

# Yonge Street Linear Parks Improvements

George Hislop Park, Norman Jewison Park & Alexander Street Parkette

**Public Meeting #2**

17 February 2021



**\*Please note that all attendees have been muted and cameras have been turned off until the discussion period.**



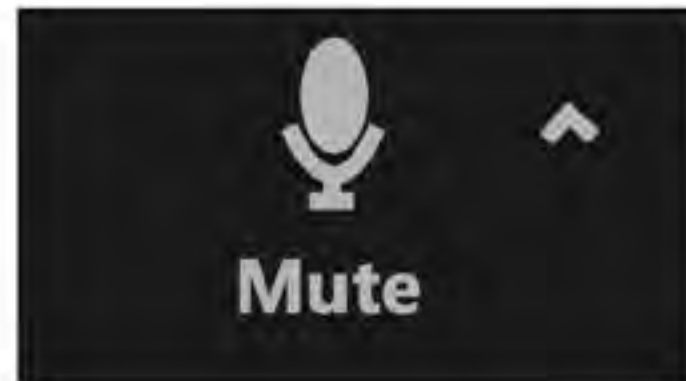


# Land Acknowledgment

We acknowledge the land we are meeting on is the traditional territory of many nations including the Mississaugas of the Credit, the Anishnabeg, the Chippewa, the Haudenosaunee and the Wendat peoples and is now home to many diverse First Nations, Inuit and Métis peoples. We also acknowledge that Toronto is covered by Treaty 13 with the Mississaugas of the Credit.



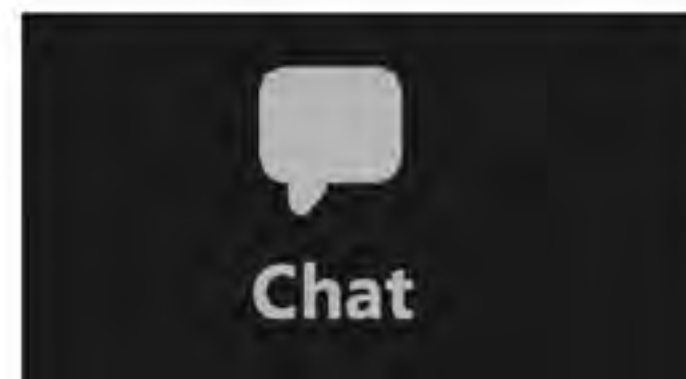
# Zoom Meeting Tips & Tricks



You can mute and unmute your microphone by clicking this button. You will be muted by the host during the presentation.



You can turn your video on or off by clicking this button.



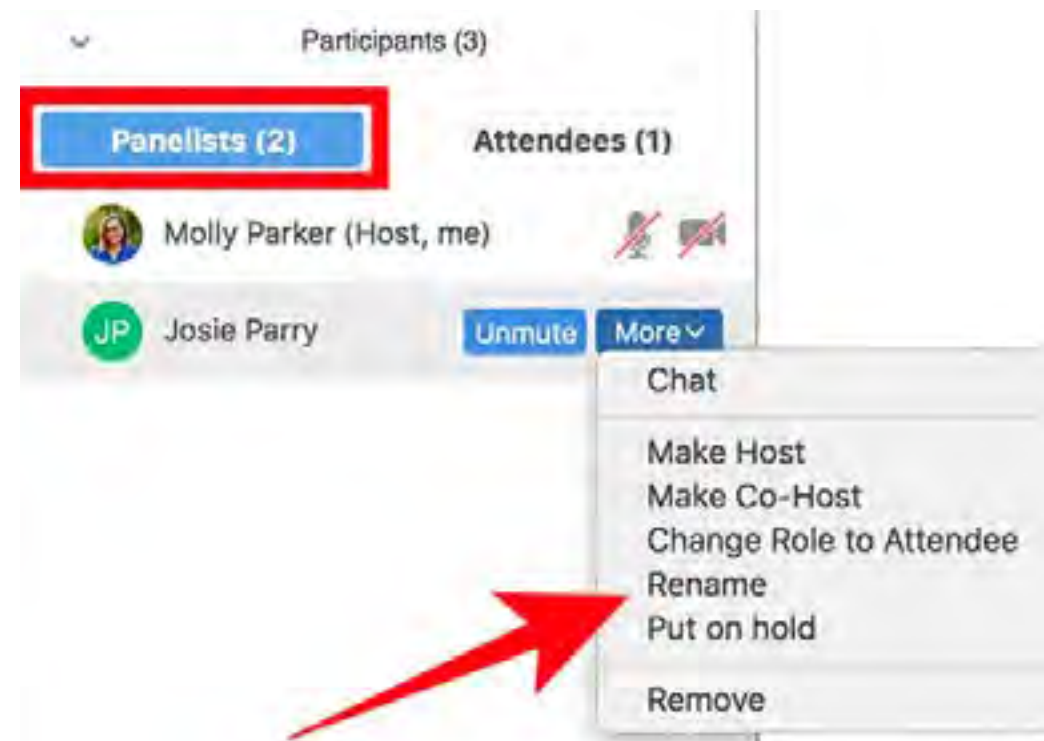
Chat is available for Q&A and comments. Please select 'Everyone' or if you have a specific issue, please select 'Host'.



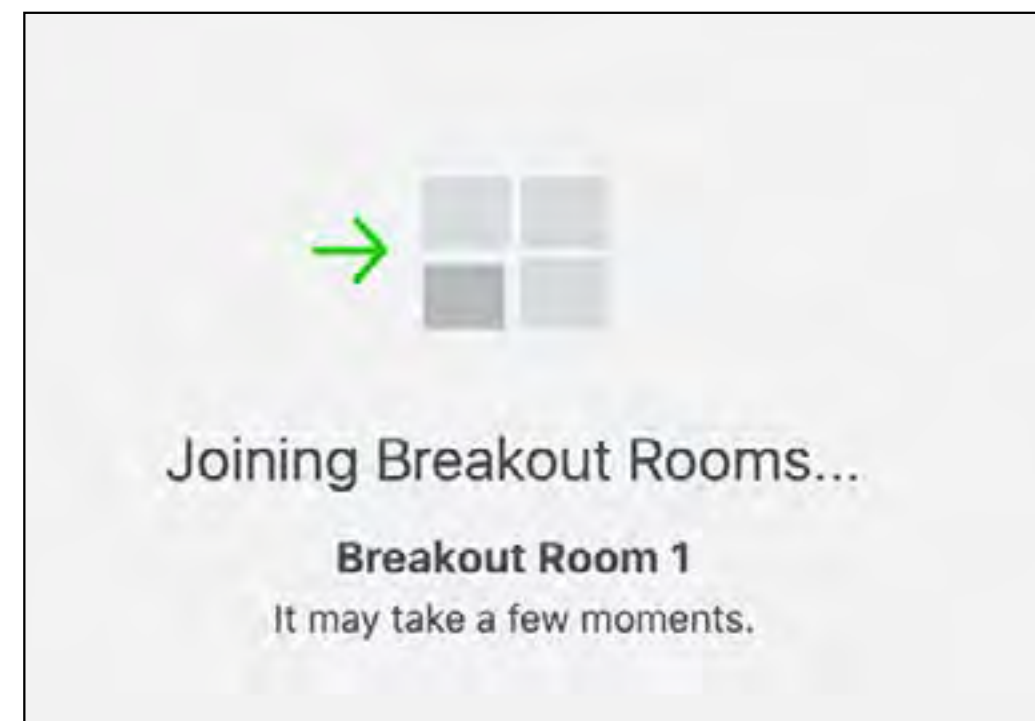
Use this button to raise your hand.  
Open participants list, select "raise hand".  
Remember to lower your hand once finished.



# Zoom Meeting Tips & Tricks



To rename yourself, click on the Participants icon, and click 'MORE' beside your name, followed by 'RENAME'.



We will be using Breakout Rooms during this meeting.

- You will automatically assigned and moved into a smaller meeting room led by a facilitator and designer.
- Breakout Rooms will close automatically and return you to the main session.

If you experience audio or visual related issues, please first try leaving the meeting and rejoining.

If you need technical support, please send a direct message to 'TECH SUPPORT' in the chat.



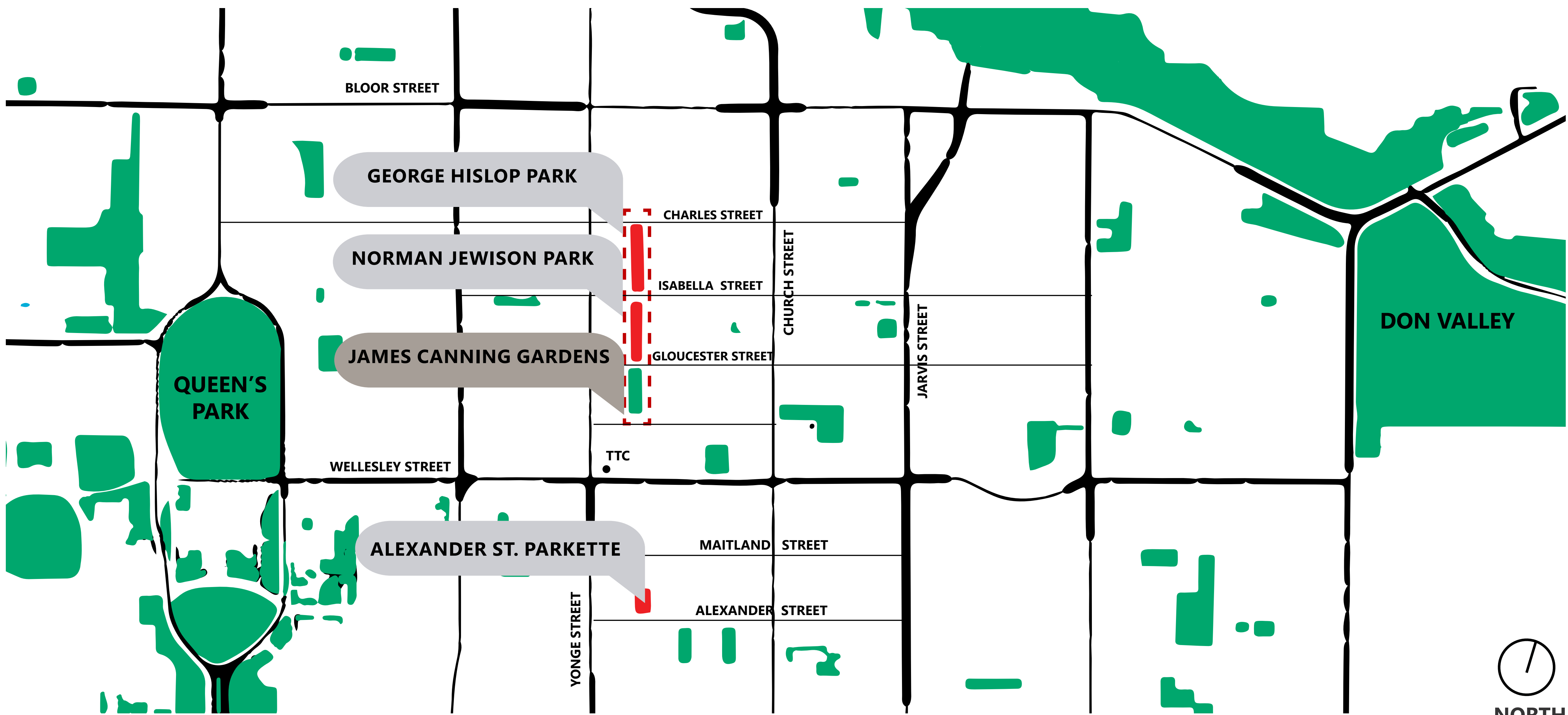


# Objective of the Meeting

To present and gather feedback on the **preferred park design concepts** for George Hislop Park, Norman Jewison Park, and Alexander Street Parkette. We will also review the preferred concept for the integrated LGBTQ2S+ public art component within George Hislop Park.



# Context





# Agenda

- |               |   |
|---------------|---|
| <b>6:30pm</b> | Welcome, Introductions  |
| <b>6:35pm</b> | Consultation & Communications Update  |
| <b>6:45pm</b> | George Hislop Park - Preferred Park Design and Integrated LGBTQ2S+ Public Art |
| <b>7:10pm</b> | Breakout Session 1: Design Feedback & Discussion                              |
| <b>7:25pm</b> | Norman Jewison Park - Preferred Park Design Concept                           |
| <b>7:40pm</b> | Breakout Session 2: Design Feedback & Discussion                              |
| <b>7:55pm</b> | Alexander Street Parkette - Preferred Park Design Concept                     |
| <b>8:05pm</b> | Breakout Session 3: Design Feedback & Discussion                              |
| <b>8:20pm</b> | Debrief   |
| <b>8:25pm</b> | Wrap-Up & Next Steps  |



# Project Team

## CITY OF TORONTO

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### Parks Forestry & Recreation

#### **Nancy Chater**

PFR Capital Projects  
Senior Project Coordinator

#### **Rajesh Sankat**

Senior Public Consultation  
Coordinator

#### **Pablo Munoz**

Senior Public Consultation  
Coordinator

#### **Catherine Dean**

Economic Development and  
Culture, Public Art Officer

## DESIGN TEAM

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### PMA Landscape Architects

Design Lead

#### **Fung Lee**

Principal Landscape Architect

#### **Dylan Cassidy**

Project Landscape Architect

#### **Hannah Soules**

Landscape Designer

#### **Stanislav Jurkovic, uoai**

Artist, Principal

### Technical Consultant Team

Lighting Designer, Engineering  
Consultants, Arborist

## PUBLIC ENGAGEMENT

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### Dept. of Words & Deeds

Engagement & Consultation

#### **Jane Farrow**

Facilitator

#### **Pauline Craig**

Notetaker





# Internal and External Stakeholders

## CITY OF TORONTO

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**Parks Forestry & Recreation - Capital Projects, Parks, and Forestry**

**Economic Development and Culture**

**Transportation Services**

**Urban Design**

**Indigenous Affairs Office**

## INDIGENOUS CONSULTATION GROUP

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**Community Service Providers & Design Professionals**

Larry Frost, Executive Director, Native Canadian Centre of Toronto

Brian Porter, Principal, Two Row Architect

## COMMUNITY RESOURCE GROUP (CRG)

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**Church Wellesley Neighbourhood Association**

Robert Packham - Senior Project Coordinator

Connie Langille - Senior Public Consultation Coordinator

**Downtown East Action Plan**

Monica Gupta

**Pride Toronto**

Bobby MacPherson, Director of Operations

**CAN-Alliance**

Jodi Cassidy, Vice-Chair

**The 519**

Curran Stikuts, Manager - Community Engagement

**INSPIRE Awards Corporation**

Joie Lamar, The Q Experience, Chairperson and Project Engineer

Antoine Elhashem - President and Chair of the Board

**Buddies in Bad Times Theatre**

Shawn Daudlin

**The Anndore House**

Shivani Ruparell

George Sovatzis, General Manager

**Friends of The Linear Parks**

Kim Behrouzian, Manager, Public Consultation

Nikolas Koschany, Senior Public Consultation Coordinator

**Children's Aid Society of Toronto**

Juliana De Marco, HR Lead- Health & Safety,

Mo Fayaz, Director of IT & Property, Information Technology

**Church Wellesley BIA**

Stephanie McCracken

Christopher Hudspeth

**The Sanctuary**

Allan Beattie, Executive Director

Alejandra Adarve, Artist in Residence

**Michael Jewison**

# How Did We Get Here?

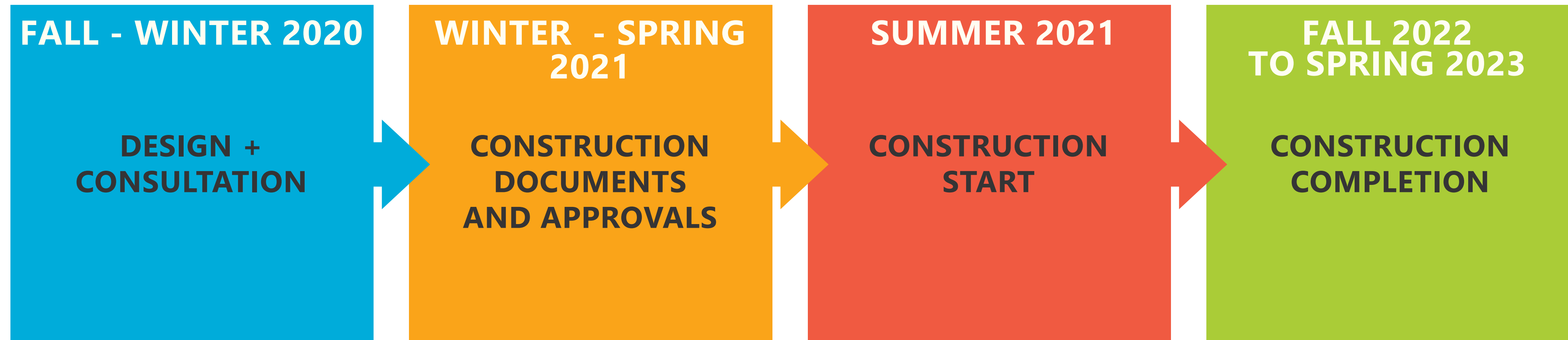


Master Plan Rendering, George Hislop Park, 2017

The **Yonge Street Linear Parks Improvements** project builds upon the 2017 Master Plan and aims to reconfirm the vision and refresh the priorities for how the parks will be improved to meet the current and future needs of your community.



