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## Fall 2018/Winter 2019 Programs



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# WELCOME TO CEDAR RIDGE CREATIVE CENTRE

## Cedar Ridge Creative Centre

225 Confederation Drive

Toronto, ON

M1G 1B2

[toronto.ca/cedarridge](http://toronto.ca/cedarridge)

For more information contact us at:

416-396-4026

[crcc@toronto.ca](mailto:crcc@toronto.ca)



/CedarRidgeCreativeCentre

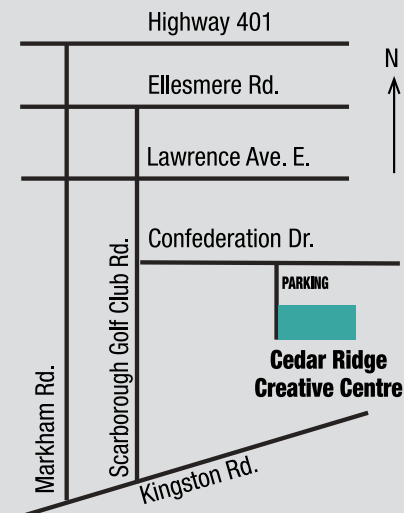


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## Office Hours

Monday to Thursday: 9:00 a.m. – 10:00 p.m.

Friday to Sunday: 9:00 a.m. – 4:00 p.m.



# CEDAR RIDGE CREATIVE CENTRE



## How to Register:

Registration for Cedar Ridge Creative Centre's fall and winter programs begins on **Sunday, September 9, 2018 at 7:00 a.m.**

**Online:** <https://efun.toronto.ca>

You will be prompted to provide the following information:

- client number
- family number
- course code
- credit card

To obtain your client and family numbers, please call Customer Service at 416-338-4386 or call the Cedar Ridge Office directly at 416-396-4026.

Cedar Ridge will be open during our regular business hours for in-person and telephone registrations. For further information about Cedar Ridge courses, visit [toronto.ca/cedarridge](http://toronto.ca/cedarridge).

Cedar Ridge is dedicated to providing timely, accessible and high quality services to our clients. Staff will take all reasonable measures to accommodate accessibility needs. Please contact us, if you have any special needs requirements.

**Please note:** Culture facilities (like Cedar Ridge Creative Centre) are excluded from Parks, Forestry and Recreation policies and procedures, including the Welcome Policy.

## Program cancellation:

**Missed classes on the part of the student:** Make-up classes or account credits will not be provided.

**On the part of Cedar Ridge:** 100% refund or account credit.

**Due to emergencies:** Make-up class provided. If a make-up class is provided, no refunds or account credits will be issued.

**Inclement weather:** Make-up class provided. Every effort to contact students will be made. Students are encouraged to call for information. Open studio provided if contact cannot be made in time.

**Statutory holidays:** Make-up class provided

## Withdrawals, refunds and credits:

All registration cancellations/withdrawals must be initiated in writing prior to the start of the program's third class. No refunds or credits will be considered after this date. Withdrawals will be prorated based on the date of the withdrawal, not based on attendance in the program. An **\$11** administration fee will be deducted per person, per program for all refunds, withdrawals and credits.

## Materials:

Materials are not included in adult course fees. Please inquire at the Cedar Ridge Office or with your instructor for supply lists. Pottery students must purchase clay from Cedar Ridge Creative Centre, which includes glazing, firing and technician costs. \$35 per bag, cash or cheque only.

# PROGRAMS & SPECIALTY WORKSHOPS FOR ADULTS

## POTTERY

### Pottery: Introduction

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This course is for beginners who have little to no pottery experience. Students become familiar with the pottery studio and various clay types while working on handbuilding techniques, stamping and glazing.

### Pottery: Beginner

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Learn to work with pottery tools and equipment such as a slab roller and study basic wheel techniques. The process of greenware, bisqueware and glazeware from clay to pot is taught as well as reclaiming techniques.

### Pottery: Intermediate

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Refine techniques learned in beginner courses, improving on throwing and handbuilding techniques. Be introduced to more complex forms and learn to make repetitive shapes. Students gain basic knowledge of the kiln firing process and different glazing techniques with increased one-on-one attention. Prerequisite: students must be able to centre, have taken three beginner sessions, or have a strong familiarity with wheel techniques.

### Pottery: Advanced

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Throwing sets and more complex forms, students explore decoration using basic colour theory and principles of good design, as well as advanced glazing techniques to develop their own style. The program includes a theoretical overview of kilns: loading, how glazes respond scientifically, cones and testing. Prerequisite: must have taken three intermediate sessions and have a strong wheel throwing background.

### Intermediate/Advanced Wheel Work

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Refine wheel throwing techniques through demonstration and individual instruction. Forms produced from joined wheel thrown parts will be introduced. Students will learn to critique their own forms in order to advance their techniques. Prerequisite: must have considerable (min. four advanced sessions) experience with wheel throwing, centering and hand building.

### Sculpture: Beginner

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This course is an introduction to the fundamentals of clay sculpture. Each class begins with a short talk and demonstration about ceramic sculpture. Students are encouraged to practice their talents in clay slab building, modeling figures, creating abstract sculptures, and bring them to completion with glazing.



