

# Centennial Park Master Plan Update

## Public Workshop

Engagement Summary Report

July 25, 2020



(Image of concept rendering for the Centennial Park Master Plan Update, July 2020)

Prepared by:



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# 1.0 What is the Centennial Park Master Plan Update

The City is working on a Master Plan Update for Centennial Park to guide infrastructure improvements and other changes over the next 20 years. The updated Master Plan will respond to programmatic needs as well as the realities of climate change by integrating a resilience lens (i.e., building and park operations, impacts of severe storms). The master planning process aims to engage a diverse set of users to better understand the different needs and preferences and better serve users of the park, including those from the local area and broader citywide users.

## Report Summary

The purpose of this report is to summarize the second Public Workshop for the Centennial Park Master Plan Update that was held on July 25, 2020. This report provides an overview of the meeting, including objectives, the four themes or “stories” of Centennial Park identified by the Project Team, an overview of Indigenous Cultural Competency Training and resources and a summary of key feedback and findings from the consultation event.

## Meeting Details

**When:** July 25, 2020, 10:00 - 12:00 PM

**Where:** Virtually on Zoom

### **Attendees:**

Participants: Estimated 18 public participants were in attendance.

Consultant Team: PMA Landscape Architects, the landscape architecture team  
PROCESS, Engagement team

City of Toronto: Casey Morris, Senior Project Coordinator, Parks Forestry & Recreation  
Daniel Fusca, Manager, Public Consultation, Parks Forestry & Recreation  
David O’Hara, Project Manager, Capital Construction Special Projects  
Pablo Muñoz, Senior Consultation Coordinator, Parks Forestry & Recreation  
Alex Lavasidis, Senior Consultation Coordinator, Parks Forestry & Recreation

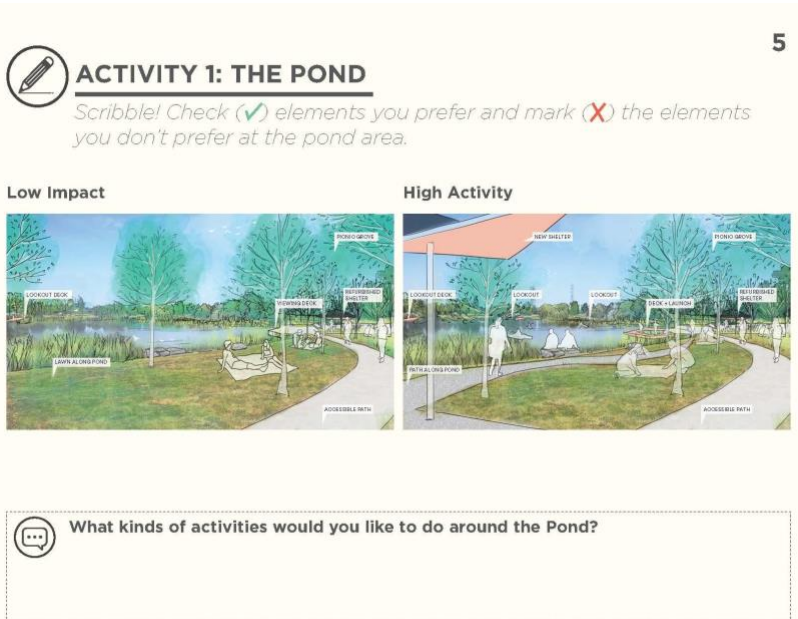
## Meeting Overview

The virtual meeting took place over Zoom. The meeting began with a general welcome and a land and anti-racism acknowledgement. Next, public participants engaged in an interactive [Indigenous Cultural Training](#) led by Trina Moyan Bell.

Afterwards, the Design Team (PMA Landscape Architects) presented what the Project Team has heard to date from stakeholders and the public since March 2020 and presented the emerging design concepts for the Master Plan Update. During the presentation, the Design team asked participants questions, in the Zoom chat box, regarding site-wide design concepts. Feedback collected during this meeting is included in the Detailed Summary of Feedback (see page 10). Throughout the presentation participants asked questions in the Zoom chat box. Answers to participants questions are included in **Appendix A: Meeting Question and Answer Period**.

After the presentation, participants were divided into breakout rooms where the Engagement Team (PROCESS) led an interactive activity on site-specific design ideas using Zoom and Scribble (**see Appendix B: Scribble Boards for Site-Specific Design Concepts** feedback details). For an example of the Scribble Boards see **Figure 1: Example Scribble Board from Activity #1**.

**Figure 1: Example Scribble Board from Activity #1**



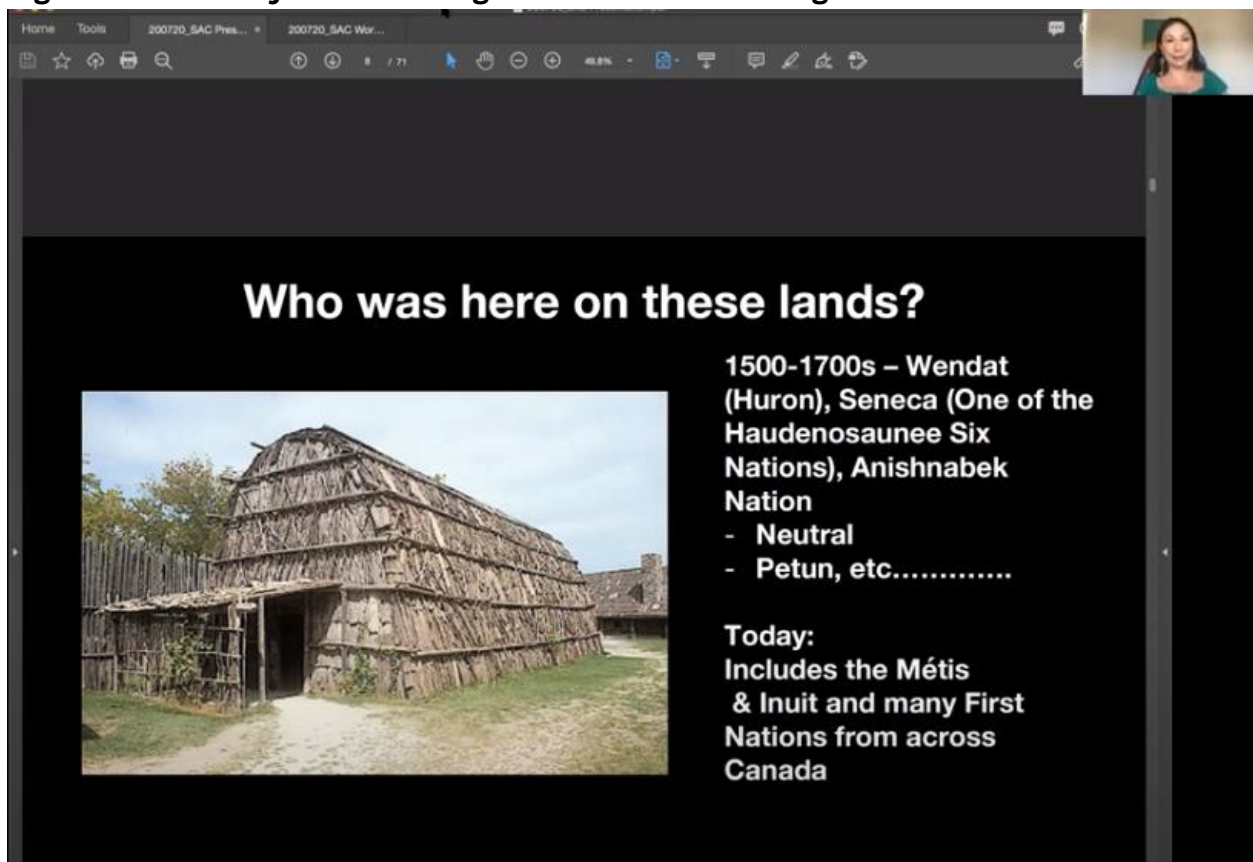
(Image of blank Scribble board from Public Workshop Activity #1, July 2020)

## Meeting Objectives

The objectives of the second Public Workshop were to:

- Provide an Indigenous Cultural Training about the land on which Centennial Park sits, see **Figure 2: Trina Moyan Bell's Indigenous Cultural Training**.
- Present what the Project Team has heard from the public and stakeholders since March 2020 and how this feedback has been incorporated into the design process and concept designs.
- Brainstorm ideas and get input on site-specific design ideas for Penny Pond, The Hill, and The Heart of the Park.

**Figure 2: Trina Moyan Bell's Indigenous Cultural Training**



(Trina Moyan Bell's Indigenous Cultural Competency Training for public participants, July 2020)

# Centennial Park Master Plan Update: Project Themes

The Project Team developed four ‘stories’ or themes that are used to organize the design work of the Master Plan Update. The four stories/ these are as follows:

**Water:** The water story at Centennial Park is about the entire cycle – how it lands on the site, moves through the site and is absorbed by the site. Water is not only a necessary resource, for all flora and fauna, but can also be a source of play, beauty and contemplation. Consider the annoying puddles when it rains, the wetlands that support interesting wildlife, the ponds with the weeping willows and the creeks that are both buried and above ground.

**Ecology:** The ecology story of Centennial Park is not just about the natural environment – the trees, the habitats, the birds and rabbits – it’s about the system that links all of these together, successfully or not. Ecology takes into consideration the balance between all species and the environment, including how to ameliorate human impacts and prepare for the changing climate.

**Movement:** The movement story of Centennial Park is about all the forms of transport to and through the site. It is also about equal access for all, regardless of the mode of transport; whether you can walk, bike, drive a car, take the bus, need to take breaks often or need a smooth surface to move on. Movement is about the experience as we walk through Centennial Park; the sublime views of nature and water; and whether we know where you are going or not.

**Culture:** The culture story is about everything that contributes to the way of life in Centennial Park. It is about sports fields and playgrounds, picnicking under the willows by the pond or visiting the Conservatory on a rainy day. It’s also about community, and how Centennial Park can create, maintain and enhance it.

## 2.0 Indigenous Consultation and Cultural Competency Training

Trina Moyan Bell is *nehiyaw* (Plains Cree) and the Indigenous consultant working on the Centennial Park Master Plan Update. Trina is committed to including the histories and current realities of Indigenous peoples within urban planning projects. At the Public Workshop, Trina provided an initial training for educated participants about the land on which Centennial Park sits on, Indigenous culture, and the impacts of colonialism on Indigenous peoples. Trina's presentation is available on the [Centennial Park Website](#). Indigenous consultation is also a part of the Centennial Park Master Plan Update Project.

The City and the Project Team encourages all Torontonians to continue their self-education about Indigenous history and present realities. Centennial Park Master Plan Update participants are encouraged to continue their self-education using the resources listed below. Trina has recommended purchasing resources via [Goodminds.com](#), which is a First Nations family-owned business, located on the Six Nations of the Grand River. Goodminds is a leading source for purchasing vetted First Nations, Métis, Inuit, and Native American culturally appropriate and culturally authentic educational resources and products.

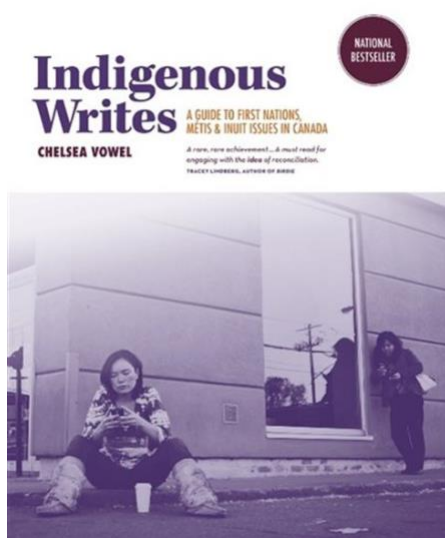
### *Self-education Reading List:*

- 21 Things You May Not Know About the Indian Act: Helping Canadians Make Reconciliation with Indigenous Peoples a Reality  
By Bob Joseph
- Indigenous Writes: A Guide to First Nations, Métis and Inuit Issues in Canada  
By Chelsea Vowel
- A National Crime: The Canadian Government and the Residential School System – 1879 -1986  
By John S. Milloy
- The Inconvenient Indian: A Curious Account of Native People in North America  
By Thomas King
- The Meeting Place: Aboriginal Life in Toronto Native Canadian Centre of Toronto  
Edited by Frances Sanderson and Heather Howard Bobiwash



- Toronto Purchase Specific Claim: Arriving at an Agreement Available at: <http://mncfn.ca/wp-content/uploads/2017/04/MNCFN-Toronto-Purchase-Specific-Claim-Arriving-at-an-Agreement.pdf>
- Indigenous Relations: Working Effectively with Indigenous Peoples  
By Bob Joseph and Cynthia F. Joseph
- Lament for a First Nation: The Williams Treaties of Southern Ontario  
By Peggy J. Blai
- Michi Saagiig Nishnaabeg: This is our Territory  
By Gidigaa Migizi (Doug Willliams)
- Our Voices: Indigeneity and Architecture  
By Rebecca Kiddle, luugigyoo Patrick Stewart, and Kevin O'Brien
- Indigenous Peoples Atlas of Canada  
By Canadian Geographic
- Canada's Indigenous Constitution  
By John Borrows
- Indigenous Canada, a free 12-week online course offered by the University of Alberta that looks at key issues facing Indigenous peoples today. Available at: <https://www.coursera.org/learn/indigenous-canada?action=enroll&authType=google>

**Figure 3: Example of Reading Recommendation**



(Image of Indigenous Writes: A Guide to First Nations, Métis and Inuit Issues in Canada By Chelsea Vowel)



## 3.0 KEY TAKEAWAYS:

### Public Workshop #2

The following section is a summary of key findings from the Centennial Park Master Update's second Public Workshop. These key messages emerge from the Detailed Summary of Feedback (see page 10) and were the items reiterated often or were deemed important by most participants.

- **Incorporate Indigenous culture and art** such as a learning centre, having educational signage or incorporate Indigenous art throughout Centennial Park, such as totem poles or art that connects to nature.
- **Create a design for physical accessibility**, including pathways, programs, and activities.
- **Ensure extensive communication with the public**, especially local residents and park users, of the Master Plan Update process and opportunities to engage and provide feedback to the project. When engaging with the public ensure that the diversity of park users and their needs are reflected.
- **Increase availability of parking** throughout the park to accommodate new uses. Participants suggested extending parking lots rather than permitting parking along Centennial Park Boulevard.
- **Repurpose Centennial Park Ski Centre for another use.** While some public participants were disappointed to hear the ski hill may have to be repurposed, they understood the benefits of repurposing the hill. Some participants indicated that they liked the Fitness Hub option.

## 4.0 Detailed Summary of Feedback

The following section overviews each of the activities and summarizes participants' feedback. Feedback from Activity #1 and Activity #2 is organized based on questions asked to the public participants and discussion topics.

