

CLARK CENTRE



Spring & Summer 2023
Art Courses & Workshops

FOR THE ARTS

WELCOME TO CLARK CENTRE FOR THE ARTS

OFFICE HOURS




Monday to Sunday: 9 a.m. to 4 p.m.
*Hours subject to change, please call ahead.

CLARK CENTRE FOR THE ARTS

191 Guildwood Pkwy
Toronto, ON
M1E 1P5
(Free parking is available)

CONTACT US FOR MORE INFORMATION

416-396-4800
cca@toronto.ca
toronto.ca/ClarkCentre

 @TOCulture  @Culture_TO  @Culture_TO



REGISTRATION DATES

Registration for spring art courses & workshops opens on Friday, March 10 at 7 a.m.

Registration for summer art courses & workshops opens on Wednesday, June 7 at 7 a.m.

HOW TO REGISTER

Visit efun.toronto.ca

Provide the following information:

- client number
- family number
- course code
- credit card



To obtain your client and family numbers, please call Client Services at 416-396-7378 or the Clark Centre office at 416-396-4800 during office hours.

Clark Centre staff are dedicated to providing timely, accessible and high-quality services to all clients. All reasonable measures will be made to accommodate accessibility needs.

Clark Centre for the Arts is excluded from some Parks, Forestry and Recreation policies and procedures, including the Welcome Policy.



CANCELLATIONS

Programs cancelled by the Clark Centre: 100% Refund or account credit. Some programs listed in this brochure may be cancelled prior to the start date. Those enrolled will be notified and offered a transfer or refund. Visit efun.toronto.ca for the most up to date program information.

Missed classes on the part of the student: make-up classes or account credits will not be provided.

Classes cancelled by the Clark Centre: classes may be cancelled by the Clark Centre due to emergencies, illness, inclement weather, or statutory holidays. The Clark Centre will make every effort to offer make-up classes. If a make-up class cannot be provided, a refund or account credit will be issued.

Please note that if a make-up class is offered, refunds or credits will not be provided.

WITHDRAWALS, REFUNDS & CREDITS

All registration cancellations or withdrawals must be initiated in writing prior to the start of a 10-week program's third class; a 6-to-8-week program's second class; or a 4-week program's first class. No refunds or credits will be considered after this date. Withdrawals will be prorated based on the date of the withdrawal request, not based on attendance in the program. A \$13 administration fee will be deducted per person, per program or workshop for all refunds, withdrawals and credits.

MATERIALS

Materials are not included in adult course fees. Please inquire at the Clark Centre for the Arts or with your instructor for supply lists.

HEALTH & SAFETY

The health and safety of our students, staff and community are our top priorities. Clark Centre for the Arts will adhere to the current Toronto Public Health and Provincial regulations. Those who choose to mask will be supported.

DIGITAL ART & PHOTOGRAPHY WORKSHOPS

CAMERA OBSCURA

Build a camera obscura, then use it to take photos outside of the classroom. Your instructor will provide step-by-step instructions on how to develop prints in an analog darkroom. Students must bring a medium-sized cardboard box. A materials fee in cash of \$15.00 is due to the course instructor at the start of class.

CYANOTYPES

Learn how to chemically treat paper for creating cyanotypes (simple and effective exposures using sunlight). Pre-prepared cyanotype paper will be provided to create a compelling composition using a variety of owned or found objects with interesting shapes, textures and various opacities. A materials fee in cash of \$10.00 is due to the course instructor at the start of class.

DIGITAL LOGO DESIGN

Learn the principals of logo design and be guided on how to create a logo for any business.

DIGITAL PHOTOGRAPHY: PHOTO EDITING

Learn best practices for digital file storage, photo editing and online sharing. This workshop assumes learners have beginner-level knowledge of photography and digital file management systems. Cameras can be loaned if necessary, however, students must bring in a memory card if they want to ‘take’ their images home.

INTRODUCTION TO DIGITAL CAMERAS

Improve your understanding of using a digital SLR camera and explore photography’s core technical and artistic principles. Students for this workshop should have at least a beginner-level knowledge of photography and digital file management systems. Clark Centre cameras are available if necessary, but participants must bring a memory card to take their images home.

