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CREATE

EXPERIMENT

INSPIRE

Spring/Summer 2019 Programs



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WELCOME TO CEDAR RIDGE CREATIVE CENTRE

Cedar Ridge Creative Centre

225 Confederation Drive

Toronto, ON

M1G 1B2

toronto.ca/cedarridge

For more information contact us at:

416-396-4026

crccto@toronto.ca

Office Hours

Monday to Thursday: 9:00 am - 10:00 pm

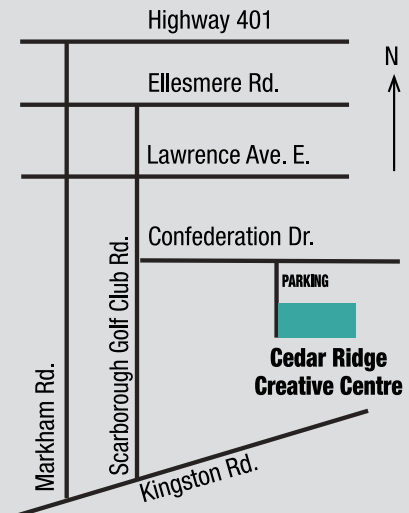
Friday to Sunday: 9:00 am - 4:00 pm



@CedarRidgeCreativeCentre



@crccto



CEDAR RIDGE CREATIVE CENTRE



How to Register:

Registration for Cedar Ridge Creative Centre's spring and summer programs begins on **Sunday, March 3, 2019 at 7:00 am.**

Online: <https://efun.toronto.ca> OR By **phone:** 416-338-4386

You will be prompted to provide the following information:

- client number
- family number
- course code
- credit card

To obtain your client and family numbers, please call Customer Service at 416-338-4386 or call the Cedar Ridge Office directly at 416-396-4026.

Cedar Ridge is open during our regular business hours for in-person and telephone registrations. For further information about Cedar Ridge courses, visit toronto.ca/cedaridge.

Cedar Ridge is dedicated to providing timely, accessible and high quality services to all of our clients. Staff will take all reasonable measures to accommodate accessibility needs. Please contact us if you have any special needs requirements.

Please note: Arts and Culture Services offers affordable arts education programs at our Culture facilities including Cedar Ridge. Parks, Forestry and Recreation policies and procedures, including the Welcome Policy, do not apply to Culture facility programming.

Program cancellation:

Missed classes on the part of the student: make-up classes or account credits will not be provided.

On the part of Cedar Ridge: 100% refund or account credit.

Due to emergencies: make-up class provided. If a make-up class is provided, no refunds or account credits will be issued.

Inclement weather: make-up class provided. Every effort to contact students will be made. Students are encouraged to call for information. Open studio provided if contact cannot be made in time.

Statutory holidays: make-up class provided.

Please Note: if a make-up class is provided, refunds or credits will not be provided.

Withdrawals, refunds and credits:

All registration cancellations/withdrawals must be initiated in writing prior to the start of the program's third class. No refunds or credits will be considered after this date. Withdrawals will be prorated based on the date of the withdrawal, not based on attendance in the program. An **\$11** administration fee will be deducted per person, per program for all refunds, withdrawals and credits.

Materials:

Materials are not included in adult course fees. Please inquire at the Cedar Ridge Office or with your instructor for supply lists. Pottery students must purchase clay from Cedar Ridge Creative Centre, which includes glazing, firing and technician costs. \$35 per bag, cash or cheque only.

PROGRAMS & SPECIALTY WORKSHOPS FOR ADULTS

POTTERY

Pottery: Introduction

This course is for beginners who have little to no pottery experience. Become familiar with the pottery studio, various clay tools and ways to hand-build clay forms, while learning basic finishing treatments, such as glazing and burnishing.

Pottery: Beginner

Learn clay production techniques using more advanced pottery tools, equipment and techniques, such as slab rollers, extruders and pottery wheels. The process of greenware, bisqueware and glazeware from clay to pot will be taught, as well as reclaiming techniques.

Pottery: Intermediate

Refine techniques learned in beginner courses and advance your throwing and hand-building skills through increased one-on-one attention. Learn to build more complex and repetitive forms, while gaining basic knowledge of the kiln firing process and different glazing techniques. Prerequisite: students must be able to centre, have taken three beginner sessions, or have a strong familiarity with wheel techniques.



Photo by Dick Winters

Pottery: Advanced

Apply your pottery experiences and gain new, advanced skills in the areas of glazing, clay-based decoration and design, and throwing sets, while developing your own style. The program includes a theoretical overview of kilns: loading, how glazes respond scientifically, cones and testing. Prerequisite: must have taken three intermediate sessions, and have a strong wheel throwing background.

