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## Spring/Summer 2020 Programs

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# WELCOME TO CEDAR RIDGE CREATIVE CENTRE

## Cedar Ridge Creative Centre

225 Confederation Drive

Toronto, ON

M1G 1B2

[toronto.ca/cedarridge](http://toronto.ca/cedarridge)

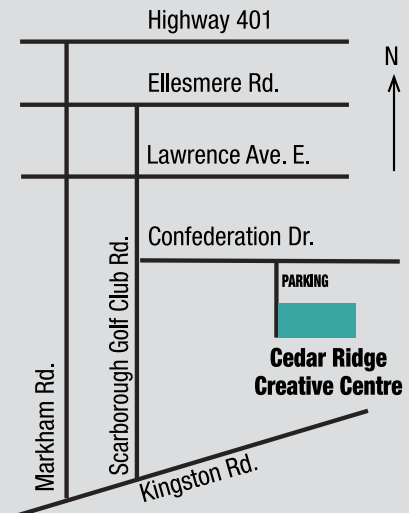
For more information contact us at:

416-396-4026

[crrc@toronto.ca](mailto:crccto@toronto.ca)

 @CedarRidgeCreativeCentre

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# CEDAR RIDGE CREATIVE CENTRE



## How to Register:

Registration for Cedar Ridge Creative Centre's spring and summer programs begins on **Sunday, March 8, 2020 at 7:00 am.**

**Online:** <https://efun.toronto.ca> OR **By phone:** 416-396-7378

You will be prompted to provide the following information:

- your client number
- family number
- course code
- credit card

To obtain your client and family numbers, please call Client Service at 416-396-7378 or call the Cedar Ridge Office directly at 416-396-4026.

Cedar Ridge is open during our regular business hours for in-person and telephone registrations. For further information about Cedar Ridge courses, **visit [toronto.ca/cedarridge](https://toronto.ca/cedarridge).**

Cedar Ridge is dedicated to providing timely, accessible and high quality services to all of our clients. Staff will take all reasonable measures to accommodate accessibility needs. Please contact us if you have any special needs requirements.

Arts and Culture Services offers affordable arts education programs at our Culture facilities including Cedar Ridge.

**Please note:** Parks, Forestry and Recreation policies and procedures, including the Welcome Policy, do not apply to Culture facility programming.

## Program cancellation:

Due to low enrollment by Cedar Ridge: 100% Refund or account credit.

**Missed classes on the part of the student:** make-up classes or account credits will not be provided.

**Due to emergencies/illness:** make-up class provided. If a make-up class is provided, no refunds or account credits will be issued.

**Inclement weather:** make-up class provided. Every effort to contact students will be made. Students are encouraged to call for information. Open studio provided if contact cannot be made in time.

**Statutory holidays:** make-up class provided.

**Please Note:** if a make-up class is provided, refunds or credits will not be provided.

## Withdrawals, refunds and credits:

All registration cancellations/withdrawals must be initiated in writing prior to the start of the program's third class. No refunds or credits will be considered after this date. Withdrawals will be prorated based on the date of the withdrawal, not based on attendance in the program. A \$12 administration fee will be deducted per person, per program for all refunds, withdrawals and credits.

## Materials:

Materials are not included in adult course fees. Please inquire at the Cedar Ridge Office or with your instructor for supply lists. Pottery students must purchase clay from Cedar Ridge Creative Centre, which includes glazing, firing and technician costs. \$40 per bag, cash or cheque only.

# PROGRAMS & SPECIALTY WORKSHOPS FOR ADULTS

## POTTERY

### Pottery: Introduction

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This course is for beginners who have little to no pottery experience. Students become familiar with the pottery studio and various clay types while working on handbuilding techniques, stamping and glazing.

### Pottery: Beginner

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Learn to work with pottery tools and equipment such as a slab roller and study basic wheel techniques. The process of greenware, bisqueware and glazeware from clay to pot is taught as well as reclaiming techniques.

### Pottery: Intermediate

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Refine techniques learned in beginner courses, improving on throwing and handbuilding techniques. Be introduced to more complex forms and learn to make repetitive shapes. Students gain basic knowledge of the kiln firing process and different glazing techniques with increased one-on-one attention. Prerequisite: students must be able to centre, have taken three beginner sessions, or have a strong familiarity with wheel techniques.

### Pottery: Advanced

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Throwing sets and more complex forms, students explore decoration using basic colour

theory and principles of good design, as well as advanced glazing techniques to develop their own style. Prerequisite: must have taken three intermediate sessions and have a strong wheel throwing background.

### Wheel Work: Intermediate/Advanced

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Refine wheel throwing techniques through demonstration and individual instruction. Forms produced from joined wheel thrown parts will be introduced. Students will learn to critique their own forms in order to advance their techniques. Prerequisite: must have considerable (min. four advanced sessions) experience with wheel throwing, centering and hand building.

### Sculpture: Beginner

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This course is an introduction to the fundamentals of clay sculpture. Each class

begins with a short talk and demonstration about ceramic sculpture. Students are encouraged to practice their talents in clay slab building, modeling figures, creating abstract sculptures, and bring them to completion with glazing.

