# Centennial Park Master Plan Update

# **Stakeholder Advisory Committee Meeting #2**

**Engagement Summary Report** 

Centennial Park

July 20, 2020



(Image of concept rendering for the Centennial Park Master Plan Update, July 2020)

#### Prepared by:







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# 1.0 What is the Centennial Park Master Plan Update

The City is working on a Master Plan Update for Centennial Park to guide infrastructure improvements and other changes over the next 20 years. The updated Master Plan will respond to programmatic needs as well as the realities of climate change by integrating a resilience lens (i.e., building and park operations, impacts of severe storms). The master planning process aims to engage a diverse set of users to better understand the different needs and preferences and better serve users of the park, including those from the local area and broader citywide users.

#### Report Summary

The purpose of this report is to summarize the second Stakeholder Advisory Committee (SAC) meeting for the Centennial Park Master Plan Update that was held on July 20, 2020. This report provides an overview of the meeting, including objectives, the four themes or "stories" of Centennial Park identified by the Project Team and a summary of key feedback and findings from the consultation event.

## Meeting Details

**When:** July 20, 2020, 6:30 - 8:30 PM

Where: Virtually on Zoom

#### **Attendees:**

Participants: Six Centennial Park Stakeholders including local organizations,

park permit holders, agencies, environmental groups, local

schools and interested residents.

Consultant Team: PMA Landscape Architects, the landscape architecture team

PROCESS, the Engagement team

City of Toronto: Casey Morris, Senior Project Coordinator, Parks Forestry &

Recreation

Daniel Fusca, Manager, Public Consultation, Parks Forestry &

Recreation

David O'Hara, Project Manager, Capital Construction Special

**Projects** 

Pablo Muñoz, Senior Consultation Coordinator, Parks Forestry

& Recreation

Alex Lavasidis, Senior Consultation Coordinator, Parks Forestry &

Recreation

#### **KEY TAKEAWAYS:**

#### Stakeholder Advisory Committee Meeting #2

The following section is a summary of key findings from the Centennial Park Master Update's second Stakeholder Advisory Committee meeting. These key messages emerge from the Detailed Summary of Feedback (see page 11) and were the items reiterated often or were deemed important by most participants.

- Ensure the park is physically accessible specifically with playgrounds and connections to water features.
- Density with the layout of sports facilities should be considered to ensure there is sufficient space between sports games. For example, proposed new soccer and proposed new cricket amenities have a high density of sports fields close together.
- Accommodate both current uses as well as new uses for Centennial Park. For example, allow cross-country practice and tournaments to continue in the south-east portion of the site while allowing for new uses, such as proposed new soccer and proposed new basketball facilities.
- Consider flood plains, sensitive wetlands, typography for the location of activities and facilities, specifically when involving high-risk populations such as children and playground locations. For example, the Heart of the Park playground is located within a flood plain.
- **Naturalization** of edges and water features are preferred over hardened edges, even when it will increase access to the feature. When determining if an edge should be hard, consultation with TRCA is necessary.
- Provide space for arts and culture was seen as an opportunity to bring more arts and culture into Etobicoke, where there is currently a lack of these spaces. For example, there is a lack of performance spaces and SAC members thought the addition of amphitheatre is an excellent opportunity to bring more performance space to Etobicoke. SAC members indicated that use of a new facility should favour local Etobicoke artists.
- Repurpose Centennial Park Ski Centre for another use. While SAC members
  indicated that the ski hill should be repurposed, they will miss having a local
  ski hill.

Next, pages 5-7, provide the SAC Meeting #2 Overview, the Meeting Objectives and the Project Themes.

#### **Meeting Overview**

The virtual meeting took place over Zoom. The meeting began with a general welcome and a land anti-racism acknowledgement. Next, SAC members engaged in an interactive <u>Indigenous Cultural Training</u> led by Trina Moyan Bell.

Afterwards, the Design Team (PMA Landscape Architects) presented what the Project Team has heard to date from stakeholders and the public since March 2020 and presented the emerging design concepts for the Master Plan Update. After the presentation, the Engagement Team (PROCESS) led two interactive activities using Zoom and Scribble:

- Activity #1: Site-wide design ideas
- Activity #2: site-specific design ideas.

For completed Scribble Boards see Appendix A: SAC Scribble Boards from Activity #1 and Activity #2. For an example of the Scribble Boards see Figure 1: Example Scribble Board from Activity #1.

CULTURE: CONCEPT

RECREATE

PART

PA

Figure 1: Example Scribble Board from Activity #1

(Image of blank Scribble board from SAC Workshop, July 2020)

### **Meeting Objectives**

The purpose of the SAC is to provide informed advice, feedback and ideas to contribute to the development of the Centennial Park Master Plan Update. The objectives of the second SAC meeting were to:

- Conduct an Indigenous Cultural Training about the land on which Centennial Park sits, see Figure 2: Trina Moyan Bell's Indigenous Cultural Training.
- Present what the Project Team has heard from the public and stakeholders since March 2020 and how this feedback has been incorporated into the design process and concept designs.
- Collect SAC feedback on:
  - O Site-wide design ideas for the Projects Four Stories: Culture, Movement, Water, Ecology on the topics of Recreation, Play, Adaptive Re-Use, Wayfinding, Art & Placemaking, Circulation, Water Edges, Ecological Features.
  - O Site-specific design ideas for three areas in Centennial Park: Penny Pond; The Hill; and The Heart of the Park.

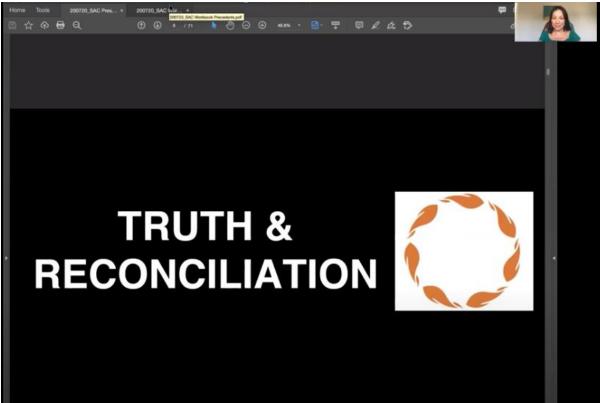


Figure 2: Trina Moyan Bell's Indigenous Cultural Training

(Trina Moyan Bell's Indigenous Cultural Competency Training for SAC members, July 2020)

#### Centennial Park Master Plan Update: Project Themes

The Project Team developed four 'stories' or themes that are used to organize the design work of the Master Plan Update. The four stories/ these are as follows:

**Water:** The water story at Centennial Park is about the entire cycle – how it lands on the site, moves through the site and is absorbed by the site. Water is not only a necessary resource, for all flora and fauna, but can also be a source of play, beauty and contemplation. Consider the annoying puddles when it rains, the wetlands that support interesting wildlife, the ponds with the weeping willows and the creeks that are both buried and above ground.

