

Ludovic Boney

LIGHT COMPOSITION: SHIFTING THROUGH OPACITY

This project is directly in line with my most current artistic concerns: exploring transitional spaces as providers of space-time immersive experiences. As a sculptor, I give just as much consideration to the aesthetic effect that emerges from the work’s inner essence as I do to the perception we have when looking at the work from the outside.

For me, the opportunity to integrate an artwork into a tunnel is an ideal opportunity to set aside the structural design of the passageway in order to focus on the type of intervention that I am most interested in: the combination of aesthetic markers with a vibrant and experiential graphic composition, while ensuring that the work “overflows the tunnel”, thus allowing these markers to be visible as we approach the tunnel. I want this work to welcome, guide and accompany users throughout the crossing experience.

On the exterior façades, the work manifests itself through a series of coloured triangles from which radiate a network of cables, highlighting the perimeter of the entrance. Graphically, the lines extend to the opening of the tunnel before sinking into it like a hole in a two-dimensional matrix, an anomaly on a surface, a passage through matter.

My installation brings into contrast the opacity of matter and the translucent presence of light. The essence of the work resonates with the light it produces, the light it exudes. In addition, at the heart of the tunnel, the network of lines is punctuated by circular lighting fixtures on which the cables are resting, creating a linear path that is asymmetrical, dynamic and irregular. The graphic composition is imbued with a sense of musicality, which is emphasized by the arrangement of the lighting fixtures that seem to be placed along musical staves.

The aesthetic experience is intended to be gentle and soothing, while being motivated by the motion effect induced by the trajectory of the lines and the strong presence of light, so as to preserve the primary function of the space: that of a passage, a shift through the opacity. The experience is then defined by crossing through a space of immersive, captivating and enveloping light.

The work responds to the site’s structural and organisational specificity by making this tunnel into a communication channel. The linear patterns are based on the flow of crossings through the tunnel, like the representation of a pedestrian network.



View of tunnel entrance from south plaza.



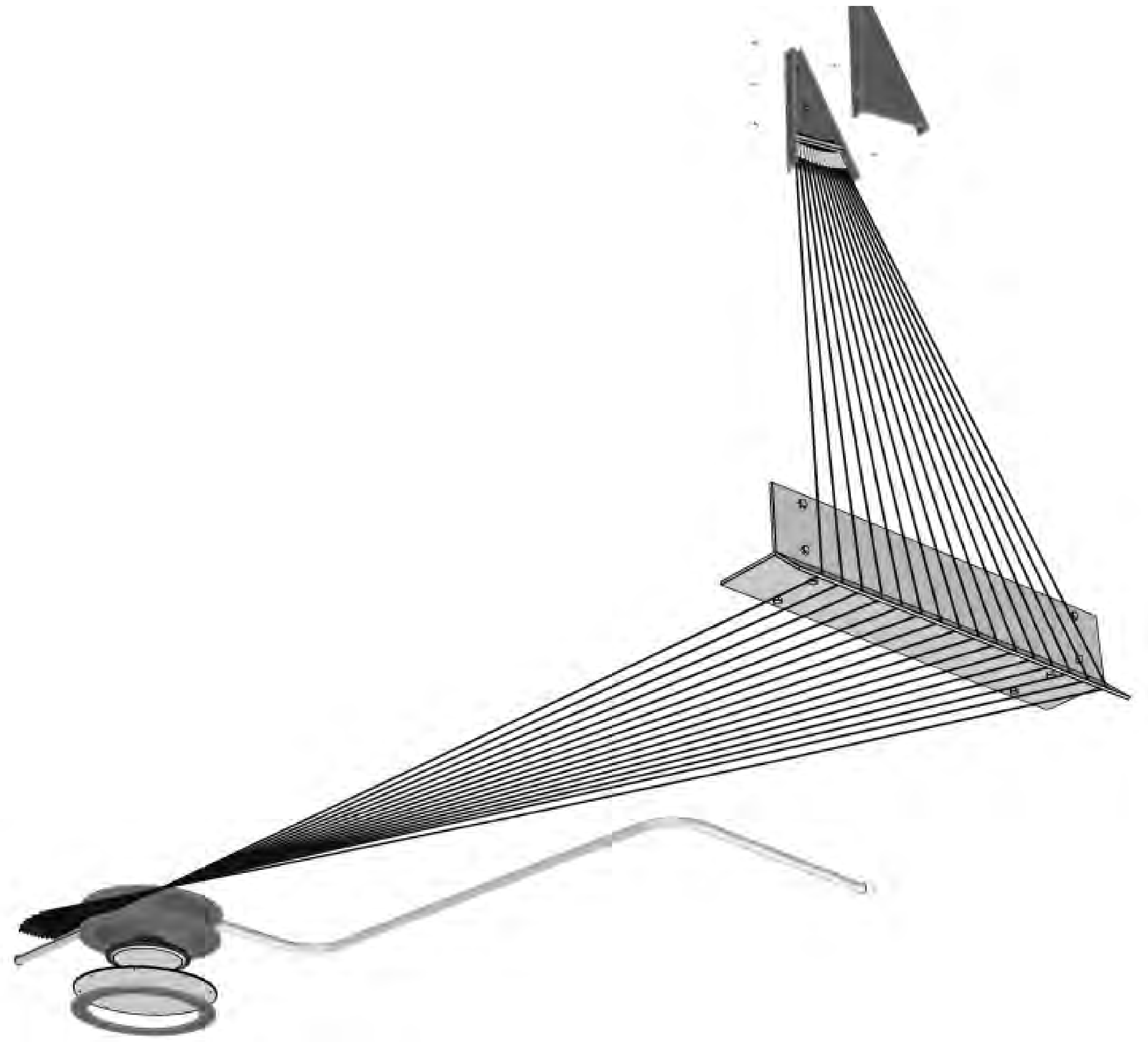
View of south tunnel entrance.



View of tunnel interior.



View of north tunnel entrance.



Detail of light, cables and attachment point.