

CEDAR RIDGE



Fall 2022 & Winter 2023
Art Courses & Workshops

CREATIVE CENTRE

WELCOME TO CEDAR RIDGE CREATIVE CENTRE

OFFICE HOURS

Monday to Thursday: 9 a.m. to 10 p.m.

Friday to Sunday: 9 a.m. to 4 p.m.

*Hours subject to change, please call ahead.

CEDAR RIDGE CREATIVE CENTRE

225 Confederation Drive

Scarborough, ON



M1G 1B2

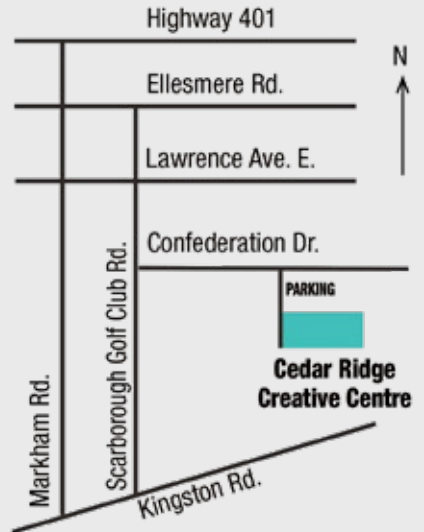
FOR MORE INFORMATION CONTACT

416-396-4026

crcc@toronto.ca

toronto.ca/CedarRidge

 @TOCulture  @Culture_TO  @Culture_TO



HOW TO REGISTER

Registration for fall programs opens on Sunday, September 11, 2022 at 7 a.m.

Registration for winter programs opens on Wednesday, December 7, 2022 at 7 a.m.

Visit efun.toronto.ca

Provide the following information:

- client number
- family number
- course code
- credit card



To obtain your client and family numbers, please call Client Service at 416-396-7378 or the Cedar Ridge office at 416-396-4026 during office hours.

Cedar Ridge staff are dedicated to providing timely, accessible and high quality services to all clients. All reasonable measures will be made to accommodate accessibility needs.

Cedar Ridge Creative Centre is excluded from Parks, Forestry and Recreation policies and procedures, including the Welcome Policy.



CANCELLATIONS

Programs cancelled by Cedar Ridge: 100% Refund or account credit.

Missed classes on the part of the student: make-up classes or account credits will not be provided.

Due to emergencies/illness: make-up class provided. If a make-up class is provided, no refunds or account credits will be issued.

Inclement weather: make-up class provided. Every effort to contact students will be made. Students are encouraged to call for information.

Statutory holidays: make-up class provided.

Please Note: if a make-up class is provided, refunds or credits will not be provided.

WITHDRAWALS, REFUNDS & CREDITS

All registration cancellations or withdrawals must be initiated in writing prior to the start of the program's third class. No refunds or credits will be considered after this date. Withdrawals will be prorated based on the date of the withdrawal, not based on attendance in the program. A \$12 administration fee will be deducted per person, per workshop for all refunds, withdrawals and credits.

MATERIALS

Materials are not included in adult course fees. Please inquire at the Cedar Ridge Office or with your instructor for supply lists. Pottery students must purchase clay from Cedar Ridge Creative Centre, which includes glazing, firing and technician costs. \$40 per bag, cash or cheque only. Outside clay or old clay is not permitted.

COVID-19 INFORMATION

The health and safety of our students, staff and community are our top priorities. Cedar Ridge will adhere to current Toronto Public Health and Provincial regulations. Those who choose to mask will be supported.

POTTERY & CLAY COURSES

POTTERY: INTRODUCTION

This course is for beginners who have little to no pottery experience. Students become familiar with the pottery studio and various clay types while learning basic hand-building techniques, wheel throwing and glazing.

POTTERY: BEGINNER

Learn to work with pottery tools and equipment such as a slab roller and study basic wheel techniques. The process of greenware, bisqueware and glazeware from clay to pot is taught as well as reclaiming techniques.