### Overview of Activities:

- **Activity #1: Site-Wide Concepts**

- Activity #1 took place during the presentation by the Design Team on and design concepts for the Master Plan.
- The goal for Activity #1 was to confirm and discuss site-wide conceptual ideas and options for Centennial Park.
- During the presentation, public participants were prompted with design questions, in the Zoom chat box, relating to site-wide design concepts for Centennial Parks Four Stories: Culture, Movement, Water, and Ecology.

- **Activity #2: Site-Specific Concepts**

- For Activity #2, public participants were divided into breakout rooms where the Engagement Team led an interactive activity using Scribble<sup>1</sup> and Zoom.
- The goal of Activity #2 was to discuss site-specific design ideas and options for the Pond, the Hill, and the Centre of the Park.
- The Engagement Team prompted public participants with questions regarding the site-specific areas. Public participants provided feedback in a group discussion as well as through collaborative drawing and written text on Scribble boards that contained images of the design concepts for Centennial Park.

See below for participants feedback from Activity #1 and Activity #2.

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<sup>1</sup> [Scribble](#) is a virtual tool that provides the ability to recreate the sense of being in an in-person meeting. Scribble allowed participants to collaboratively draw and provide feedback over images of concept designs for Centennial Park.

## Activity #1: Site-Wide Concepts

Feedback from Activity #1 is organized based on Centennial Park's Four Stories: Culture, Movement, Water and Ecology.

### **CULTURE**

During the presentation, participants were asked for their feedback on five topics: Recreation, Play, New Structures, and Ideas for Art and Placemaking. The questions for each topic and participants feedback is summarized below:

#### ***Recreation:***

##### **Design question for participants (prompted in Zoom chat):**

- **Should all soccer fields be full size in Centennial Park?**

Participants answer/comments:

- Participants suggested that soccer fields be consolidated.
- Softball and baseball have grown in popularity over the past five years.
- One participant suggested adding an additional basketball court because it is a popular sport.
- Participants suggested having a range of full-sized baseball fields that include lights as well as smaller baseball fields.

#### ***Play:***

##### **Design question for participants (prompted in Zoom chat):**

- **What kind of playground do you think Centennial Park needs?**

Participants answer/comments:

- Natural playgrounds were favoured and participants suggested that they include logs/wood features instead of metal and plastic. Participants also expressed that they liked the idea of having multiple playgrounds rather than one location, but raised concerns about cost.
- Participants indicated that the playgrounds are in good condition and there is an abundance of playgrounds within the surrounding area in apartments, schools, and local parks.
- Participants agreed that the splash pad area needs improvement.
- One participant suggested adding splash pads or playgrounds near sports fields so children have activities to do when their family members play sports.

### ***New Structures:***

#### **Design question for participants(prompted in Zoom chat):**

- **Do you think Centennial Park should have a new cafe? Does the park need any other concession services?**

Participants answer/comments:

- Participants indicated that a cafe is not needed in the park because of the proximity of the Tim Hortons at Eringate Drive and Renforth Drive.

### ***Ideas for Art and Placemaking:***

#### **Design question for participants(prompted in Zoom chat):**

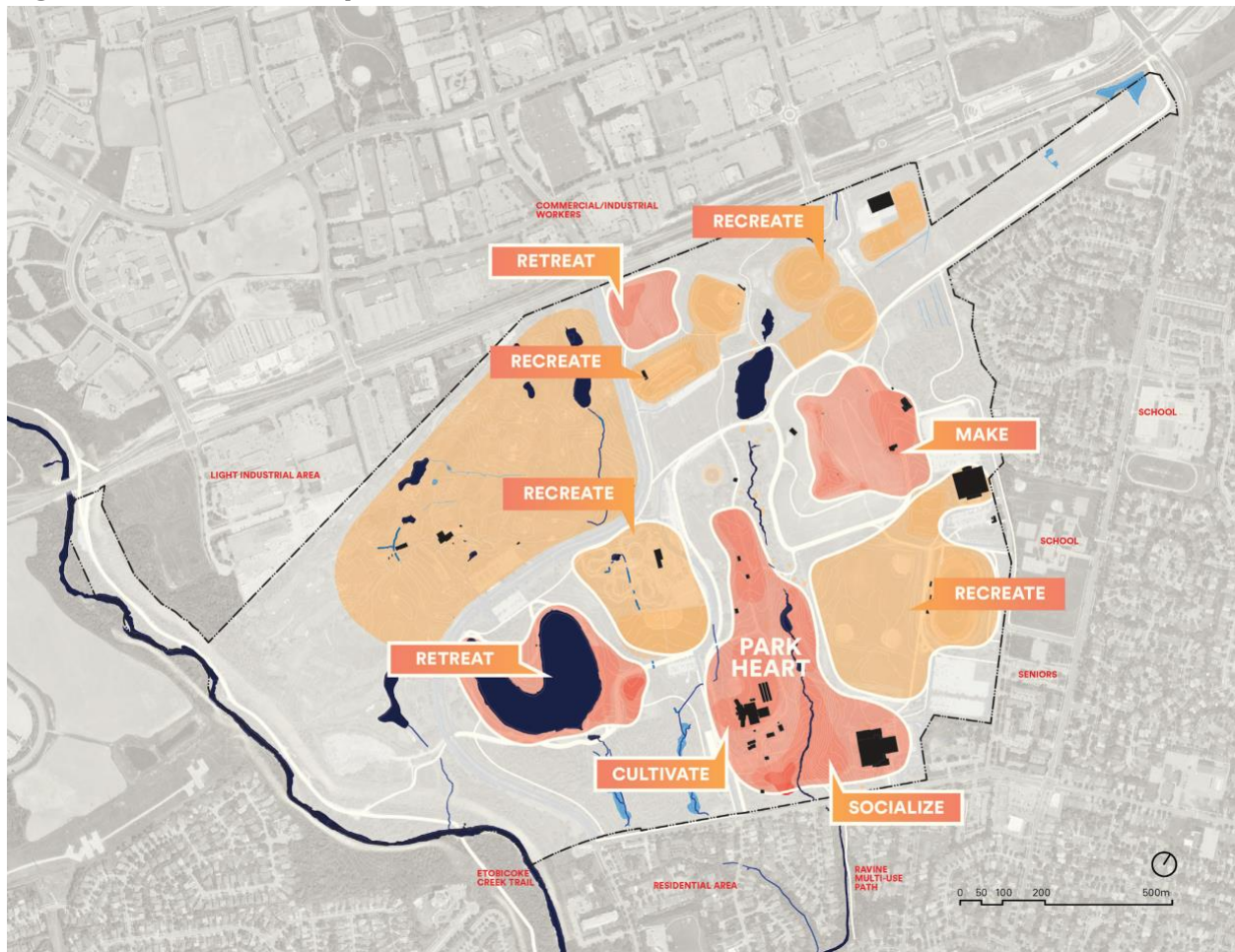
- **Do you think art should be in Centennial Park? Where should it be located?**

Participants answer/comments:

- Participants indicated that art should be included in Centennial Park, especially local artists and Indigenous art and culture. One participant suggested having art located at the chalet or Etobicoke Olympium. Another participant mentioned that art should not take away from active uses.
- Include totem poles and Indigenous art that connects to nature in the park.
- Create an Indigenous cultural or learning centre.
- Have signage throughout the park about Indigenous culture.
- Have an area for “discovery” where families and children can explore.

For the presented concept for Culture, see **Figure 4: Culture Concept**.

**Figure 4: Culture Concept**



(Image of the Culture concept for the Master Plan Update over an aerial map of Centennial Park, July 2020)

## **MOVEMENT**

Participants were asked for their feedback on pedestrian and cycling pathways as well as gateways and signage. The questions for each topic and feedback is summarized below:

### ***Pedestrian and cycling pathways:***

#### **Design question for participants(prompted in Zoom chat):**

- **Are there additional pedestrian or cycling paths that you think should be included?**

Participants answer/comments:

- Create a pathway along Centennial Park Boulevard. People currently use the side of the road and there is a human-made pathway that abruptly ends.
- Create nature trails through woodlands and on the hill with different levels of difficulty.
- Participants had concerns about parking along Centennial Park Boulevard. Participants suggested having parking lot extensions rather than allowing parking along the roadway.
- Participants mentioned that parking lots are only full during Ribfest or when sporting events occur.
- Participants mentioned that there is less parking available near the golf course and this creates a separation in the park, making it feel like two parks instead of one.

### ***Gateways and Signage:***

#### **Design question for participants(prompted in Zoom chat):**

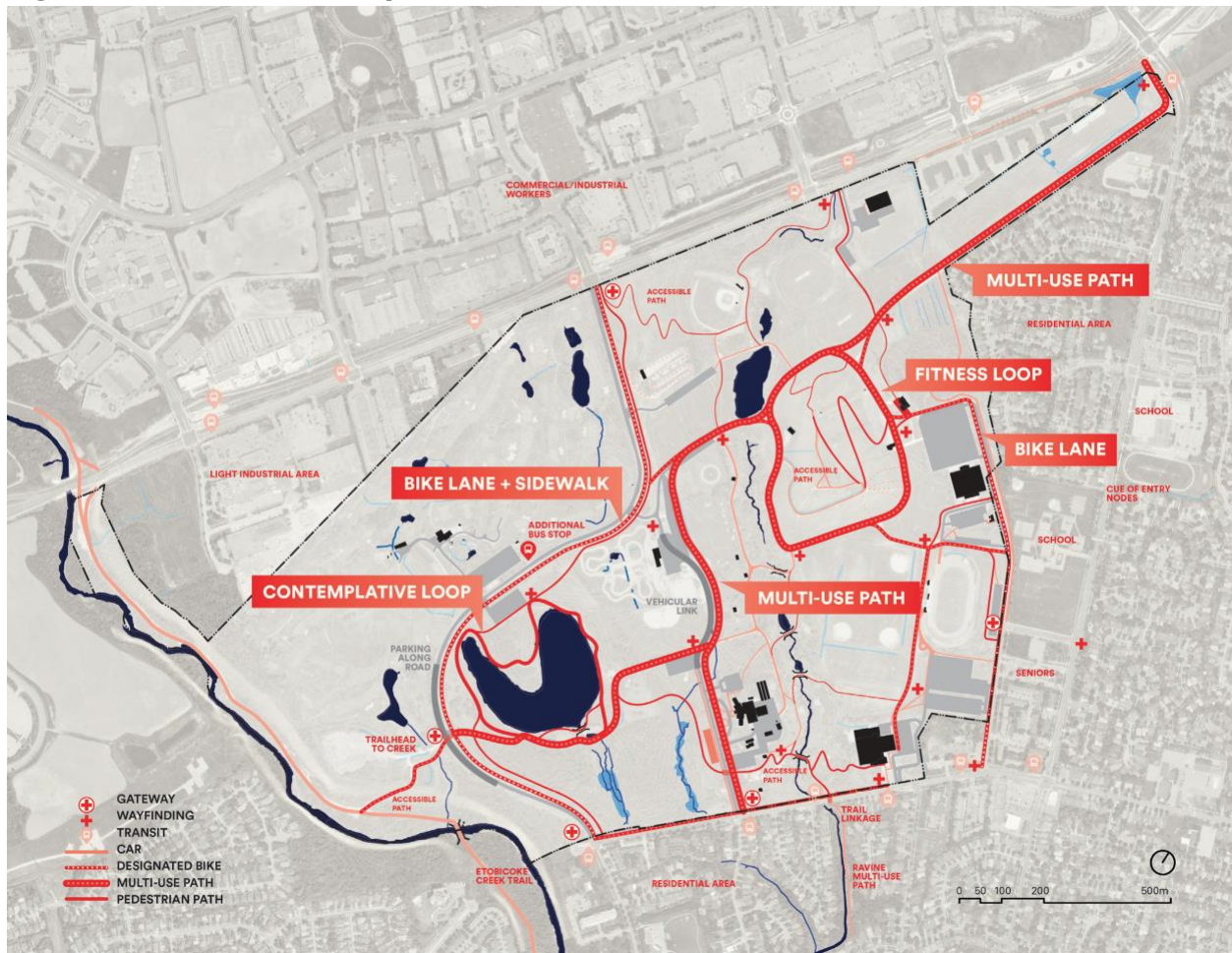
- **Where in Centennial Park do people get lost/confused?**

Participants answer/comment:

- The trails north of where Ribfest takes place are confusing. There are no markings or signage.
- Marked trails with noted lengths would be helpful (i.e., the Green trail is 5km and the Blue trail is 3km, etc.).
- Create signage by Renforth and Eglinton.

For the presented concept for Movement, see **Figure 5: Movement Concept.**

**Figure 5: Movement Concept**



(Image of the Movement concept for the Master Plan Update over an aerial map of Centennial Park, July 2020)



## **WATER**

Participants were asked for their feedback on Edge Types. The question and feedback are summarized below.

### ***Edge Types:***

#### **Design question for participants(prompted in Zoom chat):**

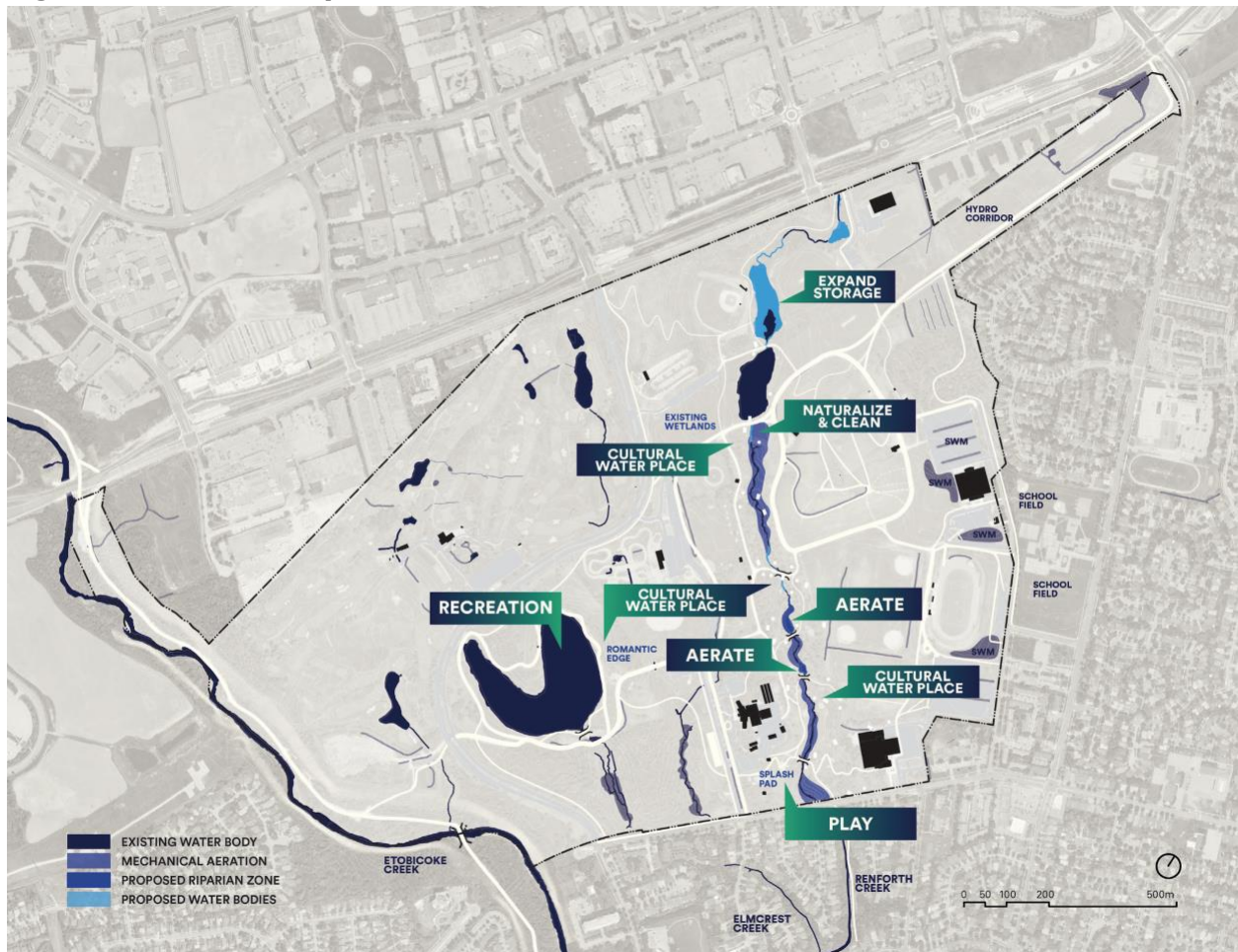
- **Do you have a favourite water spot at Centennial Park that you'd like better access to?**

Participants answer/comments:

- Participants were happy to know that the pond is being reviewed through the Master Plan Update and expressed that the current pond is unpleasant.
- Participants raised concerns about safety measures being in place if people are to go near water.

