

StreetARToronto Open Request for Expression of Interest (EOI)

The goal of this Request for Expression of Interest is to expand our awareness of street art creatives who are interested and available to participate in StART projects. Submissions will assist Advisory Panel members when considering artists and other participants for StART Projects.

For more information about this Open Request for Expression of Interest, visit toronto.ca/streetart

1. Full name (or names if a collaborative) required

2. Artist Alias (if you have one, and are comfortable sharing it)

3. Preferred pronoun (examples: ze, she, he, they)

4. Full Address (Street/Apt#, City, Country, Postal Code)

5. Email address required

6. Phone number (including area code)

7. Website (if you have one)

8. Social media handles (if you have any)

9. I create and/or facilitate street, mural and/or graffiti art in the following categories (please select all that apply to the type and scale of work you do)

- I paint street, mural and/or graffiti art on large scale exterior walls and/or underpasses
- I paint street, mural and/or graffiti art on small-scale exterior walls and/or garage doors
- I paint/would like to paint street, mural and/or graffiti art on traffic signal boxes and/or concrete barriers
- I mentor emerging street, mural and/or graffiti artists
- I paint street, mural and/or graffiti art in Toronto
- I paint street, mural and/or graffiti art in cities outside of Toronto, in Canada
- I paint street, mural and/or graffiti art in Toronto and in other cities around the world
- I fabricate and install 3D art as part of my street, mural and/or graffiti art practice
- I create digital and lighting art as part of my street, mural and/or graffiti art practice

- I program, produce and/or facilitate, but do not paint, fabricate or create original art works
- I design and program, produce and/or facilitate art-related community engagement sessions
- I design and program, produce and/or facilitate skills-building training workshops on community engagement best-practices
- I design and program, produce and/or facilitate street art skills-building workshops for emerging artists
- I photograph street, mural and/or graffiti art professionally
- I make street, mural and/or graffiti art videos professionally
- I offer public speaking and presentation-skills workshops
- I have an arts, equity and inclusion background and I am interested in participating on a StART Advisory Committee

10. To help us understand how and why you do the work you do, tell us briefly why you want to work with StART and what you would like to learn from it

Feel free to include a bio and Artist Statement that outlines your creative process, inspirations, the materials you work with, and your goals related to creating or facilitating street, mural and/or graffiti art [or simply 'art'] in the public realm. If you produce or facilitate community-engaged street, mural and graffiti art [or simply 'art'], please include a Facilitator Statement outlining how and why you do the work you do. If you do not have experience yet simply tell us how and why you would like to be involved with StART and what you would like to learn from it.

11. Please list up to three of your most recent street, mural or graffiti art project(s)

Project A)

Name of Project:

Project Location (City or Town):

When:

• **For this project, were you an:**

- Artist
- Part of an Artist Collective (Please include the name of the collective)
- Not-for-profit Organization (Please include the name of the organization)
- Community Organization (Please include the name of the organization)
- Facilitator
- Programmer
- Non-Commercial Cultural Producer
- Mentee
- Mentor

- Volunteer
- If you are interested in StART but don't have any experience of this nature yet we'd still like to hear from you!

Project B)

Name of Project:

Project Location (City or Town):

When:

For this project, were you an:

- Artist
- Part of an Artist Collective (Please include the name of the collective)
- Not-for-profit Organization (Please include the name of the organization)
- Community Organization (Please include the name of the organization)
- Facilitator
- Programmer
- Non-Commercial Cultural Producer
- Mentee
- Mentor
- Volunteer
- If you are interested in StART but don't have any experience of this nature yet we'd still like to hear from you!

Project C)

Name of Project:

Project Location (City or Town):

When:

For this project, were you an:

- Artist
- Part of an Artist Collective (Please include the name of the collective)
- Not-for-profit Organization (Please include the name of the organization)
- Community Organization (Please include the name of the organization)
- Facilitator
- Programmer
- Non-Commercial Cultural Producer
- Mentee
- Mentor
- Volunteer

- If you are interested in StART but don't have any experience of this nature yet we'd still like to hear from you!

17. Images

Please attach a maximum of five Images of past work that best illustrate your art practice, including at least one image of each of the projects you list above, if you have them. (We don't require high-resolution images. Maximum 1MB per image.)

Tell us more about each of the images you uploaded:

Artists: please include the following information for each image: Title of work, medium (aerosol, latex, other, etc.), approximate dimensions in square feet or square meters, location and date of installation.

Organizations/Facilitators/Programmers/Non-Commercial Cultural Producers: please include the following information for each image: Event Name, Location, Date, Your Role.

Emerging Participants: if you have no images of past projects, no worries! Simply skip this section.

18. Art Practice – I have been creating art for:

- 0-1 Years
- 2-5 Years
- 6-10 Years
- 10+ Years

19. Community Engagement Experience – I have the following Community Engagement experience:

- 0-1 Years
- 2-5 Years
- 6-10 Years
- 10+ Years

20. Mentorship Experience: I have mentored an artist, programmer, facilitator and/or non-commercial Cultural Producer in the past:

- Yes or No

21. I have received mentorship as an artist, programmer, facilitator and/or non-commercial cultural producer in the past:

- Yes or No

Send your Expression of Interest by Scan and email to kinjal.shah@..... (address to come)

Or

Mail your Expression of Interest to Project Managers, StreetARToronto, City of Toronto, Transportation Services, 23E - 100 Queen Street West, Toronto M5H 2N2.