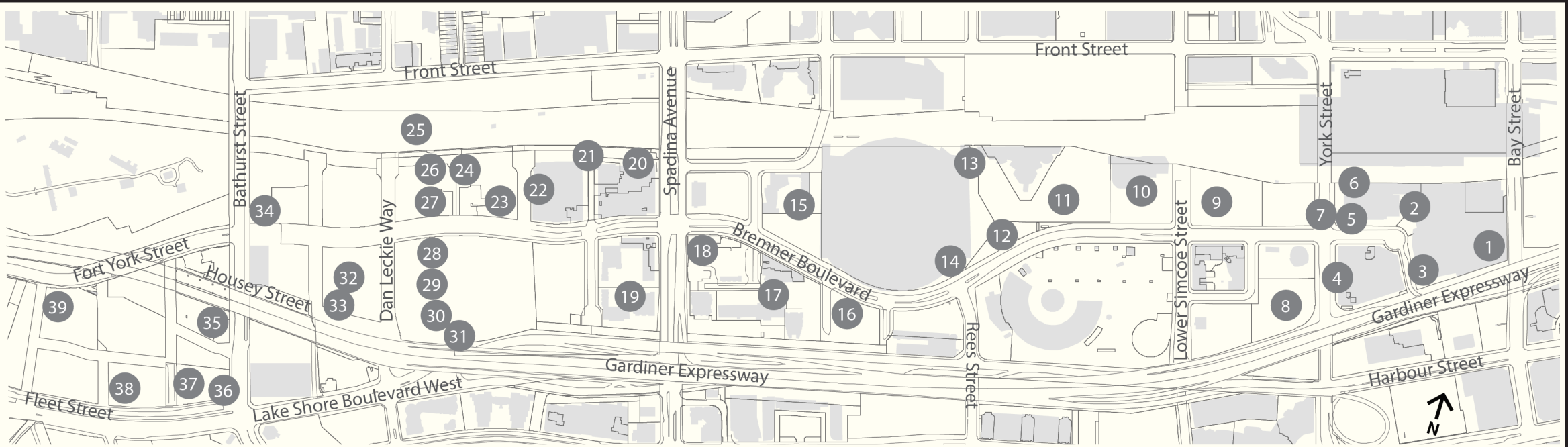


WALKING TOUR



City of Toronto Percent for Public Art Program

Entertainment District (south)
Union Station
City Place
Fort York Neighbourhood



- | | | | |
|--|--|---|---|
| 1 Air Canada Centre, 40 Bay Street, "Wins/Losses/Ties" <i>Micah Lexier</i> | 10 Metro Toronto Convention Centre, 222 Bremner Boulevard, Woodpecker Column and Snowm'n, Turtle Pond, <i>Fastwurms</i> | 21 Flower Power, <i>Mark Di Suvero</i> | 33 75 Queens Wharf Road, CityPlace, Quartz Condos Prisma Club, Gardiner Streams, <i>Katherine Harvey</i> |
| 2 Air Canada Centre, 40 Bay Street, Open plaza artwork: "Search Light, Star Light, Spot Light" <i>John McEwen</i> | 11 Ripley's Aquarium, 301 Front Street, Untitled, <i>Michael Awad & David Rokeby</i> | 22 25 Capreol Court, City Place, Luna Condos, Stardust and Time, <i>John McEwen</i> | 34 Fort York Library, 170 Fort York Boulevard, The Journals of Susanna Moodie, Margaret Atwood, <i>Charles Pachter</i> |
| 3 Maple Leaf Square Connection, 15 York Street, <i>United Visual Artists</i> | 12 Rogers Centre, 1 Blue Jays Way, Salmon Run, <i>Susan Schelle and Mark Gomes</i> | 23 10 Capreol Court, The Bridge + The Names that Live and Sometimes Fade While Time Flies, <i>Jose Parla</i> | 35 The Yards at Fort York, 20 Bruyeres Mews, Yard Stones, <i>Adad Hannah</i> |
| 4 Maple Leaf Square - 15 York Street, Canopy <i>United Visual Artists</i> | 13 Rogers Centre, The Audience, <i>Michael Snow</i> | 24 10 Capreol Court, Warm by Night, <i>Adrian Gollner</i> | 36 600 Fleet Street, Monument to the War of 1812, <i>Douglas Coupland</i> |
| 5 Telus Building, 25 York Street, The Entire City Project, <i>Michael Awad</i> | 14 Rogers Centre, 1 Blue Jays Way, Tribute to Baseball, <i>Lutz Haufschild</i> | 25 City Place, Puente de Luz, <i>Francisco Gazitua</i> | 37 612 Fleet Street, Wave Side, <i>Jennifer Marman and Daniel Borins</i> |
| 6 Telus Building, 25 York Street, Pixel Cube, <i>Michael Awad and David Rokeby</i> | 15 81 Navy Wharf Court, 18 Niches, <i>Jackie Ferrara</i> | 26 City Place, Approaching Red, <i>Maha Mustafa</i> | 38 Plaza Corp - 620 Fleet Street, 21 Grand Magazine, Pond, <i>Nester Kruger</i> |
| 7 York Street Pedestrian Bridge, 18 York Street Bridge, Lake Light Threshold, <i>James Carpenter</i> | 16 313 Bremner Boulevard, Combination of the Two, <i>Matt Mullican</i> | 27 The Terry Fox Miracle Mile, Canoe Landing Park <i>Douglas Coupland</i> | 39 WaterPark City, 215 Fort York Boulevard, Fence on the Loose, <i>Vito Acconci</i> |