For the presented concept for Water, see **Figure 6: Water Concept**.

**Figure 6: Water Concept**



(Image of the Water concept for the Master Plan Update over an aerial map of Centennial Park, July 2020)

## **ECOLOGY**

Participants were asked for their feedback on Ecology and Tree cover. The question and feedback are summarized below.

### ***Ecology:***

**Design question for participants(prompted in Zoom chat):**

- **Where do you think Centennial Park lawns should be mowed and where do you think lawns can be meadows?**

Participants answer/comments:

- One participant suggested using vegetation as a deterrent for geese, such as having tall grass around the pond.
- Include Indigenous plants to attract wildlife.

### ***Tree Cover:***

**Design question for participants(prompted in Zoom chat):**

- **Does Centennial Park need more trees? Are there any spots that need them the most?**

Participants answer/comments:

- Participants agreed that Centennial Park should have more trees. Participants voiced that Etobicoke in general needs more trees and that the tree canopy has been declining due to extreme weather events.

For the presented concept for Ecology, see **Figure 7: Ecology Concept.**

**Figure 7: Ecology Concept**



(Image of the Ecology concept for the Master Plan Update over an aerial map of Centennial Park, July 2020)

## Activity #2: Site-Specific Design

The goal of Activity #2 was to discuss site-specific design ideas and options for the Pond, the Hill, and the Centre of the Park. Feedback is organized based on three site-specific design ideas and options for the Pond, the Hill, and the Centre of the Park.

**\*Note to reader:** FEW indicates 0-2 responses; SOME indicates 3-6 responses.

### **THE POND**

#### **Design question for participants:**

- **Mark your preference on elements you prefer and elements you do not like at the Pond area.**

Participants answer/comments:

- Some participants liked the natural edge.
- Some participants liked the viewing deck, however, few participants voiced safety concerns and suggested putting up a barrier.
- Some participants liked the boardwalk.
- Some participants liked the water activities, however, few participants did not.
- One participant noted that they use the area by the Pond close to the parking lot for the golf course but did not see enhancements for that area.

#### **Design question for participants:**

- **What kinds of activities would you like to do around the Pond?**

Participants answer/comments:

- Few participants indicated that they like the accessible path.
- Few participants indicated that they like the lawn next to the pond and raised concerns that a path too close might be a safety concern.
- Few participants indicated that they would like to see safety measures in place around the pond.
- Few participants indicated that they would like design solutions to help mitigate significant geese droppings, improve garbage issues within the woodlots and improve water quality.
- Few participants suggested having more seating around the pond.
- Few participants suggested having more shade options available.
- Few participants suggested having more parking available.
- Few participants indicated that they like the shelter and suggested making it a natural shelter.
- Few participants indicated that they like the idea of boating and water activities, but participants raised concerns that the launch would cause disturbances in the pond.

- Few participants suggested creating a conservation program in partnership with TRCA for groups and schools in the area. They indicated that similar programs exist in James Gardens in Etobicoke.

**Design question for participants:**

- **Of the two plans, which one provides the experiences you would like by the pond? What other ideas are missing?**

Participants answer/comments:

- Some participants indicated that they like the low impact option.
- Few participants suggested having skating on the pond in the winter.

For an example of the Scribble activity, see **Figure 8: Pond Scribble Activity**



**Figure 8: Pond Scribble Activity**

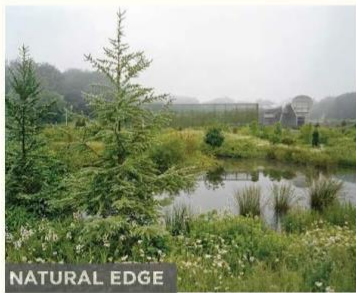
4



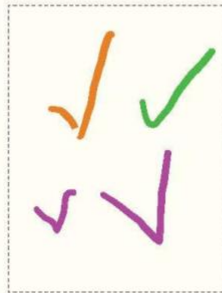
## ACTIVITY 1: THE POND

*Scribble! Mark your preference for the pond in the boxes below.*

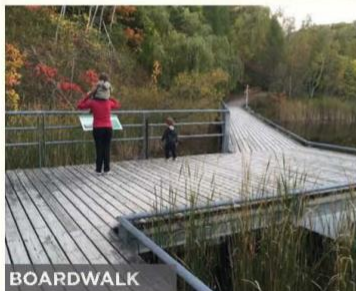
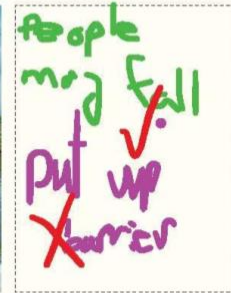
will 4! :



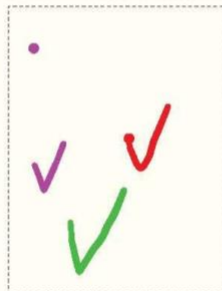
NATURAL EDGE



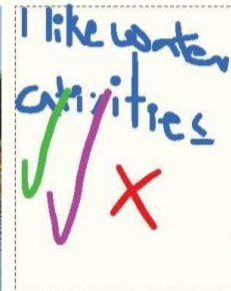
VIEWING DECK



BOARDWALK



WATER ACTIVITIES



(Image of participants feedback illustrated on the Scribble board for the Pond, July 2020)



## **THE HILL**

### **Design question for participants:**

- **Mark your preference on elements you prefer and elements you do not like for the Hill**

Participants answer/comments:

- Some participants liked the skating area.
- Some participants liked the amphitheatre.
- Few participants liked the sled run.
- Few participants liked the fitness area.
- Few participants liked the art lookout.

### **Design question for participants:**

- **What elements of the ski hill resonate with you?**

Participants answer/comments:

- Some participants liked the accessible path.
- Some participants liked the amphitheatre and few did not.
- Few participants liked the flexible space.
- Few participants liked the skating trail.
- Few participants liked the community hub and thought that it needed more space.
- Few participants suggested that more signage was needed, especially for the skating trail.
- Few participants liked the lighting
- Few participants liked the senior area and fitness area.
- Few participants liked the art lookout and few did not.
- Few participants did not like the temporary installations on the Hill.
- Few participants did not like the plaza/market space.

### **Design question for participants:**

- **Of the two plans, which one has the type of uses you would like to see at the hill? What other ideas are missing?**

Participants answer/comments:

- Some participants liked the Fitness Hub option.
- Few participants liked having lots of activities on the Hill.

**Design question for participants:**

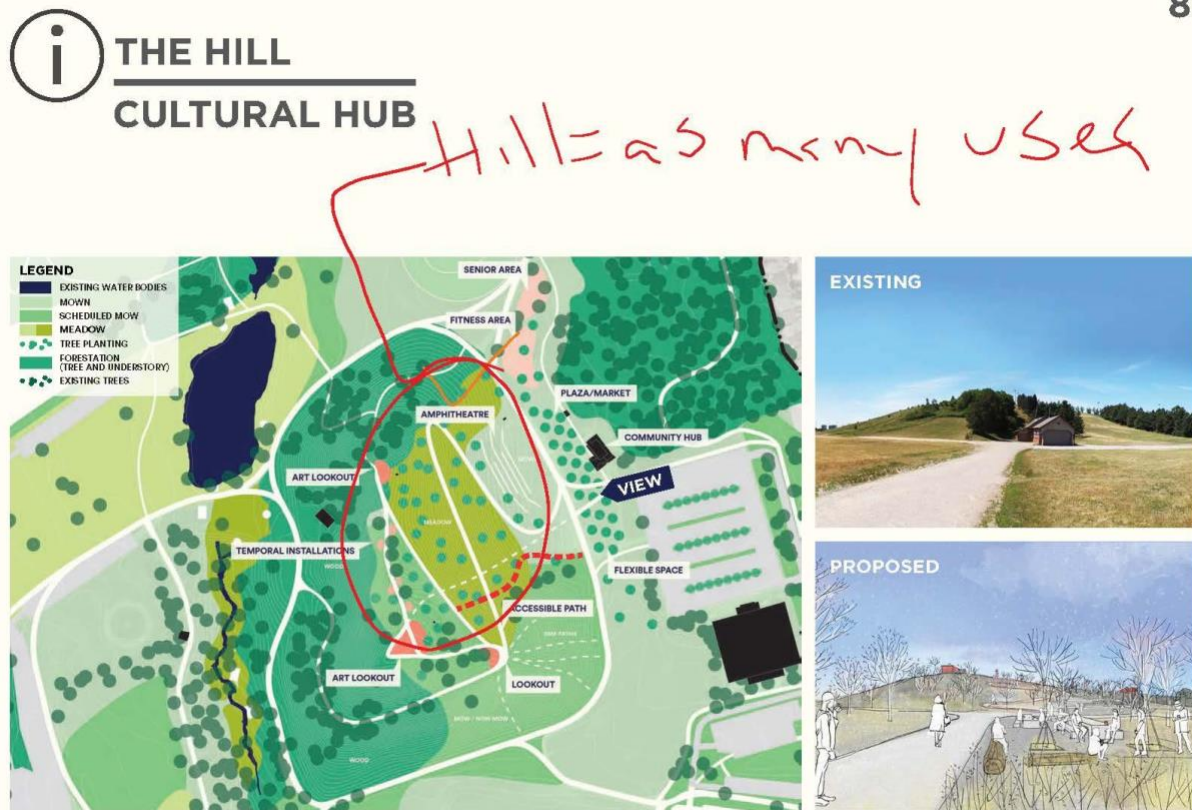
- **The City has to make a difficult decision to either invest in the Centennial Park Ski Centre or repurpose it for another use. What do you think of the idea of enhancing the Earl Bales Ski and Snowboard Centre and repurposing the Centennial Park Ski Centre (hill and chalet) for other year-round and seasonal activities?**

Participants answer/comments:

- Participants mentioned that they are disappointed to hear that the ski hill may have to close but understood that it should be repurposed for another use.
- Some participants mentioned that they would not travel to Earl Bales Park as an alternative and indicated that it would increase issues of accessibility. Participants felt more likely to go to Halton or Peel for skiing if the Centennial Ski Centre closed.

For an example of the Scribble activity, see **Figure 9: Hill Scribble Activity**

**Figure 9: Hill Scribble Activity**



(Image of participants feedback illustrated on the Scribble board for the Hill Cultural Hub Option, July 2020)

## **THE HEART OF THE PARK**

### **Design question for participants:**

- **Mark your preference on elements you prefer and elements you do not like for the Heart of the Park.**

Participants answer/comments:

- Some participants liked the District Playground.
- Some participants like the natural playground, however, there were few that did not like the formal playground.
- Few participants liked the Water Play 1, however, there were a few participants that did not like it.
- Few participants did not like Water Play 2.
- Few participants like the amphitheatre and one participant did not.

### **Design question for participants:**

- **What play elements would you like to see for the district playground?**

Participants answer/comments:

- Some participants liked the amphitheatre, however, there were a few participants that did not.
- Few participants like they play structure, however, there were few participants that did not.
- Few participants liked the natural playground.
- Few participants liked the sensory play.
- Few participants liked the picnic tables.
- Few participants liked the water channel, however, few participants did not.
- Few participants like the water play, however, few participants did not.

### **Design question for participants:**

- **Thinking of this area being next to the Conservatory, neighbourhood and Olympium, which plan resonates with you most? What other ideas are missing?**

Participants answer/comments:

- Some participants liked the community farm.
- Few participants suggested creating a dog park near Elmcrest Road.
- Few participants indicated that there should be more parking.
- Few participants liked the native tree arboretum.
- Few participants suggested creating a tobogganing hill near the playground.
- Few participants mentioned that there is a lack of awareness about the Conservatory and the surrounding area.
- A member of the public noted that the conservatory feels neglected and requires more support and resources. They suggest using the conservatory for educational purposes by local schools and suggest creating an indoor gathering

space or classroom. Other uses of the space include workshops on planting and plant identification, Indigenous arts and craft classes for both children. The Conservatory also lacks wayfinding signage as well as labelling of plants

For an example of the Scribble activity, see **Figure 10: Heart of the Park Scribble Activity**

**Figure 10: Heart of the Park Scribble Activity**



### ACTIVITY 3: HEART OF THE PARK

*Scribble! Check (✓) elements you prefer and mark (X) the elements you don't prefer at the hill area.*

*more parking*

Node / Creek

Path / Amphitheatre



Thinking of this area being next to the Conservatory, neighbourhood and Olympium, which plan resonates with you most? What other ideas are missing?

(Image of participants feedback illustrated on the Scribble board for the Heart of the Park, July 2020)

**Other comments:**

Overarching comments:

- Physical accessibility needs to be considered for all aspects of the Master Plan Update.
- Seasonal use should be taken into consideration for activities and programs.

Master Plan Update process Comments:

- Some participants mentioned that there is a lack of communication about the Master Plan Update project and opportunities to engage.
- Few participants mentioned that there is a lack of representation of diversity of park users within the consultations of the Centennial Park Master Plan Update project.
- Few participants mentioned that they feel that the process is being rushed.



