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Fall 2019/Winter 2020 Programs



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WELCOME TO CEDAR RIDGE CREATIVE CENTRE

Cedar Ridge Creative Centre

225 Confederation Drive

Toronto, ON

M1G 1B2

toronto.ca/cedarridge

For more information contact us at:

416-396-4026

crcc@toronto.ca

Office Hours

Monday to Thursday: 9:00 am - 10:00 pm

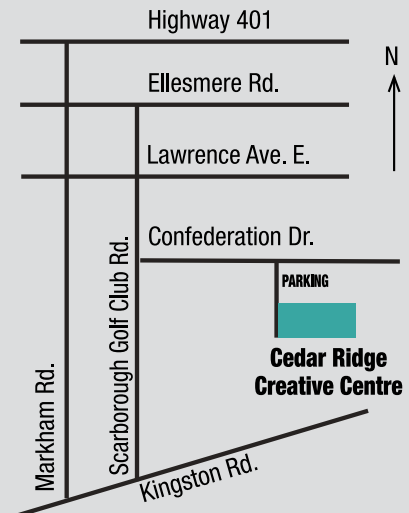
Friday to Sunday: 9:00 am - 4:00 pm



@CedarRidgeCreativeCentre



@crcto



CEDAR RIDGE CREATIVE CENTRE



How to Register:

Registration for Cedar Ridge Creative Centre's spring and summer programs begins on **Sunday, September 8, 2018 at 7:00 a.m.**

Online: <https://efun.toronto.ca>

You will be prompted to provide the following information:

- client number
- family number
- course code
- credit card

To obtain your client and family numbers, please call Client Services at 416-396-7378 or call the Cedar Ridge Office directly at 416-396-4026.

Cedar Ridge will be open during our regular business hours for in-person and telephone registrations. For further information about Cedar Ridge courses, visit toronto.ca/cedarridge.

Cedar Ridge is dedicated to providing timely, accessible and high quality services to our clients. Staff will take all reasonable measures to accommodate accessibility needs. Please contact us if you have any special needs requirements.

Please note:

- Culture facilities (like Cedar Ridge Creative Centre) are excluded from Parks, Forestry and Recreation policies and procedures, including the Welcome Policy.
- Fee increase will apply as of January 2020

Program cancellation:

Missed classes on the part of the student: Make-up classes or account credits will not be provided.

On the part of Cedar Ridge: 100% refund or account credit.

Due to emergencies: Make-up class provided. If a make-up class is provided, no refunds or account credits will be issued.

Inclement weather: Make-up class provided. Every effort to contact students will be made. Students are encouraged to call for information. Open studio provided if contact cannot be made in time.

Statutory holidays: Make-up class provided

Withdrawals, refunds and credits:

All registration cancellations/withdrawals must be initiated in writing prior to the start of the program's third class. No refunds or credits will be considered after this date. Withdrawals will be prorated based on the date of the withdrawal, not based on attendance in the program. A **\$12** administration fee will be deducted per person, per program for all refunds, withdrawals and credits.

Materials:

Materials are not included in adult course fees. Please inquire at the Cedar Ridge Office or with your instructor for supply lists. Pottery students must purchase clay from Cedar Ridge Creative Centre, which includes glazing, firing and technician costs. \$35 per bag, cash or cheque only. Price of clay will increase to \$40 January 2020. Outside clay or old clay is NOT permitted.

PROGRAMS & SPECIALTY WORKSHOPS FOR ADULTS

POTTERY

Pottery: Introduction

This course is for beginners who have little to no pottery experience. Students become familiar with the pottery studio and various clay types while working on handbuilding techniques, stamping and glazing.

Pottery: Beginner

Learn to work with pottery tools and equipment such as a slab roller and study basic wheel techniques. The process of greenware, bisqueware and glazeware from clay to pot is taught as well as reclaiming techniques.

Pottery: Intermediate

Refine techniques learned in beginner courses, improving on throwing and handbuilding techniques. Be introduced to more complex forms and learn to make repetitive shapes. Students gain basic knowledge of the kiln firing process and different glazing techniques with increased one-on-one attention. Prerequisite: students must be able to centre, have taken three beginner sessions, or have a strong familiarity with wheel techniques.

Pottery: Advanced

Throwing sets and more complex forms, students explore decoration using basic colour theory and principles of good design, as well as advanced glazing techniques to develop their own style. Prerequisite: must have taken three intermediate sessions and have a strong wheel throwing background.

Wheel Work: Intermediate/Advanced

Refine wheel throwing techniques through demonstration and individual instruction. Forms produced from joined wheel thrown parts will be introduced. Students will learn to critique their own forms in order to advance their techniques. Prerequisite: must have considerable (min. four advanced sessions) experience with wheel throwing, centering and hand building.

Sculpture: Beginner

This course is an introduction to the fundamentals of clay sculpture. Each class begins with a short talk and demonstration about ceramic sculpture. Students are encouraged to practice their talents in clay slab building, modeling figures, creating abstract sculptures, and bring them to completion with glazing.

Sculpture: All Levels

This course guides the beginner students through the basics of ceramic sculpture and challenges the more experienced students to explore more complex techniques. Each class begins with a short discussion and demonstration about ceramic sculpture.

***Please note:** All students taking Pottery must purchase clay from Cedar Ridge Creative Centre, which includes glazing, firing and technician costs. \$35 fall and \$40 January 2020 per bag, cash or cheque only.

PROGRAMS & SPECIALTY WORKSHOPS FOR ADULTS

POTTERY (CONTINUED)