**Ecology:** The ecology story of Centennial Park is not just about the natural environment – the trees, the habitats, the birds and rabbits – it's about the system that links all of these together, successfully or not. Ecology takes into consideration the balance between all species and the environment, including how to ameliorate human impacts and prepare for the changing climate.

**Movement:** The movement story of Centennial Park is about all the forms of transport to and through the site. It is also about equal access for all, regardless of mode of transport; whether you can walk, bike, drive a car, take the bus, need to take breaks often or need a smooth surface to move on. Movement is about the experience as we walk through Centennial Park; the sublime views of nature and water; and whether we know where you are going or not.

**Culture:** The culture story is about everything that contributes to the way of life in Centennial Park. It is about sports fields and playgrounds, picnicking under the willows by the pond or visiting the Conservatory on a rainy day. It's also about community, and how Centennial Park can create, maintain and enhance it.

# 2.0 Indigenous Consultation and Cultural Competency Training

Trina Moyan Bell is *nehiyaw* (Plains Cree) and the Indigenous consultant working on the Centennial Park Master Plan Update. Trina is committed to including the histories and current realities of Indigenous peoples within urban planning projects. At the Stakeholder Advisory Committee meeting, Trina provided an initial training for participants about the land on which Centennial Park sits, Indigenous culture, and the impacts of colonialism on Indigenous peoples. Trina's presentation is available on the Centennial Park Website. Indigenous consultation is also a part of the Centennial Park Master Plan Update Project.

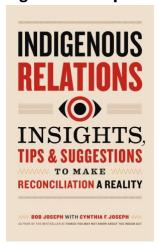
The City and the Project Team encourages all Torontonians to continue their self-education about Indigenous history and present realities. Centennial Park Master Plan Update participants are encouraged to continue their self-education using the resources listed below. Trina has recommended purchasing resources via <a href="Goodminds.com">Goodminds.com</a>, which is a First Nations family-owned business, located on the Six Nations of the Grand River. Goodminds is a leading source for purchasing vetted First Nations, Métis, Inuit, and Native American culturally appropriate and culturally authentic educational resources and products.

#### Self-education Reading List:

- 21 Things You May Not Know About the Indian Act: Helping Canadians Make Reconciliation with Indigenous Peoples a Reality
   By Bob Joseph
- Indigenous Writes: A Guide to First Nations, Métis and Inuit Issues in Canada By Chelsea Vowel
- A National Crime: The Canadian Government and the Residential School System – 1879 -1986
   By John S. Milloy
- The Inconvenient Indian: A Curious Account of Native People in North America By Thomas King
- The Meeting Place: Aboriginal Life in Toronto Native Canadian Centre of Toronto
   Edited by Frances Sanderson and Heather Howard Bobiwash

- Toronto Purchase Specific Claim: Arriving at an Agreement Available at: <a href="http://mncfn.ca/wp-content/uploads/2017/04/MNCFN-Toronto-Purchase-Specific-Claim-Arriving-at-an-Agreement.pdf">http://mncfn.ca/wp-content/uploads/2017/04/MNCFN-Toronto-Purchase-Specific-Claim-Arriving-at-an-Agreement.pdf</a>
- Indigenous Relations: Working Effectively with Indigenous Peoples
   By Bob Joseph and Cynthia F. Joseph
- Lament for a First Nation: The Williams Treaties of Southern Ontario
   By Peggy J. Blair
- Michi Saagiig Nishnaabeg: This is our Territory By Gidigaa Migizi (Doug Willliams)
- Our Voices: Indigeneity and Architecture
   By Rebecca Kiddle, luugigyoo Patrick Stewart, and Kevin O'Brien
- Indigenous Peoples Atlas of Canada By Canadian Geographic
- Canada's Indigenous Constitution By John Borrows
- Indigenous Canada, a free 12-week online course offered by the University of Alberta that looks at key issues facing Indigenous peoples today. Available at: <a href="https://www.coursera.org/learn/indigenous-canada?action=enroll&authType=google">https://www.coursera.org/learn/indigenous-canada?action=enroll&authType=google</a>

Figure 3: Example of Reading Recommendation



(Image of Indigenous Relations: Working Effectively with Indigenous Peoples By Bob Joseph and Cynthia F. Joseph)

Centennial Park Master Plan Update SAC Meeting #2 July 20, 2020

# 3.0 Stakeholder Advisory Committee Participants

Six stakeholders attended the Stakeholder Advisory Committee (SAC) Meeting #2. At the start of the Master Plan Update, the project team undertook a stakeholder mapping exercise to identify the project's stakeholders and identify key stakeholders to collaborate with. Once identified, the project team invited key stakeholders to participate in the project as a Stakeholder Advisory Committee member. The Centennial Park Master Plan Update's SAC membership currently consists of 22 local organizations, park permit holders, agencies, environmental groups, school boards and interested residents (see Table 1 and Appendix B: SAC Member List for details).

Table 1: Centennial Park SAC Members

Type of organization	Number of organizations in attendance
Agencies	1
Local Organizations	2
Permit Holders/ Park Users	2
Local Resident Groups	0
Local Schools	1

# 4.0 Question asked by SAC members

Below is a summary of the question asked by a SAC member and the answer provided by the Project Team:

Question: Is the Stadium being removed?

Answer: No, the Stadium is not being removed or changed in any way

except it may be domed as part of the Parks and Recreation

Facilities Master Plan.

