

# Baby Point Heritage Conservation District Plan

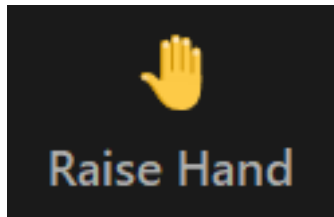
Virtual Session #1: Archaeology and Landscape  
Policy Concepts Information Session

February 5, 2024  
6:00 PM-8:00 PM



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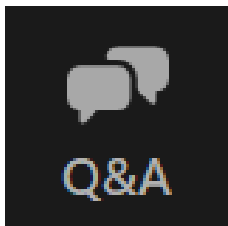
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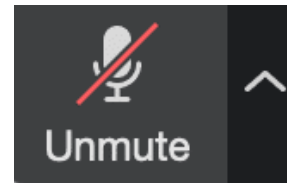


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# Land Acknowledgment

We acknowledge the land we are meeting on is the traditional territory of many nations including the Mississaugas of the Credit, the Anishnabeg, the Chippewa, the Haudenosaunee and the Wendat peoples and is now home to many diverse First Nations, Inuit and Métis peoples. We also acknowledge that Toronto is covered by Treaty 13 with the Mississaugas of the Credit.

# African Ancestral Acknowledgement

The City of Toronto acknowledges all Treaty peoples – including those who came here as settlers – as migrants either in this generation or in generations past – and those of us who came here involuntarily, particularly those brought to these lands as a result of the Trans-Atlantic Slave Trade and Slavery. We pay tribute to those ancestors of African origin and descent.



# Councillor's Welcome

# Agenda

-  6:00 p.m. **Welcome & Introductions**
-  6:10 p.m. **HCD Plan Update / Indigenous Engagement**
-  6:20 p.m. **HCD 101 / District Significance / Landscape Policy Concepts**
-  7:00 p.m. **Questions and Answers – Landscape Policy Concepts**
-  7:20 p.m. **Archaeology in Toronto & Archaeology Policy Direction**
-  7:35 p.m. **Questions and Answers – Archaeology Policy Direction**
-  7:55 p.m. **Next Steps and Wrap-Up**
-  8:00 p.m. **Adjourn**

# Conduct



- Keep an open mind while listening to others.
- Be respectful to other participants and staff. City of Toronto is an inclusive public organization. Racist or other forms of discriminatory, prejudicial, or hateful comments and questions will not be tolerated.
- Please be brief and limit yourself to one question or comment at a time, so that we may hear from others. There will be other opportunities to engage.



# Introductions

## Project Team Presenters

- Cecilia Nin Hernandez – Heritage Planner, City of Toronto – Project Lead
- Alison Torrie-Lapaire – Project Manager, Archaeology, City of Toronto
- Dima Cook, EVOQ Architecture, Principal – Project Manager, Lead Consultant
- Mark Elsworthy, EVOQ Architecture
- David Robertson, Archaeological Services Inc (ASI)
- Wendy Shearer, Landscape Architect
- Liz McHardy, LURA Consulting – Lead Facilitator

## City Staff & Partners

### City Staff

- Tamara Anson-Cartwright, Program Manager, Heritage Planning
- Eric Beales, Senior Heritage Planner, Archaeology
- Samantha Giguere, Heritage Planner
- Gary Miedema, Project Manager
- Amir Nissan, Heritage Planner
- Melanie Schneider, Senior Planner (Community Planner)
- Vojka Miladinovic, Acting Supervisor, Forest Policy and Planning, (Data Management Team)

### Toronto and Region Conservation Authority (TRCA)

- Nicole Moxley, Senior Planner

# Heritage Conservation District Plan Update



# Heritage Conservation Districts



An area, defined by a boundary, with a **concentration of cultural heritage resources** that **distinguishes** it from its surroundings; it can include structures, spaces, archaeological sites, natural elements, views/vistas, land use patterns



HCD Plan is a planning tool that ensures **ongoing change** conserves and enhances **heritage value** through **policies and guidelines**



Protected under Part V of the **Ontario Heritage Act (OHA)** and meet prescribed criteria of the OHA, enabled by Official Plan Heritage Polices and Municipal Code