PLEIN AIR PHOTOGRAPHY

Enjoy an outdoor photography workshop while exploring Guild Park & Gardens with a digital SLR camera and learn core technical and artistic photography principles. Students should have beginner-level knowledge of photography and digital file management systems. Clark Centre cameras are available if necessary, but participants must bring a memory card to take their images home.

STILL-LIFE PHOTOGRAPHY: BEGINNER

Capture stunning stills using a digital SLR camera and harness the key technical and artistic principles of photography. Students must have a beginner-level understanding of photography and digital file management systems. Clark Centre cameras are available if necessary, but participants must bring a memory card to take their images home.



Plein Air Photography

Course/Workshop	Instructor	Fee	Day	Time	Start	Code	Start	Code
Camera Obscura	P. Dos Santos	\$60/1 week	Sunday	10 a.m. - 3 p.m.	May 7	4169510	Jul 9	4190397
Camera Obscura	P. Dos Santos	\$60/1 week	Sunday	10 a.m. - 3 p.m.	May 21	4190293	Aug 13	4201751
Camera Obscura	P. Dos Santos	\$60/1 week	Sunday	10 a.m. - 3 p.m.	Jun 4	4190295	----	----
Camera Obscura	P. Dos Santos	\$60/1 week	Sunday	10 a.m. - 3 p.m.	Jun 18	4190297	----	----
Cyanotypes	P. Dos Santos	\$35/1 week	Sunday	1 - 4 p.m.	----	----	Aug 27	4190394
Digital Art: Logo Design	J. Shure	\$88/4 weeks	Thursday	9 a.m. - 12 p.m.	----	----	July 6	4199611
Digital Photography: Photo Editing	P. Dos Santos	\$35/1 week	Sunday	1 - 4 p.m.	----	----	July 16	4201753
Digital Photography: Photo Editing	P. Dos Santos	\$35/1 week	Sunday	1 - 4 p.m.	----	----	Aug 6	4190393
Introduction to Digital Cameras	P. Dos Santos	\$35/1 week	Sunday	9 a.m. - 12 p.m.	April 23	4169508	----	----
Introduction to Digital Cameras	P. Dos Santos	\$35/1 week	Sunday	9 a.m. - 12 p.m.	April 30	4169507	July 30	4190390
Introduction to Digital Cameras	P. Dos Santos	\$35/1 week	Sunday	9 a.m. - 12 p.m.	May 14	4169509	----	----
Introduction to Digital Cameras	P. Dos Santos	\$35/1 week	Sunday	9 a.m. - 12 p.m.	May 28	4190285	----	----
Plein Air Photography	P. Dos Santos	\$35/1 week	Sunday	1 - 4 p.m.	April 23	4190300	Jul 16	4201752
Plein Air Photography	P. Dos Santos	\$35/1 week	Sunday	1 - 4 p.m.	May 28	4190301	Aug 6	4190401
Plein Air Photography	P. Dos Santos	\$35/1 week	Sunday	1 - 4 p.m.	Jun 25	4190302	----	----
Still-life Photography	P. Dos Santos	\$35/1 week	Sunday	1 - 4 p.m.	Apr 30	4190303	July 30	4190403
Still-life Photography	P. Dos Santos	\$35/1 week	Sunday	1 - 4 p.m.	May 14	4190305	----	----
Still-life Photography	P. Dos Santos	\$35/1 week	Sunday	1 - 4 p.m.	Jun 11	4190304	----	----

DRAWING & PAINTING WORKSHOPS

COLOUR UNTANGLED: BEGINNER

Learn basic colour theory that will improve your work in any media. Create self-made colour charts for reference as well as some finished works.

DRAWING PORTRAITS FOR BEGINNERS

Create an expressive self-portrait through exploration of dry media. Learn about facial proportions, composition, light, shade, and colour. Plan and complete a finished head and shoulders piece.

PLEIN AIR: WATERCOLOURS FOR BEGINNERS

Experience a picturesque outdoor setting while exploring your creativity with watercolour. Complete a watercolour painting in the size of your choosing.

STILL-LIFE DRAWING FOR BEGINNERS

Create a striking finished work with pencils and watercolours set in an urban environment in this still-life course. Let blossoming indoor plants inspire you to learn about organic shapes, contrast, colour, texture and perspective.

REACH FOR THE SKY

Observe flowers and plants in the gardens surrounding the Clark Centre, then explore colour, light and texture to create unique, mixed-media interpretations of everything encountered outside.



