

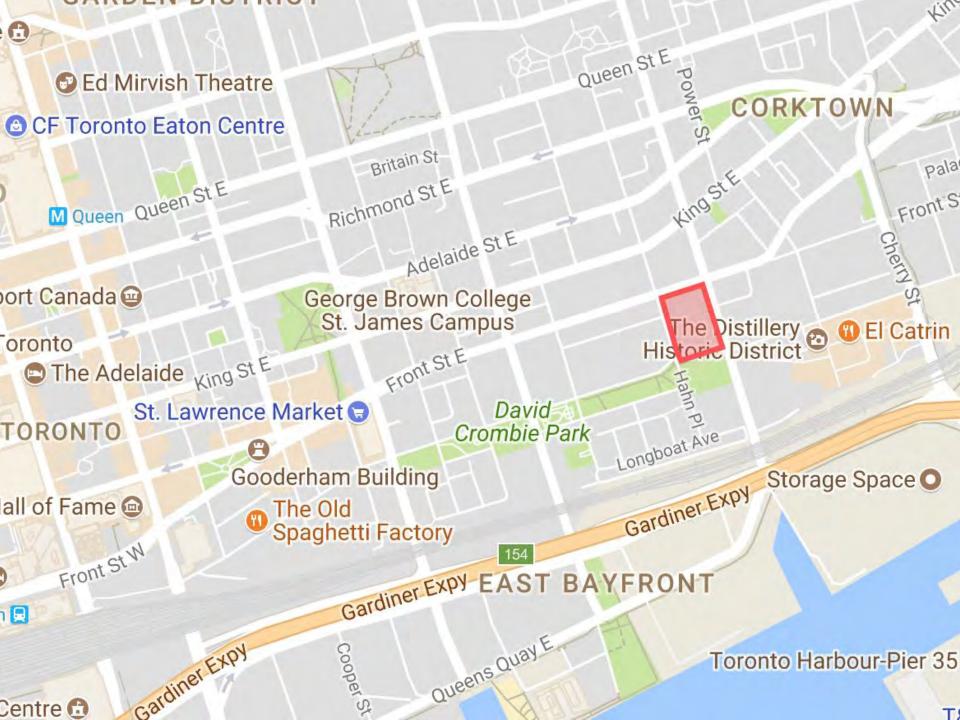
Our meeting is happening on the territory of Indigenous peoples — the Huron-Wendat and Petun First Nations, the Seneca, and most recently, the Mississaugas of the Credit River.

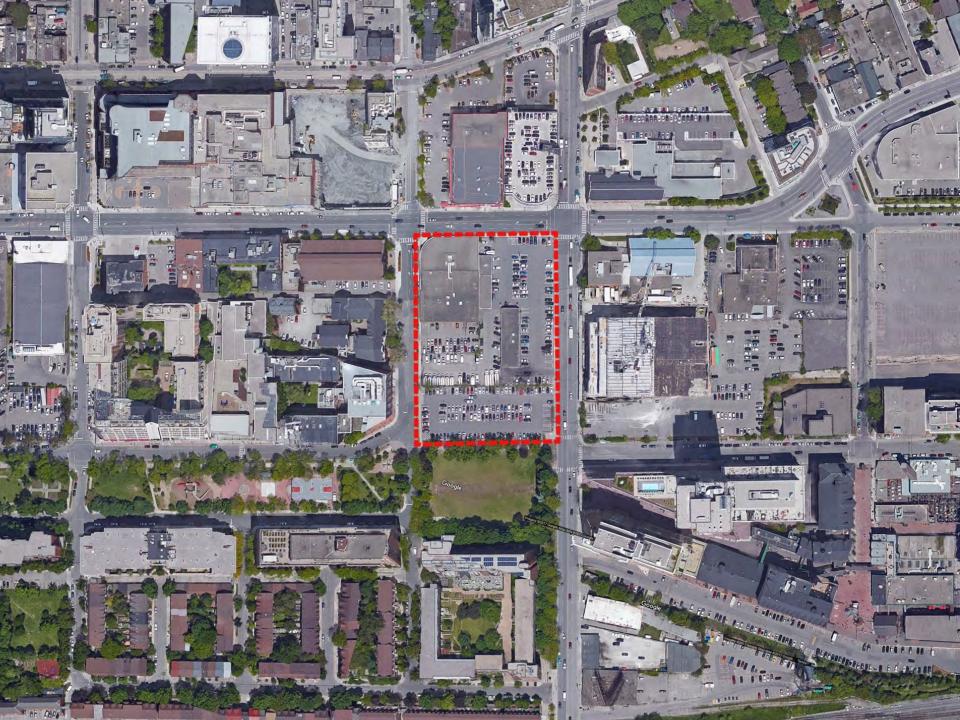
Toronto is in the 'Dish With One Spoon Territory'. The Dish With One Spoon is a treaty between the Anishinaabe, Mississaugas, and Haudenosaunee that bound them to share the territory and protect the land.

After this treaty was created, other Indigenous Nations and peoples, Europeans, and all newcomers were invited into this treaty.

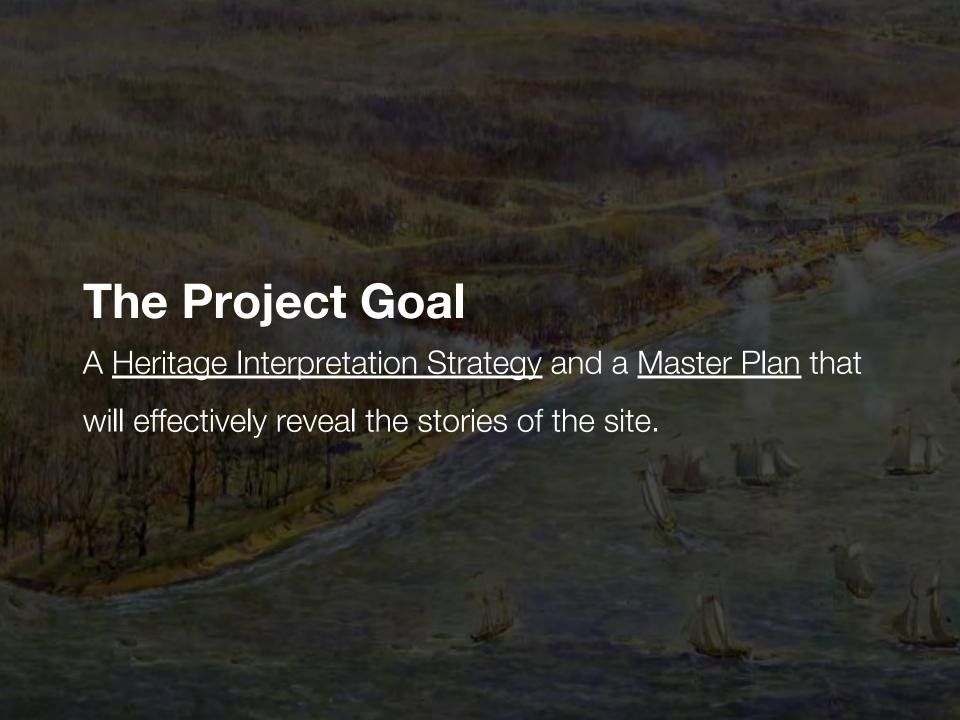












How will we effectively reveal the stories of the site?

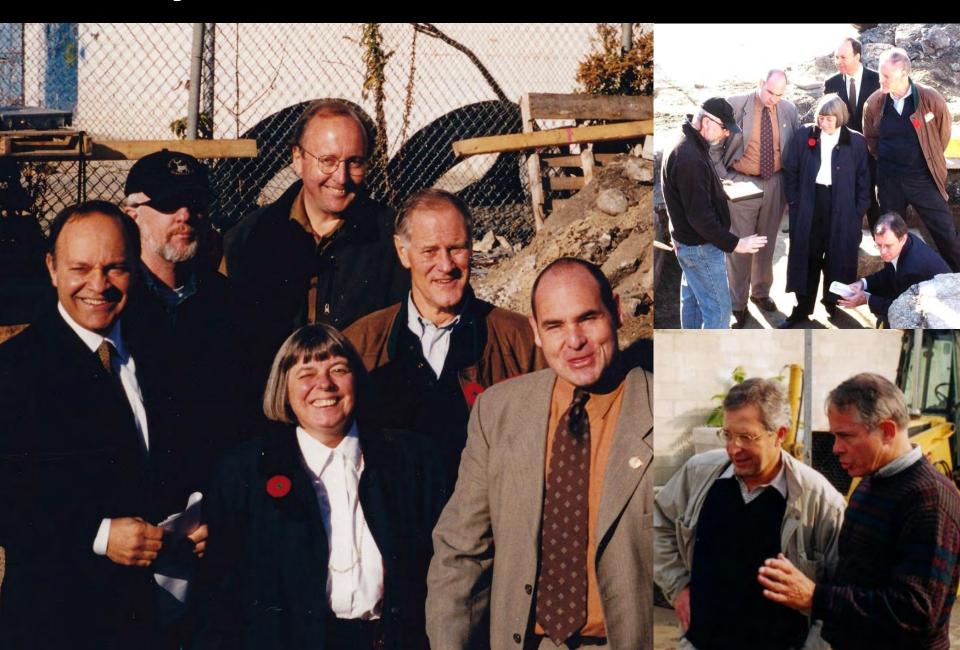
Phase 1
Developing a Heritage
Interpretation Strategy
November to May

- Uncovers and develops the stories
- Identifies the audiences
- Begins to define the media

Phase 2
Creating a Master Plan
June to November

- Builds on the heritage values
- Creates a vision and guiding principles
- Develops a plan for proposed uses
- A new Toronto Library
 Branch the only new
 committed use for the
 site

Thank you!



