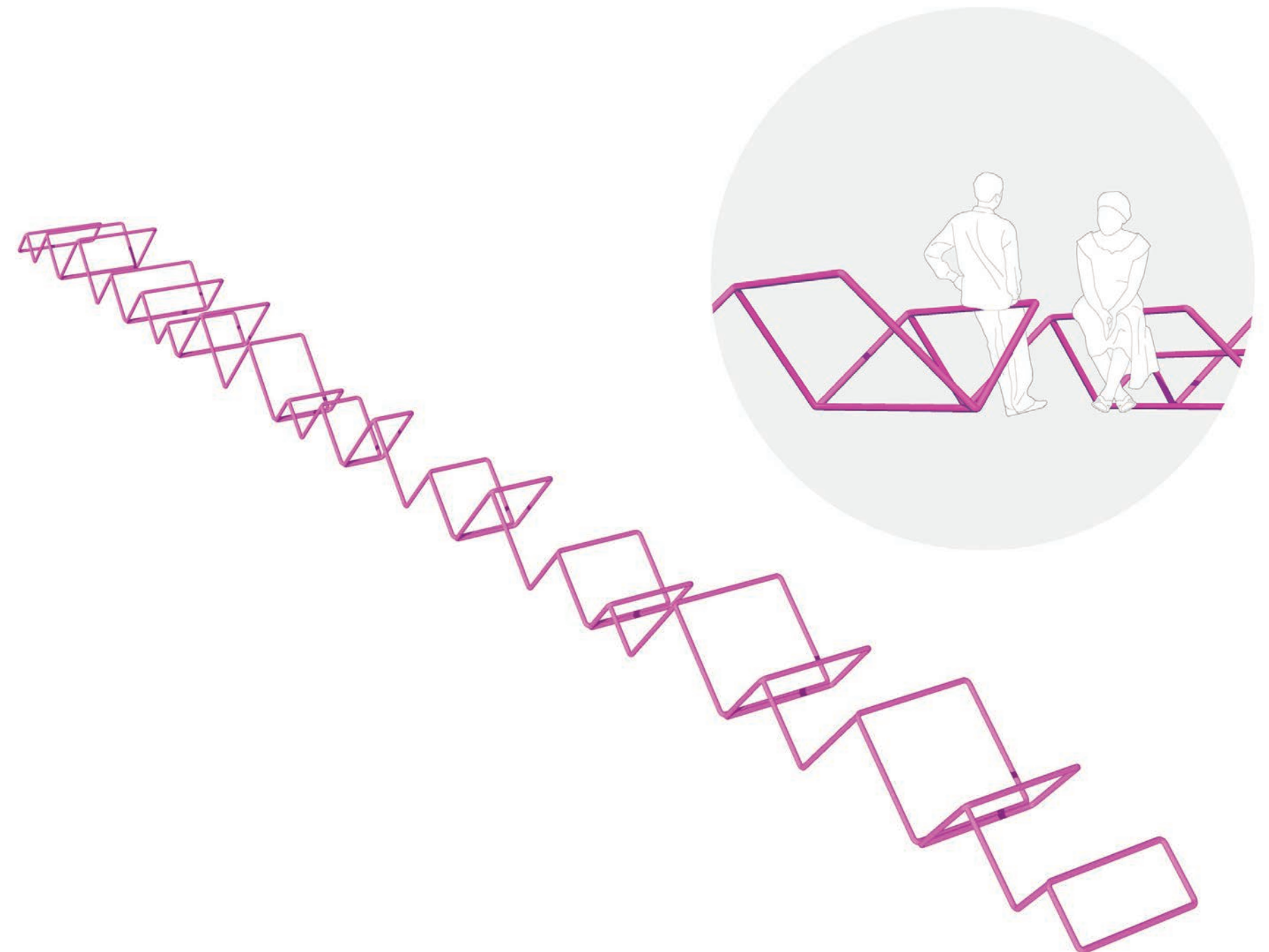
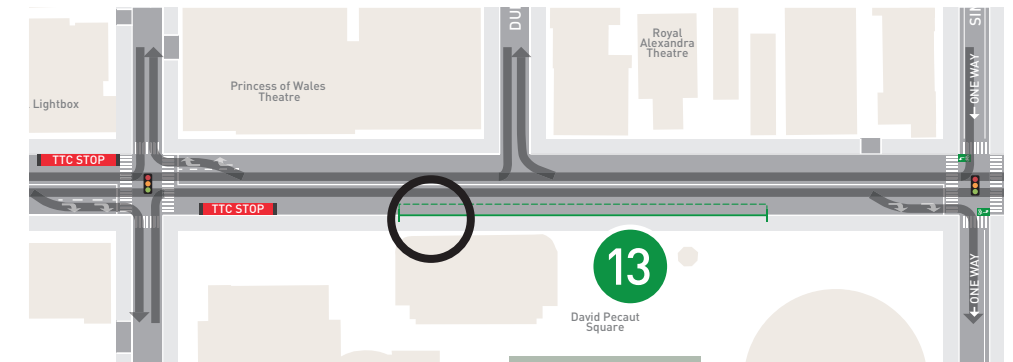
Fabricated by Christine Dewancker and Naomi Soares

