



Combined Technical and Community Advisory Committees

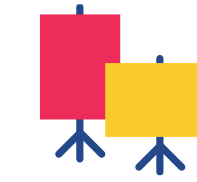
Meeting

Agenda



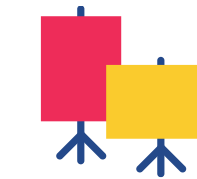
Welcome / Land Acknowledgement

- Introductions
- Teaching Moment



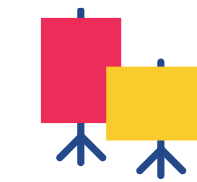
Project Overview

- Project Structure & Status
- Phase 2 Work Plan



Phase 1: Engagement

- Engagements / Events
- Tracking Engagements
- What we have Heard



Phase 1: Outcomes

- Vision / Values / Guiding Principles
- What we have Heard



Phase 2: Ideas Discussion



Report Back / De-Brief

Wrap-up & Next Steps

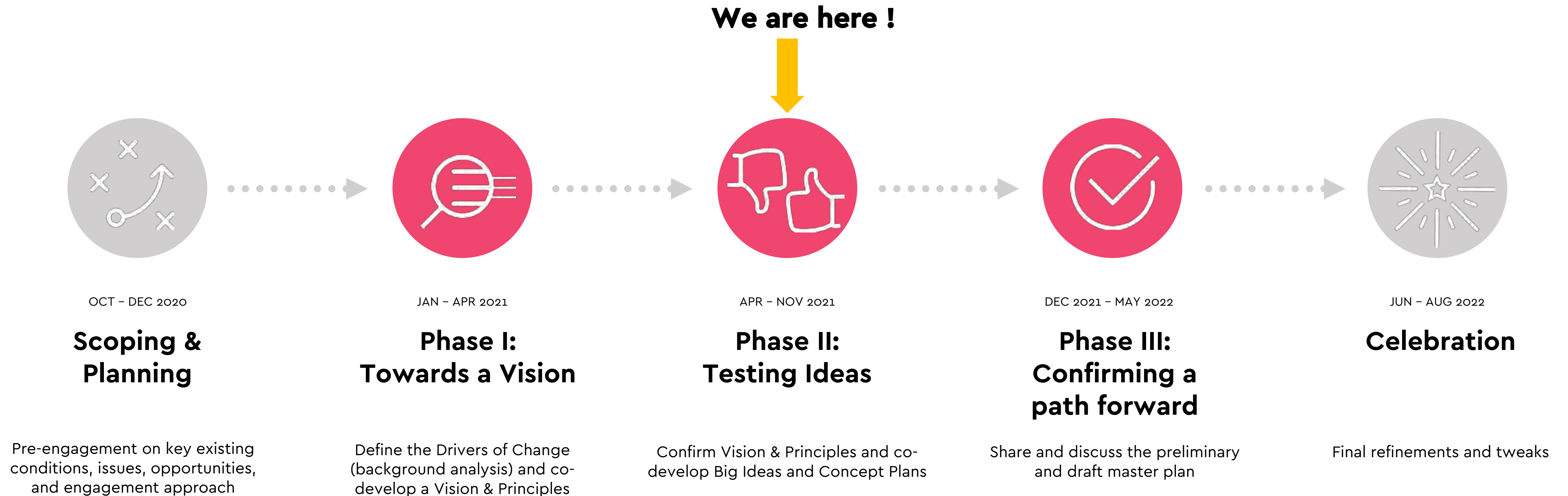
Adjourn



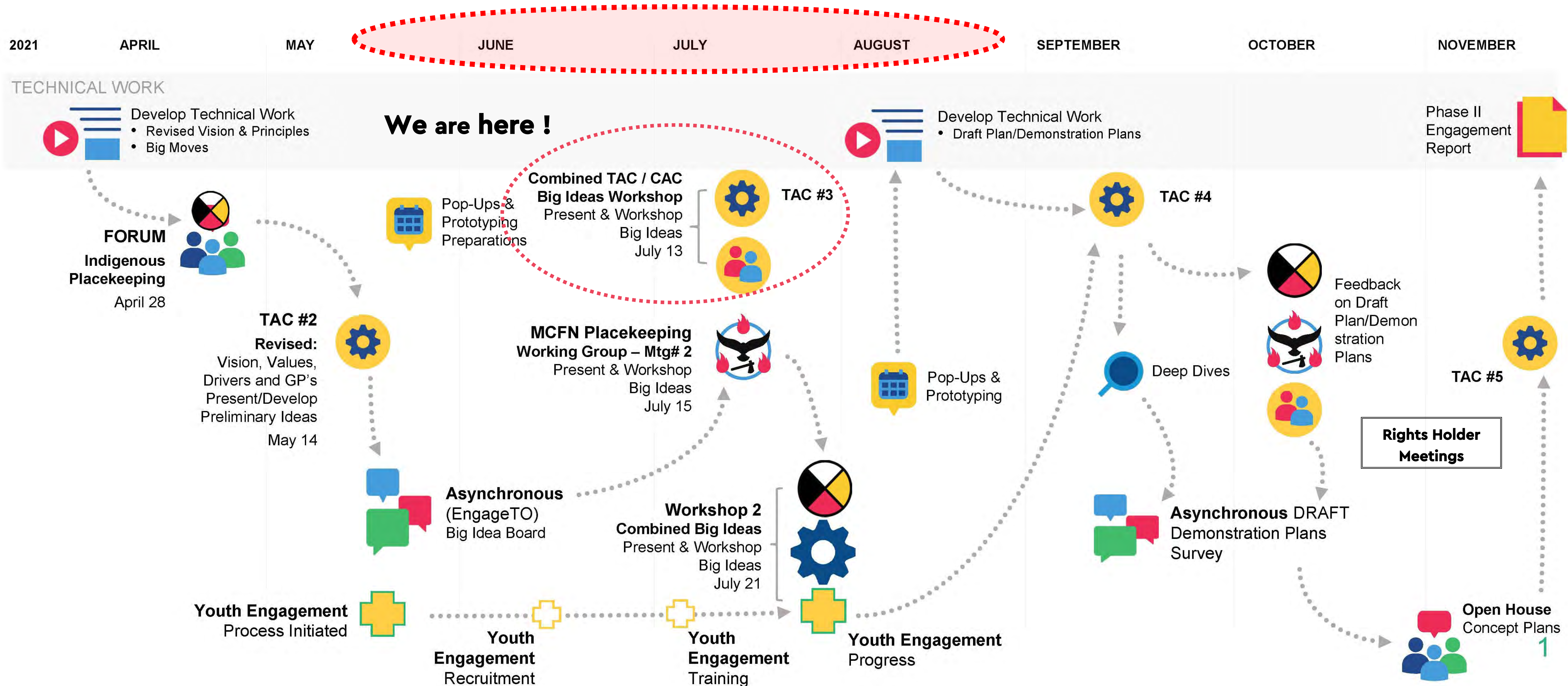
Project Overview

Project Structure and Status

A three-part process



Phase 2



Engagements / Events

Phase 1

1. Ceremonial Project Launch
2. IPAC / Indigenous Sharing / CAC Meeting
3. Rights Holder Meetings
4. On-line Survey / Social Pin-Point Mapping
5. Public Visioning Workshop
6. Indigenous Placekeeping Forum

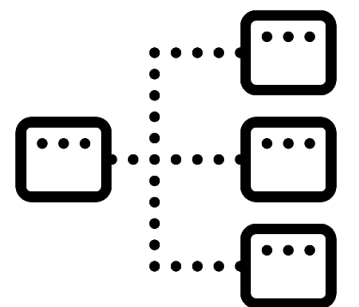
- ✓ February 17th 2021
- ✓ Various Dates
- ✓ Various Dates
- ✓ March 17th – April 9th 2021
- ✓ April 7th 2021
- ✓ April 28th 2021

Phase 2

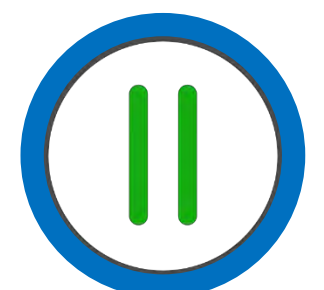
1. Technical Advisory Committee Meeting
2. Big Ideas Engagement
3. Combined TAC / CAC
4. MCFN Placekeeping Dialogue

5. Public Ideas Workshop

- ✓ May 14th 2021
- ✓ May / June 2021
- ✓ July 13th 2021
- ✓ July 15th 2021
- ✓ July 21st 2021



**Tracking
On-going Work**



