

Yonge Street Linear Park Improvements

Phase 1: Early Concept Plans - Survey Summary Report

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Appendix A: Quantitative Response Summary










What activities do you see yourself doing most often in the Yonge Street Linear Parks (George Hislop and Norman Jewison Parks)? Please select all that apply.

	Count	% of responses	%
Travelling on the paths (i.e. commuting)	221		84%
Dog walking	57		22%
Eating lunch/drinking coffee	129		49%
Lounging on the open lawn	74		28%
Using the seating areas in small groups	103		39%
Relaxing on your own	143		54%
Viewing/experiencing the public art work	118		45%
Attending events or community activities	91		35%
Other, please specify	26		10%
	962		

N 263

What activities do you see yourself doing most often in Alexander Street Parkette? Please select all that apply.

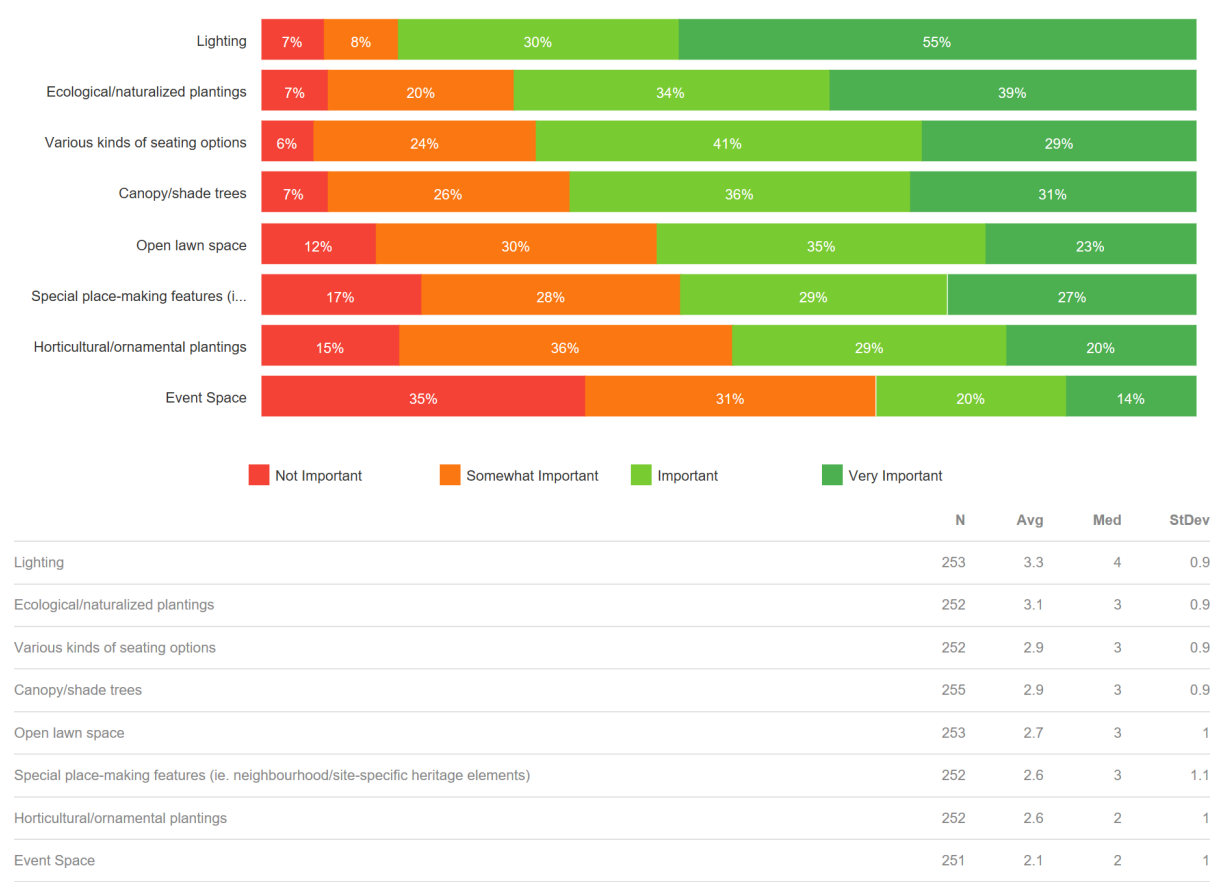
	Count	% of responses	%
Eating lunch/drinking coffee	128		52%
Lounging on the open lawn	74		30%
Using the seating areas in small groups	114		46%
Relaxing on your own	149		60%
Attending events or community activities	95		38%
Dog walking	45		18%
Other, please specify	27		11%
	632		

N 247

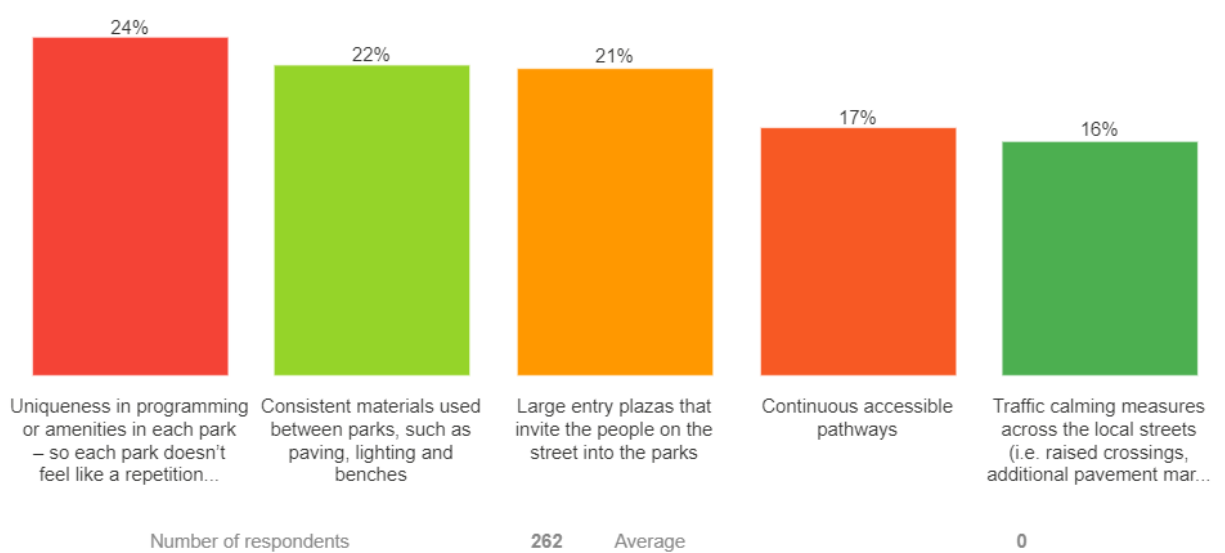
How important are the following design features to you and your household within the Yonge Street Linear Parks (George Hislop and Norman Jewison Parks)?



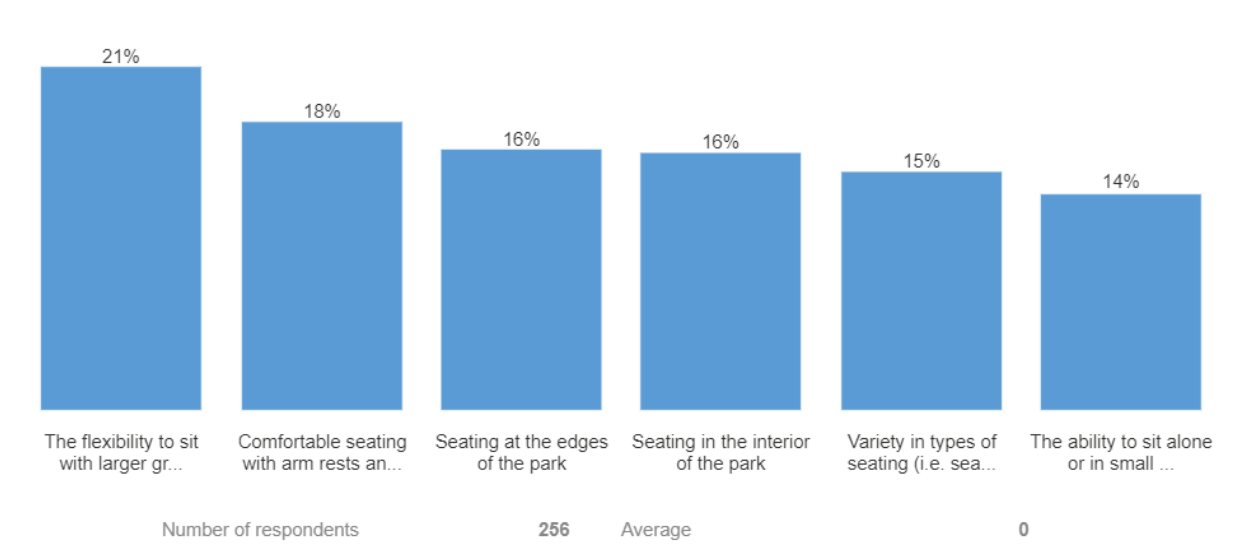
How important are the following design features to you and your household within Alexander Street Parkette?