www.ck-jj.com, www.christinedewancker.com

Tracing a line in space and presenting opportunities for open-ended exploration, ‘Ziggy’ is an invitation to linger on King Street. Simple and playful, this painted tubular steel frame is a ‘social infrastructure’ – a piece of urban furniture that provides potential shared moments. As an analog prompt in a digital age, this structure hopes to connect and bring people together.

Facing the street, the crown-like continuous zigzag provides a clear identity for 'Ziggy' with V-supports that open up to allow access on the sidewalk-side. The two sides are tied together by a series of occupiable bars at different heights, allowing people of different shapes and sizes to find their ideal place to lean on and hang out. The simplicity of 'Ziggy' is enhanced by the strong colour that ties it together and helps to claim the space while being light-hearted. As a sculptural armature ‘Ziggy’ is an open-thick boundary, a zone of possibilities that invites exploration and occupation.

Coryn
Kempster
Julia
Jamrozik
www.ck-jj.com



Credit: Coryn Kempster and Julia Jamrozik

WOGGLE JUNGLE

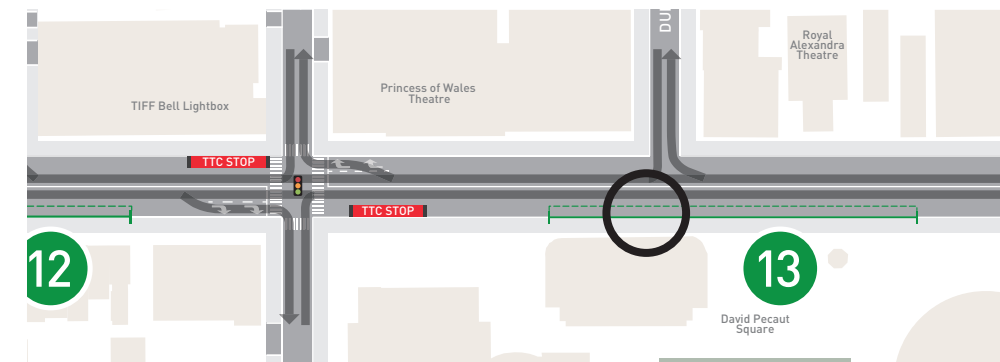
Public Space 13b

VPA Studio: Victor Perez-Amado (lead designer), Anton Skorishchenko, Michael De Luca in collaboration with Make Studio: Dina Sarhane, Mani Mani

www.victorperez-amado.com, www.makestudio.ca

Set within the heart of Toronto’s downtown core, the Woggle Jungle is a squishy mini-park amongst a forest of glass towers. Hundreds of colourful foam noodles are clustered together to create a cheerful and immersive environment that encourages play and relaxation in our city’s busiest district. Seating benches made from foam noodles are scattered throughout to create opportunities for rest and social interaction for adults and children alike.

The Woggle Jungle is designed by VPA-Studio and built as a collaboration between VPA-Studio and Make Studio, a Toronto based custom design and fabrication studio.



