

CEDAR RIDGE CREATIVE CENTRE



Fall 2023 &
Winter 2024

ART COURSES & WORKSHOPS

WELCOME TO CEDAR RIDGE CREATIVE CENTRE

OFFICE HOURS



Monday to Thursday: 9 a.m. to 9 p.m.
Friday to Sunday: 9 a.m. to 4 p.m.
*Hours subject to change, please call ahead.

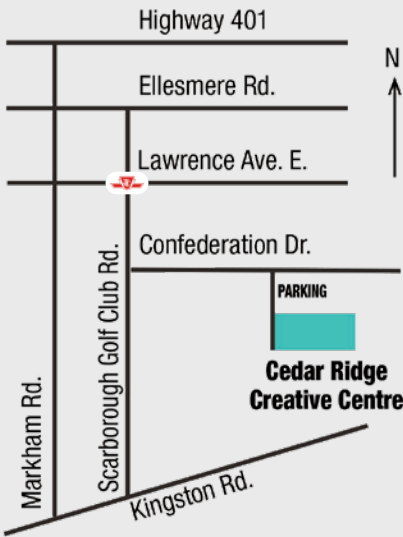
CEDAR RIDGE CREATIVE CENTRE

225 Confederation Drive
Toronto, ON
M1G 1B2
Free parking is available.

CONTACT US FOR MORE INFORMATION

416-396-4026
crcc@toronto.ca
toronto.ca/CedarRidge

 @TOCulture  @Culture_TO  @Culture_TO



REGISTRATION OPEN DATES

- 🍂 Registration for fall art courses & workshops opens on Wednesday, September 13 at 7 a.m.
- ❄️ Registration for winter art courses & workshops opens on Wednesday, December 6 at 7 a.m.

HOW TO REGISTER

Visit efun.toronto.ca

Provide the following information:

- client number
- family number
- course code
- credit card



To obtain your client and family numbers, please call Client Service at 416-396-7378 or the Cedar Ridge office at 416-396-4026 during office hours.

Cedar Ridge staff are dedicated to providing timely, accessible and high quality services to all clients. All reasonable measures will be made to accommodate accessibility needs.

Cedar Ridge Creative Centre is excluded from Parks, Forestry and Recreation policies and procedures, including the Welcome Policy.

CANCELLATIONS

Programs cancelled by Cedar Ridge: 100% Refund or account credit.
Missed classes on the part of the student: make-up classes or account credits will not be provided.
Due to emergencies/illness on the part of Cedar Ridge: make-up class provided.
Inclement weather: make-up class provided. Every effort to contact students will be made. Students are encouraged to call for information.
Statutory holidays: make-up class provided.

Please note that if a make-up class is provided, refunds or credits will not be provided.

WITHDRAWALS, REFUNDS & CREDITS

All registration cancellations or withdrawals must be initiated in writing prior to the start of the program's third class. No refunds or credits will be considered after this date. Withdrawals will be prorated based on the date of the withdrawal, not based on attendance in the program. A \$13 administration fee will be deducted per person, per workshop for all refunds, withdrawals and credits.

MATERIALS

Materials are not included in adult course fees. Please inquire at the Cedar Ridge Office or with your instructor for supply lists. Pottery students must purchase clay from Cedar Ridge Creative Centre, which includes glazing, firing and technician costs. \$40 per bag, cash or cheque only. Outside clay or old clay is not permitted and pottery tools are not provided. Students must bring their own tools or purchase them from Cedar Ridge (cash or cheque only).

HEALTH & SAFETY

The health and safety of our students, staff and community are our top priorities. Cedar Ridge Creative Centre will adhere to the current Toronto Public Health and Provincial regulations. Those who choose to mask will be supported.



Aerial view of Cedar Ridge Creative Centre



Watercolour Painting

POTTERY & CLAY COURSES & WORKSHOPS

POTTERY: BEGINNER 🌿❄️

Learn basic wheel techniques and how to use pottery tools and equipment like slab rollers. This course introduces students to greenware, bisqueware and glazeware processes from clay to pot as well as reclaiming techniques.

POTTERY: INTERMEDIATE 🌿❄️

Refine techniques learned in beginner courses and improve your throwing and hand-building skills. Explore more complex forms and learn to make repetitive shapes. Gain basic knowledge of the kiln firing process and different glazing techniques with increased one-on-one attention from your instructor. This is a course for potters with intermediate/advanced skills. It is not designed for beginner students. Students should be able to competently centre and throw a 2-lb cylinder or hand-build a 4-to-6-inch piece.

POTTERY: ADVANCED 🌿❄️

Harness the pottery techniques covered in beginner and intermediate courses and improve your skills with more complex wheel work, hand-building and glazing. Learn the art of self-critique and discover how to advance your artistic practice. This is a course for potters with intermediate/advanced skills. It is not designed for beginner-level students. Students should be able to competently centre and throw a 3-lb cylinder or hand-build a 6-inch piece.

WHEEL WORK: INTERMEDIATE/ADVANCED 🌿❄️

Hone your wheel throwing talents through demonstration and individual instruction and discover how to shape forms from previously wheel thrown parts. Learn to critique clay forms and improve your technique independently. This is a course for potters with intermediate/advanced skills. It is not designed for beginner-level students. Students should be able to competently centre and throw a 2-lb cylinder.