Program/Workshop	Instructor	Fee Fall	Fee Winter	Day	Time	Start	Code	Start	Code
Pottery: Introduction	K. Kennedy	\$150/ 10 wks	\$172/ 10 wks	Wed	1 - 4 p.m.	Sept 25	3232767	Jan 8	3249669
Pottery: Beginner	K. Kennedy	\$150/ 10 wks	\$172/ 10 wks	Sat	9 a.m. - 12 noon	Sept 28	3232766	Jan 4	3249653
Pottery: Beginner	K. Kennedy	\$150/ 10 wks	\$172/ 10 wks	Wed	9 a.m. - 12 noon	Sept 25	3232762	Jan 8	3249654
Pottery: Beginner	K. Kennedy	\$150/ 10 wks	\$172/ 10 wks	Tues	7 - 10 p.m.	Sept 24	3232763	Jan 7	3249667
Pottery: Intermediate	S. Robinson	\$150/ 10 wks	\$172/ 10 wks	Mon	7 - 10 p.m.	Sept 23	3232764	Jan 6	3249651
Pottery: Intermediate	S. Robinson	\$150/ 10 wks	\$172/ 10 wks	Tues	1 - 4 p.m.	Sept 24	3232765	Jan 7	3249676
Pottery: Intermediate	K. Kennedy	\$150/ 10 wks	\$172/ 10 wks	Wed	7 - 10 p.m.	Sept 25	3232770	Jan 8	3249657
Pottery: Advanced	K. Kennedy	\$150/ 10 wks	\$172/ 10 wks	Thurs	7 - 10 p.m.	Sept 26	3232769	Jan 9	3249658
Wheel Work: Intermediate/Advanced	K. Kennedy	\$150/ 10 wks	\$172/ 10 wks	Thurs	1 - 4 p.m.	Sept 26	3232768	Jan 9	3249660
Sculpture: Beginner	A. Dias D'Souza	\$150/ 10 wks	\$172/ 10 wks	Tues	9 a.m. - 12 noon	Sept 24	3232771	Jan 7	3249655
Sculpture: All Levels	A. Dias D'Souza	\$150/ 10 wks	\$172/ 10 wks	Thurs	9 a.m. - 12 noon	Sept 26	3232774	Jan 9	3249668

PROGRAMS & SPECIALTY WORKSHOPS FOR ADULTS

VISUAL ARTS

Artistic Exploration

In this course, you will learn the skills needed to improve your ability and imagination, whether you are a new artist wishing to explore different mediums or experienced and wishing to master your techniques. On an individual basis, you will be taken step-by-step through the drawing and painting process, with emphasis on clear, enjoyable methods. This course offers you the unique opportunity for instruction on projects and mediums of your own choosing.

Art Elements

Not sure what to pick? Come to Art Elements and learn it all! Based on the four elements, this course will spend 2 - 3 weeks on a different painting technique or medium: land (landscape), water (watercolour), fire (acrylic abstract), sky (sci fi / illustration). Great for beginner and intermediate artists who are interested in broadening their drawing and painting skills.

Botanical Illustration

Perfect for gardeners, plant enthusiasts, and anyone wanting to improve their observational

skills. Learn about the rich history of botanical illustration, and how it contributes to specific methods of identifying and recording plants. Grow as an artist by developing a range of painting and drawing techniques.

Drawing Fundamentals: Level 1

This course teaches the visual language that is in all of us. Join us to learn basic drawing and painting techniques, including contouring and shading, and discover how colour and lines can help express the world around you in 2D form. All exercises will develop your observation and creative skills. \$10 Material fee, payable to the instructor.

Drawing Fundamentals: Level 2

Study linear tone, exploring several varieties of hatching to achieve light and shade, and to learn basic colour principles. Students are encouraged to develop their personal style. Prerequisite: Level 1, equivalent, or one to two years drawing experience. \$10 Material fee, payable to the instructor

Drawing and Painting

Expand your working knowledge of drawing and painting through elements of perspective, shape, colour, value and texture. Individual instruction will help students to explore aspects

of their preferred media such as pencil, water-soluble oils, acrylic or watercolour.

Fine Art: Animal Studies

Learn how to draw animals, wildlife and pets. Students study basic shapes and animal anatomy, and learn techniques for drawing fur and feathers, as well as animal expressions and behaviour. Learn how to draw your furry and not so furry friends.

Painting with Acrylic and Oil

Expand your working knowledge of painting using acrylic or oil. Elements of perspective, shape, colour, value and texture are examined. Individual instruction will help students delve into aspects of their preferred media. No solvents.



Japanese Maple Leaves drawn in pencil crayons by Carole Mandel

PROGRAMS & SPECIALTY WORKSHOPS FOR ADULTS

VISUAL ARTS (CONTINUED)

Pen & Ink

Dark, delicious and detailed; ink drawings can be simple, complex and infinitely interesting. In this course, learn a wide range of ink drawing techniques and styles. Perfect for those with interests in drawing, design and illustration.

Drawing 101

This course will introduce students to basic and intermediate drawing and sketching techniques using various dry and wet media, to depict a variety of subjects. Designed for artists of all skill levels. Learn line, tone and value, perspective and composition, methods of shading and textures and how to create them.

Polymer Clay Sculpture: Figure & Character

Learn how to design and build 3D armatures to produce amazing sculpted characters and figures in Polymer Clay. Other topics will include tooling, smoothing, decorating and finishing your sculptural forms.

Portrait Drawing

Students develop an understanding of portraiture and learn to draw the human portrait using photographs and direct observation. Studies of human features

strengthen understanding of these forms. Composition, lighting, tone and shadow will be explored. Beginner to Intermediate level.

Watercolours: All Levels

A course for everyone. Beginners are individually supported, and experienced students work on more advanced projects. This course is organized thematically with weekly demonstrations, instructions, and individual critiques.

Watercolours: Beginner

This course covers techniques in watercolour, as well as the study of composition, value, colour and negative painting processes through various painting exercises.

Watercolours: Intermediate

Develop a critical eye while experimenting with painting wet-in-wet, pouring colour, using multiple washes and learning to develop brush work techniques.

Texture, Depth, and Tone: Focus on Still Life Drawing and Painting

Get up close to objects. Learn how to master a still-life, while improving your drawing and painting skills. Duplicate shiny/reflective surfaces, liquids, crystal and food. Perfect for beginners and experienced painters wanting to brush up on making objects appear real.



Texture, Depth and Tone

PROGRAMS & SPECIALTY WORKSHOPS FOR ADULTS

VISUAL ARTS (CONTINUED)