# Anticipated Project Timeline



# Design Guidelines & Objectives

**Promote placemaking** by incorporating the design language and materials which have been established by the master plan and the construction of James Canning Gardens.

**Create a continuous accessible pathway** through George Hislop and Norman Jewison Parks that connects to James Canning Gardens, complete with lighting, site furnishings, and plantings (trees, lawns & horticulture).

**Consider potential outdoor performance / gathering areas** for programmed and flexible events.

**Integrate sustainable features and robust, resilient design** that considers safety and accessibility for all park users.

**Explore pedestrian connectivity and programming opportunities** to increase foot traffic through the parks and engage with the neighbouring buildings such as Buddies In Bad Times Theatre, Children's Aid Society, Sanctuary, and the Andorre House.



# CONCEPTUAL FOCUS



**Connect the  
parks to the  
neighbourhood  
and to the City.**



**Celebrate  
Toronto's  
heritage  
landscapes:  
ravines, forests,  
and lost creeks.**



**Continue cultural  
legacies and  
advocate for  
inclusive spaces.**

# Recap of Preliminary Concepts

In Autumn 2020 we presented **2 Preliminary Concept Design Options** for each of the 3 Yonge Street Linear Parks:

## Concept 1: 'Flow'



## Concept 2: 'Nodes'



George Hislop Park

Norman Jewison Park

Alexander Street Parkette

# Communications & Consultation Update

Consultation and Project Timelines

Consultation Update

What We Heard



# Consultation Timeline



## Ongoing Community Outreach & Consultation

**September 18**

Community Resource Group Meeting #1

**September 28**

Queer History, Culture, and Art Sub-Group Facilitation Meeting

**October 21**

Indigenous Placemaking Consultation Meeting

Meeting w. City Parks Operations & Maintenance Groups

**October 30**

Community Resource Group Meeting #2

**November 5**

Virtual Public Information Meeting #1

**November 16 - 17, 2020**

Friends of the Linear Parks Outreach

Buddies In Bad Times Theatre - Alexander St. Parkette Engagement

**November 4-29, 2020**

Public Survey

**December 7, 2020**

The 519 Church Consultation

**January 18, 2021**

Meeting w. City Parks Operations & Maintenance Groups

**February 9, 2021**

Community Resource Group Meeting #3



**UPCOMING:**

**February 17, 2021**

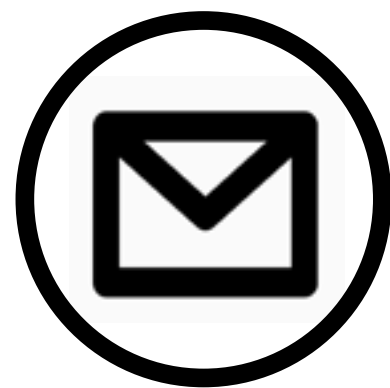
Virtual Public Information Meeting #2

# Consultation & Communications

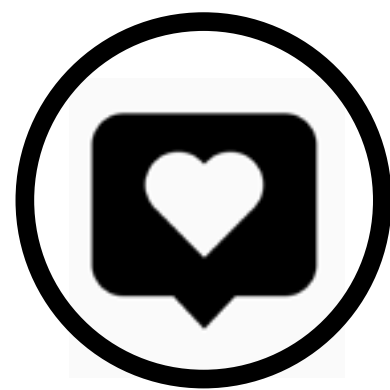
With your help, we've been able to exchange ideas and keep an open dialogue with the Church-Wellesley community to foster an intimate understanding of these 3 unique parks and their neighbourhood.



**Virtual Community Meetings, Stakeholder Outreach & Online Survey**



**Community Mail-Outs and Park Signage**



**Social Media Ads & Project Webpage**





# What We Heard

CRG Meeting #1, September 18 & CRG Meeting #2, October 30

- **Acknowledge the diversity** of people who use these parks.
- Keep the parks **flexible** and design in a way that is **inclusive** to all communities and for all types of activities.
- Place a **priority on safety** when creating spaces for programming and in the physical aspects of design.
- The parks should remain a **functional and welcoming commuter corridor** while providing opportunity for **small events and ample seating**.

# What We Heard

## Indigenous Placemaking Workshop, October 21

- Reflect the history of the parks, the neighbourhood, and the land itself including **Indigenous history and culture**.
- **Decolonization:** consider interventions that are not human-centred, but consider other aspects of life including animals, rain, and plant life.

## Buddies In Bad Times Staff, November 17

- Design for safety including **clear sight lines** in the park
- Improve access between **the theatre and park** for both accessibility and to encourage occasional park events

## 519 Church Staff, December 7

- Vulnerable community members should be welcomed as park users. **All communities seek similar things** within parks.
- **Safety is improved with more activity** and when people know each other.

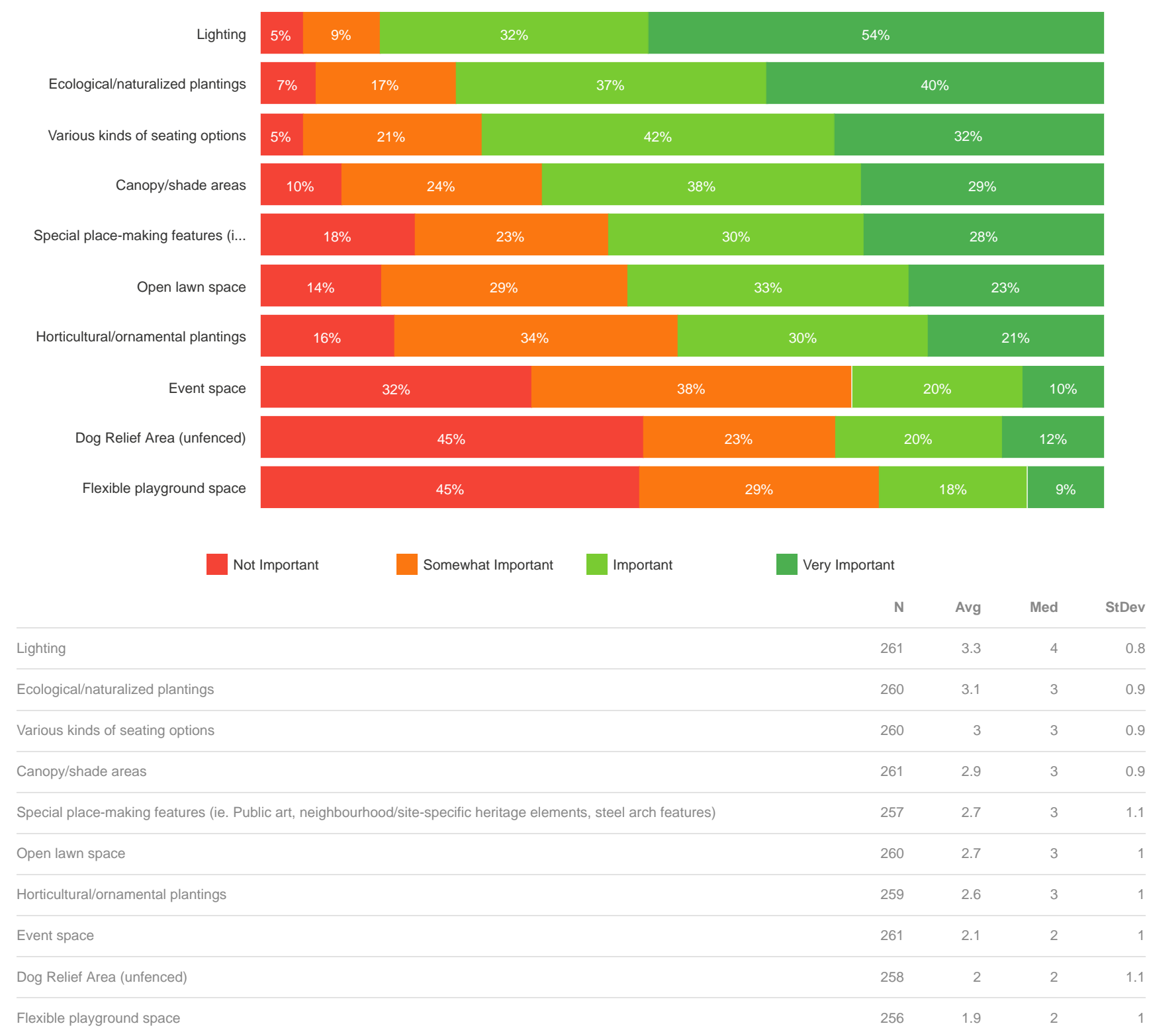


# What We Heard

Virtual Public Meeting and Public Survey, November 5-29

- Respondents prefer a high **proportion of planting and tree canopy** relative to paving. Include a variety of planting such as pollinator areas, rain gardens, etc.
- Provide **fluid and direct circulation** throughout the parks.
- Provide a **variety of seating**, including options to sit alone or in groups and comfortable/accessible seating, while also ensuring **all seating is for the public**.
- Support for **additional access points and connections to adjacent laneways** for improved feeling of safety

How important are the following design features to you and your household within the Yonge Street Linear Parks (George Hislop and Norman Jewison Parks)?

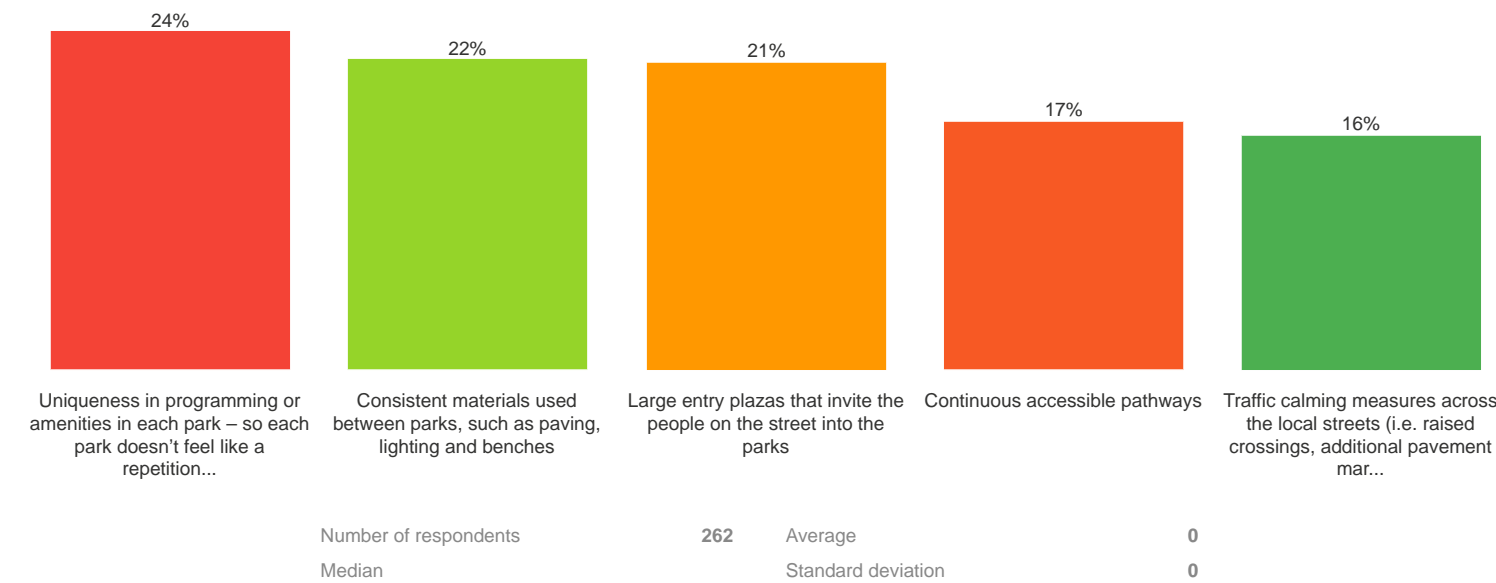


# What We Heard

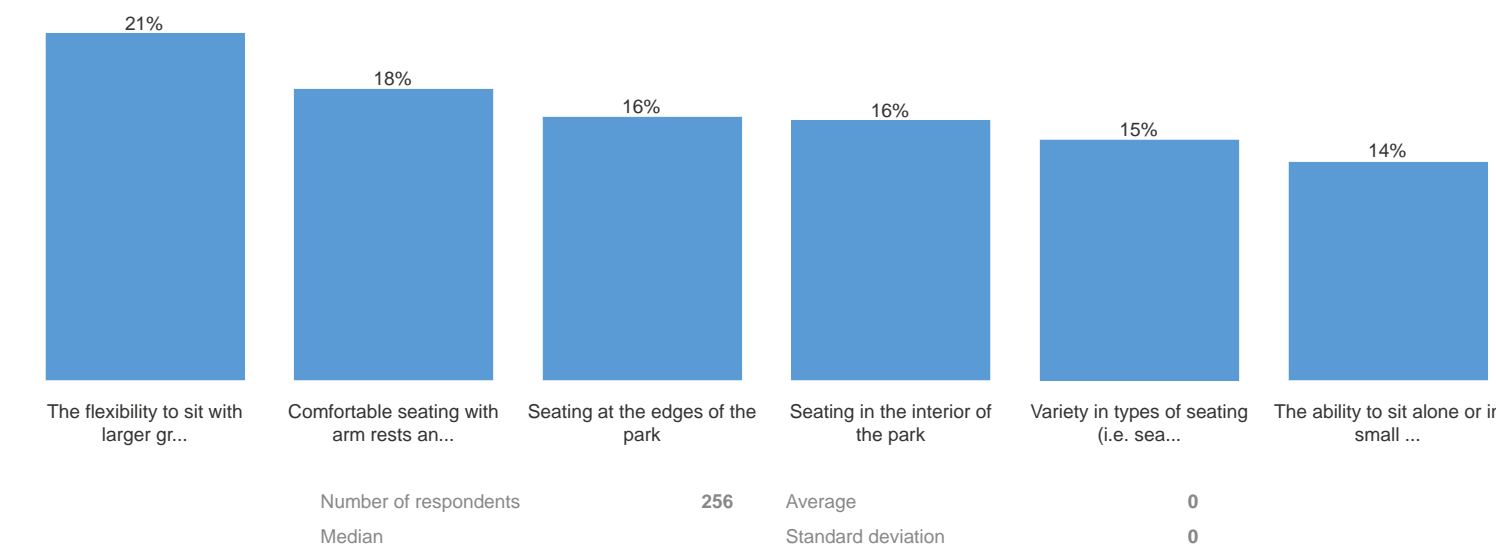
## Virtual Public Meeting and Public Survey, November 5-29

- Many elements of James Canning Gardens, **particularly the steel arches and lighting**, are well-liked and should be considered as design elements going forward.
- Provide **varied experiences between each of the parks**.
- Avoid defensive design.**
- The proportion of planting to paving and location of plazas and seating were well-liked in Option 2 ‘Nodes’** and should be considered as design elements going forward.

Part of the project is to create a series of linked continuous parks that are related to one another. What do you view as being the most important to create this feeling of connectivity? Please rank the following features in order of importance, with 1= Not Important and 5= Very Important.



What is important to you when thinking about seating areas in the parks? Please rank the following features in order of importance, with 1= Not Important and 6= Very Important.