ADVANCED EXPLORATIONS IN POTTERY ❄️

Explore and discover your personal style in this advanced-level class, designed to take your clay skills to the next level through challenging individualized projects. This class is not for beginners. Students should be able to competently centre and throw a 3-lb cylinder or hand-build a 6-inch piece before enrolling in this class.

SCULPTURE: BEGINNER 🌿❄️

Uncover the fundamentals of clay sculpture in this course for hand-builders and sculptors. Each session begins with a short talk and demonstration about ceramic sculpture. Experiment with clay slab-building and figure modeling and create abstract sculptures that glisten when glazed.

PRINT TRANSFERS & SURFACE DESIGN ON POTTERY ❄️

Learn how to transfer unique patterns, designs and images to pottery through various surface-decorating techniques. Explore carving, stamping and printing and create slip transfers through printing with underglaze. This class is not for beginners; it is for potters with intermediate skills. Students should be able to competently centre and throw a 1-lb cylinder or hand-build a 4-to-6-inch piece before enrolling in this class.

SLAB WORK & HAND BUILDING: BEGINNER 🌿

Discover the fundamentals of working with clay in this 8-week hand-building workshop. Learn how to use pottery tools and equipment like slab rollers. This course introduces students to greenware, bisqueware and glazeware processes from clay to pot as well as reclaiming techniques.

Fall course 🌿 Winter course ❄️

PRINT TRANSFERS ON POTTERY 🌿

Explore the art of transferring images onto pottery in this 8-week workshop. Learn how to create slip transfers through printing with underglaze and create unique works as you decorate forms with handmade transfers. Students will make simple ceramic forms and be encouraged to explore new and unique works for their transferware. This course is not for beginners. Students must be able to completely centre and throw a 1-lb cylinder or hand-build a 4-to-6-inch piece before enrolling in this workshop.

Students taking pottery courses must purchase clay from Cedar Ridge Creative Centre for \$40 per bag. This includes glazing, firing and technician costs. Pottery tools are not provided. Students must bring their own tools or purchase them from Cedar Ridge. All sales are cash or cheque only.

Program/Workshop	Instructor	Fee	Day	Time	Start	Code	Start	Code
Pottery: Beginner 🌿❄️	K. Kennedy	\$172/10 wks	Tues	6:30 - 9:30 p.m.	Sep 26	4223880	Jan 9	4224004
Pottery: Beginner 🌿❄️	K. Kennedy	\$172/10 wks	Wed	1 - 4 p.m.	Sep 27	4223881	Jan 10	4224006
Pottery: Beginner ❄️	J. Hinkle	\$172/10 wks	Thurs	9 a.m. - 12 noon	-	-	Jan 11	4224007
Pottery: Beginner/Intermediate 🌿❄️	K. Kennedy	\$172/10 wks	Wed	6:30 - 9:30 p.m.	Sep 27	4223882	Jan 10	4224010
Pottery: Beginner/Intermediate 🌿❄️	K. Kennedy	\$172/10 wks	Sat	9 a.m. - 12 noon	Sep 30	4223883	Jan 13	4224009
Pottery: Intermediate/Advanced 🌿❄️	S. Robinson	\$172/10 wks	Mon	6:30 - 9:30 p.m.	Sep 25	4223884	Jan 8	4224012
Pottery: Intermediate/Advanced 🌿❄️	S. Robinson	\$172/10 wks	Tues	1 - 4 p.m.	Sep 26	4223885	Jan 9	4224020
Wheel Work: Intermediate/Advanced 🌿❄️	K. Kennedy	\$172/10 wks	Thurs	1 - 4 p.m.	Sep 28	4223886	Jan 11	4224013
Pottery: Advanced 🌿❄️	K. Kennedy	\$172/10 wks	Thurs	6:30 - 9:30 p.m.	Sep 28	4223887	Jan 11	4224011
Advanced Explorations in Pottery ❄️	TBA	\$172/10 wks	Sun	1 - 4 p.m.	-	-	Jan 14	4224017
Sculpture: Beginner 🌿❄️	A. Dias D'Souza	\$172/10 wks	Tues	9 a.m. - 12 noon	Sep 26	4223889	Jan 9	4224008
Print Transfers and Surface Design on Pottery ❄️	J. Hinkle	\$172/10 wks	Wed	9 a.m. - 12 noon	-	-	Jan 10	4224022
Slab work & Hand building: Beginner 🌿	J. Hinkle	\$138/8 wks	Thurs	9 a.m. - 12 noon	Sep 28	4223888	--	--
Print Transfers on Pottery 🌿	J. Hinkle	\$138/8 wks	Wed	9 a.m. - 12 noon	Sep 27	4223892	--	--

VISUAL ARTS COURSES

LANDSCAPE PAINTING: ALL LEVELS 🍃

Learn how to paint beautiful landscapes and gain in-depth knowledge on illustrating natural scenes that feature mountains, valleys, trees, rivers and forests. Your instructor will provide easy-to-follow instructions on composition, colour theory and perspective in nature.

WILDLIFE DRAWING & PAINTING: BEGINNER/INTERMEDIATE 🍃

Examine animal body structures and explore the fundamentals of line, texture, highlights and shadows to produce realistic depictions of wild animals. Your instructor will explain related historical and contemporary artworks, using slideshows to provide a rich source of inspiration.

URBAN LANDSCAPE PAINTING: ALL LEVELS 🍃

Discover how to capture the dynamic and unique aspects of urban landscapes. Explore traditional and contemporary approaches to painting, learning the fundamentals of the genre such as perspective, light and form, use of colour, paint application and composition.

