CEDAR RIDGE
CREATIVE CENTRE

Spring & Summer
2024

ART COURSES & WORKSHOPS

Toronto
WELCOME TO CEDAR RIDGE CREATIVE CENTRE

OFFICE HOURS
Monday to Thursday: 9 a.m. to 9 p.m.
Friday to Sunday: 9 a.m. to 4 p.m.
*Hours subject to change, please call ahead.

CEDAR RIDGE CREATIVE CENTRE
225 Confederation Drive
Toronto, ON
M1G 1B2
Free parking is available.

CONTACT US FOR MORE INFORMATION
416-396-4026
crc@toronto.ca
toronto.ca/CedarRidge
@TOCulture @Culture_TO @Culture_TO

REGISTRATION OPEN DATES
- Registration for Expressions Summer Camp opens on Wednesday, February 7 at 7 a.m.
- Registration for Spring art courses & workshops opens on Wednesday, March 6 at 7 a.m.
- Registration for Summer art courses & workshops opens on Wednesday, June 5 at 7 a.m.

HOW TO REGISTER
Visit efun.toronto.ca
Provide the following information:
- client number
- family number
- course code
- credit card

To obtain your client and family numbers, please call Client Services at 416-396-7378 or the Cedar Ridge office at 416-396-4026 during office hours.

Cedar Ridge staff are dedicated to providing timely, accessible and high quality services to all clients. All reasonable measures will be made to accommodate accessibility needs.

Cedar Ridge Creative Centre is excluded from Parks, Forestry and Recreation policies and procedures, including the Welcome Policy.

CANCELLATIONS
Programs cancelled by Cedar Ridge: 100% Refund or account credit.
Missed classes on the part of the student: make-up classes or account credits will not be provided.
Due to emergencies/illness on the part of Cedar Ridge: make-up class provided.
Inclement weather: make-up class provided. Every effort to contact students will be made. Students are encouraged to call for information.
Statutory holidays: make-up class provided.

Please note that if a make-up class is provided, refunds or credits will not be provided.

WITHDRAWALS, REFUNDS & CREDITS
All registration cancellations or withdrawals must be initiated in writing prior to the start of the program’s third class. No refunds or credits will be considered after this date. Withdrawals will be prorated based on the date of the withdrawal, not based on attendance in the program. A $13 administration fee will be deducted per person, per workshop for all refunds, withdrawals and credits.

MATERIALS
Materials are not included in adult course fees. Please inquire at the Cedar Ridge Office or with your instructor for supply lists. Pottery students must purchase clay from Cedar Ridge Creative Centre, which includes glazing, firing and technician costs. $40 per bag, cash or cheque only. Outside clay or old clay is not permitted and pottery tools are not provided. Students must bring their own tools or purchase them from Cedar Ridge (cash or cheque only).

HEALTH & SAFETY
The health and safety of our students, staff and community are our top priorities. Cedar Ridge Creative Centre will adhere to the current Toronto Public Health and Provincial regulations. Those who choose to mask will be supported.
**POTTERY & CLAY COURSES & WORKSHOPS**

**POTTERY: BEGINNER**
Learn basic wheel techniques and how to use pottery tools and equipment like slab rollers. This course introduces students to greenware, bisqueware and glazeware processes from clay to pot as well as reclaiming techniques.

**POTTERY: INTERMEDIATE**
Refine techniques learned in beginner courses and improve your throwing and hand-building skills. Explore more complex forms and learn to make repetitive shapes. Gain basic knowledge of the kiln firing process and different glazing techniques with increased one-on-one attention from your instructor. This is a course for potters with intermediate/advanced skills. It is not designed for beginner-level students. Students should be able to competently centre and throw a 2-lb cylinder or hand-build a 4-to-6-inch piece.

**POTTERY: ADVANCED**
Harness the pottery techniques covered in beginner and intermediate courses and improve your skills with more complex wheel work, hand-building and glazing. Learn the art of self-critique and discover how to advance your artistic practice. This course is for potters with intermediate/advanced skills. It is not designed for beginner-level students. Students should be able to competently centre and throw a 3-lb cylinder or hand-build a 6-inch piece.

