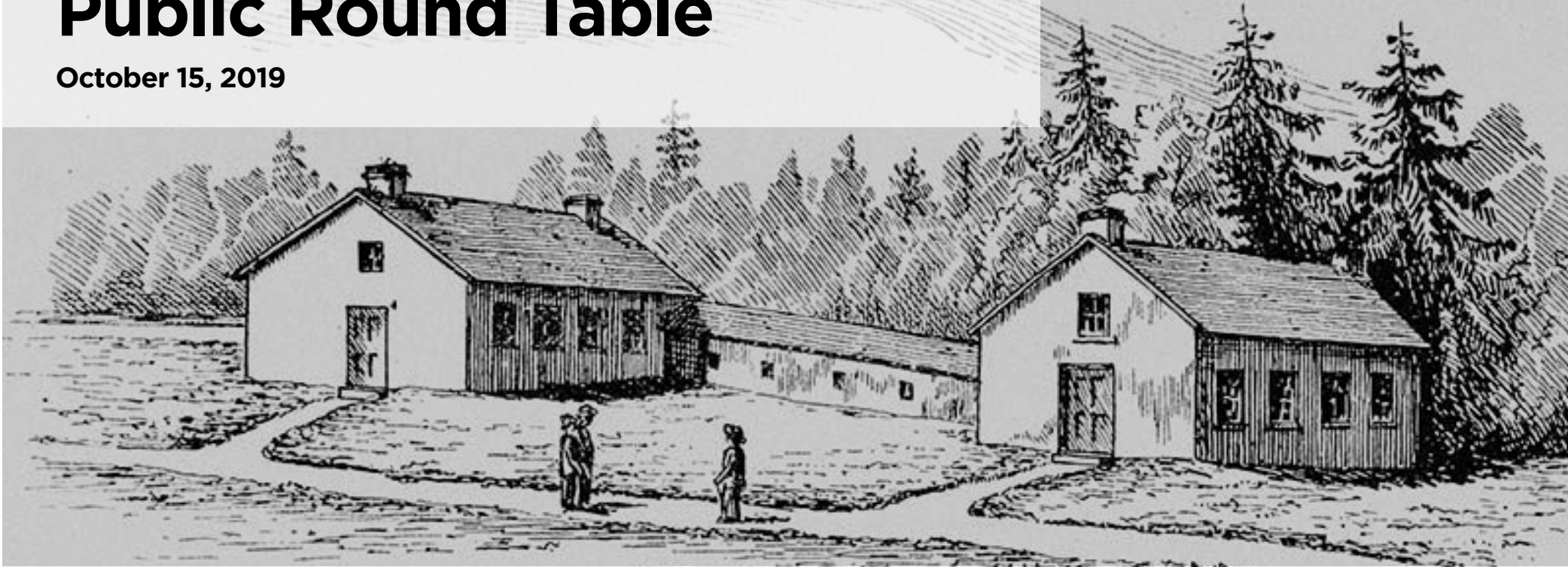
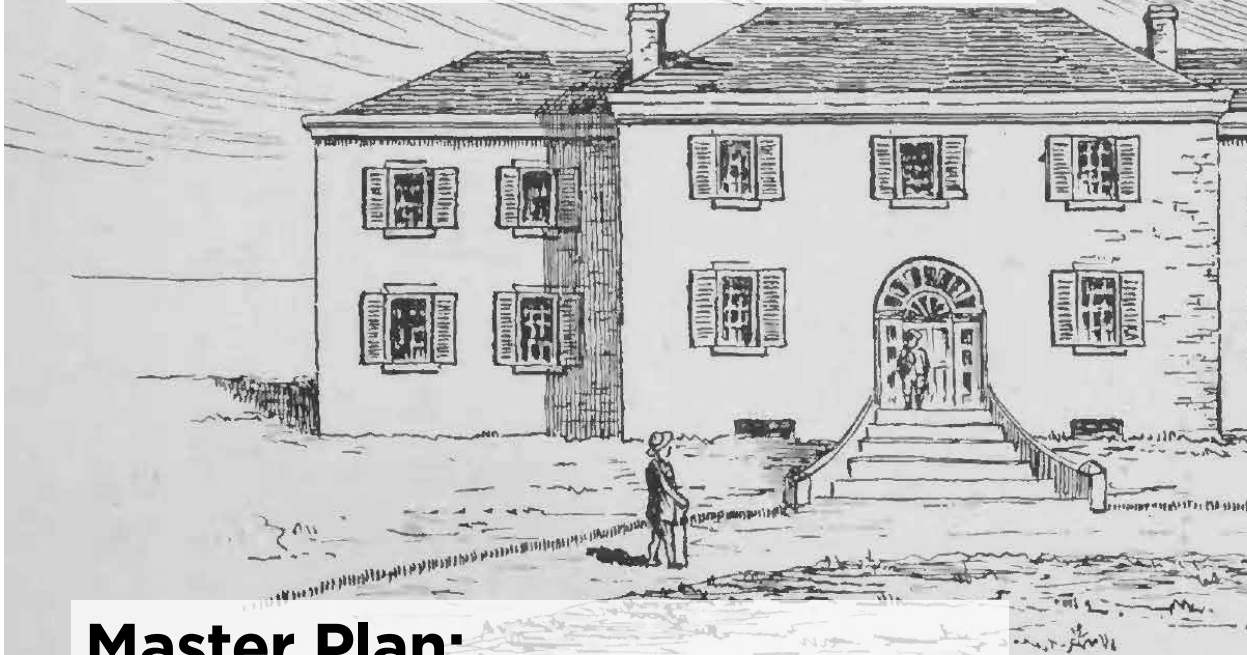


First Parliament Project Public Round Table

October 15, 2019



First Parliament Project Heritage Interpretation Strategy + Master Plan



**Master Plan:
Summer 2019 - Spring 2020**

MASTER PLAN

02

Summer 2019 - Spring 2020

Background Review and
Technical Analysis

Issues and Constraints

Master Plan Vision and
Guiding Principles
Summer, 2019

Stakeholder Workshop
October 1, 2019

Public Round Table
October 15, 2019

Public Round Table
Winter, 2020

Master Plan Report
Spring, 2020

We Are
Here

Regular Steering Committee Meetings

Engagement to Date:

Public Lecture - February 6, 2018

Experts Workshop - February 28, 2018

Public Workshop - March 8, 2018

Online Survey - March to May, 2018

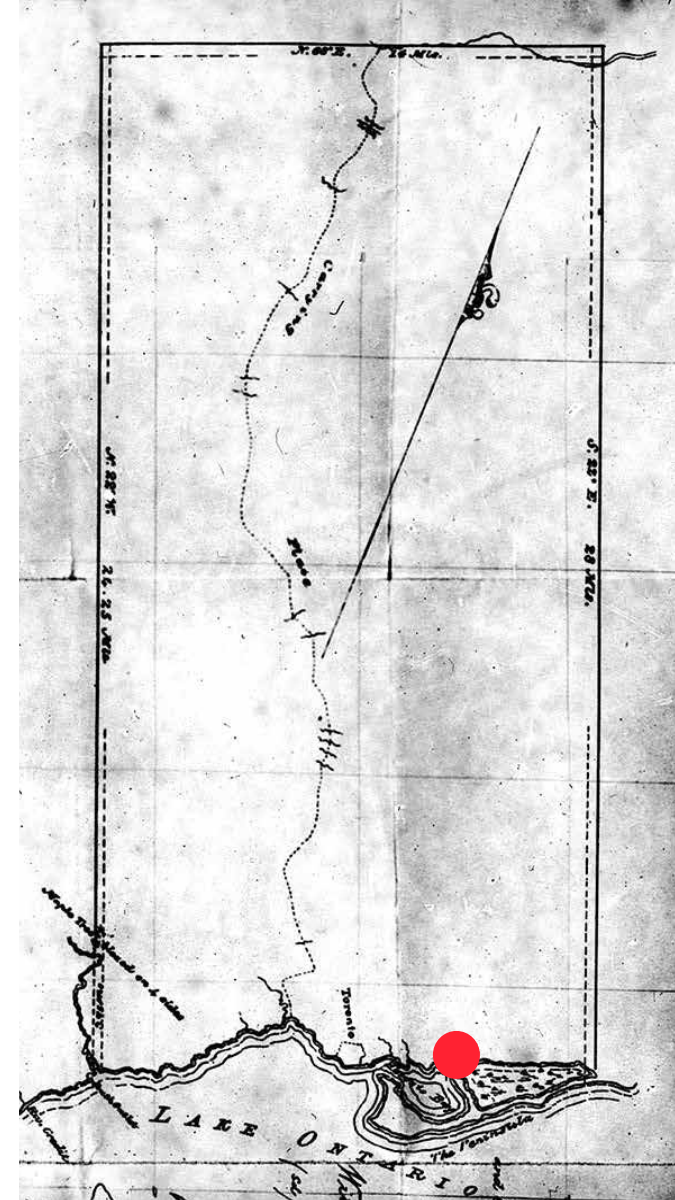
Community Walk - March 24, 2018

Indigenous Engagement - March to May, 2018

Stakeholder Workshop - October 1, 2019

More engagement to come!

Toronto Purchase Treaty No. 13 - 1787/1805/2010



Today's Program:

Presentation - Guiding Principles and Plan Drivers

Activity One

Presentation - First Thoughts

Activity Two

Inputs we are seeking from you:

Question 1:

**In addition to the library,
what can the site support
that would best meet the
needs of the community?**

Question 2:

**How can the site best
accommodate these uses?**

Context

East Bayfront / Eastern Waterfront

St. Lawrence Neighbourhood

Distillery District

Parliament Street

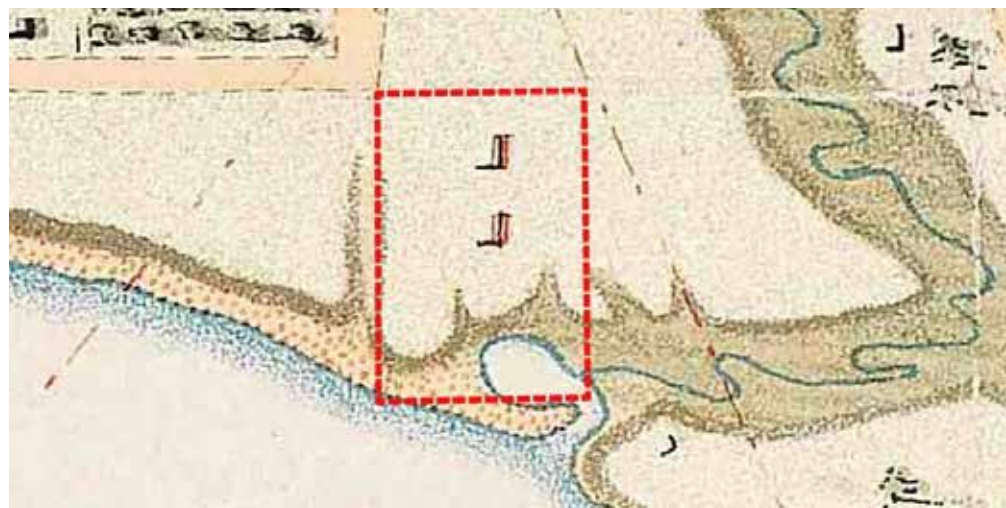
Front Street

Old Town (York)

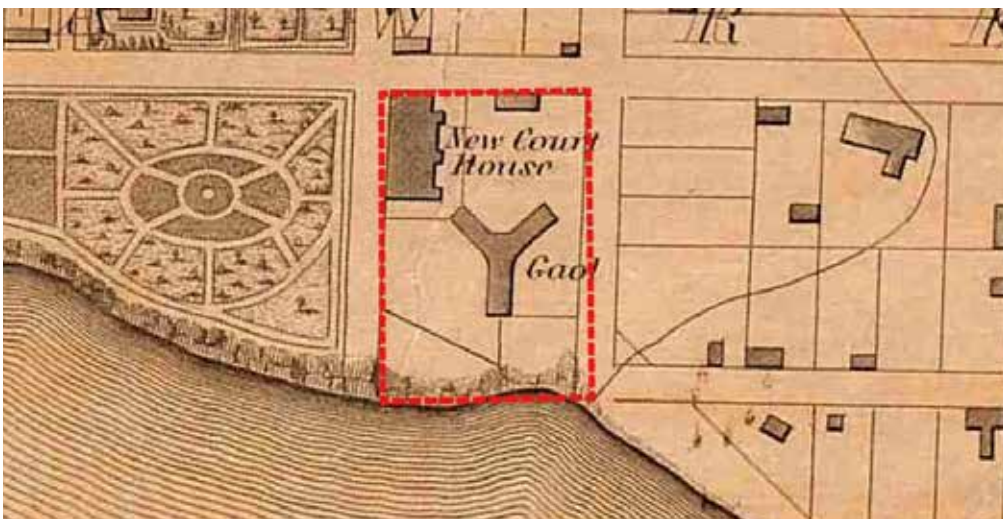
Corktown



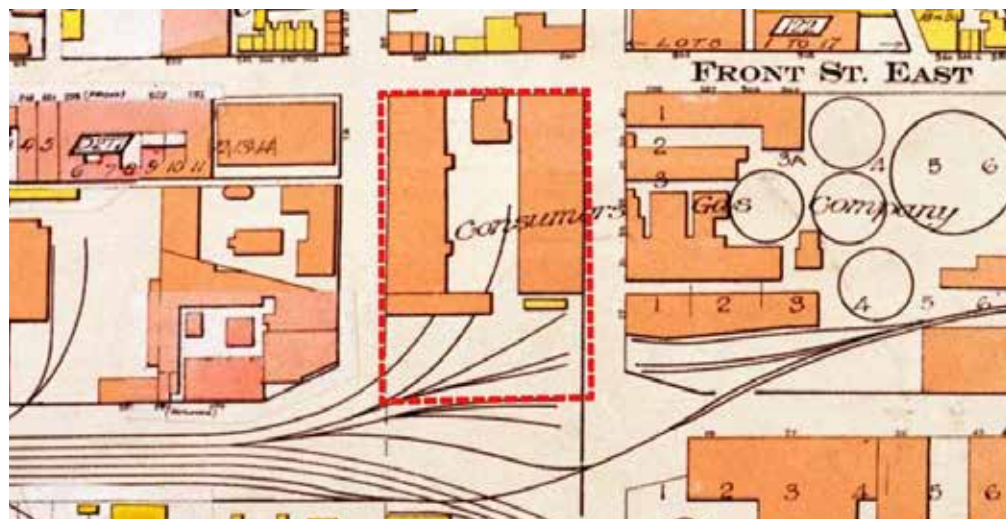
Natural and Indigenous History - 7,000 Years



