

# CEDAR RIDGE CREATIVE CENTRE



Spring 2025 &  
Summer Camps

## ART COURSES & WORKSHOPS



# WELCOME TO CEDAR RIDGE CREATIVE CENTRE

## OFFICE HOURS

Monday to Thursday: 9 a.m. to 9 p.m.

Friday to Sunday: 9 a.m. to 4 p.m.

Hours subject to change, please call ahead.

## CEDAR RIDGE CREATIVE CENTRE

225 Confederation Drive  
Scarborough, ON

M1G 1B2




Free Parking is available

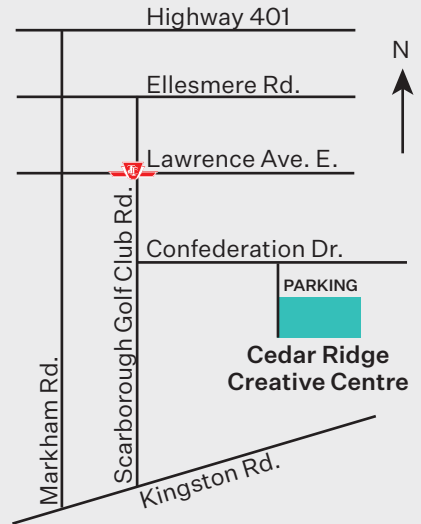
## CONTACT US FOR MORE INFORMATION

416-396-4026

[crcc@toronto.ca](mailto:crcc@toronto.ca)

[toronto.ca/CedarRidge](https://toronto.ca/CedarRidge)

 @TOCulture  @Culture\_TO  @Culture\_TO



## REGISTRATION DATES

Registration for Expression Summer Camp opens on Wednesday, February 5 at 7 a.m.

Registration for Spring art courses & workshops opens on Wednesday, March 5 at 7 a.m.

## HOW TO REGISTER

Registering online is the fastest and easiest way to register for programs. Ensure you create your registration and booking account in advance.

[toronto.ca/OnlineReg](http://toronto.ca/OnlineReg)



On registration start day, log into your registration and booking account early. Be sure to refresh your browser right at 7 a.m. when registration starts.

**IMPORTANT:** You might be placed into a temporary queue during enrollment. Here's what to expect:

- You will see a queue message that shows your estimated wait time
- Do not refresh or use the back/forward buttons in your browser during this queue period
- You will only experience the queue once per login

Information will be available with full step-by-step registration instructions to guide you. For more information, please call Client Services at 416-396-7378 or the Cedar Ridge office at 416-396-4026.

Cedar Ridge staff are dedicated to providing timely, accessible and high quality services to all clients. All reasonable measures will be made to accommodate accessibility needs.

Cedar Ridge Creative Centre is excluded from Parks and Recreation policies and procedures, including the Welcome Policy.

## CODE OF CONDUCT

Cedar Ridge Creative Centre promotes a safe, welcoming, positive, inclusive environment where people are valued and respected. Staff, volunteers, participants and facility users are expected to be considerate, to respect people and their rights, and to show proper care and regard for City property and the property of others.

## HEALTH & SAFETY

The health and safety of our students, staff and community are our top priorities. Cedar Ridge Creative Centre will adhere to the current Toronto Public Health and Provincial regulations. Those who choose to mask will be supported

## CANCELLATIONS

**Programs cancelled by Cedar Ridge:**  
100% Refund or account credit.

**Missed classes on the part of the student:** make-up classes or account credits will not be provided.

**Due to emergencies/illness on the part of Cedar Ridge:** make-up class provided.

**Inclement weather:** make-up class provided. Every effort to contact students will be made. Students are encouraged to call for information.

**Statutory holidays:** make-up class provided.

Please note that if a make-up class is provided, refunds or credits will not be provided.