**WHEEL WORK: INTERMEDIATE/ADVANCED**
Hone your wheel throwing talents through demonstration and individual instruction and discover how to shape forms from previously wheel thrown parts. Learn to critique clay forms and improve your technique independently. This is a course for potters with intermediate/advanced skills. It is not designed for beginner-level students. Students should be able to competently centre and throw a 2-lb cylinder.

**ADVANCED EXPLORATIONS IN POTTERY**
Explore and discover your personal style as a potter in this advanced level class for independent learners. Through individualized challenging projects, take your advanced clay working skills to the next level while growing as a potter. This is a course for potters with advanced skills. It is not designed for beginner or intermediate-level students. Students should be able to competently centre and throw a 3-lb cylinder or hand-build a 6-inch piece.

**SCULPTURE: BEGINNER**
Uncover the fundamentals of clay sculpture in this course for hand-builders and sculptors. Each session begins with a short talk and demonstration about ceramic sculpture. Experiment with clay slab-building and modeling to create abstract and figurative sculptures.

**HANDLES & LIDS: INTERMEDIATE/ADVANCED**
Enhance and improve your wheel work as you explore various techniques in making handles and lids for your thrown pots in this 7-week summer workshop. This is a class for potters with intermediate/advanced skills. It is not designed for beginner-level students. Students should be able to competently centre and throw a 2-lb cylinder.

**HAND BUILDING: ALL LEVELS**
Explore the joys of working with slabs of clay! Learn new skills or build on your working knowledge in using pottery tools and equipment like slab rollers as you develop your techniques through fun and interesting projects. Students will work with slabs of clay to create a berry basket, mugs and bowls in this fun 7-week summer workshop.

Students taking pottery courses must purchase clay from Cedar Ridge Creative Centre for $40 per bag. This includes glazing, firing and technician costs. Pottery tools are not provided. Students must bring their own tools or purchase them from Cedar Ridge. All sales are cash or cheque only.

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Meet the instructor
Keltie Kennedy is a ceramic artist and teacher who discovered a passion for pottery at a young age and never looked back. With a practice rooted in functional ceramics, Keltie has instructed children, youth, and adult pottery programs at Cedar Ridge and other studios and schools across the Toronto area for over 30 years. Keltie teaches Beginner, Intermediate and Advanced Pottery for adults and Creative Clay and Wheel Throwing for children and youth at Cedar Ridge.

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POTTERY & CLAY COURSES & WORKSHOPS

<table>
<thead>
<tr>
<th>Program/Workshop</th>
<th>Instructor</th>
<th>Fee</th>
<th>Day</th>
<th>Time</th>
<th>Start</th>
<th>Code</th>
</tr>
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<tbody>
<tr>
<td>Pottery: Beginner</td>
<td>K. Kennedy</td>
<td>$172/10 wks</td>
<td>Tue</td>
<td>6:30 – 9:30 p.m.</td>
<td>Apr 2</td>
<td>4307426</td>
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<tr>
<td>Pottery: Beginner</td>
<td>K. Kennedy</td>
<td>$172/10 wks</td>
<td>Wed</td>
<td>1 – 4 p.m.</td>
<td>Apr 3</td>
<td>4307427</td>
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<td>Pottery: Beginner/Intermediate</td>
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<td>Wed</td>
<td>6:30 – 9:30 p.m.</td>
<td>Apr 3</td>
<td>4307428</td>
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<tr>
<td>Pottery: Beginner/Intermediate</td>
<td>K. Kennedy</td>
<td>$172/10 wks</td>
<td>Sat</td>
<td>9 a.m. – 12 noon</td>
<td>Apr 6</td>
<td>4307429</td>
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<tr>
<td>Pottery: Intermediate/Advanced</td>
<td>S. Robinson</td>
<td>$172/10 wks</td>
<td>Mon</td>
<td>6:30 – 9:30 p.m.</td>
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<td>4307430</td>
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<tr>
<td>Pottery: Intermediate/Advanced</td>
<td>S. Robinson</td>
<td>$172/10 wks</td>
<td>Tue</td>
<td>1 – 4 p.m.</td>
<td>Apr 2</td>
<td>4307431</td>
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<tr>
<td>Wheel Work: Intermediate/Advanced</td>
<td>J. Hinkle</td>
<td>$172/10 wks</td>
<td>Thurs</td>
<td>1 – 4 p.m.</td>
<td>Apr 4</td>
<td>4307432</td>
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<tr>
<td>Pottery: Advanced</td>
<td>K. Kennedy</td>
<td>$172/10 wks</td>
<td>Thurs</td>
<td>6:30 – 9:30 p.m.</td>
<td>Apr 4</td>
<td>4307433</td>
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<tr>
<td>Advanced Explorations in Pottery</td>
<td>J. Hinkle</td>
<td>$172/10 wks</td>
<td>Sun</td>
<td>1 – 4 p.m.</td>
<td>Apr 7</td>
<td>4307434</td>
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<tr>
<td>Sculpture: Beginner</td>
<td>A. Dias D’Souza</td>
<td>$172/10 wks</td>
<td>Tues</td>
<td>9 a.m. – 12 noon</td>
<td>Apr 2</td>
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SUMMER POTTERY WORKSHOPS