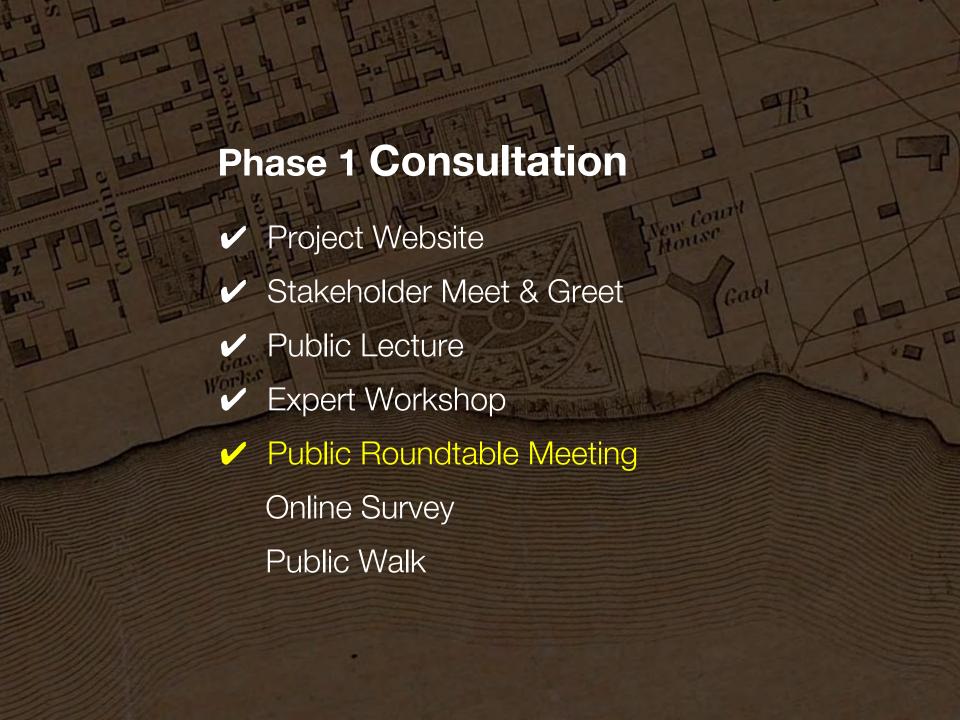
What to Expect Today

1. The History: Historical Overview and Heritage Narratives Activity: What do you think the site should teach?

2. The Experience: Heritage Interpretation Strategy
Activity: What kind of experience should future visitors
have?

3. Next Steps in the Project

Project Schedule Phase 1: Heritage Interpretation Strategy **Engagement & Development** Research March Not Abril Phase 2: Master Plan





EVOQ / Heritage Planning & Architecture

Dima is an architect and project manager with over 20 years of experience. She runs the Toronto office of EVOQ and manages the heritage rehabilitation work for the revitalization of Union Station in Toronto.

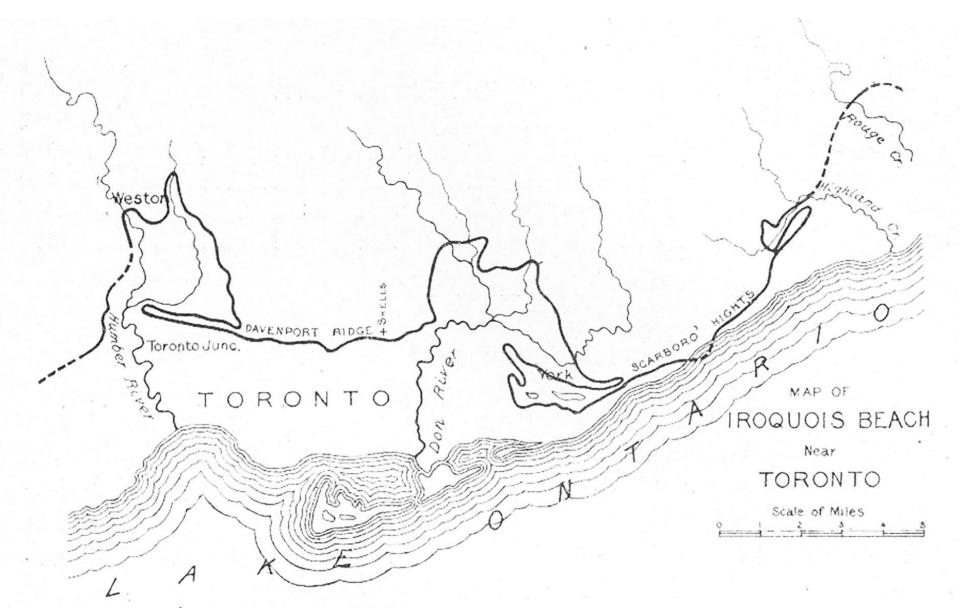
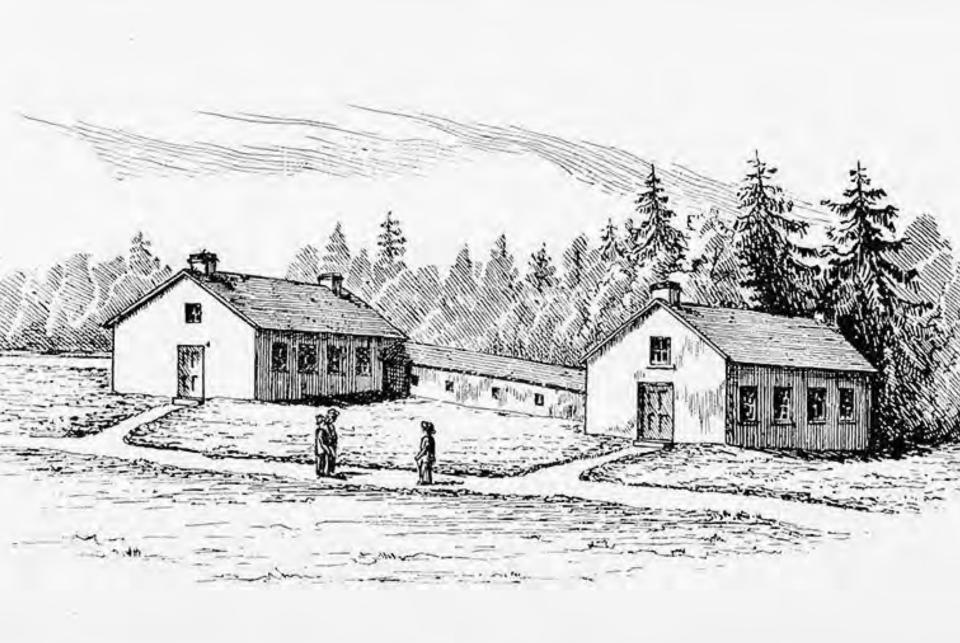


FIGURE 1.—Map of Iroquois Beach near Toronto.







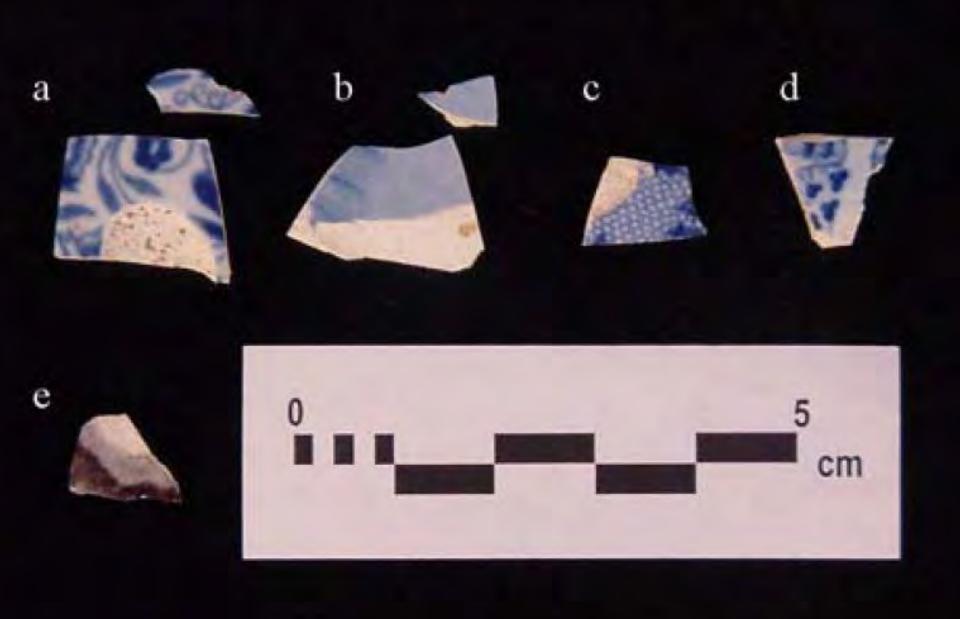




Parliament Buildings crected in 1820; burned in 1824.









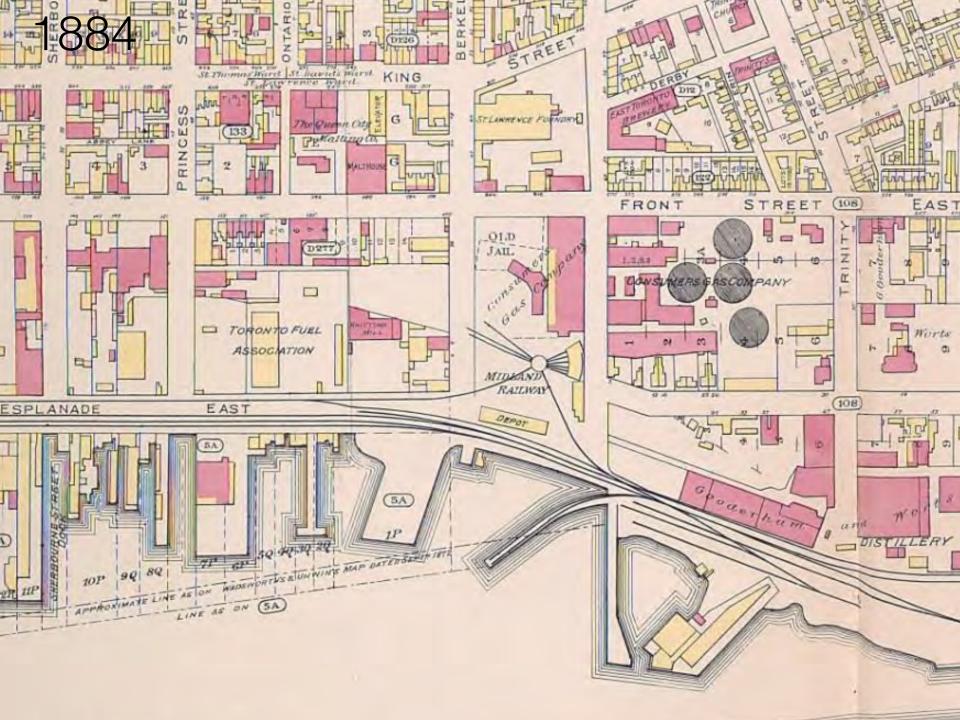


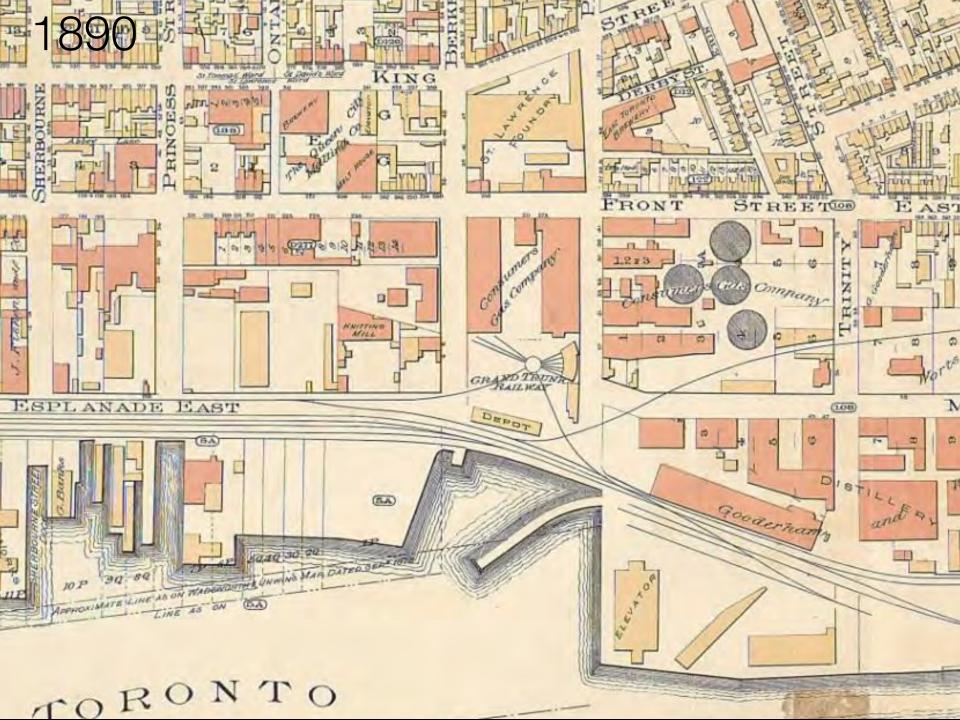


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RULES

LAMPLIGHTERS

Consumers' Gas Co. of Toronto.