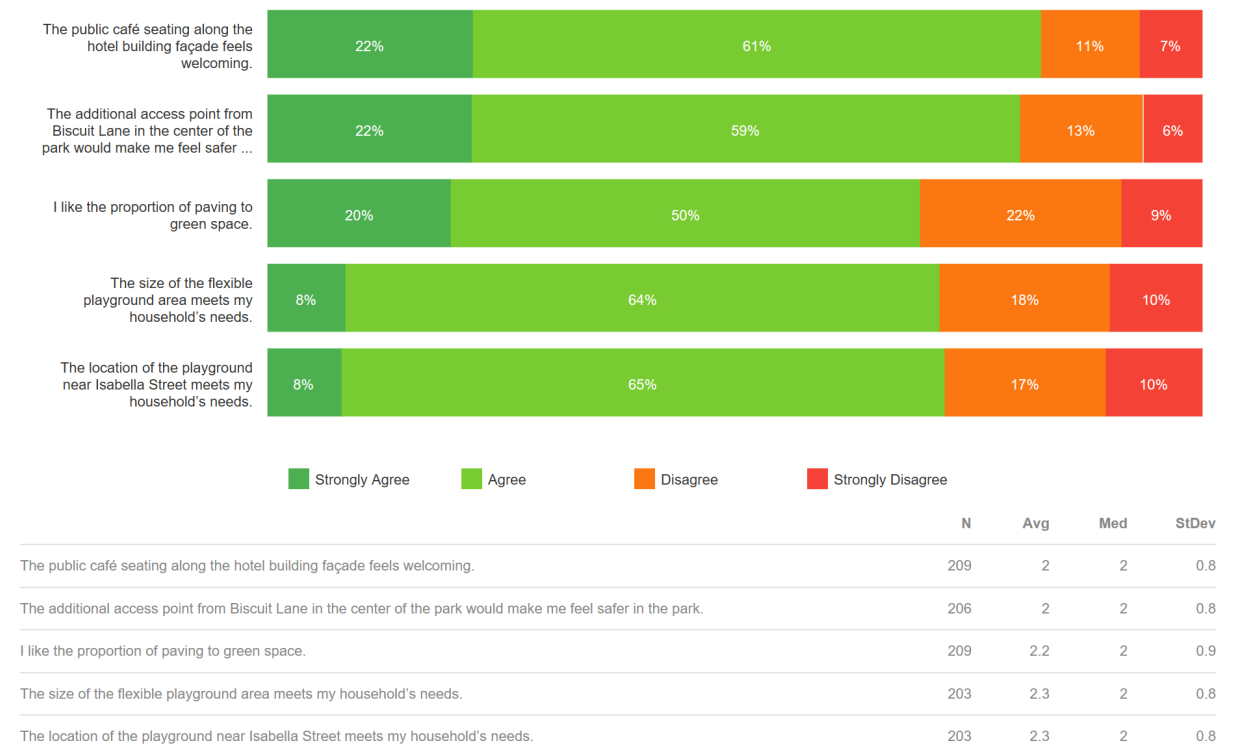
Part of the project is to create a series of linked continuous parks that are related to one another. What do you view as being the most important to create this feeling of connectivity? Please rank the following features in order of importance, with 1= Not Important and 5= Very Important.



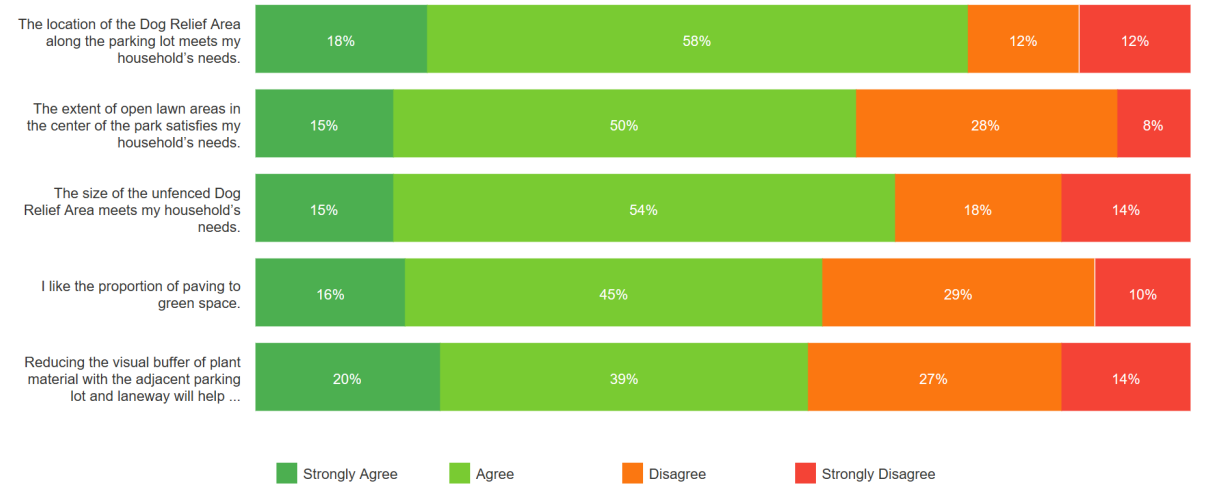
What is important to you when thinking about seating areas in the parks? Please rank the following features in order of importance, with 1= Not Important and 6= Very Important.



Rate each statement for Option 1 (Flow) for George Hislop Park.

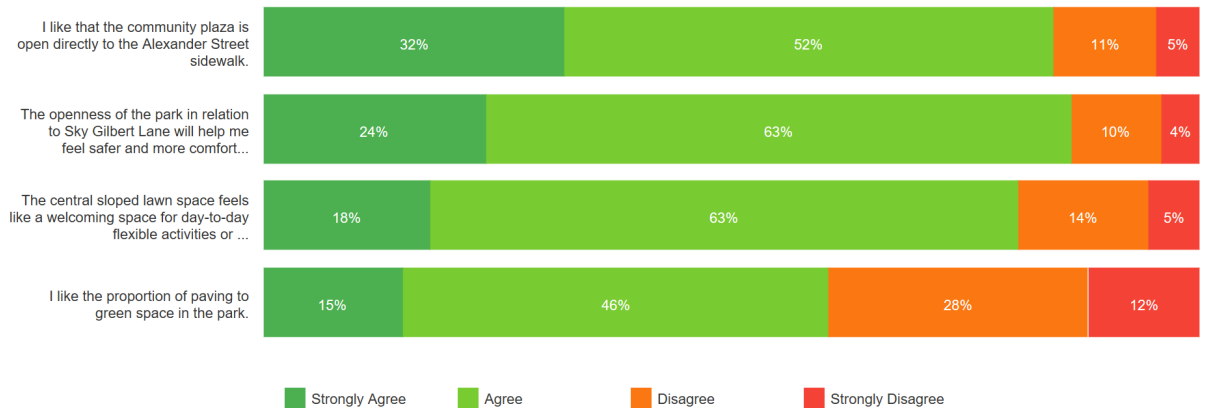


Rate each statement for Option 1 (Flow) for Norman Jewison Park.



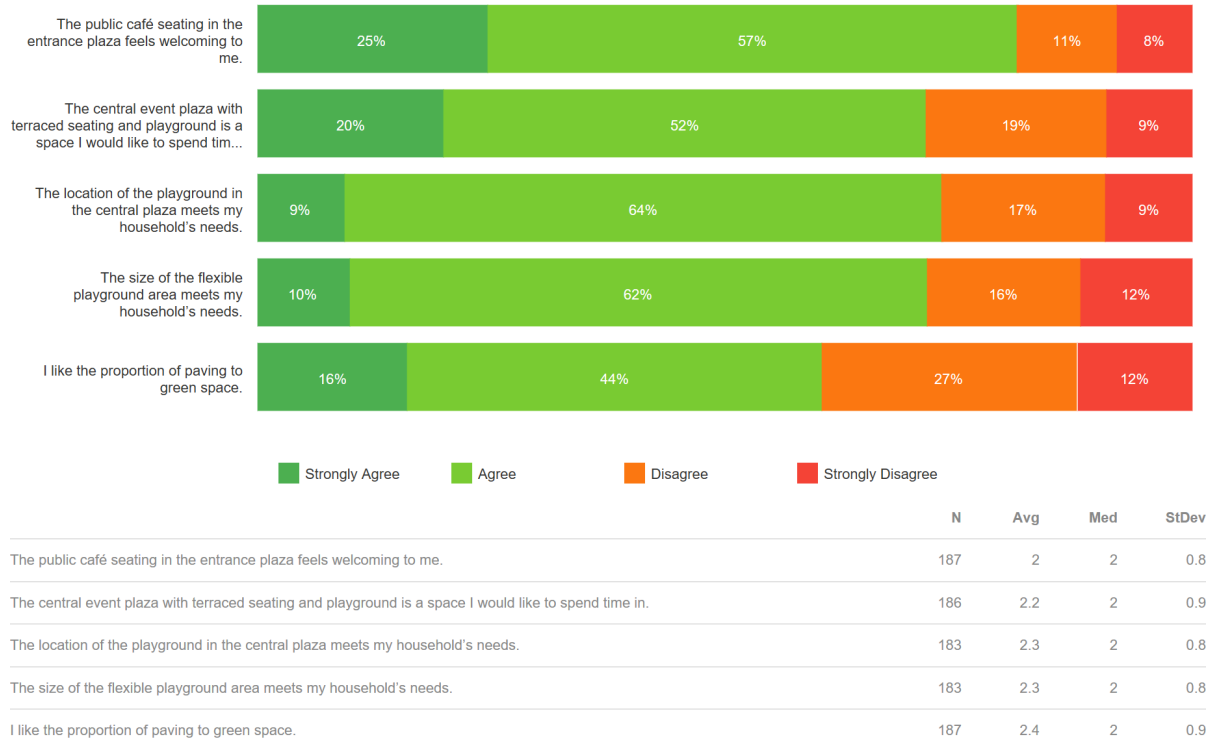
	N	Avg	Med	StDev
The location of the Dog Relief Area along the parking lot meets my household's needs.	202	2.2	2	0.9
The extent of open lawn areas in the center of the park satisfies my household's needs.	204	2.3	2	0.8
The size of the unfenced Dog Relief Area meets my household's needs.	203	2.3	2	0.9
I like the proportion of paving to green space.	206	2.3	2	0.9
Reducing the visual buffer of plant material with the adjacent parking lot and laneway will help make the park feel safer.	203	2.3	2	0.9

Rate each statement for Option 1 (Flow) for Alexander Street Parkette.