### Sculpture: All Levels

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This course guides the beginner students through the basics of ceramic sculpture and challenges the more experienced students to explore more complex techniques. Each class begins with a short discussion and demonstration about ceramic sculpture.

\*Please note: All students taking Pottery must purchase clay from Cedar Ridge Creative Centre, which includes glazing, firing and technician costs. \$35 per bag, cash or cheque only.



# PROGRAMS & SPECIALTY WORKSHOPS FOR ADULTS

## POTTERY (CONTINUED)

Program/Workshop	Instructor	Fee	Day	Time	Start	Code	Start	Code
Pottery: Introduction	K. Kennedy	\$150/ 10 wks	Wed	1 - 4 p.m.	Sept 26	3134132	Jan 9	3134222
Pottery: Beginner	K. Kennedy	\$150/ 10 wks	Sat	9 a.m. - 12 noon	Sept 22	3134131	Jan 5	3134208
Pottery: Beginner	K. Kennedy	\$150/ 10 wks	Wed	9 a.m. - 12 noon	Sept 26	3134127	Jan 9	3134209
Pottery: Beginner	K. Kennedy	\$150/ 10 wks	Tues	7 - 10 p.m.	Sept 25	3134128	Jan 8	3134220
Pottery: Intermediate	S. Robinson	\$150/ 10 wks	Mon	7 - 10 p.m.	Sept 24	3134129	Jan 7	3134206
Pottery: Intermediate	S. Robinson	\$150/ 10 wks	Tues	1 - 4 p.m.	Sept 25	3134130	Jan 8	3134229
Pottery: Intermediate	K. Kennedy	\$150/ 10 wks	Wed	7 - 10 p.m.	Sept 26	3134135	Jan 9	3134211
Pottery: Advanced	K. Kennedy	\$150/ 10 wks	Thurs	7 - 10 p.m.	Sept 27	3134134	Jan 10	3134212
Intermediate/Advanced Wheel Work	K. Kennedy	\$150/ 10 wks	Thurs	1 - 4 p.m.	Sept 27	3134133	Jan 10	3134213
Sculpture: Beginner	TBD	\$150/ 10 wks	Tues	9 a.m. - 12 noon	Sept 25	3134136	Jan 8	3134210
Sculpture: All Levels	TBD	\$150/ 10 wks	Thurs	9 a.m. - 12 noon	Sept 27	3134139	Jan 10	3134221



# PROGRAMS & SPECIALTY WORKSHOPS FOR ADULTS

## VISUAL ARTS

### Drawing Fundamentals: Level 1

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This course teaches the visual language that is in all of us. Join us to learn basic drawing and painting techniques, including contouring and shading, and discover how colour and lines can help express the world around you in 2D form. All exercises will develop your observation and creative skills.

### Drawing Fundamentals: Level 2

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Study linear tone, exploring several varieties of hatching to achieve light and shade, to learn basic colour principles. Students are encouraged to develop their personal style. Prerequisite: Level 1, equivalent, or one to two years drawing experience.

### Drawing and Painting

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Expand your working knowledge of drawing and painting through elements of perspective, shape, colour, value and texture. Individual instruction will help students to explore aspects of their preferred media such as pencil, water-soluble oils, acrylic or watercolour.

### Drawing and Painting: Beginner/Intermediate

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Learn how to stretch and prepare canvas for various wet and dry mediums. Students explore techniques including rubber stamping, image transfers and collage techniques to express ideas through their art.

### Fine Art: Animal Studies

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Learn how to draw animals, wildlife and pets. Students study basic shapes and animal anatomy, and learn techniques for drawing fur and feathers, as well as animal expressions and behaviour. Learn how to draw your furry and not so furry friends.

### Intermediate/Advanced Painting

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Explore urban landscapes using mixed media and a variety of techniques. Students are invited to embed their personal memories and experiences into their work to develop their personal style.

### Painting with Acrylic and Oil

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Expand your working knowledge of painting using acrylic or oil. Elements of perspective, shape, colour, value and texture are examined. Individual instruction will help students delve into aspects of their preferred media. No solvents.

### Polymer Clay Sculpture: Figure & Character

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This class teaches students to sculpt characters, busts and figures in Polymer Clay. Students learn how to design and build armatures. Other topics include tooling, smoothing and baking the clay.

### Portrait Drawing

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Students develop an understanding of portraiture and learn to draw the human portrait using photographs and direct observation. Studies of human features strengthen understanding of these forms. Composition, lighting, tone and shadow will be explored. Beginner to Intermediate level.

# PROGRAMS & SPECIALTY WORKSHOPS FOR ADULTS

## VISUAL ARTS (CONTINUED)

### Professional Development 1: Exhibition Preparation

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Creating your art work is only one part of having a show, there are many other aspects to consider. Learn how to strengthen and select works for exhibition. Plus, find out about the various types of gallery spaces available, preparing proposals and applying for grants.

### Professional Development 2: Finding Funding, Grants and Applications

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As an artist, finding funding is an important and ongoing aspect of sustaining and exhibiting your work. This five week course focuses on the different levels of Arts Councils (Toronto, Ontario and Canada) and other funding opportunities. Learn how to write proposals: find out what is and isn't funded and leave with a proposal.

### Watercolours: All Levels

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A course for everyone, beginners are individually supported, and experienced students work on more advanced projects. This course is organized thematically with weekly demonstrations, instructions, and individual critiques.