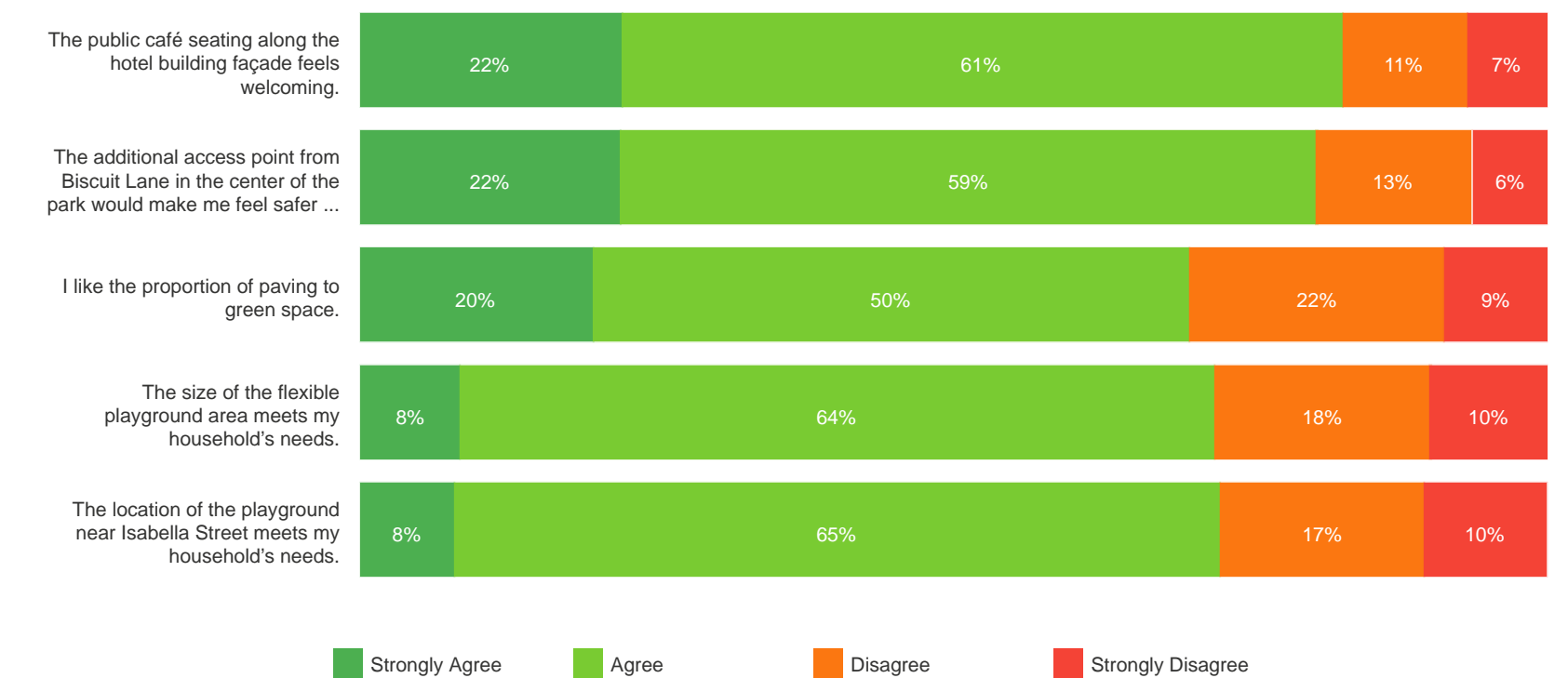
# What We Heard

## Virtual Public Meeting and Public Survey, November 5-29

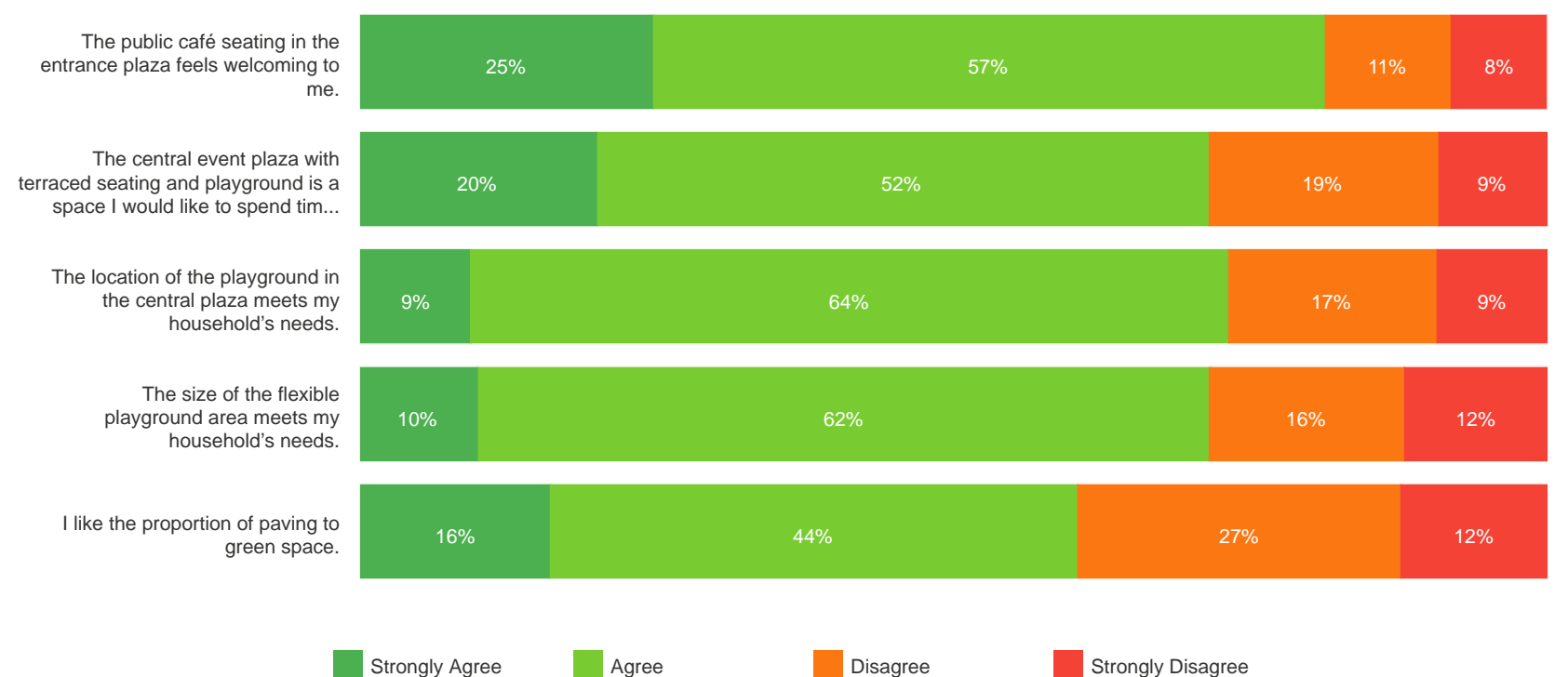
Option 2 'Nodes' vs. Option 1 'Flow' recieved nominally more positive feedback to the design features particularly related to:

- **proportion of planting to paving** - respondents preferred the proportion of green to paving for Option 2 more than Option 1
- **the size of the dog relief area in Norman Jewison Park** - more favourable response to Option 2
- **the size and location of the playground in George Hislop Park** - more favourable response to Option 2
- **the extent of open lawn for Norman Jewison Park** - people responded more favourably to Option 2

Rate each statement for Option 1 (Flow) for George Hislop Park.



Rate each statement for Option 2 (Nodes) for George Hislop Park pictured above.

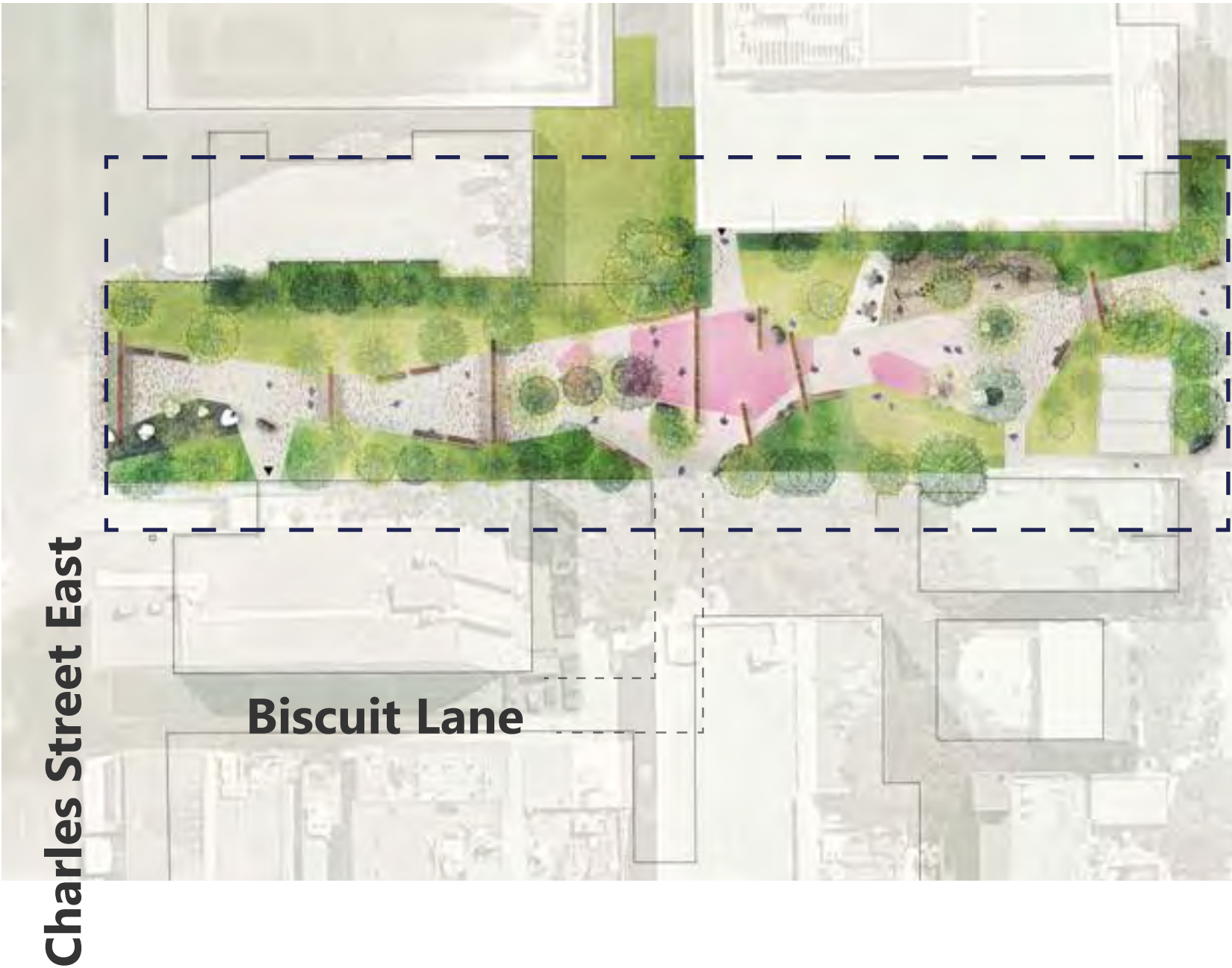




# Preferred Park Design Concept

# Preferred Concept At A Glance

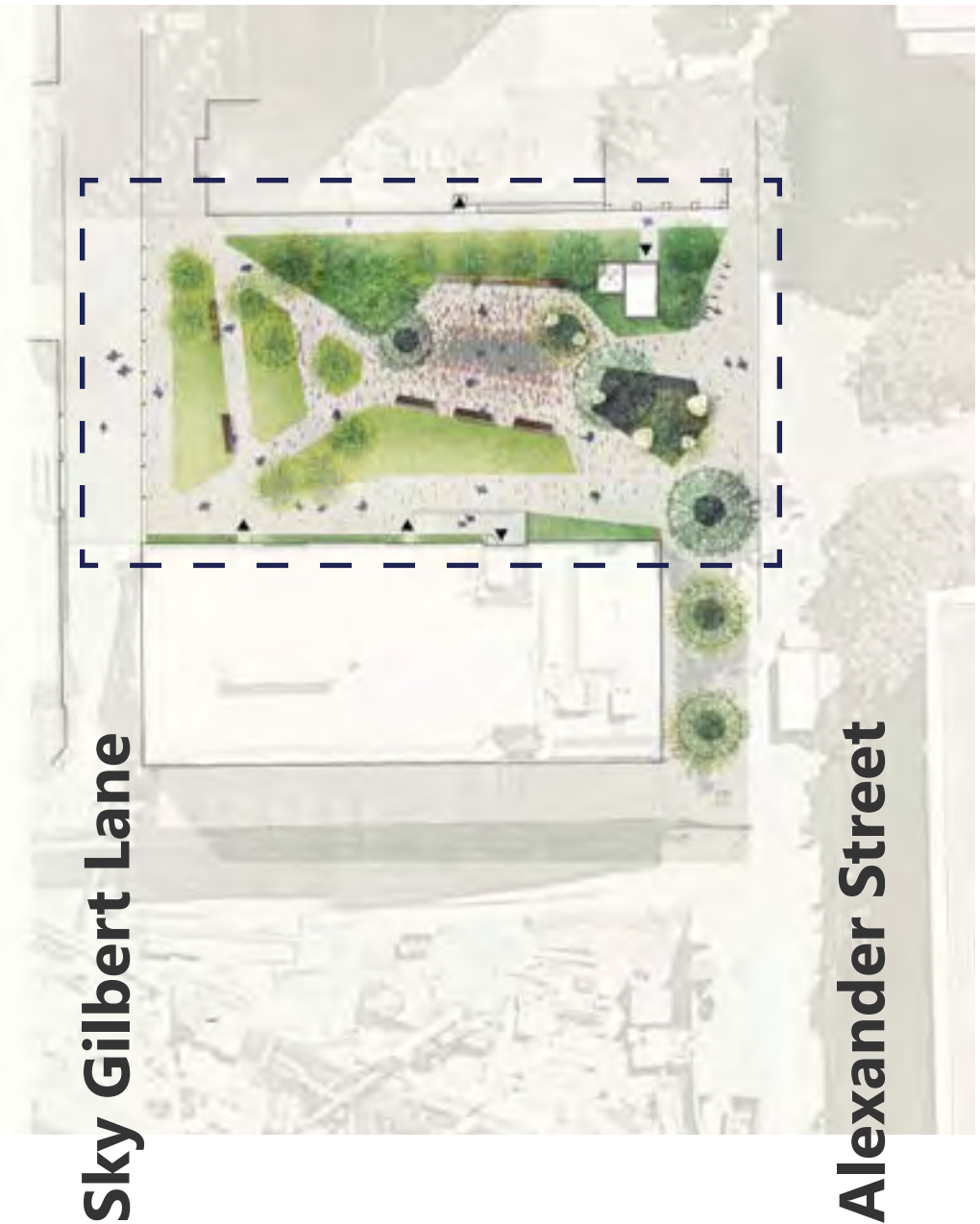
George Hislop Park



Norman Jewison Park



Alexander Street Parkette





# Preferred Concept At A Glance

## Existing Conditions



## Preferred Concept Plan



George Hislop Park

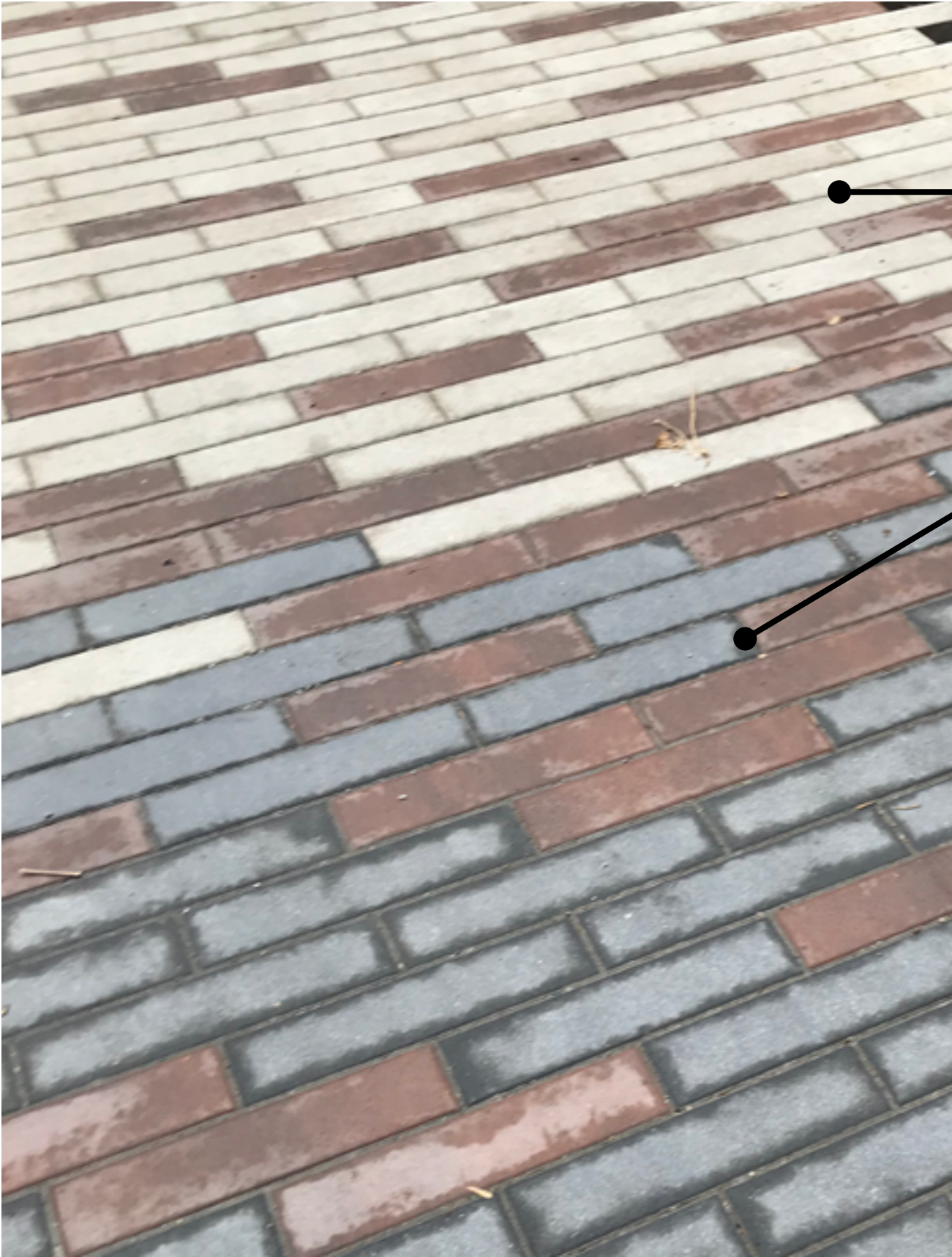
Norman Jewison Park

Alexander Street Parkette



# Project-Wide Design Elements

## Paving

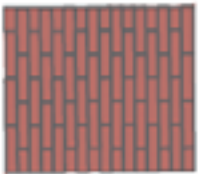


Field paving:  
'Summer Wheat'

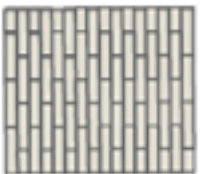
Colour pulse at  
steel arch locations:  
Pixelated pattern  
of 'Midnight' and  
'Heritage Brown'



UNILOCK MIDNIGHT  
PROMENADE PLANK PAVER  
4"x16"



UNILOCK HERITAGE BROWN  
PROMENADE PLANK PAVER  
4"x16"



UNILOCK SUMMER WHEAT  
PROMENADE PLANK PAVER  
4"x16"

**Unit Paving** to match James  
Canning Gardens palette



### Permeable Paving

Flexible resin-bound aggregate paving beneath existing trees to keep sight lines open while preserving tree root systems. This type of paving will be applied at the base of selected trees and seating areas - where paving is not required to be snow-plowed.