1.-The time for either lighting or extinguishing must not exceed one hour and ten minutes.

2.-All broken or cracked frames to be immediately replaced by perfect ones.

3.-All burners to be kept clean, and replaced when defective

4.-All the lamps must be thoroughly cleaned at least twice in each week.

5.-The syphons are to be pumped whenever necessary. When this is neglected a fine will be imposed, or a charge made for having the work done, if it is found necessary to employ another person for the purpose.

6.-Lamplighters when unavoidably prevented from performing their work, whether from sickness or any other cause, must give prompt notice thereof to the Inspector to enable him to provide a substitute.

7.-All Lamplighters must report at the Inspector's Office every morning at 9 o'clock during the time the lamps are lighted. Their report to comprise: time of lighting and extinguishing, posts or lamps broken, burners turned out, or otherwise extinguished, etc., etc. During the time of moonlight nights, when the lamps are not lighted, they are to attend at the office each afternoon at 5 o clock, and be in readiness to light the lamps, if required.

8. Each Lamplighter is to go over his beat once in each moonlight night, and turn out any burners that may have been lighted, and put caps on any that may have been lighted more than once. All lamps so lighted to be

reported to the Inspector.

9.-The Lamplighters must remedy, when practicable, any defect in the light whether it is caused by frost or other obstructions. If discovered during time of lighting-up, it must be attended to immediately after the whole of the other lamps are lighted. If discovered at any other time, it must be attended to before the next lighting-up time. Any defects which cannot be remedied by the Lamplighters must be immediately reported to the Inspector. Lamplighters to assist each other when it is necessary to use a force pump.

10.-Any escape of gas noticed to be immediately reported at the office,

or to the Inspector.

11.-Any Lamplighter changing his residence must give prompt notice

thereof to the Inspector.

12.-Lamplighters violating any of the above Rules will render themselves liable to a fine (not exceeding one dollar), suspension or dismissal at the option of the Inspector.

13.-The Inspector is to be informed of the location of the first and last

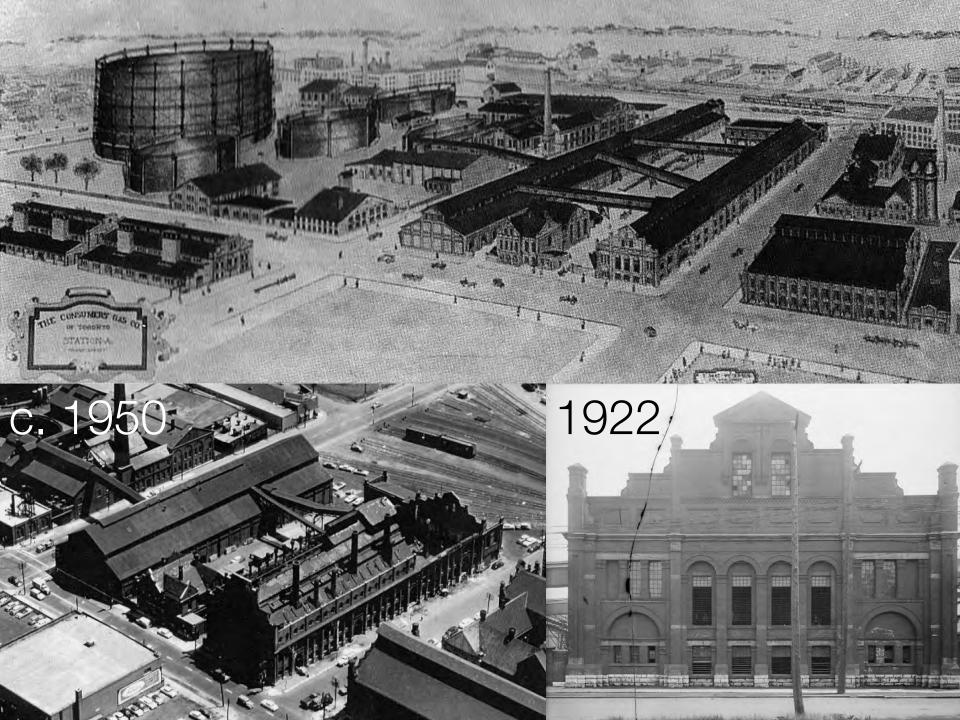
lamps lighted and extinguished.

14.-Any property of the Company lost or injured by any Lamplighter must be paid for or made good by him.

15.-All tools must be immediately returned by any Lamplighter who may be discharged or leave the service of the Company.

c.1876

Inspector's Residence, No. 16 Carlton Ave., between Carlton and Winchester Streets.





