POTTERY: INTERMEDIATE

Refine techniques learned in beginner courses, improving on throwing and hand-building techniques. Be introduced to more complex forms and learn to make repetitive shapes. Students gain basic knowledge of the kiln firing process and different glazing techniques with increased one-on-one attention. Prerequisite: must have completed at least four beginner sessions that include wheel throwing, centering and hand-building.

POTTERY: INTERMEDIATE/ADVANCED

This course further refines techniques covered in beginner courses. Students will improve skills while working on more complex wheel work, hand-building and glazing techniques. Students will learn to critique their own forms in order to advance their techniques. Prerequisite: must have completed at least four intermediate or advanced sessions that include wheel throwing, centering and hand-building.



WHEEL WORK: INTERMEDIATE/ADVANCED

Refine wheel throwing techniques through demonstration and individual instruction. Forms produced from joined wheel thrown parts will be introduced. Students will learn to critique their own forms in order to advance their techniques. Prerequisite: must have completed at least four intermediate or advanced sessions that include wheel throwing, centering and hand-building.

SCULPTURE: BEGINNER

This course is an introduction to the fundamentals of clay sculpture. Each class begins with a short talk and demonstration about ceramic sculpture. Students are encouraged to practice their talents in clay slab building, modeling figures, creating abstract sculptures and bring them to completion with glazing.

Students taking pottery courses must purchase clay from Cedar Ridge Creative Centre for \$40 per bag (cash or cheque only). This includes glazing, firing and technician costs.



Program/Workshop	Instructor	Fee	Day	Time	Start	Code	Start	Code
Pottery: Introduction	K. Kennedy	\$172/10wks	Wed	1 – 4 p.m.	Oct 5	4097091	Jan 11	4097233
Pottery: Beginner	K. Kennedy	\$172/10wks	Tues	6:30 – 9:30 p.m.	Oct 4	4097087	Jan 10	4097231
Pottery: Intermediate	S. Robinson	\$172/10wks	Mon	6:30 – 9:30 p.m.	Oct 3	4097088	Jan 9	4097214
Pottery: Intermediate	S. Robinson	\$172/10wks	Tues	1 – 4 p.m.	Oct 4	4097089	Jan 10	4097242
Pottery: Intermediate	K. Kennedy	\$172/10wks	Wed	6:30 – 9:30 p.m.	Oct 5	4097094	Jan 11	4097220
Pottery: Advanced	K. Kennedy	\$172/10wks	Thurs	6:30 – 9:30 p.m.	Oct 6	4097093	Jan 12	4097221
Wheel Work: Intermediate/Advanced	K. Kennedy	\$172/10wks	Thurs	1 – 4 p.m.	Oct 6	4097092	Jan 12	4097223
Pottery: Intermediate/ Advanced	K. Kennedy	\$172/10wks	Sat	9 a.m. – 12 noon	Oct 1	4097090	Jan 14	4097216
Sculpture: Beginner	A. Dias D'Souza	\$172/10wks	Tues	9 a.m. – 12 noon	Oct 4	4097095	Jan 10	4097218

VISUAL ARTS COURSES

LANDSCAPE PAINTING: ALL LEVELS

Landscape painting is the illustration of natural scenery where the main subject is a broad view of nature. In this course, you will learn the fundamentals of this genre, including easy-to-follow instruction on composition, colour theory and the study of perspective in nature. This course is designed to give you an in-depth knowledge of landscape painting and enable you to paint natural scenes such as mountains, valleys, trees, rivers and forests.

WILDLIFE DRAWING AND PAINTING: BEGINNER/INTERMEDIATE

Animals have long been considered a worthy subject throughout art history. In this course, participants will focus on understanding and illustrating animals by exploring the fundamentals of line, animal body structures, textures, highlights and shadows. The class will discuss related historical and contemporary artists’ work through slideshows in order to explore this rich source of inspiration.

WATERCOLOURS: BEGINNER/INTERMEDIATE

This course covers essential techniques in watercolour, concentrating on the fundamental watercolour techniques of wet-dry, wet into wet and dry brush. Experience the different creative possibilities that can be achieved by mixing watercolours with liquids or other mediums to create textures. Demonstrations and in-depth discussions about colour theory, colour mixing and technique will be an integral part of the course.