## WITHDRAWALS, REFUNDS & CREDITS

All registration cancellations or withdrawals must be initiated in writing prior to the start of the program's third class. No refunds or credits will be considered after this date. Withdrawals will be prorated based on the date of the withdrawal, not based on attendance in the program. A \$13 administration fee will be deducted per person, per workshop for all refunds, withdrawals and credits.

## MATERIALS

Materials are not included in adult course fees. Please inquire at the Cedar Ridge Office or with your instructor for supply lists. Pottery students must purchase clay from Cedar Ridge Creative Centre, which includes glazing, firing and technician costs, \$45 per bag. Outside clay or old clay is not permitted and pottery tools are not provided. Students must bring their own tools or purchase them from Cedar Ridge.



# POTTERY & CLAY COURSES



## **POTTERY: BEGINNER**

Learn basic wheel techniques and how to use pottery tools and equipment like slab rollers. This course introduces students to greenware, bisqueware and glazeware processes from clay to pot as well as reclaiming techniques.

## **POTTERY: INTERMEDIATE**

Refine techniques learned in beginner courses and improve your throwing and hand-building skills. Explore more complex forms and learn to make repetitive shapes. Gain basic knowledge of the kiln firing process and different glazing techniques with increased one-on-one attention from your instructor. This is a course for potters with intermediate/advanced skills. It is not designed for beginner students. Students should be able to competently centre and throw a 2-lb cylinder or hand-build a 4-to-6-inch piece.

## **POTTERY: ADVANCED**

Harness the pottery techniques covered in beginner and intermediate courses and improve your skills with more complex wheel work, hand-building and glazing. Learn the art of self-critique and discover how to advance your artistic practice. This is a course for potters with intermediate/advanced skills. It is not designed for beginner-level students. Students should be able to competently centre and throw a 3-lb cylinder or hand-build a 6-inch piece.

## **WHEEL WORK: INTERMEDIATE/ADVANCED**

Hone your wheel throwing talents through demonstration and individual instruction and discover how to shape forms from previously wheel thrown parts. Learn to critique clay forms and improve your technique independently. This is a course for potters with intermediate/advanced skills. It is not designed for beginner-level students. Students should be able to competently centre and throw a 2-lb cylinder.

## **ADVANCED EXPLORATIONS IN POTTERY**

Explore and discover your personal style as a potter in this advanced level class for independent learners. Through individualized challenging projects, take your advanced clay working skills to the next level while growing as a potter. This is a course for potters with advanced skills. It is not designed for beginner or intermediate-level students. Students should be able to competently centre and throw a 3-lb cylinder or hand-build a 6-inch piece.

## **SCULPTURE: ALL LEVELS**

Uncover the fundamentals of clay sculpture in this course for hand-builders and sculptors. Each session begins with a short talk and demonstration about ceramic sculpture. Experiment with clay slab-building and modeling to create abstract and figurative sculptures.



Program/Workshop	Instructor	Fee	Day	Time	Start	Code
Pottery: Beginner	K. Kennedy	\$165.39 + HST/10 wks	Tues	6:30 – 9:30 p.m.	Apr 1	40839
Pottery: Beginner	C. Begg	\$165.39 + HST/10 wks	Wed	9 a.m. – 12 p.m.	Apr 2	40841
Pottery: Beginner	K. Kennedy	\$165.39 + HST/10 wks	Wed	1 – 4 p.m.	Apr 2	40840
Pottery: Beginner	TBA	\$165.39 + HST/10 wks	Fri	9 a.m. – 12 p.m.	Apr 4	43353
Pottery: Beginner/ Intermediate	K. Kennedy	\$165.39 + HST/10 wks	Wed	6:30 – 9:30 p.m.	Apr 2	40843
Pottery: Beginner/ Intermediate	K. Kennedy	\$165.39 + HST/10 wks	Sat	9 a.m. – 12 noon	Mar 29	40844
Pottery: Intermediate/ Advanced	S. Robinson	\$148.85 + HST/9 wks	Mon	6:30 – 9:30 p.m.	Mar 31	40845
Pottery: Intermediate/ Advanced	S. Robinson	\$165.39 + HST/10 wks	Tues	1 – 4 p.m.	Apr 1	40846
Wheel Work: Intermediate/ Advanced	K. Kennedy	\$165.39 + HST/10 wks	Thurs	1 – 4 p.m.	Apr 3	40857
Pottery: Advanced	K. Kennedy	\$165.39 + HST/10 wks	Thurs	6:30 – 9:30 p.m.	Apr 3	40838
Advanced Explorations in Pottery	TBA	\$165.39 + HST/10 wks	Sun	1 – 4 p.m.	Mar 30	40815
Sculpture: All Levels	A. Dias D'Souza	\$165.39 + HST/10 wks	Tues	9:30 a.m. – 12:30 p.m.	Apr 1	40849