| 8 ICE, 12 York Street, Urban Firefly, <i>Vong Phaophanit & Claire Oboussier</i> | 17 11 Mariner Terrace, Barco Volante, <i>Francisco Gazitua</i> | 28 Bobber Plaza, Canoe Landing Park <i>Douglas Coupland</i> | |
| 9 120 Bremner Boulevard, Superior, <i>Douglas Coupland</i> | 18 Harbour View Estates, City Place, "View Screens", <i>Adrian Gollner</i> | 29 Beaver Dam, Canoe Landing Park <i>Douglas Coupland</i> | |
| | 19 11 Brunel Court, City Place, Rosa Nautica, <i>Francisco Gazitua</i> | 30 Iceberg Benches, Canoe Landing Park <i>Douglas Coupland</i> | |
| | 20 23 Spadina Ave, Light Canoes, <i>Maha Mustafa</i> | 31 Canoe Landing Park, <i>Douglas Coupland</i> | |
| | | 32 Mitosis Courtyard, Pierre Poussin, 38 Dan Leckie Way, <i>Pierre Poussin</i> | |

PUBLIC ART PROGRAM

How to Plan Public Art in the Public Realm

This walking tour brochure focuses on public art commissioned by private developers in the downtown core, from Union Station for Fort York neighbourhood. The majority of the works are privately owned, yet publicly accessible for the enjoyment of all. The City of Toronto's Official Plan includes several public art policies for private development and publicly owned lands. Recognized as an important aspect to city building, public art is a tool that reinforces planning objectives to improve the quality of the public realm. As the Official Plan states: *"Public art has broad appeal and can contribute to the character and identity of a place by telling a story about the site's history. It creates a landmark and celebrates the cultural diversity and creativity of our communities. A partnership between the public and private sectors is to be nurtured to transform Toronto into a large public gallery with installations throughout the City."*

Based in Urban Design, City Planning's Percent for Public Art Program identifies public art opportunities in precinct and secondary plans, and urban design guidelines. Public Art is secured through development review and approval in official plan amendments and rezoning for major development proposals. On public lands, the City identifies public art opportunities in prominent capital initiatives. Since the program began in 1985 in the former City of Toronto, City Planning has secured millions of dollars in community benefits under the public art program.