Thank you to the following sponsor(s):

Make Studio

Fence not shown. Credit: VPA Studio

EVERYONE IS (A) KID

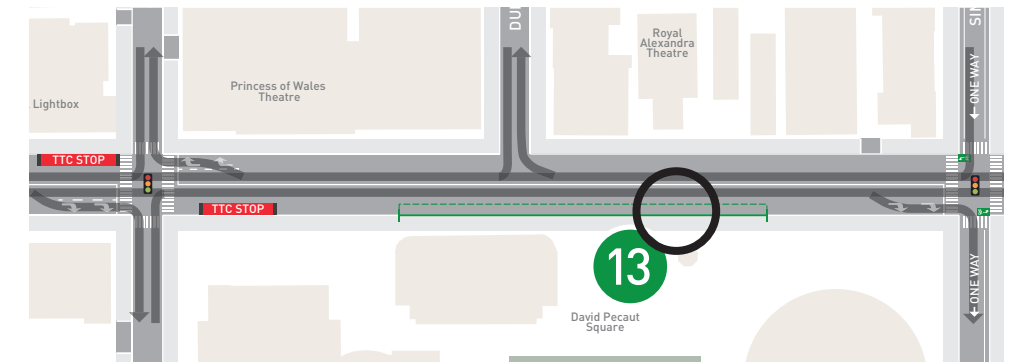
Public Space 13c

Anthony Renditya, Chelsea Alexander, Ian Kendall, Iva Mihaylova,
Jeffery Kwong, Katrina Beaudette, Krysia Bussiere,
Ryan Guiricich, Sam Spagnuolo

Amidst the busyness of King Street, it's hard to remember a simpler time... Everyone is (a) Kid aims to engage the child in all of us to rediscover King Street. Every kid needs a place to play and every adult needs a place to feel like a kid again. Everyone is (a) Kid integrates a light-hearted splash of childhood into the public realm. Through a simple medium – milk crates, the Lego-inspired form offers a place for relaxation, wonderment, and exploration... whether you are savouring a fresh brewed coffee, basking in the sun at lunch, or hanging out with your kids on a Saturday afternoon. The burst of golden yellow in the daytime, or softly filtered by the street lights in the evenings, will create a destination for all to enjoy and a bright moment in everyone's busy life on the busiest streetcar route in the city.

Thank you to the following sponsor(s):

CS&P Architects



Fence not shown. Credit: Everyone is (a) Kid

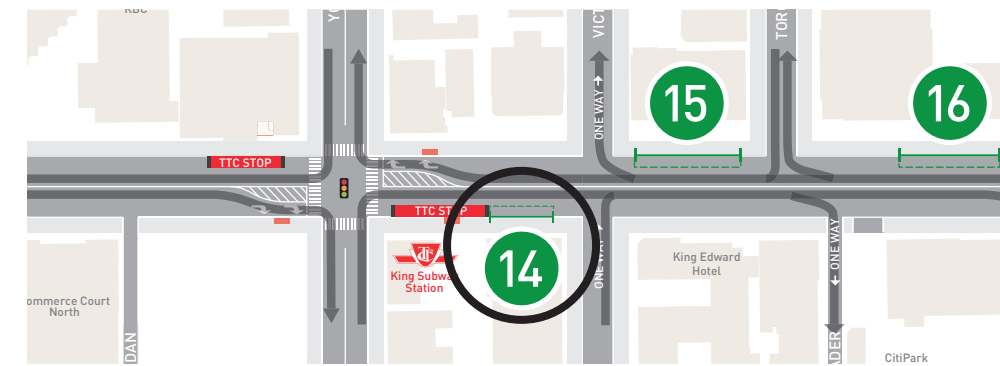
WATCH YOUR STEP!

Public Space 14

Stephanie Boutari

www.stephanieboutari.com

WATCH YOUR STEP! is an abstract geometric road mural composed of brightly coloured triangles that appear to fold in and out of the road's surface. The tiled format of the design takes its cue from concrete pavers – a ubiquitous and often unremarkable material. Here, the use of colour visually transforms an ordinary two-dimensional surface into a three-dimensional one by creating a sense of movement and visual depth.



