# CLARK CENTRE FOR THE ARTS



Spring & Summer 2024

## ART COURSES & WORKSHOPS

### WELCOME TO THE **CLARK CENTRE**

### **OFFICE HOURS**

Monday to Sunday: 9 a.m. to 4 p.m. \*Hours subject to change, please call ahead.

### **CLARK CENTRE FOR THE ARTS**

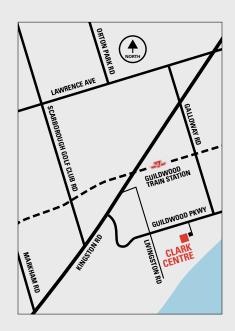
191 Guildwood Pkwy Toronto, ON M1E 1P5 Free parking is available

### **CONTACT US**

416-396-4800 cca@toronto.ca toronto.ca/ClarkCentre









### Image courtesy of City of Toronto

### **REGISTRATION OPEN DATES**



Registration for spring art courses & workshops opens on Wednesday, March 6 at 7 a.m.



Registration for summer art courses & workshops opens on Wednesday, June 5 at 7 a.m.

### **HOW TO REGISTER**

### Visit efun.toronto.ca

Provide the following information:

- client number
- family number
- course code
- · credit card



To obtain your client and family numbers, please call Client Services at 416-396-7378 or the Clark Centre office at 416-396-4800 during office hours.

Clark Centre staff are dedicated to providing timely, accessible and high-quality services to all clients. All reasonable measures will be made to accommodate accessibility needs.

Clark Centre for the Arts is excluded from some Parks, Forestry and Recreation policies and procedures, including the Welcome Policy.



### **CANCELLATIONS**

Programs cancelled by the Clark Centre: 100% Refund or account credit. Some programs listed in this brochure may be cancelled prior to the start date. Those enrolled will be notified and offered a transfer or refund. Visit efun.toronto.ca for the most up to date program information.

Missed classes on the part of the student: make-up classes or account credits will not be provided.

Classes cancelled by the Clark Centre: classes may be cancelled by the Clark Centre due to emergencies, illness, inclement weather, or statutory holidays. The Clark Centre will make every effort to offer make-up classes. If a make-up class cannot be provided, a refund or account credit will be issued.

Please note that if a make-up class is offered, refunds or credits will not be provided.

### WITHDRAWALS, REFUNDS & CREDITS

All registration cancellations or withdrawals must be initiated prior to the start of a 10-week program's third class; a 6-to-8-week program's second class; or a 4-week program's first class. No refunds or credits will be considered after this date. Withdrawals will be prorated based on the date of the withdrawal request, not based on attendance in the program. A \$13 administration fee will be deducted per person, per program or workshop for all refunds, withdrawals and credits.

### **MATERIALS**

Materials are not included in adult course fees. Please inquire at the Clark Centre for the Arts or with your instructor for supply lists.

### **HEALTH & SAFETY**

The health and safety of our students, staff and community are our top priorities. Clark Centre for the Arts will adhere to the current Toronto Public Health and Provincial regulations and must align with City of Toronto Human Rights policies including the Hate Policy. Those who choose to mask will be supported.

## FIBRE ARTS WORKSHOPS FOR ADULTS

### FASHION SEWING &

Learn how to use a basic sewing pattern and a sewing machine to make a pyjama pant or a skirt. By the end of the course, you will also create a sewing sample binder and sewing worksheets to improve your sewing skills. You can bring in your own sewing machine - or- use one of ours. If you are booking a spot for someone under 18, they must be accompanied by a paying adult. This workshop requires an additional \$15 material fee (cash only), payable to instructor for practice materials. Other materials needed: straight fabric pins, tailor's chalk, tailor's wax, tracing paper, binder, lined paper and stationary supplies to take notes.

### BATIK TOTE BAG 🛎 🕸

Make your own unique traditional East African style of Fabric Art, which is as much about the process as it is the final product. Participants create unique and colourful designs on a fabric tote bag using a wax and dye technique with artist Deon Best. Materials not included. This workshop requires an additional \$30 material fee (cash only), payable to the instructor. No experience necessary.