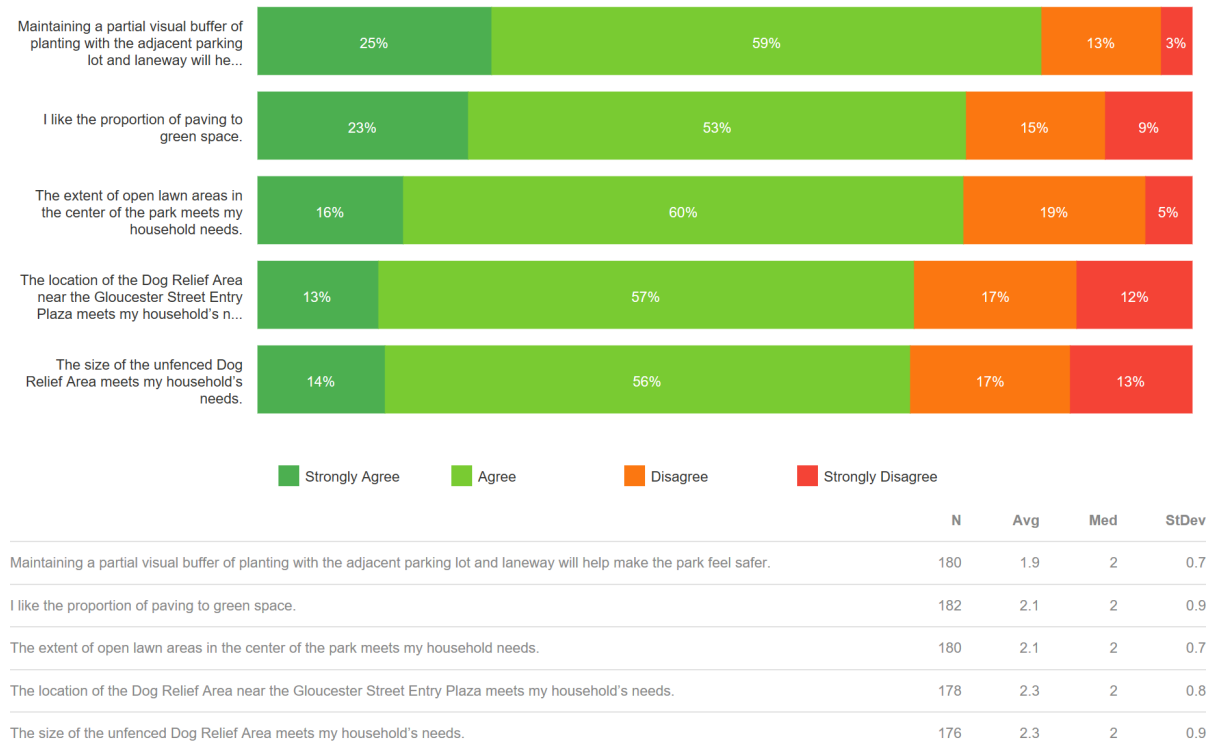


	N	Avg	Med	StDev
I like that the community plaza is open directly to the Alexander Street sidewalk.	199	1.9	2	0.8
The openness of the park in relation to Sky Gilbert Lane will help me feel safer and more comfortable in the park.	198	1.9	2	0.7
The central sloped lawn space feels like a welcoming space for day-to-day flexible activities or for programmed events.	202	2.1	2	0.7
I like the proportion of paving to green space in the park.	202	2.4	2	0.9

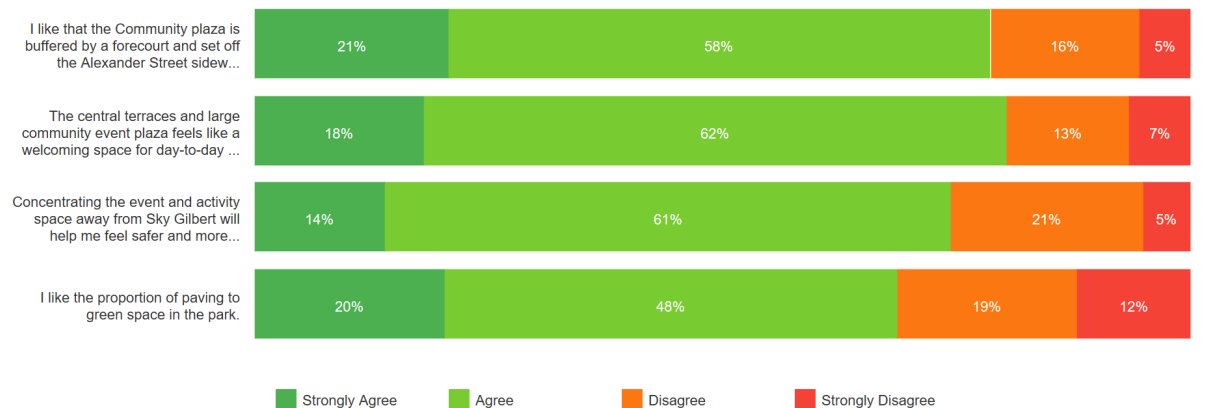
Rate each statement for Option 2 (Nodes) for George Hislop Park pictured above.



Rate each statement for Option 2 (Nodes) for Norman Jewison Park pictured above.



Rate each statement for Option 2 (Nodes) for Alexander Street Parkette.



	N	Avg	Med	StDev
I like that the Community plaza is buffered by a forecourt and set off the Alexander Street sidewalk.	183	2.1	2	0.8
The central terraces and large community event plaza feels like a welcoming space for day-to-day activities or for community events.	183	2.1	2	0.8
Concentrating the event and activity space away from Sky Gilbert will help me feel safer and more comfortable in the park.	180	2.2	2	0.7
I like the proportion of paving to green space in the park.	182	2.2	2	0.9

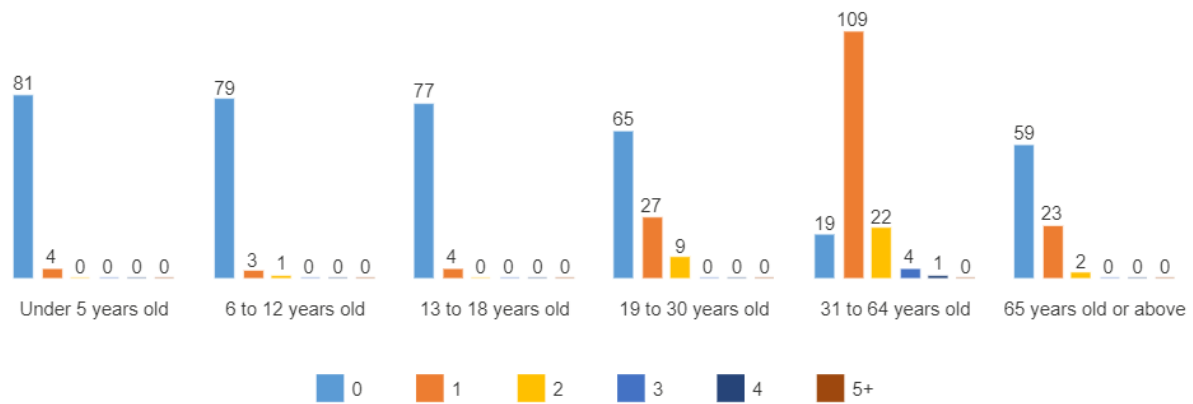
Please let us know how you have participated in the Yonge Street Linear Parks improvements public engagement process. Please select all that apply.

	Count	% of responses	%
Attended the November 5, 2020 Virtual Community Meeting	28	<div></div>	15%
Contacted a member of the project team by phone or email	8	<div></div>	4%
I am a member of the Community Reference Group for this project	10	<div></div>	5%
None of the above	150	<div></div>	79%
	196		

N 189

Demographics

How many people of each age group participated in this survey?



N 190

Total responses per age group include:

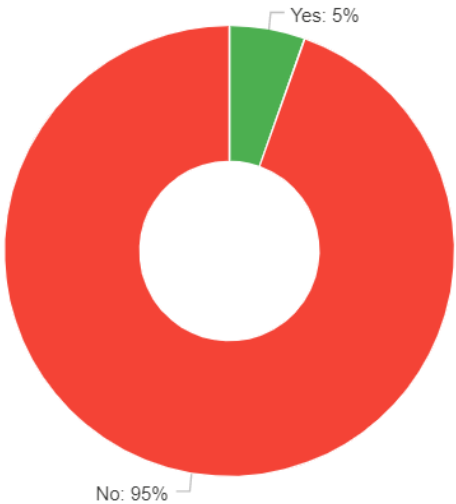
- 4 kids under 5
- 5 kids between the age of 5 to 12
- 4 teens between the age 13 to 18
- 45 young adults between the age of 19 to 30
- 169 adults between the age of 31 to 64
- 27 seniors over 65

Please select the racial backgrounds that people who completed this survey identify with. Select all that apply.