BOTANICAL DRAWING & PAINTING: ALL LEVELS 🍃

Capture the beauty of the natural world with precision as you develop techniques needed to re-create intricate detail, natural colour and convincing form. Learn to identify plants as you explore composition, design, colour-mixing, light and shadows using pencils, fine-liner pens, markers, watercolor and acrylic.

WATERCOLOURS: BEGINNER 🍃

Explore the creative possibilities of mixing watercolours with liquids or other mediums to create delicate textures and learn essential techniques, including wet-dry and dry-brush. Your instructor will provide demonstrations and in-depth discussions about watercolour techniques, colour theory, and colour-mixing.

WATERCOLOURS: INTERMEDIATE/ADVANCED 🍃❄️

Develop a critical eye while experimenting with painting wet-in-wet, pouring colour, using multiple washes and learning to develop brush work techniques. Gain new skills in the areas of design and composition, as well learn the roles that colour, texture and light play when creating with water-based paint.

PORTRAIT DRAWING & PAINTING: ALL LEVELS 🍃

Discover the principles of portraiture and unlock your ability to draw expressive facial details from photographs. Your instructor will break down complex technical concepts with step-by-step exercises to help you capture distinct features and personalities using line, form, light and shadows.

INTERMEDIATE/ADVANCED PAINTING 🍃❄️

Hone your painting skills through studies of brushwork styles, colour layering techniques, natural textures and narrative symbolism. Explore painting as a method to convey personal memories and experiences from the mundane to the extraordinary.

BEGINNER DRAWING & PAINTING 🍃❄️

Discover and learn the fundamentals of drawing and painting. Through focused studio practices on understanding light and shadow, mark making, basics of composition, and colour theory, explore the cornerstones for creating captivating artwork.

STILL LIFE IN ACRYLICS ❄️

Learn how to translate three-dimensional objects into a two-dimensional still-life painting and explore how colour theory and mixing can illuminate forms on the painting surface. Students may bring items from home to inspire the design and assembly of their work.

ANATOMY FOR ARTISTS 🍃

Study the relationship between form and function by drawing the human skeleton and observing the muscle groups that connect the skeletal system. In this course, students will visually dissect physical structures and learn how bodily proportions and limitations shape depictions of the human form.

DRAWING THE STILL LIFE 🍃

Learn how to compose a still life from three-dimensional objects and determine the values of black and white drawing as you explore various drawing techniques. Students will build a shadow box of personal items to draw.

EXPERIMENTAL MARK MAKING: DRAWING, WATERCOLOUR & COLLAGE 🍃

Explore a variety of techniques to create original, abstract drawings and paintings. Investigate the patterns and textures found in natural and fabricated objects and experiment with expressive marks using pencils, pens and non-traditional tools.

Fall course 🍃 Winter course ❄️

SKETCHBOOK EXPLORATIONS ❄️

Loosen up, get creative and work freely without fear of messing up while discovering new drawing and painting techniques. Explore color mixing and experiment with new ways of using pencils, charcoal, pens, watercolour, acrylic, ink and collage. Learn how to structure a regular art practice and fill your sketchbook with explorations to inspire future creations.

MIXED MEDIA: WORKING ON CREATIVE BACKGROUNDS 🍃❄️

Learn to create original artworks that merge two cohesive layers. Create loose process-based backgrounds using watercolors, inks and acrylics, then experiment with drawings, paintings and materials that add another layer of interest to your work.

CREATIVE ILLUSTRATION 🍃❄️

Study creative illustration methods and visual styles with an emphasis on storytelling. From conceptual sketches to detailed renderings made with colored pencils, watercolor, gouache, and acrylics, your instructor will take you through the fundamental theories of creative illustration.



Mixed Media Creative Backgrounds

INTRODUCTION TO DRAWING 🍃❄️

Develop foundational drawing skills and constructive sketchbook practices with guidance from a qualified instructor. Discover how to apply established drawing methodologies, including the seven elements of art, and refine your observational skills while drawing from life, photos and your imagination.

PORTFOLIO STUDIO: CREATIVE & PROFESSIONAL DEVELOPMENT 🍃❄️

Develop and create a cohesive series of original artworks that are exhibition-ready. Using a preferred medium and artistic approach, students will produce a body of work that share a formal and thematic relationship. Learn to write an artist statement and biography, exhibit artwork and develop strategies to evolve your art practice. This course culminates in a student exhibition in the Cedar Ridge Gallery.



Meet the instructor
Eric Petitti is an artist and educator with a Master of Fine Art in Painting and Drawing from the San Francisco Art Institute. An experienced studio art instructor, Eric meticulously crafts drawings, paintings and sculptures that use

traditional western illustrative techniques to create art that blends fact-base elements with fictional storytelling. Eric is a new instructor at Cedar ridge, teaching Acrylic Painting, Exploring Composition, Figurative Painting and Portfolio Studio. Eric also teaches at the University of Toronto, Scarborough, and McMaster University.

EXPLORING COMPOSITION THROUGH MIXED MEDIA 🍃❄️

Learn foundational skills to design works that communicate their intentions using mixed media and various compositional approaches. Develop and evolve your work through a series of creative explorations that examine formal art and design principles.