# Baby Point HCD Plan Process

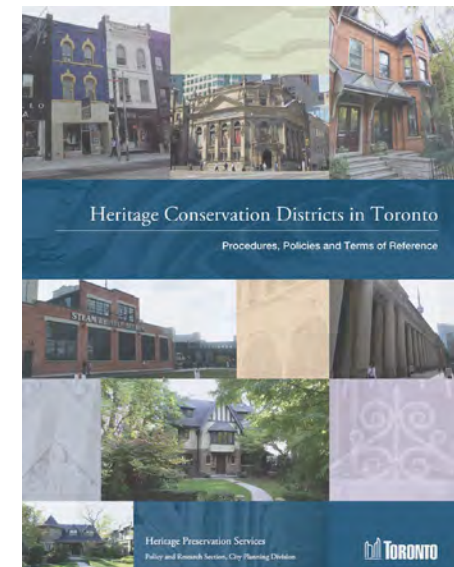
We Are Here



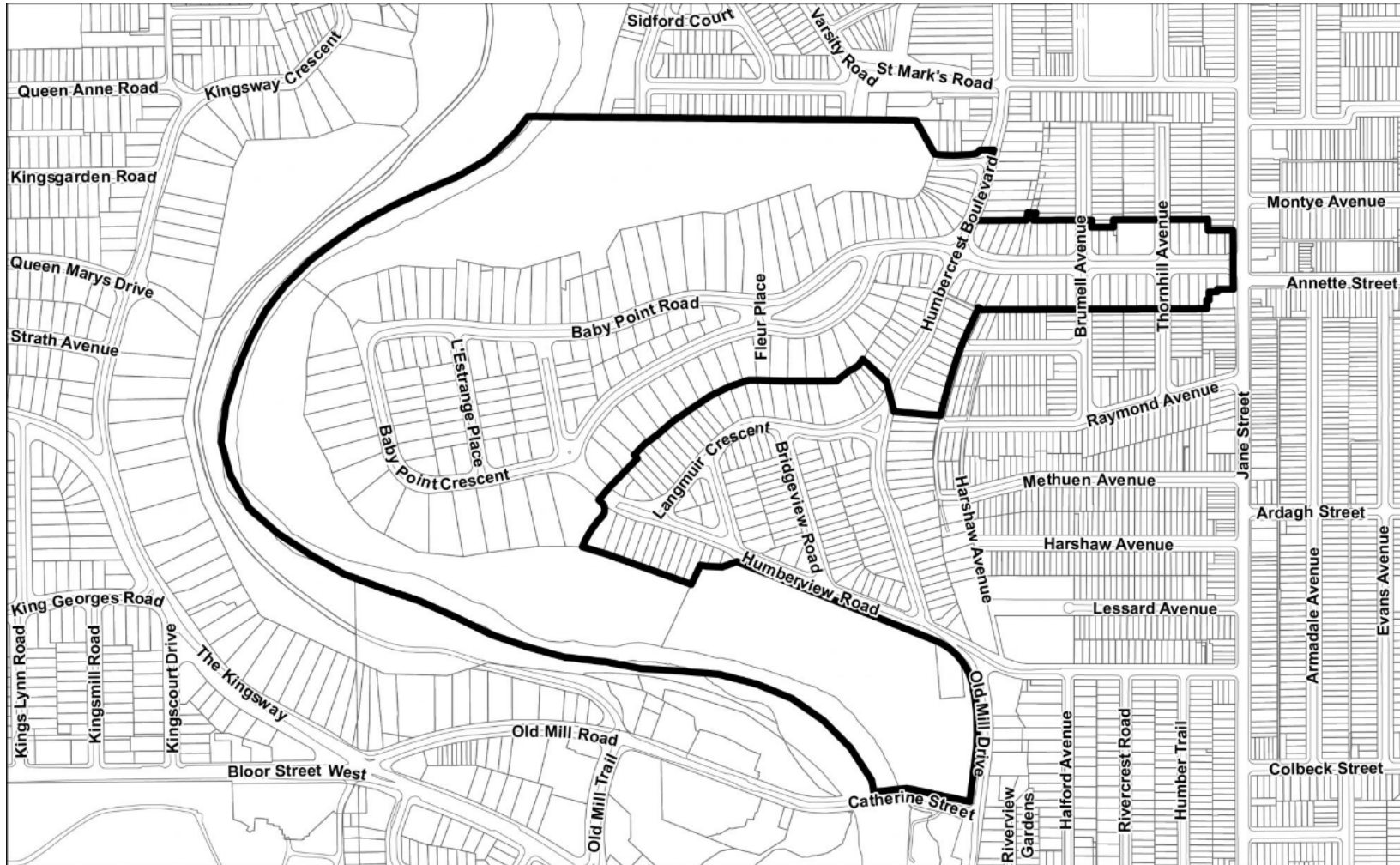


# Project Purpose

- Prepare a Heritage Conservation District Plan (HCD) for Baby Point
- Develop HCD Draft Plan with Statement of Significance, Heritage Attributes, Objectives, Policy and Guidelines to conserve heritage resources that contribute to the HCD character and cultural heritage value of the area
- Prepare it in accordance with the Ontario Heritage Act, Regulation 9/06, City of Toronto's Official Plan, Municipal Code and Toronto's Terms of Reference for HCDs
- Builds upon the HCD Study recommendations that the area is a candidate for designation and Toronto Preservation Board endorsement to develop an HCD Plan for Council adoption



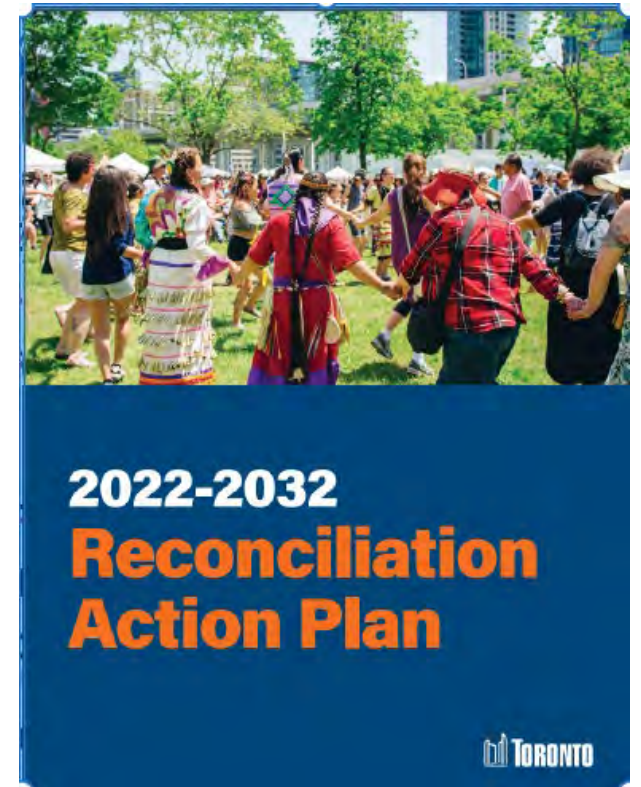
# Recommended Boundary



HCD Plan Project confirms the same recommended boundary from the HCD Study (July 2018) endorsed by the Toronto Preservation Board.

# Indigenous Engagement

- The City's first Reconciliation Action Plan guides the City's actions towards truth, justice and reconciliation from 2022 to 2032.
- City Planning is building on the City's existing commitments to Indigenous Peoples through meaningful and productive engagement with First Nations which are informing the HCD Plan to reflect what is important about the District to Indigenous Communities.
- The HCD area holds deep significance to First Nations as a site used by their ancestors for millennia, including as a place of burial.



# Heritage Conservation Districts in Toronto





# Criteria for Determining Cultural Heritage Value

- **Design value and physical value**
  - **Historical value and associative value**
  - **Contextual value**
- **Social value or community value**
  - **Natural value and scientific value**
- **City of Toronto HCD Terms of Reference & Ontario Heritage Act HCD Criteria reg. 09/06**
  - **City of Toronto HCD Terms of Reference**

A district must have physical **integrity** in order to communicate its significance

# City of Toronto HCD Terms of Reference

## *Policy 8*

The primary objective is the protection, conservation and management of the **attributes** and **heritage resources** of the district so that the area's historic significance, **cultural heritage values** and character are protected in the long-term.

## *Policy 6*

Structures and **notable landscape features** will be documented so that its **heritage resources** and **attributes** can be understood and monitored over time.

## *Policy 12*

**Alterations** to HCD properties must respect and reinforce the **cultural heritage values** and **integrity** of the district.

## *Policy 15*

**Archaeologically Sensitive Areas** must be mapped and identified as **heritage attributes** of the District.

# Scope and Structure of HCD Plans

The HCD Plan provides the **framework and requirements** for the conservation and management of an HCD.