Jungle Junction batik by Deon Best

| Workshop           | Instructor | Fee           | Day      | Time          | Start    | Code    | Start   | Code    |
|--------------------|------------|---------------|----------|---------------|----------|---------|---------|---------|
| Batik Tote Bag 🛎 🛠 | D. Best    | \$40/1 week   | Friday   | 11 - 4 p.m.   | April 19 | 4322512 | July 14 | 4322998 |
| Fashion Sewing &   | M. Bussue  | \$138/8 weeks | Thursday | 6 - 9 p.m.    | April 4  | 4323196 |         |         |
| Fashion Sewing .   | M. Bussue  | \$125/7 weeks | Saturday | 12 p.m 3 p.m. | April 6  | 4323197 |         |         |

### INDIGENOUS WORKSHOPS WITH JENNIE TOWN

### PINE NEEDLE BASKET WEAVING **\***



Create beautiful basketry using the traditional basket-making technique of coil work using pine needles, which are a versatile item found in nature. Get ready to

become obsessed with this relaxing workshop.

Materials are not included. This workshop requires an additional \$25 material fee (cash only), payable to the instructor. No experience necessary.

### HANGING BASKET WEAVING 🛎

Design and create a hanging wall basket perfect for your garlic or herbs. Basket weaving has been a traditional craft in many cultures. Materials are not included. This workshop requires and additional \$25 material fee (cash only), payable to the instructor. No experience necessary.



Jennie Town teaching Pine Needle Basket

Meet the instructor
Jennie Town is a
multidisciplinary artist,
mother, grandmother
and Knowledge
Keeper. Her maternal
heritage is Mi'kmaq
and Black, from the
Shubenacadie and
Bear River reserves in
Nova Scotia. She
currently resides in
Tkaronto on the Dish

with One Spoon Territory and has been a Guildwood community member for over 50 years. Her journey working with leather, basketry and beadwork has enabled her to reconnect with her ancestral roots. Jennie uses life experience, artwork, storytelling and mindfulness to provide engaging workshops and programming with intention.

| Workshop                     | Instructor | Fee            | Day    | Time                  | Start    | Code    |
|------------------------------|------------|----------------|--------|-----------------------|----------|---------|
| Hanging Basket Weaving 🗷     | J. Town    | \$45/1<br>week | Sunday | 9:30 a.m. – 3:30 p.m. | April 28 | 4322995 |
| Hanging Basket Weaving 🛎     | J. Town    | \$45/1<br>week | Sunday | 9:30 a.m. – 3:30 p.m. | May 5    | 4322994 |
| Pine Needle Basket Weaving 🛎 | J. Town    | \$45/1<br>week | Sunday | 9:30 a.m. – 3:30 p.m. | April 14 | 4322990 |
| Pine Needle Basket Weaving 🗷 | J. Town    | \$45/1<br>week | Sunday | 9:30 a.m. – 3:30 p.m. | June 9   | 4322991 |
|                              |            |                |        |                       |          |         |

## DRAWING & PAINTING WORKSHOPS FOR ADULTS

### CHARCOAL, CONTE & COLOURED PENCILS &

Using versatile drawing media like charcoal, conte and coloured pencil, fill your sketchbook and express the world around you with exciting images from your imagination or immediate environment. No experience necessary.

### **COMPREHENSIVE DRAWING ♥**

Acquire principles of art and design. Learn a variety of drawing, shading and blending techniques as well as composition and mark-making techniques to strengthen your core drawing abilities. The application of light and shadow, value and form will be explored. Projects include the value scale, geometric and organic still life, landscape and portrait. No experience necessary.

### COLOUR THEORY &

Understanding how colours relate to one another is an important skill. Using a variety of mixed media, projects are based on explorations of colour theory which include experimentation with primary, secondary, tertiary, complimentary, analogous colours, warm and cold colours, colour mixing and practicing the creation of shade, tone and tint. Beginners to intermediate.

### DIGITAL ART: LOGO DESIGN &

A good logo is important for expressing your individual marketing and branding needs.