Parliament Buildings - 1794 to 1824

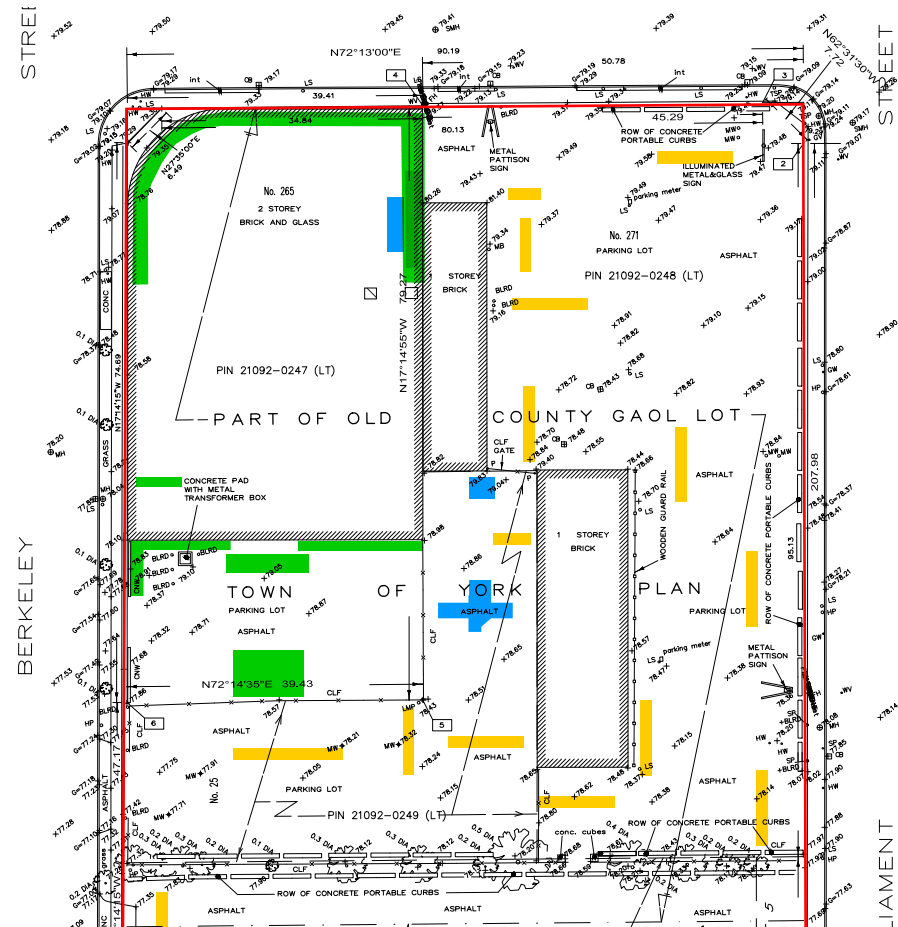


Home District Gaol - 1840 to 1864



Consumers' Gas - 1879 to 1955

Archaeology - What do we know?



Archaeology - What do we know?



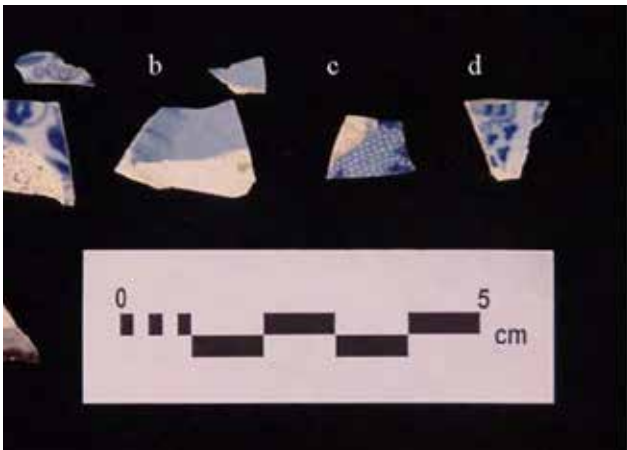
Burnt wood floor (First Parliament)



Dry laid limestone footing (First Parliament)



Paving (Consumers' Gas)



Pearlware (First Parliament)



Limestone coping (Consumers' Gas)



Consumers' Gas spur line.

What is the Heritage Interpretation Strategy?

Uncovers the **stories**;

Identifies the **audiences**;

Suggests the **interpretive tools**;

Informs decisions about the **Master Plan**;

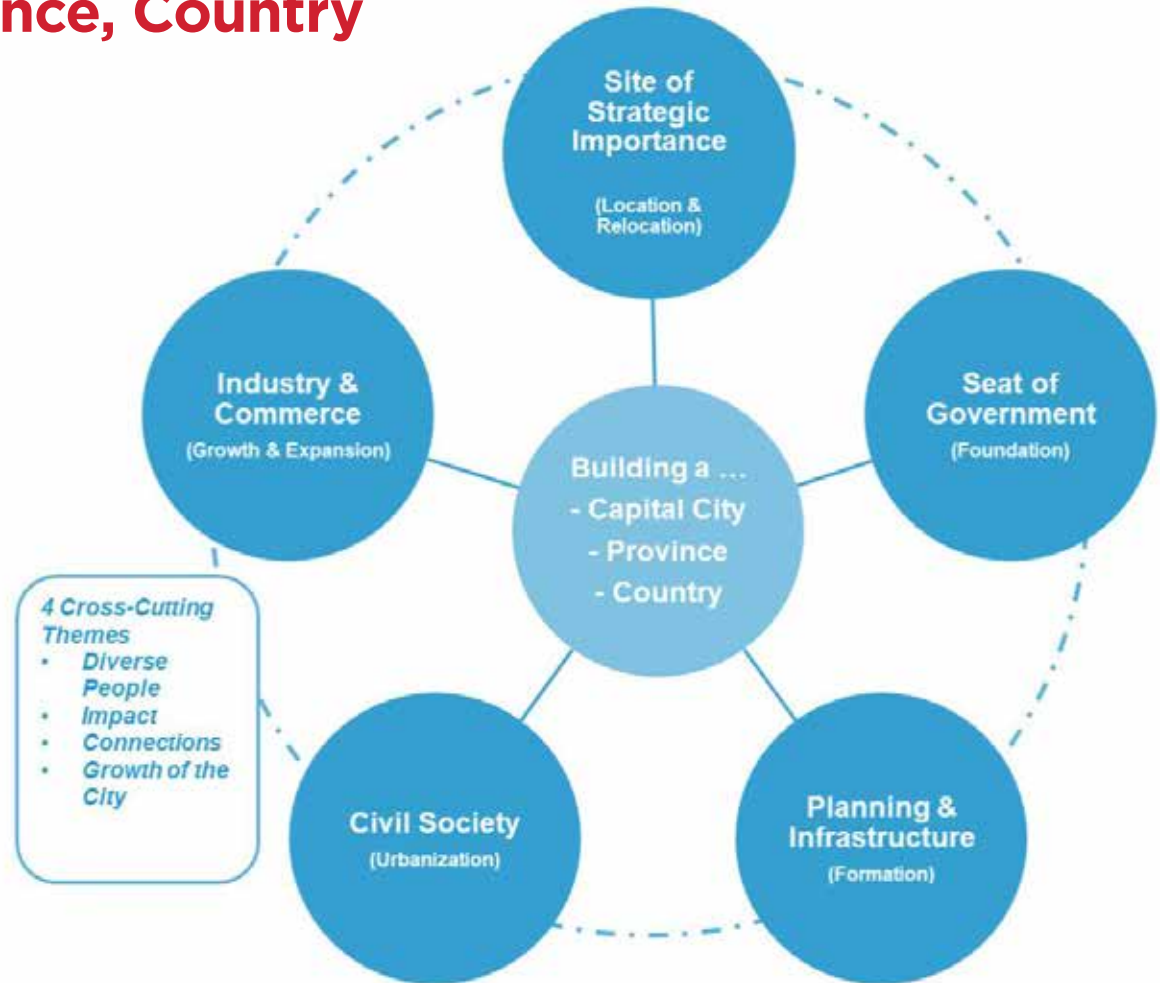
Guides future **exhibition/interpretive design**.



Heritage Interpretation Framework

Building a Capital City, Province, Country

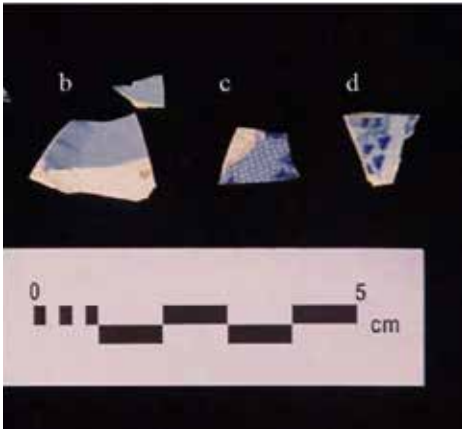
“The First Parliament site and its evolution helped establish Toronto (York) as **a founding capital city** and directly impacted the formation, development and growth of the Province of Ontario and Canada.”



Interpretive Tools

Original Objects

Found Artefacts
Material Culture
Works of Art
Documents



First Hand Experiences

Historic Buildings
Archaeological Ruins
Talking to Real People
Demonstrations
Hands-on Activities



Recreated Experiences

Recreated Settings
Costumed Interpreters
Immersive Galleries
Simulators
Games



Illustrative Media

Interpretive Panels
Graphics/Artwork
Models or Interactives
Videos / Audio Guides / Apps



Interpretation through Design

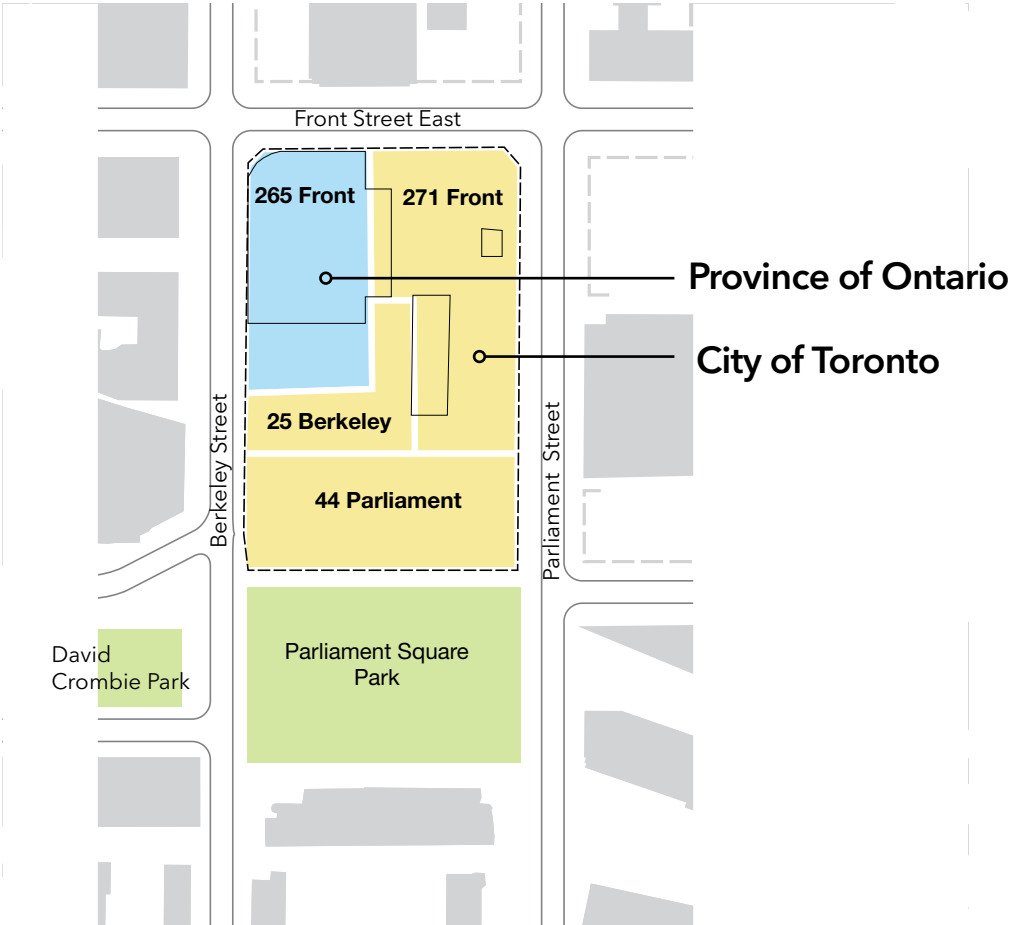


What is a Master Plan?

Creates a **vision and guiding principles**;
Identifies **future uses**;
Determines the future **site organization**;
Describes the site's future **character**;
Provides guidance for **implementation**.