It contains **policies, guidelines** and **procedures** for ensuring that **the cultural heritage values** of the District are conserved.

It defines **where** the district boundary lies, **what** within it merits conservation, and **why** and **how** it will be conserved.

# Contents of HCD Plans

1. **Statement of Objectives**
2. **Statement of Cultural Heritage Value & Interest**
3. **Description of Heritage Attributes**
4. **Policies and Guidelines**
  - **Archaeology (properties within the Archaeologically Sensitive Area)**
  - **Landscape (all properties)**
  - **Contributing properties (built form specific)**
  - **Non-contributing properties (built form specific)**
  - **Streetscapes/Public Realm**
5. **Implementation, including deemed permits**
6. **Definitions**
7. **Statements of Contribution**

# Cultural Heritage Landscape

**Cultural heritage resources** are the places, sites, beliefs, shared stories and memories and practices that contribute to a people's understanding of themselves and the land around them.

The natural environment creates **a setting for human activities** for survival, and for social and spiritual life. Evidence of how humans have modified and interpreted that natural environment over the centuries creates **cultural heritage resources** and places of value. Managing these heritage resources provides the significant opportunity of ensuring that they are safeguarded for future generations.

# Policies and Guidelines

Separate polices and guidelines have been developed for:

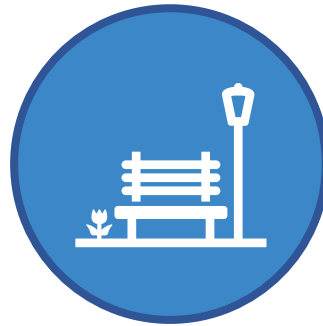
Landscape



Archaeology



Parks and  
Public Realm



Contributing  
Properties



Non-Contributing  
Properties



*Architectural policies for contributing and non-contributing properties addressed as part of a separate information session*

# District History and Significance





# Why Baby Point merits becoming a Heritage Conservation District

- Historic importance as the location of Teiaiagon, a Haudenosaunee Confederacy settlement sited atop the promontory
- Its enduring significance to Indigenous populations
- Its physical character relating to its development as one of Toronto's earliest designed garden suburbs
- The mature trees and the tree canopy contribute to the cultural heritage value of its streets and properties, but also reflects a design intention

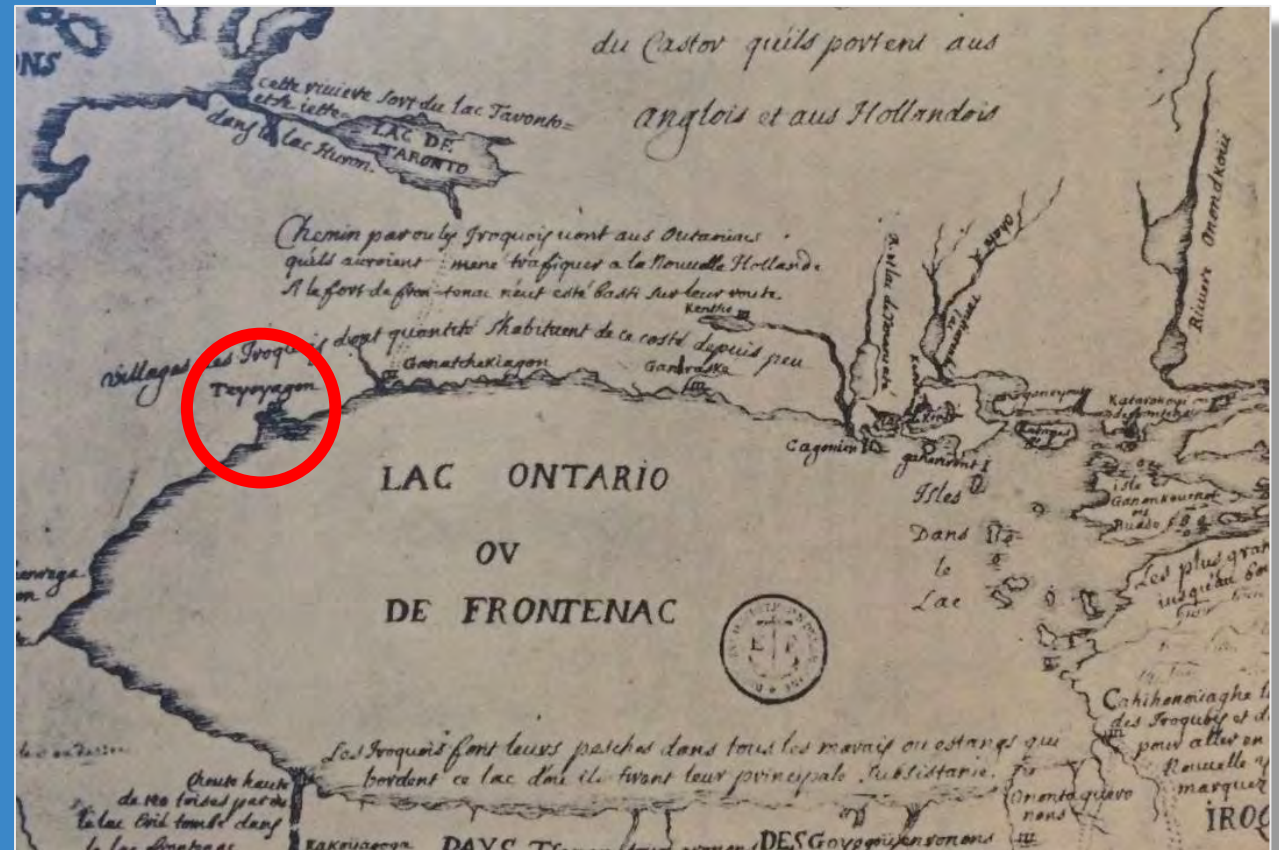


# Historic Overview - Indigenous Presence

Longstanding period where the natural resources are used

The Toronto Carrying Place Trail is part of the use of a much larger territory and is part of a network of connections

The promontory is a distinct landscape feature along the Humber River and Carrying Place Trail







# Historic Overview - Robert Home Smith Development Part 1



Garden Suburb developed from 1911-1941



Idyllic natural aesthetic is a predominant design feature

## Historic Overview - Robert Home Smith Development Part 2

Idyllic natural aesthetic where houses are nestled amongst the trees

Yards landscaped to express a continuous park-like setting with soft landscaping in front and in between the houses