Students taking pottery courses must purchase clay from Cedar Ridge Creative Centre for \$45 per bag. This includes glazing, firing and technician costs. Pottery tools are not provided. Students must bring their own tools or purchase them from Cedar Ridge.



# VISUAL ARTS COURSES

## WATERCOLOUR TECHNIQUES

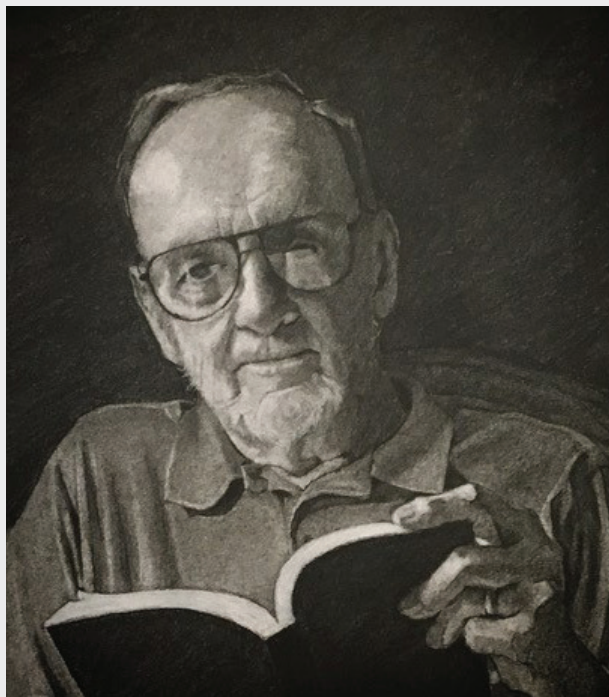
Develop a critical eye while experimenting with painting wet-on-wet, pouring colour, using multiple washes and learning to develop brush work techniques. Gain new skills in the areas of design and composition, as well learn the roles that colour, texture and light play when creating with water-based paint.

## MEMOIR WRITING

You have a story to tell! In each class, have fun with a short writing prompt to then share with classmates. In this 10-week workshop, you will work on a longer piece which will require some writing time outside of class, as well as time to read and edit a classmate's work. Each week, we will analyze one longer piece and give feedback to the writer.

## INTRODUCTION TO DRAWING

Develop foundational drawing skills and constructive sketchbook practices with practical guidance from your instructor. Discover how to apply established drawing methodologies, including the seven elements of art, and refine your observational skills while drawing from life, photos and your imagination.



Intro to Drawing by Karen Johnston

Course	Instructor	Fee	Day	Time	Start	Code
Memoir Writing	L. Bernier	\$148.85 + HST/ 9/wks	Mon	1 – 4 p.m.	Mar 31	40831
Introduction to Drawing	K. Johnston	\$148.85 + HST/ 9/wks	Mon	6:30 – 9:30 p.m.	Mar 31	40828
Watercolour Techniques: All Levels	L. Bernier	\$165.39 + HST/10 wks	Thurs	1 – 4 p.m.	Apr 3	40814

# VISUAL ART WORKSHOPS

## PORTRAIT DRAWING & PAINTING

Discover the principles of drawing and painting techniques in portraiture, from initial sketches to finished paintings. Study facial proportions, structure, anatomy and expressions as you learn to visualize portraits in 3-dimensional perspectives. Explore rendering skin tone with the understanding of greyscale and color theories in drawing and painting human portraits.