Current Uses and Ownership



Size and Scale



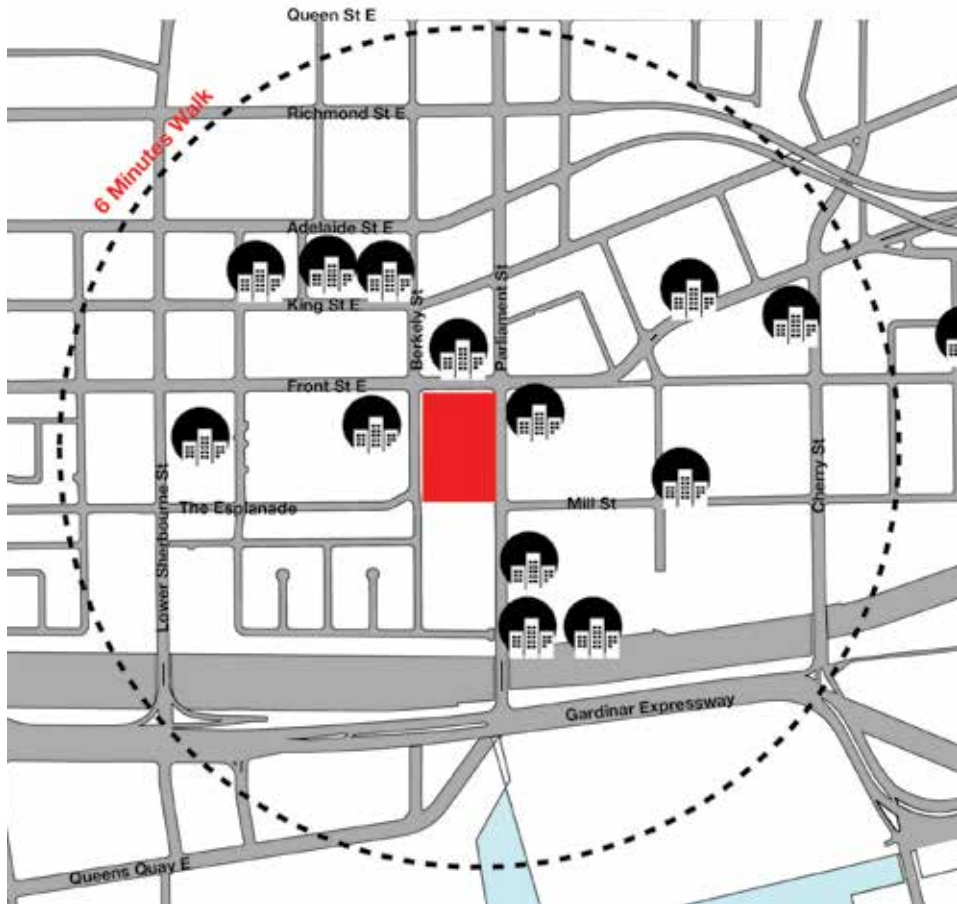
Scale Comparison - Nathan Phillips Square



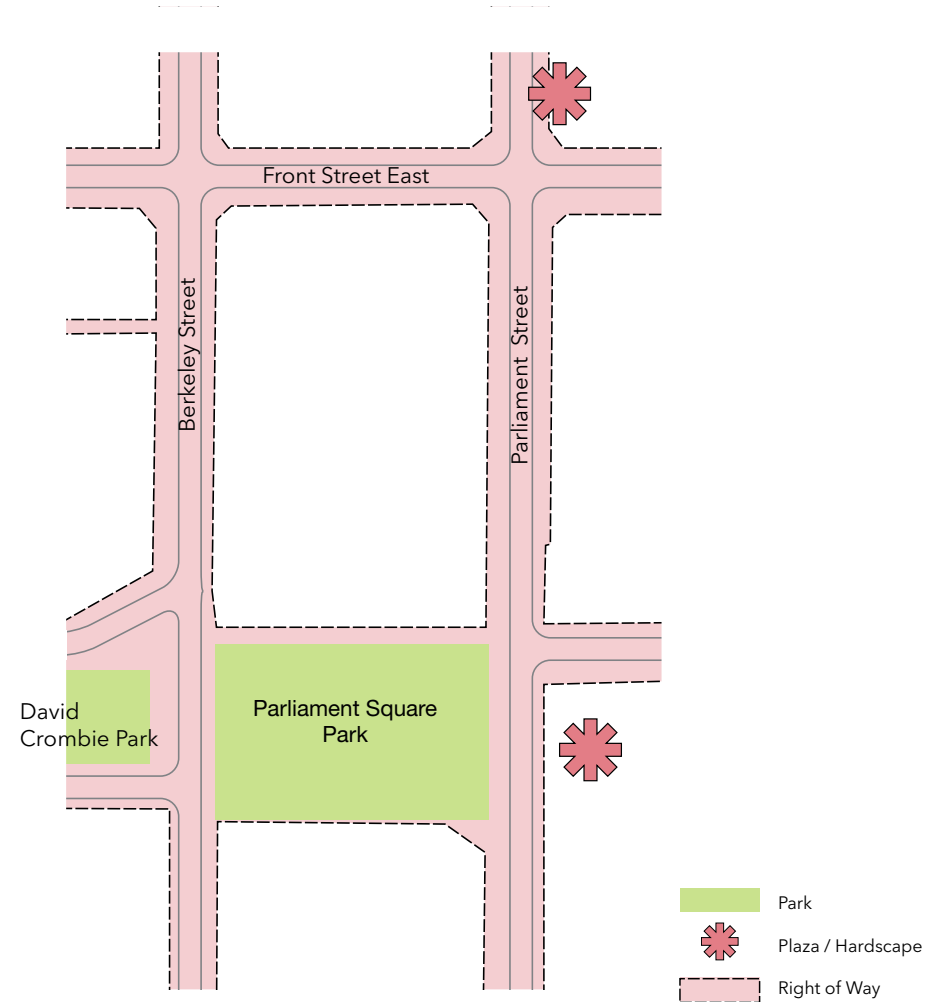
Built Context



New Development



Open Space Context



David Crombie Park

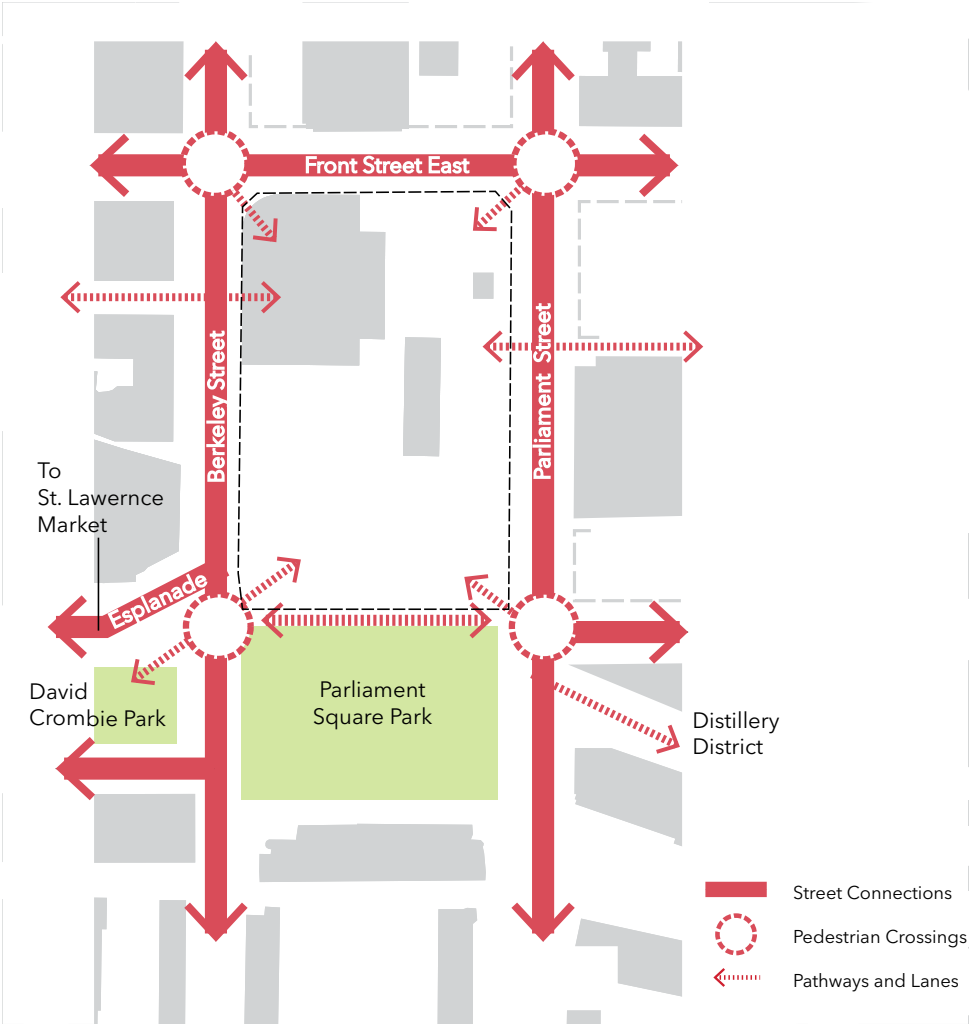


Key Program Elements:

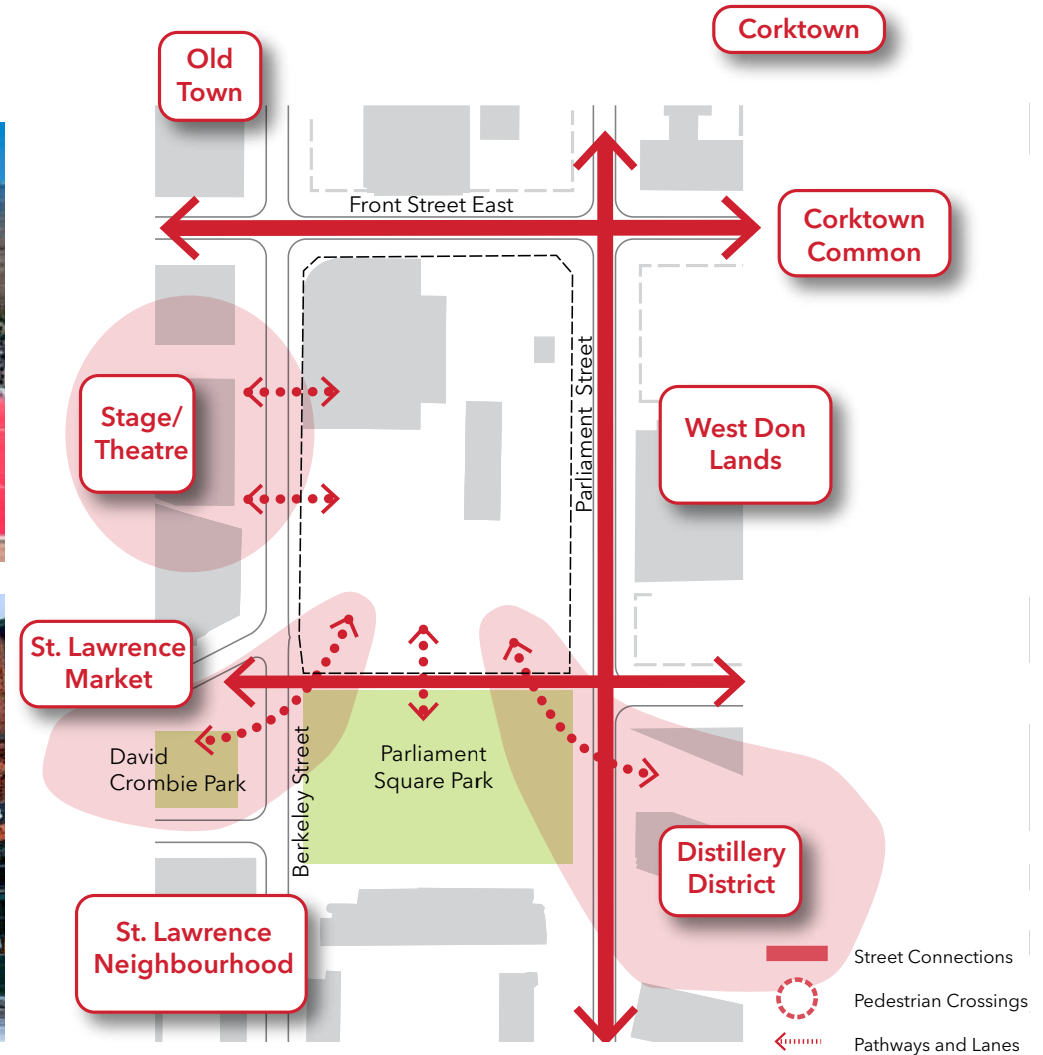
Soccer
Basketball
Fitness Circuit
Children's Play
Splash Pad

Ornamental Fountain
Dog Off-Leash Area
Lawns
Horticultural Display
Performance Area

Movement



Connections

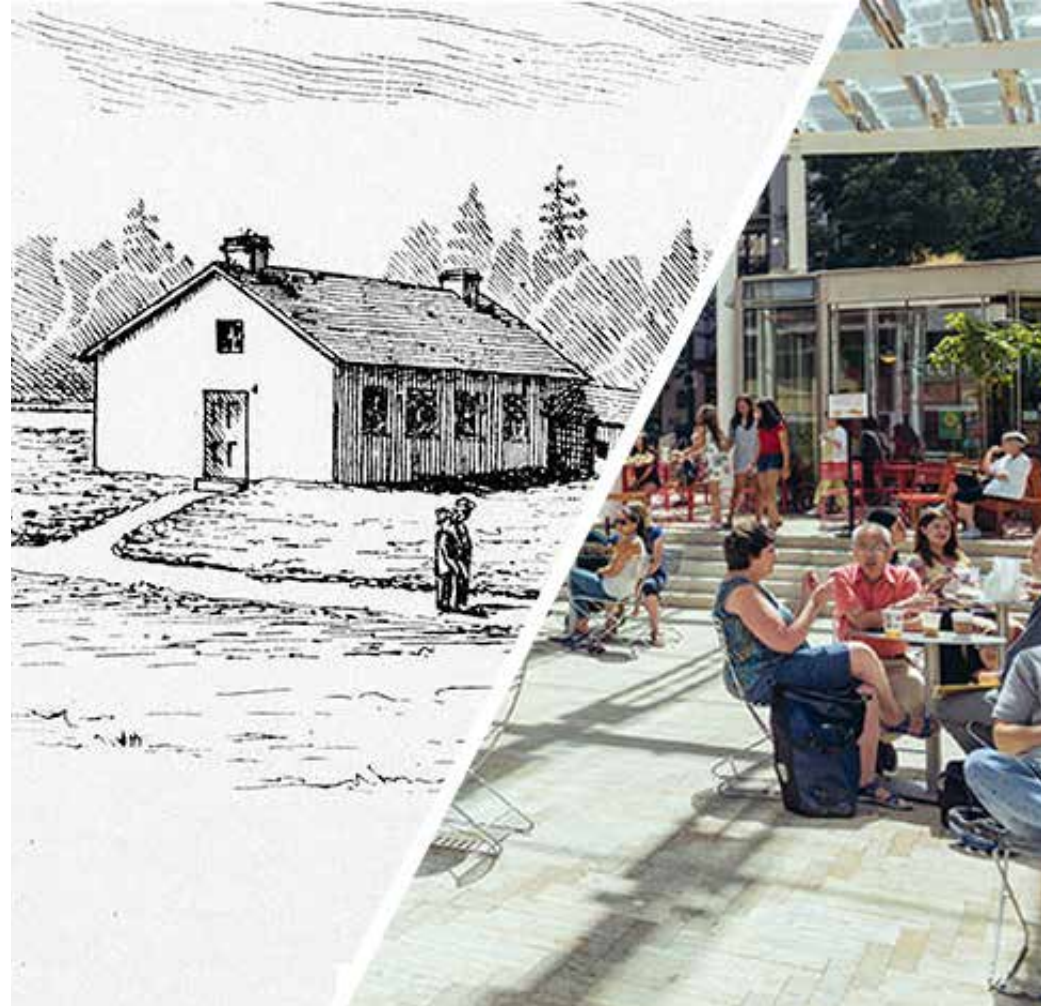


A Vision for First Parliament

The First Parliament site is **an important historic site**. It will be protected and developed to tell its stories.

