

CLARK CENTRE



Fall 2022 & Winter 2023
Programs

FOR THE ARTS

WELCOME TO CLARK CENTRE FOR THE ARTS

OFFICE HOURS

Monday to Sunday: 9 a.m. to 4 p.m.
(closed on Sundays in September)



*Hours subject to change, please call ahead.

CLARK CENTRE FOR THE ARTS

191 Guildwood Pkwy
Toronto, ON
M1E 1P5

FOR MORE INFORMATION CONTACT US AT:

416-396-4800
cca@toronto.ca
toronto.ca/clarkcentre

 @TOCulture  @Culture_TO  @Culture_TO



HOW TO REGISTER:

Registration for the Clark Centre for the Art's fall workshops begins on **Sunday, September 11, 2022 at 7 a.m.**

Registration for the Clark Centre for the Art's winter workshops begins on **Sunday, December 7, 2022 at 7 a.m.**

Visit: efun.toronto.ca

Provide the following information:

- client number
- family number
- course code
- credit card



To obtain your client and family numbers, please call Client Service at 416-396-7378 or the Clark Centre office at 416-396-4800 during office hours.

Clark Centre for the Arts is dedicated to providing timely, accessible and high quality services to our clients. All reasonable measures will be made to accommodate accessibility needs.

Clark Centre for the Arts is excluded from Parks, Forestry and Recreation policies and procedures, including the Welcome Policy.

CANCELLATIONS:

Programs cancelled by Clark Centre for the Arts: 100% Refund or account credit.

Missed classes on the part of the student: make-up classes or account credits will not be provided.

Due to emergencies/illness: make-up class provided. If a make-up class is provided, no refunds or account credits will be issued.

Inclement weather: make-up class provided. Every effort to contact students will be made. Students are encouraged to call for information.

Statutory holidays: make-up class provided.

Please Note: if a make-up class is provided, refunds or credits will not be provided.

WITHDRAWALS, REFUNDS AND CREDITS:

All registration cancellations/withdrawals must be initiated in writing prior to the start of the program's third class. No refunds or credits will be considered after this date. Withdrawals will be prorated based on the date of the withdrawal, not based on attendance in the program. A \$12 administration fee will be deducted per person, per workshop for all refunds, withdrawals and credits.

MATERIALS:

Materials are not included in adult course fees. Please inquire at the Clark Centre for the Arts or with your instructor for supply lists.

COVID-19 INFORMATION:

The health and safety of our students, staff and community are our top priorities. Clark Centre for the Arts will adhere to all current Toronto Public Health and Provincial regulations. Those who choose to mask will be supported.



Opening Celebration Event with ribbon cutting on April 20, 2022

VISUAL ARTS COURSES FOR ADULTS

CONNECT WITH NATURE: STILL LIFE FOR BEGINNER

Let the blossoming potted indoor plant be your inspiration to learn about organic shapes, contrast, colour, texture and perspective. In this still life course, students create a striking finished work with pencils and watercolours set in an urban environment.

FIBRE ARTS BASICS: BEGINNER

Be introduced to various fibre arts methods and techniques, including hand and machine-sewing, dyeing, weaving and more! Students will take home one finished piece per theme.

INTRODUCTION TO PRINTMAKING

Learn the basics of relief and etching techniques. Carve lino blocks, create colourful prints with chine collé, dry point etching and monotype. Suitable for anyone who enjoys hands-on art making.

LASTING IMPRESSIONS: INTERMEDIATE

This hands-on course is an intermediate guide to printmaking. Students will get the chance to explore various printing techniques, including intaglio, monoprinting, collography, planographic, and stencilling



LOOK INTO YOUR EYES: PORTRAITS FOR BEGINNER

Create an expressive self-portrait through exploration of dry media. Learn about facial proportions, composition, light, shade, and colour. Plan and complete a finished head and shoulders piece.