# **5.0 Detailed Summary of Feedback**

The following section overviews each of the meeting activities and summarizes participants' feedback gathered during these activities. Feedback from Activity #1 and Activity #2 is organized based on questions asked to SAC Members and discussion topics.

#### Overview of Activities:

#### • Activity #1: Site-Wide Concepts

- O For Activity #1, the Engagement Team led an interactive activity using using Scribble<sup>1</sup> and Zoom.
- O The goal for Activity #1 was to confirm and discuss site-wide conceptual ideas and options for Centennial Park.
- O The Engagement Team prompted SAC members with questions regarding the site-wide ideas and concepts. SAC members provided feedback in a group discussion as well as through collaborative drawing and written text on Scribble boards that contained images of the design concepts.

#### Activity #2: Site-Specific Concepts

- O Activity #2 also involved an interactive activity led by the Engagement Team using Scribble and Zoom.
- O The goal of Activity #2 was to discuss site-specific design ideas and options for the Pond, the Hill, and the Centre of the Park.
- O The Engagement Team prompted SAC Members with questions regarding the site-specific ideas and concepts. SAC members provided feedback in a group discussion as well as through collaborative drawing and written text on Scribble boards that contained images of the design concepts for Centennial Park.

See below for participants feedback from Activity #1 and Activity #2.

<sup>&</sup>lt;sup>1</sup> <u>Scribble</u> is a virtual tool that provides the ability to recreate the sense of being in an in-person meeting. Scribble allowed participants to collaboratively draw and provide feedback over images of concept designs for Centennial Park.

#### Activity #1: Site-Wide Concepts

Feedback from Activity #1 is organized based on the four stories: Culture, Movement, Water and Ecology.

#### **CULTURE**

Participants were asked for their feedback on five Culture topics: Concept; Recreation; Play; Structures; and, Wayfinding and Placemaking. The questions for each topic were:

- Concept:
  - O Do you agree with the overall programmatic layout of the park?
  - O Are there additional ideas that should be considered?
- Recreation:
  - O Do you agree with the layout of the sports facilities?
  - O Are there additional needs that should be considered (i.e., more fields, space for tournaments?
  - O Should all soccer fields be full size?
- Play:
  - O Do you agree with the locations of the play features?
  - O Are there additional locations that should be considered for dispersed play
  - O What precedents do you like more or less? Is there a desire for more accessible play, natural play, formal play, etc?
- Structures:
  - O Do you agree with the locations of proposed shelters and cafe?
  - O Are there additional locations where shelters are needed?
  - O Do you agree with the formal approach to new or refurbished structures?
- Wayfinding and Placemaking:
  - O Do you agree with the locations of proposed gateways and signage? Are there any locations where circulation in the park is confusing?
  - O Are there precedents that you like more or less than others?
  - O Are there any other ideas for wayfinding, gateways, and identity building?

Below is a summary of the SAC's CULTURE feedback.

#### Concept:

• A SAC member indicated that the Culture Concept does not apply to all ages and there needs to be more active activities for seniors and older adults.

#### Recreation:

#### New Soccer and New Basketball:

- O A SAC member indicated that in the Fall thousands of school-age children use the area around the proposed new soccer and new basketball amenities for cross-country practice and tournaments. This area attracts both small tournaments (200 participants) as well as provincial and national championships with thousands of participants. The area currently used for cross-country includes the space between the proposed new soccer and new basketball and the stadium as well as the area north and west of the new sports facilities (please refer to the pink line on **Figure 4: Culture, Recreation**). The hill and woods are also used for cross-country. Outside of organized sports, this area is also a significant corridor for running and walking in the spring and summer months.
  - The SAC Member indicated that there will need to be a 20-30 metre buffer between the Stadium and the proposed new soccer and new basketball amenities to allow for cross-country.
  - The SAC Member suggested that this area requires mowed grass or seasonal mowed grass to allow for running.
- O A SAC member provided insight that the area west of the proposed new soccer fields is a classified wetland and flood plain.
- O SAC members raised concerns over the density of the soccer fields. One suggestion was to remove the soccer fields that are located near the wetland and flood plain and provide more space between the soccer fields.

#### Stadium

O The field west of the stadium is used for organized sports, such as cross-country and to set up sports tents for organizations using the amenities.

#### New Cricket Field

- O A SAC member provided insight that the proposed new cricket field is located near a flood plain.
- O SAC members raised concerns over the density of the cricket fields. One suggestion was to move the proposed new cricket field to the hydrocorridor, however, this may also cause issues with restrictions in that area.

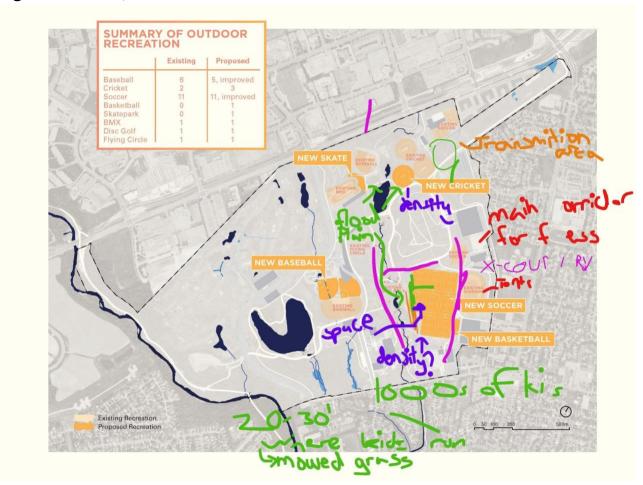
#### New Skate

O A SAC member provided insight that the proposed new skate is located near a flood plain.

#### Play:

- SAC members indicated that they like the Dispersed Play.
- SAC members indicated that the Play should be accessible to those with physical disabilities, including youth in wheelchairs.
- Natural playgrounds were preferred rather than the artificial features in the District Playground.

Figure 4: Culture, Recreation



(Image of participant illustrations for recreation over an aerial map of Centennial Park, 2020)

#### **MOVEMENT**

Participants were asked for their feedback on Concept and Pathway Types. The questions for each topic were:

- Concept
  - O Do you agree with the layout of the circulation?
  - O Are there additional paths that should be considered?
- Pathway Types
  - O What are your opinions on the proposed pathway types? Is there a preference for any?