The First Parliament site will also become **a vital public/community resource**. The site will be developed to meet the needs of a growing resident, working and visiting population.

- **Authentic**
- **Exciting**
- **Unique**
- **Bold**
- **Visible**
- **Inclusive**



First Principles

- Provide the bases for decisions and the means of evaluation

- 1. Prioritize heritage preservation and interpretation.**
- 2. Respond to the site and its context.**
- 3. Recognize the site as a valuable public asset.**
- 4. Celebrate the library as the first key piece.**
- 5. Develop a vision that can be implemented over time.**

First Principles

1. Prioritize heritage preservation and interpretation.



First Principles

2. Respond to the site and its context.



First Principles

3. Recognize the site as a valuable public asset.



First Principles

4. Celebrate the library as the first key piece.



First Principles

5. Develop a vision that can be implemented over time.



Permanent Development



Short-term Opportunities

Key Plan Drivers

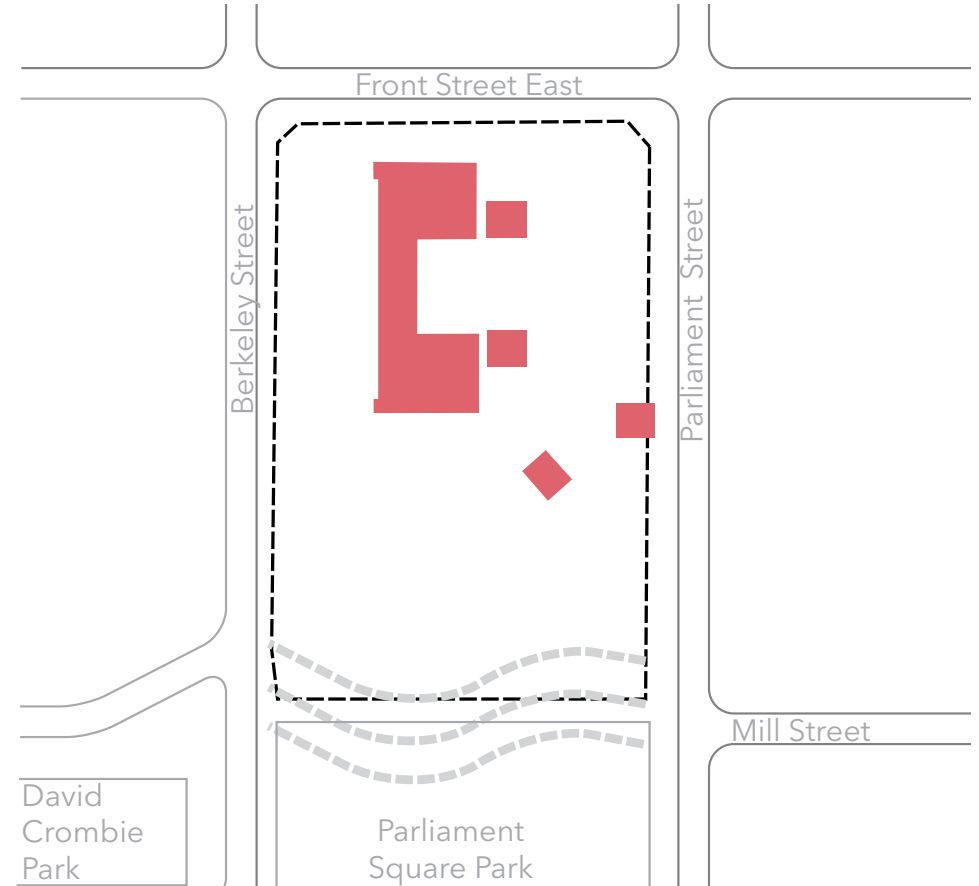
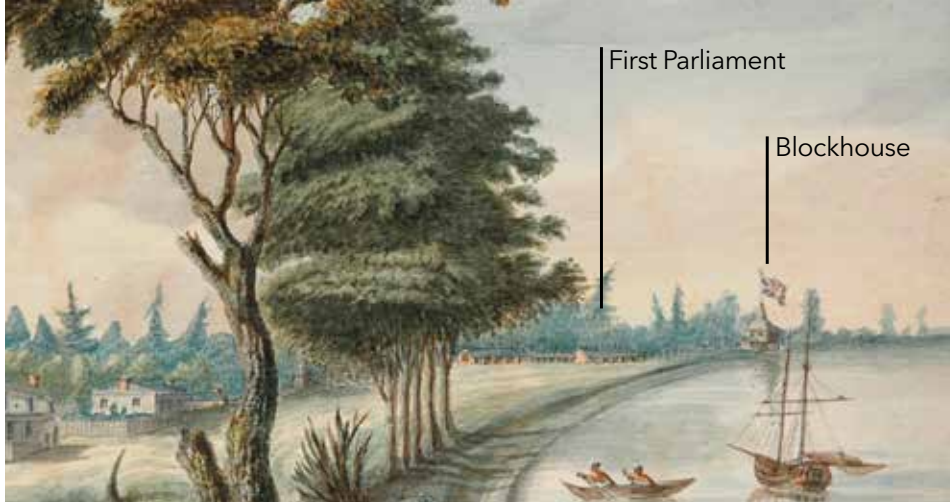
- The key factors that will drive master planning decisions

- 1. Heritage Interpretation**
- 2. Site Programming**
- 3. Environmental Conditions**

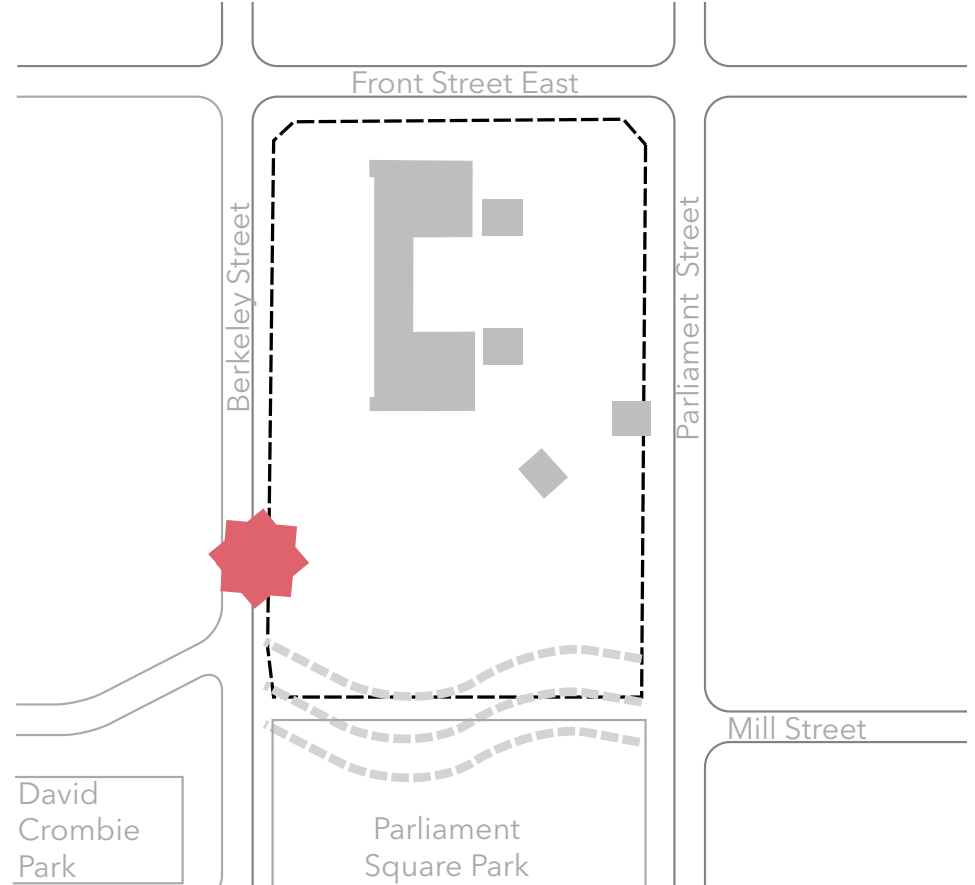
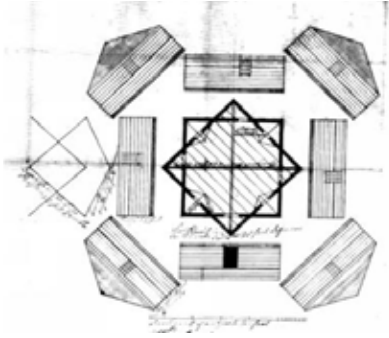
Traces of History: Natural History and Indigenous Presence



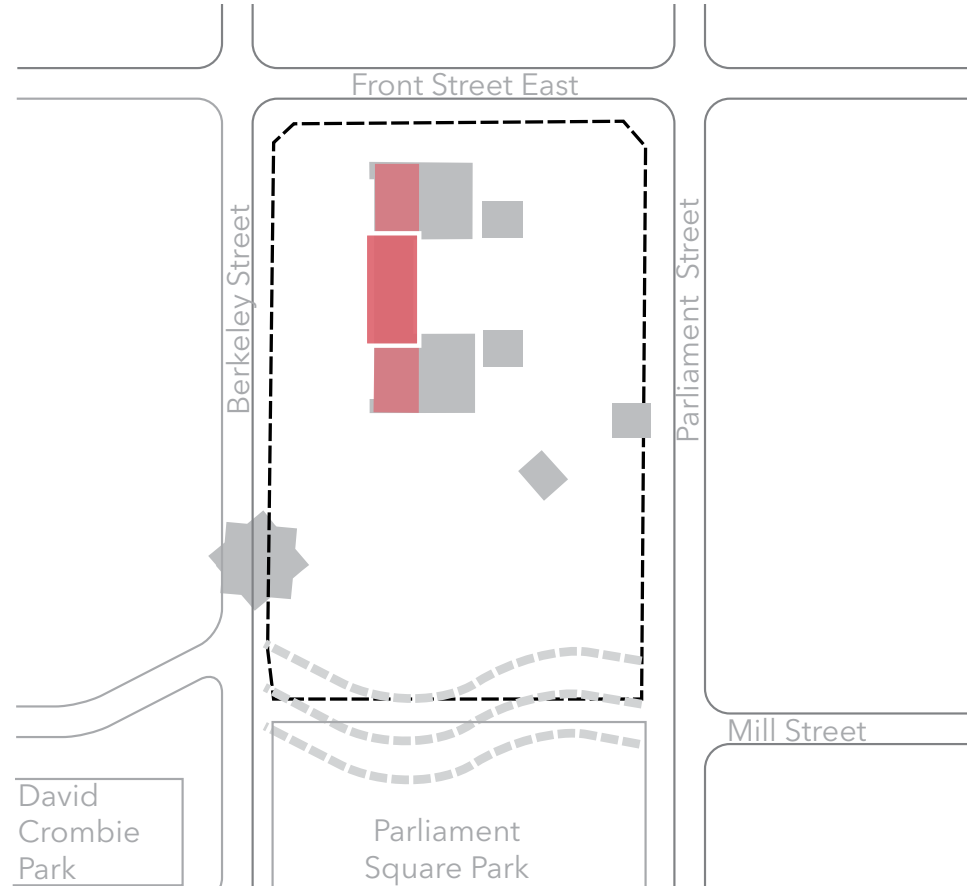
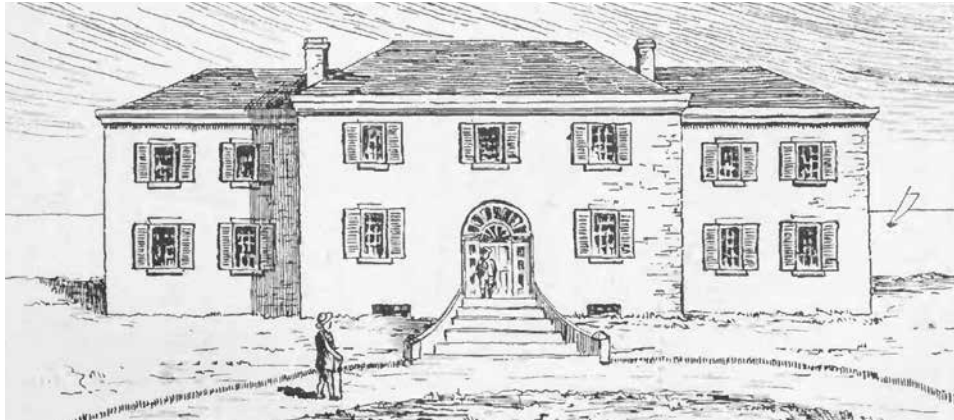
Traces of History: First Parliament (1794 to 1820)