Wheel Work: Intermediate/Advanced

Refine your wheel throwing techniques through demonstrations and individual attention by the instructor. Forms produced from joined wheel thrown parts will be introduced. Learn to critique your own forms in order to advance your control of wheel techniques. Prerequisite: must have considerable (min. four advanced sessions) experience with wheel throwing, centering and hand building.

Sculpture: Beginner

The fundamentals of clay sculpture will be introduced with each class offering a short artist talk, followed by demonstrations and hands-on clay-making. Practice fundamental pottery techniques, such as clay slab building, modeling figures, creating abstract sculptures, and bringing your creations to completion with glazing.

Sculpture: All Levels

For beginners, you will be guided through the basics of ceramic sculpture, and for the more experienced, you will be challenged to explore more complex techniques and designs. Each class begins with short discussions, followed by demonstrations and hands-on clay building.

Please note: All students taking Pottery must purchase clay from Cedar Ridge Creative Centre, which includes glazing, firing and technician costs. \$35 per bag, cash or cheque only.

PROGRAMS & SPECIALTY WORKSHOPS FOR ADULTS

POTTERY (CONTINUED)

| Program/Workshop | Instructor | Fee | Day | Time | Start | Code |
|-----------------------------------|-----------------|--------------|------|----------------|----------|---------|
| Introduction to Pottery | K. Kennedy | \$150/10 wks | Wed | 1 pm - 4 pm | April 3 | 3194351 |
| Beginner Pottery | K. Kennedy | \$150/10 wks | Sat | 9 am - 12 noon | March 30 | 3194350 |
| Beginner Pottery | K. Kennedy | \$150/10 wks | Wed | 9 am - 12 noon | April 3 | 3194346 |
| Beginner Pottery | K. Kennedy | \$150/10 wks | Tues | 7 pm - 10 pm | April 2 | 3194347 |
| Intermediate Pottery | S. Robinson | \$150/10 wks | Tues | 1 pm - 4 pm | April 2 | 3194349 |
| Intermediate Pottery | K. Kennedy | \$150/10 wks | Wed | 7 pm - 10 pm | April 3 | 3194354 |
| Intermediate Pottery | S. Robinson | \$150/10 wks | Mon | 7 pm - 10 pm | April 1 | 3194348 |
| Advanced Pottery | K. Kennedy | \$150/10 wks | Thu | 7 pm - 10 pm | April 4 | 3194353 |
| Wheel Work: Intermediate/Advanced | K. Kennedy | \$150/10 wks | Thu | 1 pm - 4 pm | April 4 | 3194352 |
| Sculpture: Beginner | A. Dias D'Sousa | \$150/10 wks | Tues | 9 am - 12 noon | April 2 | 3194355 |
| Sculpture: All Levels | A. Dias D'Sousa | \$150/10 wks | Thu | 9 am - 12 noon | April 4 | 3194358 |
| Summer Programs | Instructor | Fee | Day | Time | Start | Code |
| Beginner Pottery | K. Kennedy | \$120/8 wks | Sat | 9 am - 12 noon | July 6 | 3195796 |
| Intermediate Pottery | K. Kennedy | \$120/8 wks | Sat | 1 pm - 4 pm | July 6 | 3195797 |
| Intermediate Pottery | S. Robinson | \$105/7 wks | Mon | 7 pm - 10 pm | July 8 | 3195795 |

Raku Glaze & Fire

Learn the techniques of ancient Japanese Raku firing in this two-day workshop. Students will learn glazing techniques and apply these to their previously bisqued pieces in preparation for an outdoor firing. **Please note:** Previous pottery experience is required for all Raku classes and workshops. Students must be at an intermediate level. Students are limited to the size and number of works produced.

| Program | Instructor | Fee | Day | Time | Start | Code |
|-------------------|-----------------|-------------|-----|-------------|--------------|---------|
| Raku Glaze & Fire | A. Dias D'Sousa | \$90/2 days | Mon | 9 am - 4 pm | Sept 11 & 12 | 3195798 |
| Raku Glaze & Fire | A. Dias D'Sousa | \$90/2 days | Mon | 9 am - 4 pm | Sept 18 & 19 | 3195799 |

PROGRAMS & SPECIALTY WORKSHOPS FOR ADULTS

VISUAL ARTS

Botanical Illustration

Perfect for gardeners, plant enthusiasts, and anyone wanting to improve their observational skills. Learn about the rich history of botanical illustration, and how it contributes to specific methods of identifying and recording plants. Grow as an artist by developing a range of painting and drawing techniques. For all levels.