Course	Instructor	Fee Fall	Fee Winter	Day	Time	Start	Code	Start	Code
Drawing Fundamentals: Level 1	S. Ericsson	\$150/ 10 wks	\$172/ 10 wks	Wed	1 - 4 p.m.	Sept 25	3232832	-	-
Drawing Fundamentals: Level 2	S. Ericsson	\$150/ 10 wks	\$172/ 10 wks	Wed	1 - 4 p.m.	-	-	Jan 8	3249747
Drawing and Painting	J. Dampf	\$150/ 10 wks	\$172/ 10 wks	Sat	9 a.m. - 12 noon	Sept 28	3232838	Jan 4	3249748
Drawing and Painting	J. Dampf	\$150/ 10 wks	\$172/ 10 wks	Wed	7 - 10 p.m.	Sept 25	3232836	Jan 8	3249746
Drawing and Painting	J. Dampf	\$150/ 10 wks	\$172/ 10 wks	Thurs	1 - 4 p.m.	Sept 26	3232831	Jan 9	3249740
Fine Art: Animal Studies	T. Hamer	\$150/ 10 wks	\$172/ 10 wks	Tues	1 - 4 p.m.	Sept 24	3232823	Jan 7	3249749
Painting with Acrylic and Oil	J. Dampf	\$150/ 10 wks	\$172/ 10 wks	Sat	1 - 4 p.m.	Sept 28	3232827	Jan 4	3249741
Drawing 101	T. Hamer	\$150/ 10 wks	\$172/ 10 wks	Thurs	1 - 4 p.m.	Sept 26	3232843	Jan 10	3249745
Portrait Drawing	T. Hamer	\$150/ 10 wks	\$172/ 10 wks	Thurs	9 a.m. - 12 noon	Sept 26	3232826	Jan 9	3249738
Watercolours: All Levels	P. Erickson	\$150/ 10 wks	\$172/ 10 wks	Sat	9 a.m. - 12 noon	Sept 28	3232837	Jan 4	3249735
Watercolours: All Levels	B. Hulme	\$150/ 10 wks	\$172/ 10 wks	Thurs	1 - 4 p.m.	Sept 26	3232834	Jan 9	3249743
Watercolours: Beginner	P. Erickson	\$150/ 10 wks	\$172/ 10 wks	Tues	7 - 10 p.m.	Sept 24	3232830	Jan 7	3249739
Watercolours: Intermediate	B. Hulme	\$150/ 10 wks	\$172/ 10 wks	Fri	9 a.m. - 12 noon	Sept 27	3232828	Jan 10	3249650
Artistic Exploration	J. Dampf	\$150/ 10 wks	\$172/ 10 wks	Thurs	7 - 10 p.m.	Sept 26	3232833	Jan 9	3249742
Art Elements	M. Verstappen	\$150/ 10 wks	\$172/ 10 wks	Mon	9 a.m. - 12 noon	Sept 23	3232822	Jan 6	3249732
Pen & Ink	M. Verstappen	\$150/ 10 wks	\$172/ 10 wks	Fri	9 a.m. - 12 noon	Sept 27	3232825	Jan 10	3249751
Botanical Illustration	M. Verstappen	\$150/ 10 wks	\$172/ 10 wks	Mon	1 - 4 p.m.	Sept 23	3232845	-	
Botanical Illustration	M. Verstappen	\$150/ 10 wks	\$172/ 10 wks	Mon	6:30 - 9:30 p.m.	Sept 23	3232829	-	
Texture, Depth and Tone: Focus on Still Life	M. Verstappen	\$150/ 10 wks	\$172/ 10 wks	Mon	1 - 4 p.m.	-	-	Jan 6	3249756
Polymer Clay Sculpture	T. Hamer	\$150/ 10 wks	\$172/ 10 wks	Tues	6:30 - 9:30 p.m.	Sept 24	3232841	Jan 7	3249750

*Please note: P Erickson will be teaching for B. Hulme for both watercolour fall classes. B. Hulme will resume teaching in the winter

PROGRAMS & SPECIALTY WORKSHOPS FOR ADULTS

VISUAL ARTS WORKSHOPS

Drawing and Painting: Beginner/Intermediate

Introduction to the fundamentals of drawing and painting. Through focused studio practices on understanding light and shadow, mark making, basics of composition, and colour theory, the cornerstones for creating captivating artwork will be explored.

Painting: Intermediate/Advanced

Hone your painting skills through studies of brushwork styles, colour layering techniques, natural textures and narrative symbolism. Explore painting as a method to convey personal memories and experiences from the mundane to the extraordinary.

Acrylic Pouring

Experience the fun of pouring a painting in this hands-on one-day workshop. Experiment with free flowing paints, play with ratios, combinations and patterns. Try techniques such as a “dirty pour”, “ring pour”, swipes and string pulls. Create your own abstract magic with liquid acrylics.

Fearless Drawing

This is not your average drawing class! Fearless Drawing provides the technical confidence required for experimentation, imagination and

joy in the creative process. Explore drawing materials, confident mark making, value, shading and proportion using classical and modern techniques useful for still life, portraits, animals and landscapes. Benefit from upbeat demonstrations, critiques and personal guidance for ultimate self-expression. Level: Beginners and beyond.

Henna Designs

Learn the art of traditional and contemporary henna design. Students learn how to hold a cone, make their own henna, decorate canvas and be introduced to Jagua, an organic alternative to black henna. Materials fee is \$10 per participant.

Exploring Meditation and Visual Arts

This unique Workshop Series brings together meditative practice with contemporary visual art, to explore how the skills of mindfulness and heightened awareness support meaningful engagement with the world around us and in our relationships with others. Through guided exploration of visual art, small group discussion, and personal reflection, participants will not only learn how the reflective and quieting practices of meditation can be applied to the



Contemporary Henna

visual arts, but also how an engagement with visual arts offers enrichment to meditation practice. This workshop is open to all levels of meditation practice. No experience with visual art is necessary.

High Realism Painting

Have an idea you have always wanted to paint? Great! This is the class for you. Working alongside high realism painter Ian Bodnaryk, you will explore the versatile and exciting world of Acrylics. Choose your own photograph of a subject then learn the techniques and principles needed to create a beautifully rendered high realism painting. Due to time constraints, portraits and full landscapes are not realistic expectations for this course.

PROGRAMS & SPECIALTY WORKSHOPS FOR ADULTS

WORKSHOPS (CONTINUED)



High Realism by Ian Bodnaryk

Introduction to Mold-Making and Casting

Interested in 3d? Learn how to make moulds and casts from plaster and alginate. Experience the excitement of mould making and casting. Learn techniques that you can use in your home studio. Perfect for curious beginners, or experienced artists and crafters who want to extend themselves and learn a new skill. Materials \$20 payable to the instructor.

Cyanotypes (1 day workshop & 5 week workshop)

Make photos with a sheet of paper. No camera required!

Sometimes called blueprints or sunprints, cyanotypes have many names, and many uses. Often overlooked as an art form, they're



an easy, non toxic way to make a range of artworks, no drawing or painting skills required! This five-week course is a deep dive into the artistic potential of this medium. You will be learning the basics of cyanotypes and how to use them to make botanical prints, photo transfers, and other exciting techniques. Ideal for curious beginners or experienced artists. Materials \$10/\$20 payable to the instructor.

World of Watercolour

Try a new approach or brush up on watercolour painting techniques. Learn how to control the paint and build your capabilities and confidence with painting shadows and layering colour. Practice with a variety of subject matters provided by the instructor or bring your own ideas. Open to all skill levels.

Printmaking

Learn the basics of working in print! Explore different kinds of relief printing techniques at Cedar Ridge Creative Centre's print workshop. Perfect for absolute beginners or experienced artists wanting to branch out into another medium. Materials: \$15 payable to the instructor.