Drop-In Still-Life Painting Class for Seniors

Course/Workshop	Instructor	Fee	Day	Time	Start	Code	Start	Code
Colour Untangled	J. Shure	\$88/4 weeks	Wednesday	9 a.m. - 12 p.m.	----	----	July 5	4199610
Colour Untangled	J. Shure	\$88/4 weeks	Wednesday	1 - 4 p.m.	----	----	August 9	4199613
Drawing Portraits for Beginners	J. Shure	\$172/10 weeks	Tuesday	6:30 - 9:30 p.m.	April 11	4169505	----	----
Plein Air: Watercolours	J. Shure	\$88/4 weeks	Wednesday	1 - 4 p.m.	----	----	July 5	4190388
Plein Air: Watercolours	J. Shure	\$88/4 weeks	Tuesday	9 a.m. - 12 p.m.	----	----	August 8	4199614
Reach for the Sky	J. Shure	\$88/4 weeks	Tuesday	9 a.m. - 12 p.m.	-----	-----	July 4	4192448
Reach for the Sky	J. Shure	\$88/4 weeks	Tuesday	9 a.m. - 12 p.m.	-----	-----	August 9	4199612
Still-life for Beginners	J. Shure	\$172/10 weeks	Thursday	6:30 - 9:30 pm	April 13	4169486	-----	-----



Visual Arts Courses



We Should be Grateful by Julia Shure

PRINTMAKING WORKSHOPS

BOOKBINDING: BEGINNER

Learn two basic book structures: pamphlet stitch and four-hole binding and go home with two completed books suitable for sketching and note-taking. No experience necessary. This workshop requires an additional \$10 material fee (cash only), payable to the instructor.

PAPER MARBLING: BEGINNER

Create beautiful, marbled patterns by floating colours on a liquid surface before carefully transferring them onto paper. No experience necessary. This workshop requires an additional \$10 material fee (cash only), payable to the instructor.

PRINTMAKING: COLLAGRAPH

Learn to create textured and expressive prints using cut, glued and found materials like string, lace and sand. Suitable for all skill levels.

PRINTMAKING: DRYPOINT & CHINE-COLLÉ

Combine dry point etching and chine-collé techniques to achieve magical results. Drypoint involves scratching into a metal or plastic plate to marks that are inked and printed on an intaglio press - while Chine-collé requires artists to glue transparent and decorative papers. All skill levels are welcome.

PRINTMAKING INTENSIVE

Students will learn the basics of relief and etching techniques. They will learn how to carve lino blocks, create colourful prints with chine colle, dry point etching and monotype. Suitable for anyone that enjoys hands-on art making. No experience necessary.

PRINTMAKING: MONOPRINTING

Experiment with printmaking inks, pigments, water soluble crayons, oil pastels, watercolours and more to create unique prints. Suitable for all skill levels.



Paper Marbling. Image by Liz Menard

PRINTMAKING PRIMER

Explore different printmaking techniques, including relief printmaking, mono-printing, drypoint and chine-collé in this experimental workshop for all skill levels.

PRINTMAKING: RELIEF

Discover the art of relief printmaking with step-by-step instructions and learn how to carve images onto soft blocks, add ink and imprint expressive images onto paper. Create one-colour prints, two-block prints and reduction relief prints.

SCREEN PRINTING FOR BEGINNERS

Discover analog screen-printing techniques and find out how to use stencils to create painterly images with drawing fluid and watercolours. No experience necessary.



Printmaking. Photo of Kerrin Churchill

Course/Workshop	Instructor	Fee	Day	Time	Start	Code	Start	Code
Bookbinding: Beginner	L. Menard	\$35/1 week	Tuesday	9 a.m. - 12 p.m.	June 14	4200333	Aug 9	4190386
Paper Marbling	L. Menard	\$35/1 week	Wednesday	9 a.m. - 12 p.m.	June 7	4200339	July 5	4190384
Paper Marbling	L. Menard	\$35/1 week	Wednesday	1 - 4 p.m.	June 13	4169499	----	----
Printmaking: Collography	L. Menard	\$88/4 weeks	Wednesday	1 - 4 p.m.	June 7	4201312	----	----
Printmaking Drypoint & Chine Collé	L. Menard	\$88/4 weeks	Wednesday	1 - 4 p.m.	April 5	4169496	----	----
Printmaking: Intensive	K. Morley	\$132/6 weeks	Thursday	1 - 4 p.m.	May 4	4199703	----	----
Printmaking: Monoprinting	L. Menard	\$88/4 weeks	Friday	1 - 4 p.m.	----	----	----	----
Printmaking Primer	L. Menard	\$88/4 weeks	Wednesday	1 - 4 p.m.	----	----	July 5	4200345
Printmaking: Relief	L. Menard	\$88/4 weeks	Friday	1 - 4 p.m.	April 14	4169487	----	----
Screen Printing for Beginners	K. Morley	\$88/4 weeks	Thursday	1 - 4 p.m.	----	----	July 6	4190377