### Sculpture: All Levels

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This course guides the beginner students through the basics of ceramic sculpture and challenges the more experienced students to explore more complex techniques. Each class begins with a short discussion and demonstration about ceramic sculpture.

Please note: All students taking Pottery must purchase clay from Cedar Ridge Creative Centre, which includes glazing, firing and technician costs. \$40 per bag, cash or cheque only.



Doug Chamberlain

# PROGRAMS & SPECIALTY WORKSHOPS FOR ADULTS

Program	Instructor	Fee	Day	Time	Start	Code
Introduction to Pottery	K. Kennedy	\$172/10 wks	Wed	1 pm – 4 pm	April 1	3308789
Beginner Pottery	K. Kennedy	\$172/10 wks	Sat	9 am – 12 noon	Mar 28	3308782
Beginner Pottery	K. Kennedy	\$172/10 wks	Wed	9 am – 12 noon	Apr 1	3308786
Beginner Pottery	K. Kennedy	\$172/10 wks	Tues	7 pm – 10 pm	Mar 31	3308783
Intermediate Pottery	S. Robinson	\$172/10 wks	Tues	1 pm – 4 pm	Mar 31	3308785
Intermediate Pottery	K. Kennedy	\$172/10 wks	Wed	7 pm – 10 pm	Apr 1	3308784
Intermediate Pottery	S. Robinson	\$172/10 wks	Mon	7 pm – 10 pm	Mar 30	3308792
Advanced Pottery	K. Kennedy	\$172/10 wks	Thu	7 pm – 10 pm	April 2	3308791
Intermediate/Advanced Wheel Work	K. Kennedy	\$172/10 wks	Thu	1 pm – 4 pm	April 2	3308790
Sculpture: Beginner	A. Dias D'Sousa	\$172/10 wks	Tues	9 am – 12 noon	Mar 31	3308793
Sculpture: All Levels	A. Dias D'Sousa	\$172/10 wks	Thu	9 am – 12 noon	April 2	3308799
Summer Programs	Instructor	Fee	Day	Time	Start	Code
Beginner Pottery	K. Kennedy	\$140/8 wks	Sat	9 am – 12 noon	July 4	3308788
Intermediate Pottery	K. Kennedy	\$140/8 wks	Sat	1 pm – 4 pm	July 4	3308794
Intermediate Pottery	S. Robinson	\$125/7 wks	Mon	7 pm – 10 pm	July 6	3308787

## Raku Glaze & Fire

Learn the techniques of ancient Japanese Raku firing in this two-day workshop. Students will learn glazing techniques and apply these to their previously bisqued pieces in preparation for an outdoor firing.

**Please note:** Previous pottery experience is required for all Raku classes and workshops. Students must be at an intermediate level. Students are limited to the size and number of works produced.

Program	Instructor	Fee	Day	Time	Start	Code
Raku Glaze & Fire	A. Dias D'Sousa	\$105/2 days	Tues/Wed	9 am – 4 pm	Jun 23/24	3312808
Raku Glaze & Fire	A. Dias D'Sousa	\$105/2 days	Tues/Wed	9 am – 4 pm	Sep 8/9	3308795
Raku Glaze & Fire	A. Dias D'Sousa	\$105/2 days	Tues/Wed	9 am – 4 pm	Sep 15/16	3308796

# PROGRAMS & SPECIALTY WORKSHOPS FOR ADULTS

## VISUAL ARTS

### Artistic Exploration

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In this course, you will learn the skills needed to improve your ability and imagination, whether you are a new artist wishing to explore different mediums or experienced and wishing to master your techniques. On an individual basis, you will be taken step-by-step through the drawing and painting process, with emphasis on clear, enjoyable methods. This course offers you the unique opportunity for instruction on projects and mediums of your own choosing.

### Art Elements

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Not sure what to pick? Come to Art Elements and learn it all! Based on the four elements, this course will spend 2 - 3 weeks on a different painting technique or medium: land (landscape), water (watercolour), fire (acrylic abstract), sky (sci fi/ illustration). Great for beginner and intermediate artists who are interested in broadening their drawing and painting skills.

### Botanical Illustration

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Perfect for gardeners, plant enthusiasts, and anyone wanting to improve their observational skills. Learn about the rich history of botanical illustration, and how it contributes to specific methods of identifying and recording plants.

Grow as an artist by developing a range of painting and drawing techniques. For all levels.

### Drawing 101

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This course will introduce students to basic and intermediate drawing and sketching techniques using various dry and wet media, to depict a variety of subjects. Designed for artists of all skill levels. Learn line, tone and value, perspective and composition, methods of shading and textures and how to create them.

### Drawing with Mixed Media

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An intermediate level course that moves from the study of slab tone (applied with a stick of conté, charcoal or graphite) to more versatile applications of linear tone (using any material that will make line) and fluid tone (using a brush). Basic colour principles are covered so that with these tools a wide range of materials can be used in a variety of ways on their own and in a mix of media. You will be encouraged to develop your personal style, to explore and invent your own techniques, and begin to discern your own themes.