# Historic Overview - Robert Home Smith Development Part 3

Restrictions in force for a 30-year period from April 1911

One detached house per property  
Exterior walls: stone, brick or cement  
Designs by an architect of good standing  
Designs approved by Vendor's architect  
and position to be approved by Vendor

No excavation save for building on said lot

No trees removed without Vendor's consent

No signs, billboards

## BUILDING RESTRICTIONS

*The following is a copy of the building restrictions in the form of Sale Agreement which shall run with the land and be in force for a period of thirty years from the First of April, 1911:*

1. No attached or semi detached house shall be permitted, and one detached dwelling house and no more with or without suitable coach houses, out-houses and stabling of the prime cost (exclusive of the cost of any such coach houses, out-houses or stabling) of not less than dollars may be erected and standing at any one time on any lot on said plan.
  2. The external walls of each of said dwelling houses shall be constructed of stone, brick or cement, and such building shall be designed by some architect of good standing and the plans of such buildings shall be approved by the Vendor's architect, and all buildings are to be placed on the lands in positions to be approved by the Vendor.
  3. In case it is desired to construct such external walls of any other material than stone, brick or cement, then the same shall only be done after first obtaining the written consent of the Vendor, and such dwelling house shall in that case be constructed in conformity in every respect with the plans, elevations, sections and specifications to be first approved of and signed by the Vendor, under the inspection and to the satisfaction of the Vendor or the architect for the time being of the Vendor and at the cost and charges of the applicant.
  4. No such building or the land appurtenant thereto shall be used during such period for the purpose of any profession (save of a duly qualified doctor or dentist), business, trade, sport or employment or for any purpose which might be deemed a nuisance, but may be only used for residential purposes, but such residential purposes shall not include an apartment house or houses.
  5. No excavations shall be made on any of the said lots except for the purpose of building on said lot, and at the time when the person holding said lot is commencing such building operations and no sand or earth shall be removed from any of the said lots except as part of such excavations.
  6. No part of any such dwelling house, or its verandah, porch or steps shall be nearer to the street line than feet. Without the vendor's consent no front or boundary fence shall be erected within feet of the street line unless the same is of open construction and not higher than inches, and no other line fence or obstruction shall be higher than feet, and the style and character of all fences shall be subject to the approval of the Vendor.
  7. On any of the bank lots as shown on said plan no trees situate between the summit and bottom of said bank shall be cut down or removed without obtaining the consent of the Vendor thereto in writing.
  8. No signs, bill boards or advertising matter of any kind shall be placed upon said property without the consent of the Vendor in writing.
- The Vendor, his heirs, executors, administrators or the assignee from him of this Agreement may agree to vary or cancel any of the above conditions or substitute other conditions in respect of this or any other Lot on said Plan.
- The covenants in respect to the above restrictions shall extend and bind and may be taken advantage of by the respective heirs, executors, administrators, successors and assigns of the parties hereto.

# Historic Overview - 20<sup>th</sup> Century to Present

Growth continues in a way that reflects many Garden Suburb principles

Township of York By-law 12,056 carried forward many of Robert Home-Smith's restrictions



# Statement of Significance

The District has *cultural heritage value* based on thousands of years of **Indigenous settlement** and use, archaeological resources and burials, natural features, and association with Indigenous ways of knowing and being.

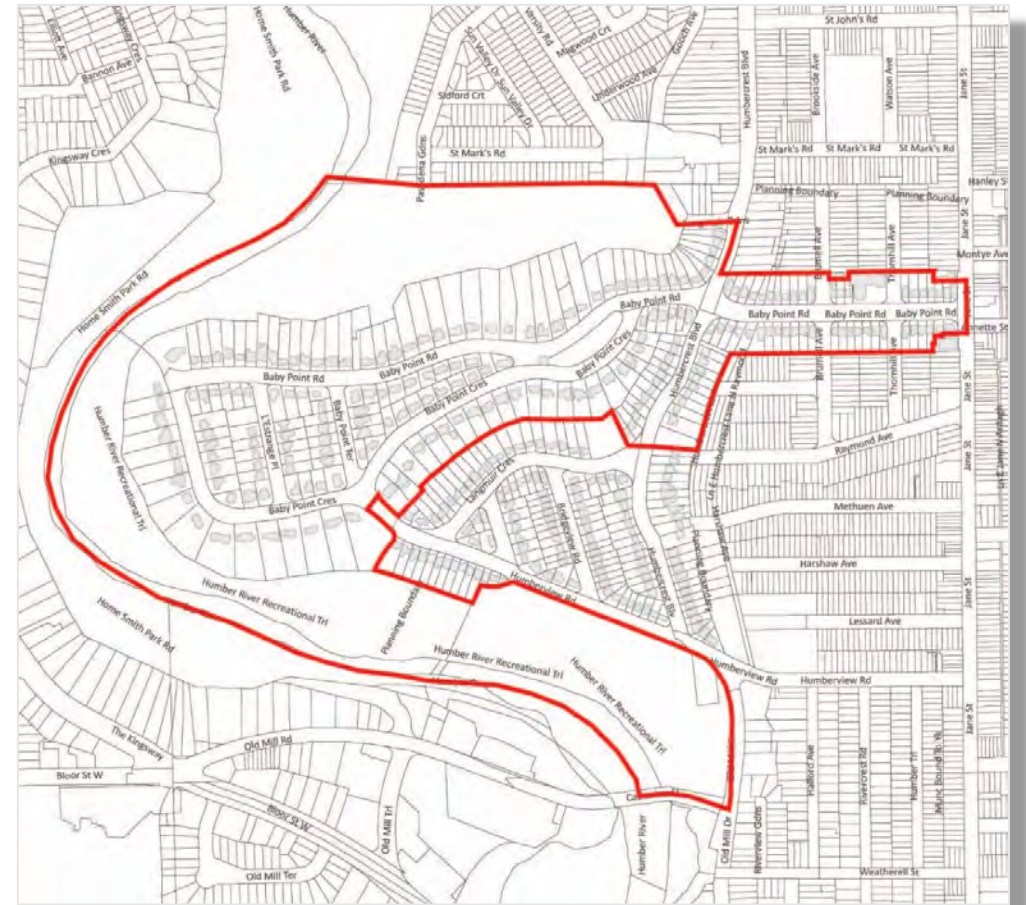
The District is also a **designed cultural heritage landscape**, based on its landscape features, street pattern, and built form which reflect the **Garden Suburb design**.