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<tr>
<th>Workshop</th>
<th>Instructor</th>
<th>Fee</th>
<th>Day</th>
<th>Time</th>
<th>Start</th>
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<tbody>
<tr>
<td>Handles &amp; Lids: Intermediate/Advanced</td>
<td>K. Kennedy</td>
<td>$120/7 wks</td>
<td>Sat</td>
<td>9 a.m. – 12 noon</td>
<td>July 6</td>
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<tr>
<td>Hand Building: All Levels</td>
<td>K. Kennedy</td>
<td>$120/7 wks</td>
<td>Sat</td>
<td>1 p.m. – 4 p.m.</td>
<td>July 6</td>
<td>4307530</td>
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<tr>
<td>Beginner/Intermediate Pottery</td>
<td>K. Kennedy</td>
<td>$120/7 wks</td>
<td>Tues</td>
<td>6:30 – 9:30 p.m.</td>
<td>July 2</td>
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<tr>
<td>Advanced Explorations in Pottery</td>
<td>J. Hinkle</td>
<td>$88/4 wks</td>
<td>Sun</td>
<td>1 – 4 p.m.</td>
<td>Jul 7</td>
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INTRODUCTION TO RAKU GLAZE AND FIRE
Learn the techniques of Raku firing in this introductory two-day workshop. On the first day, learn glazing techniques and apply these to previously bisqued pieces in preparation for an outdoor firing on the second day. Kiln loading and unloading is done by certified raku technicians. Please bring 3 bisqued pieces, maximum size 7” x 7”. Work should be made with a grogged clay suitable for Raku. Previous pottery experience is required for all Raku workshops.

<table>
<thead>
<tr>
<th>Workshop</th>
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<tbody>
<tr>
<td>Raku Glaze &amp; Fire</td>
<td>A. Dias D’Souza</td>
<td>$90/2 days</td>
<td>Mon &amp; Tues</td>
<td>9 am – 4 pm</td>
<td>Jun 17 &amp; 18</td>
<td>4307532</td>
</tr>
<tr>
<td>Raku Glaze &amp; Fire</td>
<td>A. Dias D’Souza</td>
<td>$90/2 days</td>
<td>Mon &amp; Tues</td>
<td>9 am – 4 pm</td>
<td>Sep 9 &amp; 10</td>
<td>4323138</td>
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</table>

LANDSCAPE PAINTING: ALL LEVELS
Learn how to paint beautiful landscapes and gain in-depth knowledge on illustrating natural scenes that feature mountains, valleys, trees, rivers and forests. Your instructor will provide easy-to-follow instructions on composition, colour theory and perspective in nature.

BOTANICAL DRAWING & PAINTING: ALL LEVELS
Capture the beauty of the natural world with precision as you develop techniques needed to re-create intricate detail, natural colour and convincing form. Learn to identify plants as you explore composition, design, colour-mixing, light and shadows using pencils, fine-liner pens, markers, watercolor and acrylic.

VISUAL ARTS COURSES

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<td>Sep 9 &amp; 10</td>
<td>4323138</td>
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WILDLIFE DRAWING & PAINTING: BEGINNER/INTERMEDIATE
Examine animal body structures and explore the fundamentals of line, texture, highlights and shadows to produce realistic depictions of wild animals. Your instructor will explain related historical and contemporary artworks, using slideshows to provide a rich source of inspiration.