Folk Art: Tole Art

Learn to transform something simple and useful into something unique and personal with Tole Art. Practice traditional decorative painting and folk art techniques, including painting flowers and leaves in single brush strokes. Materials fee of \$20 payable to the instructor.



PROGRAMS & SPECIALTY WORKSHOPS FOR ADULTS

WORKSHOPS WITH JENNIE TOWN

Do you have an interest in Indigenous Culture and want more meaningful understandings of Indigenous histories and stories? Take one or all workshops with artist Jennifer Town. Workshops offer opportunities to create traditional handmade artworks and learn Ojibwa teachings, narratives and traditions.

Baby Moccasin Workshop

Become immersed in interesting facts about Indigenous Culture, by crafting your own pair of traditional deerskin baby moccasins. Learn how to properly manipulate deerskin and use traditional hand sewing techniques to complete your own pair of baby moccasins. No experience is necessary for this one-day workshop; material cost is \$25, payable to the instructor.

Dreamcatchers Family workshop

The dreamcatcher reminds us how important the dream world has been to people throughout time. Learn about the colourful history and the different legends during this step by step workshop. Once you have learned the traditional techniques, let your imaginations soar, as you create a beautiful dreamcatcher for your family. Materials included.

Pine Needle Baskets

Create a handwoven basket made of pine needles that is functional and decorative using traditional basket-making techniques. This workshop offers opportunities to learn traditional Indigenous teachings, narratives and traditions. You'll leave with your own beautiful 3D basket creation. Material cost is \$25, payable to the instructor.

Anishnabae Shaker

Musical instruments are important in Indigenous Cultures and are made from materials readily available in the natural environment. Many instruments carry symbolic significance and are objects, which may be prepared as personal bundles. Using traditional techniques, create your own shaker in this afternoon course. Material cost is \$25, payable to the instructor.

Sewing Basket

Hand sewing is a pastime that both men and women learn at an early age. Sewing renews the bonds by sharing techniques, preferred colours, styles and family patterns. Using traditional basket-making techniques, weave your own sewing basket to be passed down the generations of your family. Material cost is \$25, payable to the instructor.



PROGRAMS & SPECIALTY WORKSHOPS FOR ADULTS

VISUAL ARTS WORKSHOPS (CONTINUED)

Workshop	Instructor	Fee Fall	Fee Winter	Day	Time	Start	Code	Start	Code
Drawing and Painting: Beginner/Intermediate	S. Zhang	\$160/ 8 wks	\$176/ 8 wks	Mon	9 a.m. - 12 noon	Sept 23	3232839	Jan 6	3249744
Painting: Intermediate/Advanced	S. Zhang	\$160/ 8 wks	\$176/ 8 wks	Mon	1 - 4 p.m.	Sept 23	3232840	Jan 6	3249731
Pine Needle Baskets	J. Town	\$35/ 1 day	-	Sat	1 - 4 p.m.	Oct 5	3257492	-	-
Baby Moccasin Making	J. Town	\$35/ 1 day	-	Sat	1 - 4 p.m.	Oct 19	3232848	-	-
Anishnabae Shaker	J. Town	\$35/ 1 day	-	Sat	1 - 4 p.m.	Nov 2	3257493	-	-
Dreamcatchers Family Workshop	J. Town	\$35/ 1 day	-	Sat	1 - 4 p.m.	Nov 9	3232788	-	-
Beading / Loom Beading	J. Town	-	\$40/ 1 day	Sat	1 - 4 p.m.	-	-	Feb 8	3249652
Sewing Basket	J. Town	-	\$40/ 1 day	Sat	1 - 4 p.m.	-	-	Mar 7	3249656
Fearless Drawing	S. Wood	\$45/ 1 day	-	Mon	9 a.m. - 4 p.m.	Oct 7	3232850	-	-
Acrylic Pouring	P. Erickson	\$35/ 1 day	-	Wed	7 - 10 p.m.	Oct 23	3257494	-	-
Henna Designs Family	Kadwa twins	\$30/ 1 day	-	Sun	9 a.m. - 12 noon	Oct 27	3232852	-	-
Henna Designs	Kadwa twins	-	\$35/ 1 day	Sun	9 a.m. - 12 noon	-	-	Feb 16	3249754
Folk Art: Toile Art	N. Ueno	\$45/ 1 day	\$40/ 1 day	Fri	10 a.m. - 4 p.m.	Dec 13	3232844	-	-
Exploring Meditation and Visual Arts	C. Knowlton-Dority	\$60/3 days	-	Sat	10 a.m. - 12 noon	Nov 16	3257490	-	-
High Realism Painting	I. Bodnaryk	\$90/ 2 days	-	Sat /Sun	9 a.m. - 4 p.m.	Sept 21/22	3257491	-	-
Introduction to Mold-Making and Casting	M. Verstappen	\$40/ 1 day	-	Sun	10 a.m. - 2 p.m.	Dec 8	3232855	-	-
Cyanotypes	M. Verstappen	\$35/1 day	-	Sun	10 a.m. - 1:30 pm	Sept 29	3232851	-	-
Cyanotypes	M. Verstappen	\$100/5 wks	-	Fri	1 - 4 p.m.	Sept 27	3232853	-	-
Printmaking	M. Verstappen	\$100/5 wks	\$110/ 5 wks	Fri	1 - 4 p.m.	Nov 8	3232856	-	-
World of Watercolour	S. Zhang	\$100/5 wks	\$110/ 5 wks	Sat	1 - 4 p.m.	Sept 28	3232854	Feb 8	3249659

PROGRAMS & SPECIALTY WORKSHOPS FOR ADULTS

FIBRE ARTS

Weaving

Welcome to a weaving environment for all levels, where students begin by learning basic weaving skills and can continue to advance at their own pace. At the beginner level students learn all the basic skills: winding the warp, dressing the loom, basic weave structures, finishing techniques, terminology, loom descriptions and how to read weaving patterns. Materials will be provided by the instructor for \$20.

Design, Dye and Weave a Scarf

Open to students who have taken at least one weaving course at Cedar Ridge or equivalent. Students will be guided through the design process of creating a naturally dyed hand woven scarf. The first half of the course will focus on scarf design and natural dyeing techniques; with the second half dedicated to weaving and finishing. All materials will be provided

*Please note this course includes a \$30 material fee, payable to the instructor upon arrival.

Loom rental fee of \$30 for all students to be paid at the main office, cash or cheque only.