# District Boundary

## Included within the boundary for the District:

- The site where the Haudenosaunee Confederacy settlement of **Teiaiagon** was located
- Part of the **Toronto Carrying Place Trail**, an important trade and transportation route between Lake Ontario and Lake Simcoe
- Part of the City of Toronto's Baby Point/Teiaiagon **Archaeologically Sensitive Area**
- Properties that retain a high degree of integrity and are representative of the planned **Garden Suburb** envisioned and developed by Robert Home Smith
- Three public parks that serve the area and contribute to the green character of the District: **Magwood Park**, **Étienne Brûlé Park**, and part of **Cashman Park**





# Layers of Cultural Heritage Landscapes in the District

*Cultural Heritage Landscapes correspond to different parts of its history and evolution*

## 1. Indigenous Presence

The promontory has held significance for Indigenous nations for time immemorial  
*Attributes include landscape features found in the lower level and sloped former riverbank zones, and Toronto Carrying Place*

## 2. Indigenous Settlement and Agriculture

The promontory was a strategic location for Teiaiagon, a Haudenosaunee Confederacy settlement  
*Archaeological resources within the District are evidence of the former settlement of Teiaiagon*

## 3. Designed Garden Suburb

The resulting neighbourhood following early 20<sup>th</sup> century garden suburb principles  
*Attributes are tree canopy, houses sited amongst trees in park-like setting including soft landscaping in front and in between the houses*

# Landscape Attributes and Archaeological Resources

## Landscape Heritage Attributes

Landscape heritage attributes include designed and natural features that contribute to the Cultural Heritage Values of the District. Landscape Features include constructed and natural components of a property's landscape.

## Archaeological Resources

Archaeological potential is particularly high within the existing Archaeologically Sensitive Area.

***Note: Landscape heritage attributes and archaeological resources can be found on both **Contributing** and **Non-Contributing** properties within the District.***



City of Toronto Archives, Fonds 1231, f1231\_it1650

# Policies and Guidelines for Landscape and Archaeology

Separate sets of policies and guidelines are being developed for:



# Contributing and Non-Contributing Properties

## **Contributing Property:**

In relation to real property, building or structure, landscape component or other feature of an HCD that supports the identified significant cultural heritage value, heritage attribute, and integrity of the District.

## **Non-Contributing Property:**

In relation to real property, structure, landscape component or feature of a district that does not support the overall cultural heritage values, character and integrity of the District.

Non-contributing properties may contain archaeological resources or landscape features that are protected or regulated under this plan.

# Landscape Policies



# Three Landscape Zones with Distinct Character

## 1. Upper Level

The Upper Level is defined by the variety of trees and shrubs of different ages, sizes, and species. The integration of residential buildings with existing vegetation was combined with new plantings. This created a well-ornamented garden settings was a key part of the original Garden Suburb design

## 2. Sloped Former Riverbank

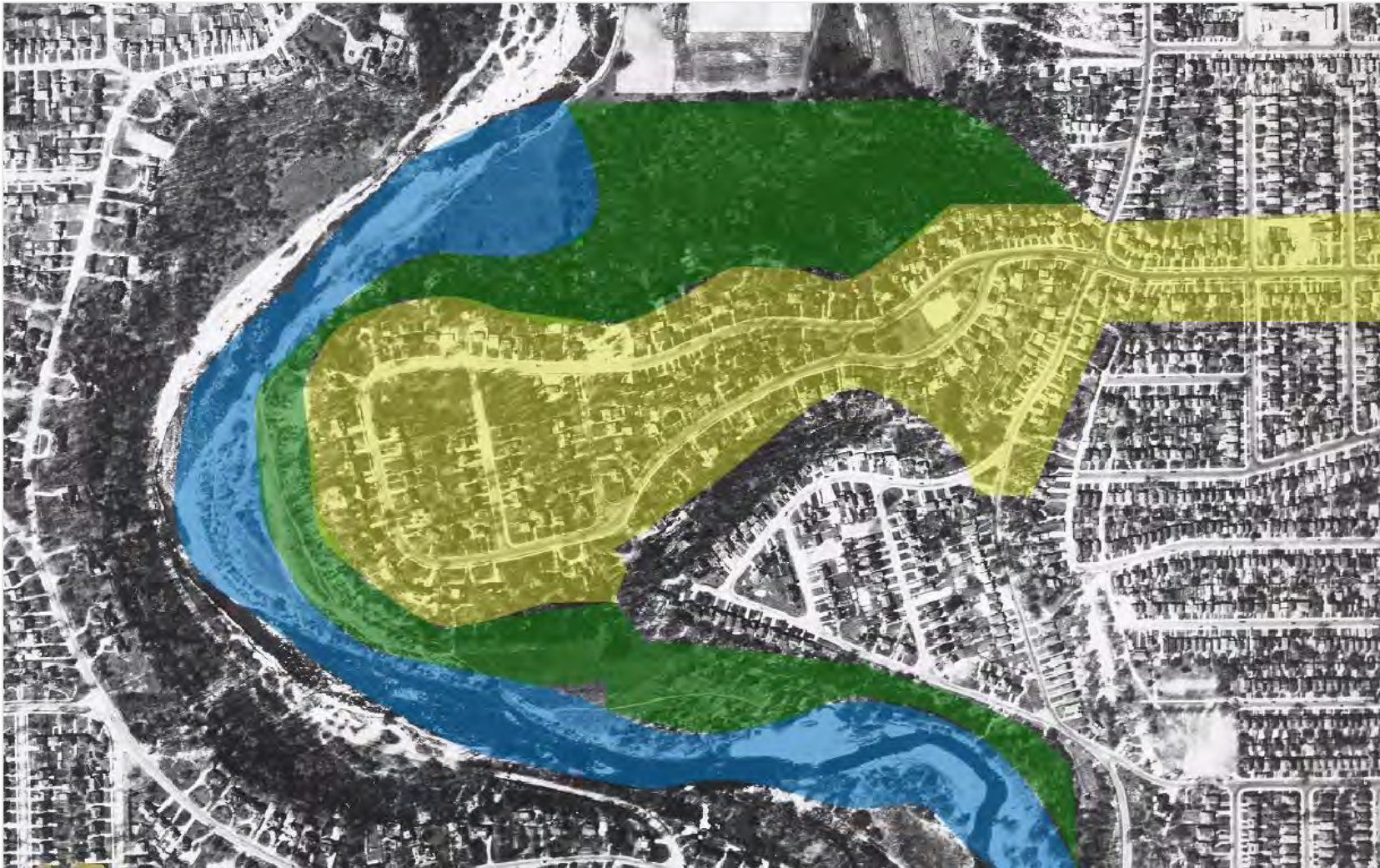
The Sloped Former Riverbank that wraps around the District that is heavily treed with a naturalized collection of mature trees and shrubs that are primarily native species