## Appendix A: Meeting Question and Answer Period

The following section overviews participants' questions that were asked during the Design Team's presentation. See below for the questions and answers provided by the project team:

### Questions about the Master Plan Update process:

- Question: Is the presentation going to be recorded for reference after this meeting is concluded?
- Answer: The Indigenous Cultural Competency Training presentation will be recorded and posted on the [Centennial Park Master Plan Update Website](#). A meeting summary (this summary) will be circulated and also posted on the [Centennial Park Master Plan Update Website](#).
- Question: What is in scope for the project? Are the Go-Karts, Diamond Beach, Golf Course, Ice Rinks, and Trails in the project scope?
- Answer: The Master Plan Update project pertains to the entire Centennial Park area that is under City of Toronto jurisdiction, including current facilities and features. These elements will be considered in relation to their current use, the current 2008 Centennial Park Master Plan, and the best future use.
- Question: Is the 2008 Centennial Park Master Plan now void?
- Answer: The current project is an update to the 2008 Centennial Park Master Plan. It is looking at current trends and future uses of the park to build off of and improve the 2008 Master Plan. Compared to the 2008 Master Plan, this project aims to look at how to actualize change in the park.
- Question: How is this process and plan being communicated to the public and the Centennial Park community?
- Answer: The Centennial Park Master Plan Update project is being communicated to the public through a variety of ways:
- There is a [project webpage](#) on the City website that has a section on how to be involved in both virtually and online consultation.
  - There is an [interactive map](#) of Centennial Park that allows people to share stories, indicate what the public likes about Centennial Park, indicate what the public would like to see change and share ideas for the future.
  - Targeted advertisements via social media (e.g. Facebook)

- Communication through social media (i.e. Twitter, Facebook, and Instagram)
- Councillor updates to local constituents

Question: Is there a full project timeline that can be shared?

Answer: Yes, there is a project timeline and project resources that can be accessed on the Centennial Park Master Plan Update [website](#).

Question: Does the Centennial Park Master Plan Update project need to be approved by a council vote?

Answer: No, the project does not need to be approved by Council. We anticipate that the Master Plan Update will be presented to Community Council in 2021. As implementation of the Master Plan Update occurs, parts of the Master Plan may go in front of Community Council for a vote.

Question: Who do you call for by-law enforcement for unauthorized park use or unauthorized gathering under COVID-19 regulations?

Answer: You can call 311 to report an incident.

## Questions about the Master Plan Update conceptual ideas and options:

Question: What is the design for the baseball diamonds? Are they being removed? If they are staying will there be lighting? Will the baseball diamonds have pitching mounds? Pitching mounds cannot be used by softball leagues or younger players.

Answer: Baseball diamonds will be reconfigured to avoid previous compatibility issues or games colliding. They are to be located in the same area of the park as they are currently situated. Master Plans do not go into detailed levels of design to include pitching mounds, however these comments will be provided to a team of designers in the future when the fields are designed.

Question: What programs are run by the City and what programs are run by nonprofits and for-profit clubs or agencies? For example, there are track and field or soccer groups that charge for services but do not have park permits for their use.

Answer: All groups who are using Centennial Park Stadium or sports fields

have been issued permits and do pay a fee.

Fees are based on a few status of the group. Resident vs Non-resident, Not for Profit vs Commercial and the ages of the participants. Resident, Not for Profit, Children groups pay the least, where Commercial or Private groups pay the most.

The city does not operate sports leagues at Centennial Park. The Majority are community (volunteer) based not for profit organizations. The City does operate Summer Camps and Winter Ski programs in the Park.

Question: What is the plan for the Soccer City site?

Answer: The former Soccer City site is to be converted into a parks operations yard.

Question: Will tennis courts be included in the plan?

Answer: Tennis courts are currently not included in the concept design. They were not identified as a priority for this park by the [Facilities Master Plan](#). If there is enough public interest, tennis courts could be proposed for future phasing.

Question: Are safety considerations being taken into account for the disc golf course? The current design shows playgrounds and picnic areas within the disc golf course.

Answer: Safety considerations will be taken into account during the more detailed design phase, after the Master Plan Update process.

Question: Will there be public washrooms that are maintained and open for daily park use? The current washrooms are located in the Stadium and are only open when the Stadium is in use.

Answer: There are currently a number of washroom facilities onsite including the Olympium, the Arena, the Conservatory, the playground located south of the conservatory, washrooms to the east of the pond, one located just southeast of the batting cages, and the Ski Chalet. The intent is to identify additional opportunities where there may be a gap in amenities and provide better wayfinding.

Question: How will Indigenous history be incorporated into the park?

Answer: The next phase of the Master Plan Update project will be determining how and where Indigenous history will be represented in the park. It will also look at how continual involvement and representation of Indigenous communities can continue into the future.

Question: Are there going to be added rentals for businesses or subcontractors for Centennial Park with the City?

Answer: The Master Plan Update is looking at a range of opportunities. There is a potential for additional recreational programming. The Master Plan Update project is also looking to identify areas that can better accommodate event space.

Question: Are there safety plans in place if a design is bringing people to the water's edge? For example, the boardwalk option?

Answer: All boardwalks and viewing decks would be designed to the Accessibility for Ontarians with Disabilities Act standards at a minimum. This includes having guards and/or curbs where applicable. The detailed design of these areas would be completed in the next phase of the project (after the Master Plan Update).

Question: How does the seeded meadow work within the golf course?

Answer: The concept design includes a proposed reduction in the number of holes, this area would then be naturalized as a seeded meadow. This is a long-term plan and requires negotiations with the City and the golf course.

Question: What is the plan for the activities around the pond? Such as volleyball, baseball, batting cages and Go-Karts?

Answer: The two baseball fields will remain. The concept design includes a proposal for two additional fields to create a cloverleaf, that will replace the fields overlapping with the soccer fields. The volleyball, batting cages and Mini-Indy are in conversation with the city's Business Services, for future possibilities. Current plans are uncertain and the design will include some alternate uses for these facilities.

Question: What are the current activities permitted in the pond?

Answer: Fishing is permitted at the Centennial Park Pond.

Question: Is the pond natural or a stormwater retention pond?

Answer: The pond is an irrigation pond where water is pumped up from Etobicoke Creek and used to provide irrigation at the golf course. Over time, since it's construction in the 80s, it has developed many flora and fauna that will need to be protected.

Question: What will happen to existing businesses and activities? Such as the golf course, Go-Karts, and batting cages?

Answer: Existing businesses are in conversation with the City and being reviewed by the City's Business Services. Currently, the plan proposes a phased approach to several of these areas. The final resolution will be from the City's Business Services after conversations with existing businesses.

Question: There seems to be a lot of ideas and activities - how will the plan make sure there are no overlaps or overcrowding?

Answer: Centennial Park is a large park with a lot of disconnected existing activities; a large scope of the Master Plan Update is to connect and organize the existing activities. As the Master Plan Update progresses through the design phases, it will establish more detailed, scaled plans (in consultation with experts) to make sure the park functions well. A component of the consultation is to vet ideas with experts and stakeholders to ensure the proposal is logical and feasible.

Question: Have the planning concepts been aligned with the current user profiles? For example, are the playgrounds close to parking so you do not have long distances for children to walk in order to reach their destination?

Answer: Demographics were taken into consideration as well as design knowledge from park successes and failures. Designs are also being vetted by on-site park staff and through this consultation process.

Question: How will the trails in the Hickory Grove be monitored? There are already safety concerns walking there during the day and at night.

Answer: The trails are not designed for use at night. In regards to the Hickory Grove, wildlife will need to be respected. The concept design proposes a lit circuit for the park that will be the priority safe route that will allow natural areas to remain or be restored with integrity

Question: What is the Plaza Market?

Answer: The Plaza Market envisions a space that would be able to function in a few ways: as a gathering area for small community events; as an area that doesn't impede on larger scale events and is resilient to the high amount of foot traffic; as a place that temporary markets could be set up (winter, summer) without too much destruction to the surfacing; and, as a space that is also beautiful when it is empty.

Question: What is the Senior Area?

Answer: The senior area is a concept that would be a comfortable gathering place with activities that appeal to seniors, but are not necessarily only for seniors. In the initial Public Workshop, there were requests for pickleball, benches, and possibly a shaded area. As the design progresses, we will design this idea more specifically and would request the community's input on this

## **Appendix B: Scribble Boards for Site-Specific Design Concepts**





**MASTERPLAN 2020**

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**PUBLIC WORKSHOP WORKBOOK**



# SITE SPECIFIC DESIGN IDEAS





# THE POND

## LOW IMPACT





# THE POND

## HIGH ACTIVITY



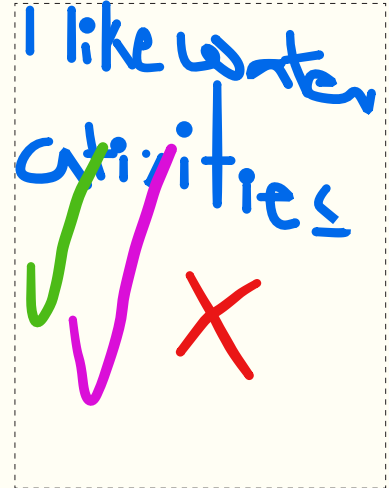
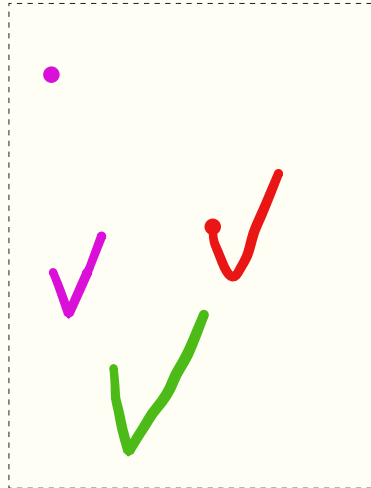
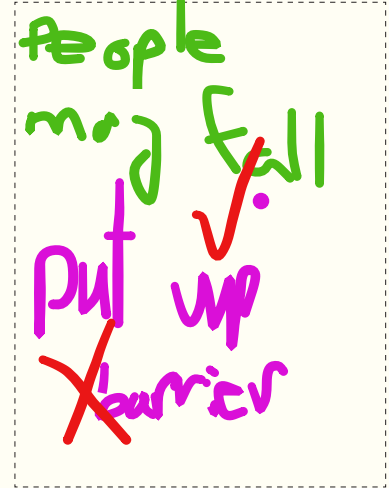
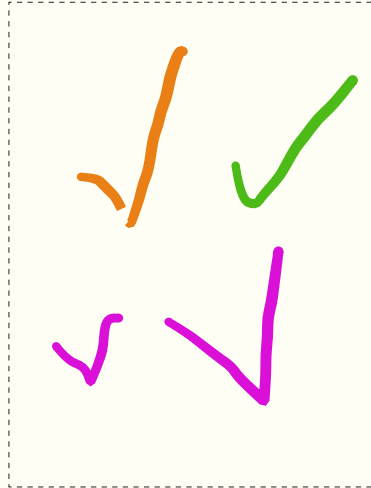




## ACTIVITY 1: THE POND

*Scribble! Mark your preference for the pond in the boxes below.*

all 4! :





## ACTIVITY 1: THE POND

*Scribble! Mark your preference for the pond in the boxes below.*



**NATURAL EDGE**



**VIEWING DECK**



**BOARDWALK**



**WATER ACTIVITIES**



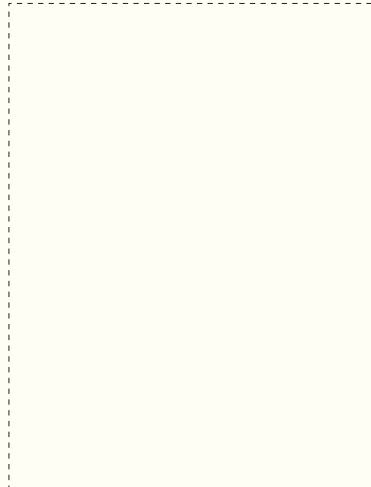
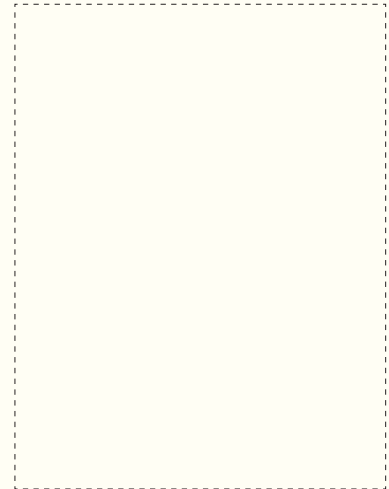
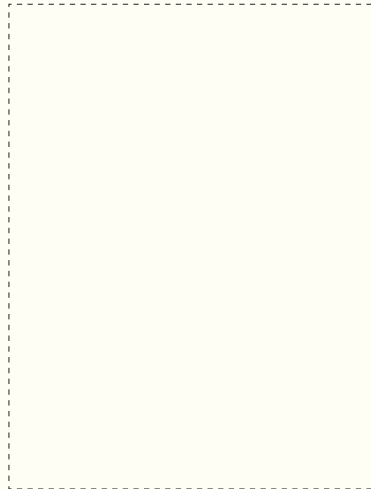