Photo credit

Course	Instructor	Fee Fall	Fee Winter	Day	Time	Start	Code	Start	Code
Weaving	C. Barrie	\$150/ 10 wks	\$172/ 10 wks	Tues	1 - 4 p.m.	Sept 24	3232772	Jan 7	3249661
Weaving	C. Barrie	\$150/ 10 wks	\$172/ 10 wks	Tues	6:30 - 9:30 p.m.	Sept 24	3232773	Jan 7	3249662
Weaving	C. Barrie	\$150/ 10 wks	\$172/ 10 wks	Thurs	1 - 4 p.m.	Sept 26	3232777	Jan 9	3249665
Weaving Beginner	C. Barrie	\$150/ 10 wks	\$172/ 10 wks	Thurs	9 a.m. - 12 noon	-	-	Jan 9	3249666
Design, Dye and Weave a Scarf	C. Barrie	\$150/ 10 wks	-	Thurs	9 a.m. - 12 noon	Sept 26	3232778	-	-

PROGRAMS & SPECIALTY WORKSHOPS FOR ADULTS

FIBRE ARTS (CONTINUED)

Bookbinding



Caitlin Barrie Textile

This course will introduce students to the tools, materials and techniques of traditional bookbinding. Students will learn to create beautiful hand-made booklets,

notebooks and journals using a variety of glued and sewn structures to create soft and hardcover original handmade books.

All materials will be provided.

*Please note this course includes a \$30 material fee, payable to the instructor upon arrival.

Natural Dyed Shibori Scarves



Caitlin Barrie Textile

Learn how to make a naturally dyed silk scarf using traditional methods of Japanese tie-dye, known as Shibori. Participants will learn to how fold, clamp and dye

fabric to create bold patterns on silk. A short introduction to natural dyeing and dye extracts will be included. Aprons or old clothes are recommended.

* Please note this workshop includes a material fee of \$30, payable to the instructor upon arrival.

Batik Art Expressions

Batik is a “resist” process for making expressive designs on fabric using wax and water soluble dyes.

BEGINNERS – Participants will learn about the expressive art of batik. This is an introductory class that teaches the tools and techniques of creating batik art. Participants will make 1 art piece by the end of the program.

INTERMEDIATE – Participants will learn specific shading techniques to create their batik art. A finished piece of wall art will be created.

ADVANCED – The advanced batik expressions class will utilize techniques and tools from the beginners and intermediate classes to make a finished functional or wearable piece of art (laptop case, scarf or embellishment for existing clothing item).

Course	Instructor	Fee Fall	Fee Winter	Day	Time	Start	Code	Start	Code
Book Binding	C. Barrie	\$150/ 10 wks	\$172/ 10 wks	Wed	9 a.m. - 12 noon	Sept 25	3232785	Jan 8	3249752
Natural Dyed Shibori Scarves	C. Barrie	\$40/ 1 day	\$45/ 1 day	Sun	12 - 4 p.m.	Oct 27	3232847	Mar 29	3249753
Batik Art Expressions - Beg/Inter.	G. Fullerton	\$120/ 6 wks	-	Mon	1 - 4 p.m.	Oct 21	3232842	-	-
Batik Art Expressions - Advanced	G. Fullerton	\$120/ 6 wks	-	Wed	9 a.m. - 12 noon	Oct 23	3232846	-	-

PROGRAMS & SPECIALTY WORKSHOPS FOR ADULTS

OPEN STUDIOS

Students with previous experience are welcome to sign-up for open studios. Whether your weave, carve, knit or paint, come out for 10 weeks to enhance your practice in a non-instructional, friendly working atmosphere.

Pottery and Weaving Open Studio

Students currently enrolled in any intermediate/advanced pottery, sculpture or weaving class at Cedar Ridge Creative Centre are invited to register for Open Studios. No drop-ins please. Cedar Ridge reserves the right to withdraw any registrants for pottery and weaving Open Studios who do not meet the above requirements. These open studio environments are not suitable for beginners.



Photo credit

Open Studio	Fee Fall	Fee Winter	Day	Time	Start	Code	Start	Code
Open Studio: Folk Art	\$80/ 10 wks	\$90/ 10 wks	Tues	9 a.m. - 12 noon	Sept 24	3232835	Jan 7	3249737
Open Studio: Folk Art	\$80/ 10 wks	\$90/ 10 wks	Wed	12:30 - 3:30 p.m.	Sept 25	3232784	Jan 8	3249675
Open Studio: Knitting	\$80/ 10 wks	\$90/ 10 wks	Sat	9 a.m. - 12 noon	Sept 28	3232786	Jan 4	3249673
Open Studio: Painting	\$80/ 10 wks	\$90/ 10 wks	Tues	9 a.m. - 12 noon	Sept 24	3232824	Jan 7	3249734
Open Studio: Painting	\$80/ 10 wks	\$90/ 10 wks	Tues	1 - 4 p.m.	Sept 24	3232849	Jan 7	3249733
Open Studio: Pottery	\$80/ 10 wks	\$90/ 10 wks	Mon	9 a.m. - 12 noon	Sept 23	3232779	Jan 6	3249674
Open Studio: Pottery and Sculpture	\$80/ 10 wks	\$90/ 10 wks	Fri	9 a.m. - 12 noon	Sept 27	3232781	Jan 10	3249672
Open Studio: Spinning	\$80/ 10 wks	\$90/ 10 wks	Tues	9 a.m. - 12 noon	Sept 24	3232776	Jan 7	3249664
Open Studio: Stone Sculpture	\$80/ 10 wks	\$90/ 10 wks	Tues	9 a.m. - 12 noon	Sept 24	3232782	Jan 7	3249736
Open Studio: Weaving	\$80/ 10 wks	\$90/ 10 wks	Wed	9 a.m. - 12 noon	Sept 25	3232783	Jan 8	3249671
Open Studio: Woodcarving	\$80/ 10 wks	\$90/ 10 wks	Sat	9 a.m. - 12 noon	Sept 28	3232780	Jan 4	3249670
Open Studio: Woodcarving	\$80/ 10 wks	\$90/ 10 wks	Wed	12:30 - 3:30 p.m.	Sept 25	3232775	Jan 8	3249663

PROGRAMS & WORKSHOPS FOR CHILDREN, YOUTH AND FAMILIES

The Art of Animation (8-13yrs)

Students learn elements and techniques of stop-motion animation and filmmaking, such as storyboarding and set design/construction. Students employ these skills when creating their own animations, complete with original characters and sets.

Cartooning (8-13 yrs)

Cartooning allows students to combine their love of drawing with storytelling. This course focuses on the knowledge and skills required to create a comic book with original cartoon characters, from storyboard to finished product. Other projects include comic strips, character study sheets, poster art and seasonal cartoons.

