

**RE: NOTICE OF DECISION: SECTION 27 OF THE ONTARIO HERITAGE ACT -
INCLUDE A PROPERTY ON A MUNICIPAL REGISTER
5 HUNTLEY STREET AND 2, 4, 6 AND 8 EARL STREET, TORONTO
WARD 13 – TORONTO CENTRE**

TAKE NOTICE that the Chief Planner has exercised delegated authority to include the properties including the lands, buildings and structures thereon known municipally as 5 Huntley Street and 2, 4, 6 and 8 Earl Street under Part IV, Section 27 of the Ontario Heritage Act, R.S.O. 1990, c.O.18, as amended, on the City of Toronto's Heritage Register as properties of cultural heritage value or interest.

In accordance with Chapter 103 of the City of Toronto Municipal Code, the properties meet at least one or more of the criteria prescribed in O. Reg 9/06 *Criteria for Determining Cultural Heritage Value or Interest* for including a non-designated property on a municipal register under Section 27 of the Ontario Heritage Act. The subject properties may meet additional criteria which could be informed by community engagement and determined through further research and evaluation.

The "Reasons for Inclusion" are the result of a preliminary evaluation of the cultural heritage value or interest of the properties and explain why the properties are believed to have cultural heritage value and to meet one or more of the provincial criteria under O. Reg 9/06. These properties will be further evaluated in accordance with O. Reg 9/06 for designation under the Ontario Heritage Act. If it is determined that a property merits designation, a statement of cultural heritage value, including a description of the heritage attributes, will be identified and prepared in compliance with the Ontario Heritage Act.

This decision also constitutes the notice being served to the Owner of the Property in accordance with the Ontario Heritage Act.

Listing Statement (Reasons for Inclusion in the Heritage Register)

5 Huntley Street

Description of the Property

Located mid-block on the east side of Huntley Street between Isabella Street and Earl Street in the Church-Wellesley neighbourhood, the subject property at 5 Huntley Street comprises a 2-and-a-half storey, detached house-form building with brick exterior.

Cultural Heritage Value or Interest

The subject property at 5 Huntley Street has cultural heritage value as it meets the following criteria under Ontario Regulation 9/06 of the Ontario Heritage Act:

Constructed c.1894, the property at 5 Huntley Street has design value as a representative example of a Queen-Anne style residence. Elements of the building's eclectic Queen-Anne style include a large, arched window opening and arched, recessed entrance at the first storey, the second storey oriel window, and the steeply pitched gable with brackets, decorative bargeboards, and tripartite window on the third storey.

The property at 5 Huntley Street has historical and associative value as the residence of Frederick Love who, along with brother Henry, were partners in the prominent construction firm of Brown & Love. The firm of Brown & Love was responsible for the construction of many of Toronto's significant late 19th-century structures including Old City Hall, the Confederation Life Building, and the George Gooderham residence. The house was constructed in c.1894 for Frederick Love, who would reside there from 1895 until his death in 1918.

The property at 5 Huntley Street, along with the adjacent properties at 2, 4, 6 and 8 Earl Street, have contextual value as a collection of late 19th-century residences that together anchor the northeast corner of Earl and Huntley Streets and are important in defining, maintaining, and supporting the character of the surrounding area.

Listing Statement (Reasons for Inclusion in the Heritage Register)

2 and 4 Earl Street

Description of the Property

Located on the northeast corner of Earl Street and Huntley Street in the Church-Wellesley neighbourhood, the subject properties at 2 and 4 Earl Street comprise a pair of two-and-a-half storey semi-detached house form buildings with brick exteriors.

Cultural Heritage Value or Interest

The subject properties at 2 and 4 Earl Street have cultural heritage value as they meet the following criteria under Ontario Regulation 9/06 of the Ontario Heritage Act:

Constructed c.1887, the properties at 2 and 4 Earl Street have design value as representative examples of late 19th-century semi-detached residences designed with elements of the Queen Anne style. The properties each feature a 3-sided bay at the first storey, a shallow porch roof which extends across the top of the bay and main entrance, and on the third story, square attic dormers with prominent Romanesque arched windows. The property at 4 Earl Street also features a projecting, 2 sided window on the second floor.