# Project-Wide Design Elements

## Lighting & Standard Furnishings



**Strategic Placement of Natural Stone**



**Pedestrian Functional Lighting**  
Comparable product to James Canning Gardens



**Corten Steel Arches & Planter Edges**



**Bicycle Parking**  
City of Toronto Standard



# Project-Wide Design Elements

## Seating



### Feature Benches

Concrete retaining walls with cantilevered & open-bottom wood slat benches.

### Walkway Benches

Neoliviano by Landscape Forms. Consistent w. James Canning Gardens.

### Sculptural Seating Elements

Architectural concrete elements, suitable for 1-2 people.

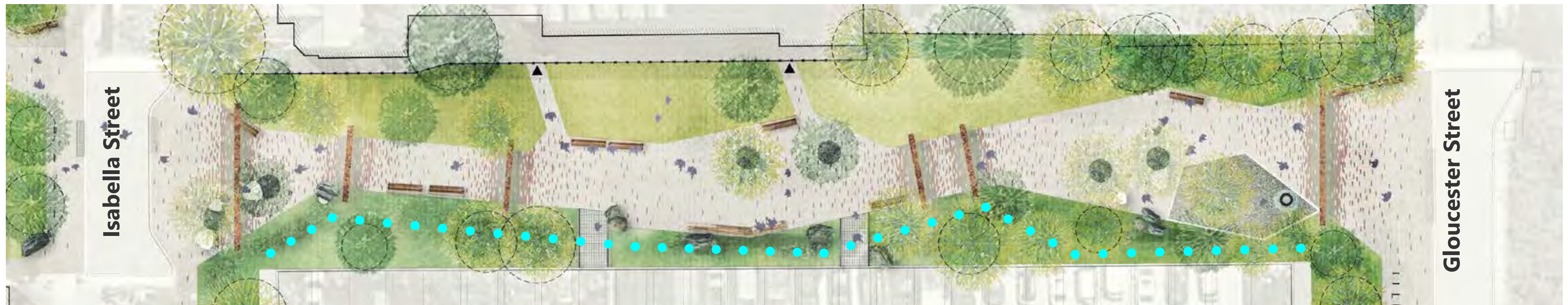
### Combined Seating

Select areas of seating with small tables.



# Indigenous Placemaking & Placekeeping Concepts

- Reflect the history of the parks, the neighbourhood, and the land itself including localized **Indigenous history and culture**.
- **Restore** our relationship with the elemental aspects of life including animals, rain, land and plant life.
- Each park shall interpret a feature from the site's ecological heritage i.e. Moss Creek, former woodlots, and/or glacial topography through stone erratics; these areas will incorporate a family of artful installations as a demonstrative and educational piece, and a **renewed indigenous imprint into the landscape**



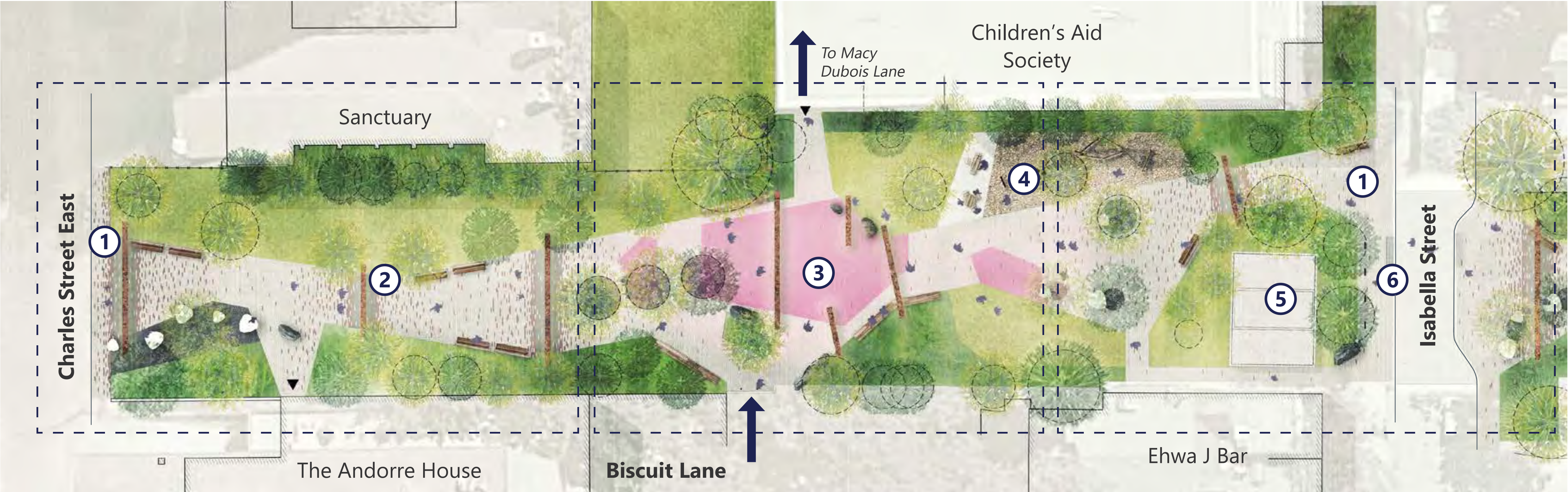
**Bioswale/ Rain Garden Feature (at Norman Jewison Park - approx. location only)**

To symbolize renewal and reconnection with the original landscape, capturing natural drainage and rain to create and restore naturalized habitat.



# George Hislop Park

## Preferred Concept Plan



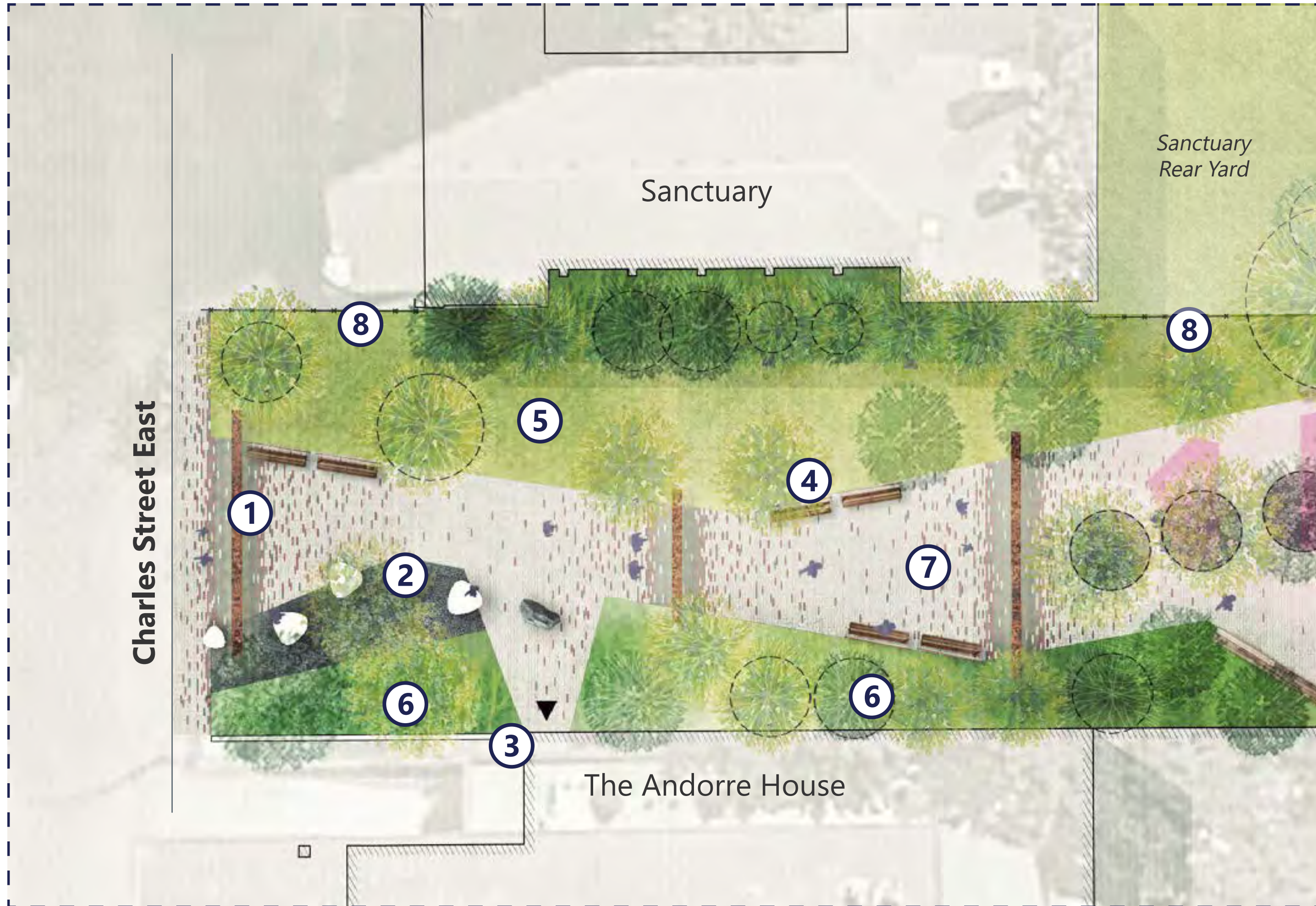
NORTH

- ① Entry Plaza
- ② Corten Steel Arch w. Lighting
- ③ Central Plaza w. Integrated LGBTQ2S+ Artwork
- ④ Playground
- ⑤ TTC Air Intake Vent
- ⑥ Pedestrianized Crossing w. curb extension



# George Hislop Park

## Enlargement: Charles Street Entrance Plaza



### Legend



Proposed Tree



Existing Tree

①

Corten Steel Arch w. Lighting

②

Permeable Paving w. Pebble Seating

③

Ex. access to Andorre House cafe

④

Walkway bench seating

⑤

Lawn

⑥

Shrub/Perennial Planting

⑦

Unit Paver Walkway

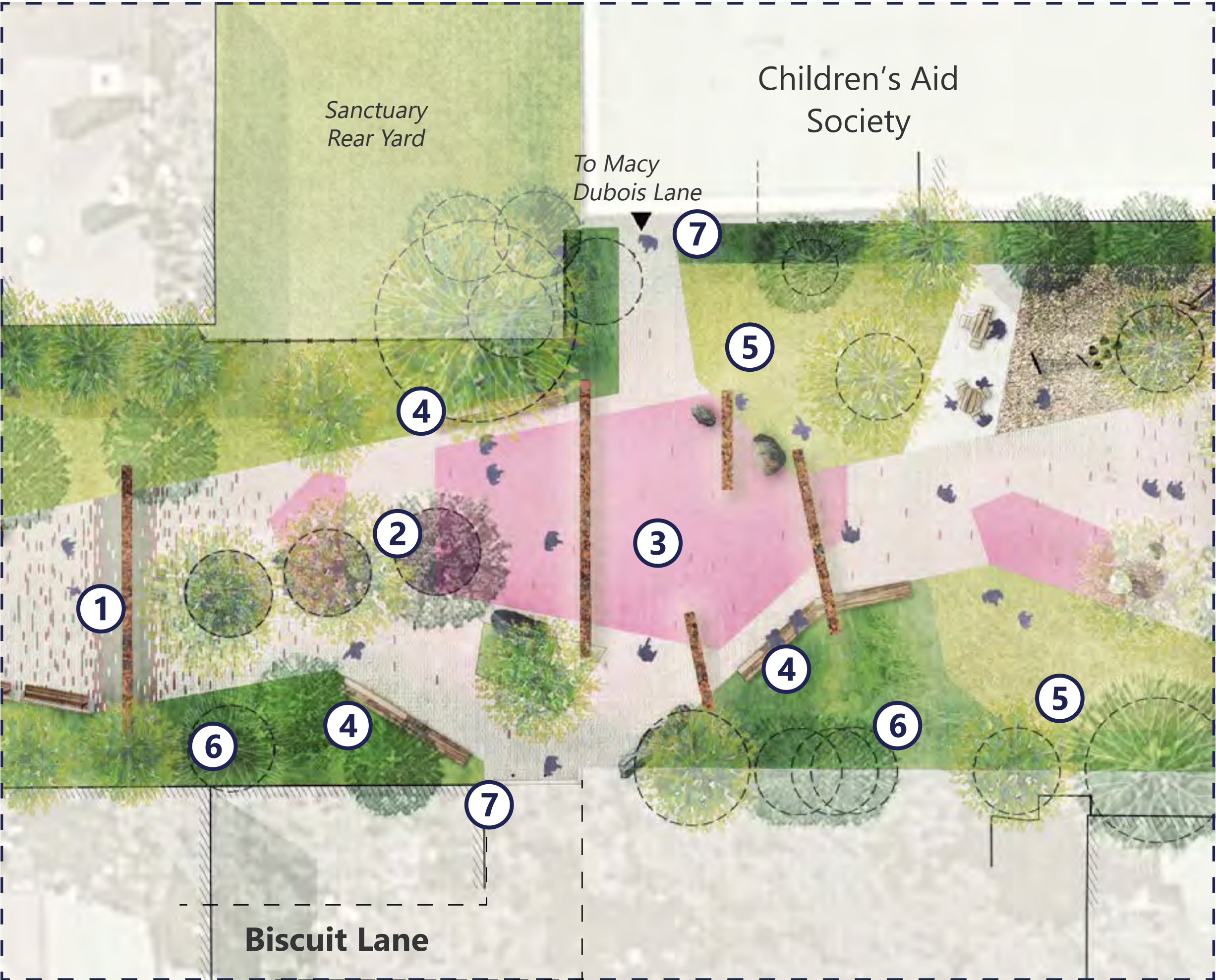
⑧

Upgraded Fence



# George Hislop Park

## Enlargement: Central Plaza



### Legend



Proposed Tree



Existing Tree

①

Corten Steel Arch w. Lighting

②

Grove of Existing Trees in Permeable Paving

③

Central Unit Paver Plaza w. Integrated LGBTQ2S+ Artwork including modified steel arches, lighting, and stone elements.