Creative Clay (7-10 & 11-13 yrs)

Students explore the possibilities of creating with clay. Basic pottery techniques such as pinching, coiling, slab and glazing are introduced. Projects are designed to stimulate the imagination and develop pottery skills.

Exploring Arts Media (6-13 yrs)

Be an art explorer. Experience art using many different art materials and produce fine art projects and some unique crafts. Participants have the opportunity to expand their creativity in a happy, welcoming environment. The projects vary on a weekly or bi-weekly basis over the 10-week session.

Family Time: Making Art Together (5+) with Kim Carson

Make something great together. Build memories, find time to learn, grow and share in a fun, positive and inspiring environment. In this family art class, everyone is to get involved, get a bit messy and share some good laughs. Each week the class focuses on a new area of art making that will support the interaction between families by spending quality time together.

Paint Like the Masters (7-13 yrs)

Each week students learn about the life and work of a different world famous artist. Students then create their own masterpiece inspired by that week's feature artist. Art history and different art techniques enrich students' understanding and appreciation of art.

Photography in Focus (9-13 yrs)

This introductory hands-on course in digital photography develops students' understanding and use of digital cameras. Each class builds on the skills from the previous week, taking steps to build provoking compositions and explore new worlds through a digital lens. Cameras provided or bring your own.

Portfolio Workshop (11-13 yrs)

Applying to an arts-based high school? This workshop focuses on building skills required for the visual art aspect of your portfolio and interview. Learn how to put together a portfolio that makes your strengths as an artist shine. Topics covered include drawing from life, shading and perspective, brushstrokes and creative problem solving.

Pottery Mixed Media (7-10 & 11-13 yrs)

Students become familiar with different media while producing a clay based fine art project, including, but not limited to, decorative boxes, wind chimes, animal figurines, jewelry, and mixed media paintings with glazed clay.

Sketch 2 Draw (8-13 yrs)

Students learn how to capture the essence of a subject in a sketch and how to use sketching as the basis for a drawing. Projects, created in a variety of media, include portraiture, nature studies, landscape, cartooning and text art. Drawings are brought to life through value, line, contrast, linear perspective and foreshortening.

Young Painters' Studio (7-13 yrs)

Experiment with various painting styles, such as abstract, impressionism and realism using acrylic, watercolour and ink on a variety of surfaces. Projects range from portraits to still life. Students develop technical and compositional skills through self-expression and experimentation.

PROGRAMS & WORKSHOPS FOR CHILDREN, YOUTH AND FAMILIES

Discover & Design! (8-13 ys)

Where innovation meets inspiration, students will create art & crafts projects inspired by scientific innovations! Through a combination of fun science experiments and artmaking, you will have the opportunity to be both a scientist and an artist. Projects will combine a variety of mediums, including printmaking, painting & sculpting.

Art! To The Future (6-10 yrs)

Your opportunity to travel through time! From the prehistoric age to the distant future, artists will create work inspired by different time periods. Projects will combine a variety of mediums including printmaking, painting and sculpture. In this educational and inspirational program, participants learn about history and then re-imagine it in their artwork.



French workshop with Julie Ourceau

CHILDREN & YOUTH WORKSHOPS

Advanced Photography (14 -17 yrs)

In this Advanced Photography course, students will be encouraged to further explore & deepen their understanding of working with a digital camera to expanding their skills in visual literacy. Students will be encouraged to develop their own photographic narrative, through personal themes and self-expression, and by learning to think critically and creatively as a photographer.

Digital Art Workshop (14 - 17 yrs)

This workshop is for teens who love to draw or paint and love digital media too. While creating still artwork with pixels and light, students will learn graphics software basics, including layering, using filters and creating digital brushes. Students must supply their own Mac or Windows laptop*, for the workshop. GIMP and ArtRage (demo version), which are free, tested graphics programs will be downloaded at the top of the first class.

*Students may use their iPad or Android tablets for the workshop, but the ArtRage app, which may be downloaded (prior to the first class) from Apple or Google app stores, would cost students \$4.99 US.

Holiday Workshop (5+)

Celebrate the Holiday Season by creating elegant fabric angel Holiday tree decorations. Also, have so much fun creating jolly looking Santa door/wall hangars What a delightful way to ring in the season and create a long lasting memory.

Architecture and our environment (4 classes in French, 7-13 yrs)

1 - Earth, Relief, Mountains and Volcanoes

Build a volcano or a mountain maquette with various peeks and a lake in order to study the different parts of relief.

2 - In the age of fortified castles

Build a model of a medieval fortification: the gatehouse entrance of a city wall.

3 - Arches

Construct a maquette which explains the concepts and constructions of arches. With chains/cables and imagination, the students will be able to look at how these create curves called catenaries

4 - Oasis of the future

Discuss various eco-architects, vertical gardens, residences and resilient futuristic cities, which will help students then create maquettes or drawings representing an oasis of the future.