FIBRE ARTS WORKSHOPS

SEW YOUR OWN TOTE BAG

Learn how to use a sewing machine and make your tote bag to take home. All skill levels welcome.

VISIBLE MENDING

Learn the art of visible mending and uncover three styles of repairs for knit and woven fabrics. Participants must bring their own worn knitted or woven items to work with. No experience necessary.

WEAVING: TAPESTRY

Learn the art of Tapestry weaving by creating a small tapestry weaving on a cardboard loom of thier own making. No experience necessary.



Fibre arts materials

Course/Workshop	Instructor	Fee	Day	Time	Start	Code	Start	Code
Sew Your Own Tote Bag	G. Trach	\$35/1 week	Saturday	1 - 4 p.m.	----	----	July 8	4190367
Sew Your Own Tote Bag	G. Trach	\$35/1 week	Saturday	1 - 4 p.m.	----	----	August 12	4190368
Visible Mending	G. Trach	\$60/2 weeks	Saturday	1 - 4 p.m.	June 10	4169477	----	----
Weaving: Tapestry	G. Trach	\$35/1 week	Saturday	1 - 4 p.m.	----	----	July 22	4190369
Weaving: Tapestry	G. Trach	\$35/1 week	Saturday	1 - 4 p.m.	----	----	August 26	4199701

ART COURSES & WORKSHOPS FOR YOUTH (14-17 YRS)

ANIMAL STUDY

Explore line and shape to create complex animal forms with detailed patterns and textures. Analyze the work of artists who use lines to create intricate designs within the shapes of insects, birds and other animals. Experiment with various patterns and create detailed line drawings using fine-liner pens.

ARCHITECTURE STUDY

Learn how to draw an old terrace house using urban sketching techniques and use watercolours, pens and collages to depict a realistic building from a reference photograph. Your instructor will teach you how to draw structures with correct proportions, combine materials and use various techniques to create a detailed mixed-media artwork with depth.

DIGITAL ART CHARACTER DESIGN

Create a dynamic character from start to finish. Students should have basic computer skills.

PENCIL TO PAINT

Experiment with drawing and acrylic painting techniques to create two finished artworks. Learn to review light value scales and explore shading techniques using pencils and charcoal to depict original landscapes on various surfaces. Your instructor will explain the painting and colour theories required to produce vivid still-life works.

SKETCHBOOK HACKS

Nurture your creativity and explore new ways to make new and exciting projects for any artist’s sketchbook. Build upon what you already know and follow easy-to-understand instructions from a dedicated instructor.

DRAWING FOR BEGINNERS

Investigate the elements of perspective, line and shading by working through a sketchbook to produce a final piece. Students choose the subject they would like to draw and study.

Course/Workshop	Instructor	Fee	Day	Time	Start	Code	Start	Code
Animal Study	A. Hassan	\$70/3 weeks	Tuesday	1 – 3:30 p.m.	----	----	July 11	4190417
Architecture Study	A. Hassan	\$70/3 weeks	Tuesday	1 – 3:30 p.m.	----	----	August 1	4199651
Digital Character Design	J. Shure	\$60/4 weeks	Tuesday	1 – 2:30 p.m.	----	----	July 4	4190413
Pencil to Paint	A. Hassan	\$130/10 weeks	Sunday	1 – 3 p.m.	April 2	4169485	-----	-----
Sketchbook Hacks	J. Shure	\$70/3 weeks	Saturday	2:30 – 4 p.m.	----	----	August 12	4190414
Drawing for Beginners	J. Shure	\$130/10 weeks	Saturday	1:30 – 3 p.m.	April 15	4169482	----	----

ART COURSES & WORKSHOPS FOR CHILDREN (9-13 YRS)

EXPLORING NATURE: MIXED MEDIA

Learn to observe nature from new perspectives and produce realistic drawings and mixed media artworks. Each week focuses on a different material, including pencils, pens, charcoal, watercolours, acrylics and relief printing. Explore and experiment to develop a final framed artwork that draws upon the skills and techniques learned in this course.