**Parallel
Strategies**

Phase 1: Tracking Engagement Numbers



Synchronous "In Person" Events

To date 800+ people engaged through 22 events

- 7 Pre-engagement focus groups (29 participants)
- 6 Pre-engagement meetings with Rights Holders and Urban Indigenous communities (7 participants)
- 1 Indigenous Sharing Meeting (7 participants)
- 3 Indigenous Workshops (25 participants)
- 1 Public visioning workshop (145)
- 1 Kick-off Ceremony (214)
- 1 Indigenous Placekeeping Forum (293 attendees)
- 2 TAC Meetings (80 participants)

Digital Tools

17,766+ people engaged through digital tools

- 1 Survey
- 1 Digital Mapping Tool
- 1 Idea Board

Media and Social Media

Over 3.3 million people reached through paid social media

- 14,000 Engagements through promotion
- 34,006 Unique link clicks generated on paid ads
- 494,000 Weekly readers reached through a paid editorial in NOW Magazine

Advisory / Working Groups



**Community Advisory
Committee**



**Technical Advisory
Committee**



**Mississaugas of the Credit
First Nation Placekeeping
Dialogue**



**Indigenous Placemaking
Advisory Circle**



Indigenous Placemaking Advisory Circle

- Island is a special place but is not accessible to all Indigenous communities
- Consider Indigenous run Ferry Service and/or free ferry service for Indigenous people
- **Ceremonial spaces are important for gathering**
- **Indigenous Knowledge and Values need to be considered**
- Many Indigenous stories to share but not currently told



