Community Funding Unit

Grant Writing Workshop





Agenda

- 1. Welcome and Land Acknowledgement
- 2. Icebreaker
- **3. Funding 101**
- 4. Fireside Chat
- 5. 2018 Projects & Events Summary
- 6. The Evaluation Process & Exercise



Icebreaker

The Funding Game: True or False

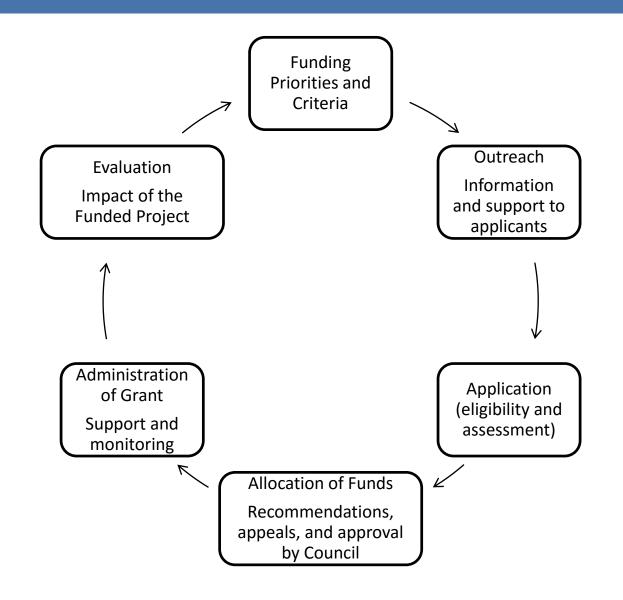
Some Tips



https://ArtReach Grant Writing: Top Tips



The Funding Process



What do Grantmakers do?

Impact Assessor Accountability
Officer

Matchmaker

Disturbance Generator

Critical Friend

Connector

Talent Scout

Analyst

Consultant



*From GrantCraft, Roles @ Work

Approaching a Funder – Some Basics

Preliminary Research **Exchanging**Information

Creating a
Collaborative
Relationship & Trust

Getting Ready to Write: Preliminary Research

- Research funders that can support your organization's mission and vision:
 - Foundations (family, corporate, community)
 - Governments: Municipal, Provincial, and Federal
 - <u>Tip:</u> look at other similar organization's annual report for a funders list.
- Research deadlines and plan to call 1-2 months in advance
- Review their website to understand their process:
 - Do they require: letter of intent, full proposal, mandatory information sessions, deadlines or open in-take, quarterly meetings, online application, etc?



Getting Ready to Write: Exchanging Information

Why Chat with the Grants Staff?

- Call 1-2 months before a deadline (not one week before)
- Gain an understanding of their funding strategies
 - Just as no community organization is the same funders have different funding strategies
- Get a deeper understanding of their funding priorities
- Clarify their funding process
- Clarify if your organization/program is a good fit
 - Does the strategic priorities of both organization (funder and not-forprofit) align? (eg: Are you seeking program, equipment or capital funding?)



Creating a Collaborative Relationship & Trust

- Create an open working relationship with your organization's front-line staff
 - check-in with them from time to time to get stories from the ground
 - understand the day-to-day issues, challenges and opportunities of your field/sector/community
- Share your expertise with funders, as you would with others.
 - Your organization has in-depth knowledge and expertise in your sector, field, community. You are one of their key knowledge links – and your experience can inform funding priorities.



Creating a Collaborative Relationship & Trust

- If funded: get approval for any changes to the funded program (budget, work plan, trusteeship, reports due, etc.)
- If funded: be up-front and **trouble-shoot** with them on issues as they arise (capacity, partners, issues in the community, etc.)
- If declined: Get feedback and input to improve on your declined proposal. Ask them for **constructive criticism** of your proposal.
- If funded or not: get their input/feedback/advice on new program or strategic directions, referrals to program partners, funders, networks, mentors, or other resources.