	Count	% of responses	%
Black (African, Afro-Caribbean, African-Canadian descent)	5	<div></div>	3%
East Asian (Chinese, Korean, Japanese)	9	<div></div>	5%
Indigenous (First Nations, Métis, Inuk/Inuit)	6	<div></div>	3%
Latino (Latin American, Hispanic descent)	11	<div></div>	6%
Middle Eastern (Arab, Persian, West Asian descent, e.g. Afghan, Egyptian, Iranian, Lebanese, Turkish, Kurdish, etc.)	6	<div></div>	3%
South Asian or Indo-Caribbean (e.g. Indian, Pakistani, Bangladeshi, Sri Lankan, Tamil Indo-Guyanese, Indo-Trinidadian, etc.)	6	<div></div>	3%
Southeast Asian (Taiwanese descent; Filipino, Vietnamese, Cambodian, Thai, Indonesian)	3	<div></div>	2%
White (European descent)	143	<div></div>	76%
I don't know/Prefer not to answer	21	<div></div>	11%
Other, please specify	4	<div></div>	2%
	214		

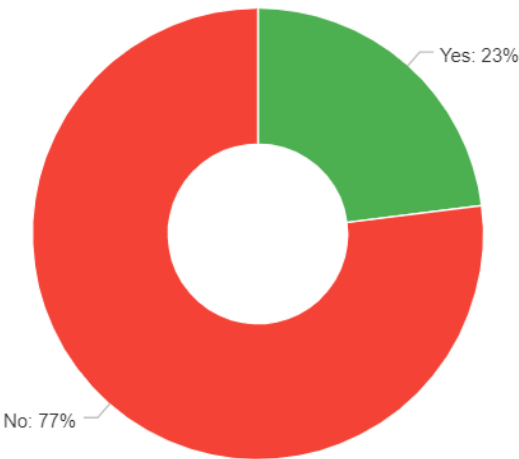
N 188

Indigenous people residing in Canada are those who self-identify as First Nations (status, non-status, treaty or non-treaty), Inuit, Métis, Aboriginal, Native or Indian. Does anyone participating in this survey identify as Indigenous to Canada?



N 184

Disabilities, both visible and invisible, include physical, hearing, seeing, developmental, learning or mental health conditions, chronic illness and addictions. Disabilities may be from birth, caused by injury or accident, developed over time, or result from the combination of a person's condition and barriers in society. Does anyone participating in this survey identify as a person with a disability?



N 187

Do survey participants rent or own their home?

	Count	% of responses	%
Owner	84	<div></div>	44%
Renter	106	<div></div>	55%
Neither owner nor renter	6	<div></div>	3%
	196		

N 191

How does your household access the outdoors?

	Count	% of responses	%
My household has exclusive access to a backyard/front yard.	30	<div></div>	16%
My household shares a backyard/front yard with other households.	22	<div></div>	12%
My household has exclusive access to a balcony/rooftop patio.	76	<div></div>	40%
My household shares a balcony/rooftop patio with other households.	26	<div></div>	14%
My household relies on parks and public spaces for access to the outdoors.	114	<div></div>	60%
	268		

N 191

Appendix B: Text Responses

What activities do you see yourself doing most often in the Yonge Street Linear Parks (George Hislop and Norman Jewison Parks)? Please select all that apply.

Respondents who selected "Other, please specify."

- Enjoying the green space
- Chatting one or two people away from groups that congregate in seating too close by others at Alexander parkette, Seating is spaced and better than other parkettes.
- There are [REDACTED] on the benches, in the park corners, and on the grass. Before the current shutdown I stopped walking that way because it was so unpleasant.
- Peeing and pooping. More washrooms, please.
- drinking alcohol, smoking
- Stretching / light physical activity
- I already use the park, and I see myself continuing to use it as a place to rest safely alone or with friends. Also there's nowhere to ask this but I would like to know how accountability to 'community consultation' will be measured and enacted, and whether third party reviewers will ensure any future reports that hinge on community buy-in accurately reflect what was stated here and in meetings?
- Sleeping, providing outreach services, connecting with community members
- Respecting these spaces as the last option available to the city's unhoused citizens.
- Normal walking, without a dog, but I'm not commuting either. I mean, I'd like a dog but I can't justify it right now.
- Riding bike
- [REDACTED]
- Walking the entire BCCA/CWNA Green Loop
- Walking in green space for exercise
- Avoiding needles
- Exercise in a group
- Walks with my family, including small kids.
- enjoying nature as a respite from the dirty, noisy city
- Walking
- Travelling but not commuting. Also walking just to walk and get exercise/fresh air
- Playground for young children, throwing ball with teenager
- [REDACTED]
- No dogs please
- It would be great to have actual seating that is functional and comfortable- most public seating is concrete and not functional. A bonus would be areas with wifi that someone could do some work at with a laptop
- Looking at the flowers and plants
- [REDACTED]

What activities do you see yourself doing most often in Alexander Street Parkette? Please select all that apply.

Respondents who selected "Other, please specify."

- Park needs more seating and spaced out all along both of the park, many areas for more seating and give people privacy away from other seats and people
- Chatting one or two people away from groups that congregate in seating too close by others at Alexander Parkette. Seating is far too close and pot smokers are making it unpleasant when they sit so close, you smell the pot. Also No privacy to talk everyone is in each others face looks to each other. Space benches, I like the metal seating NO wood as its dirty, bugs and stains. . people pee on seats and bed bugs when its wood, NOT good. All parks should have seating on concrete slabs
- drinking alcohol, smoking
- I do not use this park
- Pride youth stage, also as a way of crossing from the lane to the street
- Connecting with community members, providing outreach, seeking safety while under-housed
- Respecting these spaces as the last option available to the city's unhoused citizens.
- Riding bike
- [REDACTED] These parks will not be nice places to relax. This goes to show how disconnected politicians are from reality.
- Walking the entire BCCA/CWNA Green Loop
- Traveling i.e. commuting
- Haven't used this parkette.
- walking
- enjoying nature as a respite from the dirty, noisy city
- Having a nice walk
- Walking
- hanging out and watching the world go by
- Travelling on the paths
- Short cuts
- To see some well maintain lush greens in the city
- Trying to get to Gloucester Street. There should be a clearer path to reach the rest of the park. After all, I generally use these parks to avoid Yonge street
- No dogs please
- Meeting with friends
- Enjoying the gardens
- It's a uninviting place, poorly maintained, and presently a dead end, so I don't use it at all.

Do you have any additional feedback or comments on Option 1 (Flow)?

- Take into account the transient population due to the Sanctuary. The park must be well lit in order to feel safe. Also, please ensure that through access is maintained during construction
- More plants. The paved area seems like a lot
- In the same manner that George Hislop Park is opening onto Biscuit Lane, it should also open onto the lane area between the CASA Condominium and the Children's Aid Society building, both for safety and for the purpose of further connecting the Linear Parks to their surrounding neighbourhood. I really enjoy how the cafe seating area in George Hislop Park is directly adjacent to the Anndore House's Red Door cafe - they should be given priority and/or management over that seating area, both for safety and maintenance purposes. The children's play area in George Hislop Park would be better

placed adjacent to the Children's Aid Society, as in Option 2. The large green area in the centre of Norman Jewison Park is a bad idea, as it will simply be walked through by everyone who commutes through the park (instead of walking around), and the grass will be ruined. I like the placement of the dog relief area in Norman Jewison Park, although I think it is too large.

- Need seating areas private not all together and spaced out from other seats [REDACTED] and smokers all sit and smoke and non smokers hate this set up now. metal seats so no bed bugs and rotten seats. [REDACTED] and need lighting thru out areas. people don't all want to sit in the entrance near the street . Also Buddies In Badtimes have their own front area for events, they dont need park space or use it. Also as residents of coops there is noise issue complaints and Buddies has signs posted outside to respect neighbours, so there is no need for theatre events from Buddies, they cause much noise issues all evenings , they are not busy now and have lost much business due to COVID. the park is for residents / community in areas. Lets keep it that way. [REDACTED] and sleep all over, parks need clean ups and city workers to follow up. not show up once a week to clean. this park stand on its own and very small personal park, not part of other parks. also the Marriott Hotel guests use this park in summer time. seating areas need to be metal benches not cubes, also spaced along sides, not all sitting at the entrance. we all see what happened to Barbara Hall Park, disgrace all benches gone front, people all sit at front and aggressive, [REDACTED] and garbage all over. we want to keep alexander a clean small park and all residents living coops use it and hotel. i have lived in this area over 16yrs , know the alexander park very well and what goes on and what improvements needed. its beautiful area and grounds, doesn't need a major overhall. just clean up all seating areas and put seatings along sides and back areas so people can space out. also the grounds green grass areas great all in the centre for dogs and people to lay out in the sun. i really hope they dont change the whole area, its great now just work on areas of seating and rocks nice thru gardens and people really like the park alexander has its own people and thats why we attend park daily and weekends. Buddies In Bad Times needs to clean up their place and back area area of theatre , and Cosmopolitan Condos deal with laneway issues, the restaurant has changed hands so many times and not opening , its an eye sore and needs to clean up as its the other side of park and not opening. hope this input gives you some good insight.
- George Hislop - The passthrough to Macy DuBois lane ought not to be blocked - the park should create an entry point from it, similar to what is proposed from Biscuit lane. I love that there is cafe seating next to the Red Door Cafe, but there should be signage indicating that this seating is OPEN TO ALL, and not just cafe customers. Too much screening along the eastern side of the park removes the potential for activation from the buildings, including the potential back patio from Anndore house and Ehwa restaurant. NORMAN JEWISON - the grass in the centre will be trodden through and ruined within a few months. This is not a good idea. Connections to the parking lot/laneway is an excellent suggestion. ALEXANDER STREET PARKETTE - the walking loop seems redundant and like something out of an English Park (not good - the parks there are often not activated at all). If this concept goes ahead, might there be some kind of interactive art in the centre?
- Option 1 looks boring and dated. Dislike.