Mississaugas of the Credit First Nation Placekeeping Dialogue

- Everything from "Land Acknowledgement" to vision to actions should honour the land and all living things – not just humans
- **Indigenous Knowledge and Values need to be considered**
- **Land and Living things on the Islands are important and part of Placekeeping**
- Consider Island as a dynamic place that is ever changing – perhaps static use is not appropriate



Community Advisory Committee

- Changing population and demographics are impacting Island use patterns
- Environmental impact and footprint of Park users needs to be managed /minimized
- **Island environment is important and needs to be protected**
- **Year round use requires additional amenities and services not currently available**
- **Diversity and pop-up food service should be considered**



Technical Advisory Committee

- **Plan needs to be realistic and aligned with Budget**
- Consider special budgeting and permitting process that are Island specific
- **Additional Cultural Heritage Study recommended**
- Collective and collaborated approach to operations and programs would be beneficial
- **Environment needs to consider protection, preservation and restoration**

Ideas – Preliminary Themes

**REVEALING
THE ISLAND
AS AN
INDIGENOUS
PLACE**

**LINKING
THE ISLAND,
WATERFRONT
+ BEYOND**

**WORKING
TOGETHER FOR
THE ISLAND**

**INVESTING
IN WHAT
ALREADY
WORKS**

**CELEBRATING
WHAT MAKES
THE ISLAND
SPECIAL**

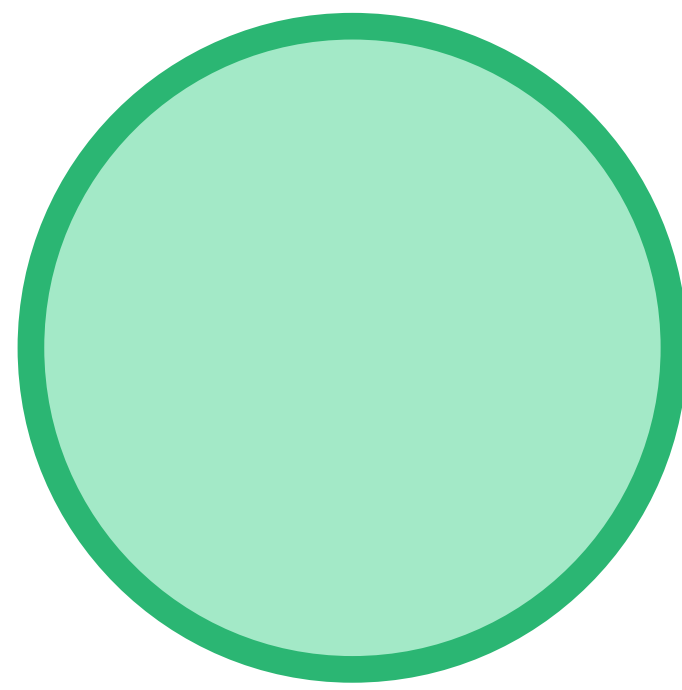
**SHARING
ALL THE
ISLAND
STORIES**

**REVEALING
THE ISLAND
AS AN
INDIGENOUS
PLACE**

**LINKING
THE ISLAND,
WATERFRONT
+ BEYOND**

**WORKING
TOGETHER
FOR THE
ISLAND**

- Spaces for celebrating Indigenous ways of knowing; Support Indigenous learning and communities through programs, visitor education and installations; Authentic storytelling through partnerships.
- New ferry boats; Reducing fares/integrating with Presto; Make island-side ferry docks more welcoming; Improving access to and around the island through land and water-based transportation and mooring; Integrating the Island with the City's broader natural areas - TOcore "Core Circle"; Protecting the Island wildlife, habitats and water quality; Connecting the Island to the City through arts, sports, 4-season programming; Creating partnerships and synergies with mainland and existing Island services.
- Creating partnerships and relationships to improve access; Offer programming that promotes better understanding of the Island; Support visitor experience with Island Ambassadors; Integrate the Island into the broader waterfront by connecting to other parks and programs; Offer services / amenities based on current needs and trends.