INTRODUCTION TO FIGURATIVE PAINTING 🍃❄️

Explore various techniques for painting the human figure and incorporate figurative elements into your work. Using acrylic paints primarily, learn how to establish proportions, model forms, mix colours and paint from direct observation and reference materials. Students will study contemporary and historical painting practices and explore new possibilities for figurative painting.

ACRYLIC PAINTING: METHODS & MATERIALS 🍃❄️

Unleash the creative potential of acrylic painting and gain experience with heavy body acrylics, material management, mixing values and colours and experimenting with various acrylic painting techniques. Demonstrations, discussions and examinations of historical and contemporary painting approaches will allow students to expand the notion of what painting can be and inspire new expressive possibilities.

BLOCK PRINTING ❄️

Discover the fundamentals of block printing in this hands-on class and learn techniques to create unique designs and patterns. Students will learn to carve stamp blocks and explore the art of printing on various materials.

Program/Workshop	Instructor	Fee	Day	Time	Start	Code	Start	Code
Portrait Drawing & Painting 🍃	L. Refahi	\$172/ 10 wks	Mon	9 a.m. - 12 noon	Sep 25	4223938	-	-
Landscape Painting: All Levels 🍃	L. Refahi	\$172/ 10 wks	Mon	1 - 4 p.m.	Sep 25	4223941	-	-
Intermediate/Advanced Painting 🍃❄️	S. Zhang	\$172/ 10 wks	Mon	9 a.m. - 12 noon	Sep 25	4223940	Jan 8	4224073
Beginner Drawing & Painting 🍃❄️	S. Zhang	\$172/ 10 wks	Mon	1 - 4 p.m.	Sep 25	4223942	Jan 8	4224074
Introduction to Drawing 🍃❄️	K. Johnston	\$172/ 10 wks	Mon	6:30 - 9:30 p.m.	Sep 25	4223943	Jan 8	4224075
Creative Illustration 🍃❄️	F. Zhang	\$172/ 10 wks	Mon	6:30 - 9:30 p.m.	Sep 25	4223944	Jan 8	4224076
Anatomy for Artists 🍃	L. Bernier	\$172/ 10 wks	Tues	1 - 4 p.m.	Sep 26	4223945	-	-
Watercolours: Intermediate/Advanced 🍃❄️	P. Erickson	\$172/ 10 wks	Tues	9:30 a.m. - 12:30 p.m.	Oct 3	4223946	Jan 9	4224077
Watercolours: Intermediate/Advanced 🍃❄️	P. Erickson	\$172/ 10 wks	Tues	6:30 - 9:30 p.m.	Oct 3	4223949	Jan 9	4224078
Experimental Mark Making: Drawing, Watercolour & Collage 🍃	A. Hasan	\$172/ 10 wks	Wed	9:30 a.m. - 12:30 p.m.	Sep 27	4223951	-	-
Sketchbook Explorations ❄️	A. Hasan	\$172/ 10 wks	Wed	9:30 a.m. - 12:30 p.m.	-	-	Jan 10	4224099
Mixed Media: Working on Creative Backgrounds 🍃❄️	A. Hasan	\$172/ 10 wks	Wed	1 - 4 p.m.	Sep 27	4223952	Jan 10	4224100
Portfolio Studio 🍃❄️	E. Petitti	\$172/ 10 wks	Wed	6:30 - 9:30 p.m.	Sep 27	4223947	Jan 10	4224079
Urban Landscape Painting 🍃	L. Refahi	\$172/ 10 wks	Thurs	9 a.m. - 12 noon	Sep 28	4223948	-	-
Wildlife Drawing & Painting 🍃	L. Refahi	\$172/ 10 wks	Thurs	1 - 4 p.m.	Sep 28	4223939	-	-
Exploring Composition through Mixed Media 🍃❄️	E. Petitti	\$172/ 10 wks	Thurs	6:30 - 9:30 p.m.	Sep 28	4223950	Jan 11	4224080
Drawing the Still Life 🍃	L. Bernier	\$172/ 10 wks	Thurs	1 - 4 p.m.	Sep 28	4223953	-	-
Still Life in Acrylics ❄️	L. Bernier	\$172/ 10 wks	Thurs	1 - 4 p.m.	-	-	Jan 11	4224081
Block Printing ❄️	J. Hinkle	\$172/ 10 wks	Thurs	1 - 4 p.m.	-	-	Jan 11	4224082
Botanical Drawing & Painting 🍃	L. Refahi	\$172/ 10 wks	Fri	9 a.m. - 12 noon	Sep 29	4223954	-	-
Watercolours: Beginner 🍃	L. Refahi	\$172/ 10 wks	Fri	1 - 4 p.m.	Sep 29	4223955	-	-
Introduction to Figurative Painting 🍃❄️	E. Petitti	\$172/ 10 wks	Fri	9 a.m. - 12 noon	Sep 29	4223956	Jan 12	4224083
Acrylic Painting: Methods & Materials 🍃❄️	E. Petitti	\$172/ 10 wks	Fri	1 - 4 p.m.	Sep 29	4223957	Jan 12	4224084

VISUAL ART WORKSHOPS

INTRODUCTION TO AIRBRUSH

Explore airbrushing as a creative tool for visual expression over two days. Using a practice-based approach, your instructor will help you create your own airbrush paintings with informative talks and demonstrations. Try freehand and masking techniques and learn about airbrush maintenance and troubleshooting. This workshop requires an additional \$50 material fee, payable to the instructor.