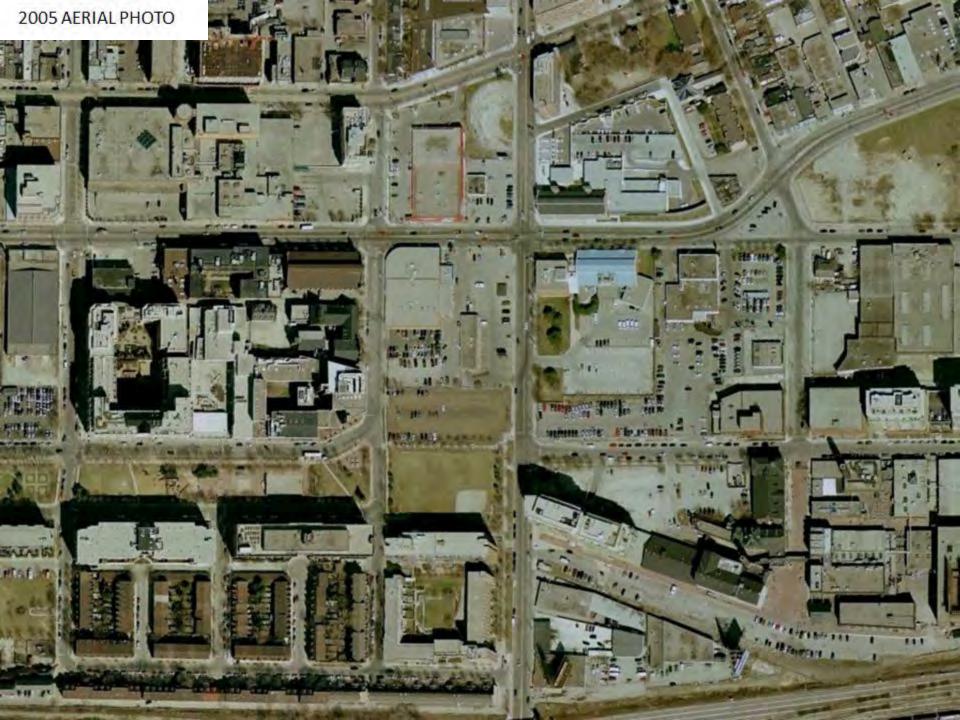


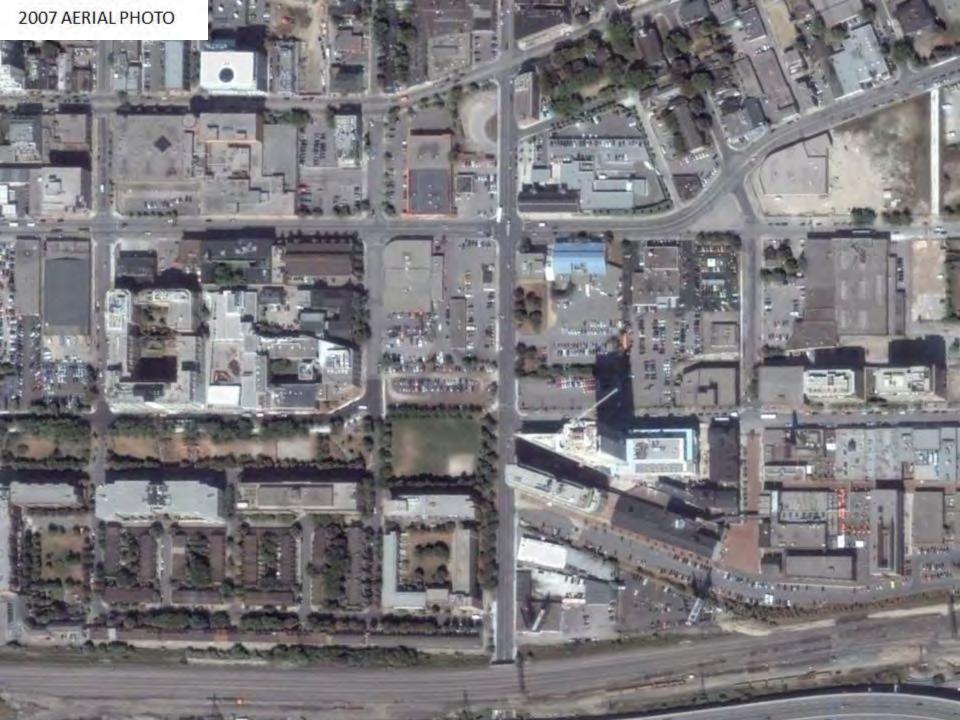


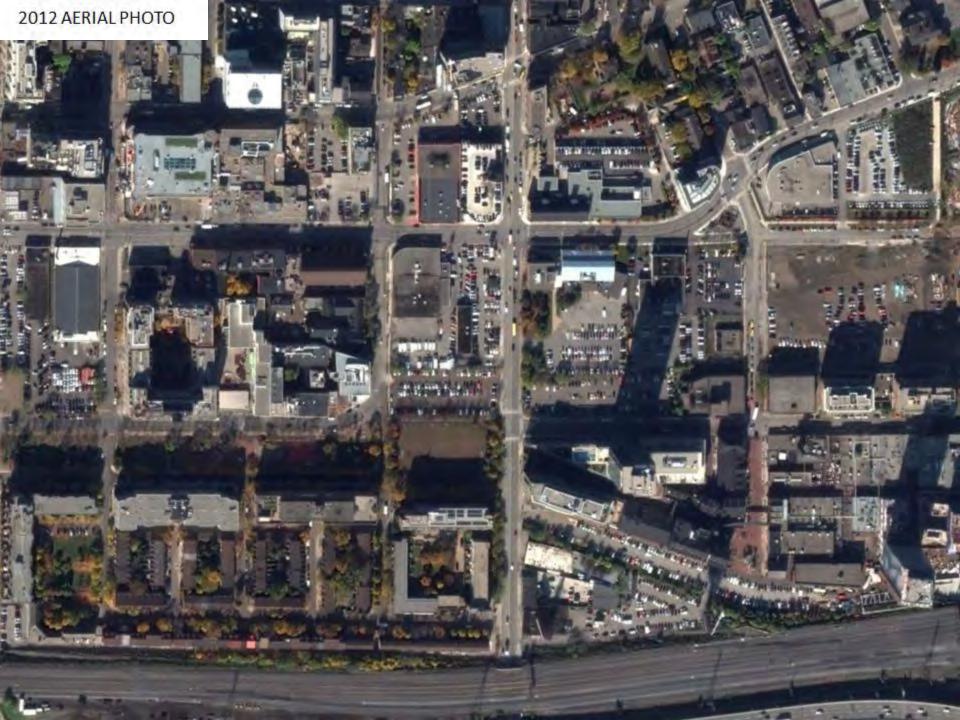


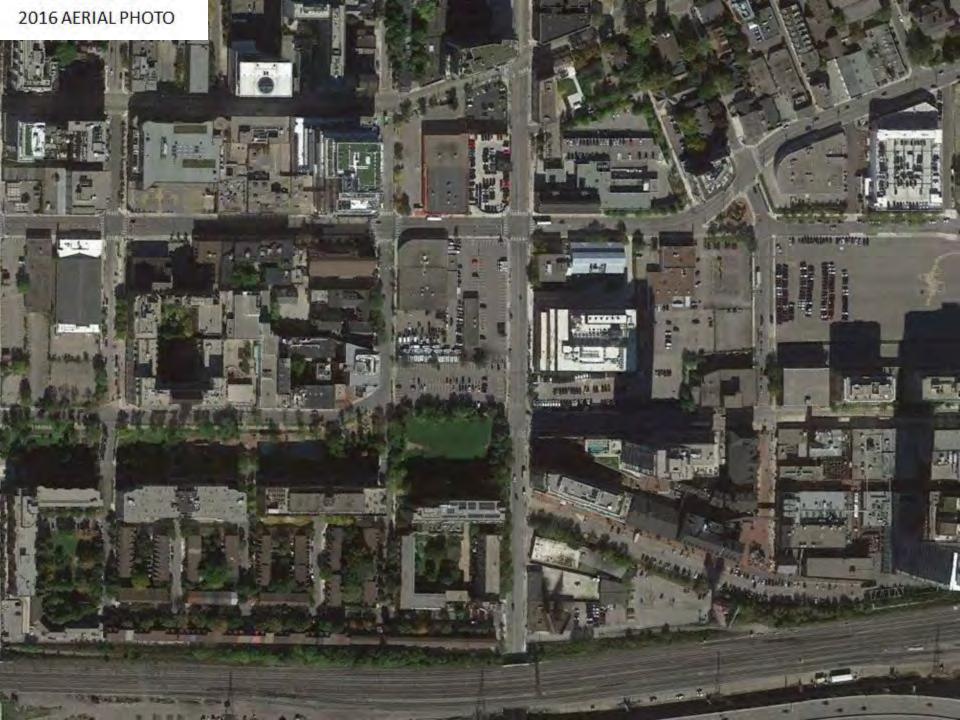




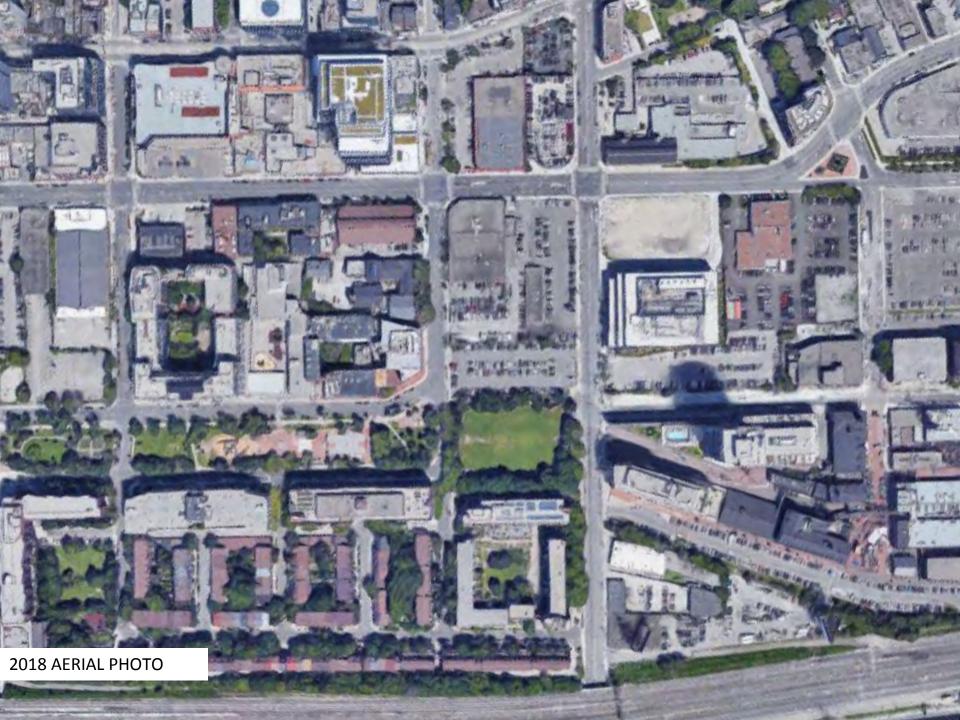
































Lands, Environment & Early Settlement

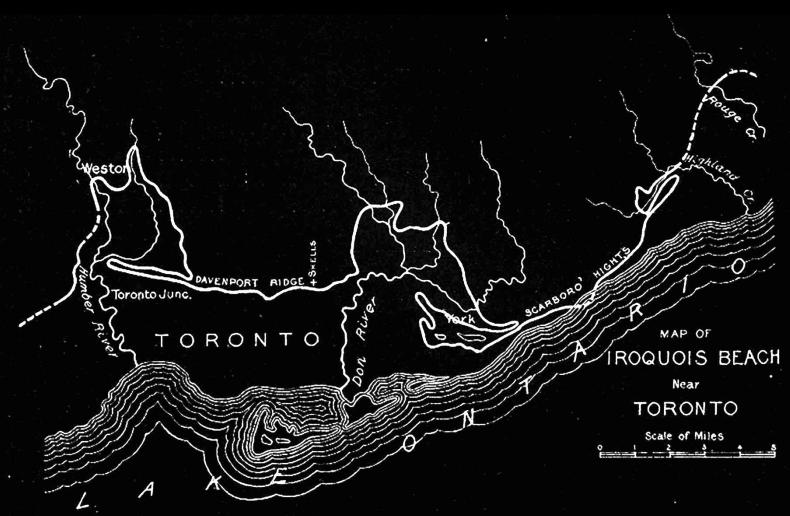


FIGURE 1.-Map of Iroquois Beach near Toronto.

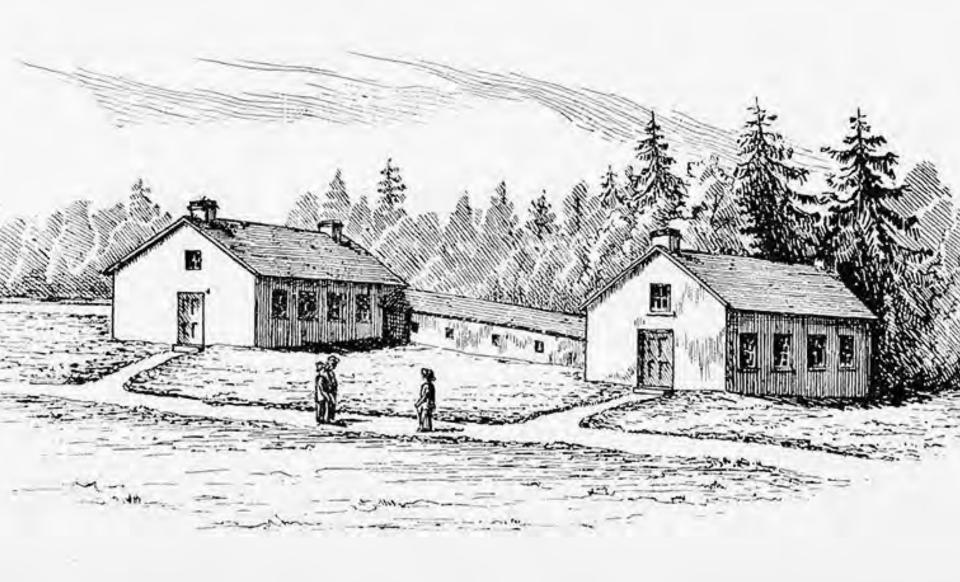
Lands & Environment

- a. Historical evolution of the area
- b. Original wildlife and watercourses of the area:
 - i. Taddle Creek
 - ii. Don River
 - iii. Marshlands
- c. Original shorelines (Lake Ontario)
- d. Geological history of the area





First and Second Parliament Buildings

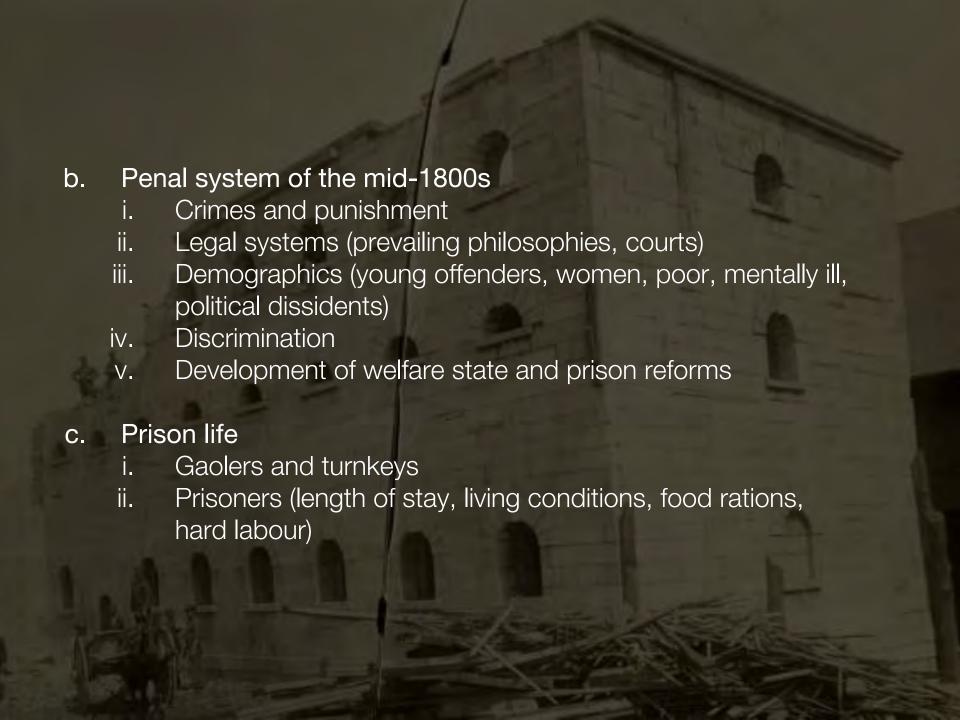








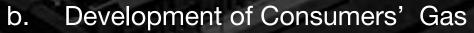






Consumers' Gas

- a. Development of coal gasification industry
 - i. History of gas lamp lighting (lamp fixtures, infrastructure, workers, city connections)
 - ii. Changing technologies of this period (coal gasification, water gas process)
 - iii. Introduction of electricity as rival
 - iv. Pivot to other uses (space heating, cooking) and its impact to society
 - v. Gas plant by-products and their uses & influences
 - vi. Impact on city growth, trade & commerce
 - vii. Decline of coal gas and introduction of natural gas