TEXT AND TEXTURE: BEGINNER

Images and text are powerful communication tools that attract and engage our attention. This course examines text in art and design using modern day examples as well as those from historical sources. Images create connection and context while text provides an opportunity to explore colour and shape, as well as give artwork a unique visual tone. Using your own words, or, using text from others who inspire, students create a piece of mixed media work that will include both image(s) and text. *Please bring an idea of the text that you wish to incorporate to the first class.



Woman with a Past by Julia Shure

Course	Instructor	Fee	Day	Time	2022 Start	Code	2023 Start	Code
Connect with Nature	J. Shure	\$172/10 weeks	Thursday	6:30 to 9:30 pm	Oct. 6	4144141	---	---
Fibre Arts Basics	G. Trach	\$172/10 weeks	Saturday	9 a.m. – 12 p.m.	---	---	Jan. 21	4146433
Introduction to Printmaking	K. Morley	\$172/10 weeks	Thursday	1 – 4 p.m.	Sept. 29	4144155	Jan. 12	4144216
Lasting Impressions: Intermediate Printmaking	L. Menard	\$172/10 weeks	Tuesday	1 – 4 p.m.	---	---	Jan. 10	4144218
Look into Your Eyes: Portraits	J Shure	\$172/10 weeks	Thursday	6:30 – 9:30 p.m.	---	---	Jan. 19	4144220
Text & Texture: Mixed Media	J. Shure	\$172/10 weeks	Tuesday	6:30 – 9:30 p.m.	Oct. 4	4144156	---	---



We Should be Grateful by Julia Shure



The Sea is History by Khadijah Morley

VISUAL ARTS WORKSHOPS FOR ADULTS

BLUE BODIES – AN INTRODUCTION TO PAINTING WATER: INTERMEDIATE

Learn and practice painting bodies of water through a step-by-step process. Starting with a still puddle and working up to crashing waves, understand reflective colours, light refraction, depth, clarity, and textures.

BOOKBINDING: BEGINNER

Spend an afternoon learning two basic book structures: pamphlet stitch and four-hole binding. Students will go home with two completed books, suitable to use for sketching, note-taking, and more! A materials fee in cash of \$10.00 will be due to the course instructor at the start of the class.

CAVALCADE OF CARDS: ALL LEVELS

Students will learn how to design, carve and hand-print their own unique set of greeting cards, using different relief printing methods. A materials fee in cash of \$10.00 will be due to the course instructor at the start of the class.

DRAWING AND PAINTING REFLECTIONS: ADVANCED

Understand how to capture materiality, transparency, and reflections convincingly on a two-dimensional surface. With attention to transitional values, contrasts and directional mark-making, students will master shiny surfaces such as metal and glass.

ECO-QUILTING: BEGINNER

Learn various quilting techniques to complete a lap-sized quilt. Participants can pay an extra fee of \$30 cash to the instructor for materials, or, they can bring their own.

MONOTYPE PRINTMAKING: BEGINNER

This exciting and innovative form of printmaking allows the creation of one-of-kind prints. Experiment with wet and dry inks, watercolours, resist crayons and objects like strings and leaves.

PAPER MARBLING: BEGINNER

Learn how to create beautiful marbled patterns on different types of paper in this exciting workshop. The patterns are the result of color floated on a liquid, and then carefully transferred to paper. Students will be able to take home and use their unique creations. A materials fee in cash of \$10.00 will be due to the course instructor at the start of the class. No experience necessary.

PERSPECTIVE DRAWING: BEGINNER/ INTERMEDIATE

Starting with fundamental architectural perspective drawings (1-point, 2-point, 3-point), students will advance and learn how to apply the same perspective guidelines to organic subjects (landscape, fruits, faces).

PLEIN AIR ACRYLICS: BEGINNER

Take the time to capture your immediate surroundings through underpainting, colour blocking and spontaneous details. Practice finishing a painting in one session with attention to light, form, perspective and composition.

SCREEN PRINTING: BEGINNER

This 4-week class is an introduction to analogue screen printing techniques. Students will learn how to use stencils and create painterly images with drawing fluid and watercolours. No experience necessary.