### Drawing and Painting

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Expand your working knowledge of drawing and painting through the concepts of perspective, shape, form, colour, value and texture. Our Individual teaching approach will help you

explore various aspects of your preferred media, such as pencil, water-soluble oils, acrylic or watercolour.

### Drawing and Painting: Beginner/Intermediate

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Introduction to the fundamentals of drawing and painting. Through focused studio practices on understanding light and shadow, mark making, basics of composition, and colour theory, the cornerstones for creating captivating artwork will be explored.



*Beverly Hulme's watercolour class*

# PROGRAMS & SPECIALTY WORKSHOPS FOR ADULTS

## VISUAL ARTS (CONTINUED)

### Painting: Intermediate/Advanced

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Hone your painting skills through studies of brushwork styles, colour layering techniques, natural textures and narrative symbolism. Explore painting as a method to convey personal memories and experiences from the mundane to the extraordinary.

### Fine Art: Animal Studies

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Learn how to draw animals, wildlife and pets. Study basic shapes and animal anatomy, and learn techniques for drawing fur and feathers, as well as animal expressions and movements. It's your chance to draw your furry and not so furry friends.

### Intermediate/Advanced Painting

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Hone your painting skills, explore mixed media and coloured mark-making techniques, while learning how to use your personal memories, perspectives and experiences to inspire and develop your own painting styles and narratives.

### Painting with Acrylic and Oil

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Expand your working knowledge of painting using acrylic or oil. Elements of perspective, shape, colour, value and texture will be

examined. Our individual teaching approach will help you delve into aspects of your preferred mediums. No solvents.

### Pen & Ink

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Dark, delicious and detailed; ink drawings can be simple, complex and infinitely interesting. In this course, learn a wide range of ink drawing techniques and styles. Perfect for those with interests in drawing, design and illustration.

### Portrait Drawing

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This is your chance to learn how to capture the human face in a portrait. Develop advanced understandings of portraiture; learn to draw portraits using photographs and direct observation. There is no live model. Studies of human features and lessons on composition, lighting, tone and shading will strengthen your understandings for expressing facial features. Beginner to Intermediate level.

### Understanding Colour

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Explore the science and art of colour through mixing hues, tints, shades and tones. Practices in accurate colour matching and achieving colour balance and harmony will be demonstrated. By the end of the course, students will learn the methods of constructing a cohesive colour palette and the importance of working within a selective colour spectrum.



*Golden Finch study by Tanya Atkins*

### Watercolours: All Levels

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A course for everyone; beginners will be guided on an individual basis and experienced students will work on more advanced projects. This course is organized thematically with weekly demonstrations and individual critiques.

### Watercolours: Beginner

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Introduce yourself to the wonders of watercolour. Learn to express images or capture a mood or moment of time, using basic watercolour techniques. Gain new skills in the areas of design and composition, as well learn the roles that colour, texture and light play when creating with water-based paint.

### Watercolours: Intermediate

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Advance your brushwork and experiment using coloured and layered water-based washes and techniques, such as wet-in-wet, dry brush and resist, to produce a variety of original watercolour paintings.

# PROGRAMS & SPECIALTY WORKSHOPS FOR ADULTS

Course	Instructor	Fee	Day	Time	Start	Code
Art Elements	M. Verstappen	\$172/10 wks	Mon	9 am – 12 noon	Mar 30	3308848
Artistic Exploration	J. Dampf	\$172/10 wks	Thu	7 pm – 10 pm	April 2	3308859
Botanical Illustration	M. Verstappen	\$172/10 wks	Mon	1 – 4 p.m.	Mar 30	3308869
Botanical Illustration	M. Verstappen	\$172/10 wks	Mon	6:30 – 9:30 p.m.	Mar 30	3308855
Drawing and Painting	J. Dampf	\$172/10 wks	Sat	9 am – 12 noon	March 28	3312871
Drawing and Painting	J. Dampf	\$172/10 wks	Wed	7 pm – 10 pm	April 1	3312872
Drawing and Painting	J. Dampf	\$172/10 wks	Thu	1 pm – 4 pm	April 2	3308857
Drawing and Painting: Beg/Inter.	S. Zhang	\$172/10 wks	Mon	9 am – 12 noon	Mar 30	3308862
Drawing 101	T. Hamer	\$172/10 wks	Thurs	1 pm – 4 pm	April 2	3312868
Drawing with Mixed Media	S. Ericsson	\$172/10 wks	Wed	1 pm - 4 pm	April 1	3308858
Fine Art: Animal Studies	T. Hamer	\$172/10 wks	Tues	1 pm – 4 pm	Mar 31	3308849
Intermediate/Advanced Painting	S. Zhang	\$172/10 wks	Mon	1 pm – 4 pm	Mar 30	3308864
Painting with Acrylic and Oil	J. Dampf	\$172/10 wks	Sat	1 pm – 4 pm	March 28	3308853
Pen & Ink	M. Verstappen	\$172/10 wks	Fri	9 am – 12 noon	Apr 3	3308867
Portrait Drawing	T. Hamer	\$172/10 wks	Thu	9 am – 12 noon	April 2	3308852
Understanding Colour	S. Zhang	\$172/10 wks	Thu	9 am – 12 noon	April 2	3308866
Watercolours: All Levels	P. Erickson	\$172/10 wks	Sat	9 am – 12 noon	March 28	3312870
Watercolours: All Levels	B. Hulme	\$172/10 wks	Thu	1 pm – 4 pm	April 2	3308860
Watercolours: Beginner	P. Erickson	\$172/10 wks	Tues	7 pm – 10 pm	Mar 31	3308856
Watercolours: Intermediate	B. Hulme	\$172/10 wks	Fri	9 am - 12 noon	April 3	3308854