PAINTING WITH ACRYLIC & WATERCOLOUR: ALL LEVELS
Explore techniques in painting in your chosen medium. Learn to express yourself through paint, gaining new skills in design and composition as you lean the roles that colour, texture and light play. Hone your painting skills, delving into elements of perspective, shape and design in this class for all levels.

WATERCOLOURS: BEGINNER
Explore the creative possibilities of mixing watercolours with liquids or other mediums to create delicate textures and learn essential techniques, including wet-dry and dry-brush. Your instructor will provide demonstrations and in-depth discussions about watercolour techniques, colour theory and colour-mixing.

WATERCOLOURS: INTERMEDIATE/ADVANCED
Develop a critical eye while experimenting with painting wet-on-wet, pouring colour, using multiple washes and learning to develop brush work techniques. Gain new skills in the areas of design and composition, as well learn the roles that colour, texture and light play when creating with water-based paint.

Meet the instructor
Leila Refahi is an artist, researcher and teacher with a Master of Art in Painting from Azad University in Tehran and a Master of Art Education from Concordia University. Her work in painting, drawing, digital media and installation often reflects her passion about environmental issues and climate justice. Leila is teaching classes this session in Watercolour, Landscape Painting, Wildlife Drawing & Painting, Portraiture and Botanical Painting, as well as a fun family workshop, Starry Night.
**VISUAL ARTS COURSES**

**PORTRAIT DRAWING & PAINTING: ALL LEVELS**
Discover the principles of portraiture and unlock your ability to draw expressive facial details from photographs. Your instructor will break down complex technical concepts with step-by-step exercises to help you capture distinct features and personalities using line, form, light and shadows.

**COLOURED PENCIL PORTRAITS**
Discover the surprising range and flexibility of working with coloured pencils. Examine the techniques for using this medium to create realistic portraits of people or pets from life and photographic resources. Review colour theory, learn about composition and gain an understanding of anatomy while exploring depth, form, light and shadow.

**INTRODUCTION TO ILLUSTRATION & COMIC ART**
Have fun exploring a variety of different styles as you develop your personal voice in illustration and comic art. Using both drawing and painting techniques with an emphasis on storytelling and visual styles, you will dive into the creative process for creating engaging visual narratives, from conceptual sketches to layout and renderings.

**INTRODUCTION TO MODERN PAINTING STYLES & TECHNIQUES**
Embark on an artistic discovery of modern painting from brush strokes to composition and color theories. Try a variety of modern painting styles and techniques through hand-on experience and the creative process. Each project will focus on a specific style, from Cubism and Surrealism to Constructivism and Formalism, enhancing your appreciation of modern art. No prior painting experience is required.

**INTRODUCTION TO DRAWING**
Develop foundational drawing skills and constructive sketchbook practices with guidance from a qualified instructor. Discover how to apply established drawing methodologies, including the seven elements of art, and refine your observational skills while drawing from life, photos and your imagination.

**DEFINE YOUR ART PRACTICE: CREATING A BODY OF WORK**
Learn what it means to develop and create a cohesive series of original artworks or a focused art project. Using your preferred medium and artistic approach, refine your abilities by maintaining a sketchbook practice. Through instructional guidance, gain experience writing an artist statement & biography, exhibiting artwork, and developing strategies for evolving your art practice. The course will culminate in a student exhibition in the Cedar Ridge Gallery.

**INTRODUCTION TO FIGURATIVE PAINTING**
Explore various techniques for painting the human figure and incorporate figurative elements into your work. Using acrylic paints primarily, learn how to establish proportions, model forms, mix colours and paint from direct observation and reference materials. Students will study contemporary and historical painting practices and explore new possibilities for figurative painting.