PORTRAITURE PAINTING: BEGINNER/INTERMEDIATE

Every face is unique, with different emotions to express. This class aims to teach the basic principles of portraiture in order to draw every detail of a face from a photograph. Learn how to capture facial features and convey personality by working with line, form, light and shadows. You will learn how to simplify the complex topic of portraiture through step-by-step exercises.

RE-CONNECTING TO NATURE THROUGH ART: ALL LEVELS

Learn to connect with the natural world on a deeper level through artistic expression. This course is designed to enhance participants’ understanding of, and relationship to, nature and the environment by engaging in different artistic activities, such as painting, photography, creative writing and drawing.

Course	Instructor	Fee	Day	Time	Start	Code	Start	Code
Watercolours: Beginner/Intermediate	L. Refahi	\$172/ 10 wks	Mon	9 a.m. – 12 noon	Oct 3	4097148	Jan 9	4097287
Landscape Painting: All Levels	L. Refahi	\$172/ 10 wks	Mon	1 – 4 p.m.	Oct 3	4097149	Jan 9	4097293
Landscape Painting: All Levels	L. Refahi	\$172/ 10 wks	Fri	9 a.m. – 12 noon	Oct 7	4097145	Jan 13	4097297
Portraiture Painting: Beginner/ Intermediate	L. Refahi	\$172/ 10 wks	Thurs	9 a.m. – 12 noon	Oct 6	4097146	Jan 12	4097290
Wildlife Drawing & Painting: Beginner/Intermediate	L. Refahi	\$172/ 10 wks	Thurs	1 – 4 p.m.	Oct 6	4097143	Jan 12	4097302
Reconnecting to Nature Through Art: All Levels	L. Refahi	\$172/ 10 wks	Fri	1 – 4 p.m.	Oct 7	4097142	Jan 13	4097300

VISUAL ART WORKSHOPS

THE BASICS OF DRAWING

Ideal for the beginner artist or those not formally trained in drawing principles. Students will explore a variety of drawing tools and the techniques and effects offered by each through still life, portraiture, figure drawing, abstract and semi-abstract design.

INTERMEDIATE/ADVANCED PAINTING: COLOUR THEORY

Master mixing hues, values and intensities of colour with attention to accurate colour matching. Explore the methods of constructing a cohesive colour palette and painting with depth, atmosphere and harmony.



Scratchboard Art by instructor Lisa Martini-Dunk



DRAWING & PAINTING: ART ESSENTIALS

Train the eye in space, form, proportion and texture. Through step-by-step demonstrations of drawing and painting approaches, complex image rendering will be broken down and understood as 6 basic layers.

GETTING STARTED WITH WATERCOLOURS

Introduce yourself to the wonders of watercolour. Learn to express images or capture a mood or moment of time, using basic watercolour techniques. Gain new skills in the areas of design and composition, and learn the roles that colour, texture and light play when creating with water-based paint.

WATERCOLOURS AT YOUR OWN PACE

A course for everyone; beginners will be guided on an individual basis and experienced students will work on more advanced projects. This course is organized thematically with weekly demonstrations and individual critique. Learn new watercolour techniques and how to work with specialized materials to depict your ideas, feelings and the world around us through the versatile medium of watercolour.

BRUSH UP ON ACRYLICS

Get back into the studio and expand your working knowledge of painting with acrylics. Elements of perspective, shape, colour, value and texture are examined. Individual instruction helps students develop their personal style.

ACRYLIC POURING

Experience the fun of pouring a painting in this hands-on, two-day workshop. Experiment with free flowing paints, play with ratios, combinations and patterns. Try techniques such as a dirty pour, ring pour, swipes and string pulls. Create your own abstract magic with liquid acrylics.

INTRODUCTION TO SCRATCHBOARD ART

Scratchboard is a board that has been made with compressed white clay and black ink, and is an incredibly versatile medium that allows for amazing detail. In this course, learn the basic techniques for working on scratchboard. An emphasis will be placed on the content of the images created, as well as skill in mastering techniques. Learn about line and value, such as cross hatching, contour, stippling and negative space and how combining these lines can create texture. Finally, learn how to add colour and protect scratchboard. Please bring a couple of images for inspiration. There is a material fee of \$30, payable to the instructor.