INTRODUCTION TO MOSAIC ART

Discover the ancient art of mosaics while embracing Picassiette, a mosaic style that incorporates pieces of broken ceramics (plates, dishes, cups, tiles) and found objects. Learn fundamental practices and work with tools, materials and surfaces commonly used when creating mosaics. Students are encouraged to bring old or broken ceramic dishes to the first class, along with a sketch pad, pencil and eraser. This workshop requires an additional \$20 material fee, payable to the instructor.

INTRODUCTION TO GRAPHIC DESIGN

Discover the world of graphic design and its numerous applications and embark on projects that use typography and other design elements. Your instructor will teach you how to combine two-dimensional images and text with a focus on design principles, function and aesthetics.

THE ART OF CREATIVE BUSINESS

Learn skills, insights and knowledge that an artist needs to start a small community-based business. Through class discussion and exercises, understand how to leverage the power of community engagement to establish and grow a successful artistic venture. Topics covered are business planning, marketing strategies, financial management and building a strong community network.

CANVAS STRETCHING

Make a custom canvas paint support on wooden stretchers and learn how to remove paintings and roll them up for easy storage or moving. Students are required to bring some supplies for this one-day workshop. A materials list will be provided.

COLOUR WHEEL

Create a color wheel in this one-day workshop and learn how to mix colors to make vibrant paintings. Darken colors without using black paint and develop skills to save money on purchasing expensive paint colors. This workshop is the perfect precursor to any acrylic or watercolor course. Participants are required to bring their supplies. A materials list will be provided.

URBAN LANDSCAPES: PAINTING TORONTO

Learn the fundamentals of urban landscape painting by capturing the dynamic aspects of Toronto. Explore traditional and contemporary approaches with easy-to-follow instructions on perspective, light and form, colour use, paint application and composition.



Acrylic Painting

Fall course  Winter course 

GROUP OF SEVEN EXPLORATION

Explore landscape painting through the eyes of famous Canadian artists known as the Group of Seven in the four-week course. Learn techniques used by Thomson, Carr, Lismer and Casson, and break down their command of form, shape and colour to create surreal and exuberant landscapes in this distinct style.

COLOUR EXPLORATIONS

Gain in-depth knowledge of colour harmony and theory in this 4-week workshop. Examine the Johannes Itten colour wheel and learn to easily mix colours using primaries, tertiaries, tints, tones and shades. Students will learn tricks to give the illusion of light and shadow to enhance the depth and luminosity of their paintings.

BLACK HISTORY MONTH COMMUNITY WORKSHOPS

ARTMAKING FOR BLACK WELLBEING & STRESS RELIEF

African/ Caribbean/ Black identifying community members are invited to explore self care in this free 2-hour Arts in Health community workshop facilitated by Belinda Ageda. Belinda has dedicated years of research into wellness, historical impacts on the Black body/mind and the effective use of art and mindfulness techniques, measured against her own lived experience as a Black woman in North America. In this workshop, you will learn how to foster creative exploration and mental wellbeing through mapping exercises and expressive and contemplative drawing, as well as group discussion. Even learn how to use your cellphone for stress management! Two sessions available.



Meet the instructor

Belinda Ageda (she/her) is an experienced Arts in Health professional, who has delivered arts-based wellness workshops for over 15 years.

Having developed a wealth of creative tools for well-being based on her visual arts, art therapy training and mindfulness practices, Belinda delights in sharing and learning with her groups: “I aim to bring out the wisdom participants already hold. We all have a piece of the puzzle to share.”

Workshop	Instructor	Fee	Day	Time	Start	Code
Artmaking for Black Wellbeing & Stress Relief 	B. Ageda	FREE	Sat	10a.m. - 12p.m.	Feb 10	4264548
Artmaking for Black Wellbeing & Stress Relief 	B. Ageda	FREE	Thurs	7 - 9p.m.	Feb 22	4264549

THE ART OF LIFE JOURNALING

Learn how to create a visual diary to creatively express your ideas, thoughts, feelings, memories and emotions through art. Experiment with words, sketches and mixed media to create an art journal as unique as you are.

DRAWING: DIMENSION & PROPORTION

Strengthen your drawing and observational skills in this four-week workshop and learn how to experience the world from an artist’s viewpoint. Using traditional and contemporary drawing techniques in dry and wet media, students will explore line, shape, colour and value to enhance the expressive possibilities of their drawings.

BOTANICAL JOURNALING

Explore botanicals using dry and wet media and learn how to portray the natural world using line, form, shape, value, colour, texture and text. Draw from observation in and out of the studio as you create a unique and individual journal in this four-week workshop.

PET PORTRAITS

Paint your favourite dogs, cats, rabbits and more. This pet illustration workshop explores the fundamentals of animal body structures, line texture, highlights and shadows using wet and dry mediums like pencil, watercolour, markers, and acrylic paint.

ABSTRACT LANDSCAPES

Take a fresh and creative approach to painting by tapping into and developing your intuitive style. This workshop teaches students how to abstract landscape elements through stimulating exercises that foster a unique painterly response.