#### Below is a summary of the SAC's MOVEMENT feedback.

#### Concept:

- SAC members indicated that the design of the park should consider how youth from nearby schools enter the park. Students from Seneca School access the park through the nearby fields. SAC members suggested having sidewalks to help create safe and accessible routes for students.
- The south-east section of the park has a density of activity where the Etobicoke Olympium and Seneca School are located and there are bus stops. One participant suggested creating a path diagonally from Seneca School to Etobicoke Etobicoke Olympium, see the pink line on Figure 5: Movement, Concept.

#### Pathway Types:

 The TRCA SAC member indicated that a boardwalk near the pond could be considered. The TRCA SAC member indicated that TRCA has recently updated their mapping and that the Project Team can connect with the TRCA to further discuss the idea.

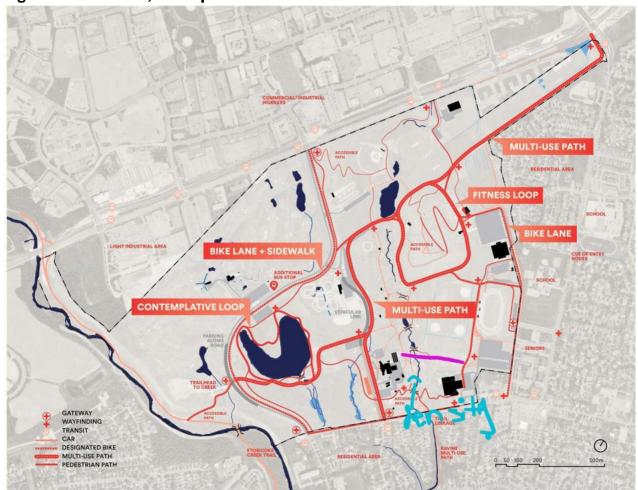


Figure 5: Movement, Concept

(Image of participant illustrations for Movement Concept over an aerial map of Centennial Park, 2020)

#### **WATER**

Participants were asked for their feedback on Concept and Edge Types. The questions for each topic were:

- Concept
  - O Do you agree with the water concept?
  - O Are there additional areas where direct access to water should be provided?
- Edge Types:
  - O What are your opinions on the proposed water edge types?

#### Below is a summary of the SAC's WATER feedback.

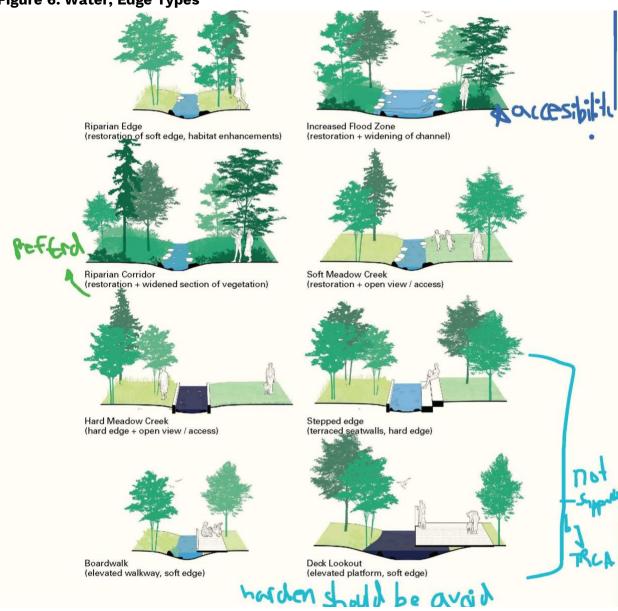
#### Concept:

 One SAC member suggestedCrawford Lake in Milton as a good case study for designing boardwalks, naturalizing an area, and providing activities for children. Crawford Lake offers great access to the water and services as a unique educational tool.

#### Edge Types:

- The TRCA SAC member indicated that TRCA favours naturalized edge types over hard edge types. However, they noted that it can be expensive to naturalize and restore water edges. They mentioned that hard edges can contribute to flooding and should be avoided unless it is for erosion purposes. Hard edges are not favoured for recreational purposes.
  - O The SAC member indicated that out of the edge types presented, the last four options are not favoured by TRCA and options 2 and 3 are preferred, see **Figure 6: Water, Edge Types**.
- SAC members mentioned that if there is access to the water, it should be
  physically accessible to provide access to those in wheelchairs and people
  with strollers.

Figure 6: Water, Edge Types



(Image of participant feedback on design options for edge types for water features in Centennial Park, 2020)

#### **ECOLOGY**

Participants were asked for their feedback on Concept and Ecology Types. The questions for each topic are below:

- Concept
  - O Do you agree with the ecology concept?
  - O Are there additional areas that should be always mown? Seasonally mown?
- Edge Types
  - O What are your opinions on the proposed ecology types?

#### Below is a summary of the SAC's ECOLOGY feedback.

#### Concept:

 SAC members suggested reviewing cross-country pathways to determine the location for areas that should be seasonally mown or always mown, see Figure 7: Ecology Concept.

MOW/ NO MOW

SCHEDUL DATE

MOWN TO MOW

SCHEDUL DATE

CONSOLIDATE

LINK

CONSOLIDATE

ENHANCE

CONSOLIDATE

ENHANCE

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CONSOLIDATE

Figure 7: Ecology Concept

(Image of participant illustrations for Ecology Concept over an aerial map of Centennial Park, 2020)

## Activity #2: Site-Specific Design

The goal of Activity #2 was to discuss site-specific design ideas and options for the Pond, the Hill, and the Centre of the Park.

Feedback is organized based on three site-specific design ideas and options for the Pond, the Hill, and the Centre of the Park.

For each topic, SAC members were asked the following questions:

- What do you think of these design ideas and options?
- Do they resonate with what you need and want?

#### **THE POND**

SAC members were asked to provide feedback on two design ideas and options for the pond: Low-impact and High Activity. **Their feedback is summarized below:** 

 SAC members preferred the High Activity option because it generates more activity and was more interesting.

See **Figure 8: High Activity Pond Options** below for illustrations of participant feedback.