Folk Art Painting by instructor Nami Ueno

INTRODUCTION TO SCRATCHBOARD ART: 1-DAY INTENSIVE

This is a one-day intensive version of our 4-week Introduction to Scratchboard Art course. Scratchboard is a board that has been compressed with clay and black ink and has a printmaking quality result. Learn basic techniques for working on scratchboard, a unique and surprisingly versatile surface. Please bring a couple of 4"x4" images for inspiration. There is a material fee of \$25, payable to the instructor.

SCRATCHBOARD BOX

This two-week workshop will allow students to learn simple techniques of scratchboard while creating a whimsical keepsake box. Learn the basic techniques for working on scratchboard and all about line, texture, light and shadow. Discover how to add colour and to resin the scratchboard to protect your art. Please bring a couple of 5"x5" or 5"x7" images for inspiration. There is a material fee of \$40, payable to the instructor.

FOLK ART FLOWER PAINTING

Practice traditional decorative painting and folk art techniques, learning brushwork in order to paint petals and leaves in a single stroke. Participants will practice on paper all morning and in the afternoon try this on a wooden board. Once the process has been learned, students can utilize this technique to paint objects around the house and yard. There is a material fee of \$30, payable to the instructor.



Drawing by instructor Shye Zhang

Workshop	Instructor	Fee	Day	Time	Start	Code	Start	Code
The Basics of Drawing	S. Zhang	\$176/ 8 wks	Mon	9 a.m. – 12 noon	Oct 3	4097152	Jan 9	4097296
Intermediate/Advanced Painting: Colour Theory	S. Zhang	\$176/ 8 wks	Mon	1 – 4 p.m.	Oct 3	4097160	Jan 9	4097283
Drawing & Painting: Art Essentials (Beg/Int)	S. Zhang	\$176/ 8 wks	Mon	6 – 9 p.m.	Oct 3	4097159	Jan 9	4097284
Getting Started with Watercolours	P. Erickson	\$176/ 8 wks	Tues	9 a.m. – 12 noon	Oct 4	4097147	Jan 10	4097291
Watercolours at Your Own Pace	P. Erickson	\$176/ 8 wks	Tues	7 – 10 p.m.	Oct 4	4097150	Jan 10	4097292
Brush Up On Acrylics	P. Erickson	\$132/ 6 wks	Wed	7 – 10 p.m.	Oct 5	4097153	Jan 11	4097294
Acrylic Pouring	P. Erickson	\$60/ 2 wks	Wed	7 – 10 p.m.	Nov 16	4097182	Mar 1	4097295
Introduction to Scratchboard Art	L. Martini-Dunk	\$125/ 4 wks	Wed	1 – 4 p.m.	Oct 5	4097166	Jan 18	4097304
Introduction to Scratchboard Art: 1 Day Intensive	L. Martini-Dunk	\$60/ 1 day	Sat	10 a.m. – 4 p.m.	Nov 5	4097167	Mar 4	4097305
Scratchboard Box	L. Martini-Dunk	\$75/ 2 wks	Sat	10 a.m. – 2 p.m.	Nov 12	4097168	-	-
Folk Art Flower Painting: Fall Theme	N. Ueno	\$60/ 1 day	Tues	10 a.m. – 4 p.m.	Oct 18	4097164	-	-
Folk Art Flower Painting: Holiday Theme	N. Ueno	\$60/ 1 day	Tues	10 a.m. – 4 p.m.	Nov 29	4097165	-	-
Folk Art Flower Painting: Spring Theme	N. Ueno	\$60/ 1 day	Tues	10 a.m. – 4 p.m.	-	-	Mar 7	4097303

FIBRE ARTS COURSES & WORKSHOPS

WEAVING

Welcome to a weaving environment for all levels, where students begin by learning basic weaving skills and can continue to advance at their own pace. At the beginner level, students learn all the basic skills: winding the warp, dressing the loom, basic weave structures, finishing techniques, terminology, loom descriptions and how to read weaving patterns. There is a material fee of \$25, payable to the instructor.