Participants learn the basics of logo design and are guided on how to create a logo (using Adobe Suite products) for personal or business use. Beginners/Intermediate welcome. Reduced class size.

### **EXPERIMENTAL WATERCOLOUR \$**

Free your imagination and enjoy working in a safe environment to take artistic chances and to innovate. Projects are designed with the purpose of exploring a variety of watercolour painting techniques, while learning colour theory and colour blending techniques. No experience necessary.

### ILLUSTRIOUS INKS

Take your sketching to the next level with the intense hues, clarity and fluidity of ink! Learn different techniques, brush work and create amazing artwork being inspired by landscape, human form and nature to build a dynamic sketchbook. No experience necessary.

### MIXED MEDIA WORKSHOP \*

Get your creativity flowing. Instruction will be given throughout the class to ensure improvement and understanding of artistic principles, while learning to create original artwork using an inspiring array of art media. No experience necessary.

### PORTRAITS IN CHARCOAL & GRAPHITE \$\square\$

Learn the basics of portraiture including face proportion, the techniques of measuring, shading, light and dark values and forms as well as the application of graphite pencils and charcoal. No experience necessary.

### REACH FOR THE SKY \*

It's plein air season! Participants travel outside for a look at flowers and plants on the Clark grounds to explore colour, light, and texture in the fresh air. Create a unique mixed media interpretation of your 'reaching for the sky' encounters. No experience necessary.

### THE ART OF SKETCHING OUTDOORS \*

Be inspired by the beautiful grounds of the Clark Centre in the Guild Park & Gardens. Begin your sketchbook journey by learning how to use line, artistic principles and sketchbook art to capture the beauty of the outdoors. Sketchbooks are great tools to start and work through ideas, processes and solutions for future artwork. No experience necessary.

### WATERCOLOUR PORTRAITS \*

Learn the basics of portraiture; how to draw a human face in proportion using watercolour and measuring techniques. Instruction will include flesh tone mixing and water-based painting fundamentals. No experience necessary.

### BOTANICAL IMAGES: DRAWING TO DIGITAL &

Begin in a drawing studio where potted flowers and plants will serve as inspiration to create drawn images of nature. Take your finished drawings to the computer lab to create digital botanical patterns and designs. After the course your digital files can be used to create fabric, wallpaper or even stickers. Beginner.

### DRAWING TO DIGITAL: PORTRAITS 🔆

Begin in an art studio where you'll create a portrait, then take your portrait to the computer lab and create a dynamic digital version. After the course your file can be used to make printouts on canvas, other paper, mugs or even stickers. Beginner.

### DRAWING IN COLOUR WORKSHOP \*

Come for one or all three workshops to draw from a curated still life using dry media of your choosing. Instruction throughout the class will ensure improvement and deeper understandings of drawing techniques as well as artistic principles. Each week come prepared to learn something different. Beginner to intermediate.

### CREATE A TRIPTYCH &

Triptychs are captivating ways to tell stories through art. Participants will come with an idea for a triptych, and further develop their ideas into three acrylic painted panels which relate to each other through story, colour or subject matter. Beginner to intermediate.



### **ABSTRACTION TOOLBOX**

Create abstract paintings while learning how to use various art tools and techniques. Each week a new tool or technique will be explored through the creation of an abstract piece of art. Experiment with pallet knives, brushes, taping, pouring and collaging while investigating historical and contemporary abstract styles. Within the final two weeks, bring together all of the skills learned to create one final, totally unique piece of art. Beginner.

### PAINTING IN FLIGHT \*

Guild Park and Gardens is the perfect setting to study birds. In this course you will learn how to draw and paint birds, studying their anatomy, texture, and magical colours. Beginner.

