## **MINUTES**

## St. Lawrence Market Precinct Advisory Committee

Date: Wednesday, February 16, 2022 Time: 4:00 pm - 6:00 pm Location: Virtual Meeting via WebEx

Attendees: Suzanne Kavanagh, Lawrence Mosselson, Alexandra Skoczylas, Kathryn Wakefield, Liz Seibert, Marina Queirolo, Robert Biancolin, Simon Miles, Allison Bain, Jeremy Roach, Graham Hnatiw Regrets & absences: Marlene Cook, Daniel Picheca, Doug Fry

Alternates and Guests: Brandon Arkinson, George Milbrandt, Dov Goldstein, Natalie MacLean City Staff: Graham Leah, Amanda Diep, Felicity Campbell, Samantha Wiles

|        | ITEM               | ITEM DESCRIPTION  | ACTION ITEMS |
|--------|--------------------|---|--------------|
| G      | thar               | Host (Samantha Wiles) started WebEx meeting.  |              |
| Gather |                    | Suzanne Kavanagh chaired the meeting.   |              |
| 2.     | Approval of Agenda | Agenda approved.  |              |
|        | and Minutes        | January meeting minutes approved.   |              |
| 3.     | Lord Cultural      | Dov Goldstein, Principal Consultant, and Natalie MacLean, Consultant,               |              |
|        | presentation and   | from Lord Cultural Resources attended the meeting to present the                    |              |
|        | discussion         | draft of the vision, goals and actions.   |              |
|        | - Review of draft  |   |              |
|        | goals,             | 1. Process and Status Overview  |              |
|        | objectives and     | <ul> <li>After completing research that involved background</li> </ul>              |              |
|        | vision             | documentation, environmental scan, stakeholder/thought                              |              |
|        | statement          | leader consultations, community engagement and market                               |              |
|        |                    | district principles, currently in Phase 2 of drafting the vision,                   |              |
|        |                    | goals and actions that will lead directly into developing the                       |              |
|        |                    | strategic and precinct plan   |              |
|        |                    | 2. Goals, Principles and Actions: Review and Discussion                             |              |
|        |                    | <ul> <li>Recommendation is to have one singular goal and that is to</li> </ul>      |              |
|        |                    | create a market district  |              |
|        |                    | "The City of Toronto will work with stakeholders, civic thought                     |              |
|        |                    | leaders, and the broader resident community to define,                              |              |
|        |                    | establish and formalize a market district in Toronto.                               |              |
|        |                    | The District will be anchored by the St. Lawrence Market and                        |              |
|        |                    | will include other municipal assets including the St. Lawrence                      |              |
|        |                    | Hall, the new North Market complex and Market Lane Park"                            |              |
|        |                    | <ul> <li>Informing that goal are a series of six (6) guiding principles:</li> </ul> |              |
|        |                    | A. Ensure the District, and the places and spaces within it are                     |              |
|        |                    | diverse, equitable, inclusive, and accessible to the greatest                       |              |
|        |                    | extent possible.  |              |
|        |                    | B. Commit to environmental best practices, financial                                |              |
|        |                    | sustainability and protection and stewardship of the                                |              |
|        |                    | District's built heritage.  |              |
|        |                    | C. Empower the St. Lawrence Market to take a leadership                             |              |
|        |                    | role by leveraging its status as the anchor of the District to                      |              |
|        |                    | create greater value within the market and beyond.                                  |              |
|        |                    | D. Create, facilitate, and program spaces and places that                           |              |
|        |                    | foster social cohesion and promote community health,                                |              |
|        |                    | happiness, and wellbeing.   |              |

| E.        | Highlight to a greater extent the District's expansive and  |  |
|-----------|---|--|
| _         | broader history.  |  |
| F.        | Provide opportunities for local entrepreneurship and  |  |
|           | innovation and establish priorities for social good.  |  |
|           | ions include:   |  |
| A.        | Seek and implement, if warranted, alternative governance  |  |
|           | and operating models that best supports the vision of the   |  |
|           | District.   |  |
| В.        | Initiate strategic partnerships and alliances with  |  |
|           | organizations, institutions, associations and private sector  |  |
|           | businesses within the District and beyond to strengthen   |  |
| C.        | the Districts position and extend its draw.   |  |
| C         | Establish a greater Indigenous presence in the District through meaningful and ongoing dialogue and |  |
|           | engagement with Toronto's Indigenous communities.   |  |
| P         | Align the uses, operations and management of the City's   |  |
| D:        | current and planned physical assets within the District   |  |
|           | with the vision of the District and the core principles.  |  |
| F         | Explore incentives such as grants, tax abatements and   |  |
| L.        | subsidies for food and food-related start-ups to establish  |  |
|           | themselves at the District.   |  |
| F.        |   |  |
|           | and events such as pop ups, performances, food-related  |  |
|           | events and exhibitions.   |  |
| G.        | Seek ways to make the District more pedestrian and cyclist  |  |
|           | friendly.   |  |
| H.        | Reduce barriers such as permitting, bylaws and other  |  |
|           | municipal tools to encourage greater activation and   |  |
|           | participation of the District.  |  |
| Ι.        | Create a plan that will communicate the District's history  |  |
|           | and heritage through objects, artifacts, signage, interactive                                       |  |
|           | and multi-media, and other means.   |  |
| J.        | Develop a branding and marketing plan that will   |  |
|           | communicate, among other things, the new vision and   |  |
|           | direction for the District.   |  |
| К.        | Using the Market as a platform and working with   |  |
|           | community partners, examine the potential to develop a  |  |
|           | city-wide food network that would share food resources  |  |
|           | and help marginalized communities and those living in   |  |
|           | poverty.  |  |
| L.        | Develop a business model for the Market that seeks to   |  |
|           | create a greater diversity of offerings, services and   |  |
|           | programs and optimize all the spaces within the building  |  |
|           | and its immediate surroundings.   |  |
| M.        | Establish an operating model to produce and/or present  |  |
|           | public and educational programs, events, and activities in  |  |
|           | the District.   |  |
| 3. Vision | be a welcoming and vibrant destination that offers we'r   |  |
|           | be a welcoming and vibrant destination that offers unique,  |  |
|           | turally diverse and authentic Toronto experiences rooted in   |  |
| nis       | tory and food heritage.   |  |
|           |   |  |
|           |   |  |