Loom rental fee of \$30 for all students to be paid at the main office, cash or cheque only.

PUNCH NEEDLE RUG HOOKING

Students will learn how to create mini rugs or wall hangings using their own original designs and the traditional technique of punch needle hooking. No experience is necessary. Suitable for ages 14 and up. There is a material fee of \$25, payable to the instructor.

OLD FASHIONED SEWING CIRCLE

Calling all stitchers! Do you have unfinished projects sitting in your sewing basket that you haven't found the time to complete? Have you learned a new needlecraft and need a little help or would like to share your skills? Come out to an old fashioned sewing circle led by an experienced textile artist, an open and inclusive space where everyone of all skill levels can come together, connect with others and share some stitching fun. If you'd like to join but do not have a project on the go, the instructor will have some supplies and project ideas. Register for just one, two or all workshops. Material fees of \$20 will apply to participants requiring supplies.

Course	Instructor	Fee	Day	Time	Start	Code	Start	Code
Weaving	TBD	\$172/ 10 wks	Tues	1 – 4 p.m.	Oct 4	4097109	Jan 10	4097224
Weaving	TBD	\$172/ 10 wks	Tues	6:30 – 9:30 p.m.	Oct 4	4135678	Jan 10	4097225
Weaving	TBD	\$172/ 10 wks	Thurs	1 – 4 p.m.	Oct 6	4135683	Jan 12	4097228
Weaving Beginner	TBD	\$172/ 10 wks	Thurs	6:30 – 9:30 p.m.	Oct 6	4135684	Jan 12	4097230

Course	Instructor	Fee	Day	Time	Start	Code	Start	Code
Punch Needle Rug Hooking	C. Barrie	\$35/ 1 day	Sat	1 – 4 p.m.	Oct 15	4097096	-	-
Old Fashioned Sewing Circle	C. Barrie	\$35/ 1 day	Sat	1 – 4 p.m.	Oct 29	4097097	-	-
Old Fashioned Sewing Circle	C. Barrie	\$35/ 1 day	Sat	1 – 4 p.m.	Nov 12	4097101	-	-
Old Fashioned Sewing Circle	C. Barrie	\$35/ 1 day	Sat	1 – 4 p.m.	Nov 26	4097102	-	-
Old Fashioned Sewing Circle	C. Barrie	\$35/ 1 day	Sat	1 – 4 p.m.	-	-	Feb 11	4097219
Old Fashioned Sewing Circle	C. Barrie	\$35/ 1 day	Sat	1 – 4 p.m.	-	-	Feb 25	4097222
Old Fashioned Sewing Circle	C. Barrie	\$35/ 1 day	Sat	1 – 4 p.m.	-	-	Mar 11	4097227

OPEN STUDIO SESSIONS

Open Studios allow participants to have dedicated time every week to work on their projects in a non-instructional studio environment. Whether you weave, carve, knit, paint or work in clay, come to the studio to enhance your practice in a friendly working atmosphere. Students with previous experience in their chosen medium are welcome to register for open studios.

POTTERY & WEAVING OPEN STUDIO

To participate in the Pottery & Weaving Open Studio program, participants must be enrolled in an intermediate or advanced pottery, sculpture or weaving class at Cedar Ridge Creative Centre. This program is not suitable for beginners. Cedar Ridge reserves the right to withdraw any registrant who does not meet the above prerequisites.