## 3. Lower Level

The Lower Level of the Humber River valley that is dominated by maintained and managed open parkland that contains passive recreational facilities



# Three Landscape Zones with Distinct Character Map



-  Upper Level
-  Sloped Former Riverbank
-  Lower Level of the Humber River Valley



# Three Landscape Zones with Distinct Character



 Upper Level



# Three Landscape Zones with Distinct Character




 **Sloped  
Former  
Riverbank**



# Three Landscape Zones with Distinct Character



 **Lower Level  
of the  
Humber  
Valley**

# Objectives for the Conservation of Landscape in the District

- Conserve, support, and enhance the **natural, social, cultural and community values** of the District, including its value to Indigenous peoples, their spiritual connection to the land, **natural landscape features, vegetation, tree canopy, and connection to the water.**
- Conserve and enhance the District's **Garden Suburb character**, particularly in respect to its green setting, including its **tree canopy**, and **landscaped front yards with extensive gardens and soft landscaping.**
- Conserve the legibility of the District's Home Smith era period of significance expressed through its **landscape**, built form and public realm, reflecting its development as a **planned Garden Suburb.**
- Conserve the pattern of building and siting of houses, which include front yard setbacks, and a **rhythm of houses nestled between mature trees.**



# Cultural Heritage Landscape

## *Policies support the conservation of the landscape attributes*

- **Naturalisation of landscape features along the river, and on the sloped former riverbank**
- **Interpretation and valuing of the Toronto Carrying Place**
- **Conservation and maintenance of the tree canopy**
- **Conservation of park-like setting on the upper level characterised by:**
  - **Soft landscaping in front yards and between the houses,**
  - **Historic built landscape features**



# Cultural Heritage Landscape

*Policies support the conservation of the landscape attributes map*

Specific Policies are being developed for:

- ■ ■ • Tree canopy maintenance
- ■ ■ • Tree removal and tree planting
- • Soft landscaping (visible from the public realm)
- • Ornamental features such as stone walls (visible from the public realm)
- • Walkways, driveways and paths
- ■ ■ • Lighting (architectural and yard lighting)



- Upper Level
- Sloped Former Riverbank
- Lower Level of the Humber River Valley



# Cultural Heritage Landscape

## *Policy goals for tree canopy*

- Avoiding the **removal or injury of trees**, including injury to the **root systems**.
- **Conserving the continuous tree canopy** as a predominant landscape feature, including all trees visible to the public realm that **contribute to the canopy**.
- Allowing trees to grow in their natural form, pruning only to maintain tree health, **avoid the disturbance of soil in the root protection zone**.
- Replacing any tree that has to be removed, due to injury or illness, with a large caliper tree that will contribute to the canopy within 25 years.
  - *New trees requiring **soil excavation** will require a heritage permit, and where relevant, an **archaeological assessment**.*

# Cultural Heritage Landscape

## *Policy goals for soft landscaping*

- Conserving the **predominance of soft landscaping** in front yards and side yards in the upper level zone.
- Conserving the **existing grades and topographical features**.
- Conserving **soft landscaping** in preference to new hardscaped surfaces in the upper level zone.





# Landscaping

*Conserving the continuous tree canopy as a predominant landscape feature, including all trees visible to the public realm that contribute to the canopy*





# Landscaping

## *Policy goals for Ornamental Features*

- Conserving designed landscape features such as **ornamental stone walls and fences**.
- Maintaining the original **composition, materiality, size, and assemblies** of original ornamental stone walls or fences.



# Landscaping

*Conserving landscape features such as ornamental stone walls and fences*





# Landscaping

## *Policy goals for Hardscaping and Lighting*

- **Avoid replacing soft landscaping with hardscaping.**
- **Avoid new front yard hardscaping for parking.**
- **Avoid anchoring lighting or attaching structures to trees** that contribute to the District's cultural heritage value.
- **Avoid exterior lighting that negatively impacts the physical and visual heritage attributes of the District.**



# Landscaping

## *Policy Goals for Parks and Public Realm*

- Conserving **recreation spaces** that contribute to social and community values
- Naturalizing and maintaining **natural character** of areas **along the river** and in the **sloped former riverbank**
- Maintaining and replacing **street trees** that contribute to the **tree canopy**
- Encouraging the **valuing** and **interpretation** of the Toronto Carrying Place where possible



# Questions?

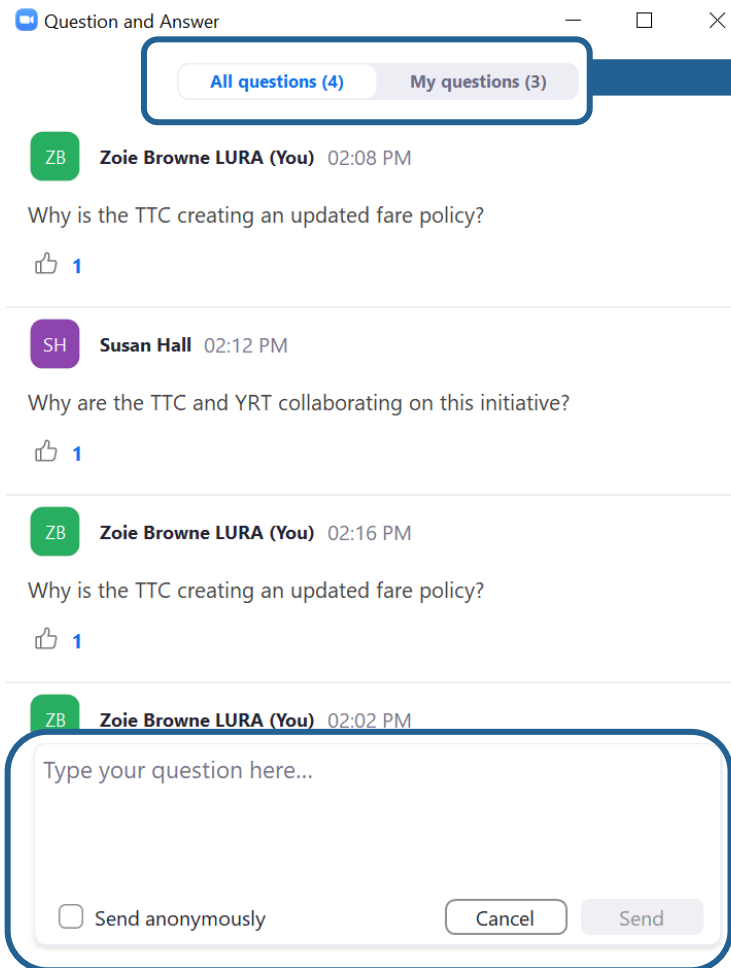
## Landscape Policies





# Zoom Webinar Controls – Submitting Question

Use the Q&A module to submit written questions or comments during the Town Hall.