- i. Construction of buildings on site
- ii. Other sites in Toronto (gas plants, headquarters, retail showrooms)
- iii. Adaptive reuses of the sites
- iv. Legacy of environmental impacts

c. Workers and their lives

- i. Employment practices & influence on changing demographics
- d. Notable figures



Railways

- a. Impact of Industry and Changing Landscapes
 - i. Transportation technologies
 - ii. Railway development and shoreline impacts
 - 1. Esplanade railway corridor
 - 2. Toronto & Nipissing Railway terminus depot
 - 3. Land reclamations
 - iii. Wharf and harbour access and the shipping industries
- b. Environmental impacts
 - i. Land contamination
 - ii. Extension of shoreline and burying of natural features
- c. Notable figures



Rise of the Automobile

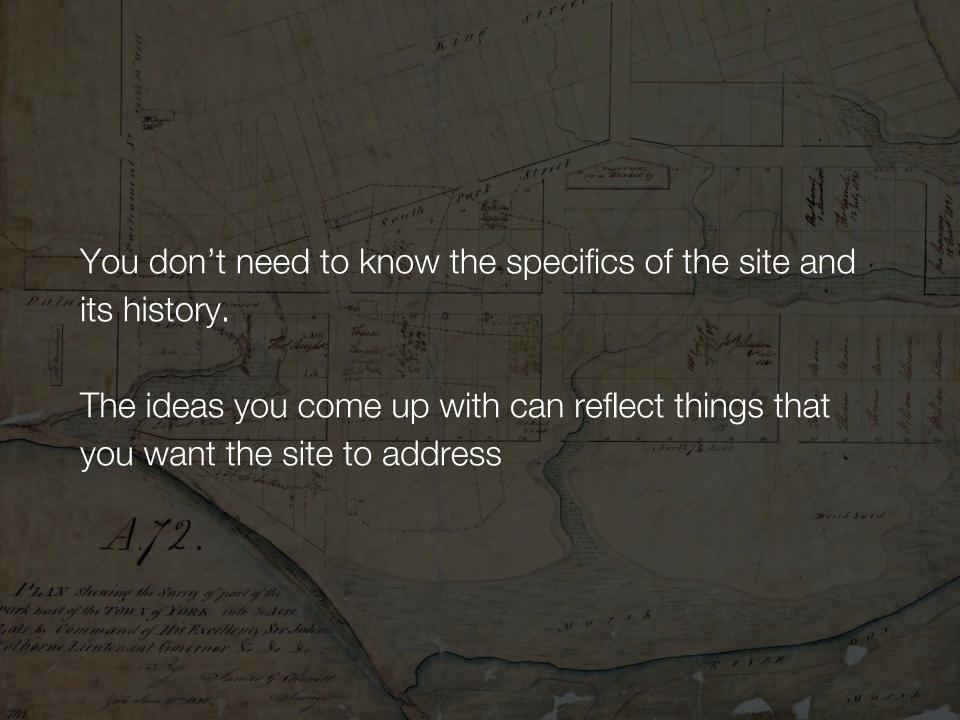
- a. Rise of the automobile
 - i. Expressway development (Gardiner Expressway, Don Valley Parkway)
- b. Neighbourhood changes
 - Decline of heavy industry and the rise of light industry, commercial and residential uses
 - ii. Automobile-oriented occupancy uses on site
 - iii. Changing demographics
- c. Renewal and reuse of industrial sites



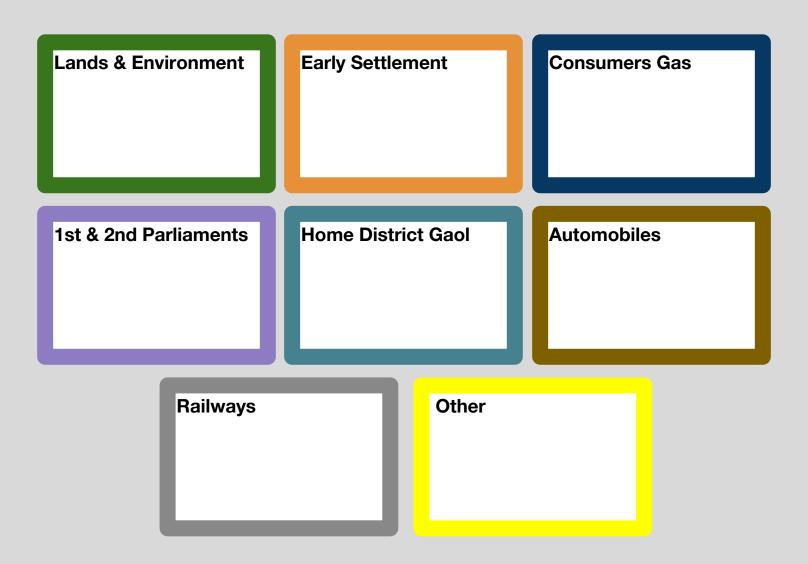
We've already identified some key things we think the site could possibly teach us about.

What else should we keep in mind as we develop our heritage interpretation strategy?

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Narratives



Steps:

- 1. Working as a group, go through each of the 7 narratives and identify any what else you think the site should teach
- 2. Write the idea down on a card along with a reason for why you think it's important
- 3. There are 7 narratives to discuss plus cards for other ideas
- 4. There are 40 minutes to do the activity. This means you have 5 minutes for each narrative
- 5. If you have time remaining after discussing all narratives, you can go back and add more ideas

Natural Landscape

Natural Landscape

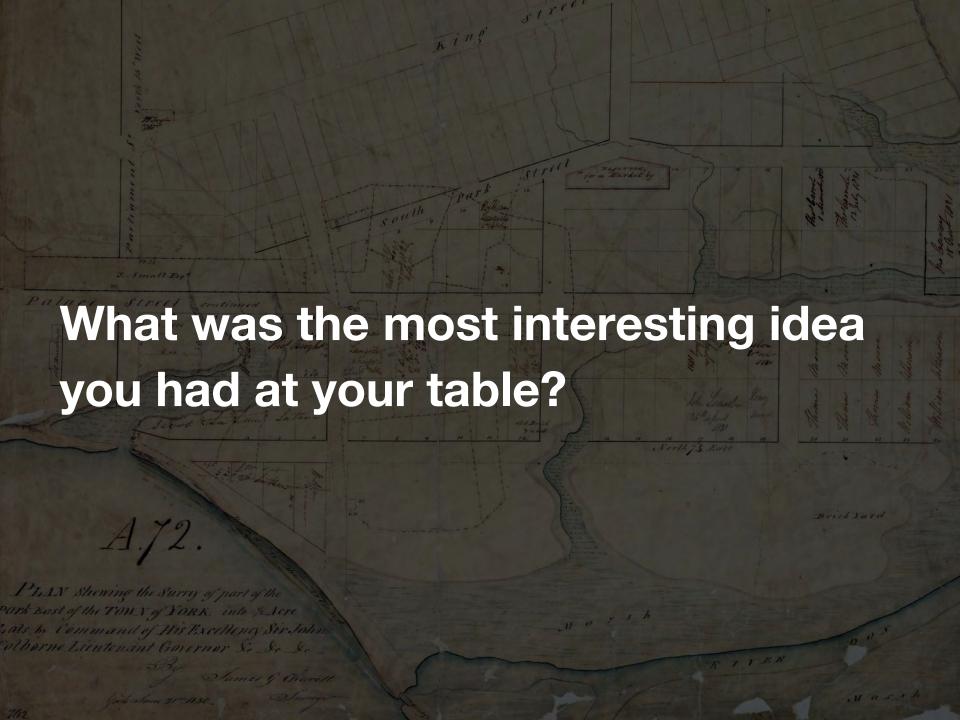
<u>Idea:</u> The indigenous plants that grew in this area pre-settlement.

Why: It was interesting to know how settlement has changed the ecology of the area.

1st & 2nd Parliaments

Idea: The laws that were enacted in the first and second parliament buildings and how they shaped Canada.

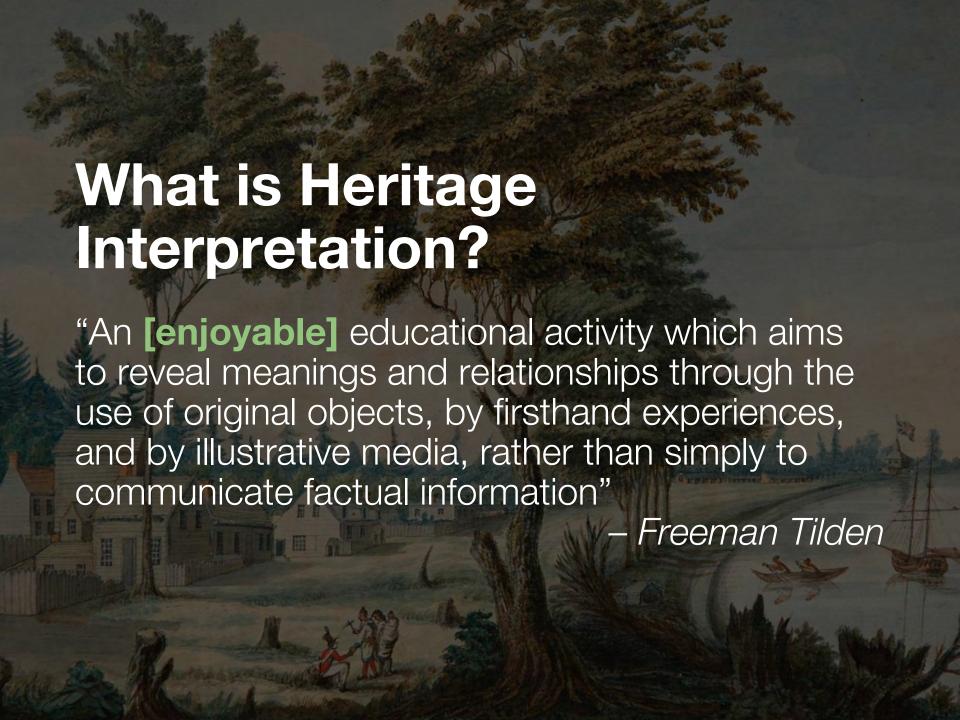
Why: Some legal foundations of our country were potentially laid here.