PENCIL TO PAINT: CHILD

Harness the power of pencils and paint to create a vivid landscape in mixed media. Each week your instructor will introduce new concepts to help you create a stunning final project.

DIGITAL ART CHARACTER DESIGN

Learn how to create a fun character using computer software. Students should have basic computer skills.

SKETCHBOOK HACKS FOR BEGINNERS

Nurture your creativity and explore new ways to make new and exciting projects for any artist’s sketchbook. Build upon what you already know and follow easy-to-understand instructions from a dedicated instructor.

SPACE ADVENTURES

Learn acrylic painting techniques and use your new skills to create an outer-space masterpiece. Examine pictures of glittering galaxies for inspiration and incorporate ideas from your own imagination to make unique compositions on canvas.

UNDER THE SEA: WATERCOLOURS

Dive deep into the underwater world with watercolours and learn how to draw and paint a menagerie of creatures that live underwater.

Course/Workshop	Instructor	Fee	Day	Time	Start	Code	Start	Code
Digital Character Design	J. Shure	\$60/4 weeks	Saturday	12:30 – 2:00 p.m.	-----	-----	August 5	4199636
Exploring Nature: Mixed Media	A. Hassan	\$115/10 weeks	Sunday	11 a.m. – 12:30 p.m.	April 2	4169484	----	----
Pencil to Paint: Child	J. Shure	\$115/10 weeks	Saturday	11 a.m. – 12:30 p.m.	April 15	4169483	-----	-----
Plein Air: Acrylics	A. Hassan	\$60/2 weeks	Friday	11 a.m. – 12:30 p.m.	----	----	August 11	4199682
Sketchbook Hacks for Youth	J. Shure	\$70/3 weeks	Saturday	2:30 – 4 p.m.	----	----	August 12	4190414
Sketchbook Hacks for Children	J. Shure	\$70/3 weeks	Tuesday	1 – 2:30 p.m.	----	----	August 8	4199638
Space Adventures (Ages 9-13)	A. Hassan	\$60/2 weeks	Friday	11 a.m. – 12:30 p.m.	----	----	July 14	4190418
Under the Sea: Watercolours (Ages 9-13 years)	A. Hassan	\$60/2 weeks	Friday	11 a.m. – 12:30 p.m.	----	----	July 28	4190415

GALLERY 191 EXHIBITIONS

Spanning three floors, the Clark Centre’s Gallery 191 presents monthly exhibitions that showcase works by emerging and established artists from across the greater Toronto area. Art shows and opening receptions that take place in the gallery are free for all to enjoy.

RETROSPECTIVE

January 3 to 30

Engage in the labyrinth of our being, find solace, sensibility and contradictions to the turmoil of this world through the art of Jogi Makhani. This exhibition features an eclectic array of works amassed over the past 40 years, which includes drawings, etchings, sculptures and poetry.

#DEWOVEN, DISTRESSED & FALLING APART AT THE SEAMS

February 2 to 27

Enjoy a selection of mixed media and painted works from Dionne Simpson’s #Dewoven that showcase her distinctive woven canvas style. Incorporating traditional West African thread-pulling techniques, Simpson replaces what was removed with multiple layers of found materials, uniting old and new techniques.

WOMEN IN STEM

March 3 to 30

Celebrate the achievements of Women in science, technology, engineering and mathematics with an exhibit from the Canadian Multicultural Innovator’s Museum. Explore the inventions and innovations that women from diverse communities around the world have given to society.



the hive by Jogi Makhani



Under Construction 9 by Dionne Simpson

THE JOURNEY OF ADÉ

April 1 to 30

Explore works by Destinie Adélakun: including Daughters of the Diaspora, showcasing the iconographic significance of women from the African diaspora; The Unseen, paintings that depict colourism and shade(ism) in South-Asian art and mythology; and Faces of my People, a photo essay inspired by Adélakun’s paternal grandmother and ancestral archives.