**CELEBRATING
WHAT MAKES
THE ISLAND
SPECIAL**



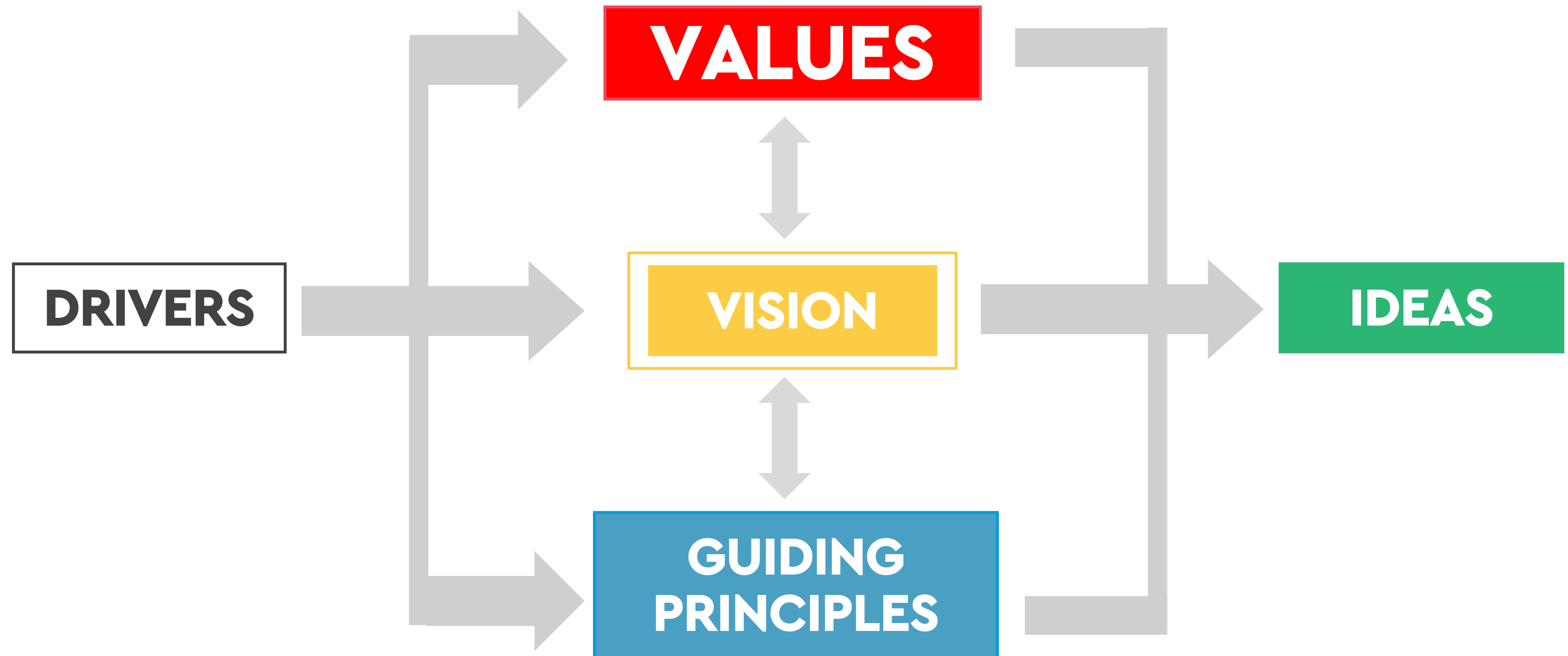
**SHARING
ALL THE
ISLAND
STORIES**

- Expand existing recreation; Enhancing infrastructure including upgrading Artscape and other existing buildings (winterizing amenities and other infrastructure); Expanding internet and mobile service; "Right Sizing" and planning for scalable events large; Enabling community-led initiatives/ programming.
- 4 Season self-guided tours, programming, facilities and art; Island stories through permanent art installations/ monuments; Visitor centre as a hub for information; QR code system; Improved Toronto Island website; Recognizing the importance of the environment; Enhancing existing amenities and attractions; Centreville - keep investing and re-assessing uses/needs; Celebrate the night, star gazing and evening events; Opportunities to interact with nature.
- Sharing culture heritage through events and festivals; Complete a Heritage study; Amplifying local artists; Curate events and stories; Back to basics: story telling through oral history and fire circles; Use technology-enabled storytelling and social media; Celebrate all history: Indigenous, Settler and Residents (past and present); Wayfinding and educational signage; New/innovative uses for older facilities and buildings; Acknowledging and sharing the importance of the Island ecosystem with visitors; Celebrate the dynamic nature of the Island, significance of the land and water; Reinforce/protect importance of the environmentally sensitive areas and habitats.