## CREATIVE LANDSCAPE PAINTING FOR ALL LEVELS

Learn how to paint beautiful landscapes and gain in-depth knowledge on illustrating natural scenes that feature mountains, valleys, trees, rivers and forests. Your instructor will provide easy-to-follow instructions on composition, colour theory and perspective in nature.

## CAPTURING NATURE: DETAIL & FORM

Capture the beauty of the natural world with precision as you develop techniques needed to re-create intricate detail, natural colour and convincing form. Learn to identify plants and examine animal body structures as you explore composition, design, colour-mixing, light and shadows using pencils, fine-liner pens, markers, watercolor and acrylic.

## LANDSCAPE PAINTING THROUGH ART HISTORY

Take a creative journey through the history of landscape painting and see how artists have captured nature over the centuries, from ancient times to modern-day interpretations. You'll explore key works of landscape art and try out different painting techniques as you go, from classic depictions of nature to the more modern takes of the 19th and 20th centuries. Whether you're a beginner or an experienced painter, this course will spark your creativity and give you a fresh appreciation for the beauty of the natural world in art.

## WATERCOLOUR WONDER: A BEGINNER'S GUIDE

Explore the creative possibilities of mixing watercolours with liquids or other mediums to create delicate textures and learn essential techniques, including wet-dry and dry-brush. Your instructor will provide demonstrations and in-depth discussions about watercolour techniques, colour theory, and colour-mixing.

## INTRODUCTION TO MOSAIC ART

Discover the ancient art of mosaics while embracing Picassiette, a mosaic style that incorporates pieces of broken ceramics (plates, dishes, cups, tiles) and found objects. Learn fundamental practices and work with tools, materials and surfaces commonly used when creating mosaics. Students are encouraged to bring old or broken ceramic dishes to the first class, along with a sketch pad, pencil and eraser. This workshop requires an additional \$20 material fee, payable to the instructor.

## INTRODUCTION TO ILLUSTRATION & COMIC ART

Have fun exploring a variety of different styles as you develop your personal voice in illustration and comic art in this 6-week workshop. Using both drawing and painting techniques with an emphasis on storytelling and visual styles, you will dive into the creative process for creating engaging visual narratives, from conceptual sketches to layout and renderings.

## INTRODUCTION TO AIRBRUSH

Explore airbrushing as a creative tool for visual expression over two days. Using a practice-based approach, your instructor will help you create your own airbrush paintings with informative talks and demonstrations. Try freehand and masking techniques and learn about airbrush maintenance and troubleshooting. This workshop requires an additional \$50 material fee, payable to the instructor.





## HOKUSAI: THE GREAT WAVE [IMAGE: Hokusai]

Join this two-week workshop where you'll dive into Hokusai's iconic masterpiece, The Great Wave. Discover the imagery and techniques behind this renowned print as you explore colour mixing, layering and shading to create your own interpretation of this famous scene. Whether you're an experienced or beginner artist, bring your creativity and leave with a piece of art that captures the energy of Hokusai's art. All materials are included.

## DRAWING FUNDAMENTALS

Develop your artistic skills and creativity through drawing from observation and experimenting with varied materials. Explore the fundamental concepts of drawing such as composition, form, line and texture. Learn different drawing methods and how to use different drawing materials like graphite, charcoal, ink and pastels to create artwork that is expressive and engaging.