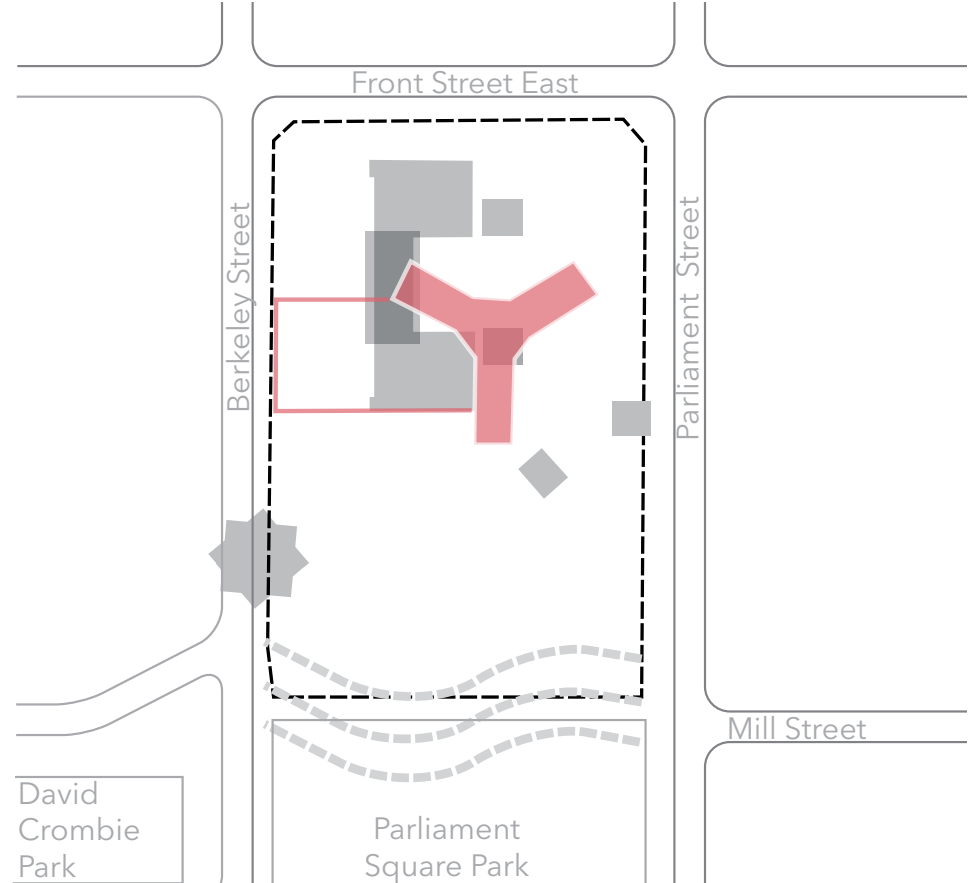
Traces of History: The Town Block House



Traces of History: Second Parliament (1820-1824)

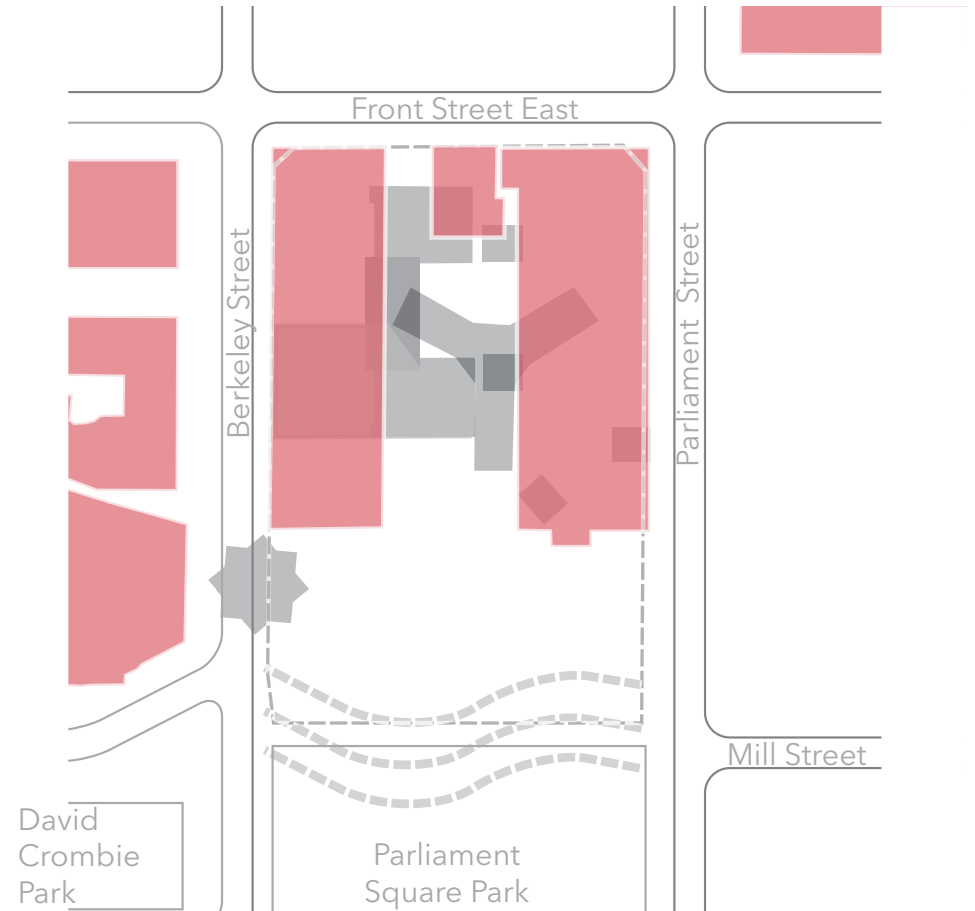
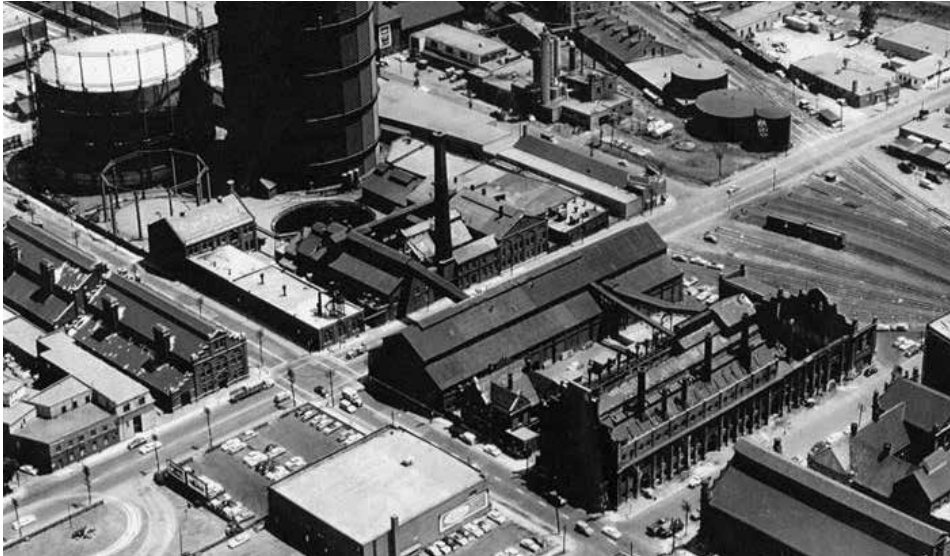
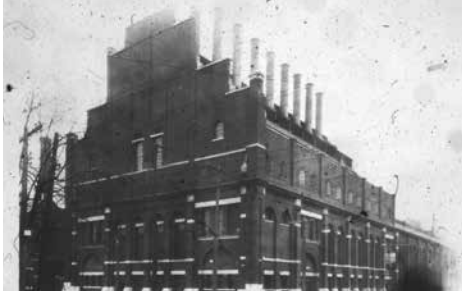


Traces of History: Home District Gaol (1837-1864)



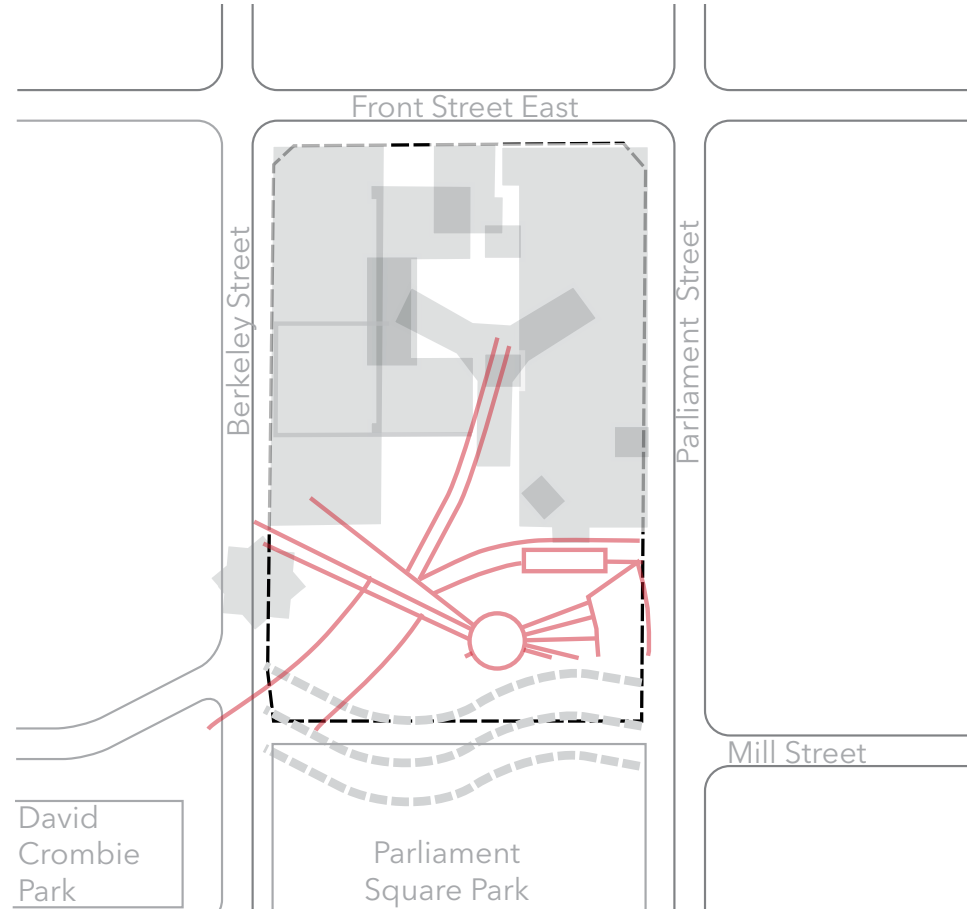
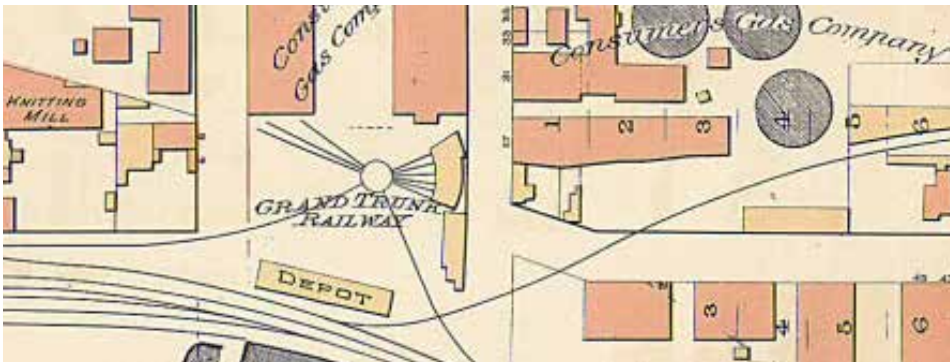
Heritage Interpretation

Traces of History: Industrial Era (1879 to 1955)



Heritage Interpretation

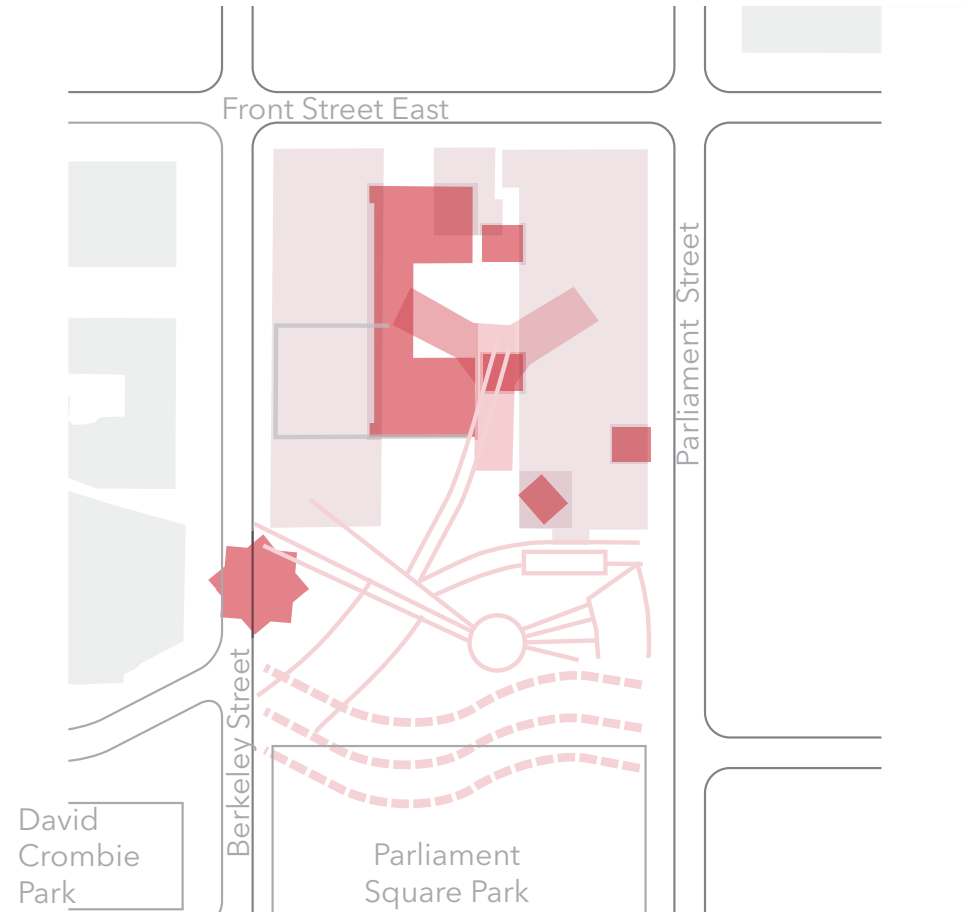
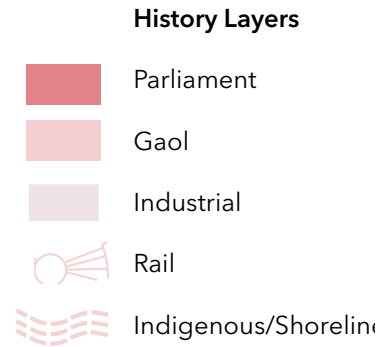
Traces of History: Railways