# PROGRAMS & SPECIALTY WORKSHOPS FOR ADULTS

## VISUAL ARTS WORKSHOPS

### All Things Washi - Magical Landscapes

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This fun-filled workshop explores acrylic painting combined with washi, and how they work together to create beautiful results.

Explore a variety of fine Japanese papers, using the patterns and textures collaged within a whimsical landscape composition on a wooden birch panel, taking mixed media painting to new heights of imagination! All skill levels welcome. Some materials included.

### Acrylic Pouring

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Experience the fun of pouring a painting in this hands-on one-day workshop. Experiment with free

flowing paints, play with ratios, combinations and patterns. Try techniques such as a "dirty pour", "ring pour", swipes and string pulls. Create your own abstract magic with liquid acrylics.

### Cyanotypes

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Make photos with a sheet of paper. No camera required!

Sometimes called blueprints or sunprints, cyanotypes have many names, and many uses. Often overlooked as an art form, they're an easy, non toxic way to make a range of artworks, no drawing or painting skills required! This four-week course is a deep dive into the artistic potential of this medium. You will learn

the basics of cyanotypes and how to use them to make botanical prints, photo transfers, and other exciting techniques. Ideal for curious beginners or experienced artists. Materials \$20 payable to the instructor.

### Fearless Drawing

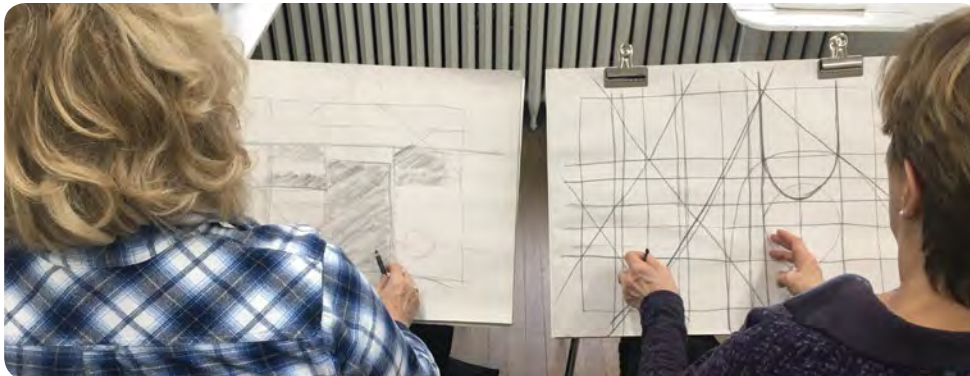
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Delight in a full day of drawing, finding your favorite tools and seeing results that will excite and encourage you to get out your sketchbook more often! This course will provide technical fundamentals and experimental inspiration for developing essential drawing skills and foster a profound joy in the creative process. Mini-projects will explore a range of techniques, materials, mark-making, value, shading, and colour - all to engage with your inherent abilities and to liberate your flourishing artistic spirit.

### Folk Art: Tole Art - 2 days

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Learn to transform something simple and useful into something unique and personal with Tole Art. Practice traditional decorative painting and folk art techniques, including painting flowers and leaves in single brush strokes. Materials fee of \$20 payable to the instructor.



*Sue Ericsson's drawing class*

# PROGRAMS & SPECIALTY WORKSHOPS FOR ADULTS

## WORKSHOPS (CONTINUED)

### High Realism Painting – 2 days

Have an idea you have always wanted to paint? Great! This is the class for you. Working alongside high realism painter Ian Bodnaryk, you will explore the versatile and exciting world of Acrylics. Choose your own photograph of a subject then learn the techniques and principles needed to create a beautifully rendered high realism painting. Due to time constraints, portraits and full landscapes are not realistic expectations for this course.

### Let It Glow

Learn the tips and tricks for glazing to achieve remarkable luminosity in your paintings, where every colour on your canvas glows like stained glass infused with light! This beautiful technique allows for control of fine details and dramatic depth when working in many layers and using mediums to enhance vibrant, jewel-like colours. Along with technical skill, this acrylic painting adventure promises new possibilities, mixed media magic, colour inspiration and space to express your authentic self. All levels of creators are welcome and are guaranteed breathtaking results.

### Polymer Clay Sculpture: Figure & Character

Learn how to design and build 3D armatures to produce amazing sculpted characters and figures in Polymer Clay. Other topics will include tooling, smoothing, decorating and finishing your sculptural forms.