Drawing Fundamentals

Join us to learn skills and the principles of drawing and painting, including contouring and shading, and how colours and coloured lines can help express the world around you. Plan for some lessons to take place outdoors.

Drawing and Painting

Expand your working knowledge of drawing and painting through the concepts of perspective, shape, form, colour, value and texture. Our individual teaching approach will help you explore various aspects of your preferred media, such as pencil, water-soluble oils, acrylic or watercolour.

Drawing and Painting: Beginner/ Intermediate

Introduction to the fundamentals of drawing and painting. Through focused studio practices on understanding light and shadow, mark making, basics of composition, and colour theory, the cornerstones for creating captivating artwork will be explored.

Intermediate/Advanced Painting

Hone your painting skills through studies of brushwork styles, colour layering techniques, natural textures and narrative symbolism. Explore painting as a method to convey personal memories and experiences from the mundane to the extraordinary.

Painting with Acrylic and Oil

Expand your working knowledge of painting using acrylic or oil. Elements of perspective, shape, colour, value and texture will be examined. Our individual teaching approach will help you delve into aspects of your preferred mediums. No solvents.

Fine Art: Animal Studies

Learn how to draw animals, wildlife and pets. Study basic shapes and animal anatomy, and learn techniques for drawing fur and feathers, as well as animal expressions and movements. It's your chance to draw your furry and not so furry friends.



Artwork by Carole Mandel

PROGRAMS & SPECIALTY WORKSHOPS FOR ADULTS

VISUAL ARTS (CONTINUED)

Polymer Clay Sculpture: Figure & Character

Learn how to design and build 3D armatures to produce amazing sculpted characters and figures in Polymer Clay. Other topics will include tooling, smoothing, decorating and finishing your sculptural forms.

Portrait Drawing

This is your chance to learn how to capture the human face in a portrait. Develop advanced understandings of portraiture; learn to draw portraits using photographs and direct observation. There is no live model. Studies of human features and lessons on composition, lighting, tone and shading will strengthen your understandings for expressing facial features. Beginner to Intermediate level.

Watercolours: All Levels

A course for everyone; beginners will be guided on an individual basis and experienced students will work on more advanced projects. This course is organized thematically with weekly demonstrations and individual critiques.

Watercolours: Beginner

Introduce yourself to the wonders of watercolour. Learn to express images or capture a mood or moment of time, using basic watercolour techniques. Gain new skills in the areas of design and composition, as well learn the roles that colour, texture and light play when creating with water-based paint.

Watercolours: Intermediate

Advance your brushwork and experiment using coloured and layered water-based washes and techniques, such as wet-in-wet, dry brush and resist, to produce a variety of original watercolour paintings.

Wildlife Art

Develop drawing and painting techniques to render your favourite animal using nature photographs. Gain skills to capture and represent a variety of animal forms, as well as their associated personalities, movements and behaviours. All skill levels are welcomed.



Artwork by Ruxandra Coman

PROGRAMS & SPECIALTY WORKSHOPS FOR ADULTS

VISUAL ARTS (CONTINUED)

| Program | Instructor | Fee | Day | Time | Start | Code |
|----------------------------------|---------------|--------------|------|-------------------|----------|---------|
| Botanical Illustration | M. Verstappen | \$150/10 wks | Mon | 1 pm - 4 pm | April 1 | 3194429 |
| Botanical Illustration | M. Verstappen | \$150/10 wks | Mon | 6:30 pm - 9:30 pm | April 1 | 3194413 |
| Drawing and Painting | J. Dampf | \$150/10 wks | Sat | 9 am - 12 noon | March 30 | 3194422 |
| Drawing and Painting | J. Dampf | \$150/10 wks | Wed | 7 pm - 10 pm | April 3 | 3194420 |
| Drawing and Painting | J. Dampf | \$150/10 wks | Thu | 1 pm - 4 pm | April 4 | 3194415 |
| Drawing and Painting: Beg/Inter. | S. Zhang | \$150/10 wks | Mon | 9 am - 12 noon | April 1 | 3194423 |
| Drawing Fundamentals | S. Ericsson | \$150/10 wks | Wed | 1 pm - 4 pm | April 3 | 3194416 |
| Fine Art: Animal Studies | T. Hamer | \$150/10 wks | Tues | 1 pm - 4 pm | April 2 | 3194407 |
| Fine Art: Animal Studies | T. Hamer | \$150/10 wks | Tues | 6:30 pm - 9:30 pm | April 2 | 3194427 |
| Intermediate/Advanced Painting | S. Zhang | \$150/10 wks | Mon | 1 pm - 4 pm | April 1 | 3194424 |
| Painting with Acrylic and Oil | J. Dampf | \$150/10 wks | Sat | 1 pm - 4 pm | March 30 | 3194411 |
| Polymer Clay Sculpture | T. Hamer | \$150/10 wks | Thu | 1 pm - 4 pm | April 4 | 3194425 |
| Portrait Drawing | T. Hamer | \$150/10 wks | Thu | 9 am - 12 noon | April 4 | 3194410 |
| Watercolours: All Levels | P. Erickson | \$150/10 wks | Sat | 9 am - 12 noon | March 30 | 3194421 |
| Watercolours: All Levels | B. Hulme | \$150/10 wks | Thu | 1 pm - 4 pm | April 4 | 3194418 |
| Watercolours: Beginner | P. Erickson | \$150/10 wks | Tues | 7 pm - 10 pm | April 2 | 3194414 |
| Watercolours: Intermediate | B. Hulme | \$150/10 wks | Fri | 9 am - 12 noon | April 5 | 3194412 |
| Wildlife Art | J. Dampf | \$150/10 wks | Thu | 7 pm - 10 pm | April 4 | 3194417 |