Lord / Heritage Interpretation Strategy

Sarah is a Senior Consultant with Lord Cultural Resources. For the past 15 years, she has worked with museums and heritage sites across Canada, the US, and the UK, helping them to sustainably leverage their resources to create cultural capital.



Original Objects

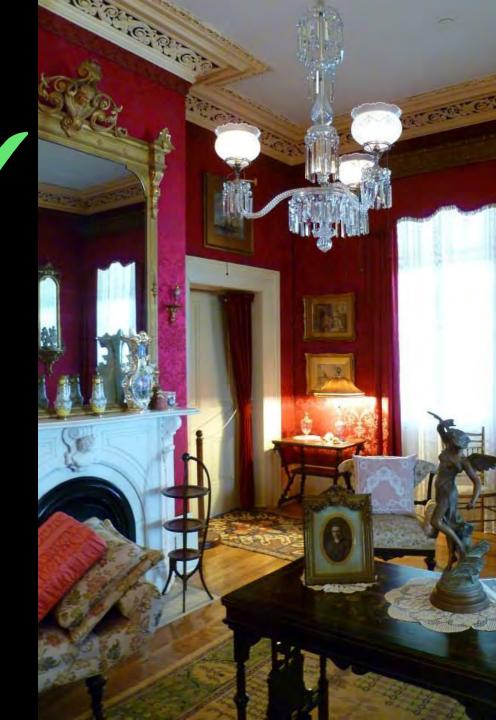


- Found Artefacts
- Material Culture
- Works of Art
- Documents



First Hand Experiences

- Historic Buildings
- Archaeological Ruins
- Talking to Real People
- Demonstrations
- Hands-on Activities



Recreated Experiences

- Recreated Settings
- Costumed Interpreters
- Immersive Galleries
- Simulators
- Games
- Virtual and Augmented Reality



Illustrative Media

- Interpretive Panels
- Graphics/Artwork
- Models
- Interactives
- Videos
- Audio guides
- Apps
- Building Design & Decor



Barrage of Facts & Figures

- Lists
- Dates
- Definitions
- Facts
- Figures

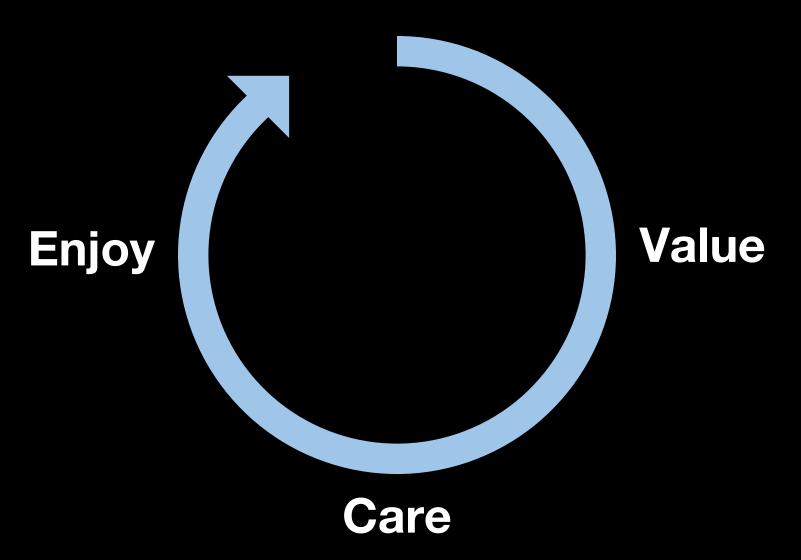


Why is Interpretation Important?

"Through interpretation, understanding; through understanding, appreciation; through appreciation, protection"

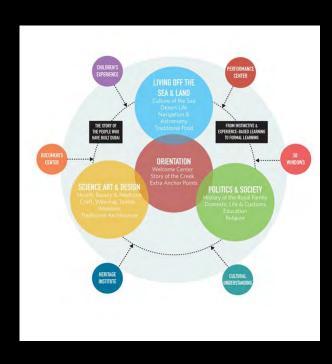
- Freeman Tilden

Understand



What is a Heritage Interpretation Strategy?





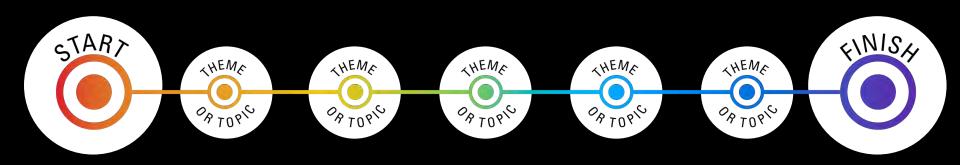








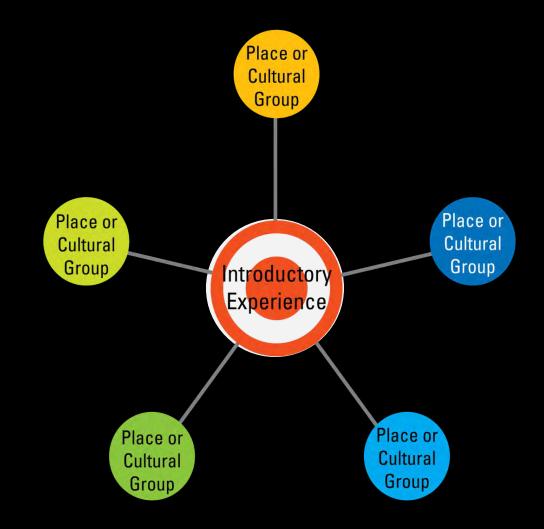
Example 1: Linear



- Visitor experience is directed
- There is only one path
- Works best for a chronological timeline/exhibit

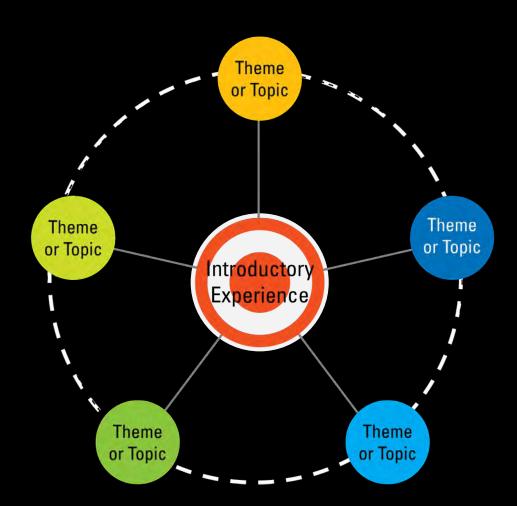
Example 2: Geographic

- Non-directed experience
- No right or wrong way to visit
- Organized by type of groups involved; or by location; etc.



Example 3: Thematic

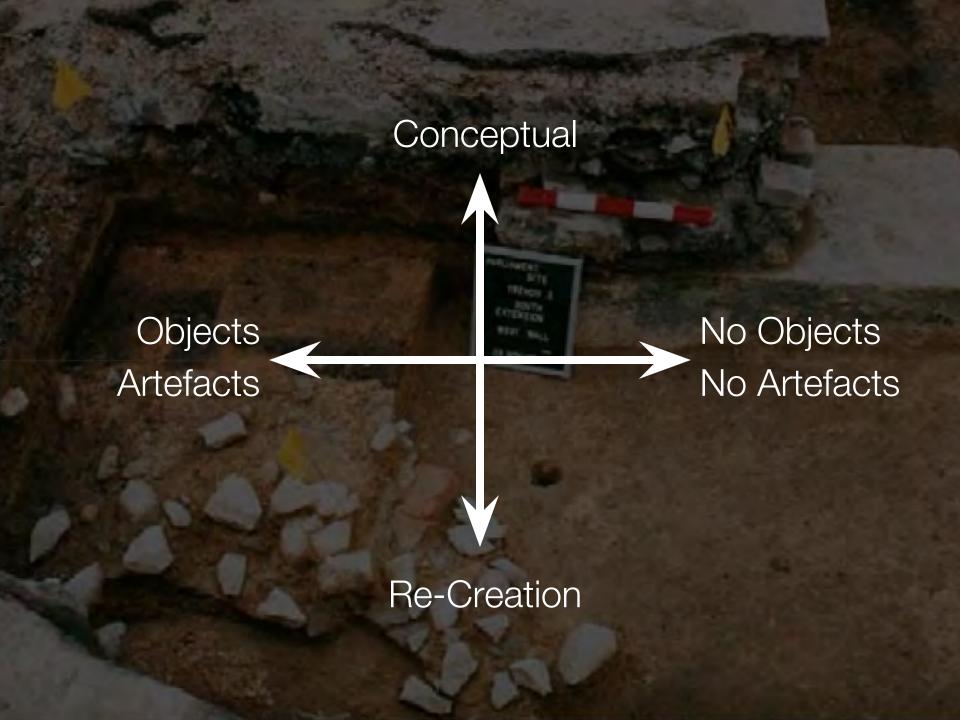
- Non-directed experience
- No right or wrong way to visit
- Organized into universal themes
- Linked by a common factor



What will we use it for?

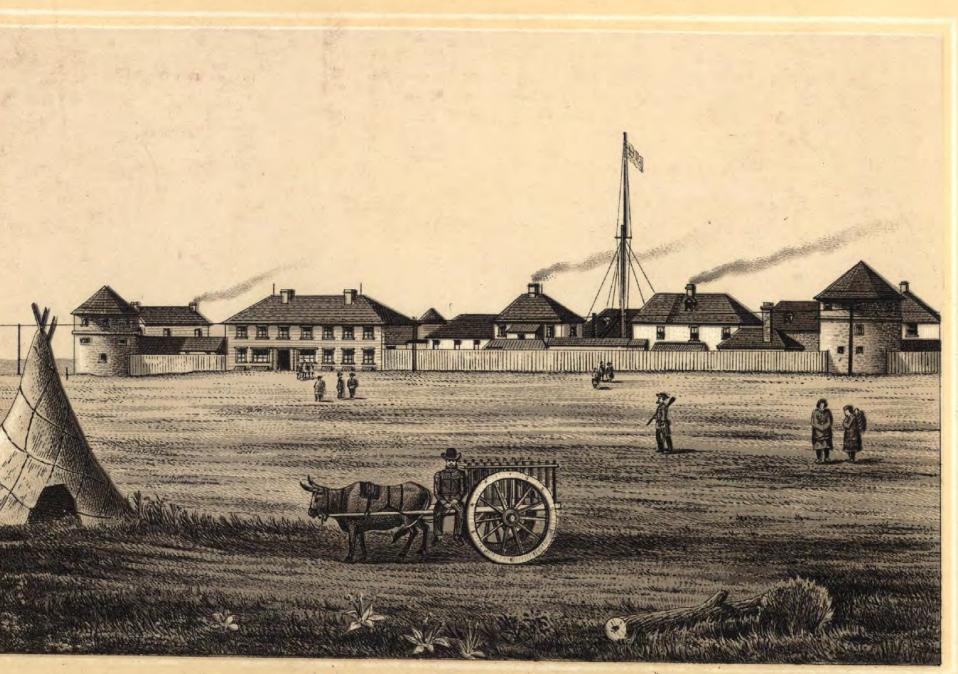












FORT GARRY IN 1860 (NOW WINNIPEG)



A heritage site that looks forward as well as back, using cutting-edge technology and art to encourage visitors to debate, question, and attend to the history that made us who we are, and continues to be written today.