The **All questions** tab will show questions submitted by both you and other participants.

The **My questions** tab will only show questions that you have submitted.

To submit a written question or comment, type it into this box and then click **Send**.

# Zoom Webinar Controls – Call-In Questions

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## \*9 Raise/Lower Hand

To **raise your hand**, press **\*9** on your telephone's keypad. Press **\*9** again to **lower your hand**.

**Note:** You may hear an audio prompt if the host lowers your hand on your behalf.

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## \*6 Unmute/Mute

When the facilitator allows you to unmute, **unmute** yourself by pressing **\*6** on your phone's keypad. Press **\*6** again to **mute** when you are done speaking.

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# Archaeology in Toronto

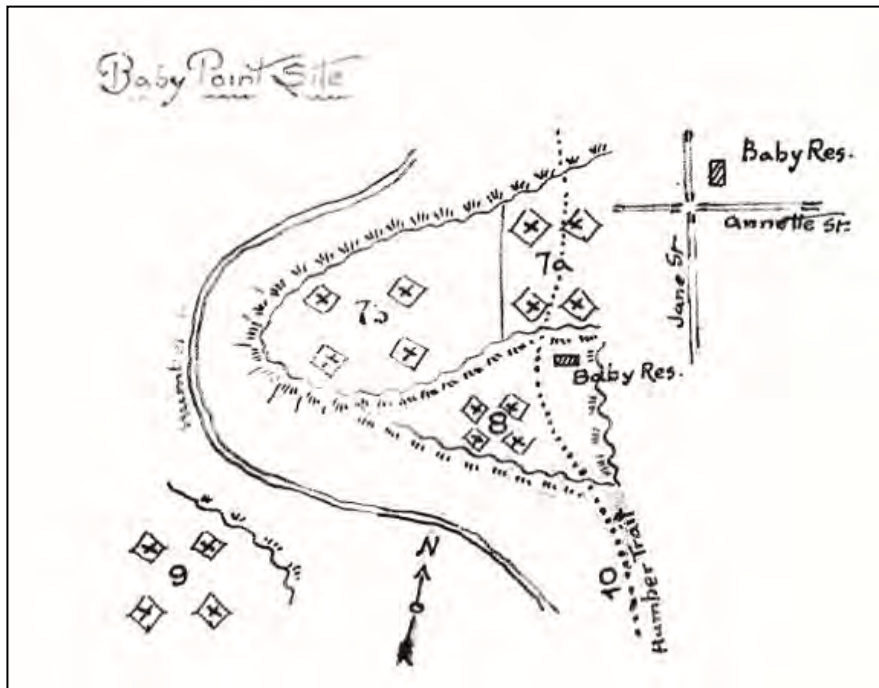


# The City of Toronto's Archaeological Management Plan (AMP)

- Inventory of sites
- Thematic framework of settlement history
- Archaeological potential model
- Comprehensive approach to site conservation & management
- ASAs

# The Teiaiagon Archaeologically Sensitive Area (ASA)

As early as the 1880s, archaeologists were reporting on discoveries in the neighbourhood.



A.F. Hunter's 1889 map of Baby Point (reproduced by A.J. Clark)





# The Teiaiagon Archaeologically Sensitive Area (ASA)

- The use of ASAs by approval authorities is consistent with other municipal archaeological management plans in Ontario, the Planning Act, and the Ontario Heritage Act.
- There are currently over 40 ASAs defined in the City of Toronto's Archaeological Management Plan
- ASA designation requires that any activities that will result in soil disturbances are reviewed by Heritage Planning to determine archaeological impacts
- ASA control applies to all application and permit types





# Stage 1 Archaeological Assessment Report – *In Progress*

- To address the need for a clear and consistent approach to conserving archaeological resources, Heritage Planning is concurrently undertaking a Stage 1 Archaeological Assessment of the entire Teiaiagon Archaeologically Sensitive Area.
- This assessment will be completed by Summer 2024 and will integrate the results of over 40 individual archaeological assessments and will provide clear direction for applicants and archaeologists when undertaking future work in the area.
- This will alleviate the need for individual property owners to provide their own Stage 1 Archaeological Assessment as part of a heritage permit application, allowing for better integration with the HCD's Heritage Permit process.

**For further information, please contact Alison Torrie Lapaire, Project Manager Archaeology, at [alison.torrie-lapaire@toronto.ca](mailto:alison.torrie-lapaire@toronto.ca).**

## CURRENT PROCESS

### Archaeology

Stage 1   Stage 2   Stage 3   Stage 4

- Process for all properties in the ASA.
- Stage 1, Stage 2 and Indigenous Engagement required as part of the Committee of Adjustment Conditions.
- Stage 3 and 4 as required.

### Building Permit Application

When a building application is submitted in the ASA, the property owner gets a notification that the property is in an ASA, and that an archaeologist must be engaged to complete the study.

### Archaeology

Stage 1   Stage 2   Stage 3   Stage 4

- Stage 1 completed by the City of Toronto.
- Stage 1 will identify requirements for further assessment within the ASA.
- Indigenous Engagement required as of Stage 2.
- Stage 3 and 4 as required.

### Heritage Permit Application

- Archaeology is a requirement for the heritage permit and must be completed prior to submitting the permit.
- When a Heritage permit and building permit are both required, they are submitted and reviewed concurrently.

# Archaeology Policy Direction



# Objectives for the Conservation of the District

## *Archaeology*

- Ensure that **archaeological resources** within the District are conserved, respecting their spiritual value to Indigenous communities, including **meaningful engagement** with Indigenous communities.
- Honour and celebrate the area's historic and contemporary Indigenous heritage, and the area's **enduring significance to Indigenous communities**.



# Indigenous Engagement in the HCD Plan

*The City of Toronto has committed to create and maintain meaningful relationships with First Nations, Inuit, and Métis communities*

- Engagement is an on-going part of the process of developing the HCD Plan
- Due to the **archaeological sensitivity** of properties in the Baby Point / Teiaiagon **Archaeologically Sensitive Area** and the known significance of the area to First Nations communities, archaeological assessments will involve **Indigenous engagement**.