### Printmaking

Learn the basics of working in print! Explore different kinds of relief printing techniques at Cedar Ridge Creative Centre's print workshop.

Perfect for absolute beginners or experienced artists wanting to branch out into another medium. Materials: \$15 payable to the instructor.

### World of Watercolour – 5 days

Try a new approach or brush up on watercolour painting techniques. Learn how to control the paint and build your capabilities and confidence with painting shadows and layering colour. Practice with a variety of subject matters provided by the instructor or bring your own ideas. Open to all skill levels.



*Painting with Shye Zhang*

# PROGRAMS & SPECIALTY WORKSHOPS FOR ADULTS

## WORKSHOPS WITH JENNIE TOWN

Do you have an interest in Ojibwa culture and want more meaningful understandings of indigenous histories and stories? Workshops are led by ceremony leader and artist Jennifer Town. Workshops offer opportunities to create traditional handmade artworks and learn Ojibwa teachings, narratives and traditions.

### Baby Moccasin Workshop

Become immersed in interesting facts about Indigenous Culture, by crafting your own pair of traditional deerskin baby moccasins. Learn how to properly manipulate deerskin and use traditional hand sewing techniques to complete your own pair of baby moccasins. No experience is necessary for this one-day workshop; material cost is \$25, payable to the instructor.

### Wall hanging Basket

Create handwoven baskets made of reed that are functional and decorative using traditional Cree basket-making techniques. This workshop offers opportunities to learn traditional Indigenous teachings, narratives and traditions from ceremony leader and artist Jennie Town. You'll leave with your own beautiful 3D basket creation. Material fee \$25.

### Leather Tooling

Leather is a timeless material. The processes to produce and use leather dates back thousands of years and it is amazing how it is similar today. Tooling leather is the process of cutting into the leather to create

shapes and designs by using carving tools (metal stamps). Lines, grooves and patterns, are pressed, stamped and punched into the leather. In this workshop you will design and dye a personalized bracelet or a bookmark to create a work that will last a lifetime. Price includes materials.



Wall hanging basket workshop

# PROGRAMS & SPECIALTY WORKSHOPS FOR ADULTS

## VISUAL ARTS WORKSHOPS (CONTINUED)

Course	Instructor	Fee	Day	Time	Start	Code
Wall Hanging Baskets	J. Town	\$40 each	Sat	1 pm – 4 pm	May 23	3308811
Dreamcatchers Workshop (Family 10+)	J. Town	\$45 each	Sat	1 pm – 4 pm	April 4	3308808
Baby Moccasin Making	J. Town	\$40 each	Sun	12 noon – 4 pm	April 19	3308810
Leather Tooling (18+)	J. Town	\$55 each	Sun	1 pm – 4 pm	April 26	3308879
Leather Tooling (14+)	J. Town	\$55 each	Sat	1 pm – 4 pm	May 30	3308880
Acrylic Pouring	P. Erickson	\$40 each	Wed	7 – 10 pm	May 6	3308881
All Things Washi - Magical Landscapes	S. Wood	\$85 each	Sat	10 am – 4 pm	Apr 18	3308877
Cyanotypes	M. Verstappen	\$110/ 4 wks	Fri	1 pm – 4 pm	May 22	3308870
Let it Glow	S. Wood	\$75 each	Sat	10 am – 4 pm	May 23	3308875
Fearless Drawing	S. Wood	\$75 each	Sat	10 am – 4 pm	Apr 25	3308876
Folk Art: Tole Workshop	N. Ueno	\$150 each	Thurs/Fri	10 am – 4 pm	April 23/24	3308807
Folk Art: Tole Workshop	N. Ueno	\$150/ 2 days	Thurs/Fri	10 am – 4 pm	May 21/22	3308872
High Realism Painting	I. Bodnaryk	\$150/ 2 days	Sat/Sun	9 am – 4 pm	June 13, 14	3308883
High Realism Painting	I. Bodnaryk	\$150/ 2 days	Sat/Sun	9 am – 4 pm	Sept 19, 20	3308851
Printmaking	M. Verstappen	\$110/ 4 wks	Fri	1 pm – 4 pm	Apr 17	3308871
Polymer Clay	T. Hamer	\$70/ 3 wks	Tues	6:30 pm – 9:30 pm	May 5	3308865
World of Watercolour	S. Zhang	\$110/ 5 wks	Sat	1 pm – 4 pm	Mar 28	3308878

# PROGRAMS & SPECIALTY WORKSHOPS FOR ADULTS

## FIBRE ARTS

### Weaving

Welcome to a multi-level weaving environment where you will learn basic weaving terminology and techniques, while advancing your practice at your own pace with one-on-one instruction. Learn specialized skills, such as winding the warp, dressing the loom, weave structures, finishing techniques and reading weave patterns. This is your chance to create beautiful woven textiles. Beginners call for materials list.

*Loom rental fee of \$35 for all students to be paid at the main office, cash or cheque only.*

### Natural Dyed Tapestries

In this 2 day workshop, participants will learn how to create small tapestry weavings using their own natural dyed wool. The first day will be devoted to dyeing, and the second to weaving.