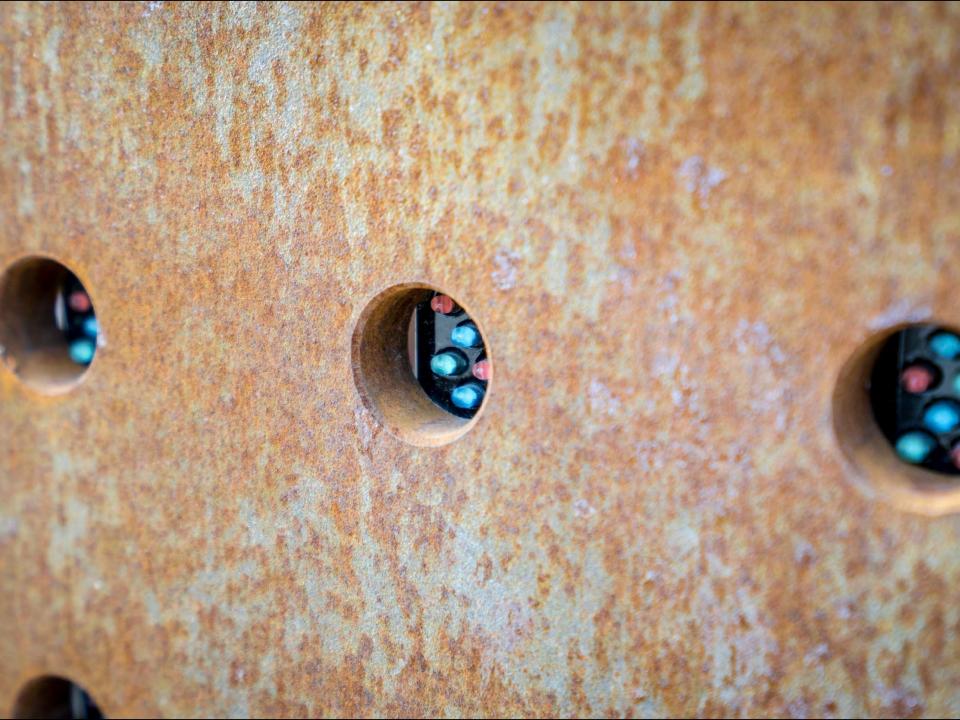








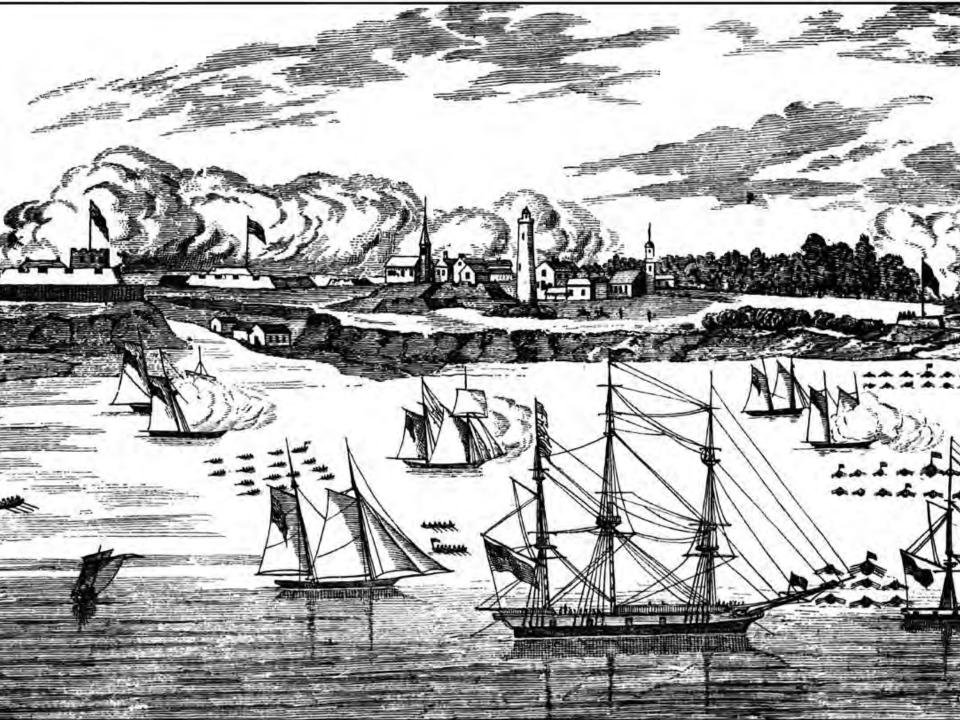


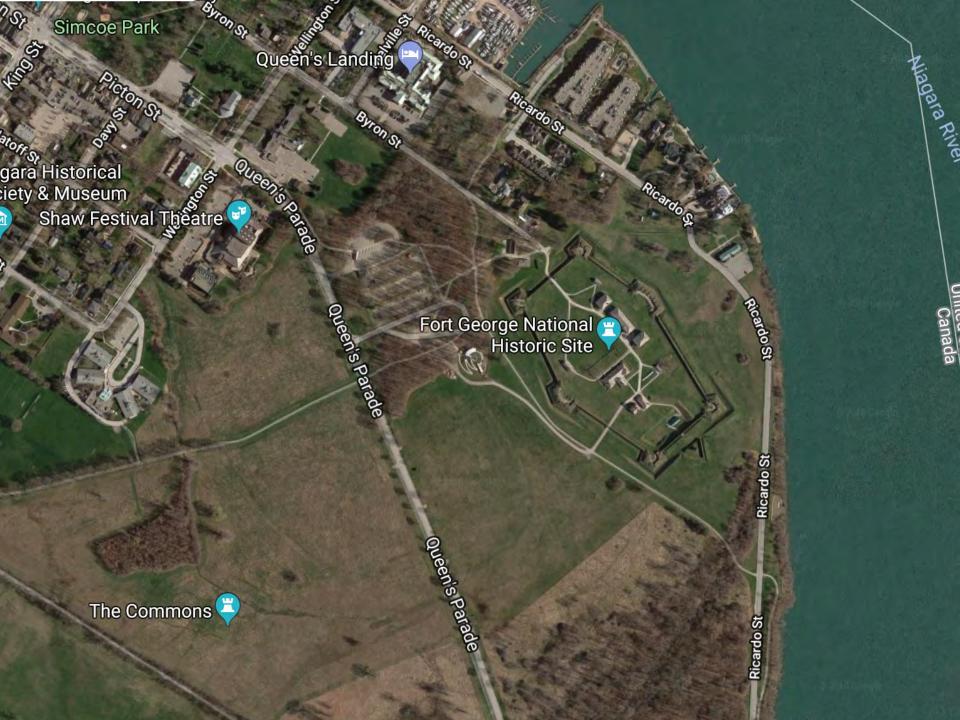












Fort George was reconstructed as a make-work project under the Niagara Parks Commission. The reconstruction was inaccurate because many decisions were made to accommodate practical requirements and to appeal to a romanticized view rather than the controlled, orderly Georgian reality.

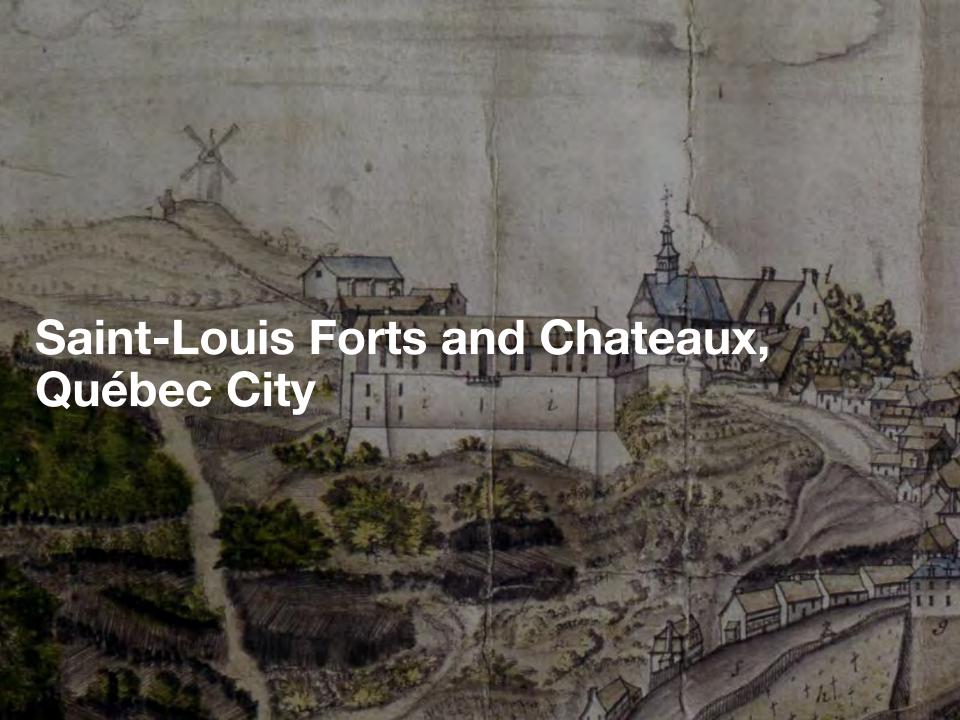














Parks Canada built an archaeological crypt under the new structure of the Dufferin Terrace in order to protect the architectural remains from weather conditions and to allow people to visit this exceptional archaeological site, which was for more than 200 years the colony's administrative centre.