## ACTIVITY 1: THE POND

*Scribble! Mark your preference for the pond in the boxes below.*

geese problem ✓  
seating! ✓

more shade



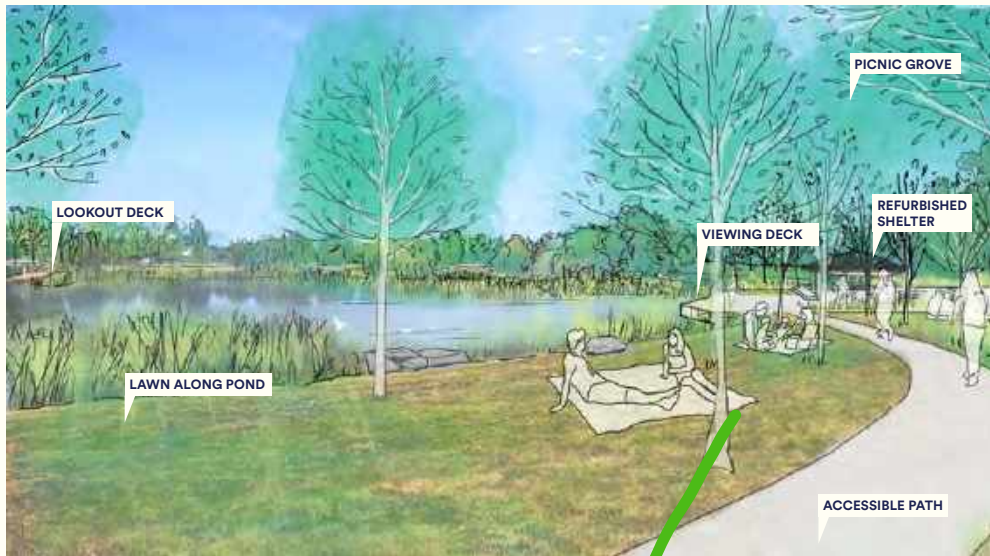




## ACTIVITY 1: THE POND

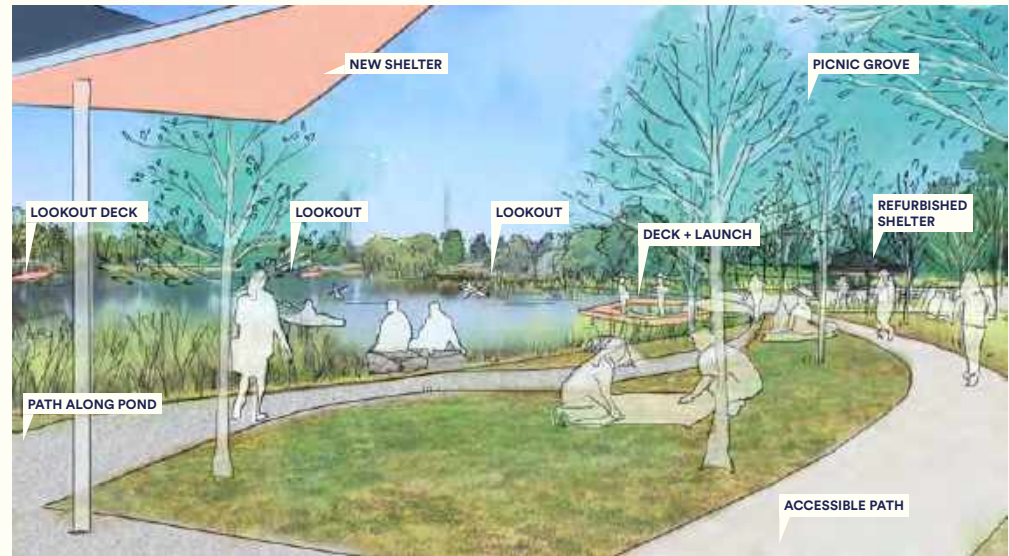
Scribble! Check (✓) elements you prefer and mark (X) the elements you don't prefer at the pond area.

Low Impact



low

High Activity



What kinds of activities would you like to do around the Pond?

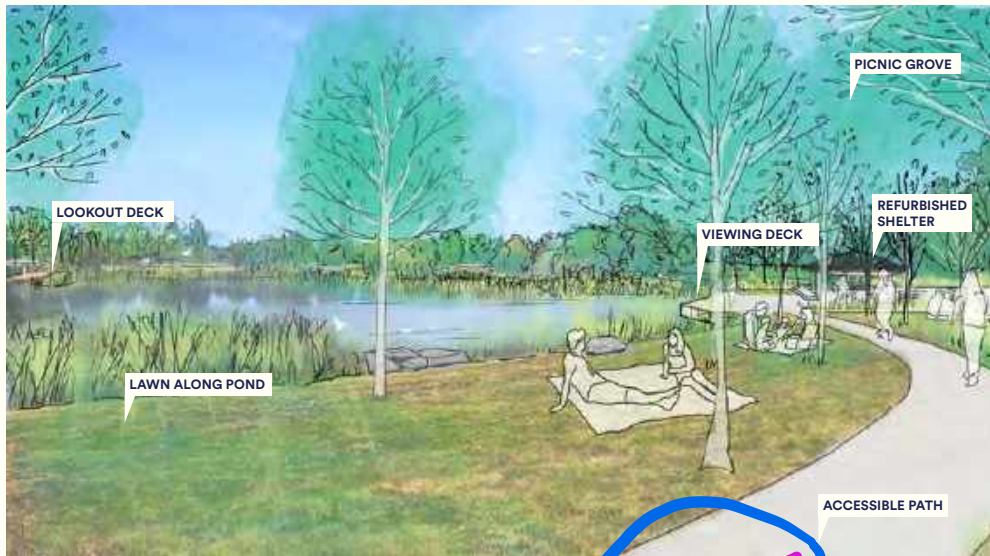
LOW



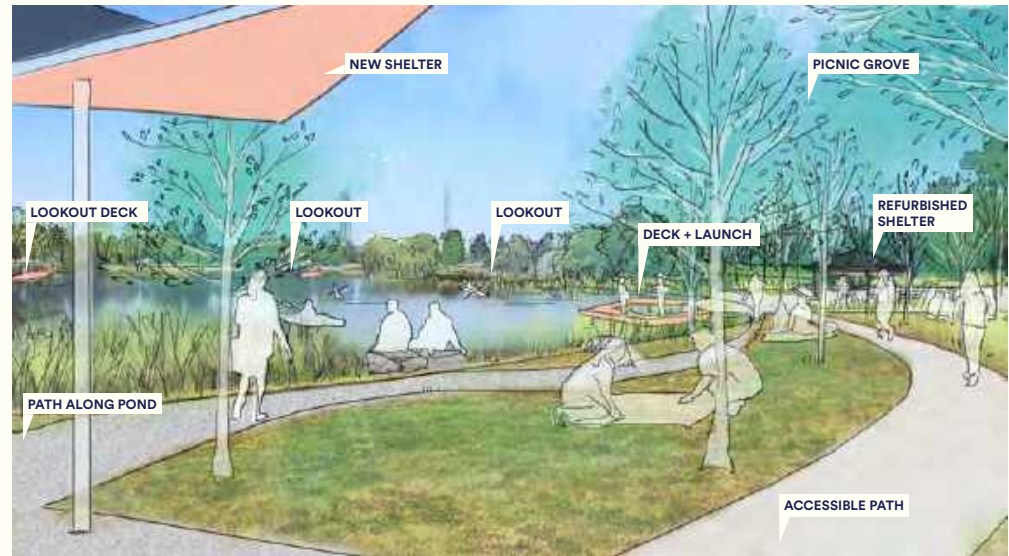
## ACTIVITY 1: THE POND

*Scribble! Check (✓) elements you prefer and mark (X) the elements you don't prefer at the pond area.*

### Low Impact



### High Activity



What kinds of activities would you like to do around the Pond?

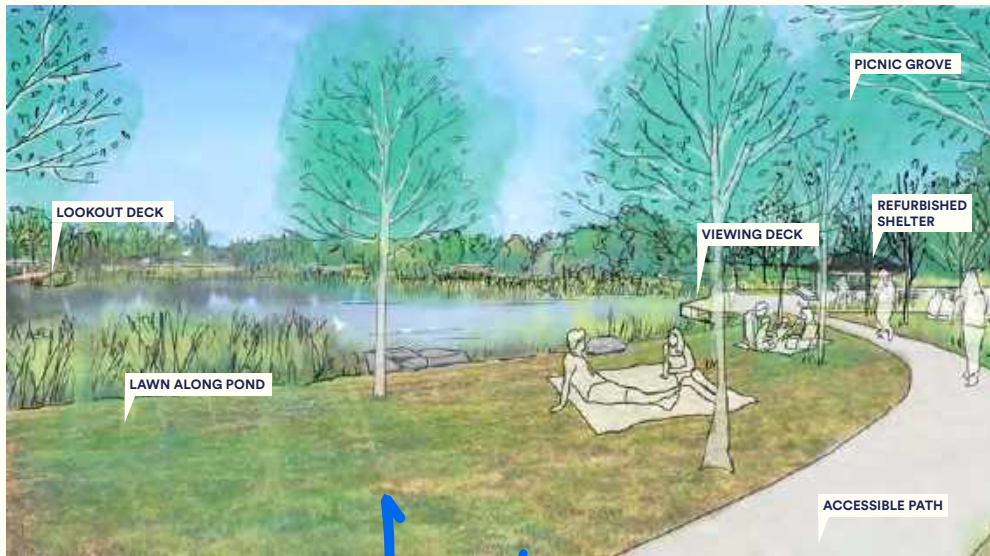




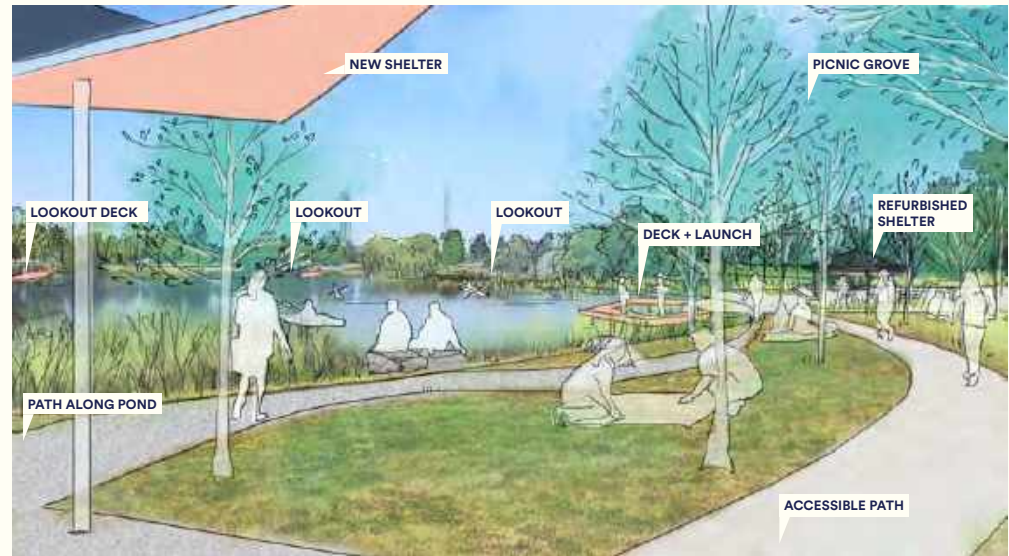
## ACTIVITY 1: THE POND

*Scribble! Check (✓) elements you prefer and mark (X) the elements you don't prefer at the pond area.*

### Low Impact



### High Activity



What kinds of activities would you like to do around the Pond?

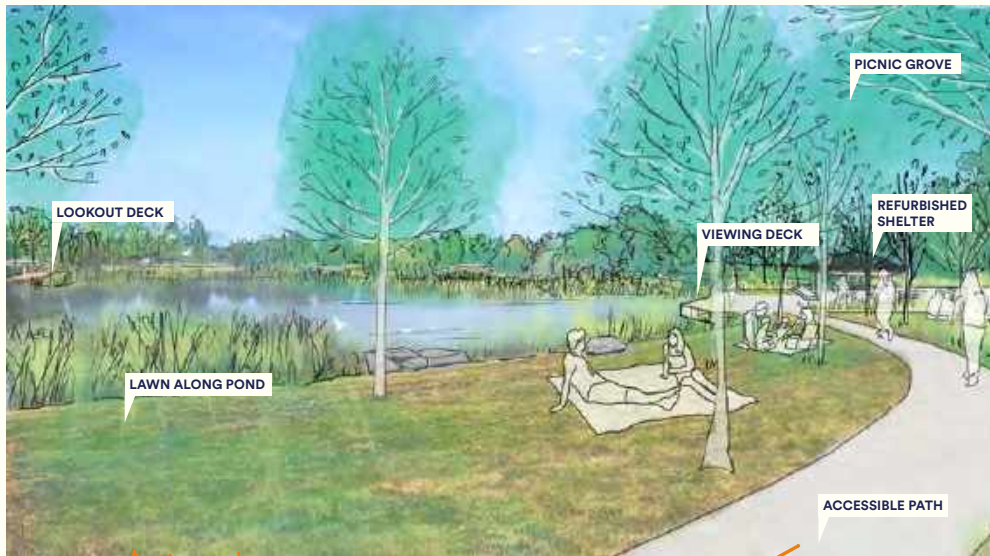


## ACTIVITY 1: THE POND

Scribble! Check (✓) elements you prefer and mark (X) the elements you don't prefer at the pond area.

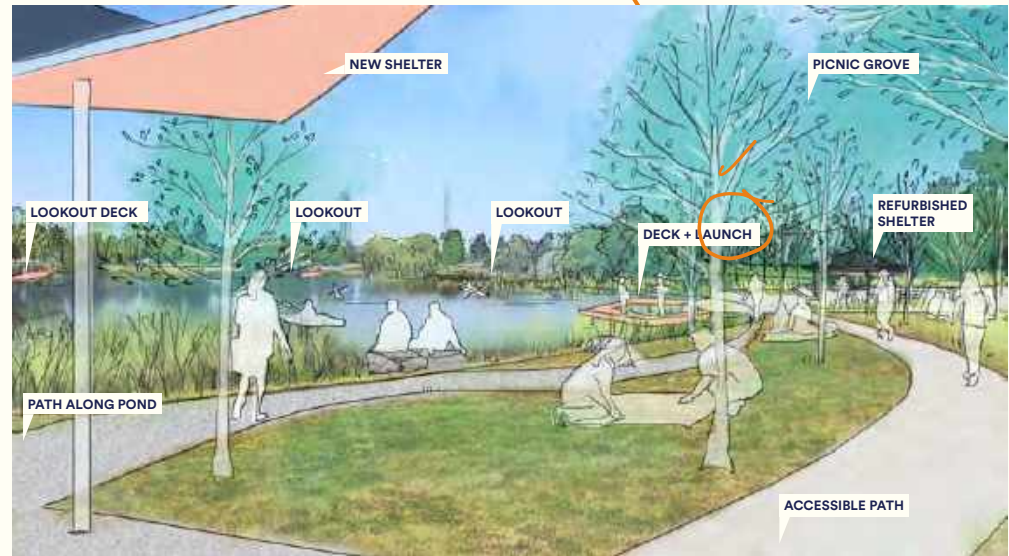
Yes but concern about not disturbance

### Low Impact



Natural shelter ✓

### High Activity



What kinds of activities would you like to do around the Pond?