Some Tips

- Do read the grant guidelines please!
- Use plain language in your proposal:
 - Avoid using sector-specific jargon throughout the proposal
 - Write as if the reader doesn't know anything about you: your accomplishments, programs, participants, community
 - Use positive language talk about the assets and opportunities, not only the deficits in your community
 - Always back up your statements with evidence research, surveys, program results, anecdotal evidence
 - Always spell out acronyms
 - Be the cheerleader: if your group or staff have won awards,
 say so; if our group has taken leadership on an issue, note it...



Tips (cont'd)

- Keep to the word count, page limits, etc. Brevity is key.
- Get an outsider to review your proposal. Ask for feedback. Listen for elements that need explaining or are unclear, or ones that need convincing.
- Keep to the deadline aim to get the proposal completed a day in advance of the deadline.
- Send the proposal in as requested no staples? Right numbers of copies? On-line and/or no hard copy? No extra attachments? Etc.
- Don't call the next day asking for confirmation of receipt of your proposal – there may be a stack of 100 staff have to wade through!



Fireside Chat





Community Projects & Events Goals

Community Projects

- To provide one-time funding for short-term projects to develop products, tools, and resources that are grounded in the experience of residents, and/or increase the impact of the community services sector.
- To advance at least two of the City's strategic directions.

Community Events

 To foster resident engagement and leadership by funding events that support Torontonians to connect, learn, and act to improve their wellbeing, neighbourhoods, and communities.

2. To advance at least one of the City's strategic directions.



Community Projects & Events Summary

Community Projects

- 188 Letter of Intent applications were submitted, requesting a total of \$8,910,392
- 40 invited to submit Full Proposals (21%)
- \$788,563 has been allocated to 20 projects (11%)
 - 45% of recommended Projects are from grassroots groups

Community Events

- 170 Letter of Intent applications were submitted, requesting a total of \$198,610
- 42 were invited to submit Full Proposals (25%)
- \$198,610 has been allocated to 22 events (13%)
 - 66% of recommended Events are from grassroots groups



Our Evaluation Process

- 2 Agency Review Officers review each LOI
 - Ensures consistency in evaluation
- Team meetings to discuss all submissions
- Principles:
 - Comparing like with like
 - Prioritization of grassroots groups in the Events stream
 - Prioritization of Projects and Events in Neighbourhood Improvement Areas
 - Map of the city with target populations and approach highlighted



Our Evaluation Areas





Our Evaluation Areas Continued

Community Engagement	 Is the Project/Event community-led? Are community members involved in every stage of the development, delivery and evaluation?
Strategic Alignment	 How well aligned is the idea to the strategies listed? Did the group specifically identify how their approach aligns with the selected strategies?
Need	 Is there a demonstrated need for the specific approach? This is different than a need for general service for a population group. Is the Project/Event engaging a marginalized population?
Feasibility	 How well planned does the Project/Event appear? Does the group have the experience necessary to carry out the Project/Event?



Our Evaluation Areas Continued

Partnerships	 How meaningful are the contributions of the partners identified? Has the group selected the "right" partners?
Budget	 Is the budget reasonable to carry out the Project/Event activities? How well researched does the budget appear? Will the Project/Event proceed without our support? Does the budget include ineligible expenses?
Impact	 What will the overall impact of the Project/Event be? Will the Project/Event deliver measurable results? Projects: If products, tools or resources will be developed – how will they be disseminated? Depth vs breadth considered



Exercise - Funding Allocations

- 3 sample Letter of Intent applications are provided:
- A Shaw Street Neighbourhood House
- B Bloor Street Community Services
- C Gardening for Change
- Using the Review Form, assess the 3 LOI submissions against the criteria previously discussed:
- Need, Feasibility, Partnerships, Community Engagement, Budget and Impact
- Make a funding recommendation
- Group Debrief



Exercise - Funding Allocations - Review Form

	Very Poor	Poor	ОК	Good	Excellent	Notes
Need						
Feasibility						
Partnerships						
Community Engagement						
Budget						
Impact						