### Watercolours: Beginner

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This course covers techniques in watercolour, as well as the study of composition, value, colour and negative painting processes through various painting exercises.

### Watercolours: Intermediate

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Develop a critical eye while experimenting with painting wet-in-wet, pouring colour, using multiple washes and learning to develop brush work techniques.

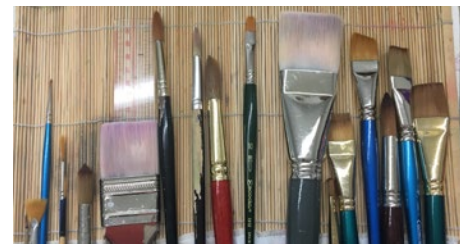
### Wildlife Art

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Learn to render your favourite animal and capture its form, mood, character and movement using drawing and painting techniques. All skill levels are welcomed.



*Irises by Linda Taylor — Watercolour sketch*



# PROGRAMS & SPECIALTY WORKSHOPS FOR ADULTS

## VISUAL ARTS (CONTINUED)

Program	Instructor	Fee	Day	Time	Start	Code	Start	Code
Drawing Fundamentals: Level 1	S. Ericsson	\$150/ 10 wks	Wed	1 - 4 p.m.	Sept 26	3134190	-	-
Drawing Fundamentals: Level 2	S. Ericsson	\$150/ 10 wks	Wed	1 - 4 p.m.	-	-	Jan 9	3134287
Drawing and Painting	J. Dampf	\$150/ 10 wks	Sat	9 a.m. - 12 noon	Sept 22	3142376	Jan 5	3142581
Drawing and Painting	J. Dampf	\$150/ 10 wks	Wed	7 - 10 p.m.	Sept 26	3134194	Jan 9	3134286
Drawing and Painting	J. Dampf	\$150/ 10 wks	Thurs	1 - 4 p.m.	Sept 27	3134189	Jan 10	3134281
Drawing and Painting: Beg/Inter	TBD	\$120/ 8 wks	Mon	9 a.m. - 12 noon	Oct 8	3142378	-	-
Drawing and Painting: Beg/Inter	TBD	\$150/ 10 wks	Mon	9 a.m. - 12 noon	-	-	Jan 7	3142582
Fine Art: Animal Studies	T. Hamer	\$150/ 10 wks	Tues	1 - 4 p.m.	Sept 25	3134181	Jan 8	3142583
Fine Art: Animal Studies	T. Hamer	\$150/ 10 wks	Tues	6:30 - 9:30 p.m.	Sept 25	3134198	Jan 8	3134285
Intermediate/Advanced Painting	TBD	\$120/ 8 wks	Mon	1 - 4 p.m.	Oct 8	3134195	-	-
Intermediate/Advanced Painting	TBD	\$150/ 10 wks	Mon	1 - 4 p.m.	-	-	Jan 7	3134272
Painting with Acrylic and Oil	J. Dampf	\$150/ 10 wks	Sat	1 - 4 p.m.	Sept 22	3134185	Jan 5	3134282
Polymer Clay Sculpture: Figure & Character	T. Hamer	\$150/ 10 wks	Thurs	1 - 4 p.m.	Sept 27	3134196	Jan 10	3142584
Portrait Drawing	T. Hamer	\$150/ 10 wks	Thurs	9 a.m. - 12 noon	Sept 27	3134184	Jan 10	3134279
Professional Development 1: Exhibition Prep	TBD	\$100/ 5 wks	Mon	5:30 - 8:30 p.m.	Sept 24	3134197	Jan 7	3134273
Professional Development 2: Finding Funding	TBD	\$100/ 5 wks	Mon	5:30 - 8:30 p.m.	Oct 29	3134199	Feb 11	3134289
Watercolours: All Levels	P. Erickson	\$150/ 10 wks	Sat	9 a.m. - 12 noon	Sept 22	3142374	Jan 5	3134276
Watercolours: All Levels	B. Hulme	\$150/ 10 wks	Thurs	1 - 4 p.m.	Sept 27	3134192	Jan 10	3134284
Watercolours: Beginner	P. Erickson	\$150/ 10 wks	Tues	7 - 10 p.m.	Sept 25	3134188	Jan 8	3134280
Watercolours: Intermediate	B. Hulme	\$150/ 10 wks	Fri	9 a.m. - 12 noon	Sept 28	3134186	Jan 11	3134205
Wildlife Art	J. Dampf	\$150/ 10 wks	Thurs	7 - 10 p.m.	Sept 27	3134191	Jan 10	3134283



# PROGRAMS & SPECIALTY WORKSHOPS FOR ADULTS

## VISUAL ARTS WORKSHOPS



### Acrylic Landscape Painting

Bring a landscape painting you're working on, or work with instructor Marjan Verstappen to complete a large triptych of the Cedar Ridge building and grounds. Come paint in a relaxed atmosphere and develop your confidence in painting.

### Botanical Illustration

Perfect for gardeners, plant enthusiasts, and anyone wanting to improve their observational skills. Learn about the rich history of botanical illustration, and how it contributes to specific methods of identifying and recording plants. Grow as an artist by developing a range of painting and drawing techniques.

