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All dates and times can be found at [toronto.ca/stomp](http://toronto.ca/stomp).

## Auditions

Teams will be required to participate in an audition; once auditions are complete the STOMP Urban Dance Competition/Showcase committee (the Committee) will make a decision as to which division teams will be placed in the competition; this is to enhance the quality of the show and maintain show integrity.

### Requirements

- All teams must participate in an audition to compete in the show. Attendance is **mandatory**.
- Teams are required to perform a 2 minute routine in order to be judged accordingly
- Failure to attend the audition will result in immediate removal from the show
- The Committee will score teams based on performance
- Teams are encouraged to dance to their best ability to maximize their potential in order to ensure a spot in the show
- The Committee will be selecting teams; the top 28 teams (7 per category) will be selected
- The Committee holds the right to judge, make assessments and place teams accordingly in the division as seen fit
- If there is a time slot you would prefer, please submit your request to [STOMP@toronto.ca](mailto:STOMP@toronto.ca) and your request will be taken into consideration. If you do not submit a request, your audition time will be assigned.

# STOMP Urban Dance Competition/Showcase

## Performer Rules, Regulations and Guidelines

### Rules, Regulations and Guidelines

#### Theme

The Committee will be assigning a different challenge for every level. Challenges will be announced after auditions, once teams have been placed into the appropriate category. Teams will be judged on their ability to incorporate this challenge into their routines.

#### Eligibility

- Dancers must be between 6 to 24 years old
- Teams of all levels and sizes are welcome
- All teams, including showcase teams, must attend an audition
- Teams are invited to creatively incorporate themes through costume, music and dance
- If your team is affiliated with a community organization (Parks, Forestry and Recreation, Boys and Girls Club, school board etc.), this organization must be identified on the registration form.
- A full-time employee or an employee with decision making authority in your organization must sign off on each team entered
- If you are not affiliated with a community organization, an individual over 18 years of age must sign off on your team registration. If you do not have an adult to do this please contact
- [STOMP@toronto.ca](mailto:STOMP@toronto.ca) for additional details.

#### How to Enter

- Visit [toronto.ca/stomp](http://toronto.ca/stomp) for the application form and include payment with submission. Registration will not be valid if payment is not received.
- The application deadline is posted on Toronto.ca/stomp. Applications must be received by this deadline; no exceptions.
- Payment must be received by the audition date.
- Teams must complete a multimedia consent form for each participant. If you do not have access to multimedia consent forms, please e-mail [STOMP@toronto.ca](mailto:STOMP@toronto.ca). Completed consent forms for each participant must be screened by a full-time employee or an employee with decision making authority in your organization prior to the team entering the show. Photocopies of the multimedia consent forms are to be kept on file at your organization and all originals must be submitted to the Committee on rehearsal day.

#### Entry Fee

Competitive divisions: \$50

- Pay by cheque payable to City of Toronto on your team's audition date
- Payments via E-transfer, Interac and credit Card are not accepted
- City of Toronto teams can pay by cost centre and GL account

# STOMP Urban Dance Competition/Showcase

## Performer Rules, Regulations and Guidelines

Entry fees are non-refundable. If a group decides not to compete under their own will, a refund will not be issued, no exceptions. The application form and entry fee must be received to consider registration complete.

Showcase/non-competitive divisions: free

### Division Format

The Committee will place teams accordingly based on audition. The number of competing spots and showcase spots is listed on the STOMP website. Competitive divisions are subject to change based on the discretion of the Committee.

Division	Type
Novice	Competitive
Beginner	Competitive
Intermediate	Competitive
Advanced	Competitive
Showcase	Non-Competitive

Teams who place first in their division will automatically advance to the next division (e.g.: the first place team in the novice division will compete in the beginner division the following year). The team that places first in the advanced division will no longer be eligible to compete in any division; the team will automatically be placed in the showcase division the following year.

### Showcase Criteria

- Teams or performers must audition in front of the Committee and be approved to be eligible to perform
- Routines/performances may be a maximum of 4 minutes

### Technical Information

Any use of such items or lack of disclosure will be cause for **immediate disqualification** at the sole discretion of the Committee.

### Music

- Submit music by the deadline posted on the STOMP website.
- Music can be submitted for approval via e-mail in an m4a/a4a or higher quality format to [STOMP@toronto.ca](mailto:STOMP@toronto.ca).
- The Committee will review the music for the purposes of length, appropriateness and compatibility

# STOMP Urban Dance Competition/Showcase

## Performer Rules, Regulations and Guidelines

- Music cannot contain inappropriate language, including but not limited to cursing and derogatory remarks about men, women, ethnic groups and sexual preference. These rules are applicable in all languages.
- No sound effects of gun shots
- Once your mix is approved, a digital music file (quality level m4a/a4a or higher) must be submitted at rehearsal day with the team name in the filename
- Make sure that only the performance music is in the digital file

### Deduction Points

- 1 point per infraction

If music is inappropriate when submitted at rehearsal day, a 1 point deduction will be applied to final score at competition. Music must be corrected and submitted before event day. Failure to do so and performance with inappropriate music will result in automatic disqualification.