Heritage Interpretation

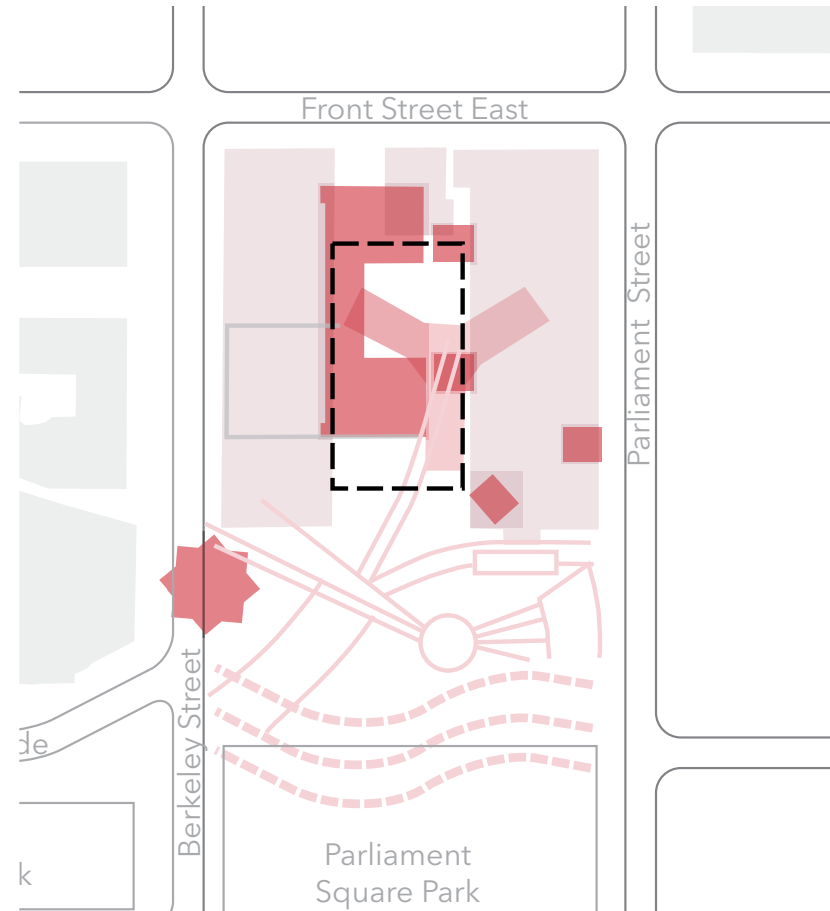
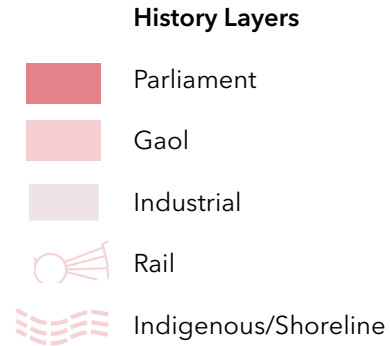
Layers of History

Potential to organize an interpretive narrative based upon the layout and relationship of building eras.



Zone of Archaeological Potential

Avoid impacts or alterations to the surviving physical remains.



Site Programming

A New District Library

2013 Council Direction for the this study area as the site of the St. Lawrence Library.

Design Criteria:

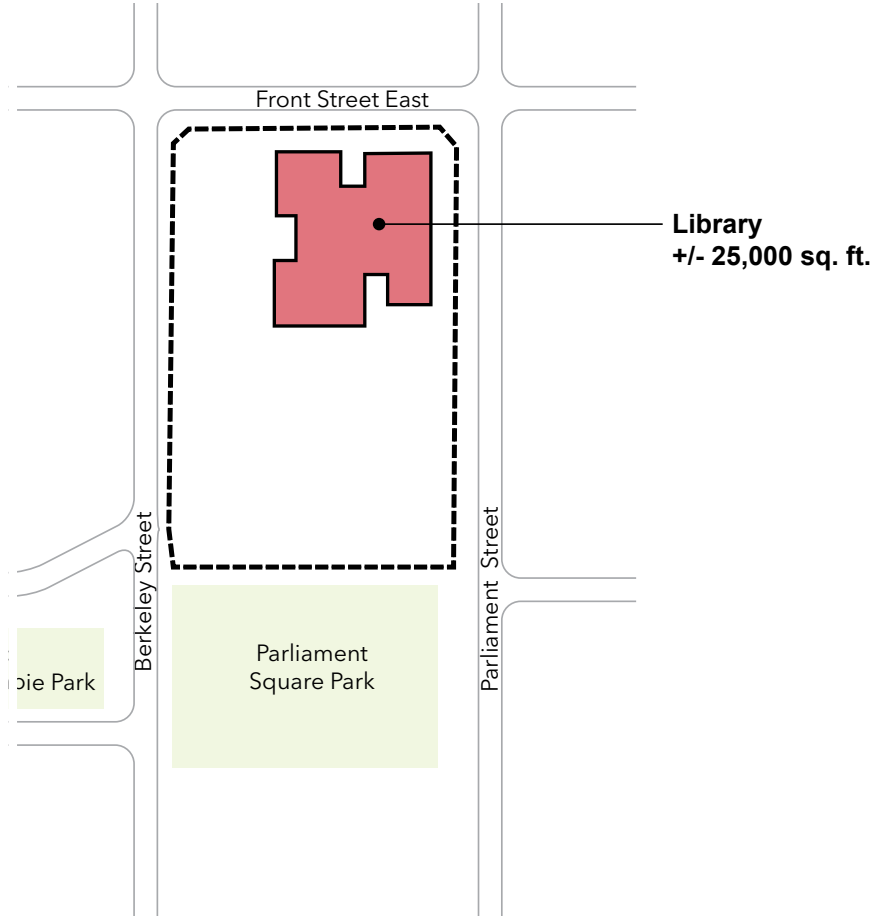
- Min 25,000 sq. ft.
- Flexible spaces
- Zones for children, teens and adults
- Work room / staff room / offices
- Access + delivery requirements

Service Delivery Model



Site Programming

Example: Albion Library - 25,000 sq. ft.



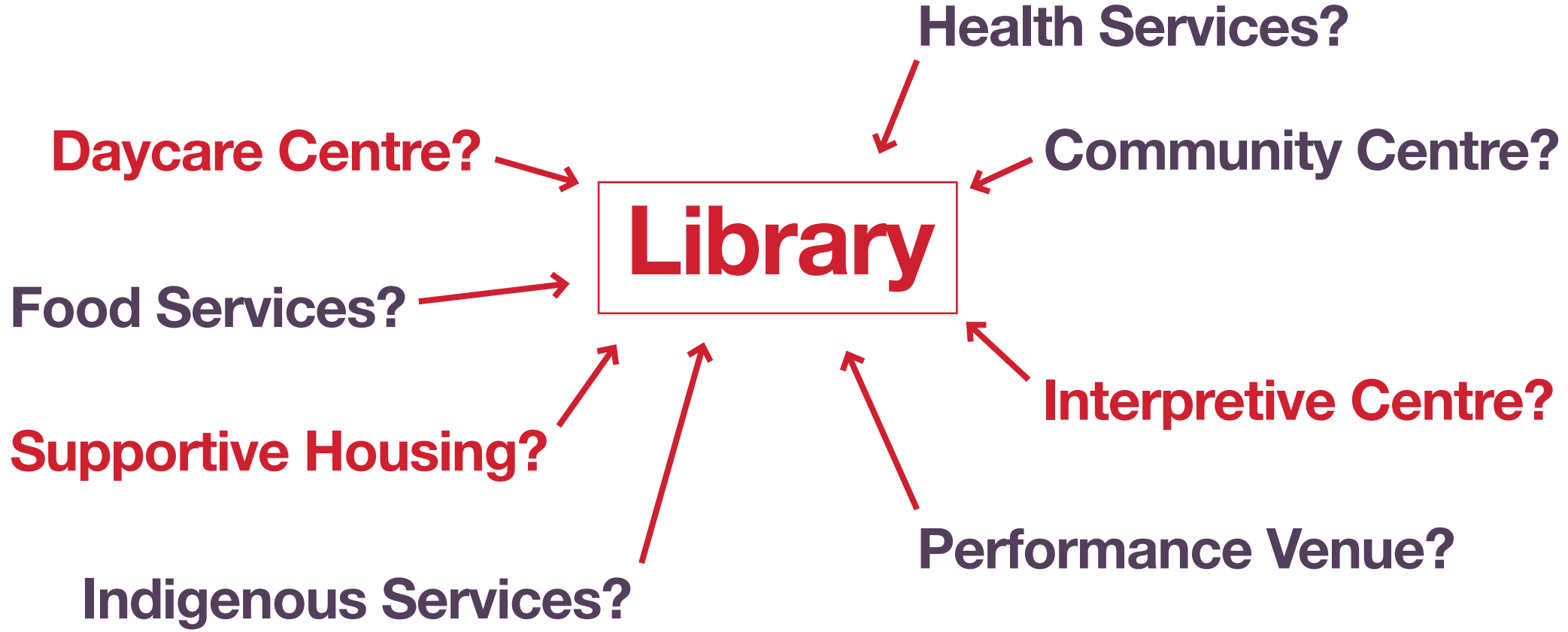
Site Programming

Outdoor Reading Garden



Site Programming

And so much more...



Site Programming

Open Space Possibilities:

Block House Lookout?

Passive Park?

Children's Play?

Native Plant Garden?

Fire Pit?

Farmers' Market?

Skateboard Park?

“Shoreline” Water Feature?

Archaeological ‘Park’?

Community Gardens?

Amphitheatre?

Sports Fields?

Environmental Conditions

Areas of Concern

Moderate Contamination

- Shallow soil impacts / deep ground water impacts / no measurable free-phase product
- Moderate contaminant management req'd

Zone of Archaeological Potential

- Minimize impact to archaeology

Severe Contamination

- Deeper soil impacts / ground water impacts / multiple types of free-phase product
- Extensive contaminant management req'd

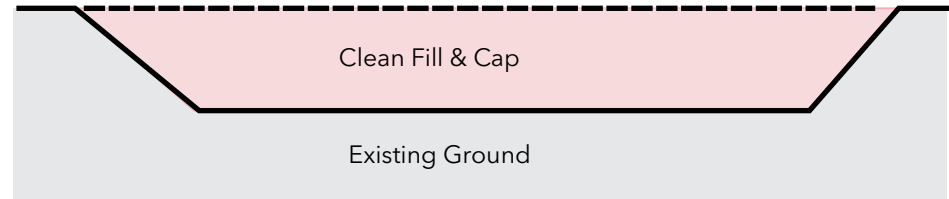
Park Zone

- Previously capped, but to older standards

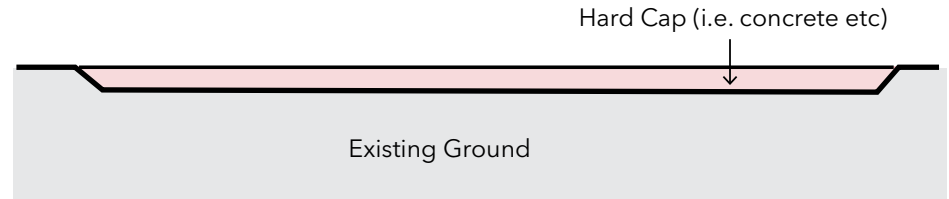


Environmental Conditions

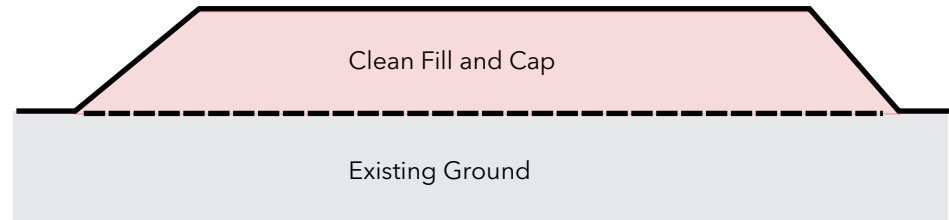
Possible Approaches



1. Remove & Replace \$\$\$\$\$\$



2. Hard Cap (Pavement) \$\$\$\$



3. Soft Cap (Clean Soil) \$\$\$

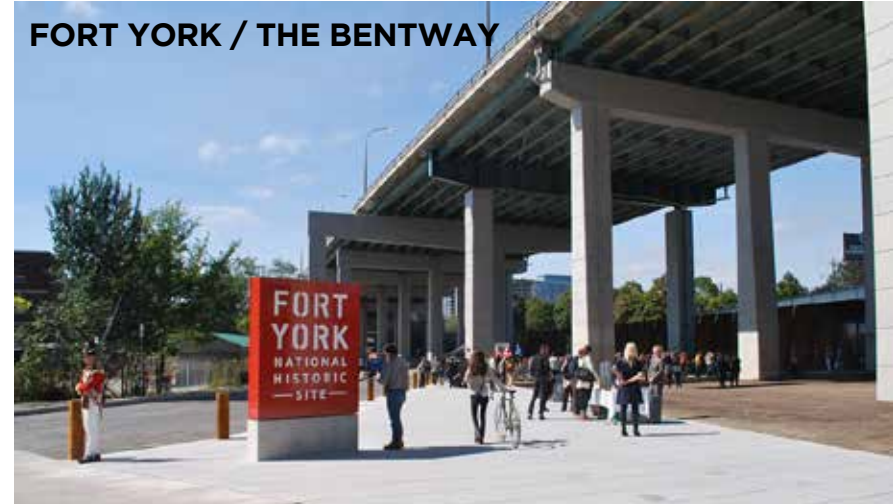
Environmental Conditions

Precedents

CORKTOWN COMMON



FORT YORK / THE BENTWAY



HTO PARK



Goals for Today:

To have a good discussion.

To try to think about the larger community.

To learn from each other.

To provide considerations that will inform the master plan.

Discussion 1:

What do you want on this site?

Things to Consider:

Seasonal value, the value to the community, the impact on foot traffic, and more.

Put yourself in other people's shoes... visitors, businesses, public organizations, newcomers, retirees, school children, people with different cultural backgrounds, etc.