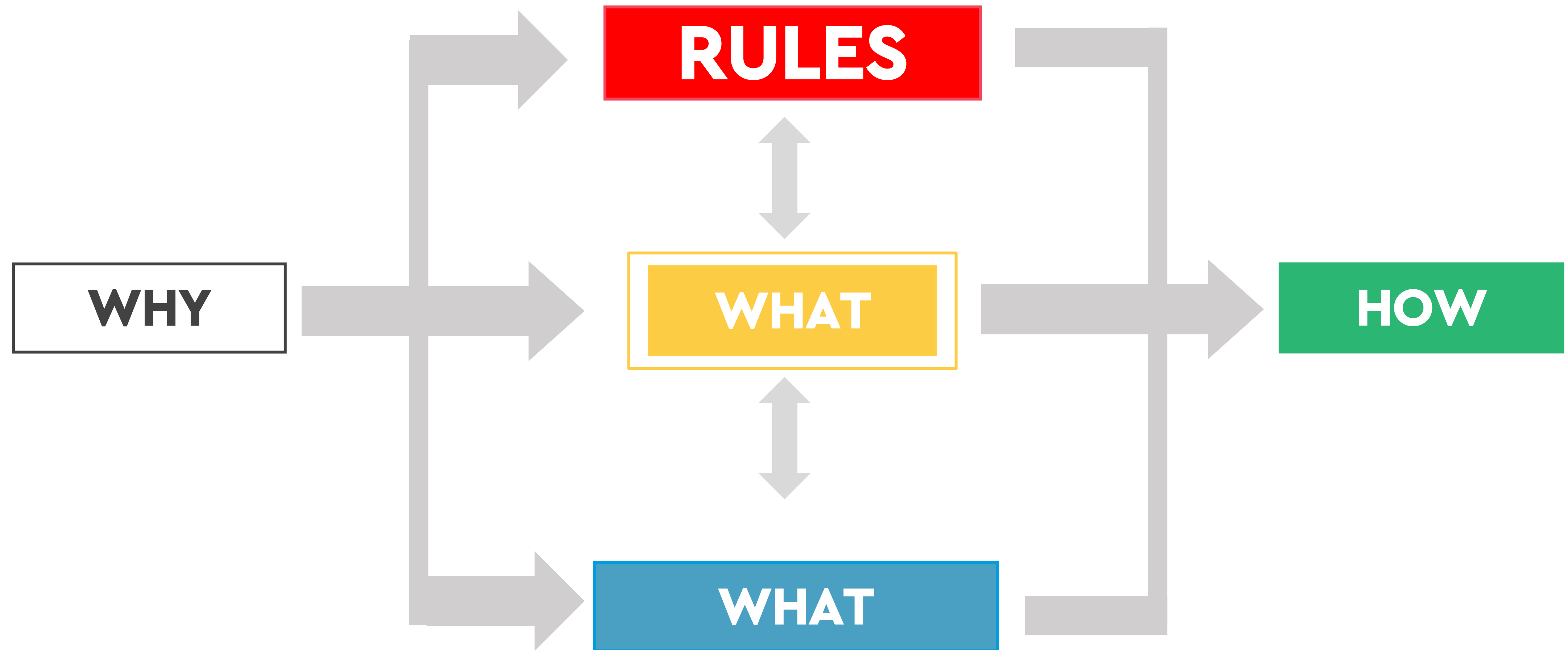
The background image is a photograph of a harbor scene, likely in Toronto, Canada. In the foreground, there is a body of water with several large, dark, cylindrical buoys or floats. To the left, a white ship with a blue flag is docked at a pier. In the background, a city skyline is visible across the water, featuring numerous skyscrapers and the prominent CN Tower. The sky is blue with some light clouds. The entire image is overlaid with a semi-transparent blue filter.

Phase 1 Outcomes

Framework



Framework - Simplified



What is a Value?

- Universal Truths / Rules
- Not Influenced By Context or Interpretation
- Required in the Overall Success of the Plan

What We Heard

- On the right track
- Consider capturing ideas of Harmony, Protection, Preservation, Sustainability, Ecosystem, Honesty, Integrity, Transparency
- Consider how values can reflect Indigenous ways of knowing, rights and support reconciliation