④

Feature Bench

⑤

Lawn

⑥

Shrub/Perennial Planting

⑦

Proposed Pedestrian Connection



# George Hislop Park

## Enlargement: Isabella Street Entrance Plaza



### Legend



Proposed Tree



Existing Tree

①

Corten Steel Arch w. Lighting

②

Grove of Trees in Permeable Paving

③

Playground including small picnic area

④

TTC Air Intake Vent

⑤

Lawn

⑥

Shrub/Perennial Planting

⑦

Bicycle Parking

⑧

Pedestrianized Crossing  
w. curb extension

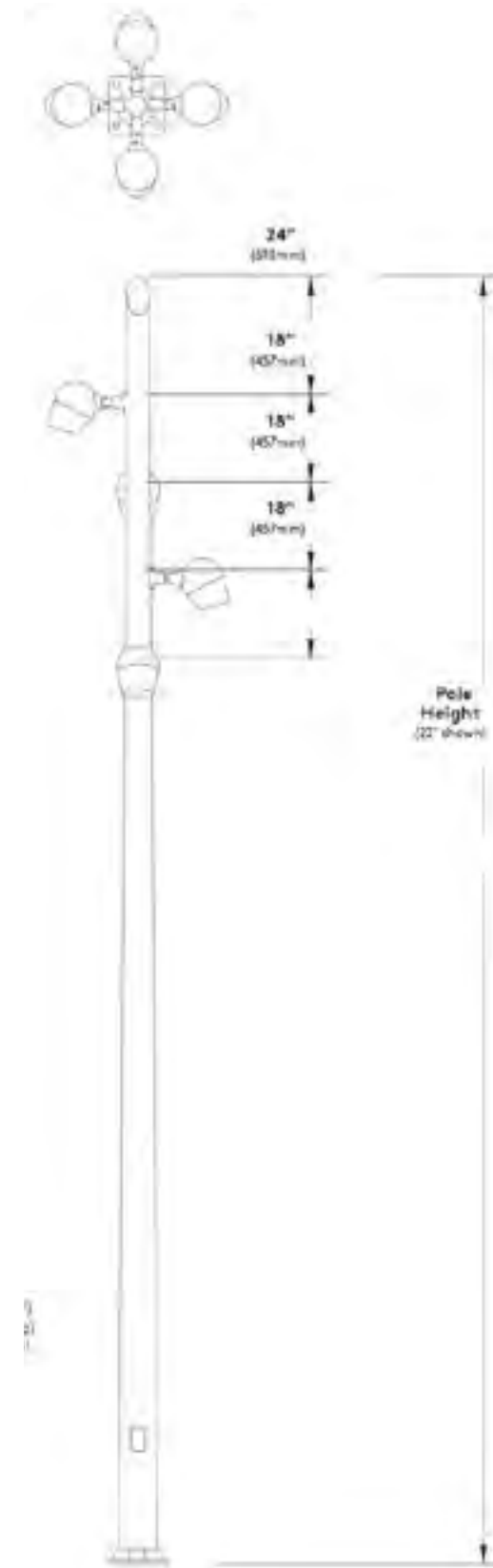


# Lighting



## Pedestrian Path Lighting

Option 1 - Schreder 'Shuffle' fixture to match James Canning Gardens. 360° light distribution and optional modular attachments.



## Pedestrian Path Lighting

Alternate Option - Multi-luminaire assemblies reduce the quantity of poles and provide more flexibility for light distribution (ie. Selux 'Olivio').



## Feature lighting

Integrated into corten steel arches to match James Canning Gardens.



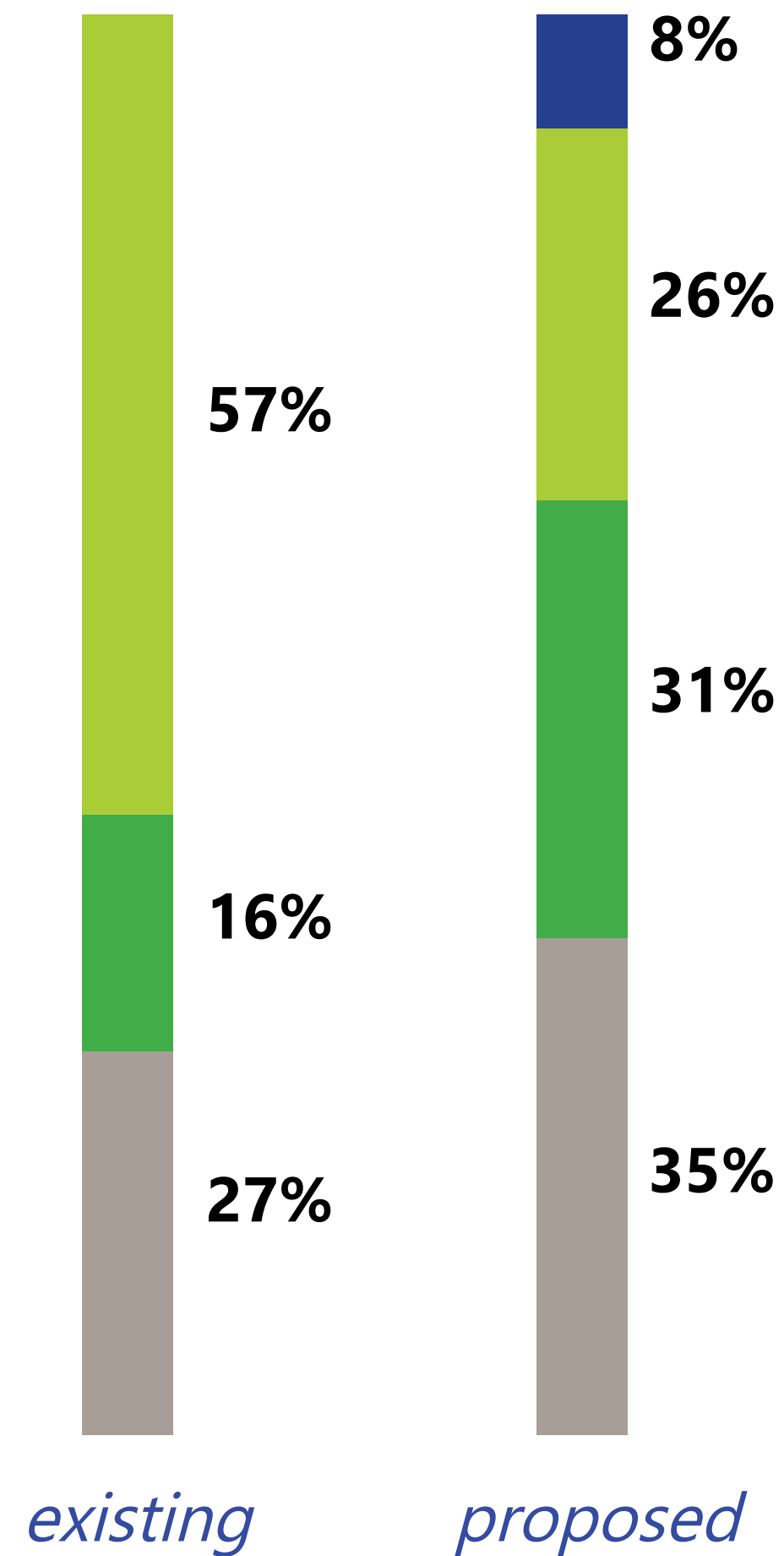
# Change in Planting vs. Paving Proportion

Permeable  
Paving

Lawn

Planting

Impermeable  
Paving



2826 sq. m TOTAL





# George Hislop Park - Perspective



Entry from Charles Street into George Hislop Park.



# Precedents

## ENTRY PLAZAS

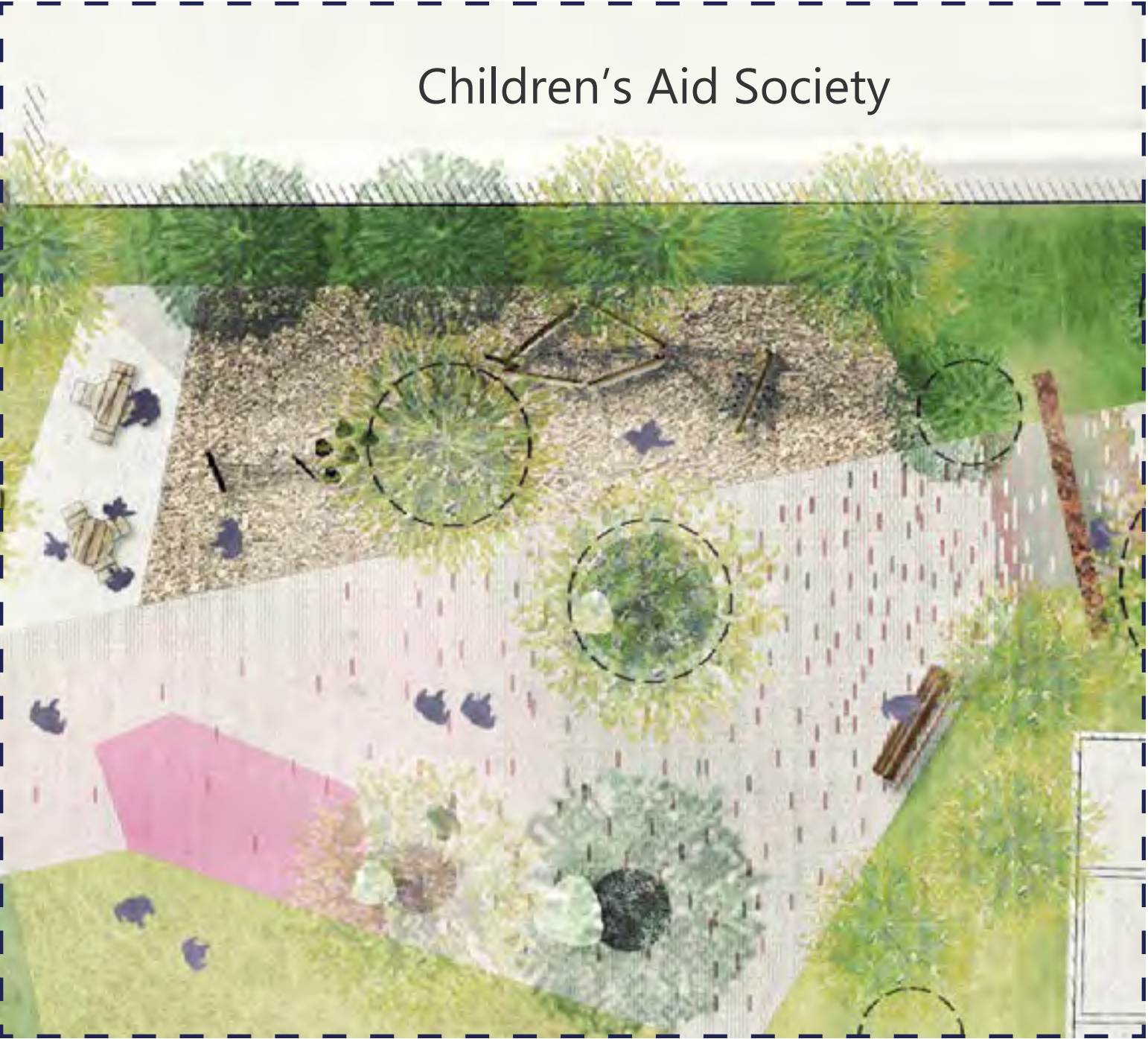


Charles Street Entry Plaza Enlargement



# Precedents

## PLAYGROUND



Children's Aid Society

Play Area Enlargement



# Integrated LGBTQ2S+ Public Art Component \_ the Dance





# Integrated LGBTQ2S+ Public Art Component: What we Heard

Public Consultation, November 05

//

...having a space to hold events and **bring people together** is a powerful thing. I LOVE the idea of lighting up dance floor.... gathering space... protest space. //

//

The more lighting the better! If it comes in the form of artwork, that would be fantastic. Interactive / kinetic pieces of public art would be a huge draw to these parks, especially considering their proximity to Yonge. They would help **animate the space at night** as well which would definitely make it **more inviting** if you were alone. //

//

An LGBTQ2S+ themed artwork would be more than welcome in this area. //

Queer Art Sub-Group Meeting, September 28

Explore reflections on the idea of Queer Space as the **act of creating a space** in a way that wasn't originally designed for LGBTQ2S+ communities, individuals, and identities.

Abstract and conceptual representations may lead to **broader and more open interpretations**. Symbols can be readily appropriated for commercial purposes.



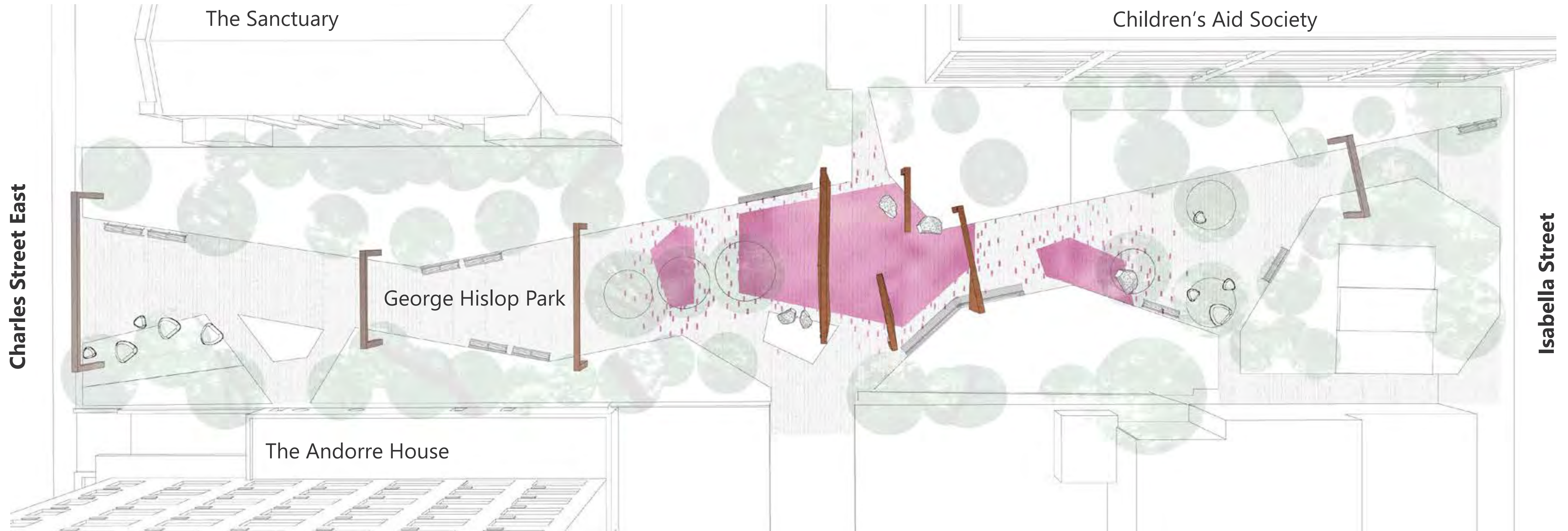
# the Dance \_ Concept



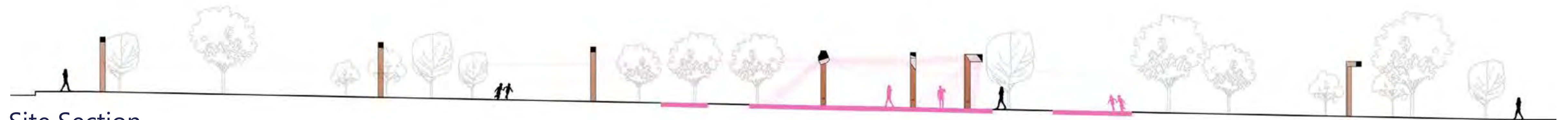
Concept Drawing



# the Dance \_ Context Plan and Section



Context Plan



Site Section



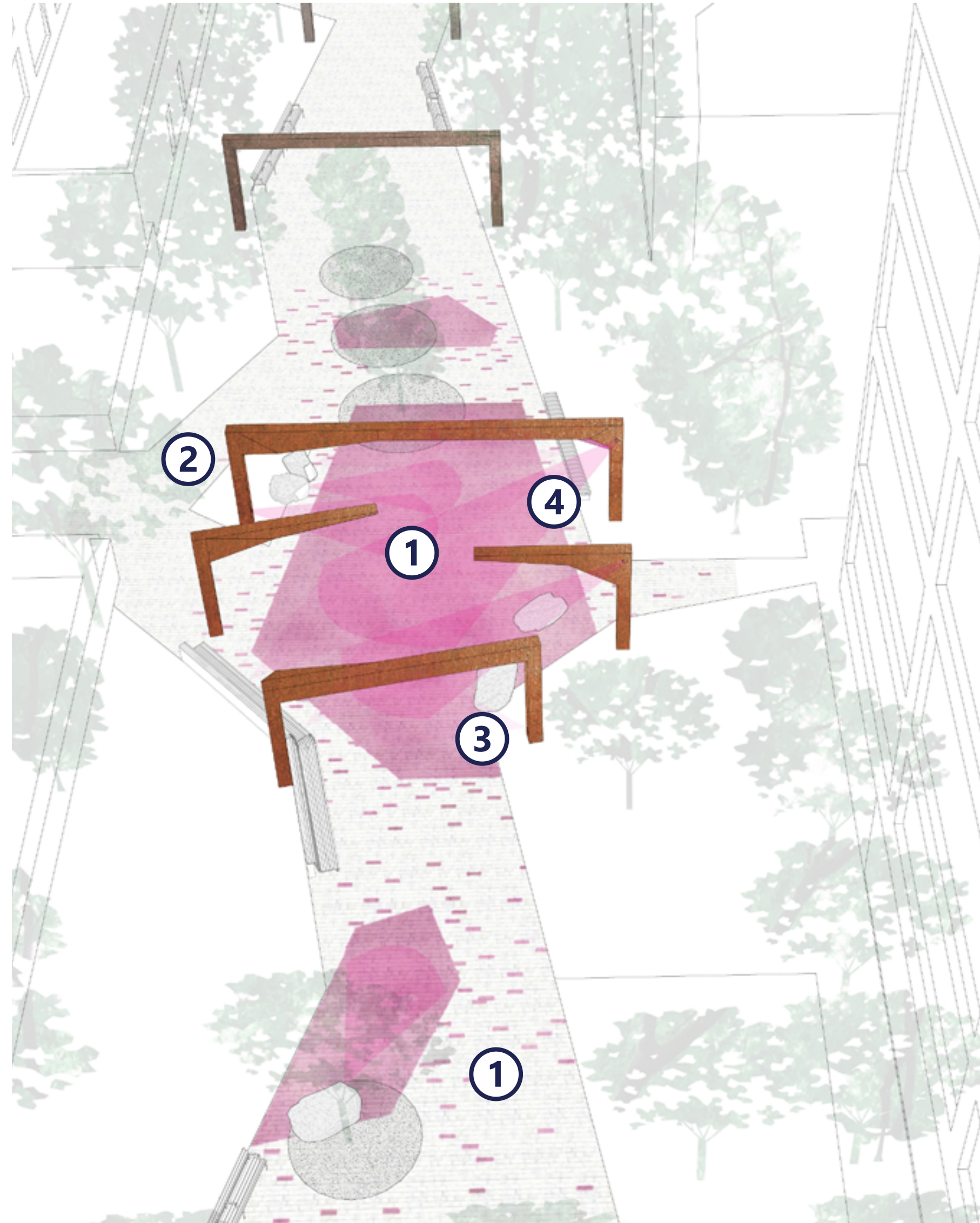
# the Dance \_ Daytime Rendering at Central Plaza