Figure 8: High Activity Pond Options



(Image of SAC members illustrations for the Pond over an aerial map of Centennial Park, 2020)

#### THE HILL

SAC members were informed that the City has to make a difficult decision to either invest in the Centennial Park Ski Centre or repurpose for another use. Participants were asked the following question:

• What do you think of the idea of enhancing the Earl Bales Ski and Snowboard Centre and repurposing the Centennial Park Ski Centre (hill and chalet) for other year-round and seasonal activities?

In response to this question, SAC members voiced that they understand why the ski hill should be repurposed for another use but that they will miss having a local ski hill.

SAC members were then asked to provide feedback on three design ideas and options for the Hill: High Activity, Fitness Hub, Cultural Hub. SAC members were also asked for their feedback on two sled run variations. **Their feedback is summarized below:** 

- SAC members preferred the design that had both the amphitheatre and the sled run combined because it allows for the most use out of the hill.
- SAC members noted that Etobicoke is lacking performance spaces and the addition of an amphitheatre is a great idea. Participants expressed that they loved the design of the amphitheatre.
- A SAC member noted that the trail at the bottom of the hill showing a Fitness Loop, Paralympic Trail, or Skate trail may not be suited for all these uses.
- A SAC member mentioned that they like the idea of the skating "loop" that can be used for ice skating in the winter and rollerblading/skating in warmer months. However, they noted that artificial ice may be a deterrent for the design.
- While SAC members thought that removing the ski hill and enhancing the hill was positive, there were different perspectives on having an accessible path. Some SAC members liked the accessible path as it provides access for all park users. However, other SAC members thought the current types of trails appeal to a wider range of park users. The current trails are heavily used by people walking, hiking, and cycling up and down the west and east sides of the hill. One SAC member suggested creating two paths, one for recreation and one that was accessible.
- The paths at the bottom of the south-east side of the hill cause scarring and erosion. When it rains these pathways also become unstable.
- SAC members like the addition of art to the hill and mentioned that it could provide opportunities to partner with local artists and organizations, such as Arts Etobicoke.

- A SAC member had concerns about the trees proposed within the parking lot and to the west of the parking lot. This area is where festivals, such as Ribfest take place and they require a certain amount of space for food vendors and large crowds. The SAC member suggested that the Project Team connect with festival organizers to determine a design that works for them or another location (possibly to the south).
- SAC members suggested using Low Impact Development in the design of the parking lot for stormwater management.

See Figure 9: Sled Run Variations below for illustrations of participant feedback.

TEMPORAL INSTALLATIONS

Figure 9: Sled Run Variations

(Image of SAC members illustrations for Hill, Sled Run Variations over an aerial map of Centennial Park, 2020)

#### THE HEART OF THE PARK

SAC members were asked to provide feedback on two design ideas and options for the pond: Node and Path. **Their feedback is summarized below:** 

- The Path option was preferred because it had more activities to appeal to more people.
- SAC members like the idea of the community orchard or farm.
- SAC members thought that the amphitheatre was a good option and can be used by both children and parents. However, one SAC member indicated that the location of the amphitheatre is a risk as it is on a slope and in the flood plain.
- The TRCA SAC member indicated that the expansion of the playground at the south of the park would be concerning because it is located in a flood plain. They noted that the location would be considered high-risk. Moving the playground west of the existing shed may be more viable. The SAC member indicated that any development on the playground, such as a splash pad, would have to maintain the same grid as any expansion east would be an issue with the flood plain creating a hazard.

See **Figure 10: Heart of the Park**, Path below for illustrations of SAC members' feedback.

NATIVE SHOWCASE MEADOW COMMUNITY ORCHARD NATIVE ARBORETUM ORCHARD WALK COMMUNITY FARM ADD'L PARKING AMPLITHEATRE ACCESSIBLE

Figure 10: Heart of the Park

(Image of participant illustrations for Heart of the Park, Path over an aerial map of Centennial Park, 2020)

# Appendix A: SAC Scribble Boards from Activity #1 and Activity #2

# **Activity 1**

# SITE-WIDE CONCEPTS

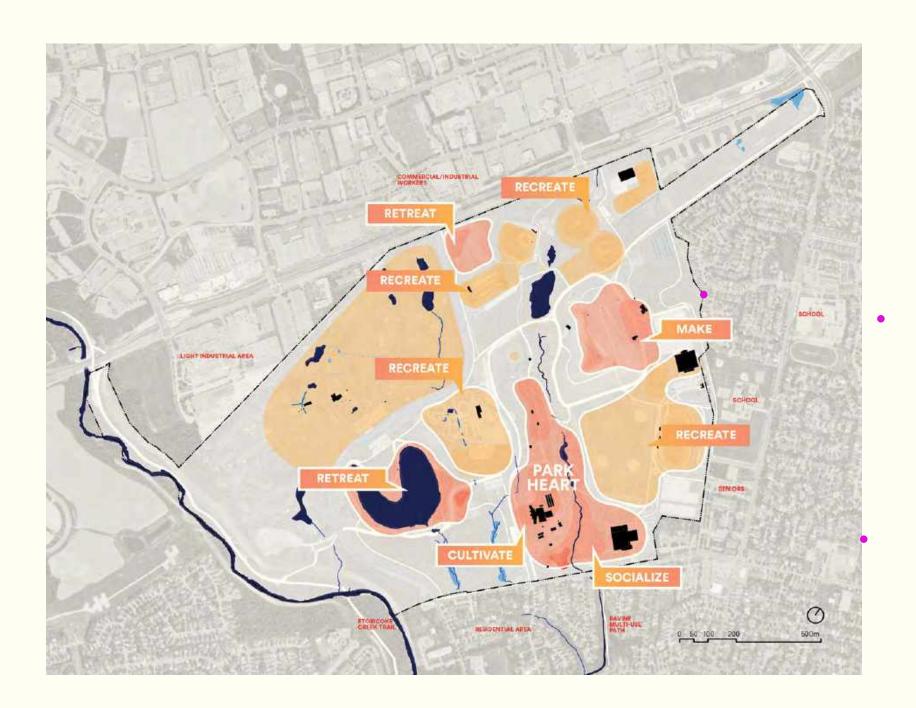
**GOAL:** 

CONFIRM CONCEPTUAL IDEAS

+

DISCUSS SITE-WIDE IDEAS & TYPOLOGIES

# **CULTURE: CONCEPT**



- Q1 Do you agree with the overall progammatic layout of the park?
- Q2 Are there additional ideas that should be considered?