- Seating needs to be expanded and this park doesn't need such a face lift. small changes work its a small space.
- too much pavement, needs much more green space - especially at the Alexander St. Parkette. get rid of the 'public' cafe seating at Annadore house - they are not supportive of our community and should not be getting perks from the city
- There is far too much hard paving. The planting seems quite simple and not very exciting. There also seems to be only a few of the steel arches - less powerful that what has already been built. What about children's aid? And Sanctuary - is there no access to those back of house areas? I like the cut throughs at the parking lot.
- If the [REDACTED] I won't go there regardless of what improvements are made.
- Just keep it simple and not stupid.
- There is a picture/rendering missing for the Option 1 redesign of George Hislop Park
- The problem with these parks is not the design, is that there is no housing nor support for the people that are forced to spend nights there or participate of problem [REDACTED] [REDACTED] That's what the neighbourhood needs the most, these people are our neighbours - I hope someone is asking them what they need as well.
- Section one has 3 sections of questions but only pictures of two of the parks....one picture is missing so unable to answer questions
- This is supposed to be a park for the neighbourhood not seating for The Anndore House.
- More green space, please
- You have not provided a reference image for GHP Option 1 - sequence kinda confusing? I can't even find the street level rendering in the presentation report PDF - can't say if the café is welcoming without seeing it... That said, in my eyes, the café from the elite luxury hotel encroaching onto this land would probably feel emblematic of colonialism's legacy... I recognize the importance of a centralized place for dogs to relieve themselves (NJP) but I worry it's not distinguishable from the green space for people nearby? The overhead makes it seem huuuuuuge like it's that whole patch of land, but then in the street level view there's people sitting on it? No way should that all be dog area, maybe half. Also, it's very hard to tell but it looks as though a large portion of the green space where people currently sleep, rest, and practice self care has been replaced by shrubbery or path, or otherwise narrowed inhospitably, especially at the East and West edges of the park. If that's what the dark green represents (shrubs), please make that clearer, otherwise it's deceptive. Why are so many of the green spaces designated for dog poo, walkways and shrubs rather than flat, welcoming lawn that abuts a laneway, fence, tree or other safe 'wall'? ?
- I have concerns about having more grass than concrete [REDACTED] from drug users get lost in grass. I prefer more pavement. With bushes and shrubbery I have concerns predators can hide inside. Maybe have small shrubs sparsely throughout the interior of the park.
- Way too much pavement and not enough greenery. As a longtime resident of Gloucester St, I don't want to have to go even further out of my way to find the tiniest bit of nature in my own city. Preserving existing green space and even expanding it should be top of mind in this project.
- The city is in the midst of a housing crisis and failure to house our most vulnerable citizens speaks volumes about our current municipal and provincial governments. At present, the most important function of parks like these is to serve folks living in encampments. Yonge Street's redevelopment (gentrification) must house these people.

Failing that (which is most certainly will) these parks must continue to serve them before the needs of new condo owners.

- Please do not remove memorial tree and plaques
- Please consider the safety and needs of the homeless population who will need this park as a place to sleep. I know the City of Toronto seems to not care about the homeless, but they need this space more than we do, especially during COVID.
- i prefer Node to Flow option - but the lighting art stuff at the end of the proposal makes them both ugly gentrified and entitled looking
- I like the curves and organic Flow--seems like the safer option.
- Kind of kills the Pride Weekend use.
- Dog area should be fenced.
- Too much pavement in George Hislop and Norman Jewison parkettes. Dog relief area excessively large. Lack of plant material buffer between laneway/parking and Norman Jewison parkette makes the entire park less inviting. If safety is a concern, add a fence behind a shrubline.
- Please remove the TPA parking abutting Norman Jewison Park. OPA 183 and the North Downtown Yonge urban design guidelines require the removal of the parking and conversion into park area. The Dog relief area should go into the space that is currently occupied by the TPA parking lot. With Covid 19 and social distancing requirements the park should be enlarged. Active transportation should be promoted instead of driving vehicles and parking them abutting a park. There is a Vision Zero safety concern about having parking directly abutting a city park. There is plenty of parking at the nearby Charles Street TPA parking garage.
- This doesn't seem to prioritize the safety of the most vulnerable park-users, i.e. homeless people and drug users. It imagines 'safety' to mean 'safety for wealthy people walking through' instead of 'safety for those who need to sleep.' Also, why the heck is there a playground for children?! This is the gaybourhood. Maybe a designated cruising space would be more useful and apropos....
- if the purpose of this concept is flow and to encourage movement through the area, it doesn't make sense for a playground in this space
- Well done!
- More plant variety. Make in more inviting to native species such as bees and other pollinators, with pollinating plants. Which would also make more attractive to photographers and animal lovers who don't have pets.
- Get rid of TPA parking lot beside Norman Jewison and include that space in the park.
- I'm concerned about the effects this design will have for homeless folks who use these parks as places to shelter and rest. I would prefer to see more benches and more tree coverage.
- No 'Dog Relief Area' at all in any of these parks! Dog Relief Areas bring barking dogs 24/7. Dog Relief Areas should be on each Condo private land not public lands at all!
- Way too much paving/open spaces, not enough trees and greenery, dog area is too big and playground should be somewhere else to contain noise. People can go to Yonge Dundas Square for events what's needed is far more canopy trees and bushes, etc to provide a bulwark of nature against all the pavement, dirt and noise that surrounds us.
- It would have been helpful to have map/overhead plan views and 3D model views for ALL THREE parks in Option 1. Why do we have different views for each park? That's not consistent. Give us both for all three please.
- I generally agree with this option as it seems to preserve or enhance the green space as well as connections from the outside

- Much better to remove the parking lot and have more park
- we need more green, not less green... more trees, more shrubs more nature... less pavement... it's park, not a parking lot...
- All the grass areas will be an open toilet for dogs. There should be a dog ban in these parks. And the grass spaces will just be used as a tent city. The designs don't factor in how drug addicts have taken over parks like Barbra Hall Park. It's dirty and full of [REDACTED]. Local residents hate the park. Also if bums and crack heads are hanging out in the benches you have no patch way alternative to avoid them.
- There appears to be slightly too much hardscape to greenspace. Including more inception strips and possibly rain gardens to slow and cool stormwater runoff could compensate for what appears to be excessive pavement.
- The problem with the current parks is that they are a dog's toilet. You can't sit on the grass without stepping in dog poo. If there is a dog relieve area, (rather not) it needs to be fenced in.
- Remove parking adjacent to Norman Jewison park and reallocate parking into a GREEN P parking lot underground under Rabba condo redevelopment on Isabella street. Then widen Norman Jewison park.
- Make the walking path a straight line. Planners always make fancy curved paths but the public walks in straight lines and you end up with paths being carved out of lawns etc
- Good strong lighting needed
- The Alexander street parkette should connect through Sky Gilbert and Maitland lanes to the rest of the linear park. There is a serious loss of green space in the Isabella-Charles section. Also that last piece of the park has a serious social issue due to the proximity of a shelter, which makes the park feel really unsafe.
- The parkettes should not be a place for everyone. They cannot be shared spaces for children playing, events, dogs, old people resting, kids playing and on and on. There is not enough space. Please distinguish each parkette to do one thing only. One for kids and events and dogs. One for rest and quiet retreats. One for appreciation of 'nature' in her natural self.
- make sure to include places for garbage disposal that encourage their use, but also look great within the site.
- There should be no access to or from Sanctuary to prevent the park being used as an extension of the back encampment area.
- Another play area seems unnecessary as there is already one in the south most park [James Canning Gardens]. The central park should be more screened from the parking lot and laneway, not less. An open grass area serves no purpose and the city cannot maintain grass so it will just end up being patchy and unusable.
- Too much pavement, too little green
- The dog area shouldn't be central. More green space and use alternative path materials / less concrete!
- The green Parking on Gloucester Lane needs to be incorporated into NJ Park. There is plenty of parking in the Charles St building
- Needs more flowers. See Piet Oudolf's gardens in New York. We should do that, with native plants.
- How will you integrate the Sanctuary space? These people are citizens, too. Please consult with the local community groups for advice.

Do you have any additional feedback or comments on Option 2 (Nodes)?

- Please ensure that through access is maintained during construction. Yonge street has very crowded side walks and construction projects makes it even more difficult to walk so these parks provide a much needed north to south alternative
- I really like the location of the children's play area next to the Children's Aid Society - it is a great choice, that would be made even better if George Hislop Park would open onto the lane area between the CASA Condominium and the Children's Aid Society building, in the same manner that it is opening onto Biscuit Lane, both for safety and for the purpose of further connecting the Linear Parks to their surrounding neighbourhood (and increasing accessibility of the play area by the Children's Aid Society community). I dislike how the cafe seating in George Hislop Park in Option 2 is disconnected from the Anndore House's Red Door cafe by a walking path - this will limit its usefulness as a cafe seating area, as it will make it less serviceable by the Red Door's baristas. Nonetheless I hope the Anndore House would be in charge of this seating area regardless of how it is implemented - this would increase safety and maintenance of the space. I like the addition of the event terrace in George Hislop Park - it's an ingenious use of space. In Norman Jewison Park I like how the green space obscures the parking lot from the walking path - this is the next best thing to getting rid of the parking lot completely, which is likely not possible due to the TPA's control of that space, sadly. I'm not a fan of how the dog relief area in Norman Jewison Park is now located in the centre of the walking path, as opposed to being off to the side, but I do like its reduced size from Option 1.
- George Hislop - The passthrough to Macy DuBois lane ought not to be blocked - the park should create an entry point from it, similar to what is proposed from Biscuit lane. Location of cafe seating was better in 1st concept: possible to merge the two concepts? There should be signage indicating that this seating is OPEN TO ALL, and not just cafe customers. LOVE the proposed position of event space and children's play area (makes more sense next to Children's Aid Society). Please ensure there is some seating towards the south edge of the park in this concept too. This concept MUST have connections to Biscuit lane, otherwise the centre space could be commandeered by anti-social behaviour. Norman Jewison - much better design, but could dog relief area be increased in size slightly? I like the screening to the parking lot here. Also like the position of the pass-throughs to the laneway more. Alexander Street Parkette - better design, encourages more permeability up to the laneway and beyond. I love the sloping path at the top.
- Option 2 is awesome! Love it.
- DONOT make tiered raised shared seating spaces, They get dirty and people congregate to drug deal, drink, smoke pots and its intimidating when you go any park such gatherings are UNSAFE. Barbara Hall Park has turned out to be all this and more.
- too much pavement, needs much more green space. get rid of the 'public' cafe seating at Anndore house - they are not supportive of our community and should not be getting perks from the city
- Generally, these designs have far too much paving, the patio at the north park looks like it will be privatized in time, i am not seeing the same vibe as what was presented for the first park completed (James Canning). Will the same pavers and material be used? The arches create a wonderful light. From the original master planning community meetings the arches were a really strong element for the entire linear space.
- See comments above
- Just make it green and open with lots of blocks and benches.