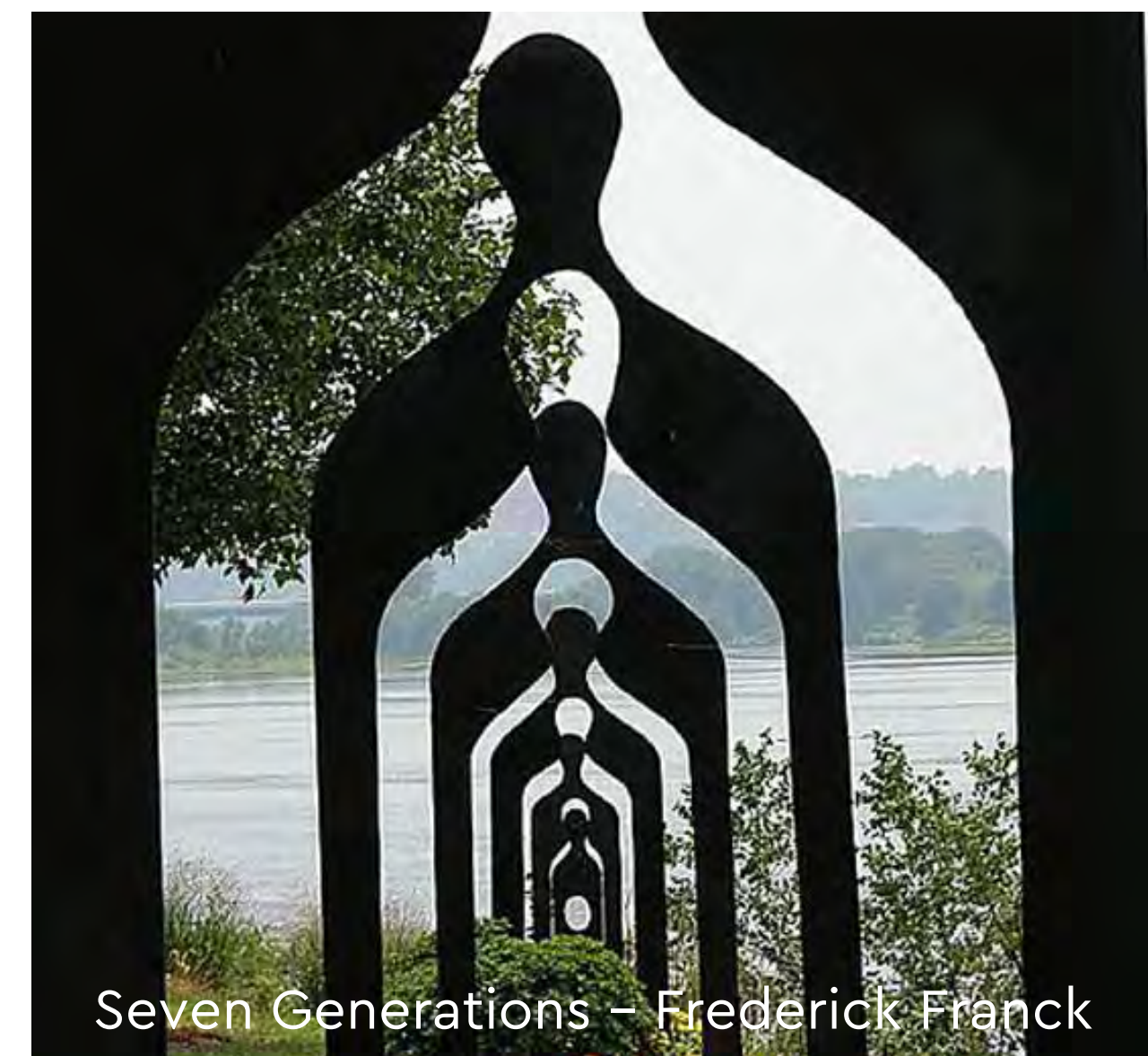
The Master Plan *must* embody...



RESPECT



DIVERSITY



Seven Generations – Frederick Franck

BALANCE

ACCOUNTABILITY

What is a Vision?

- "What it will be"
- Aspirational
- End Goal
- Identifies Priorities

What We Heard

- Promotion, Preservation, and Protection of Nature
- Respecting, Preserving, Honouring, and Celebrating Indigenous Living History, Culture and Placekeeping
- Improving Access
- Safe and Welcoming
- Fun, Enjoyment

The Park will be a place to...



**PROTECT +
RESTORE**



**HONOUR +
CELEBRATE**



**GATHER +
SUPPORT**

What is a Guiding Principle?

- "What we need to do"
- Supports Actions
- Specific to Context and Site
- Similar to Values But More Specific

What We Heard

- Generally Supported
- Consolidate and/or Prioritize
- Be Clear and Specific

The Park should...

- Honour and respect Indigenous communities, placekeeping, and their rights and responsibilities to the islands and water
- Celebrate and protect the unique cultural identity and spirit of the islands
- Prioritize, protect, and advocate for the ecological integrity of the islands
- Leverage the dynamic nature of the islands and waterways to support adaptive and flexible uses
- Demonstrate resilience, sustainability, and responsible landscape and water management

The Park should...

- Prioritize equitable access and inclusion
- Enhance visitor experience for all seasons
- Provide diverse amenities and experiences to encourage exploration, sharing, and discovery
- Support opportunities for diverse and sustainable businesses to thrive
- Develop evidence-based strategic investments to ensure long-term and continued success, and plan in a financially sustainable manner



Ideas from Elsewhere

A Place Like No Other...



Honour and respect Indigenous communities, placekeeping, their rights and responsibilities to the islands and water

Clockwise from Top Right:

*WugulOra Indigenous Morning Ceremony, Barangaroo Reserve, Sydney.
Sydney Life*

Landscape of Nations, Niagara Falls, Ontario. Niagara Parks.

*Moccasin Identifier landmark, based on original art by Philip Cote,
Trillium Park, Toronto, Ontario. Moccasin Identifier Project.*

*"People Amongst the People" by Susan Point,
Stanley Park, Vancouver. Coast Salish Arts*



Celebrate and respect the unique cultural identity and spirit of the islands



Top to Bottom:

Salt marsh and remnant piers, Brooklyn Bridge Park, New York. MVVA

Fort Warren Georges Island, Boston. Tom Klein

Prioritize, protect, and advocate for the ecological integrity of the islands



Clockwise from Top Right:

Aerial views of Stanley Park before and after 2006/7 windstorms. UBC.

Fire Island sand dunes, Long Island. NPS

Spectacle Island Outlook, Boston. NPS

Sunken Forests Boardwalk, Long Island. NPS

Leverage the dynamic nature of the islands and waterways to support adaptive and flexible uses



Clockwise from Top Right:

Rideau Canal Skateway, Ottawa. NCC.