Program/Workshop	Instructor	Fee	Day	Time	Start	Code	Start	Code
Introduction to Graphic Design	F. Zhang	\$132/ 6 wks	Sat	9 a.m. - 12 noon	Sep 30	4223958	Jan 13	4224085
Introduction to Mosaic Art	K. Johnston	\$60/ 2 wks	Sun	9:30 a.m. - 12:30 p.m.	Oct 29	4223959	Feb 4	4224086
Introduction to Airbrush	F. Zhang	\$70/ 2 wks	Sat	10 a.m. - 3 p.m.	Nov 18	4223960	-	-
Colour Explorations	L. Refahi	\$88/ 4 wks	Mon	9 a.m. - 12 noon	-	-	Feb 26	4224087
Botanical Drawing & Journaling	L. Refahi	\$88/ 4 wks	Mon	1 - 4 p.m.	-	-	Feb 26	4224088
Urban Landscapes: Painting Toronto	L. Refahi	\$88/ 4 wks	Tues	9 a.m. - 12 noon	-	-	Feb 20	4224089
Group of Seven Exploration	L. Refahi	\$88/ 4 wks	Tues	1 - 4 p.m.	-	-	Feb 20	4224090
Dimension & Proportion	L. Refahi	\$88/ 4 wks	Thurs	9 a.m. - 12 noon	-	-	Feb 22	4224091
Art of Life Journaling	L. Refahi	\$88/ 4 wks	Thurs	1 - 4 p.m.	-	-	Feb 22	4224092
Abstract Landscapes	L. Refahi	\$88/ 4 wks	Fri	9 a.m. - 12 noon	-	-	Feb 23	4224093
Pet Portraits	L. Refahi	\$88/ 4 wks	Fri	1 - 4 p.m.	-	-	Feb 23	4224094
Colour Wheel	L. Bernier	\$45/ 1 day	Sat	10 a.m. - 2:30 p.m.	-	-	Jan 13	4224095
Canvas Stretching	L. Bernier	\$45/ 1 day	Sat	10 a.m. - 2:30 p.m.	-	-	Mar 2	4224096
The Art of Creative Business	F. Zhang	\$70/ 2 wks	Sat	10 a.m. - 3 p.m.	-	-	Mar 2	4224097

OPEN STUDIO SESSIONS

Open Studios allow participants to have dedicated time every week to work on their projects in a non-instructional studio environment. Whether you carve, paint, weave, knit or work in clay, come to the studio to enhance your practice in a friendly working atmosphere. Students with previous experience in their chosen medium are welcome to register for open studios.

PREREQUISITES

Pottery and weaving open studio sessions are only available to those enrolled in a weaving, intermediate or advanced pottery class at Cedar Ridge Creative Centre. Those who don’t meet this prerequisite will not be permitted. Knitting, painting woodcarving open studio sessions are open to all students.



Pottery Open Studio

Open Studio	Fee	Day	Time	Start	Code	Start	Code
Open Studio: Knitting	\$90/ 10 wks	Sat	9 a.m. - 12 noon	Sep 30	4223904	Jan 13	4224027
Open Studio: Painting	\$90/ 10 wks	Tues	1 - 4 p.m.	Sep 26	4223898	Jan 9	4224023
Open Studio: Painting	\$90/ 10 wks	Thurs	9 a.m. - 12 noon	Sep 28	4223900	Jan 11	4224024
Open Studio: Pottery	\$90/ 10 wks	Mon	9 a.m. - 12 noon	Sep 25	4223897	Jan 8	4224028
Open Studio: Pottery and Sculpture	\$90/ 10 wks	Fri	9 a.m. - 12 noon	Sep 29	4223899	Jan 12	4224026
Open Studio: Weaving	\$90/ 10 wks	Tues	9 a.m. - 12 noon	Sep 26	4223901	Jan 9	4224025
Open Studio: Weaving	\$90/ 10 wks	Fri	9 a.m. - 12 noon	Sep 29	4223902	Jan 12	4224029
Open Studio: Woodcarving	\$90/ 10 wks	Wed	12:30 - 3:30 p.m.	Sep 27	4223893	Jan 10	4224031

FIBRE ARTS WORKSHOPS

INTRODUCTION TO WEAVING 🍃❄️

Learn the basics of weaving and finishing techniques on a floor loom in this introductory class. Find out how to make cloth from yarn and dress your loom to wind the warp. Projects include a small wall hanging, table runner, rag rug or scarf. Yarn bundles range from \$40 to \$80 (depending on the project) and must be purchased separately.



Fibre Arts

WEAVING EXPLORATION 🍃❄️

Design, weave and finish a hand-made cloth in this 5-week workshop which covers, how to select suitable yarns for specific weaving projects, how to calculate materials before set-up, how to read weaving drafts for patterns and how to finish your projects off the loom with wet and hand-stitched techniques. Refresh your knowledge on how to warp and dress a loom and how to customize weaving structures and techniques to your project.

This workshop caters to weavers of all levels with knowledge of how to set up their weaving looms and weave basic structures. Students can bring a proposal for an intermediate project to get guidance on or pick from one of many project-based patterns. Projects include shawls or ponchos, rugs, wall-hanging art, linens and scarfs. Students can bring their yarns or purchase a yarn bundle to make their project. A variety of fibres are available for purchase ranging from \$40 to \$100, depending on the project.

There is a loom rental fee of \$30 for all students to be paid at the main office, cash or cheque only.

INTRODUCTION TO PUNCH NEEDLE RUG HOOKING 🍃

Students will learn how to create mini rugs/wall hangings using their own original designs and the traditional technique of punch needle hooking. No experience is necessary. Ages 14 and up. This workshop requires an additional \$30 material fee, payable to the instructor.