Artist Rendering of Concept



# the Dance \_ Material Transformations

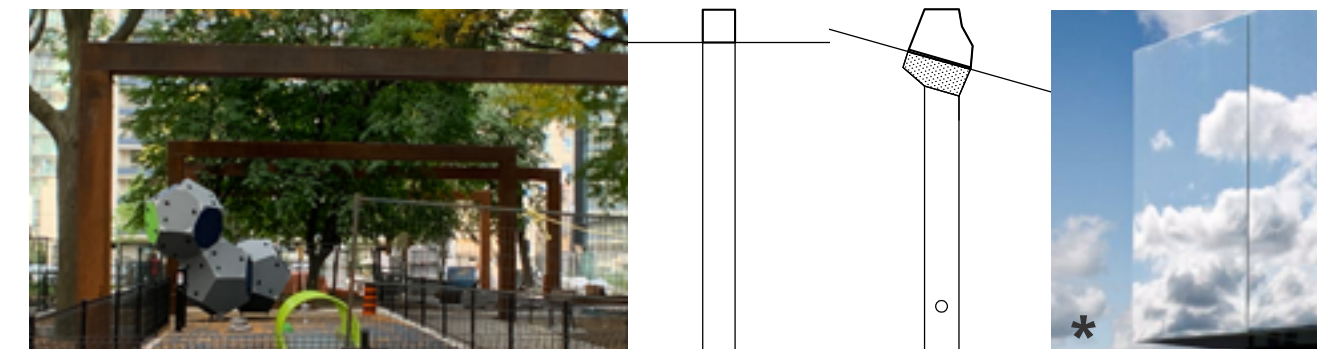


Aerial view from South

## Queering the Park

Materials and elements deviate from the standard or undergo transformations. Independent, individual elements overlap into a collective relationship. An other space materializes of the non-normative elements within the park.

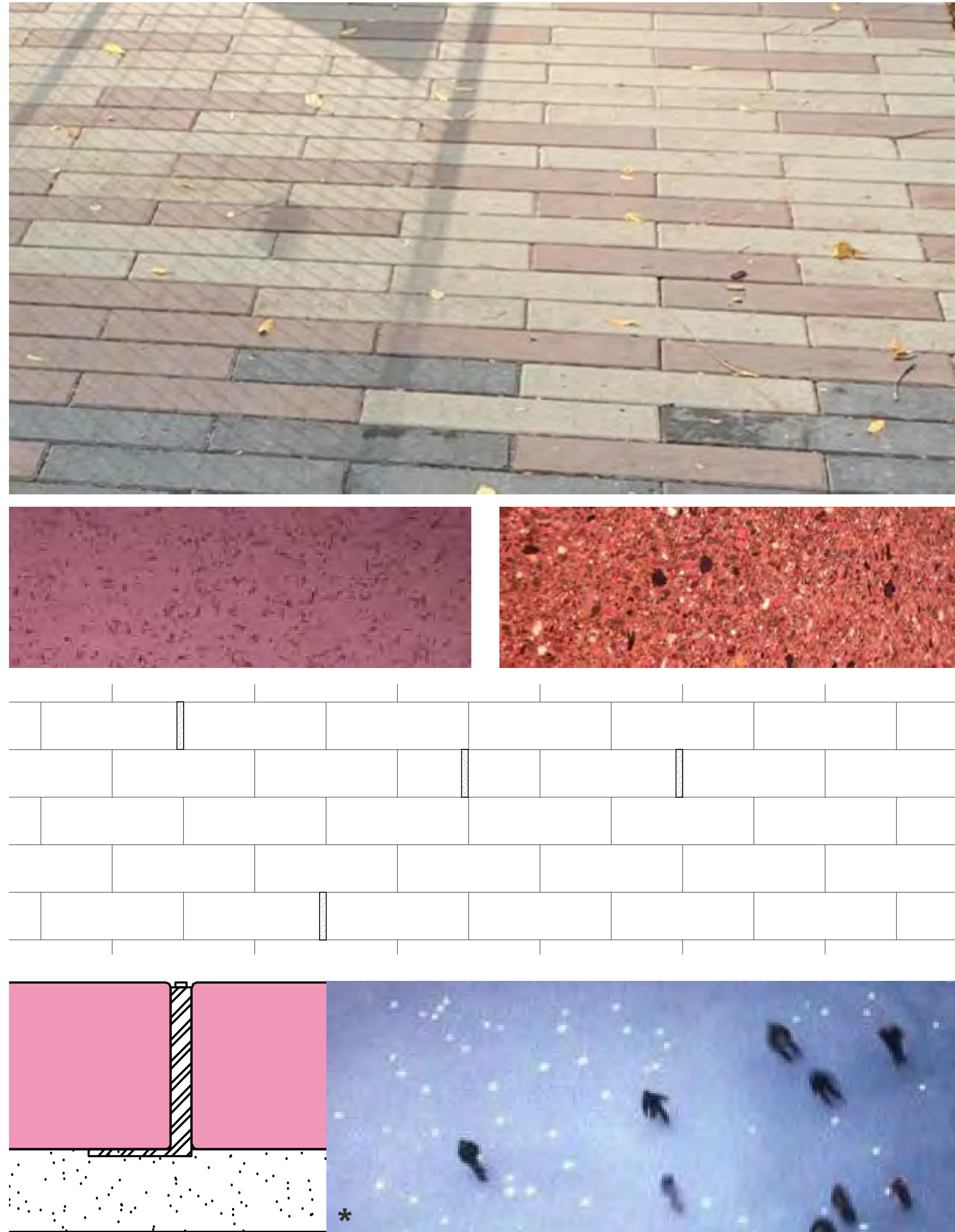
- ① **Ground Paver**  
Custom integral tinting and aggregate composition.
- ② **Manipulated Steel Arch**  
Profile and material shift to mirror finish stainless steel to reflect the ground plane.
- ③ **Landscape Boulders**  
Select surfaces polished to a reflective finish.
- ④ **Lighting**  
Integrated and coordinated park lighting with colour variation.



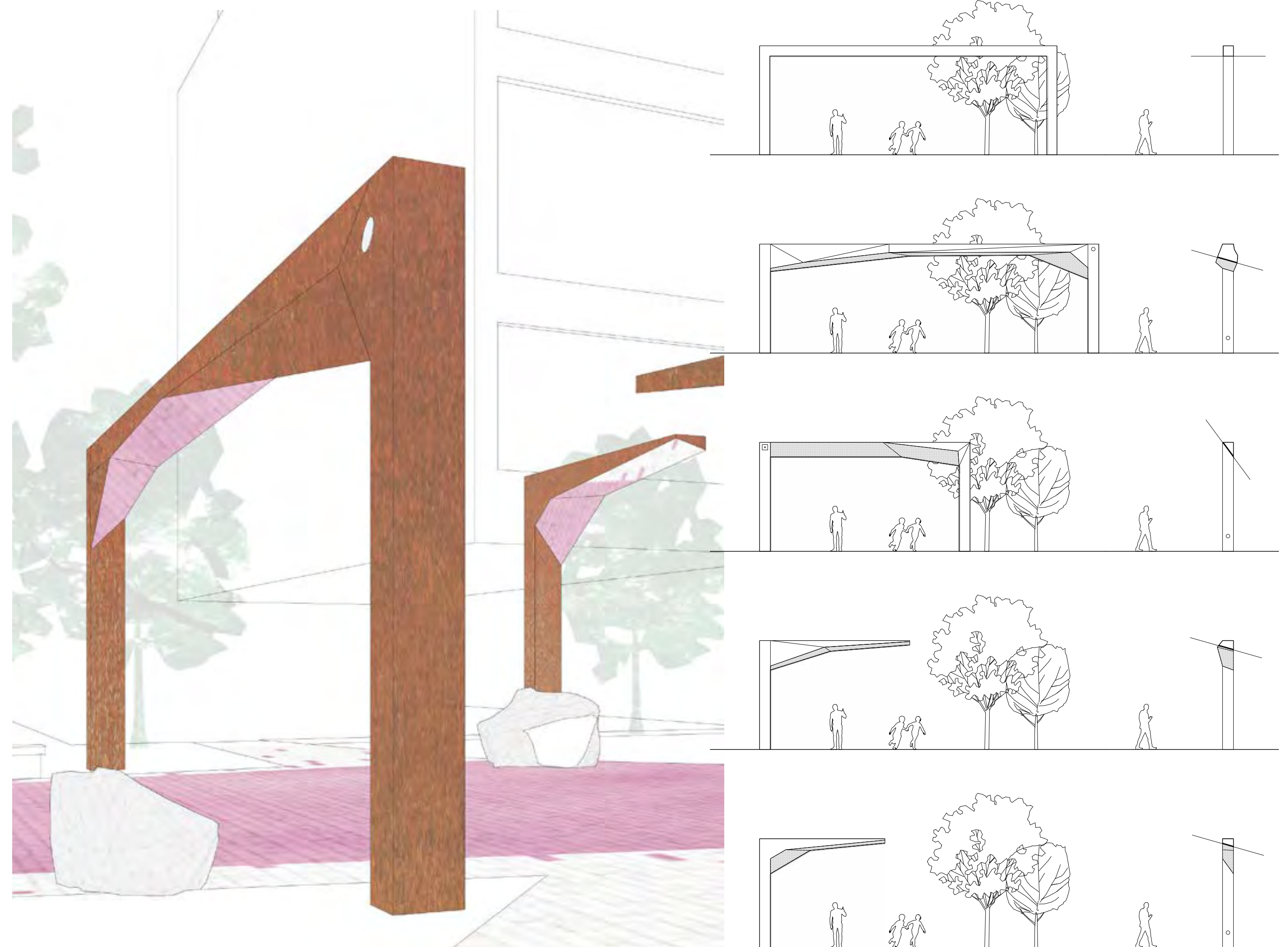
\* Medical Centre, Limerick, Ireland; SATA



# the Dance \_ Material Transformations



Ground Paver Transformations



Arch Transformations

\* Skate Park, Grand Rapids, Michigan; Maya Lin



# the Dance \_ Layered Lighting



View Southwest into Cenral Plaza

## Lighting Syncopation

Lighting shifts phase in and out over long periods of time. Subtly perceptible shifts animate the space.

## Down Light Colour Shift

Light sources from above shifting colour and light levels.

## Low Cover Light Colour Wash

Low light above surface of ground to introduce base colour.

## Note

All lighting to be integrated within and calculated to work in conjunction with base park safety and path lighting.



# the Dance \_ LGBTQ2S+ Visibility and Presence



Central plaza as individual space



Central plaza as event space

The stage, set.

It is now, us. We bind the work.

Our visibility, and presence in space activates, and breathes life into place.

We see reflections of ourselves within this context, within the Dance.

We are the Dance.



# the Dance \_ Evening Rendering: View from Isabella Street



Artist Rendering of Concept

\* Rendering: ooe



# the Dance \_ Evening Rendering at Central Plaza



Artist Rendering of Concept



# Discussion

Design Feedback





**1. Does the design feel welcoming and safe for all park users?**

**2. Do you have any comments about the circulation, pathways or flexible spaces?**

**3. Have we created the right balance and places to sit - alone or in groups?**

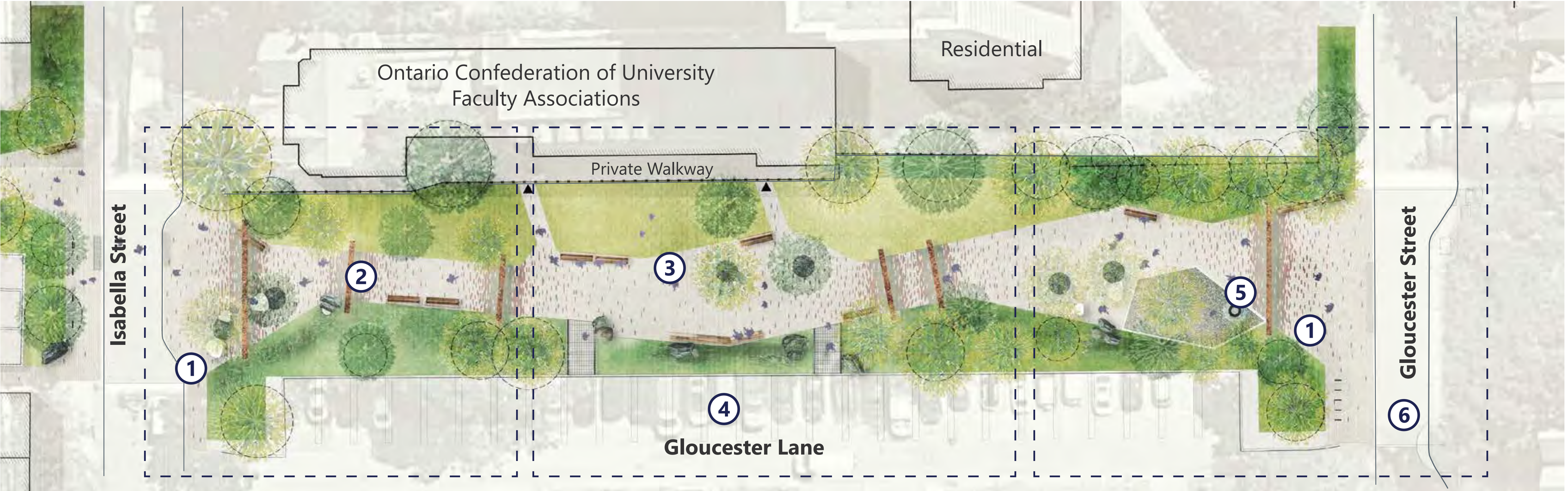
**4. Do you have any comments about the balance of plantings and green, versus paving and hard surfaces?**

**5. Do you have any feedback on the public art proposal?**



# Norman Jewison Park

## Preferred Concept Plan

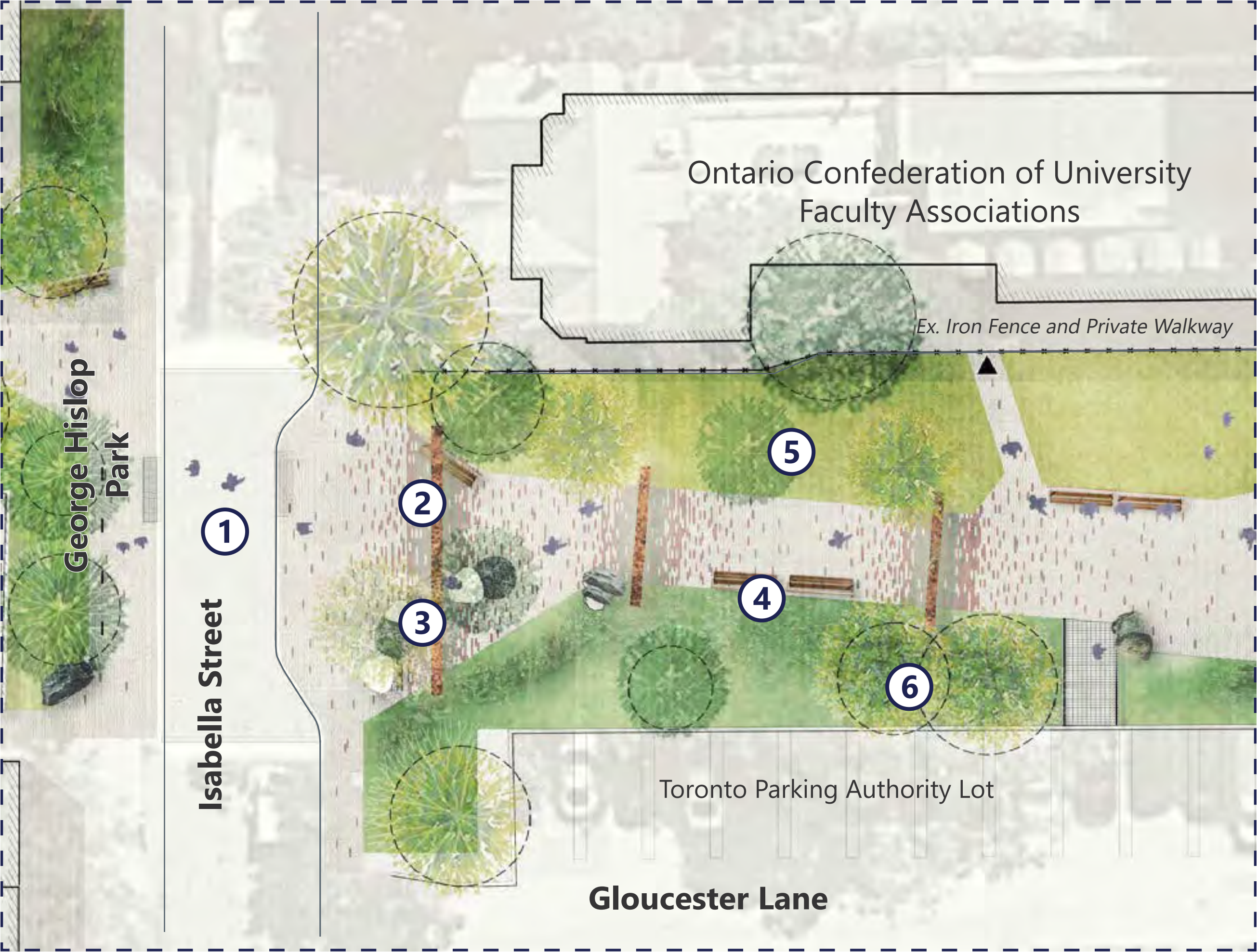


- ① Entry Plaza
- ② Corten Steel Arch w. Lighting
- ③ Central Lawn
- ④ TPA Parking Lot
- ⑤ Dog Relief Area & Barney's Fountain
- ⑥ Pedestrianized Crossing