Reconstructed wetlands, naturalized ponds and shelter, Lincoln Park, Chicago. Studio Gang

Kayaking on the Rideau Canal, Ottawa. Ottawa Tourism.

Spectacle Island Beach, Boston. Boston Harbor Islands.

Demonstrate resilience, sustainability, and responsible landscape and water management



Clockwise from Top:

*Governors Island park protects the heritage district, New York.
Waterfront Alliance*

*Goats helping maintain the slopes of the hills, Governor's Island, New York.
West8*

*Constructed wetlands and landform provide habitat, shoreline enhancement
and buffer adjacent high-use roads, Brooklyn Bridge Park, New York. MVVA*

Prioritize equitable access and inclusion



Clockwise from Top Right:

Accessibility and Tour Tram, Toronto.

Movies with a View, Brooklyn Bridge Park, New York. BBPC.

*Bottle Filling Stations, Toronto and Windsor.
City of Toronto; Jennifer La Grassa/CBC*

Interim Pier 2 kayaking launch, Brooklyn Bridge Park, New York. MVVA

Enhance visitor experience for all seasons



Clockwise from Top Right:

Stepped armoured stone shore, Barangaroo Reserve, Sydney. PWP.

*Smokehouse warming hut by aamodt/plumb architects, Winnipeg.
Warming Huts.*

Moon Merge event, The Bentway, Toronto. Nicola Betts.

Fete des Neiges sled races, Montreal. Parc Jean-Drapeau.

Summer camping, Governors Island, New York. Collective Retreats.

Provide diverse amenities and experiences to encourage exploration, sharing, and discovery



Clockwise from Top:

Hammock Point, Governors Island, New York. West8

Group seating and picnic tables, Brooklyn Bridge Park, New York. MVVA

Playground, Brooklyn Bridge Park, New York, MVVA

Support opportunities for diverse and sustainable businesses to thrive



From Top to Bottom:

NCC Bistro container in Confederation Park, Ottawa. NCC

Destination dining and seasonal structure at Governors Island, New York.
Collective Retreats.

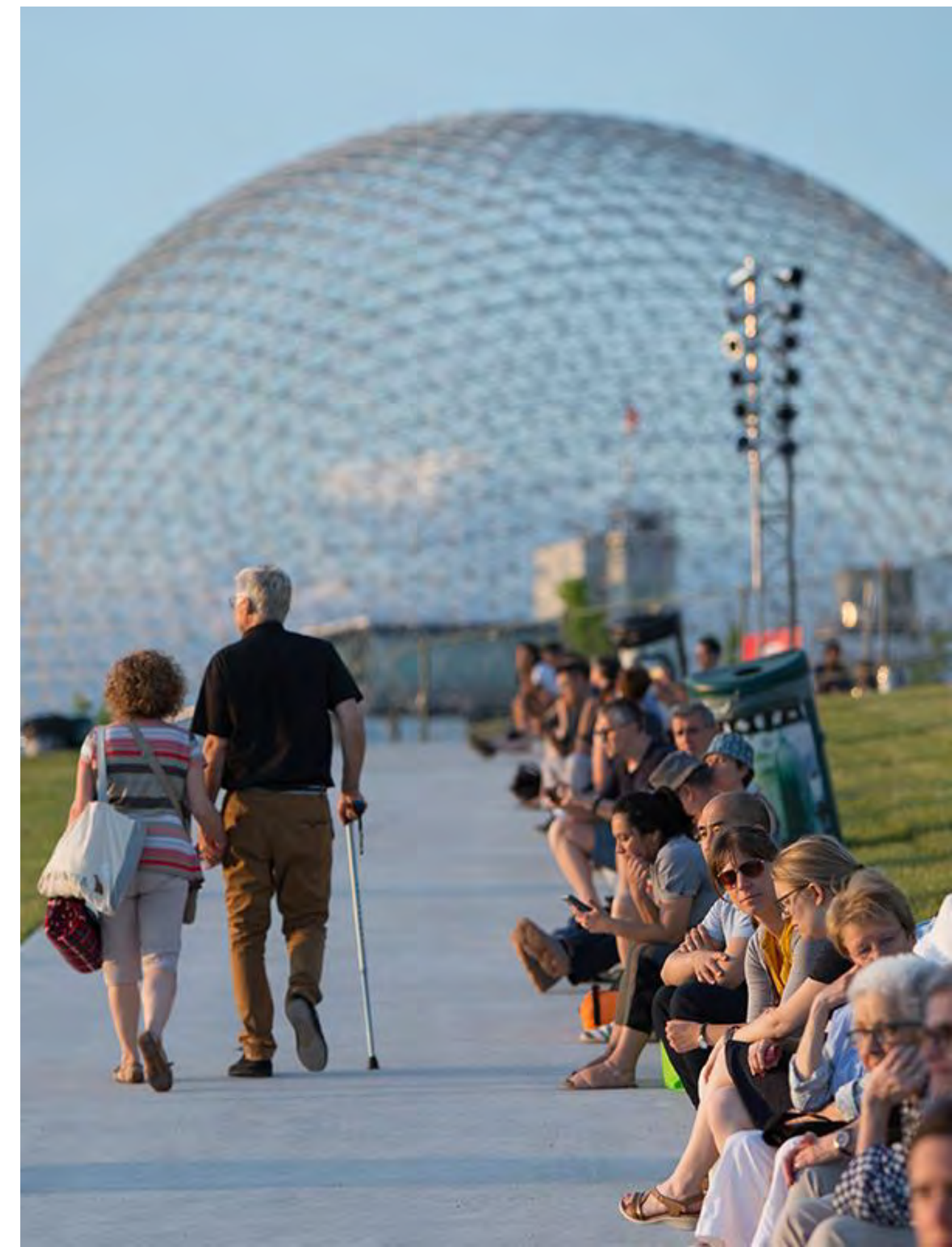
Develop evidence-based strategic investments to ensure long-term and continued success, and plan in a financially sustainable manner