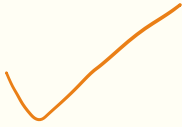




## ACTIVITY 1: THE POND

*Scribble! Check (✓) elements you prefer and mark (X) the elements you don't prefer at the pond area.*

**Low Impact**



**High Activity**



**Of the two plans, which one provides the experiences you would like by the pond?  
What other ideas are missing?**

*Like nat elements  
- ensure water qual*



# THE HILL FITNESS HUB



✓ more space

EXISTING



PROPOSED



Ski hill? x x ~

+ signage



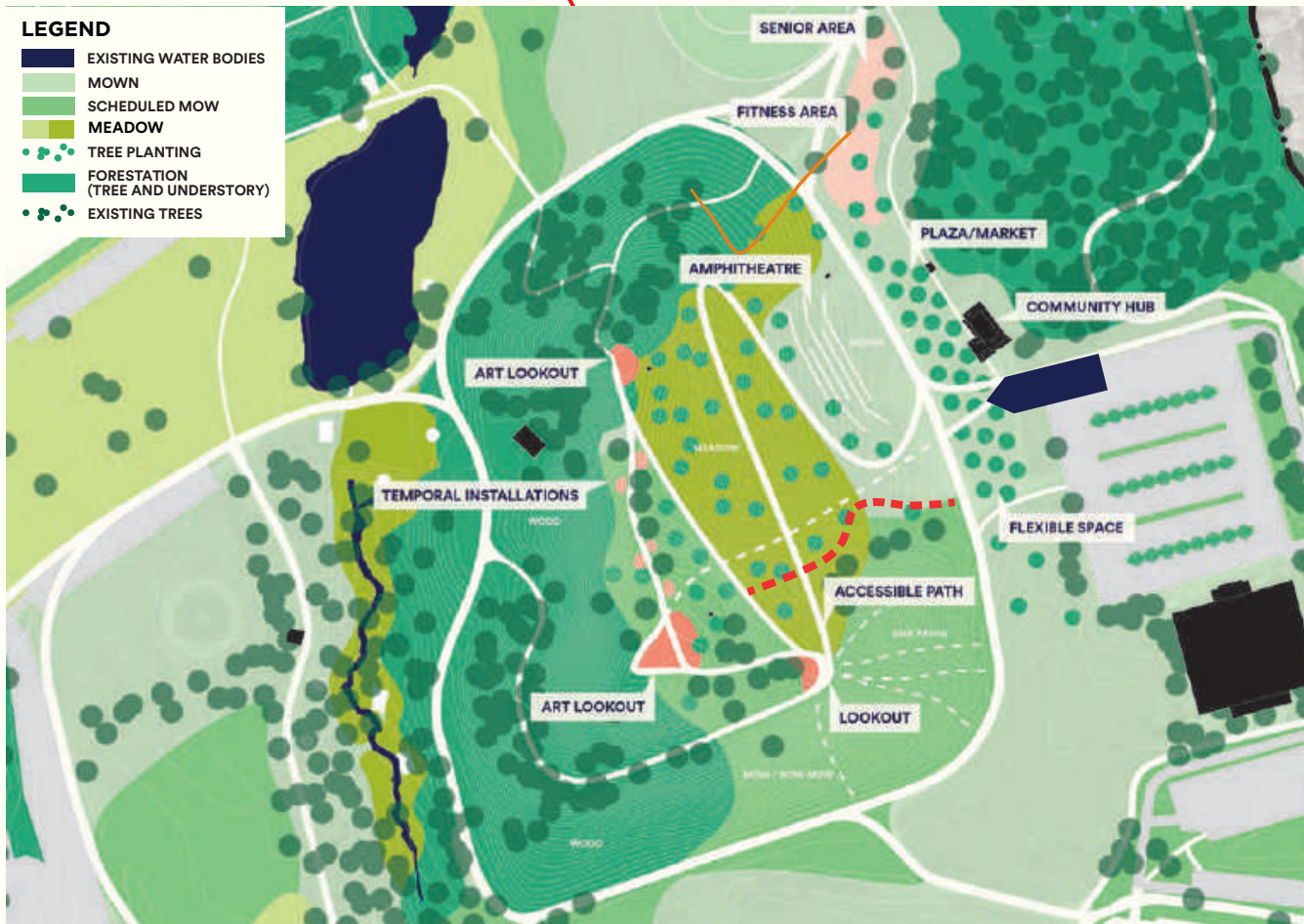


# THE HILL CULTURAL HUB

Hill = as many uses

## LEGEND

- EXISTING WATER BODIES
- MOWN
- SCHEDULED MOW
- MEADOW
- TREE PLANTING
- FORESTATION (TREE AND UNDERSTORY)
- EXISTING TREES



EXISTING



PROPOSED







## ACTIVITY 2: THE HILL

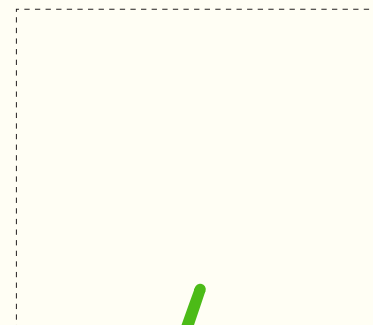
*Scribble! Mark your preference at the hill in the boxes below.*



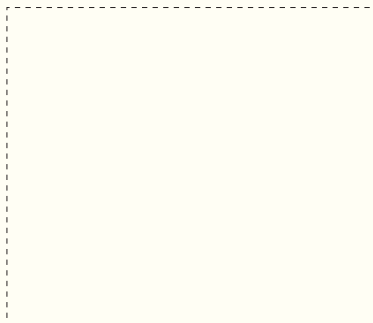
**FITNESS AREA**



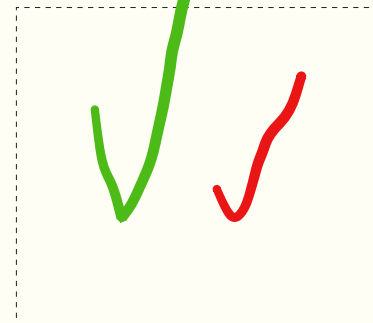
**ART LOOKOUT**



**SLED RUN**



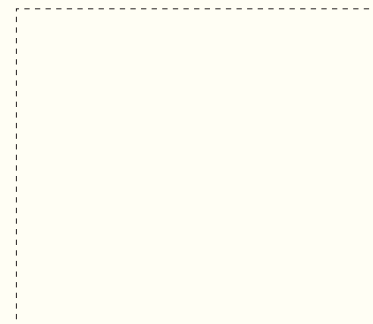
**AMPHITHEATRE**



**SKATING TRAIL**



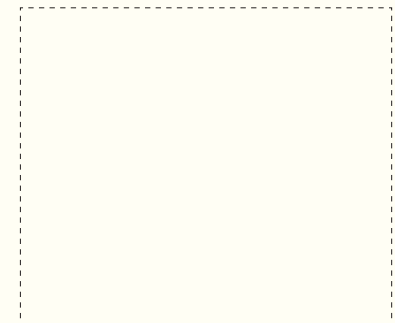
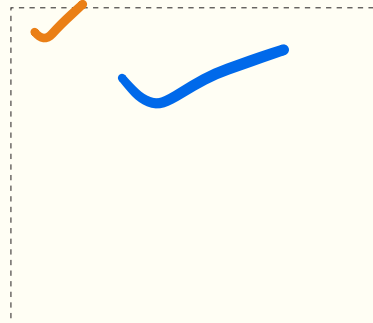
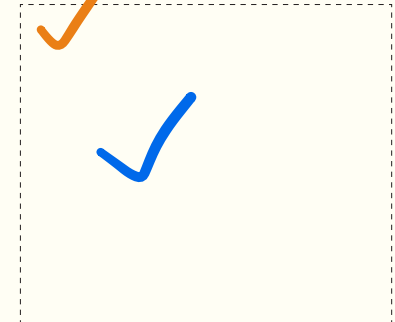
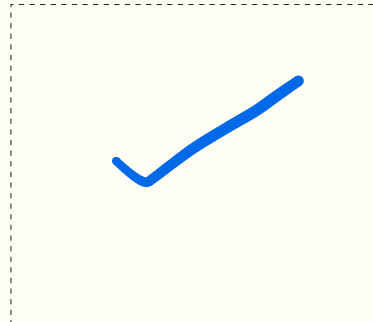
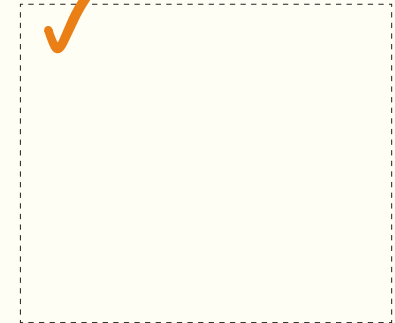
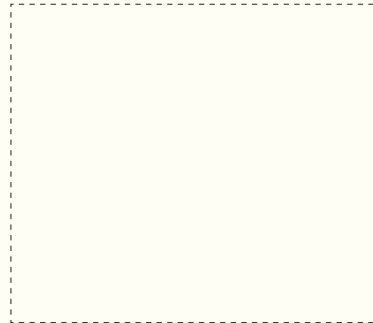
**PLAZA/ MARKET**





## ACTIVITY 2: THE HILL

*Scribble! Mark your preference at the hill in the boxes below.*



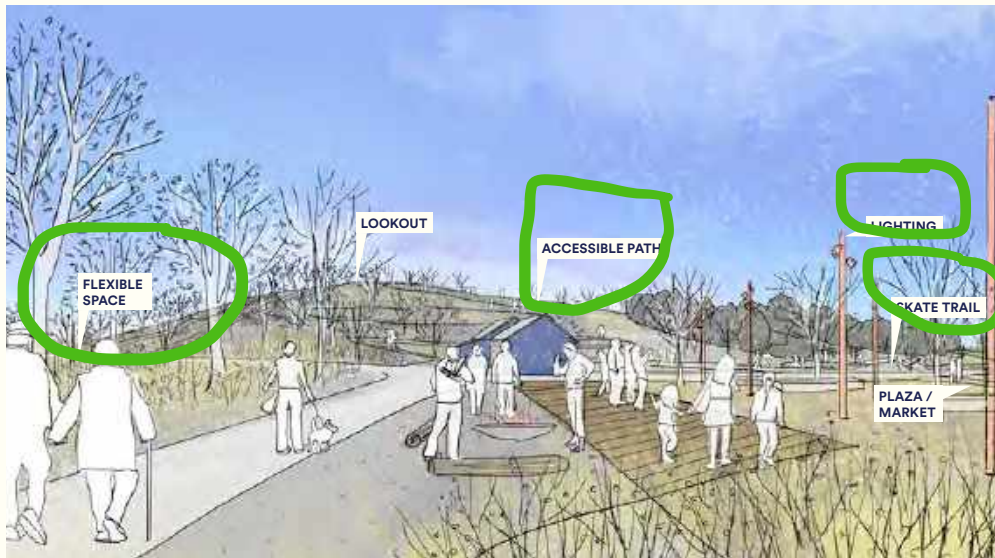




## ACTIVITY 2: THE HILL

*Scribble! Check (✓) elements you prefer and mark (X) the elements you don't prefer at the hill area.*

### Fitness Hub



### Cultural Hub



**What would you like to do at the hill in warmer or winter months?**



## ACTIVITY 2: THE HILL

*Scribble! Check (✓) elements you prefer and mark (X) the elements you don't prefer at the hill area.*

### Fitness Hub



### Cultural Hub



What would you like to do at the hill in warmer or winter months?





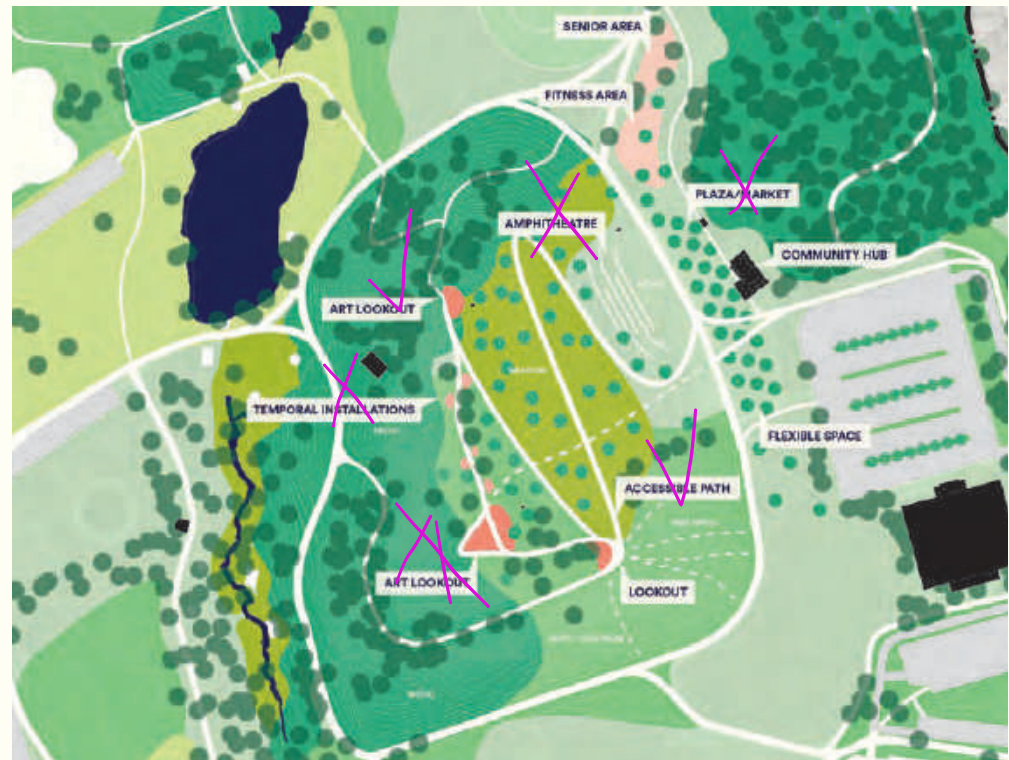
## ACTIVITY 2: THE HILL

*Scribble! Check (✓) elements you prefer and mark (X) the elements you don't prefer at the hill area.*

### Fitness Hub



### Cultural Hub



Of the two plans, which one has the type of uses you would like to see at the hill?  
What other ideas are missing?