# Alterations that trigger an Archaeological Assessment

## *Policies apply to properties within the Archaeologically Sensitive Area*

- **New structures/installations** in open space areas within other part(s) of the property requiring **subsurface disturbances**
- **Additions** to existing structures, (including below ground additions) requiring **subsurface disturbances**, i.e. patios and deck footings, fences, pools, sheds and other outbuildings
- Foundation repair/alteration to existing buildings
- Major landscaping involving **subsurface excavation/grade changes or soil disturbances** beyond minor gardening, but including **tree planting and stump removal**
- New public service hook-ups or repairs to existing buried public services
- Excavation for **below grade private utilities** including components of irrigation systems and exterior lighting
- Site grading
- Work on driveways and sidewalks that requires removal of existing materials and **additional excavation**.

# Archaeological Policies (Properties within the ASA)

- **Prior to the submission of a heritage permit application, scope and methodologies for archaeological assessment shall be confirmed with Heritage Planning.**
- **Indigenous engagement will be required as outlined in the [City of Toronto Terms of Reference for Archaeological Assessments](#), the [Provincial Standards and Guidelines for Consultant Archaeologists](#) and supporting bulletins, at all stages of archaeological assessment.**  
**Nations include: (at minimum) Six Nations of the Grand River, the Mississaugas of the Credit First Nation, and the Huron-Wendat Nation (Nation Huronne-Wendat)**
- **Notify Heritage Planning immediately of any [discovery of archaeological resources](#) within the District, even relating to alterations on [properties cleared of archaeological concern](#).**

# Questions?

## Archaeology Direction





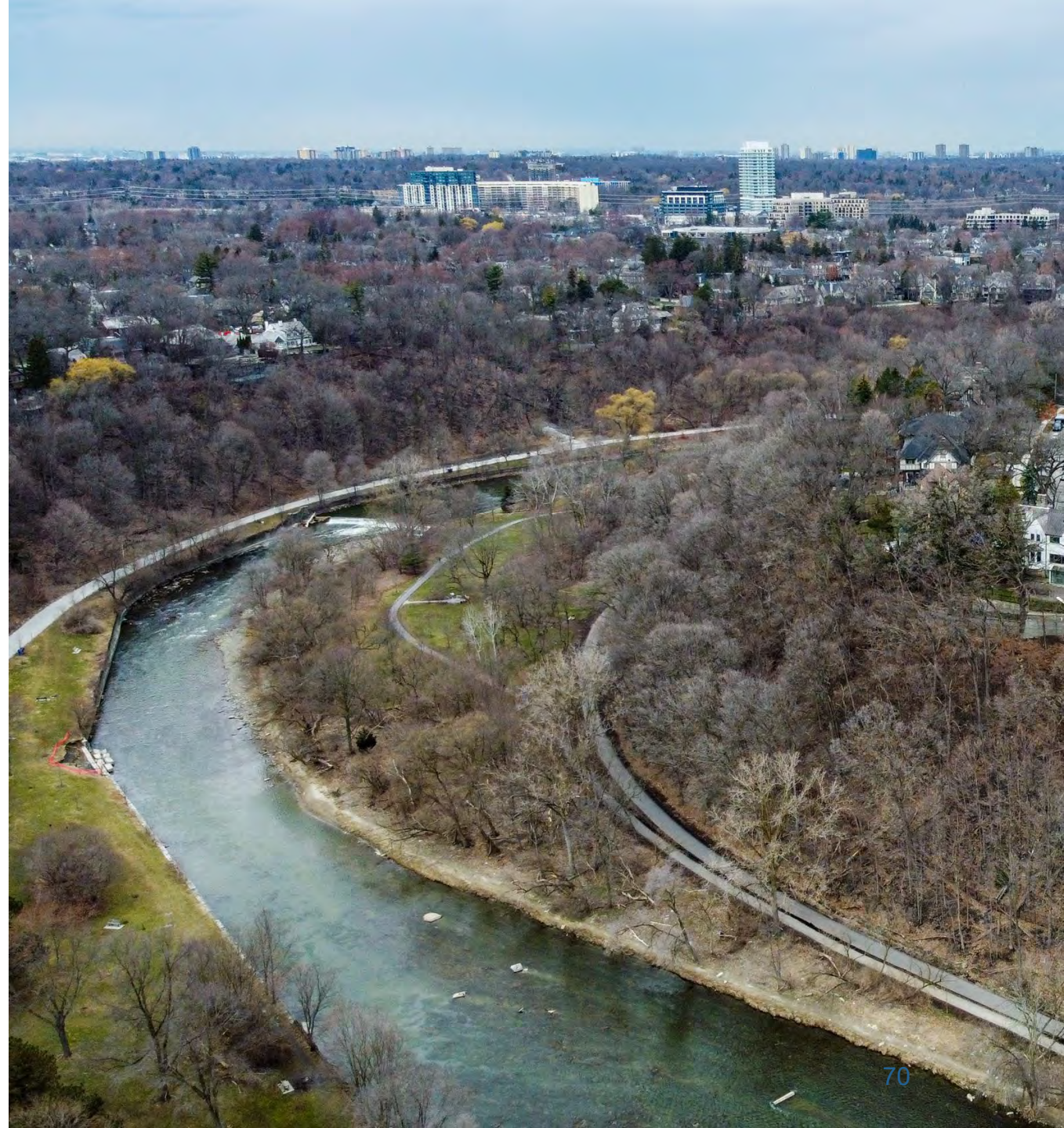
# Question Conduct



- Keep an open mind while listening to others.
- Be respectful to other participants and staff. City of Toronto is an inclusive public organization. Racist or other forms of discriminatory, prejudicial, or hateful comments and questions will not be tolerated.
- Please be brief and limit yourself to one question or comment at a time, so that we may hear from others. There will be other opportunities to engage.

# Next Steps

- Architectural Policies Session – February 27<sup>th</sup>, 2024, 6:00 pm - 7:30 pm, Zoom Meeting
- Indigenous engagement
- Consultation with urban Indigenous communities
- Community consultation meeting
- Integrate feedback and complete plan
- Present HCD Plan to Toronto Preservation Board and Council



# Feedback

Cecilia Nin Hernandez, City of Toronto: [Cecilia.ninhernandez@toronto.ca](mailto:Cecilia.ninhernandez@toronto.ca)

Please provide your feedback by **February 20, 2024**



# Thank you!