PROGRAMS & SPECIALTY WORKSHOPS FOR ADULTS

VISUAL ARTS WORKSHOPS

Exploring Meditation and Visual Arts

Through guided explorations of visual art, small group discussions and personal reflection, participants will learn how the reflective and quieting practices of meditation can be applied to the visual arts. This workshop is open to all levels of meditation practice. No experience with visual art or meditation is necessary.

Folk Art: Tole Art

Learn to transform something simple and useful into something unique and personal with Tole Art. Practice traditional decorative painting and folk art techniques, including painting flowers and leaves in single brush strokes. Materials fee of \$20 payable to the instructor.

Henna Designs

Learn the art of traditional and contemporary henna. Students learn about the history of henna, how henna is made, holding a henna cone and different types of henna designs to create their own masterpiece: a henna art canvas. Students also take home a henna cone, practice worksheets and the skills and materials to practice the art on their own. A small complimentary henna design is provided for each participant! All henna used is 100% natural and safe for the skin. Materials fee is \$10 per participant.

Just Do It! Contemporary Experimental Painting

Explore, experiment and express yourself using the art of abstraction in the medium of acrylic paint. Participants learn how to express using non-representational imagery. Each week features a unique theme and opportunities to play and find their own personal painting style. Suitable for enthusiastic beginners and current artists who wish to move towards a loose and exploratory style.



PROGRAMS & SPECIALTY WORKSHOPS FOR ADULTS

WORKSHOPS (CONTINUED)

Modern Batik for Beginners

Modern Batik is a refined East African technique where wax is applied to fabric using water-soluble dyes. The effect that can be achieved through resistant dyeing results in amazing, unpredictable textures and beautiful colours. Create a piece of wall art that features your original Batik designs.

World of Watercolour

Try a new approach or brush up on watercolour painting techniques. Learn how to control the paint and build your capabilities and confidence with painting shadows and layering colour. Practice with a variety of subject matters provided by the instructor or bring your own ideas. Open to all skill levels.

WORKSHOPS WITH JENNIE TOWN

Do you have an interest in Ojibwa culture and want more meaningful understandings of indigenous histories and stories? Workshops are led by ceremony leader and artist Jennie Town. Workshops offer opportunities to create traditional handmade artworks and learn Ojibwa teachings, narratives and traditions.

Dreamcatchers Family Workshop (Ages 11+)

The dreamcatcher reminds us how important the dream world has been to people throughout time. Learn about the colourful history and the different legends during this step by step workshop. Once you have learned the traditional techniques, let your imaginations soar, as you create a beautiful dreamcatcher for your family. Materials included.

Cree Wall Baskets (Ages 14+)

Create handwoven baskets made of reed that are functional and decorative using traditional Cree basket-making techniques. This workshop offers opportunities to learn traditional Indigenous teachings, narratives and traditions from ceremony leader and artist Jennie Town. You'll leave with your own beautiful 3D basket creation.