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**Course Table**

<table>
<thead>
<tr>
<th>Course</th>
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<tr>
<td>Portrait Drawing &amp; Painting</td>
<td>L. Refahi</td>
<td>$172/10 wks</td>
<td>Mon</td>
<td>9 a.m. – 12 noon</td>
<td>Apr 8</td>
<td>4307478</td>
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<td>Landscape Painting: All Levels</td>
<td>L. Refahi</td>
<td>$172/10 wks</td>
<td>Mon</td>
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<td>Introduction to Drawing</td>
<td>K. Johnston</td>
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<td>Mon</td>
<td>6:30 – 9:30 p.m.</td>
<td>Apr 8</td>
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<td>Introduction to Illustration &amp; Comic Art</td>
<td>F. Zhang</td>
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<td>Mon</td>
<td>6:30 – 9:30 p.m.</td>
<td>Apr 8</td>
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<td>Watercolours: Intermediate/Advanced</td>
<td>P. Erickson</td>
<td>$172/10 wks</td>
<td>Tues</td>
<td>9:30 a.m. – 12:30 p.m.</td>
<td>Apr 2</td>
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<td>Watercolours: Intermediate/Advanced</td>
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<td>$172/10 wks</td>
<td>Tues</td>
<td>6:30 – 9:30 p.m.</td>
<td>Apr 2</td>
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<td>Intro to Modern Painting Styles &amp; Techniques</td>
<td>F. Zhang</td>
<td>$172/10 wks</td>
<td>Tues</td>
<td>6:30 – 9:30 p.m.</td>
<td>Apr 2</td>
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<td>Painting with Acrylic &amp; Watercolour: All Levels</td>
<td>L. Refahi</td>
<td>$172/10 wks</td>
<td>Thurs</td>
<td>9 a.m. – 12 noon</td>
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<td>Wildlife Drawing &amp; Painting</td>
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<td>Coloured Pencil Portraits</td>
<td>L. Bernier</td>
<td>$172/10 wks</td>
<td>Thurs</td>
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<td>Botanical Drawing &amp; Painting</td>
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<td>$172/10 wks</td>
<td>Fri</td>
<td>9 a.m. – 12 noon</td>
<td>Apr 5</td>
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<td>Fri</td>
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<td>Introduction to Figurative Painting</td>
<td>E. Petitti</td>
<td>$172/10 wks</td>
<td>Fri</td>
<td>9 a.m. – 12 noon</td>
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<td>Define Your Art Practice: Creating a Body of Work</td>
<td>E. Petitti</td>
<td>$172/10 wks</td>
<td>Fri</td>
<td>1 – 4 p.m.</td>
<td>Apr 5</td>
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INTRODUCTION TO MOSAIC ART
Discover the ancient art of mosaics while embracing Picassiette, a mosaic style that incorporates pieces of broken ceramics (plates, dishes, cups, tiles) and found objects. Learn fundamental practices and work with tools, materials and surfaces commonly used when creating mosaics. Students are encouraged to bring old or broken ceramic dishes to the first class, along with a sketch pad, pencil and eraser. This workshop requires an additional $20 material fee, payable to the instructor.

DRAWING & PAINTING IN MIXED MEDIA
Explore watercolour, pen, charcoal, acrylic and collage to create a series of artwork in mixed media. Learn to use individual mediums and combine them with other materials to create textured and layered drawings and paintings. The course is suitable for all levels, guiding beginners to build skills and gain confidence in using a variety of media, and enabling more experienced participants the possibilities of further developing their own individual style.

INDIGENOUS WORKSHOPS WITH JENNIE TOWN
Meet the instructor Jenny Town is a multidisciplinary artist, mother, grandmother and Knowledge Keeper. Her maternal heritage is Mi’kmaq and Black, from the Shubenacadie and Bear River reserves in Nova Scotia. She currently resides in Tkaronto on the Dish With One Spoon Territory and has been a Guildwood community member for over 50 years. Her journey working with leather, basketry and beadwork has enabled her to reconnect with her ancestral roots. Jennie uses life experience, artwork, storytelling and mindfulness to provide therapeutic workshops and programming with intention.

NATURE DRAWINGS IN CHARCOAL
Create observational drawings that depict the natural environment and learn to use charcoal powder, willow charcoal, compressed charcoal and charcoal pencils to create realistic and expressive artwork. Your instructor will teach you how to capture form, tone, texture, depth and distance on various paper types and prepared surfaces.

DRAWING FUNDAMENTALS
Develop your artistic skills and creativity through drawing from observation and experimenting with varied materials. Explore the fundamental concepts of drawing such as composition, form, line and texture. Learn different drawing methods and how to use different drawing materials like graphite, charcoal, ink and pastels to create artwork that is expressive and engaging.

PAINT NIGHT: MOUNTAINSCAPE (BLENDS) & MOUNTAINSCAPE (PATTERNS)
Enjoy a fun night of painting for students of all skill levels and recreate a beautiful picture with guided step-by-step instruction. Learn basic acrylic painting techniques, including colour-blocking, wet-on-wet and dry-brush. All materials included.