### Dramatic Shading Techniques

Get inspired to draw! Create awesome shading effects ranging from the bold and dramatic to soft and delicate that can be incorporated easily into your own personal style! With a focus on composition, core elements of contrast, value, texture, and mark making to create remarkable illusions on paper, this class is guaranteed to excite you and improve your drawing skills. Beginners +

### Henna Designs

Learn the art of traditional and contemporary henna design. Students learn how to hold a cone, make their own henna, decorate canvas and be introduced to Jagua, an organic alternative to black henna. Materials fee is \$10 per participant.

### Intaglio: Beginner/Intermediate

This workshop is for beginner and intermediate printmakers, where participants learn Intaglio techniques including etching, drypoint, soft ground, mezzotint, aquatint, lift ground and open bites. Students will produce prints in any given technique or combination of techniques. \$20 material fee.

### Ikebana: Japanese Art of Flower Arrangement

Practice your personal creative expression of beauty and harmony in nature using a modern school of Japanese flower arrangement, Sogetsu Ikebana. \$10 per session fee for materials. Starter kit cost is \$45 and textbook is \$25, payable to the instructor. Please bring your own flower scissors, or you may purchase high quality Japanese flower scissors from instructor for \$48.

### Just Do It! Contemporary Experimental Painting

Explores the art of non-representational abstraction in the medium of acrylic painting. Participants experiment and explore and learn to let go of rules and inhibitions. Each week features a unique theme. The exercises inspire participants to play and find their own personal style, while experimenting with today's versatile and forgiving acrylic painting products. Suitable for enthusiastic beginners and current artists who wish to move towards a loose and exploratory style.

# PROGRAMS & SPECIALTY WORKSHOPS FOR ADULTS

## (CONTINUED)

### **Botanical Masterpiece**

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Complete a highly detailed botanical illustration from start to finish in this one day intensive workshop.

### **Science Fiction Illustration**

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Hone your skills in observational drawing and then use them to spark your imagination. Practice drawing from photos and from life, learn to combine different features of plants and animals into realistic images. A fun, imaginative way to brush up on drawing and painting skills.

### **Texture, Depth, and Tone: Focus on Still Life Drawing and Painting**

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Get up close to objects. Learn how to master a still-life, while improving your drawing and painting skills. Duplicate shiny/reflective surfaces, liquids, crystal and food. Perfect for beginners and experienced painters wanting to brush up on making objects appear real.

## WORKSHOPS WITH JENNIE TOWN

Do you have an interest in Ojibwa culture and want more meaningful understandings of Indigenous histories and stories? Take one or all three workshops with ceremony leader and artist Jennifer Town. Workshops offer opportunities to create traditional handmade artworks and learn Ojibwa teachings, narratives and traditions.

### **Baby Moccasin Workshop**

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Become immersed in interesting facts and the history of clothing and regalia of the Indigenous Peoples, by crafting your own pair of traditional deerskin baby moccasins. Learn how to properly manipulate deerskin and use traditional hand sewing techniques to complete your own pair of baby moccasins. No experience is necessary for this one-day workshop; material cost is \$25, payable to the instructor.

### **Beading / Loom Beading**

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Historically, beading is an important part of Indigenous culture and was part of a social pastime where friends and family gathered to bead together and shared knowledges and stories of the day. In this workshop, learn the design process and traditional techniques to create your own loom bead artwork, shaped as a bracelet or card holder or book mark. Material cost is \$25, payable to the instructor.

### **Dreamcatchers or “Sacred Hoops” Family workshop**

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The dreamcatcher reminds us how important the dream world has been to people throughout time. Learn about the colourful history and the different legends during this step by step workshop. Once you have learned the traditional techniques, let your imaginations soar, as you create a beautiful dreamcatcher for your family. Materials included.



# PROGRAMS & SPECIALTY WORKSHOPS FOR ADULTS

## VISUAL ARTS WORKSHOPS (CONTINUED)

Program	Instructor	Fee	Day	Time	Start	Code	Start	Code
Acrylic Landscape Painting	M. Verstappen	\$45/ 1 day	Sun	9 a.m. - 4 p.m.	Nov 11	3142594	-	-
Baby Moccasin Making	J. Town	\$25/ 1 day	Sat	1 - 4 p.m.	Oct 13	3134201	-	-
Beading / Loom Beading	J. Town	\$35/ 1 day	Sat	1 - 4 p.m.	-	-	Mar 16	3134207
Botanical Masterpiece	M. Verstappen	\$45/ 1 day	Sun	9 a.m. - 4 p.m.	-	-	Feb 17	3134291
Botanical Illustration	M. Verstappen	\$160/ 8 wks	Mon	1 - 4 p.m.	Sept 24	3142592	-	-
Botanical Illustration	M. Verstappen	\$160/ 8 wks	Mon	6:30 - 9:30 p.m.	Sept 24	3134187	-	-
Dramatic Shading Techniques	S. Wood	\$45/ 1 day	Sun	9 a.m. - 4 p.m.	Nov 4	3134203	-	-
Dreamcatchers Family Workshop	J. Town	\$35/ 1 day	Sat	1 - 4 p.m.	Nov 17	3134154	-	-
Henna Designs	Kadwa twins	\$25/ 1 day	Sun	9 a.m. - 12 noon	Oct 21	3142595	-	-
Ikebana: Japanese Art of Flower Arrangement	M. Stelter	\$160/ 8 wks	Thurs	9 a.m. - 12 noon	Oct 4	3142589	-	-
Intaglio Beginner / Intermediate	A. Rojas	\$80/ 4 wks	Sat	1 - 4 p.m.	Oct 6	3142882	Jan 12	3134290
Just Do It! Contemporary Experimental Painting	G. Jensen	\$160/ 8 wks	Tues	1 - 4 p.m.	Oct 2	3134183	Jan 15	3134288
Just Do It! Contemporary Experimental Painting	G. Jensen	\$160/ 8 wks	Tues	6:30 - 9:30 p.m.	Oct 2	3134180	Jan 15	3142599
Science Fiction Illustration	M. Verstappen	\$45/ 1 day	Sun	9 a.m. - 4 p.m.	Oct 28	3134200	-	-
Texture, Depth and Tone: Focus on Still Life	M. Verstappen	\$160/ 8 wks	Mon	1 - 4 p.m.	-	-	Jan 21	3134292