PROGRAMS & SPECIALTY WORKSHOPS FOR ADULTS

VISUAL ARTS WORKSHOPS (CONTINUED)

| Program | Instructor | Fee | Day | Time | Start | Code |
|--|--------------------|-------------|------|-------------------|----------|---------|
| Cree Wall Baskets (Ages 14+) | J. Town | \$35 each | Sat | 1 pm - 4 pm | May 11 | 3195809 |
| Dreamcatchers Family Workshop (Ages 11+) | J. Town | \$35 each | Sat | 1 pm - 4 pm | April 6 | 3194369 |
| Exploring Meditation and Visual Arts | C. Knowlton-Dority | \$25 each | Sat | 10 am - 12 pm | May 11 | 3195813 |
| Exploring Meditation and Visual Arts | C. Knowlton-Dority | \$25 each | Sat | 10 am - 12 pm | May 18 | 3195814 |
| Folk Art: Tole Workshop | N. Ueno | \$35 each | Sun | 10 am - 1 pm | May 5 | 3194368 |
| Henna Designs Family Workshop (Ages 12+) | A. and F. Kadwa | \$25 each | Sun | 10:30 am - 12 pm | April 7 | 3194436 |
| Henna Designs Adult Workshop | A. and F. Kadwa | \$35 each | Sun | 10 am - 1 pm | June 2 | 3194437 |
| Just Do It! Contemporary Experimental Painting | G. Jensen | \$160/8 wks | Tues | 1 pm - 4 pm | April 9 | 3194409 |
| Just Do It! Contemporary Experimental Painting | G. Jensen | \$160/8 wks | Tues | 6:30 pm - 9:30 pm | April 9 | 3194406 |
| Modern Batik | D. Best | \$100/3 wks | Sat | 1 pm - 4 pm | May 11 | 3195815 |
| World of Watercolour | M. Verstappen | \$75/5 wks | Sat | 1 pm - 4 pm | March 30 | 3194438 |



PROGRAMS & SPECIALTY WORKSHOPS FOR ADULTS

FIBRE ARTS

Weaving

Welcome to a multi-level weaving environment where you will learn basic weaving terminology and techniques, while advancing your practice at your own pace with one-on-one instruction. Learn specialized skills, such as winding the warp, dressing the loom, weave structures, finishing techniques and reading weave patterns. This is your chance to create beautiful woven textiles. Materials will be provided by the instructor for \$20.

Loom rental fee of \$30 for all students to be paid at the main office, cash or cheque only.



| Course | Instructor | Fee | Day | Time | Start | Code |
|---------|------------|--------------|------|-------------------|---------|---------|
| Weaving | C. Barrie | \$150/10 wks | Tues | 1 pm - 4 pm | April 2 | 3194356 |
| Weaving | C. Barrie | \$150/10 wks | Tues | 6:30 pm - 9:30 pm | April 2 | 3194357 |
| Weaving | C. Barrie | \$150/10 wks | Thu | 1 pm - 4 pm | April 4 | 3194361 |
| Weaving | C. Barrie | \$150/10 wks | Thu | 6:30 pm - 9:30 pm | April 4 | 3194362 |

PROGRAMS & SPECIALTY WORKSHOPS FOR ADULTS

OPEN STUDIOS

Students with intermediate or advanced experience, and are enrolled in a course at Cedar Ridge are welcome to sign-up for open studios. Whether your medium is weaving, carving, knitting or painting, join us for 10 weeks of art making in a friendly working atmosphere that is non-instructional.

Pottery and Weaving Open Studio

Students currently enrolled in any intermediate/advanced pottery, sculpture or weaving class at Cedar Ridge Creative Centre are invited to register for Open Studios. No drop-ins please. Cedar Ridge reserves the right to withdraw any registrants for pottery and weaving Open Studios, who do not meet the above requirements. These open studio environments are not suitable for beginners.



| Open Studio | Fee | Day | Time | Start | Code |
|------------------------------------|-------------|------|--------------------|----------|---------|
| Open Studio: Knitting | \$80/10 wks | Sat | 9 am - 12 noon | March 30 | 3194370 |
| Open Studio: Folk Art | \$80/10 wks | Tues | 9 am - 12 noon | April 2 | 3194419 |
| Open Studio: Folk Art | \$80/10 wks | Wed | 12:30 pm - 3:30 pm | April 3 | 3196279 |
| Open Studio: Painting | \$80/10 wks | Tues | 9 am - 12 noon | April 2 | 3194408 |
| Open Studio: Painting | \$80/10 wks | Tues | 1 pm - 4 pm | April 2 | 3194433 |
| Open Studio: Pottery | \$80/10 wks | Mon | 9 am - 12 noon | April 1 | 3194363 |
| Open Studio: Sculpture and Pottery | \$80/10 wks | Fri | 9 am - 12 noon | April 5 | 3194365 |
| Open Studio: Spinning | \$80/10 wks | Tues | 9 am - 12 noon | April 2 | 3194360 |
| Open Studio: Stone Sculpture | \$80/10 wks | Tues | 9 am - 12 noon | April 2 | 3194366 |
| Open Studio: Weaving | \$80/10 wks | Wed | 9 am - 12 noon | April 3 | 3194367 |
| Open Studio: Woodcarving | \$80/10 wks | Sat | 9 am - 12 noon | March 30 | 3194364 |
| Open Studio: Woodcarving | \$80/10 wks | Wed | 12:30 pm - 3:30 pm | April 3 | 3194359 |