OBA by Destinie Adalakun

WEeping WILLOW

May 2 to 30

Discover the quiet side of Scarborough in photographic works by Anojan Sathasivam that showcase familiar spaces and scenes well-known to the local community. Inspired by his background in urban planning and late-night commutes from downtown Toronto, Sathasivam documents urban landscapes and captures the light and stillness of Scarborough by night.



Snow Day by Anojan Sathasivam

ONTARIO COLLEGE OF ART & DESIGN

June 3 to 29

Opening Reception: June 3 from 1 p.m. to 3 p.m.

Dive into the Clark Centre’s creative past and community centered approach through art that examines the unique particularities of the human body and how it interacts with its surroundings. This exhibition is presented as part of the RBC Career Launcher Program and curated by Anqi Li with mentorship by Zavette Quadros-Evangelista, from the Art Gallery of Ontario.



Credit_Dumb Luck by Ali Sheikh

LOBBY EXHIBITS

WIRES WEBS VEINS NERVES ROOTS STEMS

January 3 to December 24

This installation by Camille Jodin-Eng draws inspiration from systems of interconnectivity found within the botanical kingdom, the human body, and the technological world. Tree roots dig into the ground as mirroring branches stretch into the air, forming new shapes and curious symbols reflective of the human body’s circulatory systems



Wires Webs Veins Nerves Roots Stems by Camille Jodoin-Eng

WILD BEES

January 3 to June 30

Informed by an interest in ecology, Charmaine Lurch brings thoughtful and focused attention to the complexity of the natural world and the interactions of humans within it. Bees are critical to human survival, but they are often invisible. Witness large-scale sculptures magnify the size of these insects and call attention to relationships between humans and other species.

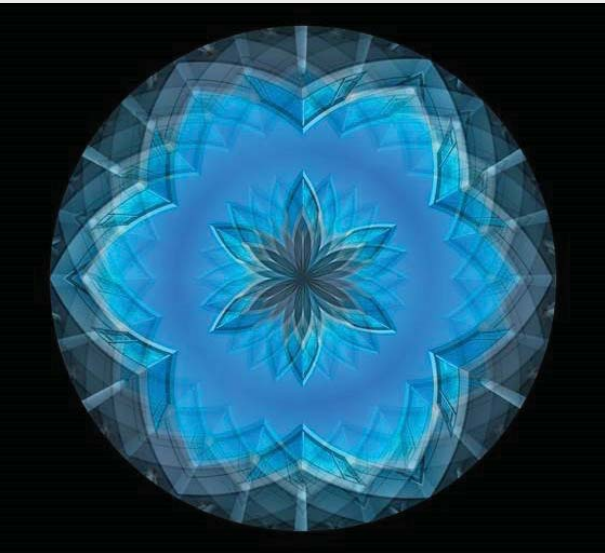


Wild Bees by Charmaine Lurch

SELECTIONS FROM “WE ARE ALL HUMAN”

January 3 to June 30

Clark 01 and Guild 02 are site-specific works that were originally conceived for the 2022 CONTACT Photography Festival show “we are all human” by Thomas Brasch. Guild 02 is an homage to the original Guild of Artists, while Clark 02 is a tribute to a new generation of artists who will be working out of the centre. Both pieces are typical of Brasch’s complex photographic digital manipulations.



Clark 01 by Thomas Brasch

MAVEN TALKS

Enjoy a free speaker series featuring artists and community-builders who share their stories and experiences with the public.

MAVEN TALK & TOUR WITH JOGI MAKHANI

Thursday, January 26 from 6:30 to 7:30 p.m.

Makhani will lead participants through his exhibition, called Retrospective, while sharing stories about his experience as a multi-disciplinary artist over the past 40 years.

MAVEN TALK WITH FILMMAKER ALICIA K. HARRIS

Thursday, February 23 from 6:30 to 7:30 p.m.

A choice screening of the films PICK, Only the Light Will Touch Us and Love Scarborough will be followed by Harris' description of her inspirations and the process of filmmaking.

MAVEN TALK WITH WRITER ANDREW HUNTER

Thursday, March 30 from 6:30 to 7:30 p.m.

Hunter will read from, and discuss, their recent book It Was Dark There All the Time: Sophia Burthen and the Legacy of Slavery in Canada. Discussion will include their continuing research, writing and public creative activism grounded in this work.