### LANDSCAPE: HORIZONS 🛠

Create an original landscape painting, using colour theory, brush and underpainting techniques, composition and of course your imagination. Beginner.

| Workshop                               | Instructor | Fee           | Day       | Time          | Start    | Code    | Start   | Code    |
|--|------------|---------------|-----------|---------------|----------|---------|---------|---------|
| Charcoal, Conte,<br>Coloured Pencils ♥ | J. Shure   | \$138/8 weeks | Tuesday   | 1 - 4 p.m.    | April 2  | 4321000 |         |         |
| Charcoal, Conte,<br>Coloured Pencils ♥ | J. Shure   | \$138/8 weeks | Thursday  | 6 - 9 p.m.    | April 4  | 4320973 |         |         |
| Colour Theory 🛎                        | TBD        | \$138/8 weeks | Thursday  | 6 - 9 p.m.    | April 4  | 4324188 |         |         |
| Comprehensive Drawing                  | TBD        | \$138/8 weeks | Wednesday | 1 - 4 p.m.    | April 3  | 4322519 |         |         |
| Digital Art: Logo Design 🛎             | J. Shure   | \$70/4 weeks  | Tuesday   | 6 - 9 p.m.    | April 30 | 4321001 |         |         |
| Drawing to Digital:<br>Portraits ☀     | J. Shure   | \$70/4 weeks  | Wednesday | 1 - 4 p.m.    |          |         | July 10 | 4329560 |
| The Art of Sketching<br>Outdoors ☀     | J. Shure   | \$70/4 weeks  | Tuesdays  | 9 a.m 12 p.m. |          |         | July 2  | 4322997 |
| Drawing in Colour *                    | J. Shure   | \$35/1 week   | Tuesday   | 1 - 4 p.m.    |          |         | July 2  | 4323188 |
| Drawing in Colour *                    | J. Shure   | \$35/1 week   | Tuesday   | 1 - 4 p.m.    |          |         | July 16 | 4323189 |
| Drawing in Colour *                    | J. Shure   | \$35/1 week   | Tuesday   | 1 - 4 p.m.    |          |         | July 30 | 4323190 |
| Drawing to Digital:<br>Botanicals      | J. Shure   | \$125/7 weeks | Saturday  | 9 a.m 12 p.m. | April 6  | 4323185 |         |         |
| Experimental Watercolours              | TBD        | \$125/7 weeks | Sunday    | 9 a.m 12 p.m. | April 7  | 4323237 |         |         |
| Illustrious Inks                       | J. Shure   | \$138/8 weeks | Thursday  | 1 - 4 p.m.    | April 4  | 4322986 |         |         |
| Mixed Media *                          | J. Shure   | \$35/1 week   | Tuesday   | 1 - 4 p.m.    |          |         | July 9  | 4323192 |
| Mixed Media *                          | J. Shure   | \$35/1 week   | Tuesday   | 1 - 4 p.m.    |          |         | July 23 | 4323193 |
| Portraits in Charcoal & Graphite       | TBD        | \$138/8 weeks | Wednesday | 9 a.m 12 p.m. | April 3  | 4329557 |         |         |
| Reach for the Sky *                    | J. Shure   | \$70/4 weeks  | Thursday  | 9 a.m 12 p.m. |          |         | July 4  | 4322996 |
| Abstraction Toolbox 🛎                  | O. Aguiar  | \$125/7 weeks | Tuesday   | 9 a.m 12 p.m. | April 2  | 4329116 |         |         |
| Create a Triptych 🛎                    | O. Aguiar  | \$125/7 weeks | Tuesday   | 1 - 4 p.m.    | April 2  | 4329117 |         |         |
| Painting In Flight *                   | L. Refahi  | \$70/4 weeks  | Friday    | 9 a.m 12 p.m. |          |         | July 5  | 4329562 |
| Landscape: Horizons *                  | L. Refahi  | \$70/4 weeks  | Friday    | 1 - 4 p.m.    |          |         | July 5  | 4329563 |

### **GLASS WORKSHOPS**

### FUSING GLASS WORKSHOP: LET'S MAKE A CANDLE TOGETHER ♥

Spark your creativity! Decorate a piece of glass that will be fused and then glued to a glass candle holder. Please bring \$15 cash to the class for materials.

### FUSING GLASS WORKSHOP: HELLO SPRING!

Be inspired by the beautiful Guild Park & Gardens to create a flower stake for your home garden. Please bring \$20 cash to the class for materials.