# PROGRAMS & SPECIALTY WORKSHOPS FOR ADULTS

## FIBRE ARTS

### Weaving

Welcome to a weaving environment for all levels, where students begin by learning basic weaving skills and can continue to advance at their own pace. At the beginner level students learn all the basic skills: winding the warp, dressing the loom, basic weave structures, finishing techniques, terminology, loom descriptions and how to read weaving patterns. Materials will be provided by the instructor for \$20.

Loom rental fee of \$30 for all students to be paid at the main office, cash or cheque only.



Course	Instructor	Fee	Day	Time	Start	Code	Start	Code
Weaving	C. Barrie	\$150/ 10 wks	Tues	1 - 4 p.m.	Sept 25	3134137	Jan 8	3134214
Weaving	C. Barrie	\$150/ 10 wks	Tues	6:30 - 9:30 p.m.	Sept 25	3134138	Jan 8	3134215
Weaving	C. Barrie	\$150/ 10 wks	Thurs	1 - 4 p.m.	Sept 27	3134143	Jan 10	3134218
Weaving	C. Barrie	\$150/ 10 wks	Thurs	6:30 - 9:30 p.m.	Sept 27	3134144	Jan 10	3134219

# PROGRAMS & SPECIALTY WORKSHOPS FOR ADULTS

## OPEN STUDIOS

Students with previous experience are welcome to sign-up for open studios. Whether you weave, carve, knit or paint, come out for 10 weeks to enhance your practice in a non-instructional, friendly working atmosphere.

### Pottery and Weaving Open Studio

Students currently enrolled in any **intermediate/advanced** pottery, sculpture or weaving class at Cedar Ridge Creative Centre are invited to register for Open Studios. No drop-ins please. Cedar Ridge reserves the right to withdraw any registrants for pottery and weaving Open Studios who do not meet the above requirements. These open studio environments are not suitable for beginners.



Course	Fee	Day	Time	Start	Code	Start	Code
Open Studio: Folk Art	\$80/ 10 wks	Tues	9 a.m. - 12 noon	Sept 25	3134193	Jan 8	3134278
Open Studio: Folk Art	\$80/ 10 wks	Wed	12:30 - 3:30 p.m.	Sept 26	3134150	Jan 9	3134228
Open Studio: Knitting	\$80/ 10 wks	Sat	9 a.m. - 12 noon	Sept 22	3134152	Jan 5	3134226
Open Studio: Painting	\$80/ 10 wks	Tues	9 a.m. - 12 noon	Sept 25	3134182	Jan 8	3134275
Open Studio: Painting	\$80/ 10 wks	Tues	1 - 4 p.m.	Sept 25	3134202	Jan 8	3134274
Open Studio: Pottery	\$80/ 10 wks	Mon	9 a.m. - 12 noon	Sept 24	3134145	Jan 7	3134227
Open Studio: Pottery and Sculpture	\$80/ 10 wks	Fri	9 a.m. - 12 noon	Sept 28	3134147	Jan 11	3134225
Open Studio: Spinning	\$80/ 10 wks	Tues	9 a.m. - 12 noon	Sept 25	3134142	Jan 8	3134217
Open Studio: Stone Sculpture	\$80/ 10 wks	Tues	9 a.m. - 12 noon	Sept 25	3134148	Jan 8	3134277
Open Studio: Weaving	\$80/ 10 wks	Wed	9 a.m. - 12 noon	Sept 26	3134149	Jan 9	3134224
Open Studio: Woodcarving	\$80/ 10 wks	Sat	9 a.m. - 12 noon	Sept 22	3134146	Jan 5	3134223
Open Studio: Woodcarving	\$80/ 10 wks	Wed	12:30 - 3:30 p.m.	Sept 26	3134141	Jan 9	3134216



# PROGRAMS & WORKSHOPS FOR CHILDREN, YOUTH AND FAMILIES

## **The Art of Animation (8-13yrs)**

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Students learn elements and techniques of stop-motion animation and filmmaking, such as storyboarding and set design/construction. Students employ these skills when creating their own animations, complete with original characters and sets.

## **Cartooning (8-13 yrs)**

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Cartooning allows students to combine their love of drawing with storytelling. This course focuses on the knowledge and skills required to create a comic book with original cartoon characters, from storyboard to finished product. Other projects include, comic strips, character study sheets, poster art and seasonal cartoons.