Fitness . LOOKOUT ON HILL



## ACTIVITY 2: THE HILL

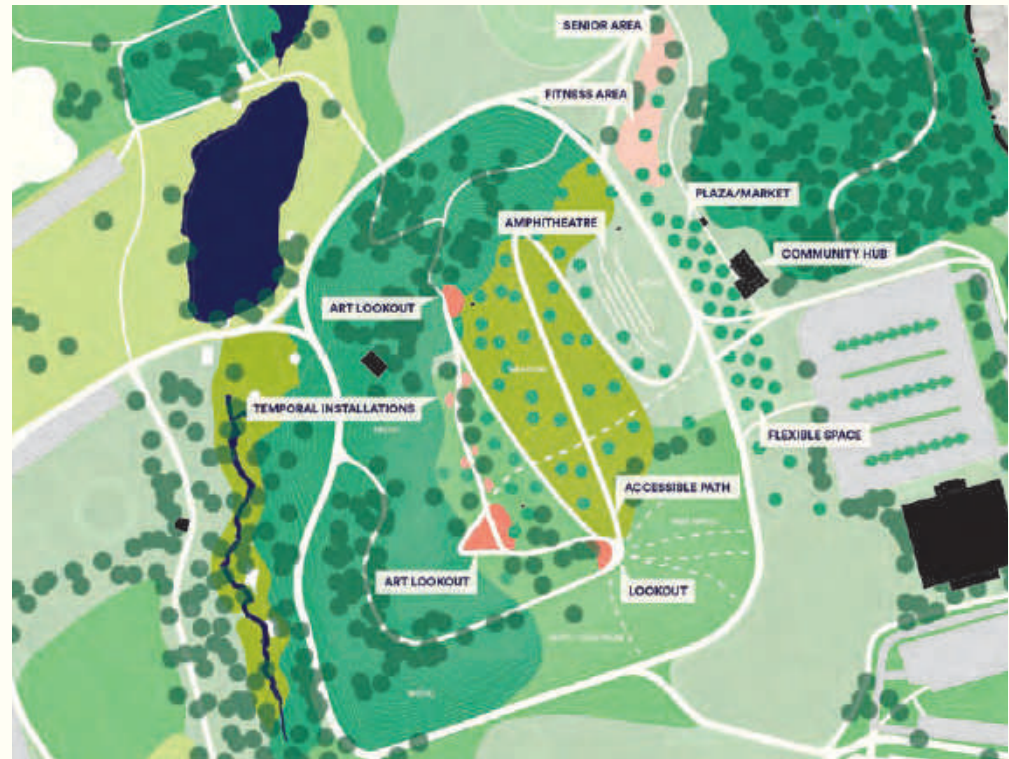
*Scribble! Check (✓) elements you prefer and mark (X) the elements you don't prefer at the hill area.*



### Fitness Hub



### Cultural Hub



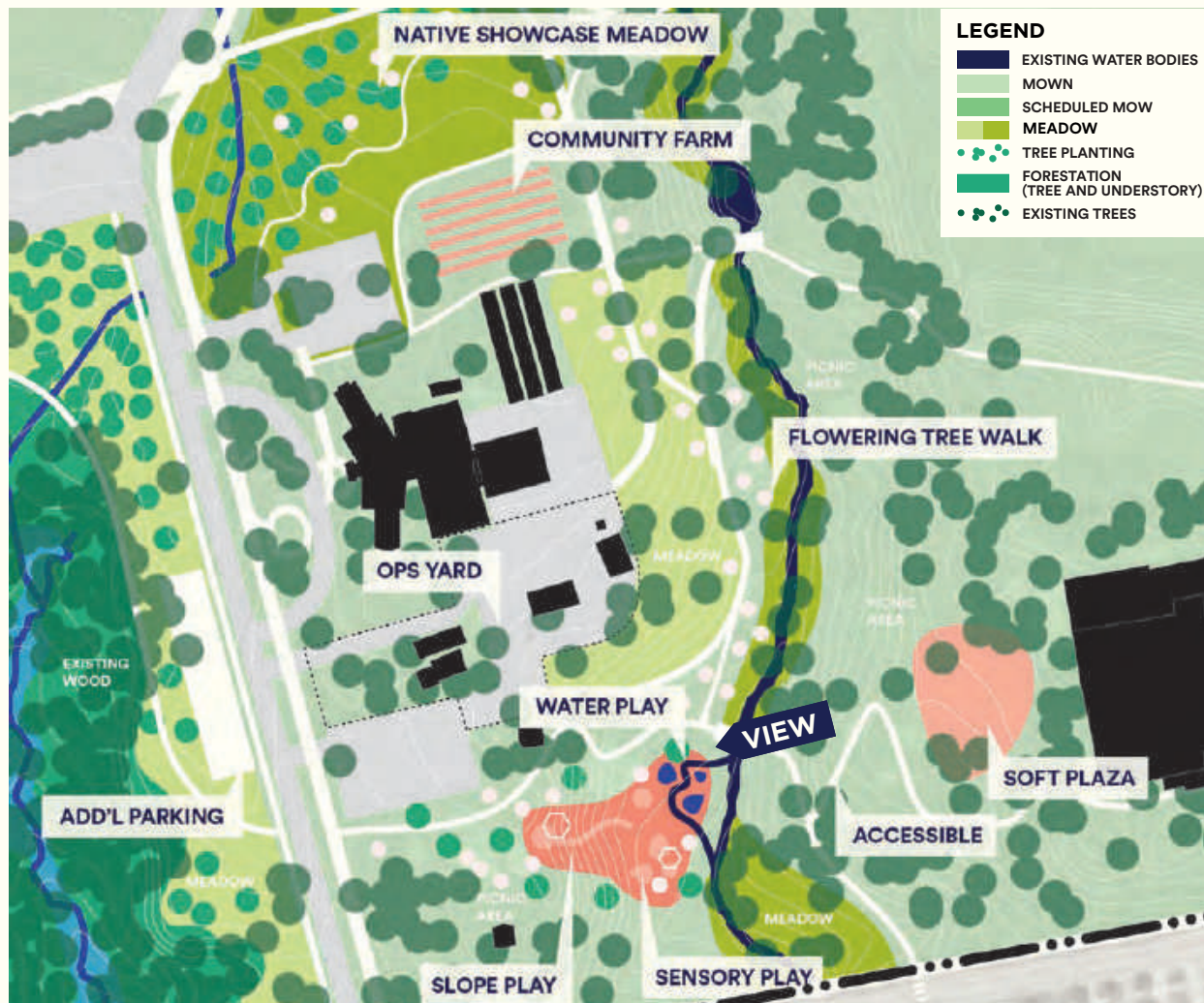
Of the two plans, which one has the type of uses you would like to see at the hill?  
What other ideas are missing?





# THE HEART OF THE PARK

## NODE / CREEK

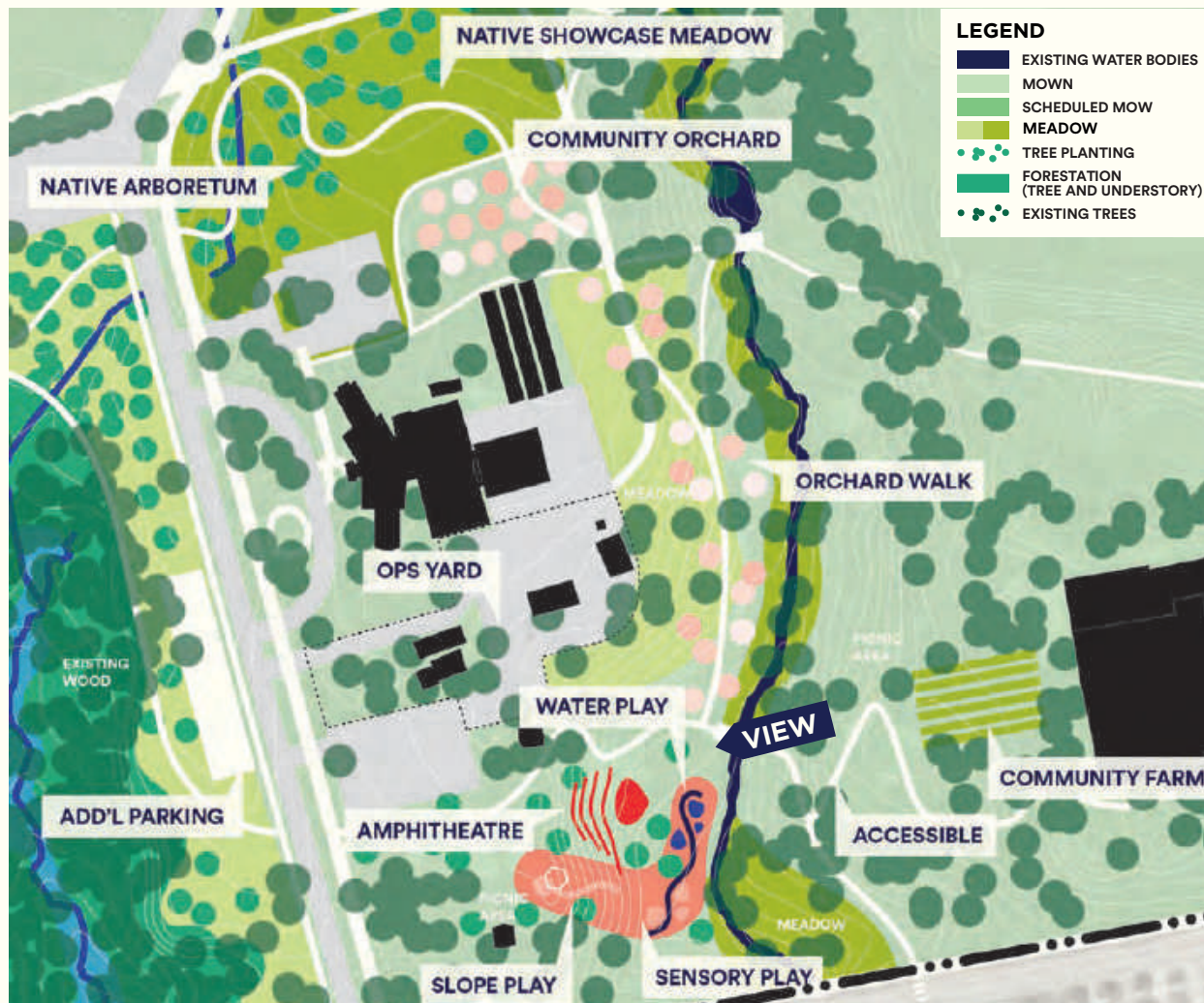






# THE HEART OF THE PARK

## PATH / AMPHITHEATRE

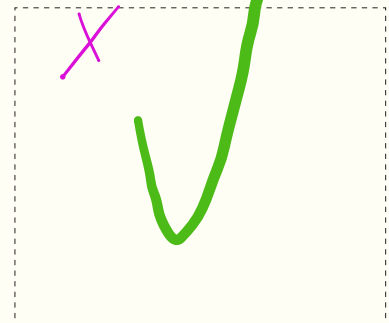
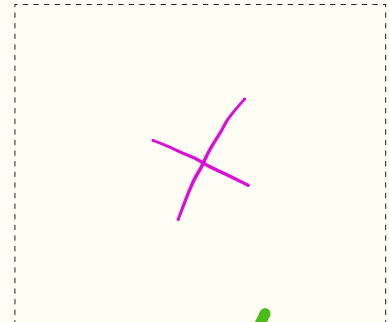
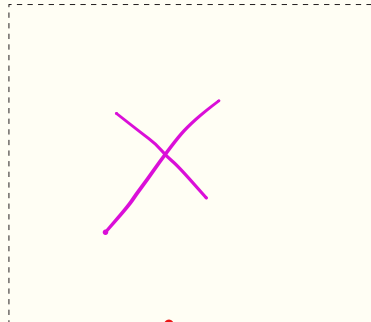






## ACTIVITY 3: HEART OF THE PARK

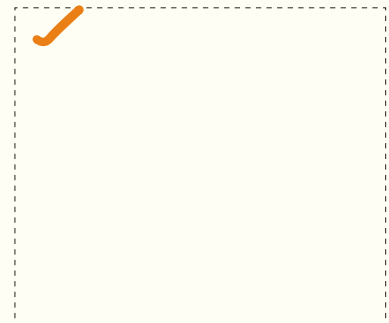
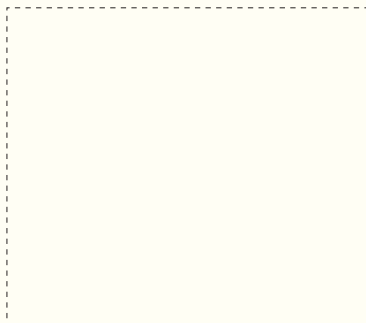
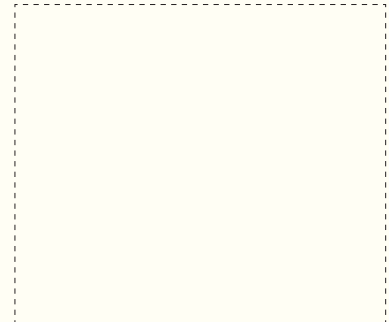
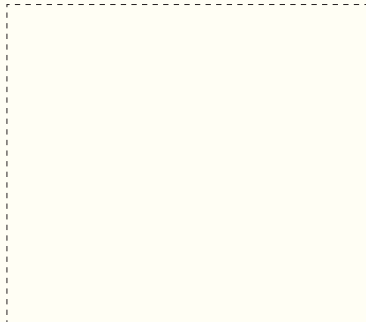
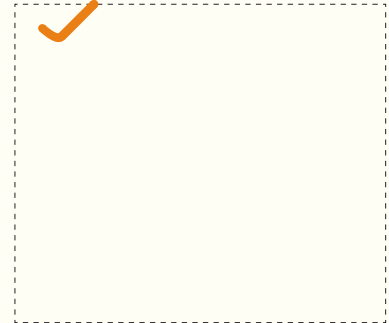
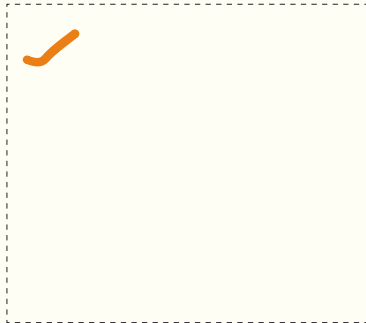
*Scribble! Check (✓) elements you prefer and mark (✗) the elements you don't prefer at the hill area.*





## ACTIVITY 3: HEART OF THE PARK

*Scribble! Check (✓) elements you prefer and mark (X) the elements you don't prefer at the hill area.*







## ACTIVITY 3: HEART OF THE PARK

*Scribble! Check (✓) elements you prefer and mark (✗) the elements you don't prefer at the hill area.*

### Node / Creek



### Path / Amphitheatre

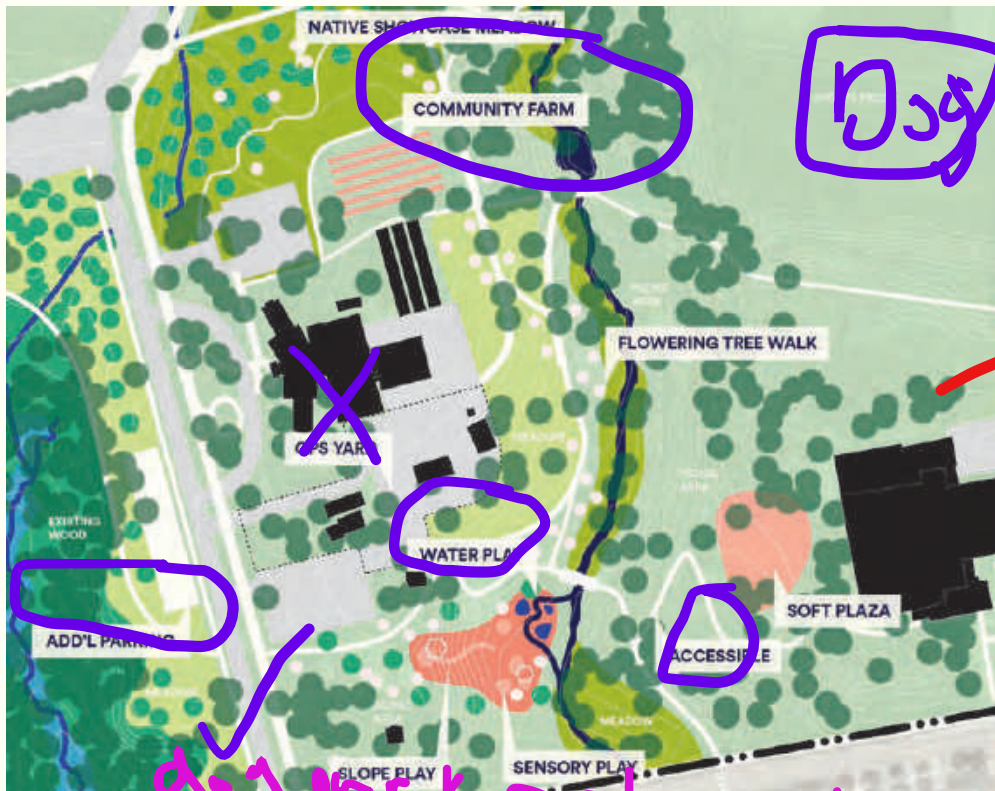


What play elements would you like to see for the district playground?