PLAN YOUR VISIT

EXHIBITIONS AND INSTALLATIONS

ACTIVITIES

COLLECTIONS AND RESEARCH

GIVE AND JOIN

TICKETS

EVENTS CALENDAR

ADULTS

FAMILIES

CHILDREN'S BIRTHDAY PARTIES

SCHOOL GROUPS

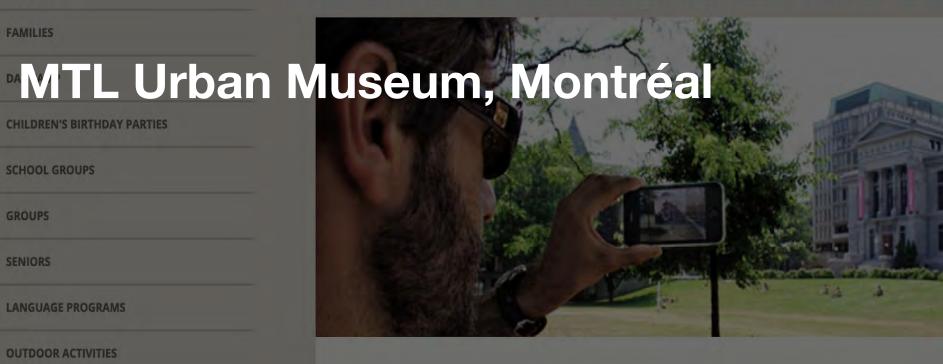
GROUPS

SENIORS

LANGUAGE PROGRAMS

OUTDOOR ACTIVITIES

ACTIVITIES

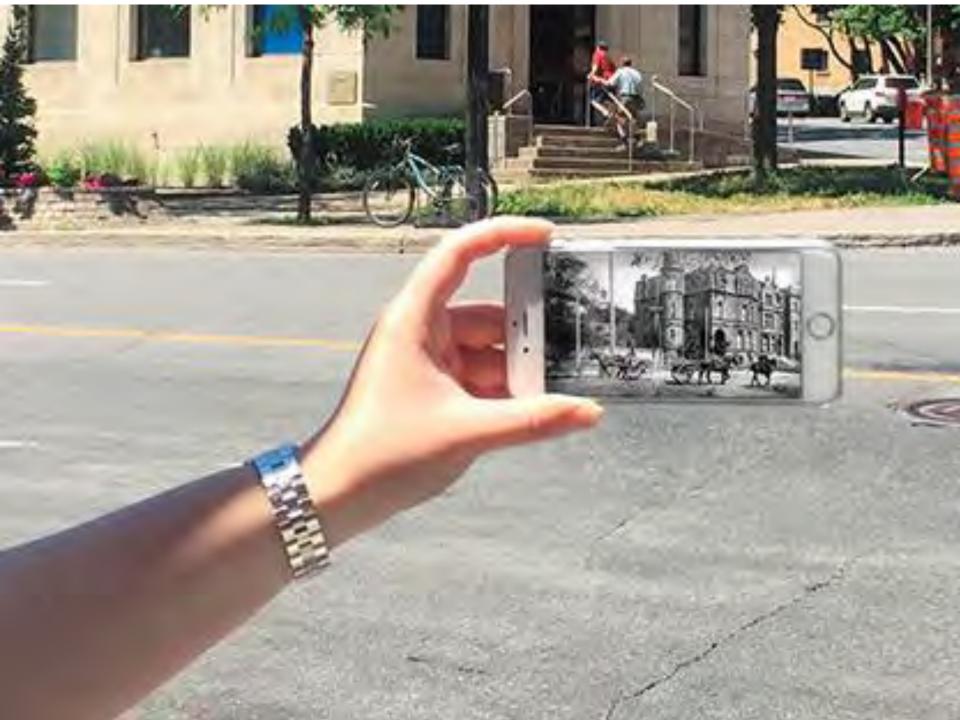


MTL URBAN MUSEUM

MTL Urban Museum is a phone-based app that offers an unique opportunity to discover Montreal's iconic sites and superimpose historical images over current scenes of urban life, using geo-location technology.











The new waterfront tells the stories of Esperance – which covers Indigenous, natural, and early settler history. We interpret these stories through 'pause moments' along the waterfront's landscaped pathways, using local materials to reinforce the sense of place.









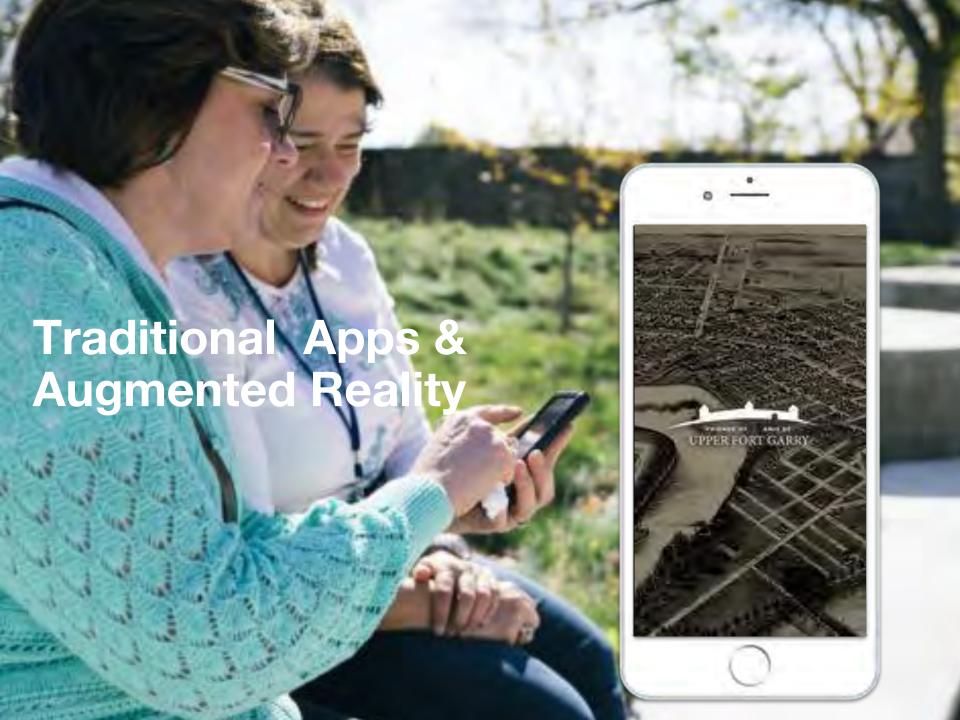








OMOVATE IMPROVE MAOJS/NHOV. 10%. Layered Content

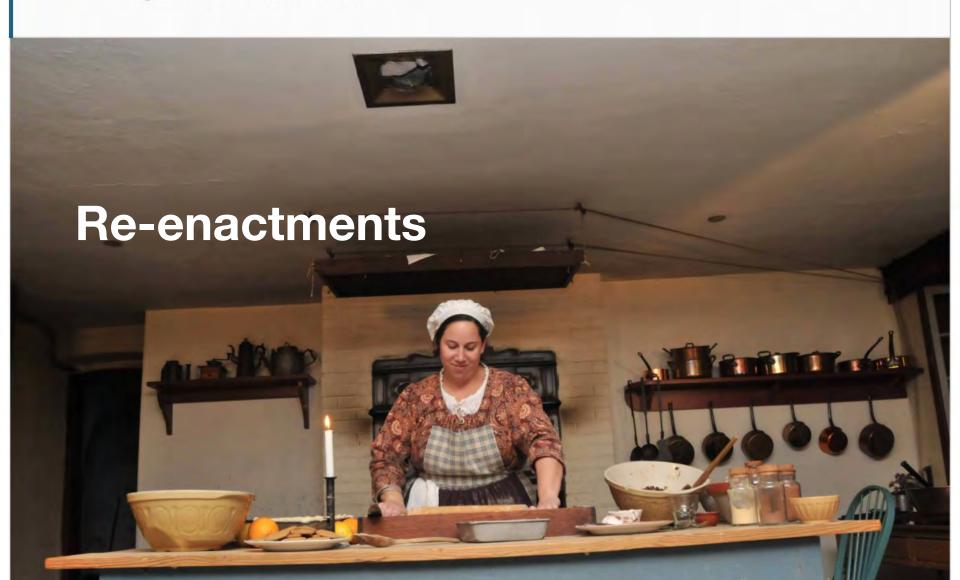


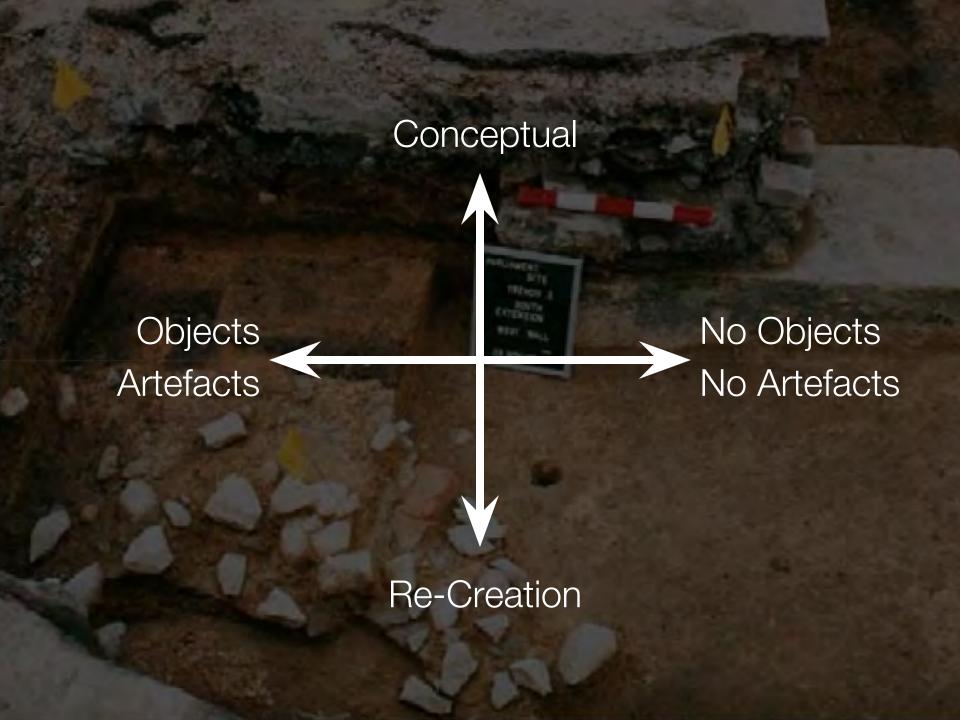
FRI 07 DEC

DELICIOUS DESSERTS: HISTORIC COOKING WORKSHOP

AT DUNDURN CASTLE

⊙ 6:30 pm - 8:30 pm ♀ Dundurn National Historic Site, 610 York Blvd., Hamilton, ON Region: Greater Toronto & Hamilton







Steps
1. Put yourself in the shoes of a future visitor of the site. What words describe the experience(s) you think they should have?

- 2. Everyone take 3 cards. Take a minute and write down one word per card that describes the experience(s).
- 3. Share your cards with your table.
- 4. Work together to pick up to 5 words that you think are most important to help guide us as we develop our heritage interpretation strategy.
- 5. Jot down how you think the team can bring that experience to life.
- 6. Be ready to share your most interesting idea with the room



Educational

Phone app that guides the visitor and explains the history of the site

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