*This workshop is open to all levels, no experience necessary. All materials will be provided for a fee of \$30, to be paid to the instructor upon arrival.*

### Natural Dyed Shibori Scarves

Learn how to make a naturally dyed silk scarf using traditional methods of Japanese tie-dye, known as Shibori. Participants will learn how to how fold, clamp and dye fabric to create bold patterns on silk. A short introduction to natural dyeing and dye extracts will be included. Aprons or old clothes are recommended.

*\*Please note this workshop includes a material fee of \$30, payable to the instructor upon arrival.*

Course	Instructor	Fee	Day	Time	Start	Code
Weaving	C. Barrie	\$172/10 wks	Tues	1 pm – 4 pm	Mar 31	3308797
Weaving	C. Barrie	\$172/10 wks	Tues	6:30 pm – 9:30 pm	Mar 31	3308798
Weaving	C. Barrie	\$172/10 wks	Thu	1 pm – 4 pm	April 2	3308802
<i>Weaving*New Time*</i>	C. Barrie	\$172/10 wks	Sat	1 pm – 4 pm	Mar 28	3308803
<i>Natural Dyed Tapestry Weaving</i>	C. Barrie	\$90/2 wks	Sun	12 noon – 4 pm	May 3/10	3312863
<i>Natural Dyed Shibori Scarves</i>	C. Barrie	\$45	Sun	12 noon – 4 pm	April 19	3312864
<i>Natural Dyed Shibori Scarves (family 10+)</i>	C. Barrie	\$45	Sun	12 noon – 4 pm	May 17	3312865

# PROGRAMS & SPECIALTY WORKSHOPS FOR ADULTS

## OPEN STUDIOS

Students with intermediate or advanced experience, and are enrolled in a course at Cedar Ridge are welcome to sign-up for open studios. Whether your medium is weaving, carving, knitting or painting, join us for 10 weeks of art making in a friendly working atmosphere that is non-instructional.

### Pottery and Weaving Open Studio

Students currently enrolled in any intermediate/ advanced pottery, sculpture or weaving class at Cedar Ridge Creative Centre are invited to register for Open Studios. No drop-ins please. Cedar Ridge reserves the right to withdraw any registrants for pottery and weaving Open Studios, who do not meet the above requirements. These open studio environments are not suitable for beginners.



*High Realism with Ian Bodnaryk*

Open Studio	Fee	Day	Time	Start	Code
Open Studio: Knitting	\$90/10 wks	Sat	9 am – 12 noon	March 28	3308809
Open Studio: Folk Art	\$90/10 wks	Tues	9 am – 12 noon	Mar 31	3308861
Open Studio: Folk Art	\$90/10 wks	Wed	12:30 pm – 3:30 pm	April 1	3308882
Open Studio: Painting	\$90/10 wks	Tues	9 am – 12 noon	Mar 31	3308850
Open Studio: Painting	\$90/10 wks	Tues	1 pm – 4 pm	Mar 31	3308873
Open Studio: Pottery	\$90/10 wks	Mon	9 am – 12 noon	Mar 30	3308805
Open Studio: Sculpture and Pottery	\$90/10 wks	Fri	9 am – 12 noon	April 3	3312867
Open Studio: Spinning	\$90/10 wks	Tues	9 am – 12 noon	Mar 31	3308801
Open Studio: Stone Sculpture	\$90/10 wks	Tues	9 am – 12 noon	Mar 31	3312866
Open Studio: Weaving	\$90/10 wks	Wed	9 am – 12 noon	April 1	3308806
Open Studio: Woodcarving	\$90/10 wks	Sat	9 am – 12 noon	Mar 28	3308804
Open Studio: Woodcarving	\$90/10 wks	Wed	12:30 pm – 3:30 pm	April 1	3308800

# PROGRAMS & WORKSHOPS FOR CHILDREN, YOUTH AND FAMILIES

## **The Art of Animation (Age 8-13)**

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Animate your stories, ideas and dreams by learning stop-motion animation. Learn techniques, such as storyboarding and set design/construction to produce your own animated story on film, complete with original characters and sets.

## **Cartooning (Age 8-13)**

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Cartooning combines drawing, storytelling and a whole lot of imagination. This course focuses on the knowledge and skills required to create a comic book with original cartoon characters, from storyboard to finished product. Other project learnings include producing comic strips and character studies.

## **Creative Clay (Age 7-10 & 11-13)**

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Creating with clay is fun and will tap into your imagination in new ways. Learn how to shape clay into all sorts of functional and fancy forms using basic hand-building techniques, such as pinching, coiling, slab building and glazing. Projects are sure to teach you essential pottery skills and have you creating great works of art.

## **Exploring Arts Media (Age 6-12)**

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Be an art explorer! This is your chance to use a whole bunch of different art materials to produce a whole bunch of beautiful art

works. Participants have the opportunity to expand their creativity in a happy, welcoming environment, while creating original projects that vary on a weekly or bi-weekly basis.

## **Paint Like the Masters (Age 7-13)**

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Each week learn fascinating facts about the life and work of a different famous artist from across the world. Once inspired, you will create your own masterpiece after gaining essential skills in painting and drawing. Art history and different art techniques enrich students' understanding and appreciation of art.