Open Studio	Fee	Day	Time	Start	Code	Start	Code
Open Studio: Knitting	\$90/ 10 wks	Sat	9 a.m. – 12 noon	Oct 1	4097110	Jan 14	4097239
Open Studio: Painting	\$90/ 10 wks	Tues	1 – 4 p.m.	Oct 4	4097144	Jan 10	4097285
Open Studio: Painting	\$90/ 10 wks	Thurs	9 a.m. – 12 noon	Oct 6	4097155	Jan 12	4097286
Open Studio: Pottery	\$90/ 10 wks	Mon	9 a.m. – 12 noon	Oct 3	4097103	Jan 9	4097240
Open Studio: Pottery and Sculpture	\$90/ 10 wks	Fri	9 a.m. – 12 noon	Oct 7	4097105	Jan 13	4097238
Open Studio: Weaving	\$90/ 10 wks	Wed	9 a.m. – 12 noon	Oct 5	4097107	Jan 11	4097237
Open Studio: Woodcarving	\$90/ 10 wks	Sat	9 a.m. – 12 noon	Oct 1	4097100	Jan 14	4097235
Open Studio: Woodcarving	\$90/ 10 wks	Wed	12:30 – 3:30 p.m.	Oct 5	4097106	Jan 11	4097226

COURSES & WORKSHOPS FOR CHILDREN, YOUTH & FAMILIES

CREATIVE CLAY (7-10 & 11-13 YRS)

Students explore the possibilities of creating with clay. Basic pottery techniques such as pinching, coiling, slab and glazing are introduced. Projects are designed to stimulate the imagination and develop pottery skills.

CARTOONING (8-13 YRS)

Cartooning allows students to combine their love of drawing with storytelling. This course focuses on the knowledge and skills required to create a comic book with original cartoon characters, from storyboard to finished product. Other projects include comic strips, character study sheets, poster art and seasonal cartoons.

PAINT LIKE THE MASTERS (7-13 YRS)

Each week, students learn about the life and work of a different world-famous artist. Students then create their own masterpiece inspired by that week's feature artist. Art history and different art techniques enrich students' understanding and appreciation of art.

POTTERY MIXED MEDIA (7-10 & 11-13 YRS)

Students become familiar with different media while producing a clay-based fine art project including, but not limited to, decorative boxes, wind chimes, animal figurines, jewelry and mixed media paintings with glazed clay.

YOUNG PAINTERS' STUDIO (7-13 YRS)

Experiment with various painting styles, such as abstract, impressionism and realism, using acrylic, watercolour and ink, on a variety of surfaces. Projects range from portraits to still life. Students develop technical and compositional skills through self-expression and experimentation.

FINE ART FOR TEENS (14-17 YRS)

Take a fine art approach to painting and drawing in various media, including watercolours, pastels and ink, with a touch of art history. If you like, bring a tablet or laptop to work on. Students can also bring along their portfolio for expert advice.

CREATE YOUR OWN FARM FAMILY WORKSHOP

Make something great together! To celebrate Thanksgiving, kids and adults join together in this workshop to make a three-dimensional farm using recycled materials. This farm is a symbol of what the earth provides and reminds us to protect and respect mother earth. Learn how to extend the useful life of materials and create beautiful recycled art, while reducing the amount of waste in the world. Both child and adult must register.

CELEBRATING JAGUARS FAMILY WORKSHOP

Do you want to learn to create a Jaguar using printmaking techniques? Join this one-day workshop with your kids to learn simple printmaking techniques and celebrate this beautiful endangered animal on International Jaguar Day. International Jaguar Day celebrates the Americas’ largest wild cat as an umbrella species for biodiversity conservation and an icon for sustainable development. Both child and adult must register.

WELCOMING SNOWMAN FAMILY WORKSHOP

Let’s bring frosty inside—without getting melted snow everywhere —with our snowman craft. In this workshop, children and adults collaborate to create a snowman family and add joy and fun to the cold days of January. This workshop will teach you to make different snowman crafts using recycled materials. Both child and adult must register.



Origami Polar Bears by instructor Leila Refahi

ORIGAMI POLAR BEARS FAMILY WORKSHOP

International Polar Bear Day is an annual event celebrated every February 27, coinciding with the time period when polar bear moms and cubs are sleeping in their dens, and to raise awareness about the conservation status of the polar bear. In this workshop you will learn to create origami polar bears and make safe homes for them. Both child and adult must register.