- The language in this survey is quite inaccessible in some parts (i.e. 'I like that the Community plaza is buffered by a forecourt and set off the Alexander Street sidewalk). It seems like this language could very well appeal to planners/architects/planners but might not easily be understood by the general public. Please also note that there is a rendering/image missing showing Option 2 for Norman Jewison Park.
- The problem with these parks is not the design, is that there is no housing nor support for the people that are forced to spend nights there or participate of problem substance use. That's what the neighbourhood needs the most, these people are our neighbours - I hope someone is asking them what they need as well.
- There are 3 sets of questions and only 2 pictures of parks...one is missing so unable to answer questions
- no
- This page is an inaccessible mess, the images in the sequence don't match the spaces you are asking about in the questions. Again in option 2, I see no rendering of the hotel cafe. Likewise, no image of NJP option 2 which and only an overhead in the PDF, which seems to me to intentionally obscure the elimination of lawn space, replaced by dark green which I presume to be shrubs. This is adversarial design point blank. I'd say be ashamed of it but kinda seems like you already are since it's intentionally been hidden? Anyway, this option 2 has less green space overall and less lawn, and it seems like more lighting which makes it really uncomfortable to spend time in the park at night (seems to prioritize people using it as a path rather than as a space to be in). I do think the dog pee position is clearer at least. As a queer person from the queer village I don't really care where/if the playground comes to be.
- Option 2 looks safer to walk through. Less areas for predators to hide. I prefer more pavement rather than grass as I worry about drug use needles and crack pipes in the grass.
- Again, way too much pavement and not enough greenery. As a longtime resident of Gloucester St, I don't want to have to go even further out of my way to find the tiniest bit of nature in my own city. Preserving existing green space and even expanding it should be top of mind in this project.
- fenced off dog areas
- Love it!!
- See my comments on the previous page.
- Again, please try to consider the homeless population. Don't use shrubs, weird seating or other techniques to make life even harder for them.
- i like this one better - i live on Maitland - i don't use any parks though but to pass through – I'm a medical cannabis user and dont trust your park ambassadors to not judge whether i could sit and medicate as per my human rights
- It might be just a perception, but this feels much more paved. I can see the argument for both designs. However, DON'T PUT THINGS ON THOSE BENCHES/LEDGES THAT PREVENT PEOPLE FROM LYING DOWN OR USING SKATEBOARDS. I really hate that. If this is to be a community space it needs keep people in, not keep them out.
- A little more green space in George Hislop Park, otherwise, looking great!
- Dog area should be fenced.
- Please remove the TPA parking abutting Norman Jewison Park. OPA 183 and the North Downtown Yonge urban design guidelines require the removal of the parking and conversion into park area. The Dog relief area should go into the space that is currently occupied by the TPA parking lot. With Covid 19 and social distancing requirements the park should be enlarged. Active transportation should be promoted instead of driving

vehicles and parking them abutting a park. There is a Vision Zero safety concern about having parking directly abutting a city park. There is plenty of parking at the nearby Charles Street TPA parking garage.

- This plan, too, doesn't seem to prioritize the safety of the most vulnerable park-users (e.g. homeless folks, drug users) and is built around some really prescriptive idea of who a park-user **should** be - a wealthy, café-going, dog-walking, reproductive person. The whole thing is wrong. This should be for us neighbourhood queers, and not some bougie idealized condo-dweller.
- I missed this on an earlier page, so this applies to all parks: the more lawn and green space the better. Other than the walking path, I do not see any need for paving or concrete.
- Dog relief areas are not practical. The dogs are going to want to use patches of green to relieve themselves, so there is no point to reserve a space for dogs.
- Good walk through options from all four corners of the park.
- Again, parks are important spaces for homeless folks to get some rest. I would rate that as a higher priority than dog relief.
- Too much concrete, more grass, no Dog facilities at all, Dog facilities brings barking dogs 24/7!
- Again, same problem as before. Way too much paving/open spaces, and not enough trees and greenery. People can go to Yonge Dundas Square for events what's needed is far more canopy trees and bushes, etc to provide a bulwark of nature against all the pavement, dirt and noise that surrounds us. We need a mini forest-like area in these linear parks. Also this would help with cooling surrounding air in the summer.
- I find the extreme angles in Option 2 somewhat off-putting. It would be nice if the furniture / seating had more warm, wooden elements, like the benches in Queen's Park do. Heavy, boxy concrete is so cold and unwelcoming.
- It feels like this has less canopy cover so I prefer Option 1 instead.
- Get rid of the parking lot!
- Honestly safety is so important. People have been saying in the neighbourhood that the park behind the 519 community centre feels unsafe.
- still not enough trees, plantings, shrubs, etc...
- Grass areas turn into Dog Toilets or pigeon areas. Should be fenced in a plantings like the gardens at St James Park. We don't need grass, we need natural plants that attract birds and other critters. Dog toilet should be fenced in. Also think of drug addicts and people experiencing homelessness. Who love to camp out on the benches. Multiple pathways give you ways to walk around [REDACTED] that roam downtown.
- I like the organic composition of Option 2 and the sense that it slows pedestrians down and infuses more opportunities to chill out, relax and take a moment to soak in some nature.
- I like the designs of option 2 better than option 1. I like the playfulness of the design, not just a straight cut through to not have to walk on Yonge Street.
- Trying too hard for what should be small utilitarian parks
- Dog spaces should be reduced & fenced. People comes before dogs.
- While there may be many an occasion to use the community plaza, there seems to be too much pavement in the centre. These areas need as many plants and trees as possible to offset often depressing architecture of the area.
- The paved area do not make any sense at all considering the fact that a lot of people use this space as a commuting path. Most people will simply cut through the grass areas. The paths should be more linear and do a better job at connecting all parks

together. Option 1 does a much better job at that. Option 2 is a good example of what looks great on paper, but bad in practice.

- Not enough green-ness proposed. Too much paved spaces. They become less appealing. Please keep the green spaces green.
- Why do we need to provide a dog relief area in the parks, this is something that should be provided on the grounds of the condo or apartment compound. These green areas are already so small and having to put up with dogs and their owners who feel entitled to use these spaces for their dog's enjoyment. To be able use the green space as an area to relax or enjoy a snack is a joke.
- These are very small parkettes, not appropriate for events with theatre seating. Focus should be on small meeting places, shaded places to sit and mostly easy paths to walk through.
- I like this one better. It feels more organic, less obviously controlled
- Dog parks shouldn't be in the center. We all know that they don't actually stick to them anyway so if in the center they will take over the whole area - Wellington near Strachan for example. Why does all seating in every park need to be concrete slabs that are not functional or comfortable - nothing like sitting on a block. Why does the walk ways have to be concrete at all?
- Meets my household needs....makes no sense. A park is not about needs but about ambience, colour, texture, how others interact. It is how it makes a community feel.
- The Alexander St Parkette is mess now, your plan is certainly an improvement, but it is essentially [REDACTED], and now the bicycle repair guys have been removed from BHP, they've set up shop here. So that hidden area at the back seems to have been forgotten, as has the integration with the Gilbert Lane. Needs work.

Do you have any feedback on public artwork that is concentrated in one area versus artwork that is dispersed across the park?

- Dispersed
- Dispersed is preferred. Integrated with park and how it's used
- Would be nicer to have it dispersed.
- I feel like the presentation didn't do a very good job at getting across the differences between these, so I will leave this up to the experts.
- If artwork is dispersed throughout the entire park, it would encourage people to walk the entire length of the park to see all the artwork and better experience the entire park. Dispersing the artwork will also avoid creating small clusters of people in one area if all artworks are concentrated. Further, it encourages people to walk more as physical activity is important and we are not walking as much. Lastly, given Covid, it is best to spread the artwork out to avoid clusters of people (even post-Covid).
- I would like one large piece to be at the centre of George Hislop where the event space is for option 2 (if chosen). Otherwise, prefer dispersed.
- NA
- It should be both!
- It's a bit extreme and doesn't need to be so in your face. These are parks not galleries
- no
- It's better dispersed across the park as in Option 2
- The dispersed work is less powerful. The projected one is better because it will draw people into the park and create an instagrammable space.
- Don't do bad art.