|                                | <u>м</u>  |  |
|--------------------------------|---|--|
|                                | To embody diversity, celebrate difference and unite through   |  |
|                                | shared cultural and food experiences."  |  |
|                                | Discussion (Foodback  |  |
|                                | Discussion/Feedback   |  |
|                                | A suggestion for the goal statement is to clarify that the City of Taranta is granting a "Et Laurance Market" district                  |  |
|                                | Toronto is creating a "St. Lawrence Market" district, recognizing that there are other market districts in our city and                 |  |
|                                | not declaring that it is the only market district in Toronto  |  |
|                                | <ul> <li>Our objective is to create the ultimate market district in</li> </ul>  |  |
|                                | Toronto based on our unique set of factors (history, cultural   |  |
|                                | assets, etc.) or the "leading" market district (leader in food and  |  |
|                                | culture)  |  |
|                                | <ul> <li>Disconnect between the goal and the actions and may need to</li> </ul>   |  |
|                                | be more explicit about who the City should be engaging with   |  |
|                                | in the actions as the goal statement does not involve BIPOC   |  |
|                                | <ul> <li>The word "community champion" could be added to the goal</li> </ul>  |  |
|                                | statement   |  |
|                                | <ul> <li>A suggestion is to include the terms food and culture more</li> </ul>  |  |
|                                | prominently in the guiding principles   |  |
|                                | <ul> <li>Some of the language in the Action D may need to be</li> </ul>   |  |
|                                | reworded for more clarity   |  |
|                                | <ul> <li>Adding something about enabling new/good policies to Action</li> </ul>   |  |
|                                | E   |  |
|                                | <ul> <li>Action H - pedestrian and cycling friendly is meant for the</li> </ul>   |  |
|                                | Market District. Feedback raised about impact on parking.   |  |
|                                | The word "cultural " could be added to Action I   |  |
|                                | The word "celebration " could be added to Action J  |  |
|                                | • Accessible programming by design – program that can created   |  |
|                                | for the Market Building – Action M  |  |
|                                | A suggestion for the vision statement is to make it more  |  |
|                                | aspirational and more grandeur so that it does not fit  |  |
|                                | anywhere else in the city   |  |
|                                | The vision statement is not specific to the vendors in the  |  |
|                                | market  |  |
| 4. JC Williams                 | Helpful comments to consider around each of the operating   |  |
| - Recap of Jan 5 <sup>th</sup> | models with the consensus that there will be some kind of hybrid  |  |
| Meeting                        | approach  |  |
|                                | Continue to build out perspective opportunities with the input of   |  |
|                                | the comments received   |  |
|                                | Developing what the direct delivery model will look like and will     bring heads to SUMPAC for further discussion                      |  |
|                                | <ul> <li>bring back to SLMPAC for further discussion</li> <li>The completed strategic plan will help inform what the optimal</li> </ul> |  |
|                                | <ul> <li>The completed strategic plan will help inform what the optimal<br/>model should be</li> </ul>                                  |  |
| 5. Stakeholder                 | BIA:  |  |
| Updates                        | - No updates  |  |
|                                | Farmers Market:   |  |
|                                | - Not present   |  |
|                                | Neighbourhood Association:  |  |
|                                | <ul> <li>Currently working with the Councillor's office and BIA to find out</li> </ul>  |  |
|                                | status of the construction on Wellington  |  |
|                                | <ul> <li>Meeting with the BIA and SLM office to look at how signage can</li> </ul>  |  |
|                                | be integrated from the heritage conservation district   |  |
| L                              |   |  |

|                   | <ul> <li>St. Lawrence Hall: <ul> <li>Alexandra leaving Opera Atelier – will need to work on replacement for SLMPAC Hall Rep.</li> </ul> </li> <li>Sunday Antique Market <ul> <li>Potentially will be reopening in the near term</li> </ul> </li> <li>Tenant's Association: <ul> <li>No updates</li> </ul> </li> <li>Heritage Toronto: <ul> <li>No updates</li> </ul> </li> <li>Councillor's Office: <ul> <li>Motion passed about pedestrian crosswalk lights at Front St E &amp; Frederick St and investigation into seeing what other pedestrian safety measures could be done about the intersection and getting a bump on the curve of 158 Front St</li> </ul> </li> </ul> |
|-------------------|---|
| 6. Other Business | <ul> <li>Applied to host the 11<sup>th</sup> International Public Markets Conference<br/>with the St. Lawrence Market being the primary venue host and<br/>full proposal is due on April 8, 2022</li> </ul>   |
| 7. Adjournment    | Next meeting: Wednesday, March 16, 2022 from 4 p.m. to 6 p.m.   |