PROGRAMS & WORKSHOPS FOR CHILDREN, YOUTH AND FAMILIES

The Art of Animation (Age 8-13)

Animate your stories, ideas and dreams by learning stop-motion animation. Learn techniques, such as storyboarding and set design/construction to produce your own animated story on film, complete with original characters and sets.

Cartooning (Age 8-13)

Cartooning combines drawing, storytelling and a whole lot of imagination. This course focuses on the knowledge and skills required to create a comic book with original cartoon characters, from storyboard to finished product. Other project learnings include, producing comic strips and character studies.

Creative Clay (Age 7-10 & 11-13)

Creating with clay is fun and will tap into your imagination in new ways. Learn how to shape clay into all sorts of functional and fancy forms using basic hand-building techniques, such as pinching, coiling, slab building and glazing. Projects are sure to teach you essential pottery skills and have you creating great works of art.



Exploring Arts Media (Age 6-12)

Be an art explorer! This is your chance to use a whole bunch of different art materials to produce a whole bunch of beautiful art works. Participants have the opportunity to expand their creativity in a happy, welcoming environment, while creating original projects that vary on a weekly or bi-weekly basis.

Family Time: Making Art Together (Age 5+)

Create something great together. Build memories, find time to learn, grow and share in a fun, positive and inspiring environment. In this family art class, everyone gets involved, gets messy, and is able to share some good laughs, while creating fun mixed media art projects. Each week the class focuses on a new area of art making that will support the interaction between families spending quality time together.

Paint Like the Masters (Age 7-13)

Each week learn fascinating facts about the life and work of a different famous artist from across the world. Once inspired, you will create your own masterpiece after gaining essential skills in painting and drawing. Art history and different art techniques enrich students' understanding and appreciation of art.

Photography in Focus (Age 9-13)

This introductory hands-on course in digital photography will develop your understandings and use of digital cameras and photography. Each class builds on the skills from the previous week, taking steps to build provoking compositions and explore new worlds through a digital lens. Cameras provided or bring your own.

Pottery Mixed Media (Age 7-10 & 11-13)

Become familiar with different art media, while producing a clay based fine art project, including, but not limited to, decorative boxes, wind chimes, animal figurines, jewelry, and mixed media paintings with glazed clay.

Sketch 2 Draw (Age 8-13)

Learn how to capture the essence of a subject in a sketch and how to use sketching as the basis for a drawing. Projects, created in a variety of media, include portraiture, nature studies, landscape, cartooning and text art. Drawings are brought to life through value, line, contrast, linear perspective and foreshortening.

Young Painters' Studio (Age 7-13)

Experiment with various painting styles, such as abstract, impressionism and realism using acrylic, watercolour and ink, on a variety of surfaces. Projects range from portraits to still life. Students develop technical and compositional skills through self-expression and experimentation.

PROGRAMS & WORKSHOPS FOR CHILDREN, YOUTH AND FAMILIES

WORKSHOPS

Atelier d'art: La tache. Inventer autour d'une tache d'encre (Age 7-12)

Let your imagination take hold of you and send you to explore and experiment in new creative ways. Learn how to transform an ordinary spatter of paint or spot or stain, to create something extraordinary, and out of this world. This mixed media approach will have you creating art, with paint, coloured pencil and markers that is totally original, and comes out of the fantasy world.

Spring Workshop (5+) with Marilyn Fernandes

Leap into Spring by creating a unique little hand-painted birdhouse wall hanger/door hanger embellished with little bird and floral decorations. Have so much fun composing a colourful 3D butterfly picture made with interesting paper folding techniques. These eye-catching little treasures become a special family, quality-time memory.