## **Creative Clay (7-10 & 11-13 yrs)**

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Students explore the possibilities of creating with clay. Basic pottery techniques such as pinching, coiling, slab and glazing are introduced. Projects are designed to stimulate the imagination and develop pottery skills.

## **Exploring Arts Media (6-10 yrs)**

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Students become familiar with different media while producing fine art projects and some unique crafts. Participants have the opportunity to expand their creativity in a happy, welcoming environment. The projects vary on a weekly or bi-weekly basis over the 10-week session.

## **Family Time: Making Art Together (5+) with Kim Carson**

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Make something great together. Build memories, find time to learn, grow and share in a fun, positive and inspiring environment. In this family art class, everyone is to get involved, get a bit messy and share some good laughs. Each week the class focuses on a new area of art making that will support the interaction between families by spending quality time together.

## **Paint Like the Masters (7-13 yrs)**

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Each week students learn about the life and work of a different world famous artist. Students then create their own masterpiece inspired by that week's feature artist. Art history and different art techniques enrich students' understanding and appreciation of art.

## **Painting Through Time (14-17 yrs)**

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Hone your artistic skills and develop your style through a survey of Western artists, including Monet, Matisse, Georgia O'Keefe and Banksy. This workshop explores portraiture, landscape, life drawing and street art through drawing, painting and stenciling in a variety of media.

## **Photography in Focus (9-13 yrs)**

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This introductory hands-on course in digital photography develops students' understanding and use of digital cameras. Each class builds on

the skills from the previous week, taking steps to build provoking compositions and explore new worlds through a digital lens. Cameras provided or bring your own.

## **Portfolio Workshop (14-17 yrs)**

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Applying to an arts-based high school? This workshop focuses on building skills required for the visual art aspect of your portfolio and interview. Learn how to put together a portfolio that makes your strengths as an artist shine. Topics covered include drawing from life, shading and perspective, brushstrokes and creative problem solving.

## **Pottery Mixed Media (7-10 & 11-13 yrs)**

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Students become familiar with different media while producing a clay based fine art project, including, but not limited to, decorative boxes, wind chimes, animal figurines, jewelry, and mixed media paintings with glazed clay.

## **Sketch 2 Draw (8-13 yrs)**

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Students learn how to capture the essence of a subject in a sketch and how to use sketching as the basis for a drawing. Projects, created in a variety of media, include portraiture, nature studies, landscape, cartooning and text art. Drawings are brought to life through value, line, contrast, linear perspective and foreshortening.

# PROGRAMS & WORKSHOPS FOR CHILDREN, YOUTH AND FAMILIES

## Young Painters' Studio (7-13 yrs)

Experiment with various painting styles, such as abstract, impressionism and realism using acrylic, watercolour and ink, on a variety of surfaces. Projects range from portraits to still life. Students develop technical and compositional skills through self-expression and experimentation.



## WORKSHOPS

### Holiday Workshop (5+) with Marilyn Fernandez

Have so much fun creating adorable, squeezable stuffed ornaments, unique holiday tree decorations composed of cinnamon sticks and eye-catching felt gingerbread magnets decked up in holiday trimmings. These one-of-a-kind crafts will make memorable holiday treasures.

### Atelier d'art: Les merveilles de la nature (7-13 yrs)

Express yourself linguistically and visually by interpreting animal and plant species through sketching, drawing or collage, while practicing the French language. Explore the science of evolution, environments, habitats, and developments of living organisms through art. *Please note: instruction is in French.*

Course	Instructor	Age	Fee	Day	Time	Start	Code	Start	Code
Art of Animation	A. Harris	8 - 13 yrs	\$100/ 10 wks	Sun	9 - 10:30 a.m.	Sep 23	3134156	Jan 6	3134270
Cartooning	M. Chown	8 - 13 yrs	\$100/ 10 wks	Sun	10 - 11:30 a.m.	Sep 23	3134167	Jan 6	3134242
Creative Clay	K. Kennedy	7 - 10 yrs	\$100/ 10 wks	Sat	12:30 - 2 p.m.	Sep 22	3134166	Jan 5	3134240
Creative Clay	K. Kennedy	11 - 13 yrs	\$100/ 10 wks	Sat	2:30 - 4 p.m.	Sep 22	3134168	Jan 5	3134247
Exploring Arts Media	M. Fernandes	6 - 10 yrs	\$100/ 10 wks	Sun	2 - 3:30 p.m.	Sep 23	3134153	Jan 6	3134230
Family Time: Making Art Together	K. Carson	5+	\$70 each/ 5 wks	Sun	1:30 - 3 p.m.	Sep 23	3134164	Jan 6	3134232
Paint Like the Masters	K. Carson	7 - 13 yrs	\$100/ 10 wks	Sat	12:30 - 2 p.m.	Sep 22	3134161	Jan 5	3134241
Painting Through Time	M. Chown	14 - 17 yrs	\$60/ 4 wks	Wed	4:30 - 6 p.m.	-	-	Feb 20	3134243
Photography In Focus	K. Carson	9 - 13 yrs	\$100/ 10 wks	Sat	2:30 - 4 p.m.	Sep 22	3134163	Jan 5	3134238
Portfolio Workshop	M. Chown	14 - 17 yrs	\$50/ 5 wks	Wed	4 - 5:30 p.m.	Sept 26	3134157	-	-
Pottery Mixed Media	K. Carson	7 - 10 yrs	\$100/ 10 wks	Sun	9 - 10:30 a.m.	Sep 23	3134159	Jan 6	3134231
Pottery Mixed Media	K. Carson	11 - 13 yrs	\$100/ 10 wks	Sun	11 a.m. - 12:30 p.m.	Sep 23	3134162	Jan 6	3134234
Sketch 2 Draw	M. Chown	8 - 13 yrs	\$100/ 10 wks	Sun	2:30 - 4 p.m.	Sep 23	3134158	Jan 6	3134245
Young Painters' Studio	M. Chown	7 - 13 yrs	\$100/ 10 wks	Sun	12:30 - 2 p.m.	Sep 23	3134165	Jan 6	3134239
Atelier d'art: Les merveilles de la nature	J. Ourceau	7 - 13 yrs	\$35 each/ 1 day	Sun	3 - 4:30 p.m.	Nov 4	3142601	-	-
Holiday Workshop	M. Fernandes	5+	\$35 each/ 1 day	Sat	1 - 4 p.m.	Dec 8	3134169	-	-

