M TORONTO

SPFX APPLICATION – PYROTECHNICS & FIRE

Date of Application:

This form must be filled out by Pyrotechnican when using SPFX explosives/pyrotechnics on film sets in the City of Toronto. **PYROTECHNICS & FIRE ONLY send SPFX APPLICATION to TORONTO FILM, TELEVISION & DIGITAL MEDIA OFFICE, TORONTO FIRE, and CBRNE.**

APPLICANT – PRODUCTION INFORMATION		
Applicant Name:	Telephone:	
Production Company:	Fax:	
Production Company:	Production Office Telephone:	
	Fax:	
Production Title:	Location of SPFX:	
SPFX Date and Time:	INTERIOR or EXTERIOR:	

TORONTO FIRE SERVICES	EMAIL to TFS Events@toronto.ca	
Signature and Date:		

EDU – The Explosives Disposal Unit - <u>edu@torontopolice.on.ca</u> FAX: 416-808-4901					
Public Safety Unit	Approved Denied				
CBRNE					
Tel: 416-808-4900	By: P.C. Sgt. S/Sgt	Badge#			
Conditions:					
Has Central Paid Duty Office been notified? Yes No					
Tel: 416-808-7880 Fax: 416-808-	5042				

TORONTO FILM, TELEVISION, AND DIGITAL MEDIA OFFICE - Email ALL SPFX forms to filmtoronto@toronto.ca

Application should be submitted 72 hours before filming if any large format work is requested. Sufficient lead time is essential. Applications submitted without sufficient lead time may be denied without recourse.

Notice of Collection - The personal information on this form is collected under the legal authority of the City of Toronto Act, 2006 and Municipal Act 2001. The information is used to obtain consent for filming to process location film permit applications and aggregate statistical reporting. Questions about this collection can be directed to Manager, Toronto Film, Television & Digital Media Office, Rotunda North, Toronto City Hall, Toronto, ON M5H 2N2. Telephone#416-338-FILM(3456).

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PYROTECHNICS				
FX Supervisor/FX Location Rep:	On-location Contact Phone Number:			
Pyrotechnician certificate #:	Class:			
Det Cord Inclusions: Yes No				
Film Location:				
Synopsis:				
Dates of Filming:				
Projected set-up dates:				
Projected initiation Times:				
Diama di Numbra a funcata				
Planned Number of resets:				
Materials used, including quantities:				
matchais used, melading quantities.				
Pyro Effects Plan or letter of intent attached? Yes	s 🔲 No			
Your site plan must be submitted with your application detailing the description of the effect; including safe distances between all				
personnel, objects and the effect. Symbols must be used to identify street furniture, trees, buildings, etc. If your drawing is illegible it will be returned without approvals for resubmission.				
inegible it will be retained without approvals for rest				
Blast pressure analysis or demonstration of the effect for SPFX Pyrotechnics may be required prior to permit being issued.				
Place and method of pyrotechnic storage on site:				
Do you intend to have the fire protection equipment disconnected for this effect?				
Yes No (if NO, they must be approved by Toro				
	ers:Type:Size:			
Number of staff trained to use extinguishers on set:				
Have you hired a private fire safety service? Yes	No			
If yes, please state Company Name:				

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If ONLY SQUIBS are being used please use the SQUIBS ONLY FORM. Will squibs be used with anything else (e.g. Black Powder)? Yes				
(If yes, this Pyro form must be submitted to CBRNE, Toronto Fire, and the Toronto Film Office)				
Please state what product the squibs will be used with and method of use:				
Form completed by:				
Pyrotechnician				
On behalf of:	-			
Production Company				

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