Thank you to the following sponsor(s):



boko

Credit: Stephanie Boutari

THE KING \ ST

Public Space 16

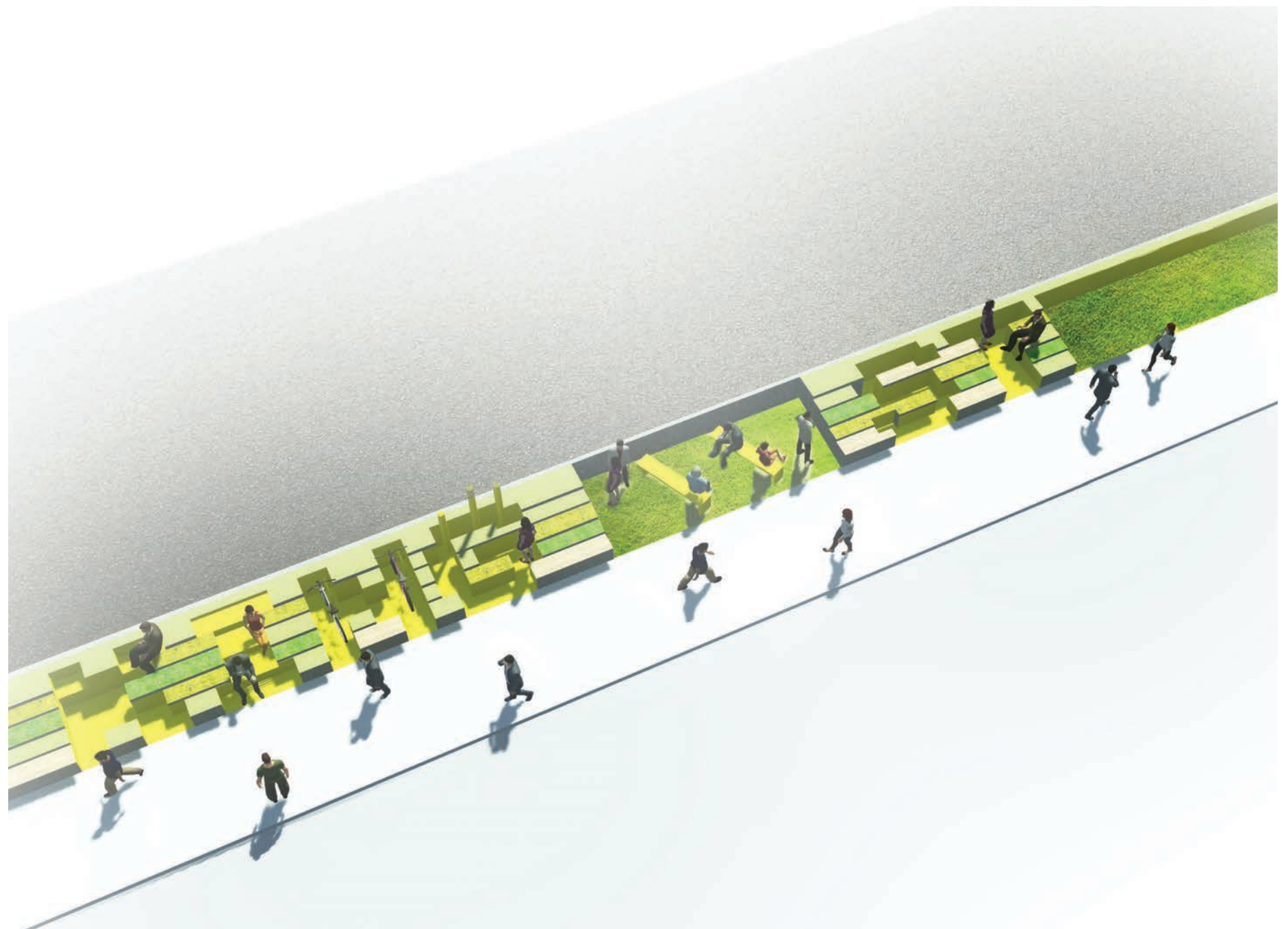
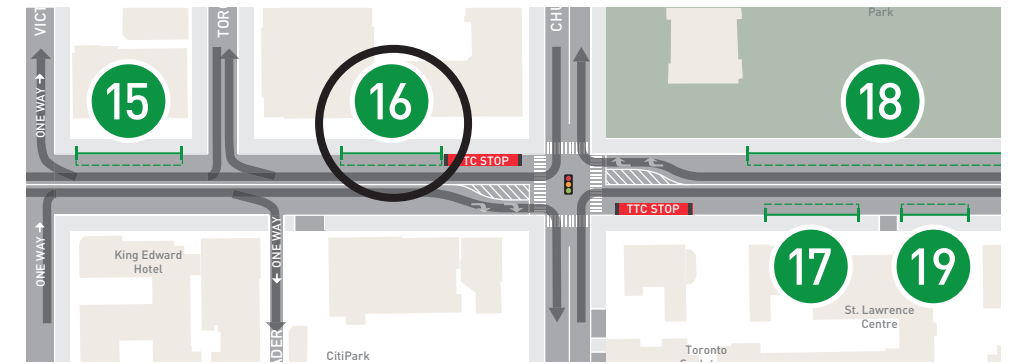
BRENS North America in collaboration with O2 Planning + Design