# PROGRAMS & WORKSHOPS FOR CHILDREN, YOUTH AND FAMILIES

## PA Days Oct 5, Nov 16, Dec 7, Jan 18, Feb 15

### **Movement Sculptures (6-12 yrs)**

The perfect art course for kids who like to move! Students explore physical movement with their bodies and engage with various objects through touch to see how they work. They then transform their movements and physical senses into a sculptural piece of art.

### **Environmental Abstracts (6-12 yrs)**

Love the Environment? Love art? Make abstract paintings using patterns, fun colours and recycled materials. It's your chance to express your passion for nature!

### **Watercolour Creatures (6-12 yrs)**

Create interesting and magical characters using all sorts of things, like your breath, water colour paints and a world of imagination. Draw in the special features and bring a fun creature to life.

### **Woven Masterpiece (6-12 yrs)**

This is an introductory workshop for children who are interested in textiles and are looking to explore a tactile art process of interlacing yarns to produce a weave. The student uses different colours, sizes and textures of yarn to

create unique combinations of designs. The final piece is a wall hanging that is a one of a kind, handmade piece to be proud of.

### **JR. Robotics and Remote Controls with Bricks4Kidz (6-10 yrs)**

Take your child's LEGO® experience to the next level with this engaging class that offers all the fun and learning of our popular technic building classes, plus the challenge of computer programming! Using LEGO's® We-Do drag-and-drop icon based software (designed specifically for elementary ages), sensors and remote controls, your child will further customize their builds by adding sound and motion. An excellent introduction into the world of computer programming and robotics that will ignite their imagination with possibilities in today's technological world.



# PROGRAMS & WORKSHOPS FOR CHILDREN, YOUTH AND FAMILIES

## PA Days Oct 5, Nov 16, Dec 7, Jan 18, Feb 15

P A Days									
Jr Robotics & Remote Controls	Bricks4Kidz	6 - 10 yrs	\$35/ per class	Fri	9 a.m. - 12 noon	Oct 5	3134170	-	-
Jr Robotics & Remote Controls	Bricks4Kidz	6 - 10 yrs	\$35/ per class	Fri	1 - 4 p.m.	Oct 5	3134171	-	-
Jr Robotics & Remote Controls	Bricks4Kidz	6 - 10 yrs	\$35/ per class	Fri	9 a.m. - 12 noon	Nov 16	3134172	-	-
Jr Robotics & Remote Controls	Bricks4Kidz	6 - 10 yrs	\$35/ per class	Fri	1 - 4 p.m.	Nov 16	3134173	-	-
Jr Robotics & Remote Controls	Bricks4Kidz	6 - 10 yrs	\$35/ per class	Fri	9 a.m. - 12 noon	Dec 7	3135174	-	-
Jr Robotics & Remote Controls	Bricks4Kidz	6 - 10 yrs	\$35/ per class	Fri	1 - 4 p.m.	Dec 7	3134175	-	-
Jr Robotics & Remote Controls	Bricks4Kidz	6 - 10 yrs	\$35/ per class	Fri	9 a.m. - 12 noon	-	-	Jan 18	3134248
Jr Robotics & Remote Controls	Bricks4Kidz	6 - 10 yrs	\$35/ per class	Fri	1 - 4 p.m.	-	-	Jan 18	3134249
Jr Robotics & Remote Controls	Bricks4Kidz	6 - 10 yrs	\$35/ per class	Fri	9 a.m. - 12 noon	-	-	Feb 15	3134250
Jr Robotics & Remote Controls	Bricks4Kidz	6 - 10 yrs	\$35/ per class	Fri	1 - 4 p.m.	-	-	Feb 15	3134251
Movement Sculptures	K. Carson	6 - 12 yrs	\$35/ per class	Fri	9 a.m. - 12 noon	Oct 5	3134176	-	-
Movement Sculptures	K. Carson	6 - 12 yrs	\$35/ per class	Fri	1 - 4 p.m.	Oct 5	3134177	-	-
Environmental Abstracts	K. Carson	6 - 12 yrs	\$35/ per class	Fri	9 a.m. - 12 noon	Nov 16	3134178	-	-
Environmental Abstracts	K. Carson	6 - 12 yrs	\$35/ per class	Fri	1 - 4 p.m.	Nov 16	3134179	-	-
Watercolour Creatures	K. Carson	6 - 12 yrs	\$35/per class	Fri	9 a.m. - 12 noon	Dec 7	3142696	-	-
Watercolour Creatures	K. Carson	6 - 12 yrs	\$35/per class	Fri	1 - 4 p.m.	Dec 7	3142697	-	-
Woven Masterpiece	K. Carson	6 - 12 yrs	\$35/ per class	Fri	9 a.m. - 12 noon	-	-	Feb 15	3134256
Woven Masterpiece	K. Carson	6 - 12 yrs	\$35/ per class	Fri	1 - 4 p.m.	-	-	Feb 15	3134257