DREAMCATCHER
The dreamcatcher reminds us of the importance of the dream world. Through oral teachings, learn stories of the dreamcatcher as you create your own beautiful dreamcatcher. Hung in windows, your dreamcatcher will allow good dreams to enter while you rest. Participants will have a variety of bold coloured deer-hide, beads, feathers and charms to choose from. Ages 16 and up. This workshop requires an additional $25 material fee, payable to the instructor. Kits will be available to take home for an additional cost.

Wire Wrapped Gemstone Earrings
Learn the jewelry making technique of wire wrapping to create beautiful jewellery. Using semi precious gems and copper wire, choose from one of the provided designs to create one-of-a-kind pairs of drop earrings. This workshop requires an additional $30 material fee, payable to the instructor. Kits will be available to take home for an additional cost.
**FIBRE ARTS WORKSHOPS**

**INTRODUCTION TO PUNCH NEEDLE RUG HOOKING**
Learn how to create mini rugs or wall hangings using your own original designs and the traditional technique of punch needle hooking. No experience is necessary. Ages 14 and up. This workshop requires an additional $30 material fee, payable to the instructor.

**GEOMETRIC RUG: PUNCH NEEDLE RUG HOOKING**
Spruce up your home with a handmade rug. In this four-day mini course, create a one-of-a-kind punch needle accent rug using original geometric patterns and designs. No experience is necessary. This workshop requires an additional $65 material fee, payable to the instructor.

<table>
<thead>
<tr>
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<tr>
<td>Introduction to Punch Needle Rug Hooking</td>
<td>C. Barrie</td>
<td>$35/1 day</td>
<td>Tues 1</td>
<td>1–4 p.m.</td>
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<tr>
<td>Introduction to Punch Needle Rug Hooking</td>
<td>C. Barrie</td>
<td>$35/1 day</td>
<td>Sat 1</td>
<td>1–4 p.m.</td>
<td>Apr 27</td>
<td>4307437</td>
</tr>
<tr>
<td>Geometric Rug: Punch Needle Rug Hooking</td>
<td>C. Barrie</td>
<td>$96/4 wks</td>
<td>Tues 10:30 a.m. – 3 p.m.</td>
<td>Apr 23</td>
<td>4307440</td>
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</tr>
</tbody>
</table>

**OPEN STUDIO SESSIONS**
Open Studios allow participants to have dedicated time every week to work on their projects in a non-instructional studio environment. Whether you carve, paint, weave, knit or work in clay, come to the studio to enhance your practice in a friendly working atmosphere. Students with previous experience in their chosen medium are welcome to register for open studios.

<table>
<thead>
<tr>
<th>Open Studio</th>
<th>Fee</th>
<th>Day</th>
<th>Time</th>
<th>Start</th>
<th>Code</th>
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</thead>
<tbody>
<tr>
<td>Open Studio: Knitting</td>
<td>$90/10 wks</td>
<td>Sat 9 a.m. – 12 noon</td>
<td>Apr 6</td>
<td>4307446</td>
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<tr>
<td>Open Studio: Painting</td>
<td>$90/10 wks</td>
<td>Tues 1 – 4 p.m.</td>
<td>Apr 2</td>
<td>4307442</td>
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<tr>
<td>Open Studio: Pottery</td>
<td>$90/10 wks</td>
<td>Thurs 9 a.m. – 12 noon</td>
<td>Apr 4</td>
<td>4323143</td>
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<tr>
<td>Open Studio: Pottery and Sculpture</td>
<td>$90/10 wks</td>
<td>Mon 9 a.m. – 12 noon</td>
<td>Apr 8</td>
<td>4307441</td>
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<tr>
<td>Open Studio: Pottery and Sculpture</td>
<td>$90/10 wks</td>
<td>Fri 9 a.m. – 12 noon</td>
<td>Apr 5</td>
<td>4307443</td>
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<tr>
<td>Open Studio: Woodcarving</td>
<td>$90/10 wks</td>
<td>Wed 12:30 – 3:30 p.m.</td>
<td>Apr 3</td>
<td>4307438</td>
<td></td>
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</table>

**PREREQUISITES**
Pottery and weaving open studio sessions are only available to those enrolled in a weaving, intermediate or advanced pottery class at Cedar Ridge Creative Centre. Those who don’t meet this prerequisite will not be permitted. Knitting, painting and woodcarving open studio sessions are open to all students.
COURSES & WORKSHOPS FOR CHILDREN, YOUTH AND FAMILIES

CREATIVE CLAY (7 – 10 YRS)
Explore the possibilities of creating with clay and learn basic pottery techniques such as pinching, coiling, slab building and glazing. Each project stimulates the imagination while developing pottery skills.