### GLASS MOSAIC WORKSHOP: STEPPING STONE ♥

Make a small steppingstone with pre-made slabs. Create a mosaic piece with glass for your garden. Materials are not included. Please bring \$30 cash to the class for materials.

### GLASS MOSAIC WORKSHOP: GARDEN PIECE \*

Decorate a wooden shaped butterfly or a ladybug with glass to hang in your home or garden. Please bring \$20 cash to the class for materials.



| Workshop   | Instructor | Fee         | Day     | Time             | Start    | Code    |
|--|------------|-------------|---------|------------------|----------|---------|
| Fusing Glass Workshop: Let's Make a<br>Candle Together 🗷 | L. Diaz    | \$35/1 week | Sunday  | 1 – 4 p.m.       | April 7  | 4329823 |
| Fusing Glass Workshop: Let's Make a<br>Candle Together 🗷 | L. Diaz    | \$35/1 week | Tuesday | 6 – 9 p.m.       | April 16 | 4329825 |
| Fusing Glass Workshop: Hello Spring!                     | L. Diaz    | \$35/1 week | Sunday  | 9 a.m. – 12 p.m. | June 2   | 4329829 |
| Fusing Glass Workshop: Hello Spring!                     | L. Diaz    | \$35/1 week | Tuesday | 6 – 9 p.m.       | May 7    | 4329827 |
| Glass Mosaic Workshop: Stepping Stone 🕏                  | L. Diaz    | \$35/1 week | Sunday  | 1 – 4 p.m.       | June 2   | 4329832 |
| Glass Mosaic Workshop: Stepping Stone                    | L. Diaz    | \$35/1 week | Tuesday | 6 – 9 p.m.       | June 4   | 4329833 |
| Glass Mosaic Workshop: Garden Piece *                    | L. Diaz    | \$35/1 week | Sunday  | 9 a.m. – 12 p.m. | July 14  | 4329834 |
| Glass Mosaic Workshop: Garden Piece *                    | L. Diaz    | \$35/1 week | Sunday  | 1 – 4 p.m.       | July 14  | 4329835 |

### PRINTMAKING WORKSHOPS FOR ADULTS

### PRINTMAKING: BOTANICAL RELIEF ♥

Make original botanical themed linocut prints in this fun full day workshop. Learn how to create your image, transfer your design, carve and print your unique botanical design. This workshop requires an additional \$10 material fee (cash only), payable to the instructor. No experience necessary.

### PRINTMAKING: COLLOGRAPH &

Using printmaking inks and an array of found materials including string, lace and sand, create a collograph, which is an expressive printmaking technique that generates fabulous textured prints. This workshop requires an additional \$15 material fee (cash only), payable to the instructor. All skill levels welcome.

### PRINTMAKING POTPOURRI★

Explore different printmaking techniques, including relief printmaking, mono-printing, dry point and chine-collé in this experimental workshop for all skill levels. This workshop requires an additional \$45 material fee (cash only), payable to the instructor.



### PRINTMAKING: CARBORUNDUM & DRYPOINT &

Carborundum is a printmaking process that uses an abrasive grit to create prints with a variety of tones and textures, while the drypoint technique involves making incisions on a surface to create delicate line drawings. In this four-week workshop, students will create unique prints by combining both methods. \$10 material fee payable to instructor. Beginner.

### SCREENPRINTING FOR BEGINNERS &

This fun four-week workshop is an introduction to analogue screenprinting techniques. Learn how to transfer images onto paper or fabrics of your choice to create original artwork to take home.

### PRINTMAKING: REDUCTIVE LINOCUT ♥

Learn how to carve and print multi-layered linocuts by hand. The reductive linocut method involves creating colourful prints by carving away different layers from lino block. Beginner.

