

**City of Toronto
PUBLIC ART COMMISSION
Meeting Minutes
July 12, 2017**

A meeting of the City of Toronto Public Art Commission was held at City Hall, Committee Room 3 on Tuesday, July 12, 2017 at 5:30 pm.

Chairperson: David Anselmi

Present: Andrea Carson Barker, Helena Grdadolnik, John Macneil, Brandon McFarlane, Lee Petrie, Christopher Pommer,

Absent: Nancy Chater, Patrick Saavedra, Scott Sorli

City Planning

Staff: Public Art Coordinator - Jane Perdue
Senior Urban Designer - Lara Tarlo
Support Assistant - Aileen Mani

In Camera

David Anselmi chaired the meeting.
TPAC was provided background information on the projects.

Adoption of Agenda

The agenda was adopted.

Declaration of Interest

No declaration of interest.

Minutes

Minutes of the May 10, 2017 Toronto Public Art Commission meeting were approved.

Concord North Block 12 – Public Art Plan

Karen Mills founder of Public Art Management & client representative Gabriel Leung Vice-President for Concord Adex presented the background information, the ongoing projects for the Block 12 Public Art Plan at Concord Park Place and the selection process for Artists. The plan has been conditionally approved once Public Art Management adds the budget for mentorship to the final budget for the Concord Place Project.

Ben Mills, Vice-President of Public Art Management, presented the Artists that are being considered for the Block 12 Public Art Plan. He also presented the Mentees being considered and the selection process for the Mentorship program.

Mills provided samples of works of Artists and Mentees being considered in the context of the development for Block 12.

Questions/Comments from TPAC

Question: The plan indicates that the beacon for Block 12 is now on Block 13. Please explain?

Consultant: There is common space between Block 12 and Block 13. Block 13 has the required space to house the beacon. The project is in development so there is the possibility to move funds around.

Question: What is the criteria that determines who is an Artist and who is a Mentee?

Consultant: Age, experience in creating 3D permanent installations, comfort level in submitting a proposal and following through. Mentees get the opportunity to learn how to plan, manage and commission art. Along with financial risk and responsibilities.

Question: What is the selection process for the art work?

Consultant: Artists are invited and there are juried interviews. The imagery of prior art is given to the final competition brief.

The Chair summarized the discussion:

- 1- The budget description will need to be cleared up to include the mentorship program.
- 2- The report should allude to the fact that art for Block 12 will be on Block 13
- 3- The mentorship program must make provisions for the Mentee to work directly with the selected Artist.
- 4- Chair praised City Planning for securing public art outside of the Downtown core.

Recommendation:

The Commission approved the plan, subject to the revisions, as discussed.

Scarborough Civic Centre Public Art Master Plan

Jane Perdue, Public Art Coordinator and Kelly Dynes, Senior Planner presented the background information for the public art plan for Scarborough Civic Centre. The ongoing work on the Scarborough Subway extension provided a unique opportunity to integrate public art through the design process.

DTAH and Andrew Davies public art consulting was selected to complete the public art master plan. The master plan will lay the ground work for enhancing the public realm with public art in support of the city's Official Plan policies.

Brent Raymond, DTAH partner, Chris Veres, DTAH project manager and Andrew Davies of Andrew Davies Public Art Consulting presented the Scarborough Civic Centre Public Art master plan study draft that provides strategic direction to the City on

the Scarborough Civic Centre on how the funds can be directed for the public art program. This first draft of the master plan will be presented to Council in October and November. This master plan is a great opportunity to be part of the massive investment of infrastructure instead of filling the blanks with public art.

Question/Comments from TPAC

Question: Who else was contacted for the consultation? For example was TTC contacted?

Staff: TTC is not ready to consider Public Art at this current time.

Question: Will the Scarborough bus terminal be the biggest in the country?

Staff: Trident trench is the hub for Go buses and the one subway stop.

Question: Who was the primary audience for the draft master plan.

Consultant: City staff, City Councillors who work within the ward and Developers are the primary audience.

Question: Is there a disclaimer in this draft master plan?

Comment: Draft this document so that any amendments or changes can only be made by following due process.

Question: Does the City's own policy not prevent anything from being called Art.

Staff: Policies are strong guidelines but the final decision is with City Council.

Question: Does Public Art influence streets and blocks?

Consultant: Further opportunities for Public Art are directly influenced by streets and blocks.

The Chair summarized the discussion:

- 1- This draft master plan is an opportunity to bring stronger mechanism to fund public art.
- 2- The draft master plan will need to be clear that Wayfinding is not Public Art.
- 3- Amend the master plan to use the City language of Capital projects as opposed to permanent and temporary installations.
- 4- Chair proposed creating a pool so that the portion of private developer funds go to a pool to fund public Art
- 5- Further comments can be provided by July 27th to Jane Perdue and Lara Tarlo

Recommendation:

The Commission approved the plan, subject to the revisions discussed.

The meeting adjourned at 7:30pm