MAVEN TALK WITH DESTINIE ADÉLAKUN

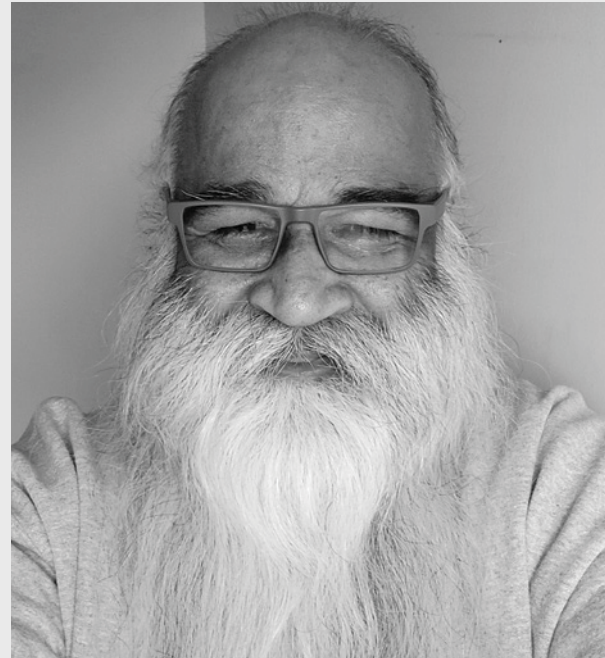
Thursday, April 20 from 6:30 to 7:30 p.m.

Learn about Adélakun's work as the Clark Centre's first emerging Artist-in-Resident and her journey as an award-winning contemporary multi-disciplinary artist.

TALK & TOURS WITH ANOJAN SATHASIVAM

**Saturday, May 27 and Sunday, May 28 at 11 a.m.
and 1 p.m.**

Sathasivam will lead a guided tour of his photography exhibit, Weeping Willow, during the Doors Open Toronto weekend.



Jogi Makhani



Alicia K. Harris



Destinie Adélakun



Andrew Hunter



Anojan Sathasivam

SUMMER CAMP & SPECIAL EVENTS

DOORS OPEN TORONTO

Saturday, May 27 & Sunday, May 28

Stroll through the manicured grounds and sculpture garden before taking a self-guided tour in Toronto's newest 9,000+ square foot, three-story art centre. Immerse yourself in an exhibition 5 years in the making called Weeping Willow by photographer Anojan Sathasivam. Children can play and create at the games and colouring stations.

THEATRICKS SUPER SUMMER DAY CAMPS

Monday to Friday from July 3 to 28

They offer the opportunity to explore new creative arts like photography and the chance to perform at Guild Park and Gardens iconic Greek Theatre. During their two-week sessions, participants work together to create an original production with guidance from the creative and energetic staff. Through games and activities that foster active participation, confidence-building and creative expression children will get the chance to partake in every element of their production including story telling, play writing, character development, set design, prop production, marketing and dance. Learn more at theatricks4kids.com/summercamp.



Theatricks Summer Camp 2022

RENTAL OPPORTUNITIES

Located inside Guild Park and Gardens, Clark Centre for the Arts is a stunning new cultural facility that houses specialized art studios and gallery spaces that Toronto residents and visitors can enjoy year-round. Ideal for private functions, parties, workshops, meetings, film screenings and more, the centre offers barrier-free access to all amenities, free parking and WiFi, and is easily accessible by public transit.

Please note that photography or rentals in Guild Park & Gardens requires a separate booking. Please visit toronto.ca/parks or call 416-396-7378 for more information.

To speak with someone about booking your next event at the Clark Centre, call 416-396-4800 during office hours or email cca@toronto.ca. All bookings are subject to Toronto Public Health and Provincial Regulations and guidelines.



The Body Speaks, an exhibit by Myrtle Sodhi. Image by Kofi Asem Photography

CLARK CENTRE FOR THE ARTS

OFFICE HOURS

Monday to Sunday: 9 a.m. to 4 p.m.

*Hours subject to change, please call ahead.

CLARK CENTRE FOR THE ARTS

191 Guildwood Pkwy

Toronto, ON

M1E 1P5

(Free parking is available)

CONTACT US FOR MORE INFORMATION

416-396-4800

cca@toronto.ca

toronto.ca/ClarkCentre

 @TOCulture  @Culture_TO  @Culture_TO