MAUD LEWIS TULIPS PUNCH NEEDLE RUG HOOKING 🍃

Paint with yarn in this two-day workshop exploring the art of punch needle rug hooking. Create colourful punch needle rugs inspired by the painting, Tulips, by Nova Scotian folk artist Maud Lewis. No experience is necessary. This workshop requires an additional \$40 material fee, payable to the instructor.



Meet the instructor

Janet Hinkle (she/her) is a multidisciplinary artist with a practice rooted in contemporary fine art and craft. Working in clay, printmaking, textiles and mixed media, Janet pulls inspiration from both

mid-century forms and futuristic design, and her work manifests as installation, sculpture, gatherings, time-based media and both human-food and human-flora interaction. Janet is a new instructor at Cedar Ridge, teaching Beginner Pottery, Print Transfers on Pottery, Block Printing, Pattern Design and Natural Dyes.

Fall course 🍃 Winter course ❄️

PATTERN DESIGN ❄️

This workshop combines printing and collage to create bold fabric designs. Explore what makes a dynamic and successful design and take inspiration from Cedar Ridge’s beautiful natural environment.

NATURAL DYEING ❄️

Explore the world of natural dyeing and learn how to successfully mordant cellulose fibers to make stronger, longer-lasting natural colours. Work with cloth and yarn to achieve vibrant colours using classic natural dyes and printmaking techniques. This workshop requires an additional \$30 material fee, payable to the instructor.

WOOL YARN DYEING 🍃

Explore the basics of yarn dyeing in this one-day workshop. Discover the tools and techniques and dye six skeins of 100% Canadian wool using weak acid dyes. This workshop requires an additional \$30 material fee, payable to the instructor.



Tulips Punch Needle

Program/Workshop	Instructor	Fee	Day	Time	Start	Code	Start	Code
Introduction to Weaving 🍃❄️	J. Cordero	\$150/5 weeks	Wed	10 a.m. to 3 p.m.	Sep 27	4223903	Jan 10	4224014
Introduction to Weaving 🍃❄️	J. Cordero	\$150/5 weeks	Wed	10 a.m. to 3 p.m.	Nov 8	4223905	Feb 21	4224015
Weaving Explorations 🍃❄️	J. Cordero	\$150/5 weeks	Thurs	10 a.m. to 3 p.m.	Sep 28	4223906	Jan 11	4224018
Weaving Explorations 🍃❄️	J. Cordero	\$150/5 weeks	Thurs	10 a.m. to 3 p.m.	Nov 9	4223907	Feb 22	4224019

Program/Workshop	Instructor	Fee	Day	Time	Start	Code	Start	Code
Wool Yarn Dyeing 🍃	C. Barrie	\$40/ 1 day	Sat	11 a.m. - 3 p.m.	Sep 30	4223891	-	-
Introduction to Punch Needle Rug Hooking 🍃	C. Barrie	\$35/ 1 day	Sat	1 - 4 p.m.	Oct 14	4223890	-	-
Maud Lewis Tulips Punch Needle Rug Hooking 🍃	C. Barrie	\$70/ 2 wks	Thurs	10:30 a.m. - 3 p.m.	Oct 19	4223895	-	-
Pattern Design ❄️	J. Hinkle	\$172/10 wks	Wed	1 - 4 p.m.	-	-	Jan 10	4224016
Natural Dyeing ❄️	J. Hinkle	\$88/4 wks	Wed	6:30 - 9:30 p.m.	-	-	Feb 7	4224021

COURSES & WORKSHOPS FOR CHILDREN, YOUTH & FAMILIES

CREATIVE CLAY (7-10 YRS) 🍃❄️

Explore the possibilities of creating with clay and learn basic pottery techniques such as pinching, coiling, slab building and glazing. Each project stimulates the imagination while developing pottery skills.

WHEEL THROWING (11-13 YRS) 🍃❄️

Have fun getting a little messy as you learn all the steps to making a pot on the potter’s wheel in this 5-week workshop. Discover how to trim and glaze your wheel-thrown pots for a spectacular finished creation.

WHEEL THROWING (14-17 YRS) 🍃❄️

Learn to make a pot using the potter’s wheel in this fun-filled 5-week workshop. Discover the technique of kneading clay, then learn to centre and throw on the wheel. Make a pot from start to finish, learning trimming and glazing techniques to create beautiful functional dishes.

CARTOONING (8-13 YRS) 🍃❄️

Combine a love of drawing and storytelling and acquire the knowledge and skills to create a comic book with original cartoon characters - from storyboard to finished product. This course includes projects on comic strips, character study, poster art and seasonal cartoons.

PAINT LIKE THE MASTERS (7-13 YRS) ❄️

Each week learn about the life and work of a different world-famous artist. Then create your own masterpiece inspired by that week’s feature artist. Art history and different art techniques will enrich your understanding and appreciation of art.

MIX IT UP! (7-13 YRS) 🍃

Get those creative juices flowing and learn to make beautiful one-of-a-kind artwork. Explore different art mediums, such as painting, printmaking, collage, watercolour and photography in this multifaceted course.

POTTERY MIXED MEDIA (7-10 & 11-13 YRS) 🍃❄️

Learn about different types of art media and create clay-based masterpieces that may include decorative boxes, wind chimes, animal figurines, jewelry, mixed media paintings with glazed clay and more.

YOUNG PAINTERS STUDIO (7-13 YRS) 🍃❄️

Experiment with painting styles like abstract, impressionism and realism, and develop new technical skills in acrylic, watercolour and ink. Learn the art of composition through self-expression, from portraits to still-life on various surfaces.