## **Photography in Focus (Age 9-13)**

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This introductory hands-on course in digital photography will develop your understandings and use of digital cameras and photography. Each class builds on the skills from the previous week, taking steps to build provoking compositions and explore new worlds through a digital lens. Cameras provided or bring your own.

## **Sketch 2 Draw (Age 8-13)**

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Learn how to capture the essence of a subject in a sketch and how to use sketching as the basis for a drawing. Projects, created in a variety of media, include portraiture, nature studies, landscape, cartooning and text art.

Drawings are brought to life through value, line, contrast, linear perspective and foreshortening.

## **Young Painters' Studio (Age 7-13)**

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Experiment with various painting styles, such as abstract, impressionism and realism using acrylic, watercolour and ink, on a variety of surfaces. Projects range from portraits to still life. Students develop technical and compositional skills through self-expression and experimentation.

## **Discover & Design! (8-13 yrs)**

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Where innovation meets inspiration, students will create art & crafts projects inspired by scientific innovations! Through a combination of fun science experiments and artmaking, you will have the opportunity to be both a scientist and an artist. Projects will combine a variety of mediums, including printmaking, painting & sculpting.

## **Art! To The Future (6-10 yrs)**

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Your opportunity to travel through time! All the way from the prehistoric age, to the distant future, artists will create arts & crafts projects inspired by time periods. Projects will combine a variety of mediums, including printmaking, painting & sculpting. Educational and inspirational, participants will learn about history, and then re-imagine it in their artwork.

# PROGRAMS & WORKSHOPS FOR CHILDREN, YOUTH AND FAMILIES

## WORKSHOPS

### Family Spring Workshop (Ages 5+)

Let your creative juices flow by creating a One-of-a-kind collage on stretch canvas, composed of: real shells, decorative gem stones, acrylic paint, modelling paste and many more interesting materials. Also, have so much fun creating a cute little duck family floating on a hand-painted pond embellished with flowers and bushes all composed of: model magic clay, tempera paint, small pebbles and paper plates.

### Junior Leader Training (Age 14+)

This course is designed for youth aged 14+, who are interested in volunteering as a Junior Leader at the Expressions Summer Art Camp at Cedar Ridge. Leadership and basic arts skills will be developed during the program. Participants will receive a certificate confirming completion of the course. Limited volunteer positions available on a first come first served basis. \*Please note: This course is mandatory for all volunteers at Expressions. The minimum age requirement of 14 years is firm.



Junior Leaders

Course	Instructor	Age	Fee	Day	Time	Start	Code
Art of Animation	A. Harris	8-13 yrs	\$115/10 wks	Sun	9 am – 10:30 am	March 29	3308815
Cartooning	M. Chown	8-13 yrs	\$115/10 wks	Sun	10 am – 11:30 am	March 29	3308826
Creative Clay	K. Kennedy	7-10 yrs	\$115/10 wks	Sat	12:30 pm – 2 pm	March 28	3308825
Creative Clay	K. Kennedy	11-13 yrs	\$115/10 wks	Sat	2:30 – 4 pm	March 28	3308827
Exploring Arts Media	M. Fernandes	6 -10 yrs	\$115/10 wks	Sun	2 pm – 3:30 pm	March 29	3308812
Paint Like the Masters	M. Chown	7-13 yrs	\$115/10 wks	Sat	12:30 pm – 2 pm	March 28	3308820
Photography In Focus	M. Chown	9 -13 yrs	\$115/10 wks	Sat	2:30 pm – 4 pm	March 28	3308822
Sketch 2 Draw	M. Chown	8-13 yrs	\$115/10 wks	Sun	2:30 pm – 4 pm	March 29	3308817
Young Painters' Studio	M. Chown	7-13 yrs	\$115/10 wks	Sun	12:30 – 2 pm	March 29	3308824
Spring Family Workshop	M. Fernandes	5+	\$40 per person/1 day	Sat	1 pm – 4 pm	May 23	3308828
Junior Leader Training	TBD	14 -18 yrs	\$30/2 wks	Tues	6 pm – 9 pm	June 2	3308846
Junior Leader Training	TBD	14 -18 yrs	\$30/2 wks	Sat	9 am – 12 noon	June 6	3308847
Discover & Design!	A. Harris	8 - 13 yrs	\$115/10 wks	Sun	12:30 - 2 pm	Mar 29	3308813
Art! To The Future	A. Harris	6 - 10 yrs	\$115/10 wks	Sun	10 - 11:30 am	Mar 29	3308819



# EXPRESSIONS SUMMER ART CAMP



Family Fun at the Cedar Ridge Fringe Festival

Cedar Ridge Creative Centre offers a summer visual arts day camp for children ages 8 to 13 years. Campers have opportunities to create, learn and experiment in scheduled, instructional workshops that include drawing and painting, printmaking, sculpture, video art, and pottery, as well as recreational and arts & craft programming. Sessions run for two weeks.