www.brens-na.com, www.o2design.com

The King \ St exhibits the city's first modular urban green park, showcasing a unique material made from recycled automotive textile waste and enabling real grass to grow. Pockets of occupiable spaces are created from individual letters that collectively spell out “KING ST”. These letters are highlighted in bold yellow, creating a vibrant place-making sign when viewed from above. At ground level, the letters act as "rooms" with seating and benches of various heights as well as places to relax on the newly formed grass. Users can also charge their phones using Canada’s first smart bench while enjoying the space. The benches have a Photovoltaic (PV) panel on the top so that it is fully self-sufficient and does not require power. With its high water retention, load bearing capacity, and thermal and acoustic insulating properties, this recycled growing material (STERED) has great potential for urban environments.



Thank you to the following sponsor(s):



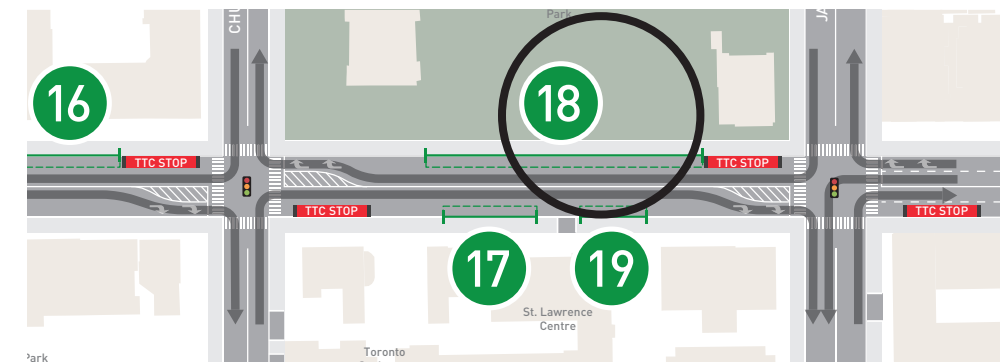
King's Buried Treasure

Public Space 18

Karen Roberts in collaboration with Cindy Scaife and Marg Cresswell

www.artistkroberts.wixsite.com/home

During the formative days of Toronto, multiple creeks traversed the land along King St from Bathurst to Jarvis. Cathedral Creek owed through St. James Park beneath the site of The Cathedral Church of St. James, from Jarvis and King to Church and Adelaide. At least 8 more creeks crossed King Street. They are now buried or dried up. This road mural depicts a stream, edged with rocks, pebbles, mud and brush; resurrecting the lost creeks of King St. It will be painted in blues, greens, browns, greys, white and reds. The mural meanders along the public space, adding colour, beautifying the street and providing an infusion of nature in the heart of downtown. Animal footprints will be painted onto the road using a super hydrophobic solution. This animated feature will be invisible in dry weather and visible when it rains. Horse, deer, moose, rabbit, fox, beaver, racoon, squirrel and bird tracks will surround the stream when wet. As the sun shines and dries the sidewalk, their existence will fade from sight, just as the creatures did. The ghostly images will encourage passersby to return during wet weather. The audience can test their knowledge in identifying the animal tracks.