PROGRAMS & WORKSHOPS FOR CHILDREN, YOUTH AND FAMILIES

Course	Instructor	Age	Fee Fall	Fee Winter	Day	Time	Start	Code	Start	Code
Art of Animation	A. Harris	8 - 13 yrs	\$100/ 10 wks	\$115/ 10 wks	Sun	9 - 10:30 a.m.	Sep 29	3232790	Jan 5	3249729
Cartooning	M. Chown	8 - 13 yrs	\$100/ 10 wks	\$115/ 10 wks	Sun	10 - 11:30 a.m.	Sep 29	3232802	Jan 5	3249689
Creative Clay	K. Kennedy	7 - 10 yrs	\$100/ 10 wks	\$115/ 10 wks	Sat	12:30 - 2 p.m.	Sep 28	3232801	Jan 4	3249687
Creative Clay	K. Kennedy	11 - 13 yrs	\$100/ 10 wks	\$115/ 10 wks	Sat	2:30 - 4 p.m.	Sep 28	3232803	Jan 4	3249695
Exploring Arts Media	M. Fernandes	6 - 10 yrs	\$100/ 10 wks	\$115/ 10 wks	Sun	2 - 3:30 p.m.	Sep 29	3232787	Jan 5	3249677
Family Time: Making Art Together	K. Carson	5+	\$70 each/ 5 wks	\$75 each/ 5 weeks	Sun	1:30 - 3 p.m.	Nov 3	3232799	Jan 5	3249679
Paint Like the Masters	K. Carson	7 - 13 yrs	\$100/ 10 wks	\$115/ 10 wks	Sat	12:30 - 2 p.m.	Sep 28	3232796	Jan 4	3249688
Photography In Focus	K. Carson	9 - 13 yrs	\$100/ 10 wks	\$115/ 10 wks	Sat	2:30 - 4 p.m.	Sep 28	3232798	Jan 4	3249685
Portfolio Workshop	M. Chown	14 - 17 yrs	\$65/ 5 wks	\$70/ 5 wks	Wed	4:30 - 6 p.m.	Oct 9	3232817		
Pottery Mixed Media	K. Carson	7 - 10 yrs	\$100/ 10 wks	\$115/ 10 wks	Sun	9 - 10:30 a.m.	Sep 29	3232794	Jan 5	3249678
Pottery Mixed Media	K. Carson	11 - 13 yrs	\$100/ 10 wks	\$115/ 10 wks	Sun	11 a.m. - 12:30 p.m.	Sep 29	3232797	Jan 5	3249681
Sketch 2 Draw	M. Chown	8 - 13 yrs	\$100/ 10 wks	\$115/ 10 wks	Sun	2:30 - 4 p.m.	Sep 29	3232793	Jan 5	3249693
Young Painters' Studio	M. Chown	7 - 13 yrs	\$100/ 10 wks	\$115/ 10 wks	Sun	12:30 - 2 p.m.	Sep 29	3232800	Jan 5	3249686
Architecture and our environment (in French)	J. Ourceau	7 - 13 yrs	\$80 /4 wks	\$85/ 4 wks	Sun	1 - 3 p.m.	Nov 3	3232815	Feb 2	3249692
Holiday Workshop	M. Fernandes	5+	\$35 each/ 1 day	\$40 each/ 1 day	Sat	1 - 4 p.m.	Nov 23	3232804	-	-
Art! To The Future	A. Harris	6 - 10 yrs	\$90/ 10 wks	\$115/ 10 wks	Sun	11 a.m.- 12:00 p.m.	Sept 29	3232789	Jan 5	3249680
Discover & Design!	A. Harris	8 - 13 yrs	\$100/ 10 wks	\$115/ 10 wks	Sun	12:30 - 2 p.m.	Sept 29	3232795	Jan 5	3249682
Advanced Photography	K. Carson	14 - 17 yrs	\$122/ 4 wks	\$128/ 10 wks	Sun	1:30 - 3 p.m.	Sept 29	3232816	Jan 5	3249683
Digital Art Workshop	M. Chown	14 - 17 yrs	\$60/ 4 weeks	\$65/ 4wks	Wed	6:30 - 8 p.m.	Oct 9	3232792	Feb 5	3249684
Portfolio Workshop	M. Chown	11 - 13 yrs	\$60/4 weeks	\$65/4 wks	Tues	4 - 5:30 p.m.	Oct 8	3232791	-	-

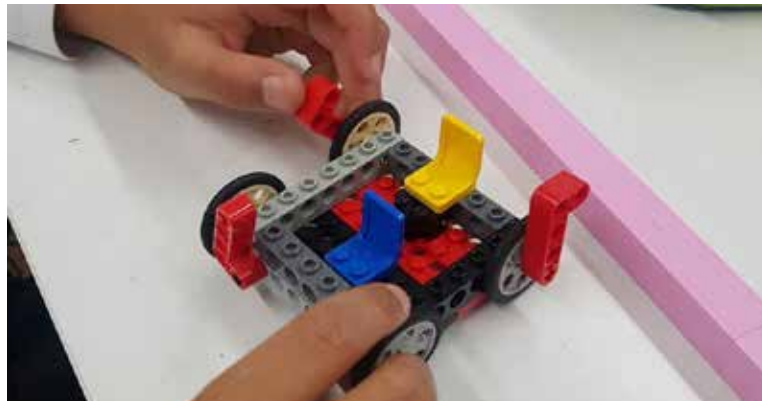
PA DAYS OCT 11, NOV 16, DEC 6, JAN 17, FEB 14

Art & Science (6 - 9 & 10 - 13yrs)

Nurture your child's creative mind and artistic spirit with this innovative workshop. Children gain abilities needed through art that translate to the 21st century learning skills; critical thinking skills, problem solving, research, inquiry, and collaboration. Combining art & science is a natural way to encourage engagement in a hands-on, meaningful way.

Pin Hole Camera (10 - 13yrs)

Students construct their own pinhole camera to observe the behavior of light and how the eye works. The tiny pinhole is the same as your eye's pupil, and your retina works to screen the picture. After this activity, students should be able to: understand how light rays travel in straight lines are used in the processing of images. Use light rays to create a photographic image. Explain the basics of how a pinhole camera works.



JR. Robotics and Remote Controls with Bricks4Kidz (6-10 yrs)



Take your child's LEGO® experience to the next level with this engaging class that offers all the fun and learning of our popular technic building classes, plus the challenge of computer programming! Using LEGO's® We-Do drag-and-drop icon based software (designed specifically for elementary ages), sensors and remote controls, your child will further customize their builds by adding sound and motion. An excellent introduction into the world of computer programming and robotics that will ignite their imagination with possibilities in today's technological world.

Advancing Engineers (7-13 yrs)

Kids interested in the world of computer programming are introduced to the basics in our Jr. Robotics program and can further their knowledge and understanding in our Mindstorms classes or camps (ages 9+) which offer open-ended challenges for kids to complete. For those looking to develop and practice story-writing and production, our Stop Motion Movie Making programs help bring their stories to life! Advancing Engineers' classes offer motorized builds that incorporate double the types of pieces which provides an excellent opportunity for increased learning and fun! Previous B4K classes or building with Technic LEGO® is recommended.