### March Break Classes (March 11 – 15, 2019)

Cedar Ridge Creative Centre is pleased to offer a series of creative arts workshops with our artist/ instructors for children ages 7 to 13 over the March Break. For more detailed information, please visit [www.toronto.ca/cedarridge](http://www.toronto.ca/cedarridge) or call 416-396-4026 in December.

# ARTISTS IN RESIDENCE

Ana Cristina Jorge-Moore and Victoria Bacnis shared the Gardener's Cottage from July 3 – August 31, 2018.

**Exhibition date:** September 30 – October 11, 2018.

**Opening Reception:** September 30, 1 – 4 p.m.

## Ana Cristina Jorge-Moore

Born in Portugal, currently living in Toronto, and having lived in Africa and Australia for many years, has built an impressive multidisciplinary art practice with a particular focus on sustainability. Traditional techniques learned from her native homeland, along with her environmental interests, have led to the artist's innovative use of discarded metals to create sustainable and delicate works of art.



*Resident artist Ana Cristina Jorge-Moore*

## Victoria Bacnis

Born and raised in St. Jamestown and now currently living in Scarborough for more than 10 years, Bacnis has used her creative energy as an Artist and Designer in Healthcare focusing on the power of the arts to connect people of all abilities. Facing barriers herself as a woman and person of colour, Bacnis draws from her own diverse work and lived experiences using creative media to produce innovative and provoking digital imagery.



*Resident artist Victoria Bacnis*



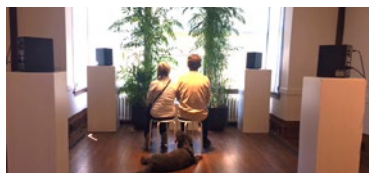
# CEDAR RIDGE GALLERY

The Cedar Ridge Gallery is programmed annually with short term rotating exhibitions showcasing a spectrum of emerging and established artists, community arts groups and students. The gallery is programmed in partnership with Cedar Ridge Studio Gallery, a not-for-profit arts organization. [toronto.ca/cedarridge](http://toronto.ca/cedarridge)

## Gallery Hours:

Monday to Wednesday: 10 a.m. - 8 p.m.

Thursday to Sunday: 10 a.m. - 4 p.m.



*Clockwork by Chris De La Cruz*  
*sound Installation 2017*

## FALL EVENTS IN SCARBOROUGH

### NUIT BLANCHE TORONTO

#### Nuit Blanche Scarborough

On September 29, sunset to sunrise, explore Scarborough transformed by artists at Scarborough Civic Centre, Albert Campbell Square and Scarborough Town Centre. [www.nbto.com](http://www.nbto.com)



#### Cultural Hotspot

The 2018 Cultural Hotspot is in Scarborough celebrating arts, culture and community from May to October. Find about events, workshops, exhibits, performance and more: [www.toronto.ca/culturalhotspot](http://www.toronto.ca/culturalhotspot)

# RENTAL OPPORTUNITIES

Cedar Ridge Creative Centre is a vibrant arts and culture hub housed in a 1912 mansion. Flexible for almost any type of event, the historic charm of this one time summer home boasts a grand feel with original chandelier and hardwood floors coupled with modern conveniences.

The house is nestled within picturesque gardens and backs onto a beautiful ravine. Casual elegance for a variety of functions makes Cedar Ridge the ideal spot for your special occasion. Photography rentals also available. For rental rates, availability, and other inquiries contact us at:



416-396-4026

[crcc@toronto.ca](mailto:crcc@toronto.ca)

[toronto.ca/cedarridge](http://toronto.ca/cedarridge)

## Office Hours

Monday to Thursday: 9:00 a.m. – 10:00 p.m.

Friday to Sunday: 9:00 a.m. – 4:00 p.m.

# WELCOME TO CEDAR RIDGE CREATIVE CENTRE

## Cedar Ridge Creative Centre

225 Confederation Drive

Toronto, ON

M1G 1B2

[toronto.ca/cedarridge](http://toronto.ca/cedarridge)

For more information contact us at:

416-396-4026

[crcc@toronto.ca](mailto:crcc@toronto.ca)



/CedarRidgeCreativeCentre



toronto at your service

## Office Hours

Monday to Thursday: 9:00 a.m. – 10:00 p.m.

Friday to Sunday: 9:00 a.m. – 4:00 p.m.