### INTRO TO PRINTMAKING

Enjoy hands-on art making. This six-week class is a beginner's guide to printmaking that will provide students with the basics of relief, etching and screenprinting techniques. Students will learn how to carve lino blocks, create colourful prints with chine collé, drypoint etching, monotype and screen printing on fabric and paper.

| Workshop                                  | Instructor | Fee           | Day      | Time          | Start    | Code    |        |         |
|---|------------|---------------|----------|---------------|----------|---------|--------|---------|
| Printmaking:<br>Botanical Relief <b>₹</b> | L. Menard  | \$45/1 week   | Friday   | 10 - 4 p.m.   | May 10   | 4321025 |        |         |
| Printmaking: Collograph 🛎                 | L. Menard  | \$70/4 weeks  | Friday   | 1 - 4 p.m.    | April 5  | 4321018 |        |         |
| Printmaking Potpourri                     | L. Menard  | \$70/4 weeks  | Thursday | 1 - 4 p.m.    | April 4  | 4321017 |        |         |
| Printmaking Potpourri 🐺                   | L. Menard  | \$70/4 weeks  | Thursday | 9 a.m 12 p.m. |          |         | July 4 | 4323191 |
| Intro to Printmaking 🛎                    | K. Morley  | \$105/6 weeks | Sunday   | 1 - 4 p.m.    | April 14 | 4329548 |        |         |
| Printmaking:<br>Reductive Lino \$         | K. Morley  | \$70/4 weeks  | Monday   | 6 - 9 p.m.    | April 8  | 4329120 |        |         |
| Printmaking: Carborundum and Drypoint &   | K. Morley  | \$70/4 weeks  | Thursday | 6 - 9 p.m.    | April 4  | 4329549 |        |         |
| Screenprinting for Beginners \$           | K. Morley  | \$70/4 weeks  | Thursday | 1 - 4 p.m.    | May 9    | 4329550 |        |         |

## ART WORKSHOPS FOR CHILDREN

### DIGITAL ART: CHARACTER DESIGN 🛎 🔅

Learn how to create a fun character and bring it to life digitally using computer software (Adobe Suite). Reduced class size. Basic computer skills are required.

### DISCOVERING PAINT \*

Ignite your imagination through colour and explore the world of watercolour and acrylic art making. Learn different painting techniques and create a mixed media piece that will capture your creative expressions, ideas and talents. No experience necessary.

### DRAWING FOR BEGINNERS

Bring what you love to draw to life. In this workshop learn to work with line, shading and perspective in sketchbooks to produce a final art piece that will capture all your imagination and creativity. Students choose the subject they would like to draw and study. No experience necessary.

### EXPERIMENTAL WATERCOLOURS FOR TEENS \*

Explore the wonderful world of watercolours using a variety of painting techniques and materials. Take colour theory and colour blending to the next level and create paintings that capture the world you live in. No experience necessary.

### OIL PASTEL DRAWING

Ever wonder how coloured line can express the world around you in fun and exciting ways? Learn how to produce finished art works using vibrant coloured oil pastels. Discover what pastels are made of and how to use them to create beautiful drawings that will impress yourself and your family. No experience necessary.

### PENCIL TO PAINT

Experiment and explore with drawing and acrylic painting. After you learn how to shade and use pencil and charcoal create an original landscape. You will then explore colour and use painting techniques to produce a vivid still life. Your instructor will work with you to produce two artworks to take home with you. No experience necessary.

### PORTRAITS IN CHARCOAL & GRAPHITE \$\mathbb{Z}\$

Learn how to capture the human face in all its glory. Your instructor will lead you through the basics of portraiture including how to capture expression, facial proportion, shading, light and dark values and form. Get ready to take home beautiful pencil and graphite artwork that will capture your favourite people. No experience necessary.

### DRAWING STORIES: HAND ILLUSTRATIONS

Love to tell stories through pictures? This workshop is right for you. Learn how to tell stories through image-making and drawing. Create original characters, imaginative settings, colourful back grounds and storyboards to bring a story of your choice to life. Leave with your very own fun story book to share with your peers and family.

### CYANOTYPE FOR BEGINNERS ♥★

Experiment with material and found objects and explore the various possibilities of creating imagery. This workshop will be an introduction to making cyanotype prints or photograms. Participants will learn the various steps, processes and methods required to make exciting printed artworks.

### PAPERMAKING FOR BEGINNERS

Learn how to recycle scrap paper, junk mail and found material in this fun course. Explore different possibilities to create unique and beautiful sheets of paper and paper art. This workshop will be an introduction to making handmade paper.