City Planning identifies public art opportunities on both private and public lands, and oversees the approvals of the private developer public art program. The City's Culture Division is responsible for public art on public lands. Developers who have committed to "on-site" public art produce public art plans that are reviewed by the City for approval. These plans identify the site opportunities, budget, schedule and method of art selection. The

owners are assisted with input from city staff and the Toronto Public Art Commission (City Planning advisory panel). The commissioned art is always located in visually accessible areas of the development and is a public benefit for those who live, work and visit the area. In some cases, the developer commissions an artist as part of the design team for an open space, park, or part of the built form. Sometimes these parks are conveyed to the City and become publicly owned.

On the City Planning website, there are the Percent for Public Art Guidelines. In the summer of 2015, Urban Design created an on line public art inventory, with over 200 public art installations. To learn more about the program, please see the following City of Toronto Web site: <https://www.toronto.ca/city-government/planning-development/official-plan-guidelines/design-guidelines/percent-for-public-art-inventory>

AIR CANADA CENTRE (1)



Search Light, Star Light, Spot Light,
John McEwen

MAPLE LEAF SQUARE CONDOMINIUMS (4)



Canopy, Artists: United Visual Artists

TELUS BUILDING (6)



The Entire City Project, Michael Awad and
David Rokeby

YORK STREET PEDESTRIAN BRIDGE (7)



Lake Light Threshold, James Carpenter

120 BREMNER BOULEVARD (9)



Superior, Douglas Coupland

RIPLEY'S AQUARIUM (11)



Untitled, Michael Awad and David Rokeby

CITY PLACE (26)

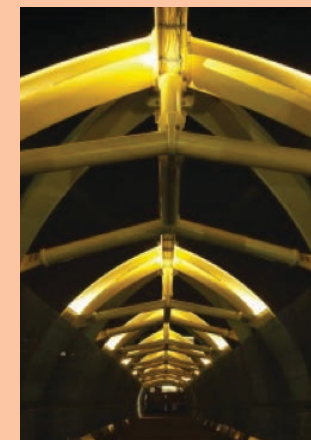


Approaching Red, Maha Mustafa

CITY PLACE (21, 25, 31)

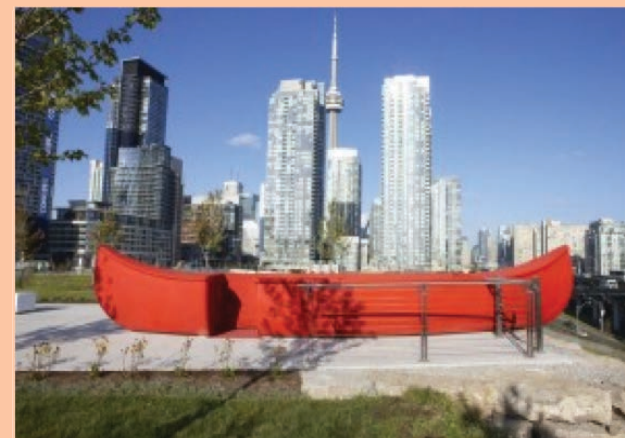


Flower Power,
Mark DeSuvero



Puente de Luz,
Francisco Gazitua,

CITY PLACE



Canoe Landing Park,
Douglas Coupland

CITY PLACE (33)



Gardiner Streams, Katharine Harvey

612 FLEET STREET (37)



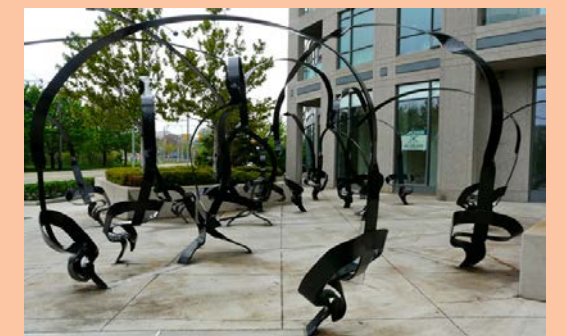
Wave Side, Jennifer Marman and Daniel Borins

620 FLEET STREET (38)



Pond, Nester Kruger

215 FORT YORK BOULEVARD (39)



Fence on the Loose, Vito Acconci