

CALL FOR SUBMISSIONS Contemporary Art Show January – March 2020

Artist Information:

This is a call for submissions for contemporary visual artists and crafts people working in a variety of media. You are welcome to apply as individuals or as groups. Exhibitions are scheduled for two weeks at a time between January and March 2020; artists receive a small honorarium, invitations and marketing assistance, as well as technical installation support.

Gallery commission is 20% on sales, which goes towards Cedar Ridge Studio Gallery, a not-for-profit organization to help cover gallery operations.

No fee is required for submitting an application. Applications are assessed by a peer jury. Results will be emailed out by Friday, November 1, 2019.

Deadline for Submissions: Monday, September 9, 2019

Submission Requirements:

- Application form
- Cover letter, maximum 1 page
- Artist statement (including the media, technique, theme or context of your artwork), maximum 1 page
- Up-to-date curriculum vitae, maximum 3 pages
- Maximum of 10 digital images of recent works and up to three videos. Please format images as JPEGs. The images should imply the general idea, theme or impression of the proposed exhibit. Half of the images submitted must be of works included in the exhibit (if works are not an installation).
- Corresponding list of images containing title, dimensions, and medium.

Image Specifications:

- PC-compatible files only
- JPEG format only
- Image resolution: 72 dpi 300 dpi
- Image size: Maximum of 500KB (0.5 MB each)
- RGB or SRGB colour mode files only (no CMYK)
- Images must be labelled: name of applicant, title of the work, followed by a number (example: J. Doe Untitled 01)

Please do not submit:

- MAC files that are not fully PC compatible
- Any type of presentation format
- Zipped, Stuffit, or other compressed files
- Any digital materials that require software, plugins, extensions or other executables to be downloaded or installed will not be reviewed.

How to Apply by Email

Email all proposals to the Cedar Ridge Gallery Committee at: crcc@toronto.ca

Ensure that a PC computer can process all document and image files. It is your responsibility to ensure that submitted files are not corrupted, illegible or improperly formatted. Please send your entry information as a WORD (.doc) or PDF (.pdf) documents, and all image files as JPEGs.

How to Apply by Mail

Digital applications and proposals are preferred. If hard copy proposals are the only means of applying, applicants are also welcome to mail their proposals to Cedar Ridge Creative Centre:

Attention: Cedar Ridge Gallery Committee-Contemporary

Cedar Ridge Creative Centre 225 Confederation Drive Toronto, Ontario, M1G 1B2

Exhibition Information:

- Floor Plan provided
- Artists may hang or anchor exhibitions by use of the chains and "S" hooks or nails provided by the gallery
- Artists may have use of display pedestals with Plexiglas tops
- All work must be professionally presented and ready to hang with wire and screw eyes
- Artists are primarily responsible for installation and de-installation of their exhibit
- Installation will occur on a Friday from 12pm to 4pm. De-installation will be on a Friday from 9am to 12 pm
- Artists must indicate prices for pieces
- A 20% commission on all sales resulting from the exhibition will be retained by Cedar Ridge Studio Gallery

Cedar Ridge Gallery provides:

- Art insurance coverage
- Opening reception (including space, food and beverages)
- PDF invitation
- Gallery Maintenance
- Free parking
- A small honorarium

If you have any questions about the submissions process, please call Cedar Ridge Administration at: 416-396-4026.

Important: Candidates submitting digital support material that does not comply with the guidelines, may have their application withdrawn. Floor plans of the gallery space are available, contact crcc@toronto.ca



Call for Artists Application Form

Email:	
Linaii.	
Website (Optional):	
Telephone:	
Total works in exhibit:	
† ! !	By submitting my application to the Cedar Ridge Gallery, I agree to the terms and conditions of the exhibition as stated on the Cedar Ridge Gallery Call for Artists and application documents. If I am chosen as an Exhibitor, I grant the Cedar Ridge Creative Centre, City of Toronto a non-exclusive, non-transferable personal worldwide license to use images and accompanying information submitted to Cedar Ridge Gallery Committee, in conjunction with my name, to promote my work, and Cedar Ridge Creative Centre as a whole.

Please attach the following items to your application:

ARTIST STATEMENT

Your statement should include a description of the media, technique, theme or context of your artwork. Please limit to one page in length. Must be PC compatible file.

COVER LETTER

Attach a covering letter with your application describing your artistic practice and why you should exhibit your work at Cedar Ridge Creative Centre. Please limit to one page in length. Must be PC compatible file.

CURRICULUM VITAE/RESUME

Include a summary of your education, exhibition record, awards, commissioned work, and experience teaching or leading workshops. Please limit to three pages in length. Must be PC compatible file.

IMAGES

Maximum of 10 digital images of recent works and up to three videos. Please see Cedar Ridge Gallery's Call for Artists for image specifications.

LIST OF IMAGES

Please include a corresponding list of images in a PC compatible file (PDF or word document preferred). The list of images must include:

- Title
- Medium/technique
- Dimensions
- Date of Creation
- Retail Price
- File Name