### Costumes

Be creative and have fun! Costumes can include:

- anything from group t-shirts to custom-made costumes
- hairstyles and hats
- scarves

Costumes must:

- be age-appropriate
- not be too revealing
- not include crop-tops or bandanas

### Props

All props must be disclosed by rehearsal.

- Items like baby powder, glitter, confetti, sparkles, streamers, water and/or oil are not allowed
- Throwing of any item such as lollipops, fake money, fake jewellery and/or bling is not allowed

### Lighting

- Lighting requests must be submitted by rehearsal
- Teams are provided with standard lighting. Special lighting is limited to fades and cuts (in and out)
- Black lights are permitted and must be indicated on your lighting requirement document. Equipment must be provided by the team
- Strobe lights are not allowed for health and safety reasons
- Lighting mishaps will not affect your overall score if the mishap was caused by the technician

# STOMP Urban Dance Competition/Showcase

## Performer Rules, Regulations and Guidelines

### Judging Criteria

Judging will be based on the following criteria:

#### Appropriateness

- Choreography
- Music
- Costume (based on age and category)

#### Creativity/Originality

- Creativity
- Originality (not a video copy)

#### Technique

- Synchronization
- Level of choreography
- Rhythm
- Use of stage

#### Music

- Originality
- Clarity
- Quality

#### Appeal

- Stage appearance (e.g. interacting with the audience)
- Music and performance blends
- Overall performance

#### Theme

- Use of theme
- Creativity
- Originality

Do not approach the judges at any time before, during or after the event. Approaching the judges will result in serious complications. If you have any questions regarding judging and/or judging criteria, contact [STOMP@toronto.ca](mailto:STOMP@toronto.ca).

### Plagiarism

- Any team that performs/submits content that is found to be plagiarized will be penalized up to and including disqualification
- Winning teams will forfeit their title and trophy to the runner up.
- Teams will also be removed from the STOMP DVD

# STOMP Urban Dance Competition/Showcase

## Performer Rules, Regulations and Guidelines

### Rehearsal Day and Team Photos

- All teams will receive a schedule with a time slot before rehearsal day
- All divisions, including Showcase, **must** show up for their rehearsal day appointment
- All groups will be videotaped at rehearsal day for administrative purposes only
- Each team should sign in 20 minutes prior to their scheduled appointment
- Each team will perform their routine for the committee with music, costumes and props
- Team photographs will be taken at rehearsal day so it is important that all team members are present and in costume
- Video footage may be captured for DVD purposes, i.e. interviews, practices etc.
- Music must be submitted before the rehearsal date.

The Committee will provide feedback with needed changes at the end of rehearsal day, e.g. if there was a curse word in the music or if costumes were inappropriate. The team will get a copy of any changes to be made. If changes are not made by the competition, point deductions will be made.

### Tickets

Performers can purchase a maximum of 2 tickets each at rehearsal day. Any additional tickets must be purchased through the general ticket sales process.

### Coaches' Duties

- Team's entire roster must be finalized by rehearsal.
- Coaches are in charge of their team at all times before, during and after the show.
- Coaches must set an example as to proper behavior and etiquette at the show. Good sportsmanlike behavior should be exercised at all times.
- Community organizations are in charge of handing out the appropriate forms to parents regarding the excursion as well as ticket information.
- Coaches will not be allowed to approach the judges for any reason at any time.
- Coaches must ensure that all performers bring lunch on the day of the show because as of 11:30 am no one will be allowed in or out of the venue.
- If teams or their members are caught outside the designated holding areas, this will be grounds for disqualification from the competition.
- Coaches cannot perform with their team or any other teams.

### Awards

- Gold, silver and bronze medals will be issued to the top 3 teams from each competing divisions
- The gold medal winner of the advanced category will receive a trophy to keep for the year. Their team name will be added to a plaque on the trophy. All gold medal teams in each division will also receive a banner.

# **STOMP Urban Dance Competition/Showcase**

## **Performer Rules, Regulations and Guidelines**

- The gold medal winner of the advanced category and possibly the showcase performances may be featured on the following year's flyer
- All participants will receive a participation medal
- Fan favourite award will be determined by audience applause and social media response