Dry



Wet. Credit: Karen Roberts



WINNERS

EVERYONE IS KING: STREAM 2 - DURABLE DESTINATION PARKLETS (DP)

Design Build Competition

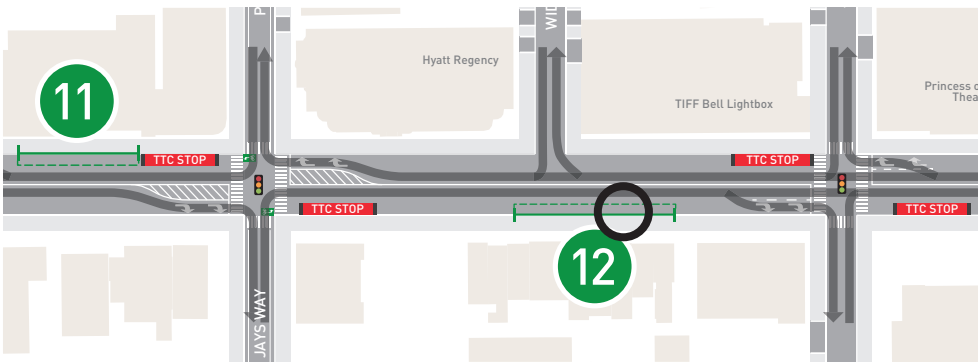
KING STREET CAUSEWAY

Public Space 12

IBI Group in collaboration with PCL Construction

www.ibigroup.com, www.pcl.com

The King Street Causeway is a durable destination parklet which celebrates the pedestrian experience along King Street. Comprised of interlocking hexagonal modules at varying heights, these formations accommodate a diverse program for both individuals and groups. During the day, it is a place for pedestrians to sit and relax while taking in the bustle of the city. By sundown, it becomes a beacon in the Entertainment District, catering to Toronto's vibrant nightlife. The illuminated crystals have a dichroic quality, reflecting and transmitting an infinite colour spectrum. No two views are the same, creating a dynamic user experience while animating Toronto's urban streetscape.



Thank you to the following sponsor(s):



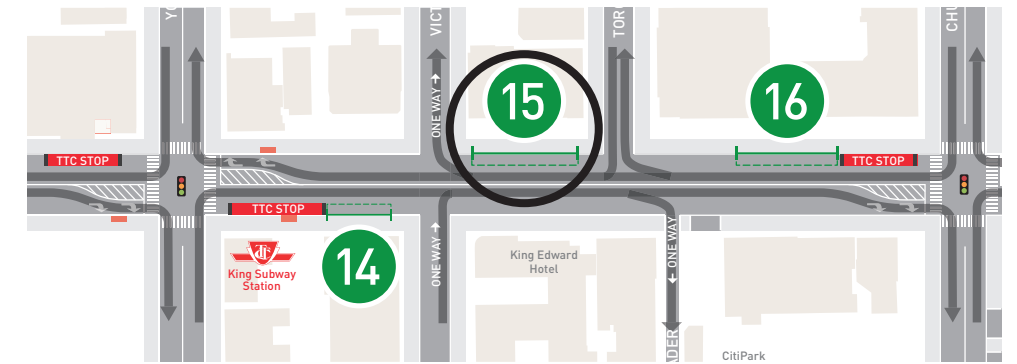
FACE TO FACE/TÊTE À TÊTE

Public Space 15

PLANT Architect Inc.: Lisa Rapoport, Christopher Pommer, Mary Tremain, Eric Klaver, Lisa Dietrich, Vanessa Sokic, Isabel Ochoa, Leela Keshav, René Fan, Patricia Joong in collaboration with Oriole Landscaping Ltd: Peter Guinane, Ianos Czika, Stefan Fridfinnson

www.branchplant.com, www.oriolelandscaping.com

Face to Face/Tête à Tête creates a place for shared conversation along the street. With two unexpectedly long tables, flanked by continuous benches and wrapped with planting, this is a place for concentrated community conversation – animated inside the words Face to Face/Tête à Tête dynamically projected over all of the street furniture surfaces. The narrow striking blue and orange space promotes both intimacy within the bustle of King St, and deliberately intensifies the conversation. Shaped like boomerangs, one table angles toward the street, and one toward the sidewalk, subtly inviting participants to the table angled to watch the passers-by on the sidewalk, or to hail to those on bike and streetcar. The table is a central focus recalling big family dinners –promoting larger collective/community gathering, yet the narrowness allows for individual occupation, co-working, musing, lunching, and dreaming.



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oriolē
landscaping

Thank you to the following sponsor(s):


Benjamin Moore

Credit: PLANT Architect Inc.

CONGRATULATIONS & THANK YOU