The properties at 2 and 4 Earl Street have historical and associative value as a pair of residences designed by prominent Toronto architect Henry Langley and constructed by the prominent construction firm of Brown & Love. The property at 2 Earl Street is also associated with June Faulkner, general manager of Toronto Workshop Productions and Young People's Theatre, who resided at the property from 1968-2010. During this period 2 Earl Street was a hub of Toronto's arts community, hosting prestigious actors, directors, playwrights, dancers, rock artists, choreographers, painters, patrons, and poets from around the world.

The properties at 2 and 4 Earl Street, along with the adjacent properties at 6 and 8 Earl Street and 5 Huntley Street, have contextual value as a collection of late 19th-century residences that anchor the northeast corner of Earl and Huntley Streets and are important in defining, maintaining, and supporting the character of the surrounding area.

Listing Statement (Reasons for Inclusion in the Heritage Register)

6 and 8 Earl Street

Description of the Property

Located mid-block on the north side of Earl Street between Huntley Street and Sherbourne Street in the Church-Wellesley neighbourhood, the subject properties at 6 and 8 Earl Street comprise a pair of two-and-a-half storey, semi-detached, house-form buildings with brick exteriors.

Cultural Heritage Value or Interest

The subject properties at 6 and 8 Earl Street have cultural heritage value as they meet the following criteria under Ontario Regulation 9/06 of the Ontario Heritage Act:

Constructed in 1891, the subject properties have design value as representative examples of late 19th-century, semi-detached residences designed in the Queen Anne style. The properties feature an asymmetrical principal (south) elevation comprised of a two-and-a-half storey gabled bay with scalloped shingles and attic bay window at 6 Earl Street and a three-storey tower and front entrance at 8 Earl Street. The properties retain many original decorative elements including wooden brackets and sandstone lintels and sills.

The properties at 6 and 8 Earl Street have historical and associative value as a pair of residences constructed by brothers Henry G. and Frederick Love who were partners in the prominent construction firm of Brown & Love. The firm of Brown & Love was responsible for the construction of many of Toronto's significant late 19th-century structures including Old City Hall, the Confederation Life Building, and the George Gooderham residence.

The properties at 6 and 8 Earl Street, along with the adjacent properties at 2 and 4 Earl Street and 5 Huntley Street, have contextual value as a collection of late 19th-century residences that define the northeast corner of Earl and Huntley Streets and are important in maintaining, and supporting the character of the surrounding area.

Objection to the Inclusion on the Heritage Register

Notice of an Objection to the Inclusion of the Property on the Heritage Register may be served on the City Clerk, Attention: Administrator, Secretariat, City Clerk's Office, Toronto City Hall, 2nd Floor West, 100 Queen Street West, Toronto, Ontario, M5H 2N2.; Email: RegistrarCCO@toronto.ca.

The Notice of Objection to the Inclusion of the Property on the Heritage Register must set out the reason(s) for the objection, all relevant facts and contact information in accordance with subsection 27(7) of the Ontario Heritage Act and Chapter 103, Heritage, Article 7 of the Toronto Municipal Code.

Restriction on Demolition or Removal

TAKE NOTICE that the Owner of the Property shall not demolish or remove a building or structure on the Property or permit the demolition or removal of the building or structure unless the owner gives the City at least sixty days' notice in writing of the Owner's intention to demolish or remove the building or structure or to permit the demolition or removal of the building or structure in accordance with s. 27 of the Ontario Heritage Act and Chapter 103, Heritage, Article 7 of the Toronto Municipal Code.

If you have any questions, please contact Gary Miedema, Project Manager at gary.miedema@toronto.ca or at 416-338-1091.

Dated at the City of Toronto on May 22, 2024.

Signed By

Kerri Voumvakis, Interim Chief Planner and Executive Director