

Call for New Members

Percent for Public Art Program

Toronto Public Art Commission



Jaakko Pernu - Runaway Forest



Inges Idee- Highway Rabbit



Alice Aycock - A Series of Whirlpool-Field Manoeuvres for Pier 27



Michael Belmore - Ebb and Flow



Jim Hodges - Echo



Blue Republic/ Anna Passakas / Radoslaw Kudlinski - Stargate



Jaume Plensa - Dreaming



Ken Lum - Cracked Ice

Extended Deadline: November 1, 2024





Toronto Public Art Commission (TPAC)

The Toronto Public Art Commission (TPAC) is a City of Toronto advisory body established in 1985. TPAC assists City staff in the review of public art projects, activities and policies. TPAC also provides valuable independent feedback to staff about public art plans brought forward by private developers as part of the Percent for Public Art Program. Projects may include large-scale development, district public art plans, secondary plans, master plans, multi-phased or individual developments, as well as contributions for private property and/or off-site locations.

The Toronto Public Art Commission is made up of resident volunteers with diverse backgrounds. The term of the appointment for members is generally four years. Members may be invited by the City to serve longer terms. The Commission meets monthly, as required. The meetings normally begin at 5:30 p.m. TPAC meetings are currently being held virtually (via Webex) and are open to the public. No remuneration is offered for this volunteer position.



TPAC's Role

Working collaboratively with City staff, the Toronto Public Art Commission's mandate includes the following:

- Promote awareness and understanding of the importance of high-quality public art.
- Provide guidance and advice to City staff, developers and sponsors at the early stages of public art projects.
- Review, with City staff, public art opportunities and art selection methods brought forward by the private sector. Note: TPAC does not select the final artwork and are not members of the selection jury.
- Assist in ensuring that the selected location for the public art maximizes public accessibility and visibility.
- TPAC is also committed to promoting equity and diversity in public art, such as improving the visibility of Indigenous people, history and culture in Toronto.



Who Should Apply:

- Artists
- Art Educators
- Urban Designers

- Architects
- Landscape Architects
- Public Institution Representatives
- Art Historians
- Art Critics
- Cultural Planners
- Developers, lawyers and other representatives from the corporate community
- Individuals who have experience in public art
- Indigenous designers, artists, historians and traditional knowledge keepers
- BIPOC (Black, Indigenous and people of colour) designers and artists
- Artists and designers from equity-deserving groups

All applicants must either reside or work in Toronto.

Related Links:

[Percent for Public Art Program](#)

[Public Art Map](#)

[Percent for Public Art Walking Tour Brochure](#)



How to Apply

Deadline for applications is Friday, November 1, 2024 at 4 pm

Please provide the following information:

- Name, mailing address, email address and phone number
- Profession (attach CV or provide an overview)
- Special qualifications in public art
- Your personal views on public art in Toronto
- Your experience in community involvement
- Please include the statement that you have read the background on the Toronto Public Art Commission, its composition, attendance requirements and that you are willing to serve on it.

Send the above information by e-mail to:

Andrea Mantin, Project Manager Public Art at andrea.mantin@toronto.ca

If you have questions, or would like more information, please contact andrea.mantin@toronto.ca