Junior Leader Training (Age 14-18)

This course is designed for youth aged 14 +, who are interested in volunteering as a Junior Leader at the Expressions Summer Art Camp at Cedar Ridge. Leadership and basic arts skills will be developed during the program. Participants will receive a certificate confirming completion of the course. Limited volunteer positions available on a first come first served basis. *Please note: This course is mandatory for all volunteers at Expressions. The minimum age requirement of 14 years is firm.

| Course | Instructor | Age | Fee | Day | Time | Start | Code |
|---|--------------|------------|-----------------------|------|------------------|----------|---------|
| Art of Animation | A. Harris | 8-13 yrs | \$100/10 wks | Sun | 9 am - 10:30 am | March 31 | 3194374 |
| Atelier d'art: La Tache. Inventure autour d'une tache d'encre | J. Ourceau | 7-12 yrs | \$20 each | Sat | 2 pm - 4 pm | April 28 | 3194399 |
| Cartooning | M. Chown | 8-13 yrs | \$100/10 wks | Sun | 10 am - 11:30 am | March 31 | 3194386 |
| Creative Clay | K. Kennedy | 7-10 yrs | \$100/10 wks | Sat | 12:30 pm - 2 pm | March 30 | 3194385 |
| Creative Clay | K. Kennedy | 11-13 yrs | \$100/10 wks | Sat | 2:30 pm - 4 pm | March 30 | 3194387 |
| Exploring Arts Media | M. Fernandes | 6 -10 yrs | \$100/10 wks | Sun | 2 pm - 3:30 pm | March 31 | 3194371 |
| Family Time: Making Art Together | K. Carson | 5+ | \$56 each/ 4 wks | Sun | 1:30 pm - 3 pm | March 31 | 3194383 |
| Paint Like the Masters | K. Carson | 7-13 yrs | \$100/10 wks | Sat | 12:30 pm - 2 pm | March 30 | 3194380 |
| Photography In Focus | K. Carson | 9 -13 yrs | \$100/10 wks | Sat | 2:30 pm - 4 pm | March 30 | 3194382 |
| Sketch 2 Draw | M. Chown | 8-13 yrs | \$100/10 wks | Sun | 2:30 pm - 4 pm | March 31 | 3194377 |
| Young Painters' Studio | M. Chown | 7-13 yrs | \$100/10 wks | Sun | 12:30 pm - 2 pm | March 31 | 3194384 |
| Pottery Mixed Media | K. Carson | 7-10 yrs | \$100/10 wks | Sun | 9 am - 10:30 am | March 31 | 3194378 |
| Pottery Mixed Media | K. Carson | 11-13 yrs | \$100/10 wks | Sun | 11 am - 12:30 pm | March 31 | 3194381 |
| Spring Family Workshop | M. Fernandes | 5+ | \$35 per person/1 day | Sat | 1 pm - 4 pm | May 4 | 3194388 |
| Junior Leader Training | TBD | 14 -18 yrs | \$23/2 wks | Tues | 6 pm - 9 pm | June 4 | 3195810 |
| Junior Leader Training | TBD | 14 -18 yrs | \$23/2 wks | Sat | 9 am - 12 noon | June 8 | 3195811 |

EXPRESSIONS SUMMER ART CAMP

Cedar Ridge Creative Centre offers a summer visual arts day camp for children ages 8 to 13 years. Campers have opportunities to create, learn and experiment in scheduled, instructional workshops that include drawing and painting, printmaking, sculpture, video art, and pottery, as well as recreational and arts & craft programming. Sessions run for two weeks.

Please Note:

- Expressions runs Monday to Friday in two-week sessions, with the exception of statutory holidays (these sessions are 9 days only).
- Expressions does not allow registration for children outside the 8 to 13 age range.
- Extended hours are available for an additional charge from 8 - 9 am and 4 - 5 pm.
- Transportation, lunches and snacks are not included in the registration fee.
- Expressions is a nut-free camp. Please do not send any products containing nuts with your child.

| Course | Fee | Day | Time | Start | Code |
|-------------|---------------|-----------|-------------|-----------|---------|
| Expressions | \$300/9 days | Mon - Fri | 9 am - 4 pm | July 2 | 3194389 |
| Expressions | \$334/10 days | Mon - Fri | 9 am - 4 pm | July 15 | 3194390 |
| Expressions | \$300/9 days | Mon - Fri | 9 am - 4 pm | July 29 | 3194391 |
| Expressions | \$334/10 days | Mon - Fri | 9 am - 4 pm | August 12 | 3194392 |

| Course | Fee | Day | Time | Start | Code |
|-------------------|--------------|-----------|-------------|-----------|---------|
| Extended Hours am | \$26/9 days | Mon - Fri | 8 am - 9 am | July 2 | 3194393 |
| Extended Hours pm | \$26/9 days | Mon - Fri | 4 pm - 5 pm | July 2 | 3194394 |
| Extended Hours am | \$30/10 days | Mon - Fri | 8 am - 9 am | July 15 | 3194395 |
| Extended Hours pm | \$30/10 days | Mon - Fri | 4 pm - 5 pm | July 15 | 3194396 |
| Extended Hours am | \$26/9 days | Mon - Fri | 8 am - 9 am | July 29 | 3194397 |
| Extended Hours pm | \$26/9 days | Mon - Fri | 4 pm - 5 pm | July 29 | 3194398 |
| Extended Hours am | \$30/10 days | Mon - Fri | 8 am - 9 am | August 12 | 3194400 |
| Extended Hours pm | \$30/10 days | Mon - Fri | 4 pm - 5 pm | August 12 | 3194401 |