Clockwise from Top:

Partnering with farmers to manage landscape, Cornwall Park, New Zealand.

*Revitalizing and reusing existing structures, Parc Jean-Drapeau, Montreal.
Parc Jean-Drapeau*

Granville Public Market building, Vancouver.



Ideas Engagement

25 Days

30 Ideas based on previous engagement

120 Ideas generated by public input

Toronto Island Park Master Plan: Big Ideas



Dedicated Indigenous Space



The Indigenous engagement process has revealed a desire for dedicated spaces on Toronto Island for ceremony, gathering and cultural use. Create partnerships and leadership positions with Indigenous communities for the use and management of **dedicated Indigenous spaces for ceremony and lodges**.

This Big Idea was developed using feedback from previous community engagement.

Overall Rating:
3.7 - 771 votes

[View Replies \(7\)](#)

Easy Island Rentals



Navigate the Island Waterways



The Islands internal waterways and access to small non-motorized watercraft to experience the Island from the water are limited. **Create landing points and short-term storage for personal watercraft** (canoes, kayaks, paddleboards) within the internal lagoon network and along outer edges to provide access throughout the Island and promote water-based recreation and transportation.

This Big Idea was developed using feedback from previous community engagement.

Experience the Island Overnight



Opportunities to stay overnight on the Island are in demand, but only available through private rentals that limit accessibility to this experience. Consider expanding permitted, affordable and low-impact **opportunities to stay overnight on the Island**.

This Big Idea was developed using feedback from previous community engagement.

Overall Rating:
3.2 - 810 votes

[View Replies \(9\)](#)

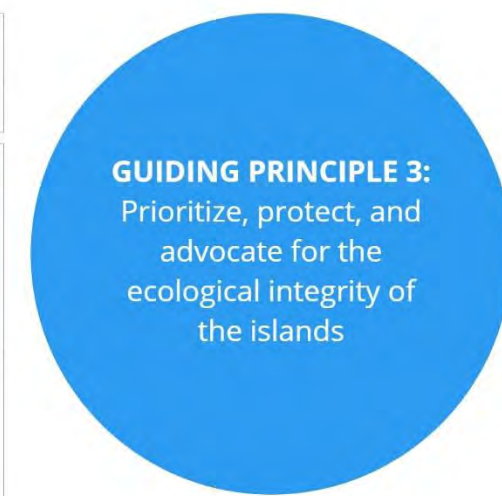
Warm Up Winter



3-part Activity

- 25 min. per principe

Repeat within your breakout room 3 times



Breakout Rooms

Topic:	Environment	Visitor Experience	Equity, Diversity, and Inclusion	History, Culture, and Storytelling
Principle 1	Prioritize, protect, and advocate for the ecological integrity of the islands	Enhance the visitor experience for all seasons	Prioritize equitable access and inclusion	Honour and respect Indigenous communities, placekeeping and their rights and responsibilities to the islands and water
Principle 2	Demonstrate resilience, sustainability, and responsible landscape and water management	Provide diverse amenities and experiences to encourage exploration, sharing and discovery	Support opportunities for diverse and sustainable businesses to thrive	Celebrate and reveal the unique cultural identity and spirit of the islands
Principle 3	Leverage the dynamic nature of the islands and waterways to support adaptive and flexible use	Prioritize equitable access and inclusion	Enhance the visitor experience for all seasons	Provide diverse amenities and experiences to encourage exploration, sharing and discovery

Breakout Rooms





Report Back and Discussion

Next Steps

Ideas Engagement

- Combined TAC / CAC Meeting – July 13th 2021
- MCFN Meeting - July 15th 2021
- Public Meeting - July 21st 2021
- Refine Ideas based on Ideas Engagement
- Initiate Youth Engagement Process to ramp-up for Summer 2021 Engagements (WIP)
- On-going coordination with Internal Divisions /Parallel Strategies
- Advancing complementary project work and pilot projects
- Working towards Concepts in Fall 2021

Important Links

Web Page: <https://toronto.ca/IslandMasterPlan>

Island Stories: <https://toronto.ca/IslandStories>



Your insights and comments are appreciated!

Thank you