Block House Lookout?

Site Programming

Children's Play?

Passive Park?

Health Centre?

Supportive Housing?

Community Services?

Fire Pit?

Library

Native Plant Garden?

Farmers' market?

Interpretive Centre?

"Shoreline" Water Feature?

Archaeological 'Reading Park'?

Community Gardens?

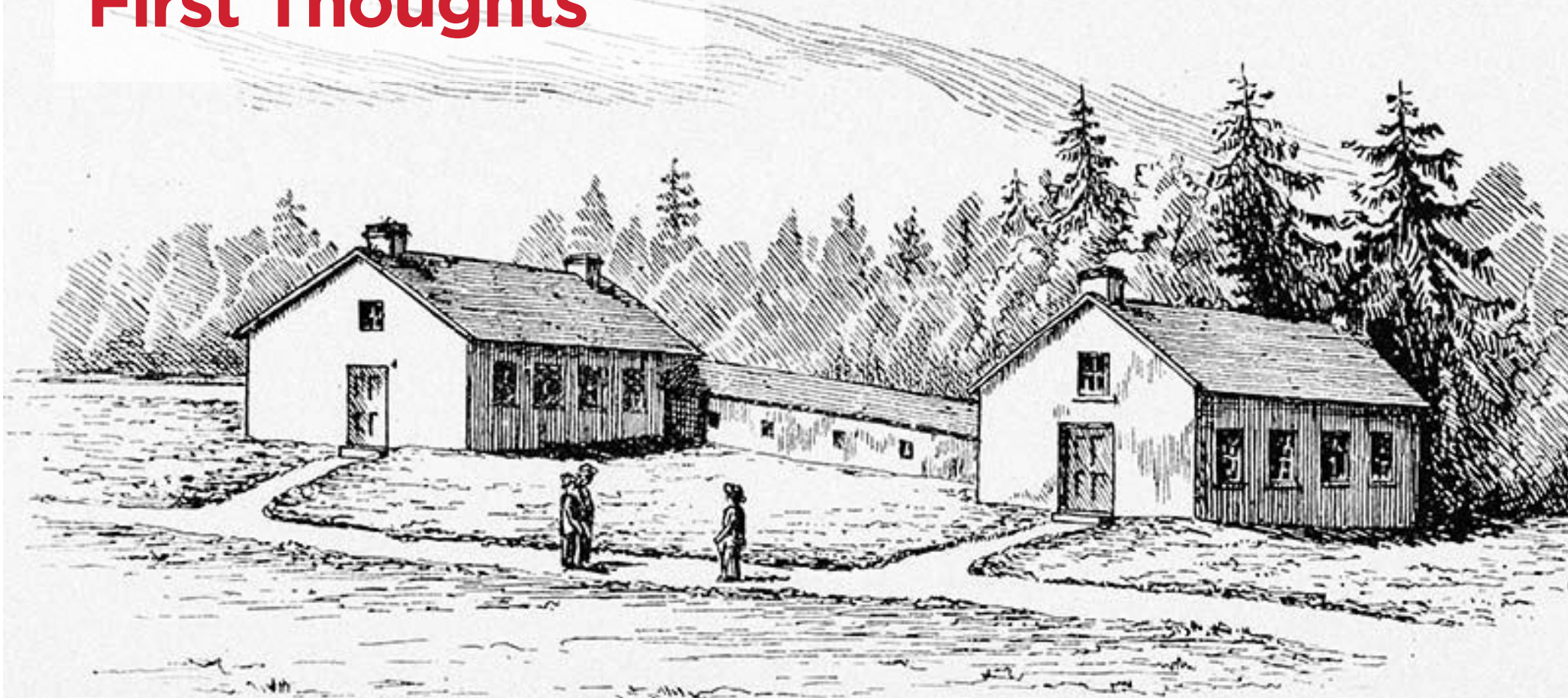
Skateboard Park?

Daycare Centre?

Sports Fields?

Entertainment Venue?

First Thoughts



First Principles:

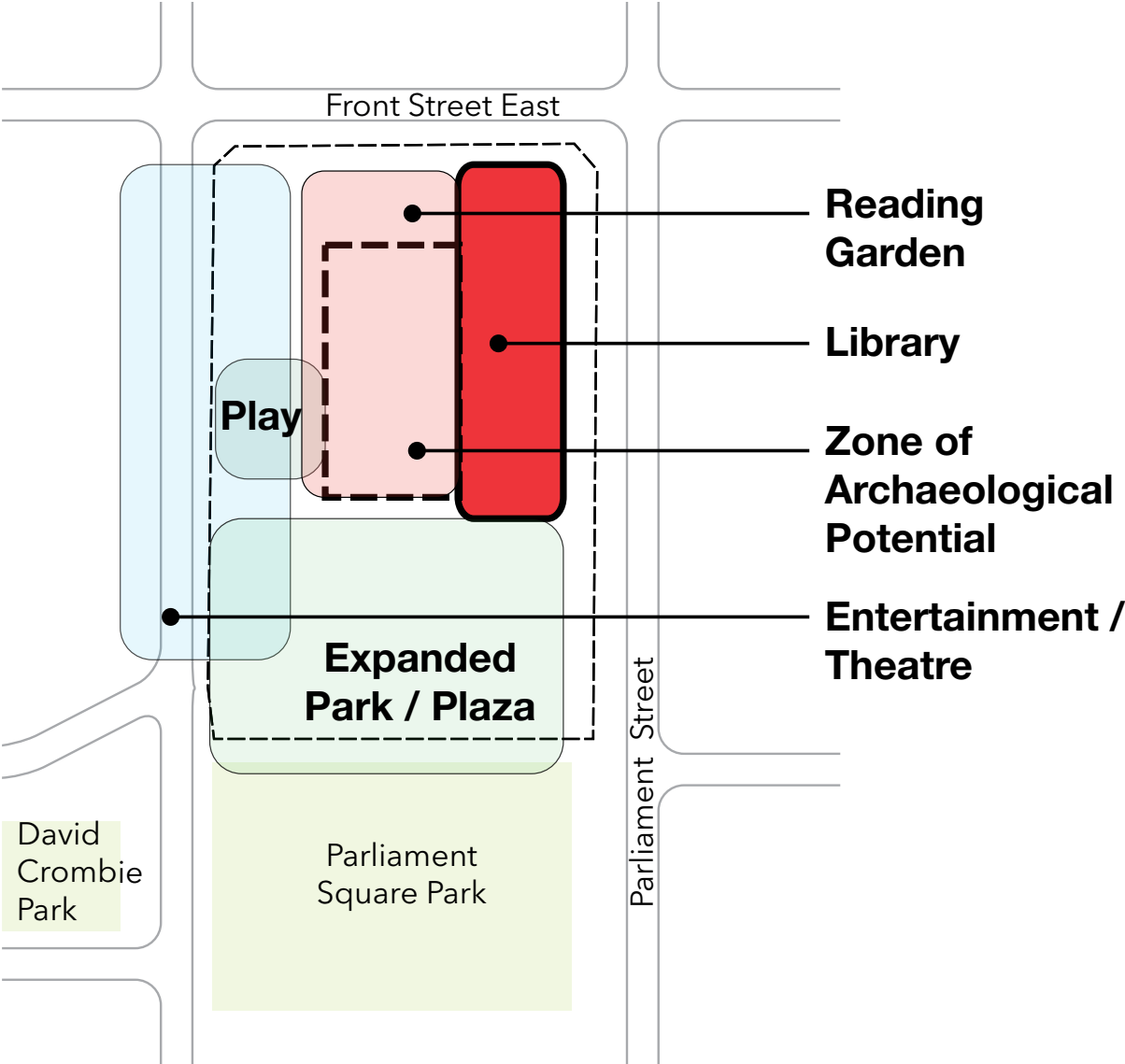
1. Prioritize **heritage preservation** and **interpretation**.
2. Respond to **the site and its context**.
3. Recognize the site as **a valuable public asset**.
4. Celebrate **the library** as the first key piece.
5. Develop a vision that can be **implemented over time**.

Key Plan Drivers:

- 1. Heritage Interpretation**
- 2. Site Programming**
- 3. Environmental Conditions**