WHAT A RELIEF: BEGINNER/INTERMEDIATE

Learn relief printmaking techniques in this fun workshop. See examples of prints and learn about design principles before carving your own relief block. Students will then hand-print their image on paper using an intaglio printing press.

WORLD OF WEAVING: BEGINNER

Participants will learn weaving fundamentals including setting up a loom, basic stitches, and completing a project. No experience necessary

WORLD OF WEAVING: INTERMEDIATE

In this course participants will build upon their weaving knowledge by learning new stitches and weaving techniques, as well as different finishing techniques. This course will culminate in a final project of the participant's choosing, with guidance from the instructor.



Course	Instructor	Fee	Day	Time	2022 Start	Code	2023 Start	Code
Blue Bodies	S. Zhang	\$92/4 weeks	Friday	1 – 4 p.m.	Nov. 4	4144144	---	---
Bookbinding	L. Menard	\$60/1 week	Tuesday	1 - 4 p.m.	Oct. 25	4144169	---	---
Bookbinding	L. Menard	\$60/1 week	Tuesday	1 – 4 p.m.	Nov. 22	4144170	---	---
Cavalcade of Cards: Printmaking	L. Menard	\$75/2 weeks	Tuesday	1 – 4 p.m.	Nov. 1	4144171	---	---
Drawing and Painting Reflections	S. Zhang	\$92/4 weeks	Friday	9 a.m. – 12 p.m.	Nov. 4	4144178	---	---
Eco-Quilting	G. Trach	\$92/4 weeks	Tuesday	6:30 – 9:30 p.m.	Oct. 4	4146672	Jan. 10	4146674
Eco-Quilting	G. Trach	\$92/4 weeks	Tuesday	6:30 – 9:30 p.m.	Nov. 1	4146673	Feb. 7	4146675
Monotype Printmaking	K. Morley	\$60/1 week	Tuesday	6:30 – 9:30 p.m.	Sept. 27	4144163	Jan. 31	4146434
Monotype Printmaking	K. Morley	\$60/1 week	Tuesday	6:30 – 9:30 p.m.	Oct. 25	4144164	Feb. 28	4146435
Monotype Printmaking	K. Morley	\$60/1 week	Tuesday	6:30 – 9:30 p.m.	Nov. 29	4144166	---	---
Monotype Printmaking – full day	L. Menard	\$75/1 week	Saturday	10 a.m. – 4 p.m.	Oct. 22	4144180	---	---
Paper Marbling	L. Menard	\$60/1 week	Saturday	1 – 4 p.m.	Oct. 29	4144177	---	---
Paper Marbling	L. Menard	\$60/1 week	Tuesday	1 – 4 p.m.	Nov. 15	4144179	---	---
Perspective Drawing	S. Zhang	\$92/4 weeks	Friday	9 a.m. – 12 p.m.	Oct. 7	4144173	---	---
Plein Air Acrylics	S. Zhang	\$92/4 weeks	Friday	1 - 4 p.m.	Oct. 7	4144175	---	---
Screen Printing for Beginners	K. Morley	\$92/4 weeks	Thursday	6:30 – 9:30 p.m.	Oct. 6	4144158	Jan. 12	4146437
Screen Printing for Beginners	K. Morley	\$92/4 weeks	Thursday	6:30 – 9:30 p.m.	Nov. 3	4144160	---	---
What a Relief	L. Menard	\$92/4 weeks	Wednesday	1 – 4 p.m.	Oct. 19	4144142	---	---
World of Weaving - Beginner	G. Trach	\$115/5 weeks	Saturday	1 – 4 p.m.	Nov. 12	4148848	---	---
World of Weaving - Intermediate	G. Trach	\$115/5 weeks	Saturday	1 – 4 p.m.	---	---	Feb. 11	4144228

ART COURSES AND WORKSHOPS FOR CHILDREN

BACK TO THE FUTURE - MIXED MEDIA: BEGINNER

Students explore antique and vintage objects through a variety of drawing, painting and printmaking activities. They will be encouraged to look closely at images of antique objects and make observation drawings in Conte pencils and pastels. They will also learn a variety of watercolour techniques which reflect the old, weathered surfaces of the objects, using the transparency of the media to create layered paintings. In addition they will experiment with printmaking techniques such as lino-printing and screen-printing. The exploratory and experimental process will lead to a developed final artwork combining a variety of skills and techniques.