### WATERCOLOUR WONDERS \*

Create a wondrous watercolour painting. Play with colour to complete a painting on paper, while exploring different watercolour painting techniques and working with different materials. No experience necessary.



| Workshop  | Instructor | Fee             | Day       | Time                 | Start   | Code    | Start     | Code    |
|---|------------|-----------------|-----------|----------------------|---------|---------|-----------|---------|
| Digital Art: Character Design<br>(9-13 years) <b>₹</b>      | J. Shure   | \$85/7 weeks    | Sunday    | 2:30 – 4 p.m.        | April 7 | 4321082 |           |         |
| Digital Art: Character Design<br>(6-8 years) <b>▼</b>       | J. Shure   | \$85/7 weeks    | Sunday    | 12:30 – 2 p.m.       | April 7 | 4330449 |           |         |
| Digital Art: Character Design<br>(9-13 years) <b>*</b>      | J. Shure   | \$46/4<br>weeks | Thursday  | 2:30 – 4 p.m.        |         |         | July 4    | 4323195 |
| Discovering Paint (9-13 years) *                            | J. Shure   | \$46/4 week     | Thursday  | 12:30 –<br>2:30 p.m. |         |         | July 4    | 4323194 |
| Drawing for Beginners<br>(9-13 years) ♥                     | J. Shure   | \$85/7 weeks    | Saturday  | 2:30 – 4 p.m.        | April 6 | 4322985 |           |         |
| Experimental Watercolours (14-17 years) *                   | TBD        | \$25/1 week     | Wednesday | 2:30 – 4 p.m.        |         |         | July 3    | 4324189 |
| Oil Pastels (9-13 years) 🗷                                  | TBD        | \$85/7 weeks    | Sunday    | 12:30 – 2 p.m.       | April 7 | 4323240 |           |         |
| Pencil to Paint (6-8 years) ♥                               | J. Shure   | \$85/7 weeks    | Saturday  | 12:30 – 2 p.m.       | April 6 | 4321079 |           |         |
| Watercolour Wonders<br>(9-13 years) ☀                       | TBD        | \$25/1 week     | Wednesday | 10 –<br>11:30 a.m.   |         |         | July 3    | 4324190 |
| Watercolour Wonders<br>(6-8 years) <del>*</del>             | TBD        | \$25/1 week     | Wednesday | 12:30 – 2 p.m.       |         |         | July 3    | 4324191 |
| Papermaking for Beginners<br>(7-9 years) <b>v</b>           | M. Singh   | \$85/7 weeks    | Saturday  | 12:30 – 2 p.m.       | April 6 | 4329125 |           |         |
| Papermaking for Beginners<br>(7-13 years) ☀                 | M. Singh   | \$35/3 weeks    | Saturday  | 12:30 – 2 p.m.       |         |         | Aug<br>10 | 4329567 |
| Drawing stories: Hand<br>Illustrations (5-7 years) <b>*</b> | M. Singh   | \$85/7 weeks    | Saturday  | 10 –<br>11:30 a.m.   | April 6 | 4329127 |           |         |
| Drawing stories: Hand<br>Illustrations (5-8 years) ☀        | M. Singh   | \$35/3 weeks    | Saturday  | 10 –<br>11:30 a.m.   |         |         | Aug<br>10 | 4329568 |
| Cyanotype for beginners (9-13 years) 🗷                      | M. Singh   | \$85/7 weeks    | Saturday  | 2:30 – 4 p.m.        | April 6 | 4329132 |           |         |
| Cyanotype for beginners<br>(7-13 years) ☀                   | M. Singh   | \$35/3 weeks    | Saturday  | 2:30 – 4 p.m.        |         |         | Aug<br>10 | 4329569 |
| Portraits in Charcoal & Graphite (14-17 years) ♥            | TBD        | \$85/7 weeks    | Sunday    | 2:30 – 4 p.m.        | April 7 | 4323241 |           |         |
|   |            |                 |           |                      |         |         |           |         |

## DIGITAL PHOTOGRAPHY WORKSHOPS FOR ADULTS

### LENS CRAFTING

Improve your understanding of using a digital SLR camera and explore photography's core technical and artistic principles. Students in this workshop should have at least beginner-level knowledge of photography and digital file management systems. It is recommended that students bring in their own digital cameras. If needed, the Clark Centre has digital cameras to borrow in class. Participants must bring a memory card to take their images home.