CEDAR RIDGE GALLERY

The Cedar Ridge Gallery is programmed ten months annually with short term rotating exhibitions, showcasing a spectrum of emerging to established artists, community arts groups and students' work. The gallery is programmed in partnership with Cedar Ridge Studio Gallery, a not-for-profit arts organization.

toronto.ca/cedarridge

Gallery Hours:

Monday to Wednesday: 10 am - 8 pm

Thursday to Sunday: 10 am - 4 pm



Artwork by Isaac Watamaniuk

FALL EVENTS IN SCARBOROUGH



Community Arts Guild

UNFOLDING, an immersive, community-engaged theatre production on the grounds of Cedar Ridge inspired by local history and stories. Show dates: August 15, 16 & 17.

communityartsguild.ca



Doors Open Toronto

Visit Cedar Ridge on May 25-26 weekend for the 20th annual Doors Open Toronto, presented by Great Gulf. Explore our studios and gallery, housed in a historic 1912 mansion and participate in arts activities. toronto.ca/doorsopen



Nuit Blanche Scarborough

On October 5, sunset to sunrise, explore Scarborough transformed by artists at Scarborough Civic Centre, Albert Campell Square and Scarborough Town Centre. nbto.com



Precious Gems Project Tea for Two

On May 5, this annual Tea for Two Fundraising event is the perfect celebration of spring, with proceeds used for local kids to attend arts education programs at Cedar Ridge.

preciousgemsproject.com



Scarborough Philharmonic

April 6, the Scarborough Philharmonic presents A Choral Spectacular! Mendelssohn, Schumann & More! At the Salvation Army Scarborough Citadel. spo.ca

At the St. Paul's L'Amoreaux Anglican Church on May 25, the Scarborough Philharmonic Women's Choir performs East meets West chamber music concert. spo.ca

CEDAR RIDGE GALLERY

Spring/Summer Upcoming Exhibitions

Edmond Chan

March 23 - April 4

Opening Reception: March 24, 1 - 4

Cedar Ridge Studio Gallery Student Show

April 6 - 18

Wexford Collegiate School for the Arts

April 20 - May 1

UTSC/Doris McCarthy Gallery

May 4 - 16

Community Arts Guild

May 18 - 30

CRSG Members Exhibit Celebration of the Arts

June 1 - 13

Art Guild of Scarborough

June 17 - 27



Yoan Barrios, *Untitled*



Deborah Danelley, *Green Peace*



Amy Loewan RCA, *Forward with Peace*

32 Points - 32 Voices: Building a Compass of Perpetual Peace

September 6 - 26

This exhibition brings together an international search for Peace as expressed through artwork and creativity. It emphasizes connection, equality, and respect. Thirty-two artists from six different countries have been invited to create artwork as an answer to the question: what does Peace mean to you?

The exhibition was organized in celebration of the UN International Day of Peace on September 21, 2019, which is a day devoted to strengthening the ideals of peace, both within and among all nations and peoples.

RENTAL OPPORTUNITIES

Cedar Ridge Creative Centre is a vibrant arts and culture hub housed in a 1912 mansion. Flexible for almost any type of event for up to 80 people, the historic charm of this one time summer home boasts a grand feel with an original chandelier and hardwood floors, coupled with modern day conveniences. The house is nestled within picturesque gardens and backs onto a beautiful ravine. Casual elegance for a variety of functions makes Cedar Ridge the ideal spot for your special occasion. Outdoor photography permits also available.

For rental rates, availability, and other inquiries contact us at:

416-396-4026
ccrc@toronto.ca
toronto.ca/cedaridge



CEDAR RIDGE CREATIVE CENTRE

Cedar Ridge Creative Centre

225 Confederation Drive

Toronto, ON

M1G 1B2

toronto.ca/cedarridge

For more information contact us at:

416-396-4026

crcc@toronto.ca

Office Hours

Monday to Thursday: 9:00 am - 10:00 pm

Friday to Sunday: 9:00 am - 4:00 pm



@CedarRidgeCreativeCentre



@crcto