# **CULTURE: RECREATION**



- Q1 Do you agree with the layout of the sports facilities?
- O2 Are there additional needs that should be considered (ie more fields, space for tournaments?
- O3 Should all soccer fields be full size?

# **CULTURE: PLAY**



- Q1 Do you agree with the locations of the play features?
- Q2 Are there additional locations that should be considered for dispersed play?
- O3 What precedents do you like more or less? Is there a desire for more accessible play, natural play, formal play, etc?

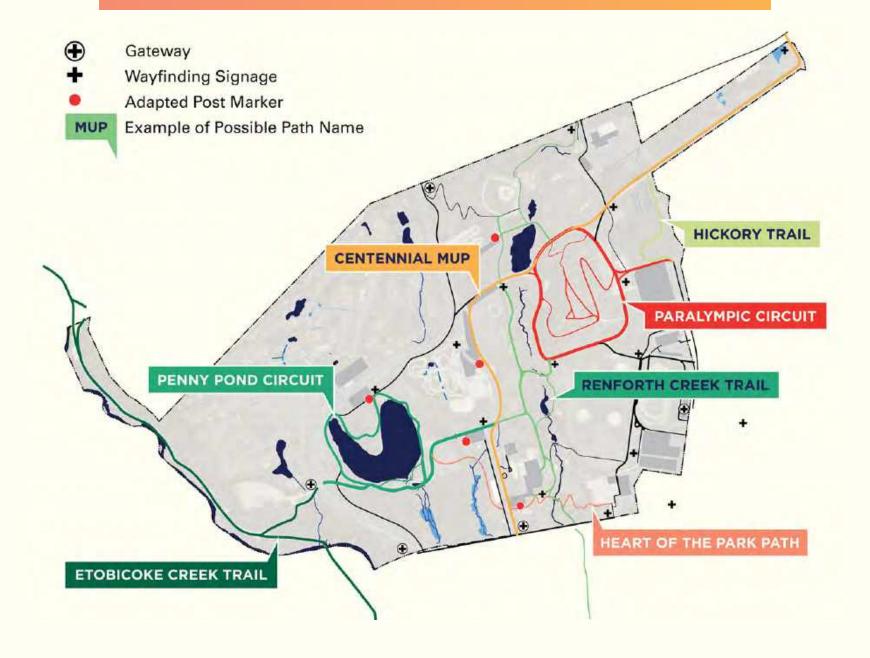
# **CULTURE: STRUCTURES**



- Q1 Do you agree with the locations of proposed shelters and cafe?
- Q2 Are there additional locations where shelters are needed?
- O3 Do you agree with the formal approach to new or refurbished structures?