- I do not want metal artwork, some earthy artwork please, an escape from the city. I also do not want ugly LED lighting like they ruined Barbara Ann Hall Park with.
- Artwork scattered around the park could make for a more processional experience.
- Prefer concentrated
- either
- Spreading it throughout the park allows it to be enjoyed with being congested.
- Dispersed would be better
- Prefer dispersed
- no
- Conceptually the dance thing makes no sense to me but ok. I think I probably prefer the disparate artifacts
- I would prefer artwork dispersed across the park. I use the park to walk through to run errands in my neighborhood and it would be nice to have art to look at while in transit by foot.
- Dispersed would be my preference - it's nice to allow many people to access art at once and to encourage the exploration of all the public space available.
- these are both terrible - new designs are needed
- Concentration in one area is often more striking, but if there's a lot of non-art elements already present it might not be practical I suppose.
- Concentrate it in one area
- I prefer a large pieces in one area or smaller pieces dispersed across the park (as opposed to smaller pieces in one area)
- I like it being spread out
- yuk
- Artwork in one area will provide more of a sense of space carving out a designated destination/viewing area. Dispersed artwork throughout the park may be lost to passerby - depending size and scale.
- Dispersed, promotes movement
- I think I'd prefer something that keeps you moving through the space, but if you choose a 'destination' make it good. I'm not sure either of these proposals are good.
- The more art the better.
- No
- Dispersed
- Keeping it dispersed across the park is great, so different people in different areas feel they have their own area to admire instead of having to cluster in one area. People enjoy space from others when getting out, this is good.
- Dispersed
- I like the artifacts option has the public artwork is more dispersed across the park.
- Without police presence with community policing, it will be vandalized in a week
- like it better dispersed
- Less is more. Example too many sculptures clustered together in Canary District.
- No.
- Artwork with a theme and useful function across the park
- No
- No
- Dispersed is preferable.
- Prefer dispersion
- I like the more concentrated approach as it's more impactful

- Prefer to have it dispersed, yet still seems to connect the whole park.
- Across the park, not concentrated at all.
- Please disperse it throughout the park! There is no such thing as too much public art :) Please also consider the use of colour throughout. The city is lacking in public spaces that remain vibrant during all months. I would love to see murals, potentially created with help from the local schools, if possible!
- Spread looks better
- Since you continue to provide only very ugly, ultra modern art, I'd prefer it in one area so I can avoid it!
- There is nothing on this survey page that explains, names, or sheds any light whatsoever on the artwork. How can I appropriately understand and answer questions about it? This is ridiculous. Whatever 'The Dance' is seems nice... but will it be pink? How am I to understand these images?
- Prefer dispersed
- No
- Prefer concentrated in one area
- I prefer the art to be dispersed across the park but the art has to be something people can interact with and use not only something to see.
- Prefer dispersed
- I prefer concentrated so as not to confuse the distinct areas of the park
- I prefer dispersed across the park
- nonw
- I would prefer more dispersed as it encourages more exploration
- Toronto is years behind other cities in park design and development. There are no water features in any of these options. Most art looks 1970s
- hahaha tough question... both would be best option. If had to choose only one it would be the concentration, having a space to hold events and bring people together is a powerful thing. I LOVE the idea of lighting up dance floor.... gathering space... protest space.
- Artifacts is more appealing. Broken up so each metre has a different view and sight. But could add screen from 1 and added to park plan 2
- Safety is everything. Clean up the Sanctuary
- I much prefer Option 2, which has more coherence and feels more fully integrated with the space.
- I prefer the dispersed. Especially if they are integrated within the park design and kids can interact with them or use them as seating areas
- Great idea!
- Dispersed sounds better
- I believe you need the artwork to be somewhat dispersed, that way it will encourage people to walk through the entirety of the park as opposed to just staying at the periphery
- Prefer dispersed
- Since so many people walk through the parks the art should be dispersed not concentrated
- artwork focused in one area creates a stronger focal point - and therefore it becomes more of a destination to visit within the park
- Prefer more and smaller installations throughout. More opportunity for community artists and a better, more constant, more intimate visual reminder for visitors.

- Like option # 1 best
- I'm concerned that Artifacts would look gimmicky.
- Too much artwork and lighting dispersed through the entire park, too much pavement, too much event space. Loss of green
- Dispersed is better.
- Bringing an artwork and more landscaping close to Charles Street will, in my opinion, be the best way to bring people in that space and counter the fact that the place is usually a waiting room for homeless people usually using drugs due to the proximity to the Sanctuary.
- I like the idea for dispersed public art, but of the two above, I prefer The Dance.
- Concentrated. One for LGBTQI. One for historical significance. One for versatile displays.
- 'Artwork' that is concentrated in one area, such as stage, open space, or dancefloor, can be useful for intermittent events —formally programmed or for informal performances. The larger open space would feel more like a European 'square' and could also accommodate audiences/crowds, public exercise yoga/tai-chi (social distanced). Dispersed artwork is more informal and would create the feeling of a park that is a small wonderland with delightful surprises throughout. It would have a more intimate areas for hanging out, or anonymous for passing through. It may invite or encourage daily activity if the right artifacts were installed.
- The artwork should be dispersed across the park enjoyed as you walk around or just by. An area where you can enjoy the walk between Charles and Dundonald Streets. Having the art concentrated in one area does not achieve anything but congestion, if you are going to have public art then allow people to enjoy it in a more personal way.
- These are quiet local spaces, they don't need expensive public art. Focus on seating, trees and something that the city can actually maintain for the next 50 years.
- I like the discovery aspect of dispersed artwork
- Generally all of these need more greenery. Would like to see bike path integrated so that bikes can keep to a specific area
- No feedback
- The art proposed doesn't seem to be realistic wherever it is put.

Do you have any comments on artwork that integrates lighting and/or projection?

- Yes please
- If it opens space I like it for safety.
- Lighting would be good -- interactive.
- In theory I like the idea of artwork that integrates lighting and/or projection. Increased lighting in the parks will be good for safety the projection should be oriented in such a way that it does not shine into the windows of nearby residences.
- Local artists should be featured if possible
- Will it work in the winter and not be broken? This artwork needs to be durable.
- NA
- Lighting is very desirable. It keeps the park safe at night and useful in the winter.
- Lighting is important
- If money is being spent on public art, I would like to see lighting integrated to ensure higher safety levels especially at night. There is no use for an aesthetic park that doesn't feel safe.
- make sure the lighting does not impact local residents at night. continuous lighting installations use a lot of energy

- Lighting and projection will look great and really activate the park at night. Should have a daytime aspect - i think the artist talked about mirrors which would be great.
- Yeah, it's a waste of money.
- I think permanent projection art would be lovely at night time, it could change throughout the year.
- No comment
- The more light in the parks the better
- lighting a plus, non commercial projection
- Please ensure all lighting is low-maintenance and not something that will be neglected after a few years with missing lights and broken features
- Lighting would be nice
- The lighting part is OK but I hate the rusty look of the arches
- Bright lighting at night feels hostile to spending time in the park and seems to prioritize the feelings people who need the space for less time (for walking) during overnight hours
- I think the more light the better as it provides feelings of safety. Also if crime happens it is easier to get someone on camera if there is more lights. Just keeping in mind that the lights do not disturb neighbours.
- I would prefer for artwork to not incorporate lighting and projection as the parks are one of the very few green spaces in our neighbourhood and it would be a loss to have the ability to enjoy nature disrupted with that kind of technology, especially in the evening.
- no projection or means of advertising or sponsored content
- Sounds pretty cool, as long as it doesn't break and is maintained properly. Half the time these seem broken in other parks when I attempt to interact with the artwork.
- It must be done by an LGBTQ2S+ artist
- I support artwork that integrates lighting and projection
- Any lighting is good... more the better
- please just standard white light to illuminate [REDACTED]
- 🤝 Love the idea! Just being mindful of projections and local residents. Perhaps times projections so they have a shutoff time at a certain point in the evening and then lighting focuses on functional guidance throughout the park.
- Good idea
- Is this actually going to be maintained? In 20 years will it still be there?
- Must be durable, resistant to damage by squirrels, and out of reach re: vandalism.
- Like it
- Don't make the park too busy with distractions of too much art, sculptures, playgrounds, etc
- This could be useful to attract people of all ages and also the lighting and people interested in the lighting could help deter [REDACTED] another type of park visitor.
- Lighting and projection may not be the best for the neighbours unless it's soft lighting
- Yes artwork that integrates lighting and projection should be an integral part of the park design. I love protected light artwork. The park will benefit in the winter months by cool lighting installations.
- Waste of time without community police. [REDACTED]
- sure that's great
- Like outdoor art along Dundas Street E. Dislike carnival lighting in Barbara Hall Park.

- The lighting should be sure not to disrupt the nighttime uses of the park (sleeping, cruising, etc.).
- As long as the lighting is subtle
- I like that!
- Should be very well lit.
- Light pollution may not be ideal for residents or hotel guests nearby.
- Should not be distracting to local residents bordering the park.
- They both look great
- It'd be great if some art were lit, and intriguing if one or two areas had projection.
- increased lighting may make the park safer but investment needs to be made to keep it in good repair
- I'd prefer art that doesn't continuously use resources for unnecessarily brighten the space at night.
- The more lighting the better! If it comes in the form of artwork, that would be fantastic. Interactive / kinetic pieces of public art would be a huge draw to these parks, especially considering their proximity to Yonge. They would help animate the space at night as well which would definitely make it more inviting if you were alone.
- Don't like
- Again, why don't you consider classic, stonework arches, etc if you want to integrate lighting? You could make a park that would echo the parks of the great European cities that have classic, timeless, graceful elements that are not jarring to the visual or other senses.
- I would rather it not be too visually dynamic (distracting)
- Sounds good
- Not in favour. Could be disruptive to those close by --there is already a LOT of noise and light in this area. Also, results in increased energy usage, which seems irresponsible at the moment.
- To use the art for lighting instead of lamps is a very nice idea. To use the art to have it wasting electricity I don't think it's good, if the light will be on or the projector during the day is absurd.
- A good idea, allows more flexible programming
- That would be nice
- none
- My biggest concern is maintenance. A prime example of public artwork that was significant but not maintained was the lighting of the subway station at Yorkdale Mall. When it was installed it was attractive brought interest to the space and encouraged public use. It then fell into disrepair and thus, in the long term, a waste of money.
- Projections? Sustaining any projection tech is unlikely. these are the items that are most likely damaged, never repaired or maintained.
- Make it fun, full of energy and an invitation to play with others in a public and safe space.
- Should be unique. Like casting cool shadows and shapes. Changes by season.
- Safety is everything. Clean up the sanctuary
- Will there be funds and trained staff to maintain it long term? Otherwise it is a waste on money.
- Lighting is a must, so if integrated with art it's ok
- I think lighting is important as it might encourage flow through the park at night rather than it being quiet dark and sketchy
- Lighting, yes, projection, not so sure.