WHEEL THROWING (11 – 13 YRS)
Have fun getting a little messy as you learn all the steps to making a pot on the potter’s wheel in this 5-week workshop. Discover the techniques of kneading clay, then learn to centre and throw on the wheel. Make a pot from start to finish, learning trimming and glazing techniques to create beautiful functional dishes.

SCULPTURE & HAND BUILDING (9 – 12 YRS)
Discover the fun of working with clay in this course for young hand-builders and sculptors. Experiment with clay slab-building and modeling to create both real and imaginary creations while learning the skills and techniques of working with clay.

WHEEL THROWING (14 – 17 YRS)
Learn to make a pot using the potter’s wheel in this fun-filled 5-week workshop. Discover the technique of kneading clay, then learn to centre and throw on the wheel. Make a pot from start to finish, learning trimming and glazing techniques to create beautiful functional dishes.

CARTOONING (8 – 13 YRS)
Combine a love of drawing and storytelling and acquire the knowledge and skills to create a comic book with original cartoon characters – from storyboard to finished product. This course includes projects on comic strips, character study, poster art and seasonal cartoons.

YOUNG PAINTERS STUDIO (7 – 13 YRS)
Experiment with painting styles like abstract, impressionism and realism, and develop new technical skills in acrylic, watercolour and ink. Learn the art of composition through self-expression, from portraits to still-life on various surfaces.

FINE ART FOR TEENS (14 – 17 YRS)
Take a fine-art approach to painting and drawing in various media, including watercolours, pastels and ink, with a touch of art history. Bring your portfolio to get expert advice or work from your personal tablet or laptop.

VAN GOGH: STARRY NIGHT FAMILY WORKSHOP (5+ YRS)
Get ready for Spring as we discover the magical painting Starry Night by Vincent Van Gogh with your child. Learn how different colours work together and how to mix them to create new colours. Inspired by one of Van Gogh’s masterpieces, Starry Night, students will bring their paintings vividly to life. Both child and adult must be registered separately.

JUNIOR LEADER TRAINING (14 – 17 YRS)
This course is designed for youth aged 14 – 17 yrs who are interested in volunteering as a Junior Leader at the Expressions Summer Art Camp at Cedar Ridge. Leadership and basic arts skills will be developed during the program. Participants will receive a certificate confirming completion of the course. Limited volunteer positions available on a first come first served basis. This course is mandatory for all volunteers at Expressions. The minimum age requirement of 14 years is firm.
Register your child for a summer visual arts day camp at Cedar Ridge Creative Centre. Campers will have exciting opportunities to create, learn and experiment with drawing and painting, printmaking, sculpture, video, arts and crafts, and pottery. In addition to creative activities in the art studios, campers can enjoy the beautifully treed grounds and gardens by participating in outdoor recreational activities. Camps run from Monday to Friday over two weeks, excluding statutory holidays.

Please Note:
- Campers outside the age range are not permitted
- Transportation lunches and snacks are not included in the registration fee
- Extended hours are available for an additional charge from 8 to 9 a.m. and 4 to 5 p.m.
- This is a nut-free camp; please do not send any products containing nuts with your child
- The welcome policy does not apply to this camp or the extended hours program

The Extended Hours option provides supervised care before and/or after camp for children registered in Cedar Ridge Creative Centre camp sessions. Extended hours programs have their own different barcodes for registration. Please ensure child(ren) are registered in corresponding camp week(s).