## Please Note:

- Expressions runs Monday to Friday in two-week sessions, with the exception of statutory holidays (these sessions are 9 days only).
- Expressions does not allow registration for children outside the 8 to 13 age range.
- Extended hours are available for an additional charge from 8 - 9 am and 4 - 5 pm.
- Transportation, lunches and snacks are not included in the registration fee.
- Expressions is a nut-free/scent-free camp. Please do not send any products containing nuts with your child.

Camp	Fee	Day	Time	Start	Code
Expressions	\$384/10 days	Mon - Fri	9 am - 4 pm	July 6	3308829
Expressions	\$384/10 days	Mon - Fri	9 am - 4 pm	July 20	3308830
Expressions	\$345/9 days	Mon - Fri	9 am - 4 pm	August 4	3308831
Expressions	\$384/10 days	Mon - Fri	9 am - 4 pm	August 17	3308832

Extended Hours	Fee	Day	Time	Start	Code
Extended Hours am	\$35/10 days	Mon - Fri	8 am - 9 am	July 6	3308833
Extended Hours pm	\$35/10 days	Mon - Fri	4 pm - 5 pm	July 6	3308834
Extended Hours am	\$35/10 days	Mon - Fri	8 am - 9 am	July 20	3308835
Extended Hours pm	\$35/10 days	Mon - Fri	4 pm - 5 pm	July 20	3308836
Extended Hours am	\$30/9 days	Mon - Fri	8 am - 9 am	August 4	3308837
Extended Hours pm	\$30/9 days	Mon - Fri	4 pm - 5 pm	August 4	3308838
Extended Hours am	\$35/10 days	Mon - Fri	8 am - 9 am	August 17	3308840
Extended Hours pm	\$35/10 days	Mon - Fri	4 pm - 5 pm	August 17	3308841

# CEDAR RIDGE GALLERY

The Cedar Ridge Gallery is programmed ten months annually with short term rotating exhibitions, showcasing a spectrum of emerging to established artists, community arts groups and students' work. The gallery is programmed in partnership with not-for-profit arts organization, Cedar Ridge Studio Gallery.

[toronto.ca/cedarridge](http://toronto.ca/cedarridge)

## Gallery Hours:

Monday to Wednesday: 10 am - 8 pm

Thursday to Sunday: 10 am - 4 pm



*Grace Dam enjoying Profondeurs by Lorène Bourgeois from, A Party of Sorts, part of the Contemporary Exhibition series*

# RENTAL OPPORTUNITIES



*Summer rental*

Cedar Ridge Creative Centre is a vibrant arts and culture hub housed in a 1912 mansion. Flexible for almost any type of event for up to 80 people, the historic charm of this one time summer home boasts a grand feel with an original chandelier and hardwood floors coupled with modern day conveniences. The house is nestled within picturesque gardens and backs onto a beautiful ravine. Casual elegance for a variety of functions makes Cedar Ridge the ideal spot for your special occasion. Outdoor photography permits also available.

## For rental rates, availability, and other inquiries contact us at:

416-396-4026

[ccrc@toronto.ca](mailto:ccrc@toronto.ca)

[toronto.ca/cedarridge](http://toronto.ca/cedarridge)

## Office Hours

Monday to Thursday: 9:00 am - 10:00 pm

Friday to Sunday: 9:00 am - 4:00 pm

# EVENTS IN SCARBOROUGH

## COMMUNITY ARTS GUILD



The Community Arts Guild makes art of all sorts with people in East Scarborough: connecting people separated from each other because of distance, language, income, age, culture or ability; inviting everyone, including those who may not normally have the opportunity to participate; celebrating and discovering the traditions we all bring along; and building community through our art-making.

Evolving Exhibitions  
May 8 - May 28  
[communityartsguild.ca](http://communityartsguild.ca)

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## DOORS OPEN



Visit Cedar Ridge on May 23/24 weekend for the 21st annual Doors Open Toronto, presented by Great Gulf. Explore our studios and gallery, housed in a 1912 mansion and participate in free arts activities.  
[toronto.ca/doorsopen](http://toronto.ca/doorsopen)

## PRECIOUS GEMS PROJECT TEA FOR TWO



On May 2, the annual Tea for Two Fundraising event is the perfect celebration of spring, and proceeds are used for kids to attend summer arts programs that otherwise might not be able to attend. [preciousgemsproject.com](http://preciousgemsproject.com)

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## SCARBOROUGH PHILHARMONIC



May 27, the Scarborough Philharmonic presents the Odin Quartet playing all Canadian music at Cedar Ridge.  
[spo.ca](http://spo.ca)

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## THE CLARK CENTRE FOR THE ARTS

Look forward to the opening of the Clark Centre for the Arts in Guild Park & Gardens, Fall 2020.

# CEDAR RIDGE CREATIVE CENTRE

## Cedar Ridge Creative Centre

225 Confederation Drive

Toronto, ON

M1G 1B2

[toronto.ca/cedarridge](http://toronto.ca/cedarridge)

For more information contact us at:

416-396-4026

[crccto@toronto.ca](mailto:crccto@toronto.ca)



@CedarRidgeCreativeCentre



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