- Parks are natural and I feel like projection would spoil the natural atmosphere
- lighting and projections are playful, which I think is good for a park
- Avoid more light pollution and conserve energy.
- I'm concerned about long-term maintenance of dynamic lighting or projection. Already, 4 of the LED strings in the Barbara Hall front plaza are dark.
- Too much light. Too much steel. Not enough greenery.
- No flashing lights, please. A park should be calming.
- Sounds good. Anything interactive?
- An LGBTQ+ themed artwork would be more than welcome in this area.
- Like the option for lighting and projection.
- Not too bright please!!!! This is not Dundas Square.
- Like it.
- I like the idea, as it is both decorative and functional and can be seen at night as well, while it lights surround space.
- We don't need another Dundas square with flashing lights and visual noise. It is a park and green space a quiet space to enjoy and escape. Please please don't recreate Barbara Hall Park, it looks like the circus left town and forgot to take the lights down.
- Not appropriate for these quiet local parks.
- That can get very annoying after a while
- No
- A dubious waste of money, projection invisible in the daylight, the LED hanging lights in BHP barely functioned after a while, this is much more complicated. I can see this shut down for maintenance reasons therefore. Needs a different type of art, perhaps a dance 'mobile' setup like at York University?

Do you have any feedback on including interactive & occupiable artwork versus integrated, but more sculptural artwork?

- Water fountain please
- Sculptural so visible from all sides.
- Why not both? Perhaps one kind in one park and another kind in the other?
- Interactive/occupiable artwork should be interesting and would allow spectators to be actively immersed in the art. However, it should be considered about upkeeps of these art pieces as with more interaction, wear-and-tear happens faster and more frequent fixes would become costly. This option is cost is manageable. On the other hand, the integrated/sculptural artwork can be curated that fits the theme of the area/park.
- Interactive all the way. However, there was one suggestion in the public meeting of an arrow pointing south to City Hall which I thought was cool. Perhaps this could be made interactive somehow as well? NO STATUTES unless representing BIPOC or LGBTQ+ people.
- NA
- "Interactive" sounds like it will break down. Something fixed, durable, and timeless is preferred.
- No big art works people are there to enjoy a quiet space most times not have a gallery going on
- I would like more interactive public art elements, similar to the one at Grange Park in Toronto.
- whichever requires less upkeep is better
- The occupying of art is interesting, but somewhat reduces its legibility.

- Make more bulls like the ones at TD Centre so people can ride them.
- I don't know what that means?
- No comment or preference
- As long as it represents the values of the community either is fine
- first choice
- Much prefer interactive art.
- don't waste your money
- First I have feedback on this question which is that the language is inaccessible or at least rarified jargon skewed towards a specific class of people. Occupiable?
- During the pandemic it is safer to not have interactive art where people's germs get passed around. I prefer sculptures.
- Integrated, but more sculptural would be my preference - based on my observations of park use over the many years I've lived on Gloucester, that would more accurately reflect our community's needs than the introduction of interactive & occupiable artwork.
- no artwork
- Interactive artwork is great if it is maintained and lasts. I'm open to whatever artwork is best.
- Occupiable is better
- I prefer integrated sculptural artwork
- Sculptures are good, interactive is likely to be damaged
- makes your seating your sculpture pallet and make everything interact - and as a gay from the steps time that reference in your thing was so lost in context - do you know how the steps died - business owners throwing water on the non paying making all feel unwelcome
- Interactive artwork would have a lifespan - chance of content becoming dated. Would a regular content calendar be developed to change out/update interactive elements? however digital content would be an interesting way to engage community for future surveys, etc. Is there opportunity for sculptural artwork to be dynamic/digital and evolving?
- More sculptures
- I'd choose longevity and ease of maintenance over interactivity.
- Durable to vandalism
- Interesting concept
- Simple, integrated, not too busy
- We have residents of Toronto that would ruin the occupiable artwork for other people. Children could be attracted to the same things our city's mental health [REDACTED] [REDACTED] would be attracted to, it's best for everyone that we don't attract dangerous groups of people, i would go with SCULPTURAL artwork to prevent dangerous interactions in regards to crowding a single object.
- More sculptural
- I love artifacts because it involves more interactive & occupiable artwork. Children will benefit from having this type of art to play on.
- See above
- more fun if you can climb on it
- Sculptural art would be nice but city selection committee has had some horrible taste/choices I.e. Canary district, mural on Jarvis.
- As long as it doesn't impede the use of the park by vulnerable populations, I'm ok with whatever.

- Interactive artwork that reflects the heritage of the neighbourhood is preferred. Avoid abstract sculptures that interrupts flow and affects accessibility.
- Whatever you go with, make sure it's durable & will stand up to abuse
- Either or would be fine..
- Sculptural is preferred.
- Some interactive art adds a bit of magic for kids of all ages.
- I like the sculptural approach as it more visually appealing and supports the use of the park as a way to get away from technology.
- Occupiable could help with engagement, and respect for it.
- Interactive and occupiable artwork is preferable
- No more slabs of concrete or huge chunks of steel, more grass, green and light art that does not take over the park. There is enough concrete and steel in the city.
- The more interactive, the better. Especially when there are playgrounds close by! Makes sense to integrate the two, allowing the playground to extend outside of its designated space.
- Sculptured is preferred
- See above.
- Would prefer more sculptural, but occupiable is alright as long as it doesn't disturb other park users
- No feedback
- Prefer sculptural
- I prefer 100% interactive and occupiable artwork that people can use, it's a park not a museum
- Interactive is good
- I prefer sculptural for the site as I am unsure the occupiable will be maintained
- I prefer sculptural
- none
- Both are good, fulfilling different needs & wants
- Include women and trans people's artwork.
- I prefer option 1
- please make it interactive and playful, people should feel as they are helping to create a space rather than engage with something from a distance.
- Interactive non static art is great. Should not be politicized, I live here I don't need negative symbols or downer crap in my local park. art should be fun and unique. FUN ART. Stuff that puts a smile on your face. And brings joy
- Safety is everything. Clean up the sanctuary
- I question that some of the public art is too distracting and obscure if the goals of the project are to promote indigenous culture & natural and cultural heritage. Perhaps more emphasis on the natural environment with fewer man made elements would have more impact on general wellness.
- I am sceptical of the serviceability of interactive artwork over the months and years in an unmonitored public setting. I prefer well-curated sculpture, even that embracing the entire landscape of the park.
- Just please not another loud, multi-colour painted mural!
- interactive artwork might be better
- I prefer sculptural artwork, however I think it's important that you find something that is very eye-catching, but some interactive artwork is also nice. Montréal has amazing art installations which I find Toronto sorely lacks

- More sculptural.
- Interactive and occupiable will likely wear more and start to look run down especially when the city inevitably won't maintain it much.
- I think interactive artwork is more accessible to more people.
- Interactive on a personal scale sculpture is preferable to large garish electric spectator type installations.
- Artwork that allows interaction tends to bring delight and connection with the people you observe using the artwork in their own way.
- I live next to Barbara Hall Park. Since the park was refurbished as an event space and not as a predominantly green space, crime, homelessness, drug use is through the roof. Too much pavement, too much steel, too much lighting. Leave interactive out of our green spaces.
- Questions vs plans too complicated/unclear. I guess I prefer The Dance idea...lighting and mirror finish.
- I prefer sculptural artwork.
- All of it sounds interesting if there is also quiet space.
- Either or would be welcome. However, I feel an interactive artwork would make the Charles Street end of the park more welcome to the general population and would help 'clean' the place. -Disclaimer- I live one block away, and I understand homelessness is an issue we must all be understanding of, but I have never seen that much drug use and violence in an area with homeless people as the area studies near Charles St. Also, the problem has been made worse since the pandemic. Shelters are needed. If you can pass the word!
- I love outdoor sculpture.
- Prefer quiet reflective sculptural artwork that don't take over the small green spaces. Please keep the green spaces green. We already have so little green spaces downtown.
- Interactive & occupiable art is best.
- Interactive 'artwork' and/or 'equipment' may invite or encourage daily activity if the right artifacts were installed. Tables with shielded electric plugs underneath for charging computers & WIFI. Interactive information or educational displays... Outdoor musical instruments... ALSO !! *** PUBLIC OUTDOOR FITNESS EQUIPMENT *** for adults/seniors (and children) with stationary and moving parts would invite people to exercise. They can be functional and clever and artistically designed. This equipment is already in parks in Toronto for children. But adults feel conspicuous using them. There are a few places with outdoor machines/equipment for adults in Toronto and other cities —some more clunky than others, some cleverly designed. Both ** Alexander St. Parquet & ** Norman Jewison Park should have these machines. Many can't afford gym memberships. Helping people to exercise would save money on healthcare... Seeing people exercising would inspire others to do the same. EXAMPLES Julius Deutsch Park, 40 Cecil Street Toronto. Also others found on Google: 'outdoor fitness equipment -sales -store'
- Do not try to create a Nuite Blanche type experience, it will get old fast. A few years ago there was an art installation at Queens Park. It created so much attention although it was only a few pieces it was something people wanted to experience, if you missed it you missed something world class. The brass cows at TD plaza are just cows but they are sat on, leaned against and enjoyed, they were actually hidden away at one time.. Public art should be like that, enjoyed. We have an opportunity here to show the city we can be creative, shocking and enjoyed. Something sculptural that takes you on a journey as you

avoid Yonge St. with it's narrow sidewalk, loud noise and flashing lights all the while trying to avoid the heaps of garbage from the businesses.

- Not appropriate for these parks.
- No
- Sculptural is better
- Well, sculpture would be great, please consult with the [REDACTED]
[REDACTED] Parks, outdoors,
climate, do not bode well for delicate electronics.