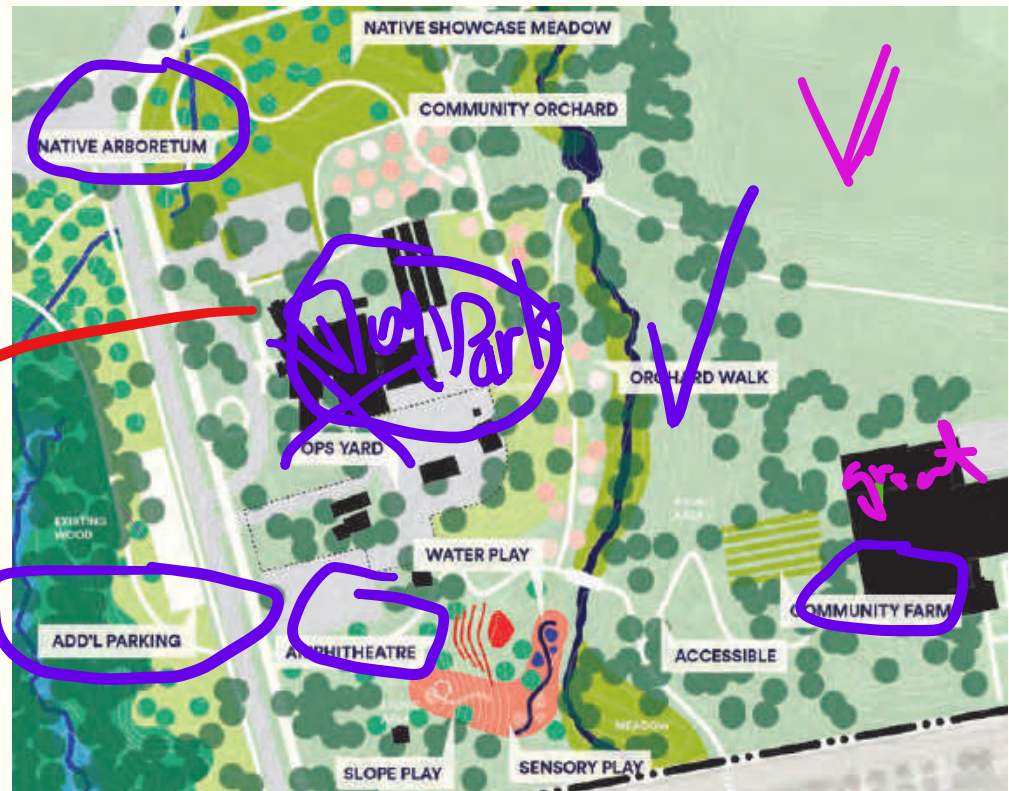
Scribble! Check (✓) elements you prefer and mark (✗) the elements you don't prefer at the hill area.

more parking

## Path / Amphitheatre



d-j k k @elmcroft



**Thinking of this area being next to the Conservatory, neighbourhood and Olympium, which plan resonates with you most? What other ideas are missing?**

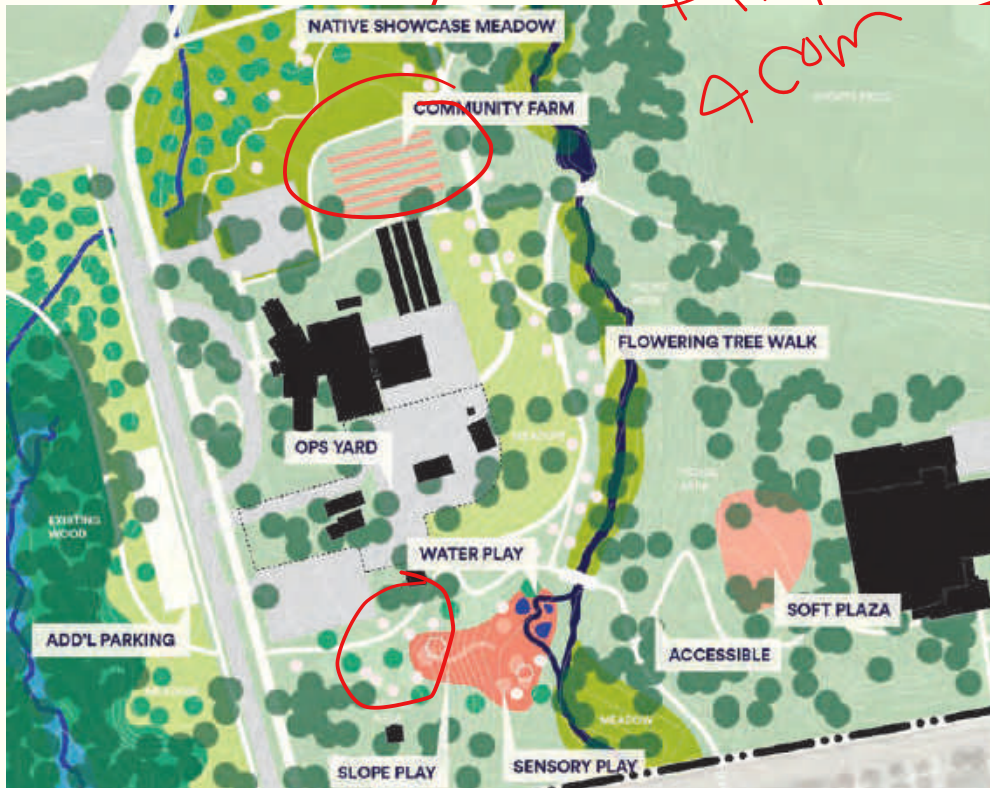




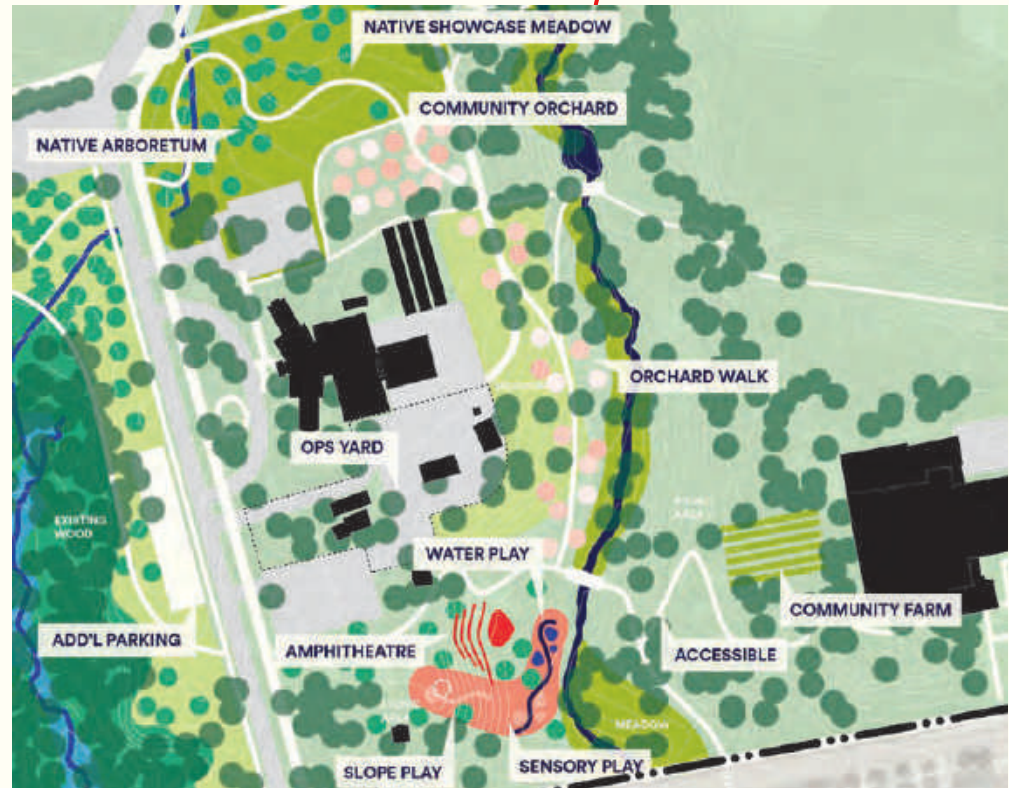
## ACTIVITY 3: HEART OF THE PARK

Scribble! Check (✓) elements you prefer and mark (X) the elements you don't prefer at the hill area.

Node / Creek



Path / Amphitheatre



Thinking of this area being next to the Conservatory, neighbourhood and Olympium, which plan resonates with you most? What other ideas are missing?

dog area

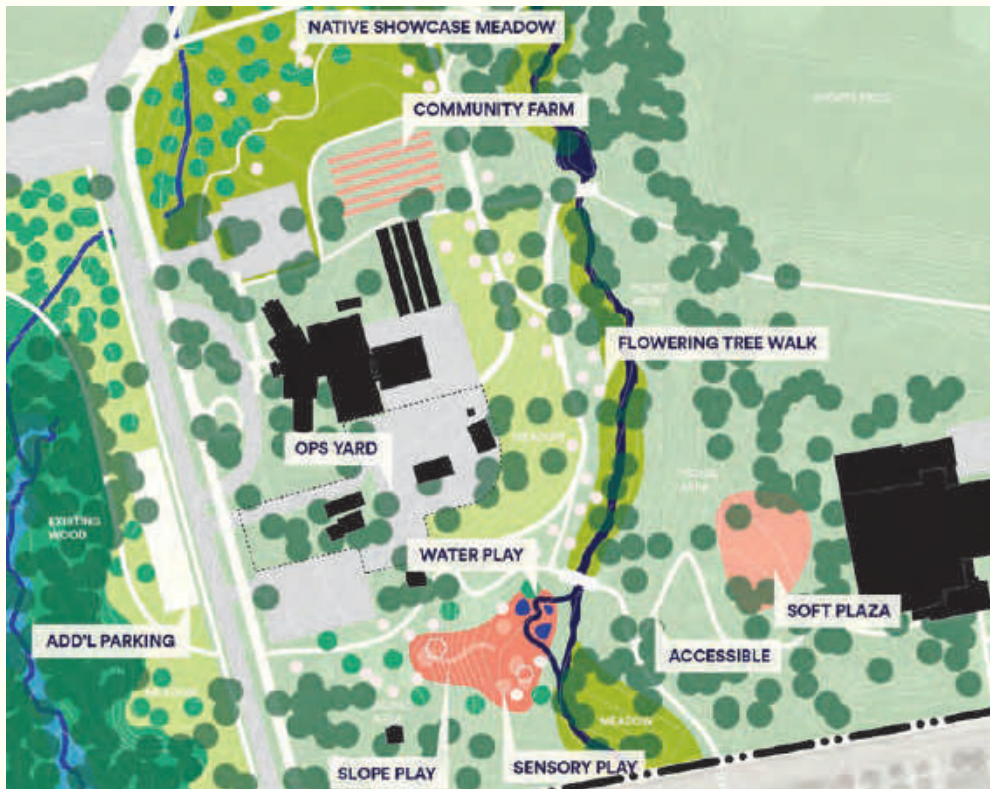




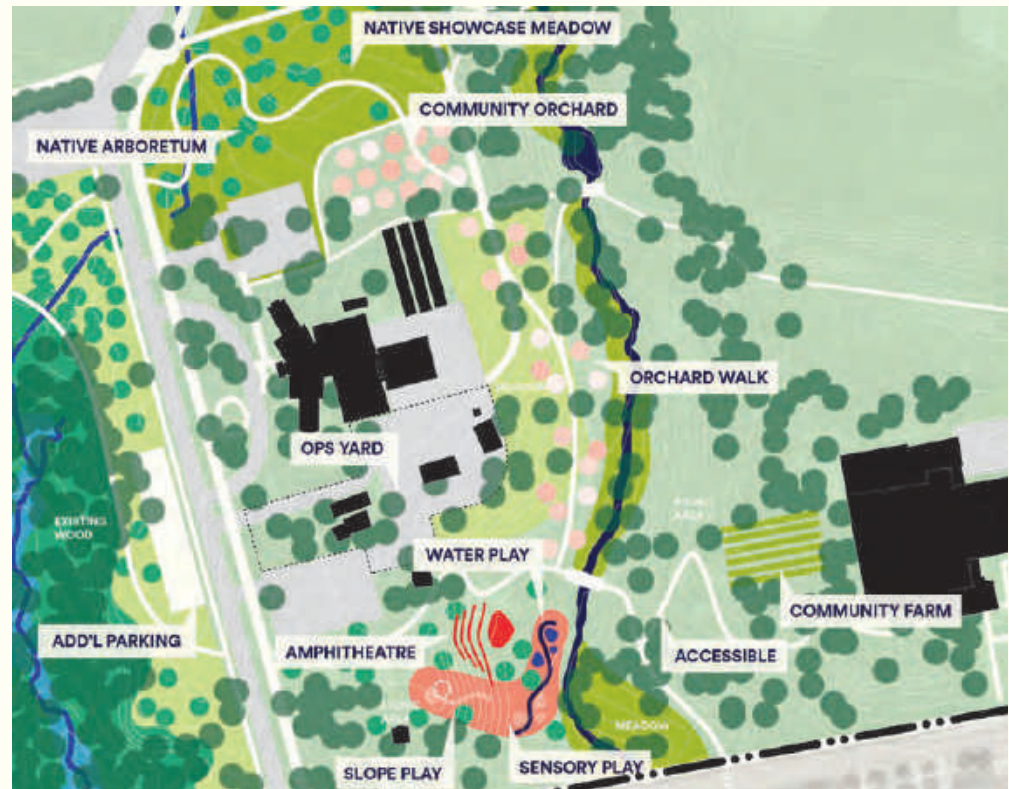
## ACTIVITY 3: HEART OF THE PARK

*Scribble! Check (✓) elements you prefer and mark (X) the elements you don't prefer at the hill area.*

### Node / Creek



### Path / Amphitheatre



Thinking of this area being next to the Conservatory, neighbourhood and Olympium, which plan resonates with you most? What other ideas are missing?