Childrens Art Class

FINE ART FOR TEENS (14-17 YRS) 🍃❄️

Take a fine-art approach to painting and drawing in various media, including watercolours, pastels and ink, with a touch of art history. Bring your portfolio to get expert advice or work from your personal tablet or laptop.

EDVARD MUNCH: THE SCREAM FAMILY WORKSHOP (5+ YRS) 🍃

Get ready for Halloween and discover the ghostly paintings of Edvard Munch with your child. Learn how different colours work together and how to mix them to create new colours. Inspired by Munch’s masterpiece, The Scream, students will bring their paintings eerily to life. Bring a picture of yourself screaming to collage into your painting. Both child and adult must register separately.



Edvard Munch, The Scream

Course	Instructor	Age	Fee	Day	Time	Start	Code	Start	Code
Creative Clay 🍃❄️	K. Kennedy	7 - 10 yrs	\$115/ 10 wks	Sat	12:30 - 2 p.m.	Sep 30	4223922	Jan 13	4224042
Wheel Throwing 🍃❄️	K. Kennedy	11 - 13 yrs	\$58/ 5 wks	Sat	2:30 - 4 p.m.	Sep 30	4223914	Jan 13	4224047
Wheel Throwing 🍃❄️	K. Kennedy	14 - 17 yrs	\$65/ 5 wks	Sat	2:30 - 4 p.m.	Nov 4	4223924	Feb 17	4224048
Cartooning 🍃❄️	M. Chown	8 - 13 yrs	\$115/ 10 wks	Sun	10 - 11:30 a.m.	Oct 1	4223923	Jan 14	4224044
Mix It Up! 🍃	K. Carson	7 - 13 yrs	\$115/ 10 wks	Sun	1 - 2:30 p.m.	Oct 1	4223916	-	-
Paint Like the Masters ❄️	K. Carson	7 - 13 yrs	\$115/ 10 wks	Sun	1 - 2:30 p.m.	-	-	Jan 14	4224043
Pottery Mixed Media 🍃❄️	K. Carson	7 - 10 yrs	\$115/ 10 wks	Sun	9 - 10:30 a.m.	Oct 1	4223915	Jan 14	4224033
Pottery Mixed Media 🍃❄️	K. Carson	11 - 13 yrs	\$115/ 10 wks	Sun	11 a.m. - 12:30 p.m.	Oct 1	4223918	Jan 14	4224036
Young Painters' Studio 🍃❄️	M. Chown	7 - 13 yrs	\$115/ 10 wks	Sun	12:30 - 2 p.m.	Oct 1	4223921	Jan 14	4224041
Fine Art for Teens 🍃❄️	M. Chown	14 - 17 yrs	\$130/ 10 wks	Sun	2:30 - 4:00 p.m.	Oct 1	4223919	Jan 14	4224046
Edvard Munch Family Workshop 🍃❄️	L. Refahi	5+	\$25 each /1 day	Sun	10:00 a.m. - 12:00 p.m.	Oct 29	4223920	-	-

CEDAR RIDGE CREATIVE CENTRE GALLERY

The Cedar Ridge Creative Centre Gallery is programmed annually with short term rotating exhibitions showcasing a spectrum of emerging and established artists, community arts groups and students.

UPCOMING EXHIBITIONS

Summer Residency Exhibition

Janet Hinkle

Textile, sculpture, mixed media
September 6 to 21

Makers Collective

mixed media
September 23 to September 26

Cedar Ridge Instructor Show

Painting, textile, ceramic, sculpture, drawing, mixed media
September 29 to October 5

GALLERY HOURS:

Monday to Wednesday: 10 a.m. to 8 p.m.
Thursday to Sunday: 10 a.m. to 4 p.m.
*Hours subject to change

Gallery admission and receptions are free.

Esther Kim & Hee J Jo

Painting, mixed media
October 7 to October 19

East End Makers

Ceramic, sculpture
October 21 to November 2

Cedar Ridge Student Exhibition

Painting, mixed media, sculpture, pottery, drawing, textile
November 4 to November 16

Scarborough Arts Annual Juried Exhibition

Painting, mixed media
November 18 to December 7



Corynn Kokolakis & Marlene Kawalez exhibit

RENTAL OPPORTUNITIES

Cedar Ridge Creative Centre is a vibrant arts and culture hub housed in a 1912 mansion. Flexible for almost any type of event, the historic charm of this one-time summer home boasts a grand feel with an original chandelier and hardwood floors, coupled with modern-day conveniences. The house is nestled within picturesque gardens and backs onto a beautiful ravine. Casual elegance for a variety of functions makes Cedar Ridge the ideal spot for your special occasion. Outdoor photography permits are also available.

To speak with someone about booking your next event at Cedar Ridge Creative Centre call 416-396-4026 during office hours or visit toronto.ca/Rentals.

Rental and event bookings are subject to Toronto Public Health and Provincial Regulations and guidelines.



Image courtesy of Justine Apple Photography

CEDAR RIDGE CREATIVE CENTRE

OFFICE HOURS

Monday to Thursday: 9:00 a.m. to 9:00 p.m.

Friday to Sunday: 9:00 a.m. to 4:00 p.m.

*Hours are subject to change. Please call ahead.

CEDAR RIDGE CREATIVE CENTRE

225 Confederation Drive

Toronto, ON

M1G 1B2


Free parking is available.

CONTACT US FOR MORE INFORMATION

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