Course	Instructor	Age	Fee	Day	Time	Start	Code	Start	Code
Creative Clay	K. Kennedy	7 – 10 yrs	\$115/ 10 wks	Sat	12:30 – 2 p.m.	Oct 1	4097126	Jan 14	4097253
Creative Clay	K. Kennedy	11 – 13 yrs	\$115/ 10 wks	Sat	2:30 – 4 p.m.	Oct 1	4097128	Jan 14	4097258
Cartooning	M. Chown	8 – 13 yrs	\$115/ 10 wks	Sun	10 – 11:30 a.m.	Oct 2	4097127	Jan 15	4097255
Paint Like the Masters	K. Carson	7 – 13 yrs	\$115/ 10 wks	Sun	1 – 2:30 p.m.	Oct 2	4097121	Jan 15	4097254
Pottery Mixed Media	K. Carson	7 – 10 yrs	\$115/ 10 wks	Sun	9 – 10:30 a.m.	Oct 2	4097119	Jan 15	4097244
Pottery Mixed Media	K. Carson	11 – 13 yrs	\$115/ 10 wks	Sun	11 a.m. – 12:30 p.m.	Oct 2	4097122	Jan 15	4097247
Young Painters' Studio	M. Chown	7 – 13 yrs	\$115/ 10 wks	Sun	12:30 – 2 p.m.	Oct 2	4097125	Jan 15	4097252
Fine Art for Teens	M. Chown	14 – 17 yrs	\$130/ 10 wks	Sun	2:30 – 4p.m.	Oct 2	4097123	Jan 15	4097257
Create Your Own Farm	L. Refahi	5+	\$25 each/1 day	Sun	10 a.m. – 12:30 p.m.	Oct 9	4097124	-	-
Celebrating Jaguars	L. Refahi	5+	\$25 each/1 day	Sun	10 a.m. – 12:30 p.m.	Nov 27	4097129	-	-
Welcoming Snowman	L. Refahi	5+	\$25 each/1 day	Sun	10 a.m. – 12:30 p.m.	-	-	Jan 29	4097243

Origami Polar Bears	L. Refahi	5+	\$25 each/1 day	Sun	10 a.m. – 12:30 p.m.	-	-	Feb 26	4097245
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CEDAR RIDGE CREATIVE CENTRE GALLERY

The Cedar Ridge Creative Centre Gallery is programmed annually with short term rotating exhibitions showcasing a spectrum of emerging and established artists, community arts groups and students. The gallery is programmed in partnership with Cedar Ridge Studio Gallery, a not-for-profit arts organization.

GALLERY HOURS:

Monday to Wednesday: 10 a.m. to 8 p.m.

Thursday to Sunday: 10 a.m. to 4 p.m.

*Hours subject to change, please call ahead.

Free Parking is available.

UPCOMING EXHIBITIONS:

Marlene Kawalez & Corynn Kokolakis

September 6 to 22

Opening Reception: Sept 11, 1 to 4 p.m.

Anne O'Callaghan & Kate Greenway

September 24 to October 13

Opening Reception: Sept 25, 1 to 4 p.m.

Tasneem Dairywala & Carrie Perreault

October 15 to November 3

Opening Reception: October 16, 1 to 4 p.m.

Cedar Ridge Studio Gallery Members Exhibit

Nov 5 to Nov 17

Scarborough Arts Annual Juried Exhibition

November 19 to December 8



Artist Talk by Kim-Lee Kho

RENTAL OPPORTUNITIES

Cedar Ridge Creative Centre is a vibrant arts and culture hub housed in a 1912 mansion. Flexible for almost any type of event, the historic charm of this one-time summer home boasts a grand feel with an original chandelier and hardwood floors, coupled with modern-day conveniences. The house is nestled within picturesque gardens and backs onto a beautiful ravine. Casual elegance for a variety of functions makes Cedar Ridge the ideal spot for your special occasion. Outdoor photography permits are also available.

RENT A SPACE

To speak with someone about booking your next event at Cedar Ridge Creative Centre call 416-396-4026 during office hours or visit toronto.ca/Rentals.

Rental and event bookings are subject to Toronto Public Health and Provincial Regulations and guidelines.



Image courtesy of Justine Apple Photography

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Friday to Sunday: 9 a.m. to 4 p.m.

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