DRAWING: BEGINNER

Children will learn about perspective, line, and shading by working through a sketch book towards a final piece. Students will choose a subject to study and master.

EXPLORING NATURE IN MIXED MEDIA: BEGINNER

Learn to observe nature from a variety of perspectives and respond to it through realistic drawings as well as expressive mark-making and mixed media artworks. Each week use different materials such as pencils, pens, charcoal, watercolours, acrylics and relief-printing. The exploratory and experimental process will lead to a developed final framed artwork combining a variety of skills and techniques.

FIBRE ARTS FUN: BEGINNER

In this beginner's course for children, students will be introduced to various fibre arts and techniques, including: hand- and machine-sewing, dyeing, weaving, and more!

PENCIL TO PAINT – LANDSCAPE: BEGINNER

An introduction to various mediums of art such as drawing, painting, mixed media, and much more! Students will learn something new each week, culminating in a final project of an acrylic landscape.

SPACE ADVENTURES: BEGINNER

Take a journey to outer space with a variety of drawing and painting activities. Students are encouraged to experiment with inks, watercolours, and acrylics to create a series of paintings reflecting the cosmos theme. Throughout the course they will learn an assortment of painting techniques to create the effects of the universe and learn how to draw rockets, planets, astronauts and spaceships. The exploratory and experimental process will lead to an imaginative and original final painting on canvas combining a variety of newly-acquired skills.

STILL-LIFE DRAWING & PAINTING: BEGINNER

Students learn to closely observe 3-dimensional objects and draw them on a 2-dimensional surface creating an illusion of depth through various drawing techniques. At the beginning of the course, they will focus on creating realistic drawings of natural and manufactured materials in pencil and charcoal. They will then look at and analyse abstract art, and experiment with a variety of ways of showing objects from many angles at once. Their final drawing for the course will be a refined framed drawing combining the skills and techniques they learn during the course.

WORLD OF WEAVING: BEGINNER

Children will learn weaving fundamentals including setting up a loom, basic stitches, and completing a project.

WORLD OF WEAVING: INTERMEDIATE

Children will build upon their weaving knowledge by learning new stitches and weaving techniques, as well as different finishing techniques. This course will culminate in a final project of the participant's choosing, with guidance from the instructor.



Course	Instructor	Fee	Day	Time	2022 Start	Code	2023 Start	Code
Back to the Future: Mixed Media	A. Hasan	\$115/ 10 weeks	Sunday	11 a.m. – 12:30 pm	---	---	Jan. 15	4146655
Drawing for Beginners	J. Shure	\$115/10 weeks	Saturday	11 a.m. – 12:30 p.m.	Oct. 1	4146595	Jan. 21	4144229
Exploring Nature: Mixed Media	A. Hasan	\$115/10 weeks	Sunday	11 a.m. – 12:30 p.m.	Oct. 2	4146647	---	---
Fibre Arts Fun	G. Trach	\$115/10 weeks	Saturday	11 a.m. – 12:30 p.m.	Oct. 8	4144181	---	---
Pencil to Paint: Landscapes	J. Shure	\$115/10 weeks	Saturday	1:30 – 3:00 p.m.	Oct. 1	4146596	Jan. 21	4144230
Space Adventures - Drawing & Painting: Beginners	A. Hasan	\$115/ 10 weeks	Sunday	1:30 – 3:00 pm	Oct. 2	4146649	---	---
Still-Life Drawing & Painting Beginners	A. Hasan	\$115/10 weeks	Sunday	1:30 – 3:00 p.m.	---	---	Jan. 15	4146662
World of Weaving - Beginner	G. Trach	\$70/5 weeks	Saturday	1:30 – 3:00 p.m.	Oct. 8	4144211	---	---
World of Weaving - Intermediate	G. Trach	\$70/5 weeks	Saturday	1:30 – 3:00 p.m.	---	---	Jan. 21	4144231

GALLERY 191

Located inside Guild Park and Gardens, the Clark Centre for the Arts is a stunning new cultural facility that houses a gallery on three floors, called Gallery 191. This exhibit space will rotate exhibits one a month.