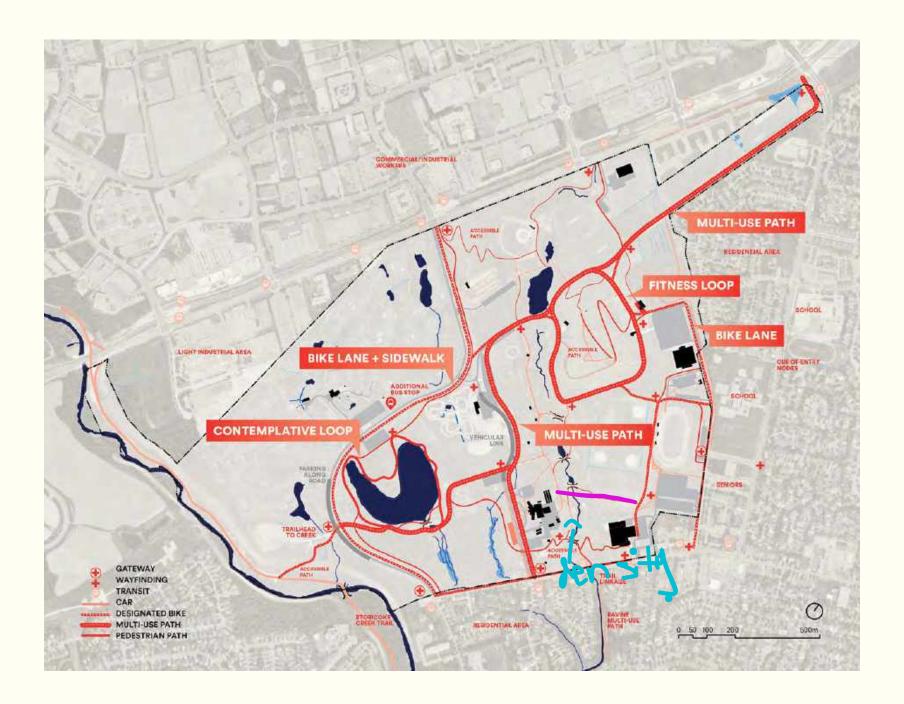
# **CULTURE: WAYFINDING + PLACEMAKING**





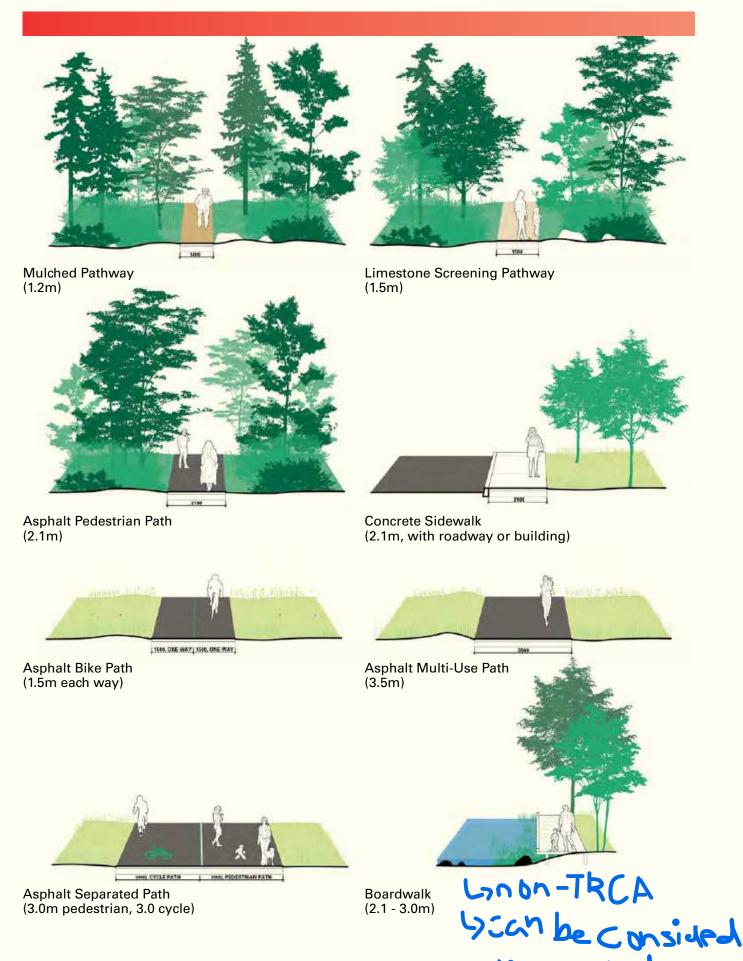
- O1 Do you agree with the locations of proposed gateways and signage? Are there any locations where circulation in the park is confusing?
- Q2 Are there precedents that you like more or less than others?
- Q3 Are there any other ideas for wayfinding, gateways, and identity building?

# **MOVEMENT: CONCEPT**



- Q1 Do you agree with the layout of the circulation?
- O2 Are there additional paths that should be considered?
- O3 What are your opinions on the proposed pathway types? Is there a preference for any?

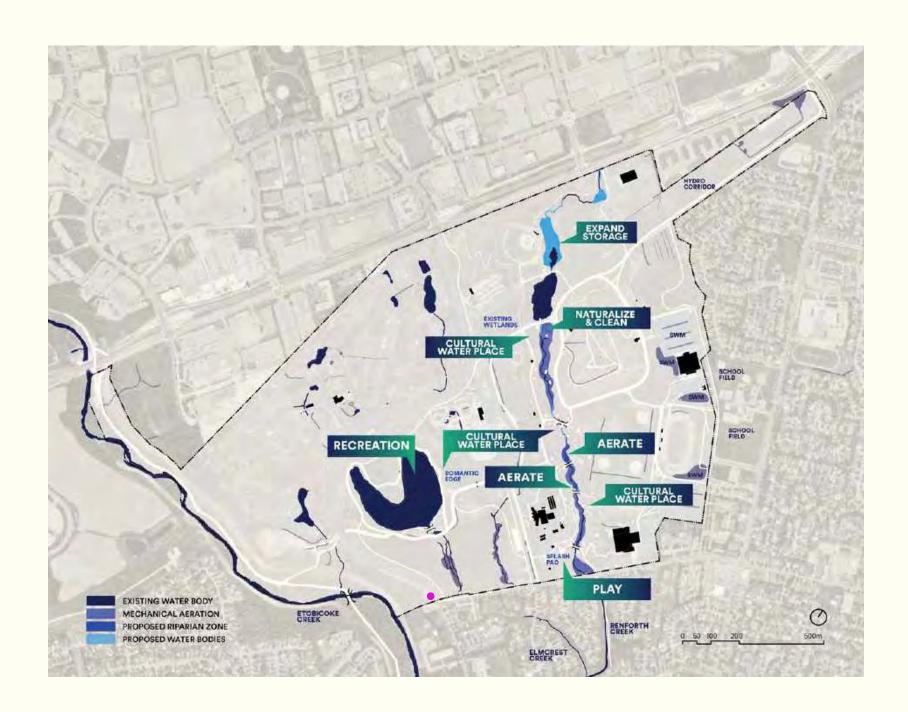
# **MOVEMENT: PATHWAY TYPES**





# 8

#### **WATER: CONCEPT**



- Q1 Do you agree with the water concept?
- Q2 Are there additional areas where direct access to water should be provided?
- O3 What are your opinions on the proposed water edge types?

## **WATER: EDGE TYPES**



Riparian Edge (restoration of soft edge, habitat enhancements)



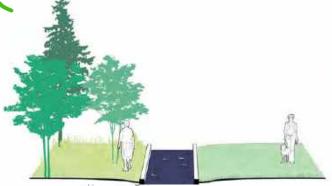
Increased Flood Zone (restoration + widening of channel)



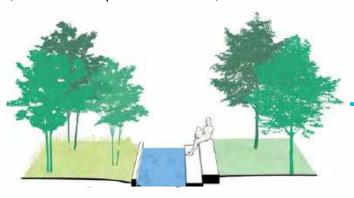
Riparian Corridor (restoration + widened section of vegetation)



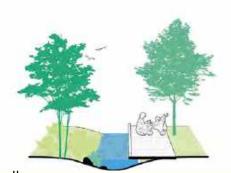
Soft Meadow Creek (restoration + open view / access)



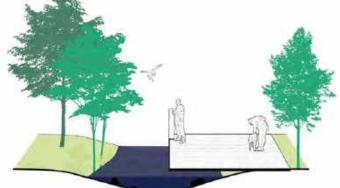
Hard Meadow Creek (hard edge + open view / access)



Stepped edge (terraced seatwalls, hard edge)



Boardwalk (elevated walkway, soft edge)



Deck Lookout (elevated platform, soft edge)

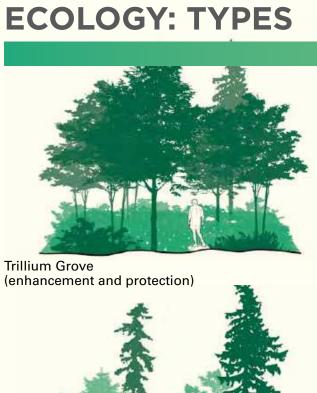
haden should be avoid

# by new hardening

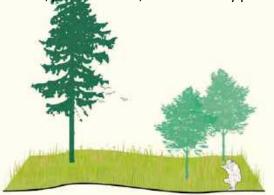
### **ECOLOGY: CONCEPT**



- Q1 Do you agree with the ecology concept?
- Q2 Are there additional areas that should be always mown? Seasonally mown?



