STOP 4 – SCAGLIOLA [SKAL-YOH-LUH] COLUMNS

The publication Canadian Architect and Builder in its October 1899 edition criticized the scagoliola columns, but noted that "they weren't as vulgar as the woodwork." Scagoliola is an Italian term meaning to slash, cut, fill with dark filler and varnish to a shine. The columns in the main body are plaster painted to look like marble. The only real marble is found at each column's foot.

Lennox also wanted to create a sense of airiness by using real Italian grey and white marble as wainscoting.