### Expressions Summer Art Camp (8-13 yrs)

<table>
<thead>
<tr>
<th>Camp</th>
<th>Fee</th>
<th>Day</th>
<th>Time</th>
<th>Start</th>
<th>Code</th>
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</thead>
<tbody>
<tr>
<td>Expressions</td>
<td>$422/9 days</td>
<td>Mon – Fri</td>
<td>9 a.m. – 4 p.m.</td>
<td>July 2</td>
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<tr>
<td>Expressions</td>
<td>$469/10 days</td>
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<td>9 a.m. – 4 p.m.</td>
<td>July 15</td>
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<td>Mon – Fri</td>
<td>9 a.m. – 4 p.m.</td>
<td>July 29</td>
<td>4307547</td>
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<tr>
<td>Expressions</td>
<td>$469/10 days</td>
<td>Mon – Fri</td>
<td>9 a.m. – 4 p.m.</td>
<td>August 12</td>
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### Extended Hours Fee

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<tr>
<th>Extended Hours</th>
<th>Fee</th>
<th>Day</th>
<th>Time</th>
<th>Start</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>Extended Hours a.m.</td>
<td>$45/9 days</td>
<td>Mon – Fri</td>
<td>8 – 9 a.m.</td>
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<tr>
<td>Extended Hours p.m.</td>
<td>$45/9 days</td>
<td>Mon – Fri</td>
<td>4 – 5 p.m.</td>
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<td>Extended Hours a.m.</td>
<td>$50/10 days</td>
<td>Mon – Fri</td>
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<td>Mon – Fri</td>
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<td>Mon – Fri</td>
<td>8 – 9 a.m.</td>
<td>July 29</td>
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<td>Extended Hours p.m.</td>
<td>$45/9 days</td>
<td>Mon – Fri</td>
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<td>8 – 9 a.m.</td>
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<td>$50/10 days</td>
<td>Mon – Fri</td>
<td>4 – 5 p.m.</td>
<td>August 12</td>
<td>4307560</td>
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</table>
CEDAR RIDGE CREATIVE CENTRE GALLERY

The Cedar Ridge Creative Centre Gallery is programmed annually with short term rotating exhibitions showcasing a spectrum of emerging and established artists, community arts groups and students.

GALLERY HOURS:
Monday to Wednesday: 10 a.m. to 8 p.m.
Thursday to Sunday: 10 a.m. to 4 p.m.
*Hours subject to change

Gallery admission and receptions are free.

UPCOMING EXHIBITIONS

Elissa Barber
Photography
February 3 to 28
Reception: February 4, 1 to 3 p.m.

Justyna Janik & Mahnaz Nezarati
Painting, mixed media
February 3 to 28
Reception: February 4, 1 to 3 p.m.

Zoë Bridgman and Kelsey Whyte
Painting, mixed media, textile sculpture
March 2 to 27
Reception: March 3, 1 to 3 p.m.

Lynn Wyczolkowski and Gareth Jones
Photography
March 30 to April 24
Reception: March 31, 1 to 3 p.m.

University of Toronto Scarborough Student Exhibition
Painting, mixed media
April 27 to May 9

Community Arts Guild
Mixed media
May 11 to 29

Cedar Ridge Student Show
Painting, ceramics, drawing, sculpture, mixed media
June 1 to 12

Wexford School of the Arts Student Show
Painting, ceramics, drawing, sculpture, mixed media
June 15 to 20

RENTAL OPPORTUNITIES

Cedar Ridge Creative Centre is a vibrant arts and culture hub housed in a 1912 mansion. Flexible for almost any type of event, the historic charm of this one-time summer home boasts a grand feel with an original chandelier and hardwood floors, coupled with modern-day conveniences. The house is nestled within picturesque gardens and backs onto a beautiful ravine. Casual elegance for a variety of functions makes Cedar Ridge the ideal spot for your special occasion. Outdoor photography permits are also available.

To speak with someone about booking your next event at Cedar Ridge Creative Centre call 416-396-4026 during office hours or visit toronto.ca/Rentals.

Rental and event bookings are subject to Toronto Public Health and Provincial Regulations and guidelines.
CEDAR RIDGE CREATIVE CENTRE

OFFICE HOURS
Monday to Thursday: 9:00 a.m. to 9:00 p.m.
Friday to Sunday: 9:00 a.m. to 4:00 p.m.
*Hours are subject to change. Please call ahead.

CEDAR RIDGE CREATIVE CENTRE
225 Confederation Drive
Toronto, ON
M1G 1B2
Free parking is available.

CONTACT US FOR MORE INFORMATION
416-396-4026
crcc@toronto.ca
toronto.ca/CedarRidge

@TOCulture  @Culture_TO  @Culture_TO