(sod removal, pit and mound, tree/understory planting)



**Cultural Meadow** (sod removal, plugged/planted)



No Mow (occasional, scheduled mowing, event use)



Hickory Grove (enhancement and protection)



Tree Canopy (increased tree intensity)



Seeded Meadow (sod plowing, seeding)



Mown (regular mowing and use)

# **Activity 2**

# SITE-SPECIFIC DESIGN

**GOAL:** 

DISCUSS SITE-SPECIFIC DESIGN IDEAS AND OPTIONS

### THE POND: LOW-IMPACT

- Q1 What do you think of these design ideas and options?Q2 Do they resonate with what you need and want?





2

Q1 What do you think of these design ideas and options?

O2 Do they resonate with what you need and want?





poso-recole all age juse the hill

### THE HILL: FITNESS HUB

- What do you think of these design ideas and options? Do they resonate with what you need and want? Q1





### THE HILL: CULTURAL HUB

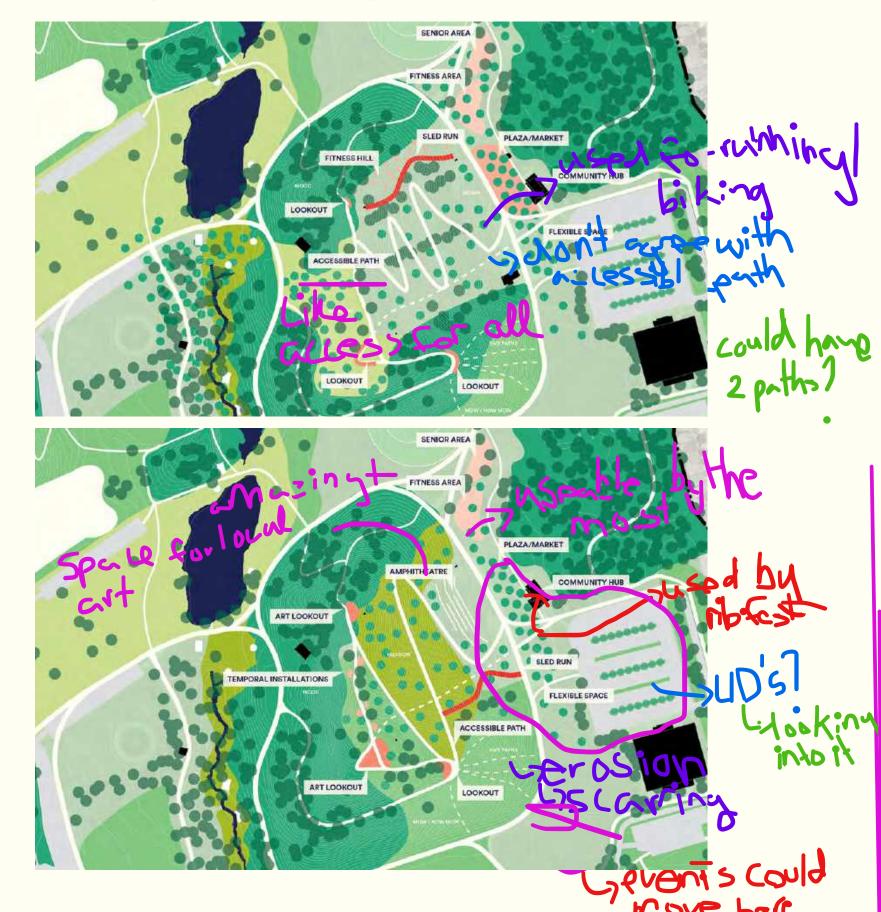
- Q1 What do you think of these design ideas and options?Q2 Do they resonate with what you need and want?





#### THE HILL: SLED RUN VARIATIONS

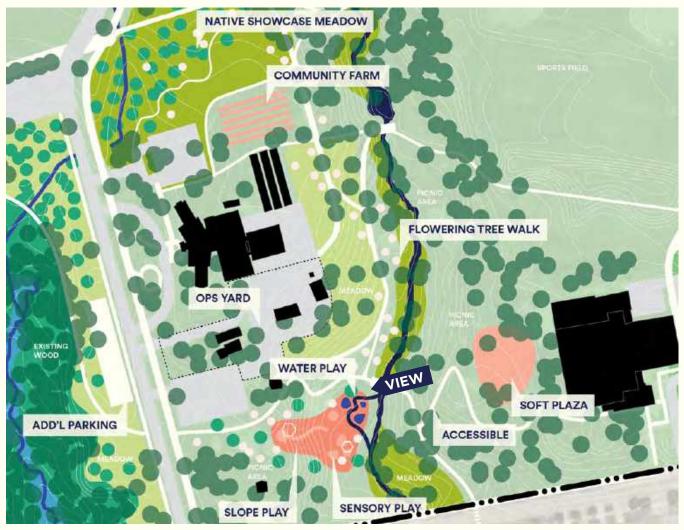
- Q1 What do you think of these design ideas and options?
- O2 Do they resonate with what you need and want?



#### THE HEART OF THE PARK: NODE



- Q1 What do you think of these design ideas and options?
- O2 Do they resonate with what you need and want?





#### THE HEART OF THE PARK: PATH

- Q1 What do you think of these design ideas and options?
- O2 Do they resonate with what you need and want?



#### **Appendix B: SAC Member List**

#### SAC Organizations:

- Toronto and Region Conservation Authority
- Neilson Park Creative Centre
- Etobicoke Arts
- Ukrainian Canadian Congress
- Markland Wood Council for Sustainability
- Central Etobicoke Community HUB
- Brampton-Etobicoke & District Cricket League
- Track 3 Adaptive Alpine Sports Association
- Etobicoke Girls Softball League
- Etobicoke Youth Soccer League
- Go Karts Toronto, Mini Indy
- Balsa Beavers Model Flying Club
- Centennial Park Skating Club
- Toronto West Athletics
- Centennial Park Golf Centre
- Cycling Canada
- Etobicoke Huskies/Striders Track & Diplement Club
- Centennial Slo-Pitch League of Etobicoke
- Markland Wood Homeowners Association
- Seneca School (TDSB)
- Wellesworth Junior Public School (TDSB)
- Hollycrest Middle School (TDSB)