GALLERY HOURS:

Monday to Sunday: 9 a.m. to 4 p.m.
(closed on Sundays in September)
*Hours subject to change
Free Parking

UPCOMING EXHIBITIONS:

Wild Bees

April to December 2022

Charmaine Lurch is an interdisciplinary visual artist whose work draws attention to human-environmental relationalities. Her sculptures are conversations on infrastructures and the spaces and places we inhabit. Charmaine brings wild bees into the popular imagination through her larger than life wire sculptures, evoking the relative invisibility of wild bees and highlighting the tremendous role they play in sustaining our ecosystem.

A Journey

August 1 to 31

A collection by Joan Butterfield, inspired by her travels and experiences over the past several years. It includes pieces of breathtaking safari creatures, the Maasai people, African drummers, colourful flowers in Paris gardens, a salute to COVID-19 heroes [sic], and the steel drums of a Caribbean festival.

Annual Arthur Show by the Art Guild of Scarborough September 1 to 30

The Art Guild of Scarborough was established as an organization to bring together artists from across the Greater Toronto Area to promote and celebrate the creation of original art. They will present this annual juried art show of in a variety of mediums including watercolour, pastel, oil, acrylics, ink, sculpture and mixed media.

Our Limbo: Butterflies, Bones and Balance October 1 to 31

Toronto glass sculptor, Layne Verbeek, works to capture nature and the unexpected through glass and its contradictory and mercurial qualities.



Arctic Gloaming by Layne Verbeek



Adah by Joan Butterfield

ARTIST IN RESIDENCE

THOMAS BRASCH (HE/HIM)

April 2022 to December 2022

Thomas has devoted thirty years to education before embarking on a career in photography. Completely self-taught in the discipline, he is able to showcase his perceptions of beauty, turning the real into surreal. With a background in sciences, languages, education and business, Brasch blends his skills and applies them to his artistic practice. His style of abstraction is multi-layered, providing underlying statements to the aesthetics and his work highlights his various discoveries, from ancient to the modern.

Applications for an artist-in-residence placement are available late summer, for the year ahead. Contact Clark Centre for the Arts at cca@toronto.ca or 416-396-4800 to be placed on the contact list for the application mail-out.



Artist in Residence Thomas Brasch

FREE MAVEN TALKS

DAMAGE OF A GUN

Thursday, October 6 from 6 p.m. to 7:30 p.m.

This panel discussion will touch upon the impact of gun violence in our city and the solutions and strategies that can be made to effect change. Panelists include Dr. Najma Ahmed (of Unity Health), Louis March (founder Zero Gun Violence Movement), MPP Mitzie Hunter, and artist-in-residence Thomas Brasch. This panel will be moderated by Neil “Logik” Donaldson, founder of Stolen from Africa.

ARTIFACTS & APPARITIONS

Thursday, October 27 from 6 to 7:30 p.m.

Join us for a special evening talk about our archival collection with Alex Avdichuk, Supervisor Collections & Conservation for the City of Toronto. You will also hear tales of the ghosts that are said to roam our halls.

RENTAL OPPORTUNITIES



Located inside Guild Park and Gardens, the Clark Centre for the Arts is a stunning cultural facility that houses specialized art studios and gallery spaces that Toronto residents and visitors can enjoy year-round. Ideal for photography, film screenings, meetings, ceremonies, exhibits, and children’s birthday parties.

*Please note that photography or rentals in Guild Park & Gardens requires a separate booking.

RENT A SPACE

To speak with someone about booking your next event at Clark Centre for the Arts, call 416-396-4800 during office hours.

Rental and event bookings are subject to Toronto Public Health and Provincial Regulations and guidelines.

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