PA DAYS OCT 11, NOV 16, DEC 6, JAN 17, FEB 14

P A Days			Fall Fee	Winter Fee						
Jr Robotics & Remote Controls	Bricks4Kidz	6 - 10 yrs	\$35/ per class	-	Fri	9 a.m. - 12 noon	Oct 11	3232805	-	-
Advancing Engineers	Bricks4Kidz	7 - 13 yrs	\$35/ per class	-	Fri	1 - 4 p.m.	Oct 11	3232806	-	-
Jr Robotics & Remote Controls	Bricks4Kidz	6 - 10 yrs	\$35/ per class	-	Fri	9 a.m. - 12 noon	Nov 15	3232807	-	-
Advancing Engineers	Bricks4Kidz	7 - 13 yrs	\$35/ per class	-	Fri	1 - 4 p.m.	Nov 15	3232808	-	-
Jr Robotics & Remote Controls	Bricks4Kidz	6 - 10 yrs	\$35/ per class	-	Fri	9 a.m. - 12 noon	Dec 6	3232809	-	-
Advancing Engineers	Bricks4Kidz	7 - 13 yrs	\$35/ per class	-	Fri	1 - 4 p.m.	Dec 6	3232810	-	-
Jr Robotics & Remote Controls	Bricks4Kidz	6 - 10 yrs	-	\$40/ per class	Fri	9 a.m. - 12 noon	-		Jan 17	3249696
Advancing Engineers	Bricks4Kidz	7 - 13 yrs	-	\$40/ per class	Fri	1 - 4 p.m.	-		Jan 17	3249697
Jr Robotics & Remote Controls	Bricks4Kidz	6 - 10 yrs	-	\$40/ per class	Fri	9 a.m. - 12 noon	-		Feb 14	3249698
Advancing Engineers	Bricks4Kidz	7 - 13 yrs	-	\$40/ per class	Fri	1 - 4 p.m.	-		Feb 14	3249699
Pin Hole Camera	K. Carson	10 - 13 yrs	\$60/ per class		Fri	9 a.m. - 4 p.m.	Oct 11	3232811	-	
Art & Science	K. Carson	6 - 10 yrs	\$35/per class		Fri	9 a.m. - 12 noon	Dec 6	3232813	-	
Art & Science	K. Carson	11 - 13 yrs	\$35/per class		Fri	1 - 4 p.m.	Dec 6	3232814	-	
Art & Science	K. Carson	6 - 10 yrs		\$40/ per class	Fri	9 a.m. - 12 noon	-		Feb 14	3249702
Art & Science	K. Carson	11 - 13 yrs		\$40/ per class	Fri	1 - 4 p.m.	-	-	Feb 14	3249703

March Break Classes (March 16 - 20, 2020)

Cedar Ridge Creative Centre is pleased to offer a series of creative arts workshops with our artist/instructors for children ages 6 to 13 over the March Break. For more detailed information, please visit www.toronto.ca/cedaridge or call 416-396-4026 in December.

CEDAR RIDGE GALLERY

The Cedar Ridge Gallery is programmed annually with short term rotating exhibitions showcasing a spectrum of emerging and established artists, community arts groups and students. The gallery is programmed in partnership with Cedar Ridge Studio Gallery, a not-for-profit arts organization.

toronto.ca/cedarridge

Gallery Hours:

Monday to Wednesday: 10 am - 8 pm

Thursday to Sunday: 10 am - 4 pm

Free Parking



Feather Flotsam by Caroline Dalton



In The Gray of Dawn - 03 by Nancy Tschetner

32 Points - 32 Voices: Building a Compass of Perpetual Peace

September 6 - 27, 2019

Sunday September 8th, 1- 4 p.m. -

Opening reception

Saturday September 21, 10 a.m. - 4 p.m.

- UN International Day of Peace

(Free Demonstrations, Free Activities)

This exhibition brings together an international search for peace as expressed through artwork, creativity and the notions of connection, equality and respect. Thirty-two artists from six countries are showcasing artwork that answers the question - *What does peace mean to you?*

Jeff Curran

Photography

October 12 - 24

Opening Reception: October 13, 1 - 4 p.m.

Syed Iqbal

Mixed-media

October 26 - November 7

Opening Reception: October 27, 1 - 4 p.m.

CRSG Members Exhibit

Mixed-media

November 9 - November 21

Christmas at Cedar Ridge

November 17, 12 - 5 p.m.

Santa's Closet

November 19 - 21

Scarborough Arts Annual Juried Exhibition

November 23 - December 12

Opening Reception: November 23, 12 - 4 p.m.

FALL EVENTS IN SCARBOROUGH

**NUIT BLANCHE
TORONTO**

Nuit Blanche Scarborough

On October 5, sunset to sunrise, explore Scarborough transformed by artists at Scarborough Civic Centre, Albert Campbell Square and Scarborough Town Centre.

SPO SCARBOROUGH
PHILHARMONIC
ORCHESTRA

Scarborough Philharmonic

spo.ca

- September 27, 2019, 8 pm - A CHAMBER MUSIC POTPOURRI
 - November 2, 2019, 8 pm - MOZART AND MENDELSSOHN with special guest MateSzucs, former principal violist of the Berlin Philharmonic, and now international soloist and professor at the Conservatory of Geneva
 - November 30, 2019, 7 pm - WINTER DREAMS: A FAMILY HOLIDAY CONCERT with special guest Jacelyn Holmes, SPO Women's Choir, Sistema Toronto Youth Choir, and St. Paul's L'Amoureux Youth & Adult Choirs
 - February 8, 2020, 8 pm - BEETHOVEN'S SEPTET AND MORE
 - Pay-what-you-can performance coming to Cedar Ridge this winter/spring 2020. Stay tuned!
-

scarborough
arts

The Scarborough Sign is a mobile public art installation that showcases and brings together Scarborough's many artistic communities and neighbourhoods.

From May to November 2019, a large-scale SCARBOROUGH sign (36' wide x 5' tall) will travel to seven locations and will be displayed at major cultural Scarborough events throughout the summer/fall. Travel with The Scarborough Sign and experience all that Scarborough has to offer!

- August 26 to October 6 - University of Toronto Scarborough The Scarborough Sign will be activated with arts workshops and installations at ARTSIDEOUT on October 3 and Nuit Blanche on October 5.
- October 6 to November - Scarborough Southwest (Location TBA)

RENTAL OPPORTUNITIES

Cedar Ridge Creative Centre is a vibrant arts and culture hub housed in a 1912 mansion. Flexible for almost any type of event for up to 80 people, the historic charm of this one time summer home boasts a grand feel with an original chandelier and hardwood floors coupled with modern day conveniences. The house is nestled within picturesque gardens and backs onto a beautiful ravine. Casual elegance for a variety of functions makes Cedar Ridge the ideal spot for your special occasion. Outdoor photography permits also available.

For rental rates, availability, and other inquiries contact us at:

416-396-4026
ccrc@toronto.ca
toronto.ca/cedarridge

Office Hours

Monday to Thursday: 9:00 am - 10:00 pm
Friday to Sunday: 9:00 am - 4:00 pm



Justine Apple Photography

CEDAR RIDGE CREATIVE CENTRE

Cedar Ridge Creative Centre

225 Confederation Drive

Toronto, ON

M1G 1B2

toronto.ca/cedarridge

For more information contact us at:

416-396-4026

[crrc@toronto.ca](mailto:crccto@toronto.ca)

Office Hours

Monday to Thursday: 9:00 am - 10:00 pm

Friday to Sunday: 9:00 am - 4:00 pm



@CedarRidgeCreativeCentre



@crrccto