Workshop	Instructor	Fee	Day	Time	Start	Code
Portrait Drawing & Painting	F. Zhang	\$124.56 + HST/ 6 wks	Tues	6:30 – 9:30 p.m.	Apr 1	40835
Intro to illustration & Comic Art	F. Zhang	\$124.56 + HST/6 wks	Wed	6:30 – 9:30 p.m.	Apr 2	40826
Creative Landscape Painting for All Levels	L. Refahi	\$145.35/ 7 wks	Thur	9:30 a.m. – 12:30 p.m.	Apr 24	40830
Capturing Nature: Detail & Form	L. Refahi	\$145.35/ 7 wks	Thur	1 – 4 p.m.	Apr 24	40823
Watercolour Wonder: A Beginner's Guide	L. Refahi	\$145.35/ 7 wks	Fri	9:30 a.m. – 12:30 p.m.	Apr 25	45293
Landscape Painting Through Art History	L. Refahi	\$145.35/ 7 wks	Fri	1 – 4 p.m.	Apr 25	40819
Drawing Fundamentals	F. Zhang	\$104.41 + HST/ 5 wks	Sat	9:30 a.m. – 12:30 p.m.	Mar 29	40821
Introduction to Airbrush	F. Zhang	\$56.79 + HST/ 1 wk	Sat	10 a.m. – 3 p.m.	May 24	40827
Introduction to Mosaic Art	K. Johnston	\$60.45 + HST/ 2 wks	Sun	9:30 a.m. – 12:30 p.m.	Apr 27	40829
Hokusai: The Great Wave	L. Refahi	\$75.45 + HST/2 wks	Sun	9:30 a.m. – 12:30 p.m.	Apr 27	40816



# INDIGENOUS WORKSHOPS WITH JENNIE TOWN



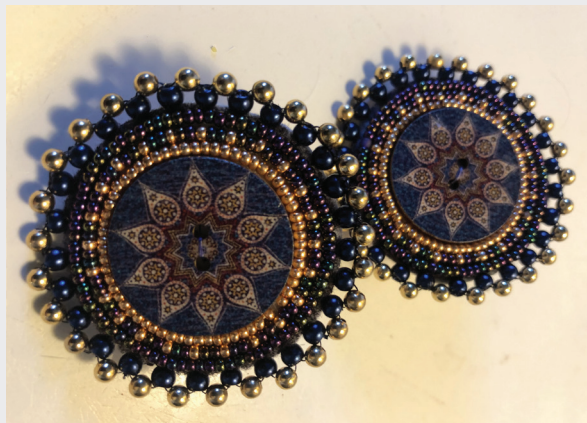
## MEET THE INSTRUCTOR

Jennie Town is a multidisciplinary artist, mother, grandmother and Knowledge Keeper. Her maternal heritage is Mi'kmaq and Black, from the Shubenacadie and Bear River Reserves in Nova Scotia. She currently resides in Tkaronto on the Dish With One Spoon Territory and has been a Guildwood community member for over 50 years. Her journey working with leather, basketry and beadwork has enabled her to reconnect with her ancestral roots. Jennie uses life experience, artwork, storytelling and mindfulness to provide therapeutic workshops and programming with intention.



## PINE NEEDLE BASKET

Create beautiful basketry using the traditional basket-making techniques of coil work using pine needles – an incredibly versatile material found in nature. Get ready to fall in love with this relaxing and enjoyable workshop! This workshop requires an additional \$25 material fee, payable to the instructor



## MANDALA BUTTON EARRINGS

Mandalas are beautiful, circular designs with repeating, symmetrical patterns, often seen as sacred symbols in many spiritual traditions. They represent harmony, unity and the idea that everything is connected. With wooden Mandala buttons and glass beads, create a truly one-of-a-kind pair of Mandala Earrings that reflect these meanings. This workshop requires an additional \$30 material fee, payable to the instructor.