# Norman Jewison Park

## Enlargement: Isabella Street Entrance Plaza



### Legend



Proposed Tree



Existing Tree

①

Pedestrianized Crossing w. Sidewalk Expansion/ Bump-Out

②

Corten Steel Arch w. Lighting

③

Grove of Trees in Permeable Paving w. Pebble Seating

④

Walkway Bench Seating

⑤

Lawn

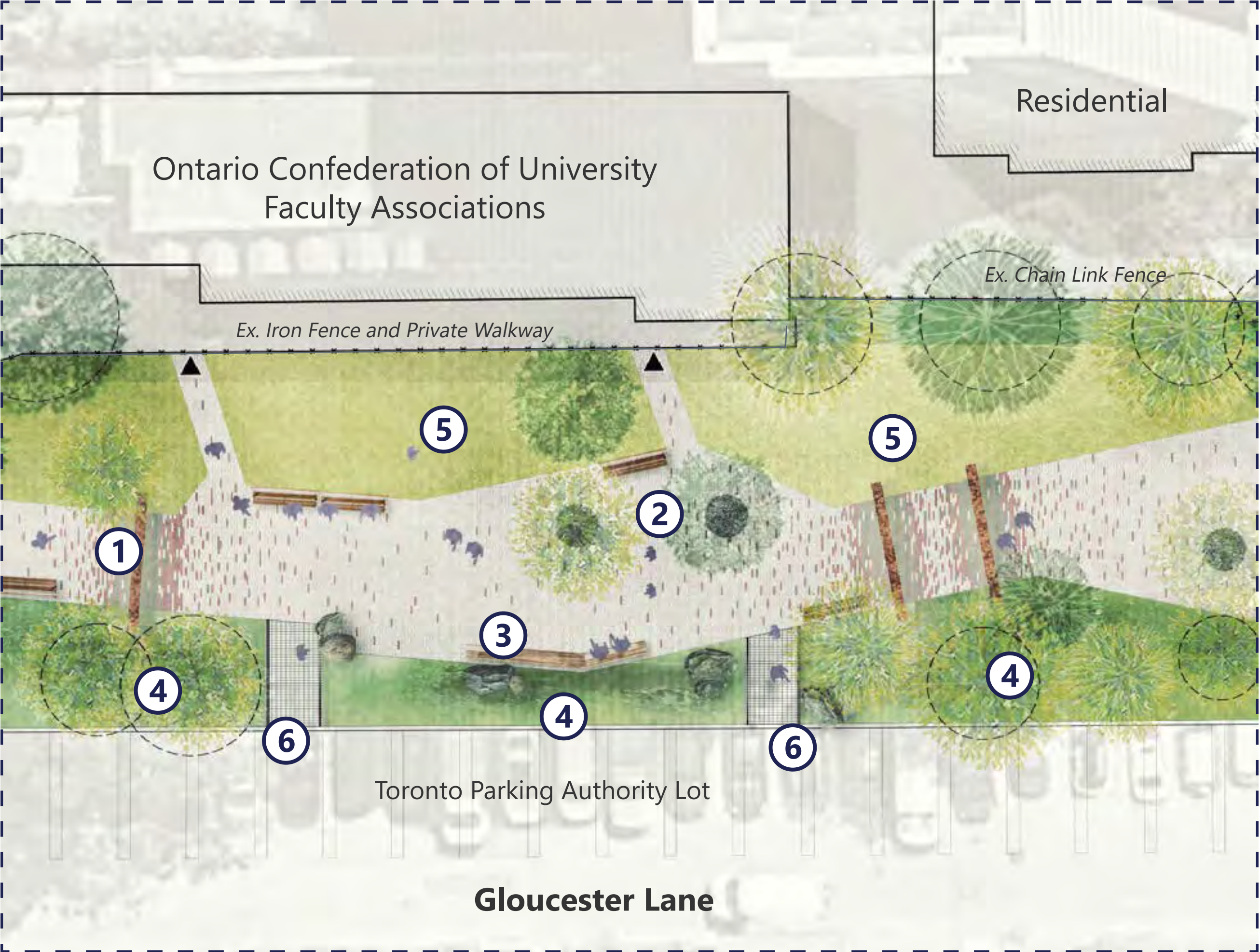
⑥

Shrub/Perennial Planting





# Norman Jewison Park

## Enlargement: Central Lawn



### Legend

-  Proposed Tree
-  Existing Tree
- ① Corten Steel Arch w. Lighting
- ② Grove of Trees in Permeable Paving w. Pebble Seating
- ③ Feature Bench
- ④ Interpretive Bioswale
- ⑤ Lawn
- ⑥ At-grade pedestrian walkway connections from TPA lot



# Norman Jewison Park

## Enlargement: Gloucester Street Entrance



### Legend



Proposed Tree



Existing Tree

①

Corten Steel Arch w. Lighting

②

Grove of Trees in Permeable Paving w. Pebble Seating

③

Pea Gravel Dog Relief Area - granular surface contained in edging or curb

④

Barney's Fountain - reinterpreted pet drinking fountain and water feature

⑤

Pedestrianized Crossing w. Sidewalk Expansion

⑥

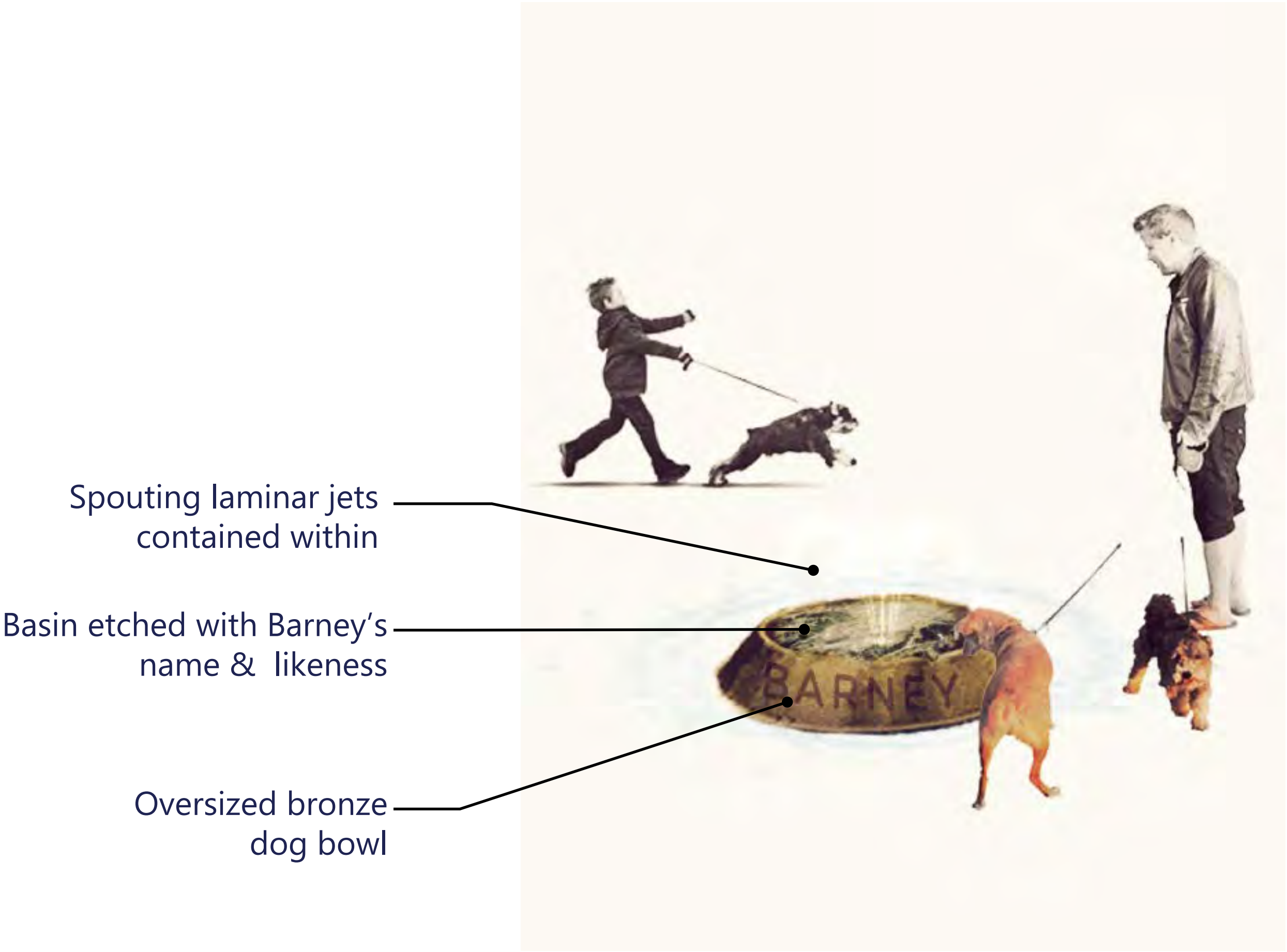
Bicycle Parking



# Dog Relief & Barney's Fountain



**Dog Relief**  
Loose pea gravel surfacing shaded by a large canopy tree.



Spouting laminar jets contained within

Basin etched with Barney's name & likeness

Oversized bronze dog bowl

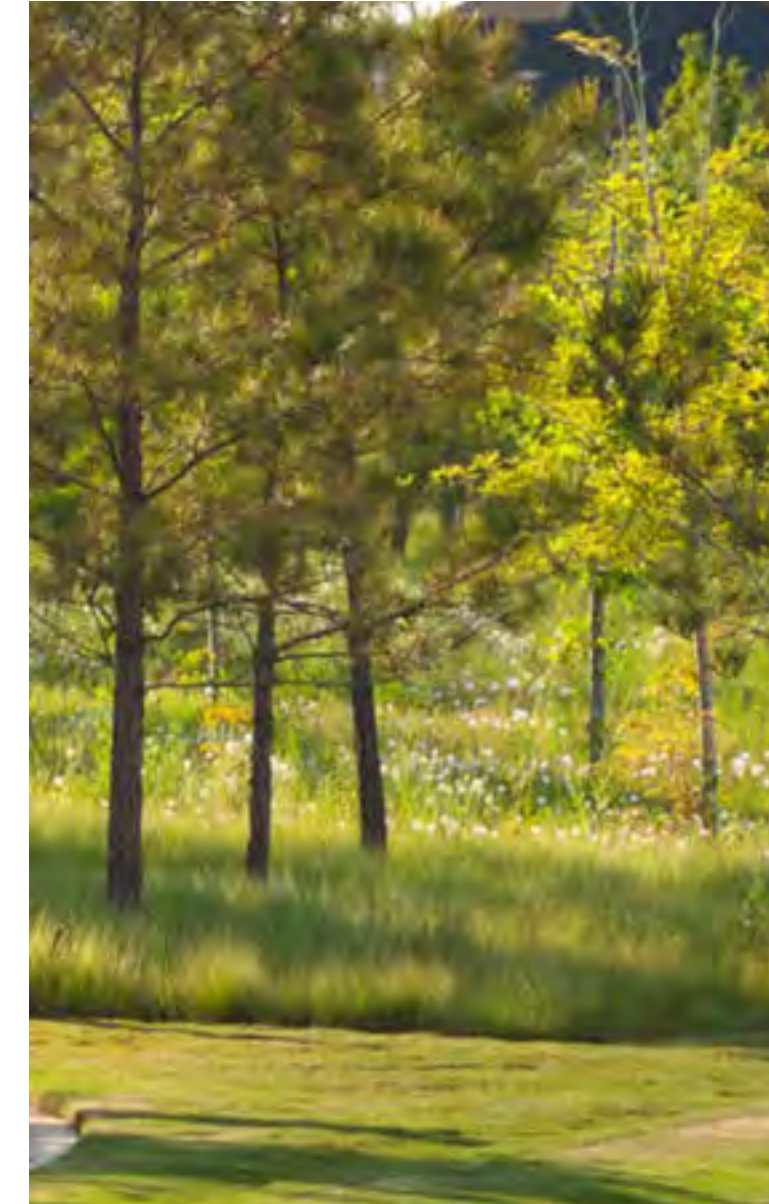
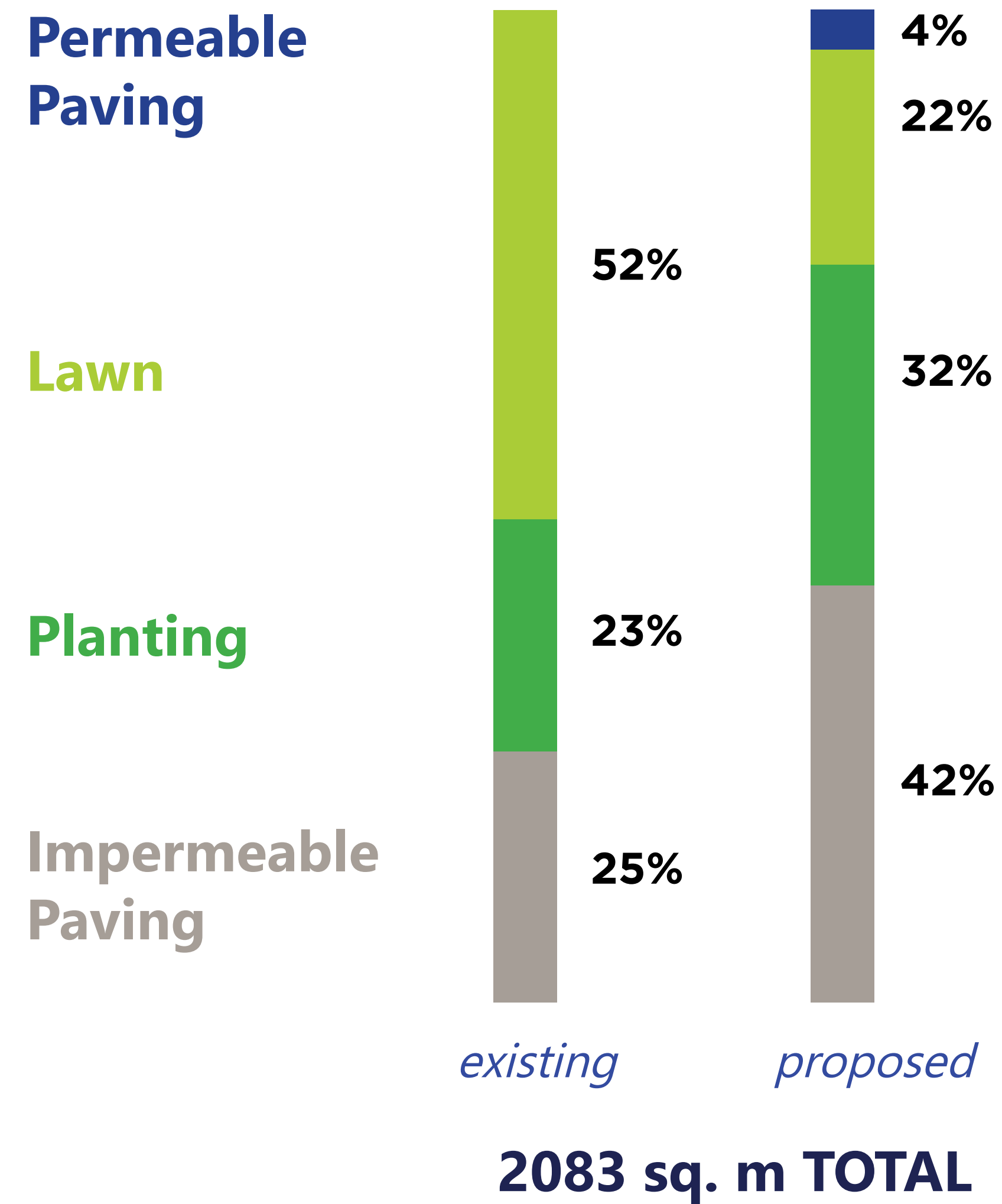
**Barney's Fountain**  
A playful interpretation of a classic dog bowl acts as a tribute to Barney, as a gateway to the park, and as a respite for neighbourhood dogs on a hot summer's day.