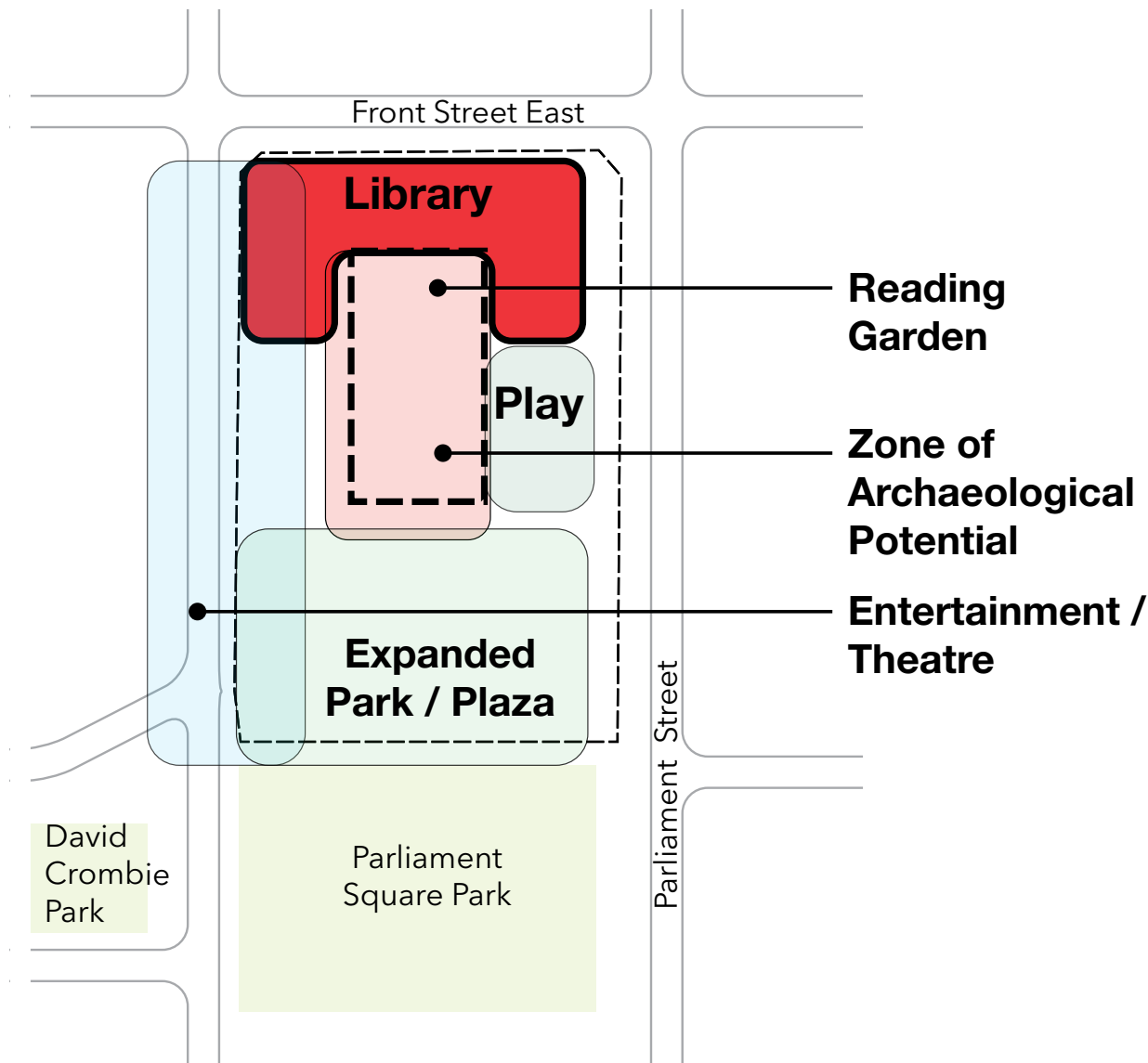
Site Option 1

Parliament Street



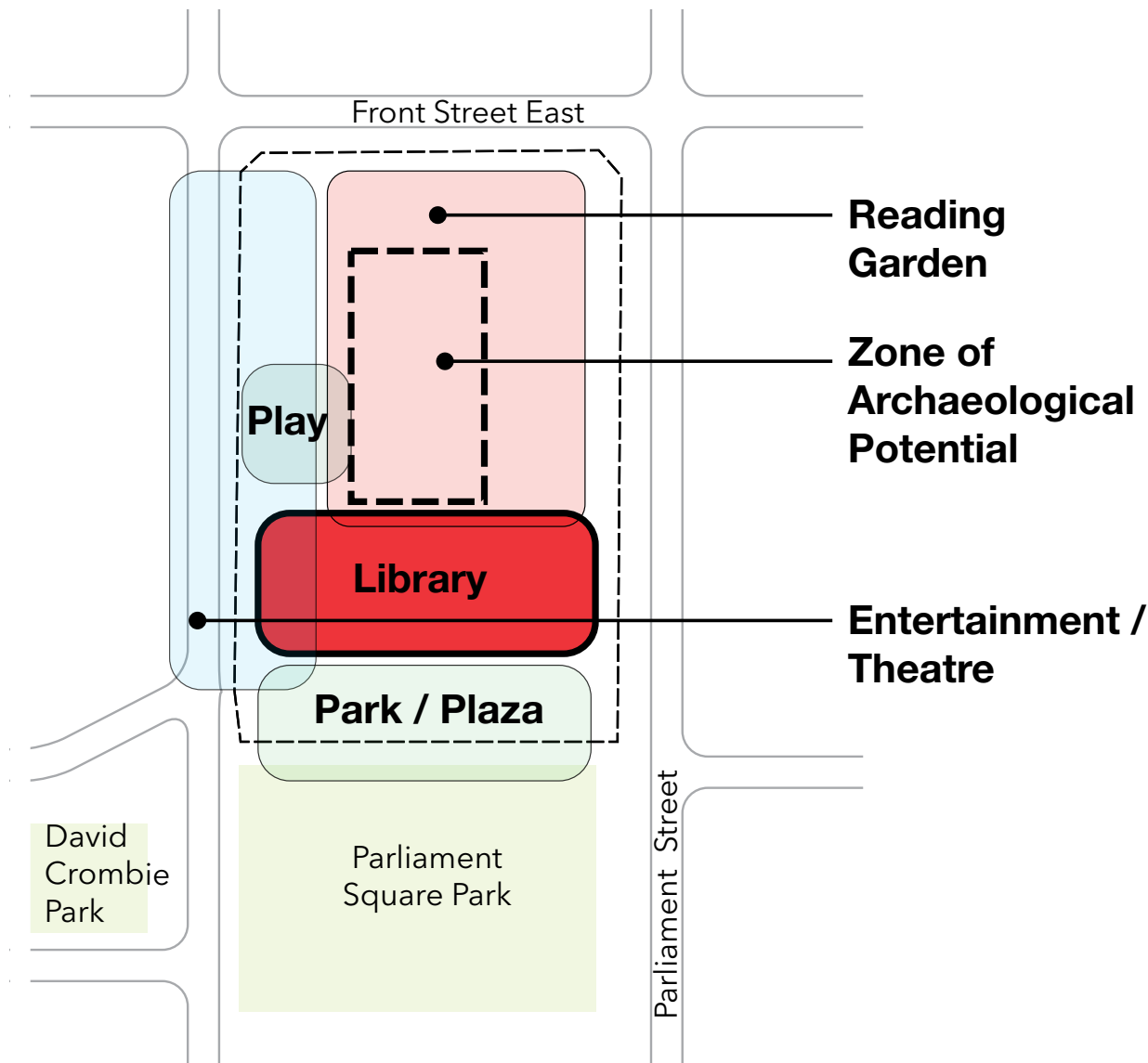
Site Option 2

Front Street



Site Option 3

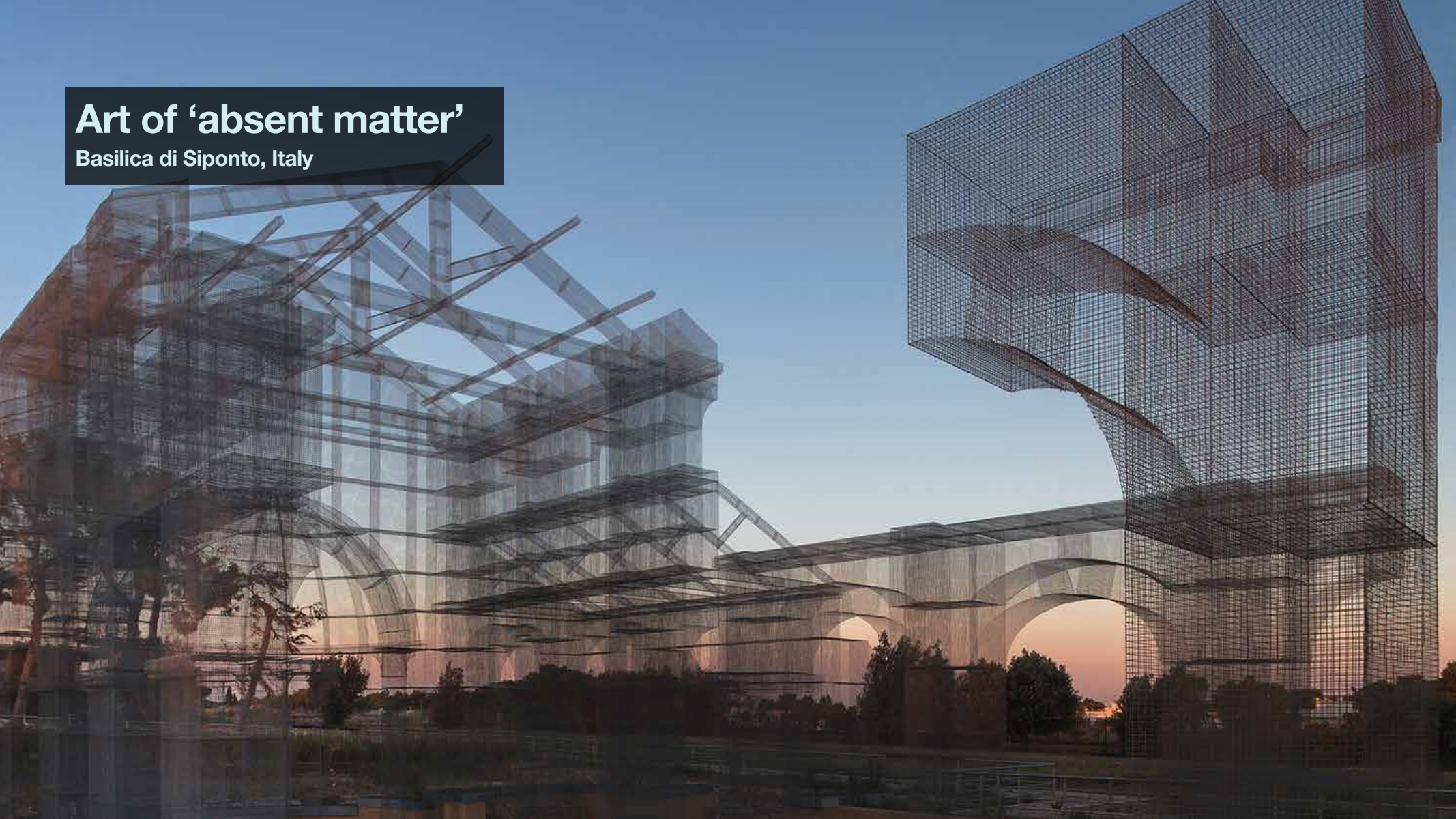
Mid-block



What is Possible?

Art of 'absent matter'

Basilica di Siponto, Italy



Interpretation elements

Trillium Park, Toronto



Marking the site of an old cemetery

Square Dorchester Nord, Montreal



Ghost Structures and Viewing Apertures

Franklin Court, Philadelphia, PA



Memories of a buried shoreline

Lonsdale Plaza, Vancouver BC



An interactive arcade

Discovery Green, Houston, TX



HELLO, TREES! A WALKING SERENADE

by Daily tous les jours

NOVEMBER 18, 2017 - FEBRUARY 25, 2018

HELLO, TREES! A WALKING SERENADE is a free, interactive art installation that invites visitors to engage with the natural world through sound. The installation features a series of white, arched structures along a paved path, each with a glowing blue light. A large white megaphone sculpture is in the foreground. People are walking along the path, and a sign on the right reads "HELLO, TREES! A WALKING SERENADE by Daily tous les jours". The background is filled with large, mature trees and a clear sky.



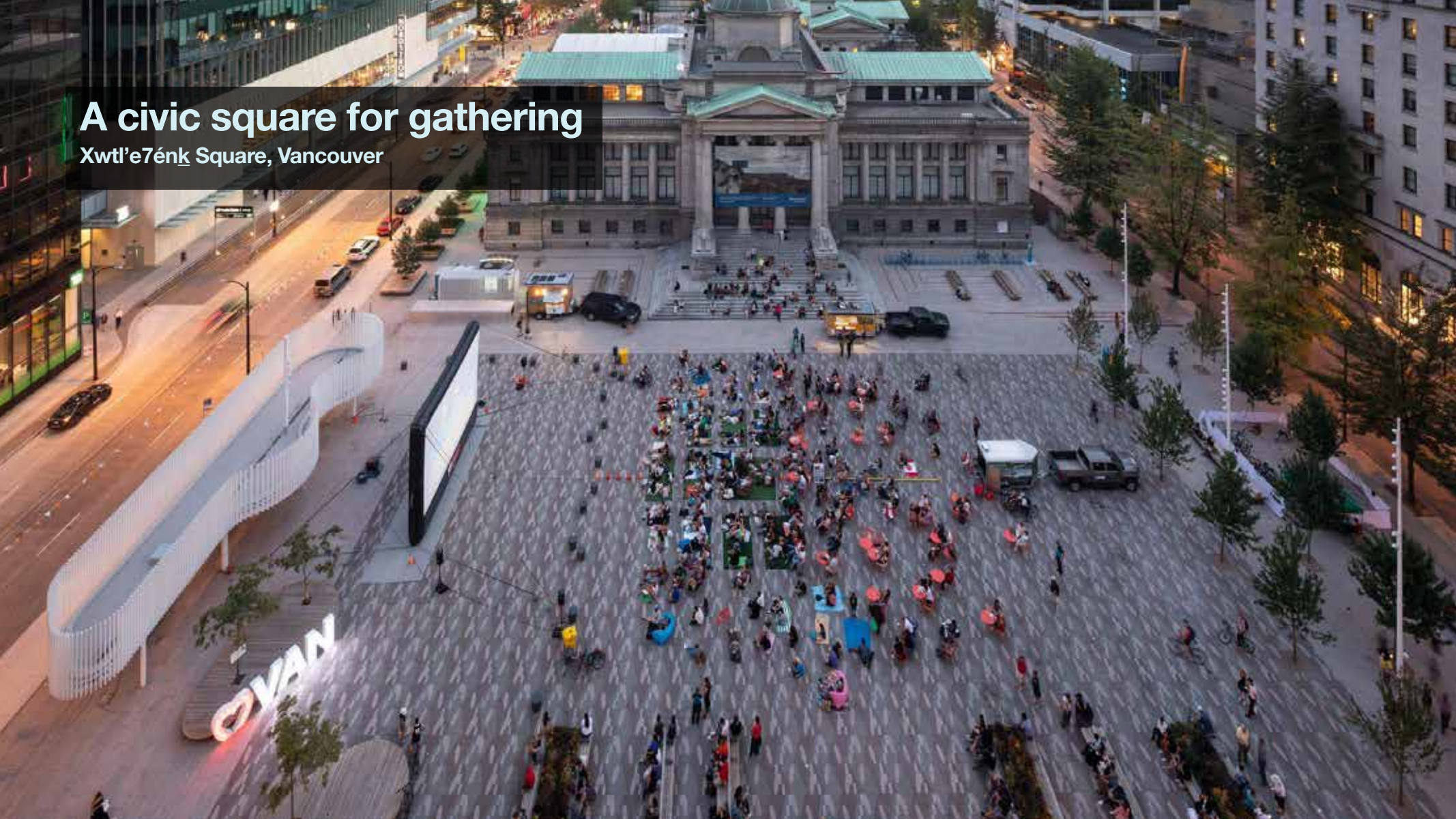
Temporary landmark

Bartholomew County, Indiana



A civic square for gathering

Xwtl'e7énk Square, Vancouver



Green space connected to a library

Bryant Park, New York



Library civic hub: a place to learn, study, meet and gather

Tilburg, Netherlands



Quiet reading gardens

Fontys University Eindhoven, NL



Discussion 2:

Where would you put the library building on the site? Why?

Things to Consider:

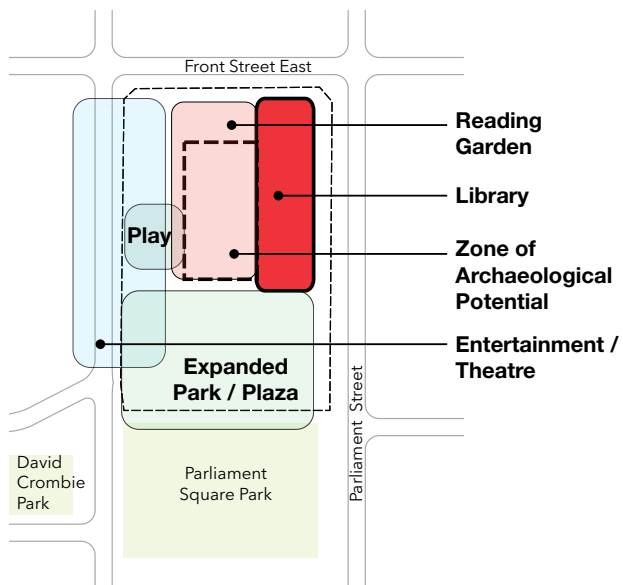
Sounds, light, ease of access and movement, liveliness, etc.

Is this layout welcoming?

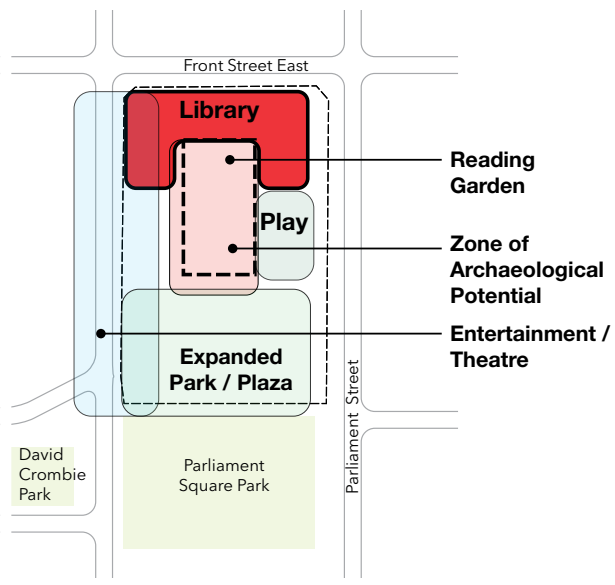
Does it fit in the community?

Is it a barrier?

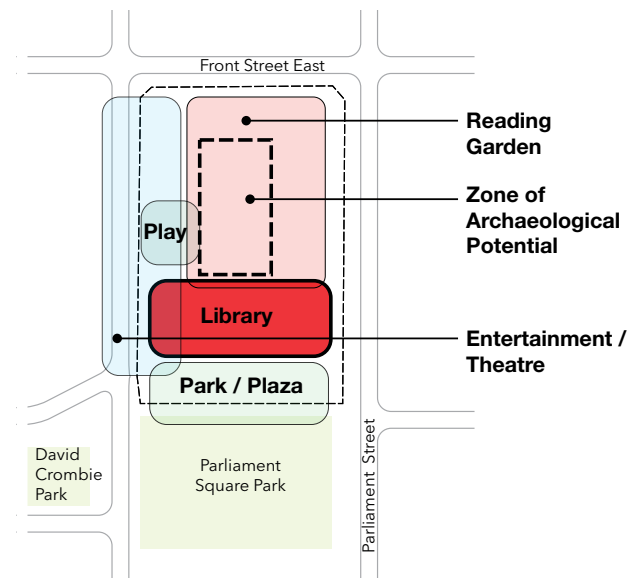
Does it excite?



Option 1



Option 2



Option 3