Workshop	Instructor	Fee	Day	Time	Start	Code
Pine Needle Basket	J. Town	\$56.79 + HST/ 1 day	Sat	10 a.m. – 4 p.m.	Apr 12	40851
Mandala Button Earrings	J. Town	\$56.79 + HST/ 1 day	Sat	10 a.m. – 4 p.m.	May 10	40847

# FIBRE ARTS WORKSHOPS



## INTRODUCTION TO WEAVING

Whether you're a complete beginner or looking to refine your skills, this course is designed to guide you through the fundamentals and creative possibilities of weaving. You'll learn the essentials of weaving techniques, including loom setup, winding the warp, basic weave structures, finishing techniques, terminology, loom descriptions and how to read weaving patterns. Participants are welcome to bring their own yarns and projects ideas. For those who are new to weaving, beginner projects will be provided and yarn can be purchased from the instructor, for a fee between \$20-30. This course requires an additional \$30 loom rental fee, payable at the main office.



## PUNCH NEEDLE RUG HOOKING: MINI RUGS

Learn how to create one-of-a-kind punch needle mini rugs or wall hangings, using your own original designs or ones provided by the instructor. All materials will be supplied, and no experience is necessary. This workshop requires an additional \$45 material fee payable to the instructor.

## INTRODUCTION TO PUNCH NEEDLE RUG HOOKING

Discover the art of punch needle rug hooking in this fun, hands-on one-day workshop! Learn the basics of the technique, including how to use the punch needle tool, set up your fabric, and create textured loops. You'll design and complete a small, personalized piece. This workshop requires an additional \$30 material fee payable to the instructor.

Course	Instructor	Fee	Day	Time	Start	Code
Intro to Weaving	C. Barrie	\$165.39+ HST/10 wks	Tue	12:30 – 3:30 p.m.	Apr 1	56014
Punch Needle Rug Hooking: Mini Rugs	C. Barrie	\$56.79/ 1 day	Thu	10:30 a.m. – 3:30 p.m.	May 1	56104
Intro to Punch Needle Rug Hooking	C. Barrie	\$32.98/1 day	Sat	1 – 4 p.m.	May 24	56139

# OPEN STUDIO SESSIONS

Open Studios allow participants to have dedicated time every week to work on their projects in a non-instructional studio environment. Whether you carve, paint or work in clay, come to the studio to enhance your practice in a friendly working atmosphere. Students with previous experience in their chosen medium are welcome to register for open studios.

## POTTERY OPEN STUDIO

Pottery Open Studio is reserved for participants enrolled in an intermediate or advanced pottery class at Cedar Ridge Creative Centre. Please speak with your instructor regarding dates and times of Pottery Open Studios.

Course	Fee	Day	Time	Start	Code
Open Studio: Painting	\$85.18 + HST/ 10 wks	Tues	1 – 4 p.m.	Apr 1	40832
Open Studio: Painting	\$85.18 + HST/ 10 wks	Wed	9 a.m. – 12 noon	Apr 2	40833
Open Studio: Woodcarving	\$85.18 + HST/ 10 wks	Wed	12:30 – 3:30 p.m.	Apr 2	40834





# COURSES & WORKSHOPS FOR CHILDREN, YOUTH AND FAMILIES



## **CREATIVE CLAY (7-10 YRS)**

Students explore the possibilities of creating with clay. Basic pottery techniques such as pinching, coiling, slab and glazing are introduced. Projects are designed to stimulate the imagination and develop pottery skills.

## **POTTERY MIXED MEDIA (7 – 10 YRS)**

Learn about different types of art media and create clay-based masterpieces that may include decorative boxes, wind chimes, animal figurines, jewelry, mixed media paintings with glazed clay and more.

## **WHEEL THROWING (11 – 14 YRS)**

Have fun getting a little messy as you learn all the steps to making a pot on the potter's wheel in this 5-week workshop. Discover how to trim and glaze your wheel-thrown pots for a spectacular finished creation.

## **WHEEL THROWING (15 – 17 YRS)**

Learn to make a pot using the potter's wheel in this fun-filled 5-week workshop. Discover the technique of kneading clay, then learn to centre and throw on the wheel. Make a pot from start to finish, learning trimming and glazing techniques to create beautiful functional dishes.