### FIGURE PHOTOGRAPHY

Learn how to take better photos of human subject matter. From traditional portrait techniques to artistic light and concepts, discover what makes an interesting portrait. Students will have the opportunity to print one photo per week for critique. Intermediate level.



### Workshop Instructor Fee Day Time Start Code Lens Crafting & P. DosSantos \$125/7 week Sunday 9 a.m. - 12 p.m. April 7 4322515 Figure Photography & R. Stewart \$138/8 week Tuesday 6 - 9 p.m. April 2 4322987

## SPECIAL EVENTS & FREE PROGRAMS

### **DOORS OPEN TORONTO**

May 25 & 26, 10 a.m. to 5 p.m.

Enjoy the Clark Centre through artists talks and selfguided tours as you track the lesser known, forgotten and overlooked aspects of our great city at Doors Open Toronto.

### **GUILD ALIVE WITH CULTURE FESTIVAL**

July 27 & 28, 10 a.m. to 5 p.m.

Explore the Clark Centre and grounds in the beautiful Guild Park. Pick up a self-guided tour pamphlet from the front reception and explore this exciting new arts centre. Each pamphlet includes a scavenger hunt for children.

### **ADVENTURE AWAY KITS**

Daily, 9 a.m. to 3 p.m.

Ignite your child's imagination with a free Adventure Away Kit that contains an art activity with easy-to-follow instructions and supplies for art making, as well as a related book to deepen the engagement and experience. Adventure Away Kits can be signed-out for one hour to use at the Clark Centre and are suitable for ages 4 to 12 years old.

### **MAVEN TALKS**

Join us for a free speaker series hosted throughout the year for artists and community builders to share their stories and experiences with the public. For upcoming talks, visit toronto.ca/ClarkCentre.

### RENTAL OPPORTUNITIES

Located inside Guild Park and Gardens, Clark Centre for the Arts is a stunning cultural facility that houses specialized art studios and gallery spaces that Toronto residents and visitors can enjoy year round. Ideal for private functions, parties, workshops, meetings, film screenings and more, the Centre offers barrier-free access toall amenities, free parking and Wi-Fi, and is easily accessible by public transit.

Please note that photography or rentals in Guild Park & Gardens require a separate booking.

For more information on the City of Toronto's venues that can be rented for events and parties, visit toronto.ca/rentals. All bookings are subject to Toronto Public Health and Provincial Regulations and Guidelines, and must align with City of Toronto Human Rights policies including the Hate Policy.

### **CLARK CENTRE** FOR THE ARTS

### **OFFICE HOURS**

Monday to Sunday: 9 a.m. to 4 p.m. \*Hours subject to change, please call ahead.

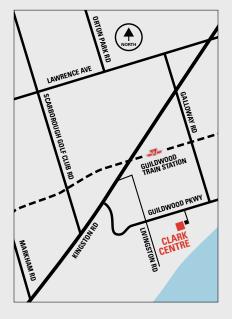
### **CLARK CENTRE FOR THE ARTS**

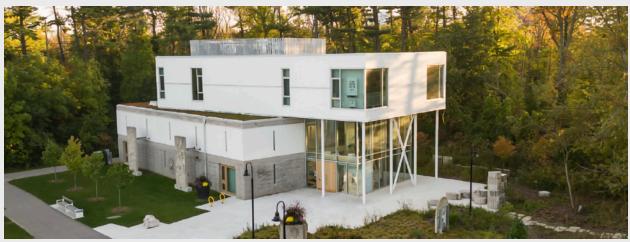
191 Guildwood Pkwy Toronto, ON M1F 1P5 Free parking is available

### **CONTACT US**

416-396-4800 cca@toronto.ca toronto.ca/ClarkCentre







Andrew Williamson Photography