**Norman Jewison & Barney**



# Change in Planting vs. Paving Proportion





# Norman Jewison Park - Perspective



Norman Jewison Park, looking southward toward the central lawn, feature bench, and interpretive bioswale.



# Norman Jewison Park - Perspective



Entry from Gloucester Street into Norman Jewison Park, looking north toward the dog relief area and Barney's Fountain.



# Discussion

Design Feedback

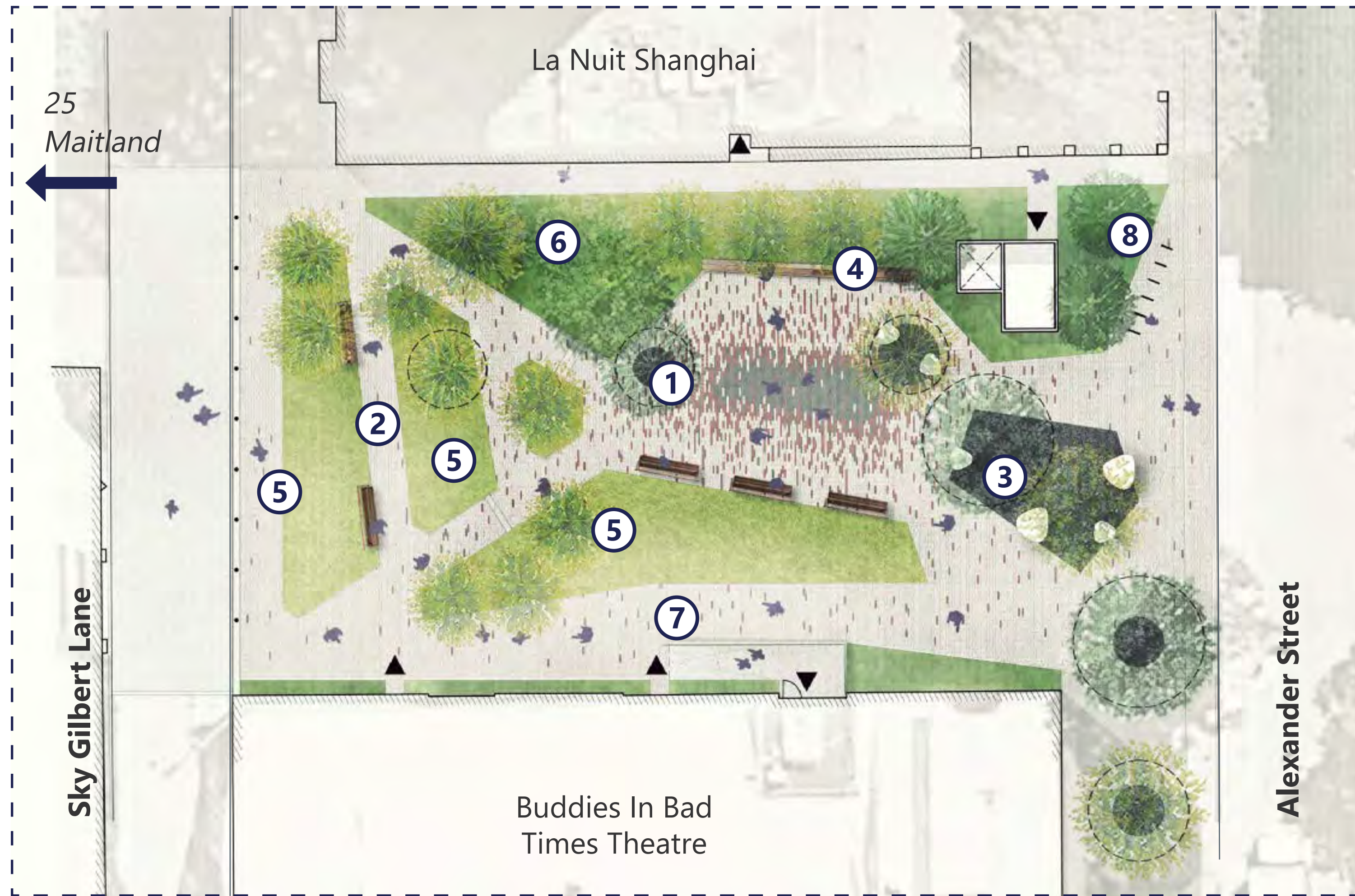




- 1. Does the design feel welcoming and safe for all park users?**
- 2. Do you have any comments about the circulation, pathways or flexible spaces?**
- 3. Have we created the right balance and places to sit – alone or in groups?**
- 4. Do you have any comments about the balance of plantings and green, versus paving and hard surfaces?**
- 5. What do you think about the size of the dog relief area and the idea of a stylized water fountain?**
- 6. Do you have any feedback on the lost creeks and indigenous placekeeping interpretation expressed through the bioswale and naturalized planting?**



# Alexander Street Parkette



## Legend



Proposed Tree



Existing Tree

①

Community Plaza

②

Garden Walk

③

Grove of Trees in Permeable Paving  
w. Pebble Seating

④

Feature Bench

⑤

Lawn

⑥

Shrub/Perennial Planting on slope

⑦

Promenade

⑧

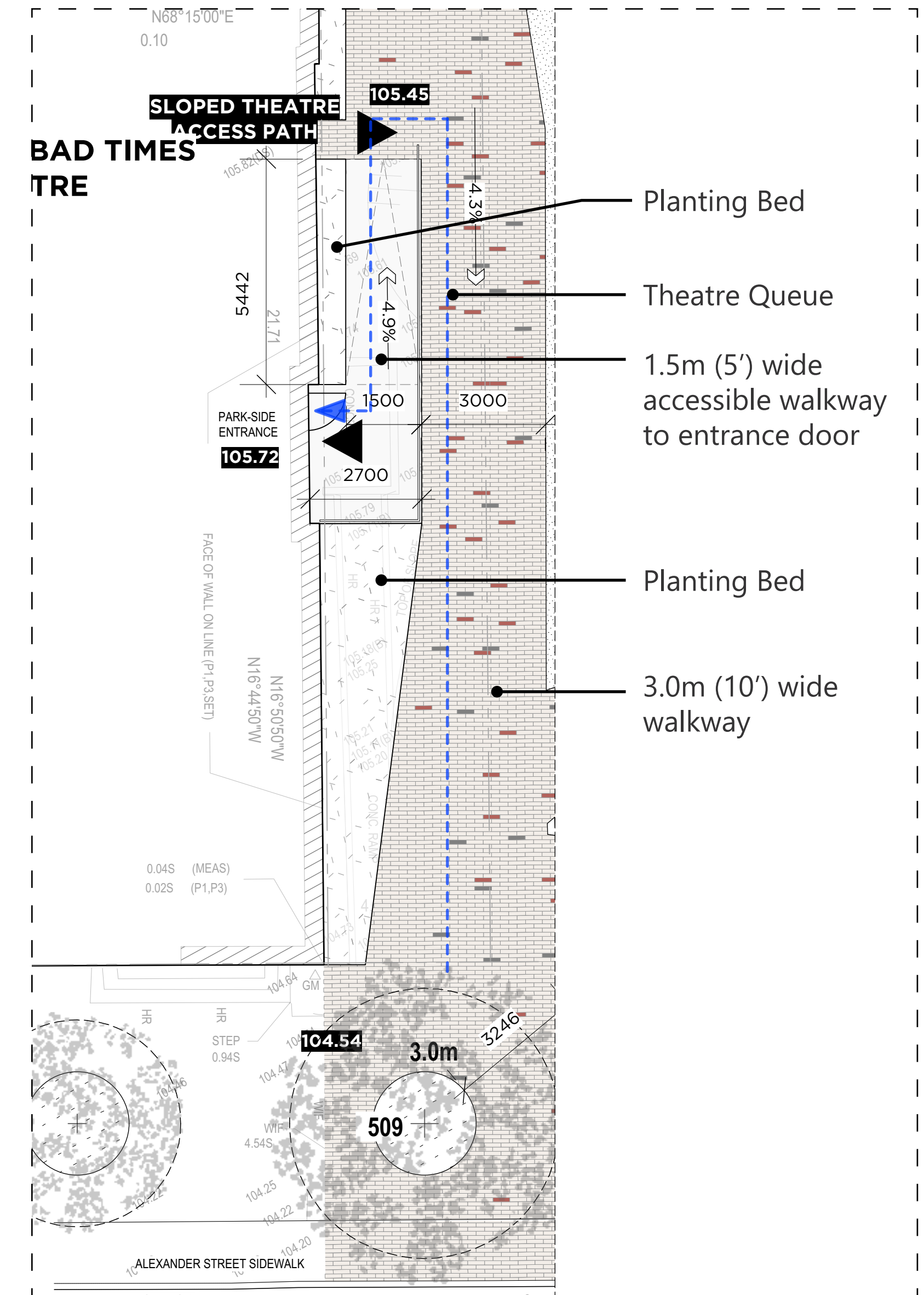
Bicycle Parking



# Alexander Street Parkette

## Shared Accessible Promenade & Theatre Entrance

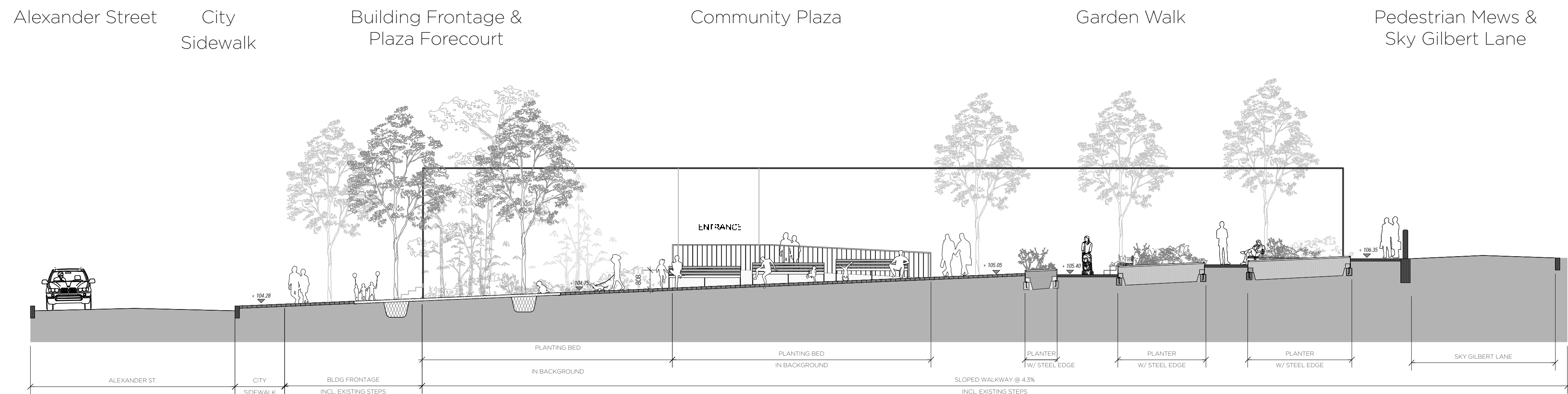
- must meet AODA requirements for slope and width where it currently does not
- crowd queuing should be designed with regard to safety
- guard rail is useful for separation of theatre queue from park
- access to theatre should be more seamlessly integrated into landscape



**Proposed Revision**



## Site Section





# Alexander Street Parkette - Perspective



The Community Plaza at Alexander Street Parkette,  
looking north toward the Garden Walk.



# Alexander Street Parkette - Perspective



Alexander Street Parkette, looking south from the Garden Walk towards the Community Plaza.



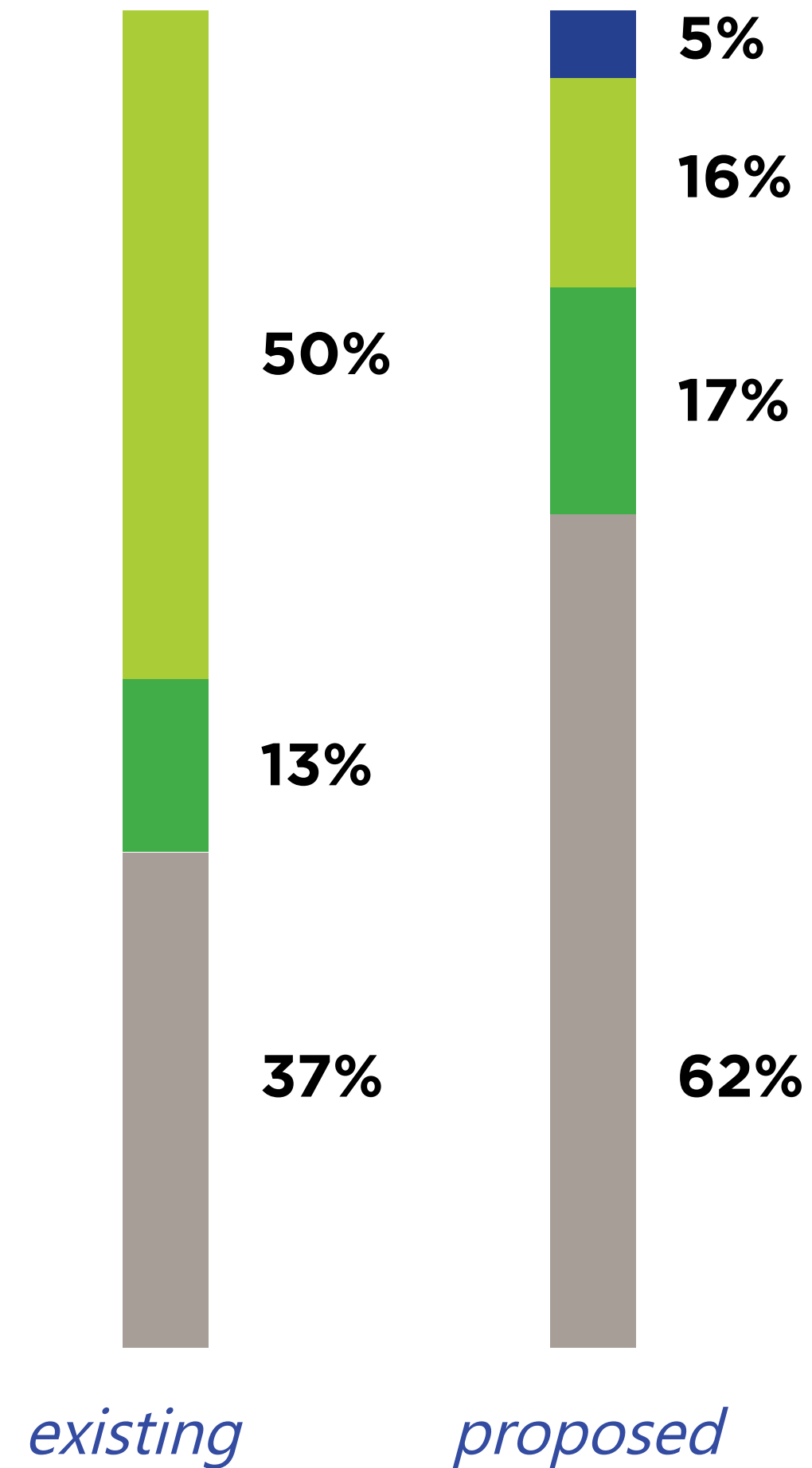
# Change in Planting vs. Paving Proportion

Permeable  
Paving

Lawn

Planting

Impermeable  
Paving



1452 sq. m TOTAL





# Discussion

Design Feedback





**1. Does the design feel welcoming and safe for all park users?**

**2. Do you have any comments about the circulation, pathways or flexible spaces?**

**3. Have we created the right balance and places to sit – alone or in groups?**

**4. Do you have any comments about the balance of plantings and green, versus paving and hard surfaces?**



# Next Steps...

Visit the **Project Website** - [www.toronto.ca/YongeLinearParks](http://www.toronto.ca/YongeLinearParks)

- Take part in the Online Survey running until **March 4th**.
- Check back to view the **Final Concept Plan** to be published on the website Winter 2021.



# Post-Meeting Feedback

**For further comments, contact:**

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416-338-5237

**Thank you!**