## **SCULPTURE & HAND BUILDING (9 – 12 YRS)**

Discover the fun of working with clay in this course for young hand-builders and sculptors. Experiment with clay slab-building and modeling to create both real and imaginary creations while learning the skills and techniques of working with clay.

## **SCULPTING FACES: ANATOMY IN CLAY (12 – 14 YRS)**

Dive into this exciting opportunity to learn the fundamentals of sculpting faces in air-dry clay, with a focus on details of human anatomy. Students will gain an understanding of the structure and proportions of the face, exploring how the muscles, bones and features come together to create a lifelike portrait. Through guided instruction and hands-on practice, students will learn to shape facial features such as eyes, noses and mouths, while developing their observation skills and technical precision.

## **PRINTMAKING (12 – 14 YRS)**

Unleash your creativity with our fun and hands-on Printmaking workshop designed for young artists! This course introduces children to the world of printmaking, where they will explore various techniques such as stamping, block printing, and monoprinting. Through step-by-step guidance, students will create their own unique prints while learning about color, texture, and pattern.

## **CARTOONING (8 – 14 YRS)**

Combine a love of drawing and storytelling and acquire the knowledge and skills to create a comic book with original cartoon characters – from storyboard to finished product. This course includes projects on comic strips, character study, poster art and seasonal cartoons.

## **YOUNG PAINTERS STUDIO (7 – 14 YRS)**

Experiment with painting styles like abstract, impressionism and realism, and develop new technical skills in acrylic, watercolour and ink. Learn the art of composition through self-expression, from portraits to still-life on various surfaces.



## SKETCHING & DRAWING (8 – 14 YRS)

Take a fine art approach to the joys of drawing and sketching as you learn techniques like mark-making, perspective, shading and colour theory. Explore a variety of drawing media and subject matter, including animals, figures, faces, landscapes and abstracts in this fun course for all levels.

## JUNIOR LEADER TRAINING (14 – 17 YRS)

This course is designed for youth aged 14 to 17 who are interested in volunteering as a Junior Leader at the Expressions Summer Art Camp at Cedar Ridge. Leadership and basic arts skills will be developed during the program. Participants will receive a certificate confirming completion of the course. Limited volunteer positions available on a first come first served basis. This course is mandatory for all volunteers at Expressions. The minimum age requirement of 14 years is firm.

## VAN GOGH SUNFLOWERS FAMILY WORKSHOP (5+ YRS)

Get ready for summer as you explore the vibrant world of Vincent van Gogh's paintings with your child. Discover how colors interact and learn the techniques of mixing them to create new hues. Inspired by Van Gogh's iconic masterpiece Sunflowers, students will have the opportunity to bring their own colorful garden to life on canvas. Both child and adult must be registered separately.



Course	Instructor	Age	Fee	Day	Time	Start	Code
Creative Clay	K. Kennedy	7 - 10 yrs	\$125.04/ 10 wks	Sat	12:30 – 2 p.m.	Mar 29	40820
Wheel Throwing	K. Kennedy	11 - 14 yrs	\$63.14/ 5 wks	Sat	2:30 – 4 p.m.	Mar 29	40855
Wheel Throwing: Youth	K. Kennedy	15 – 17 yrs	\$63.14 + HST/ 5 wks*	Sat	2:30 – 4 p.m.	May 3	40856
Printmaking	K. Sagar	12 – 14 yrs	\$49.68/4 wks	Sat	12:30 – 2 p.m.	May 10	56252
Sculpting Faces: Anatomy in Clay	K. Sagar	12 – 14 yrs	\$49.68/4 wks	Sat	2:30 – 4 p.m.	May 10	56383
Pottery Mixed Media	K. Carson	7 – 10 yrs	\$125.04/ 10 wks	Sun	9 – 10:30 a.m.	Mar 30	40836
Sculpture & Hand Building	J. Cox	9 – 12 yrs	\$111.78/9 wks	Sun	11 a.m. – 12:30 p.m.	Apr 6	56680
Cartooning	M. Chown	8 – 14 yrs	\$125.04/ 10 wks	Sun	10 – 11:30 a.m.	Mar 30	40818
Young Painters' Studio	M. Chown	7 - 14 yrs	\$125.04/ 10 wks	Sun	12:30 – 2 p.m.	Mar 30	40860
Sketching & Drawing	M. Chown	8 – 14 yrs	\$125.04/ 10 wks	Sun	2:30 – 4 p.m.	Mar 30	40850
Van Gogh Sunflowers Family Workshop	L. Refahi	5+	\$33.12 each/1 day	Sun	10 a.m. – 1 p.m.	May 18	40825
Junior Leader Training	S. Valtellini	14 – 17 yrs	\$33.12 + HST/2 wks*	Tues	6 – 9 p.m.	Jun 3	56737
Junior Leader Training	S. Valtellini	14 – 17 yrs	\$33.12 + HST/2 wks*	Sat	9:30 a.m. – 12:30 p.m.	Jun 7	56757

\*Youth programs are subject to HST. Children's programs are exempt from HST.

# EXPRESSIONS SUMMER ART CAMP



Cedar Ridge Creative Centre offers its annual summer visual arts day camp for children ages 8 to 13. Campers will have an exciting opportunity to create, learn and experiment in this specialized camp featuring drawing and painting, printmaking, sculpture, arts and crafts, video and pottery. In addition to creating in the art studios housed in a 1912 Mansion and Carriage House, campers have ample opportunity to experience the beautiful, treed grounds and gardens, by both making art and participating in recreation outdoors. Sessions run for two weeks.

## Please Note:

- Expressions runs Monday to Friday in two-week sessions, with the exception of statutory holidays (these sessions are 9 days only).
- Expressions does not allow registration for children outside the 8 to 13 age range.
- Extended hours are available for an additional charge from 8 – 9 a.m. and 4 – 5 p.m.
- Transportation, lunches and snacks are not included in the registration fee.
- Expressions is a nut-free camp. Please do not send any products containing nuts with your child.

Camp	Fee	Day	Time	Start	Code
Expressions	\$436.77/9 days	Mon – Fri	9 a.m. – 4 p.m.	June 30	37785
Expressions	\$485.42/10 days	Mon – Fri	9 a.m. – 4 p.m.	July 14	37846
Expressions	\$436.77/9 days	Mon – Fri	9 a.m. – 4 p.m.	July 28	37878
Expressions	\$485.42/10 days	Mon – Fri	9 a.m. – 4 p.m.	August 11	37889

The Extended Hours option provides supervised care before and/or after camp for children registered in Cedar Ridge Creative Centre camp sessions. Extended hours programs have their own different barcodes for registration. Please ensure child(ren) are registered in corresponding camp week(s).

Camp	Fee	Day	Time	Start	Code
Extended Hours a.m.	\$46.58/9 days	Mon – Fri	8 – 9 a.m.	June 30	39764
Extended Hours p.m.	\$46.58/9 days	Mon – Fri	4 – 5 p.m.	June 30	40019
Extended Hours a.m.	\$51.75/10 days	Mon – Fri	8 – 9 a.m.	July 14	40022
Extended Hours p.m.	\$51.75/10 days	Mon – Fri	4 – 5 p.m.	July 14	40031
Extended Hours a.m.	\$46.58/9 days	Mon – Fri	8 – 9 a.m.	July 28	40034
Extended Hours p.m.	\$46.58/9 days	Mon – Fri	4 – 5 p.m.	July 28	40038
Extended Hours a.m.	\$51.75/10 days	Mon - Fri	8 – 9 a.m.	August 11	40039
Extended Hours p.m.	\$51.75/10 days	Mon - Fri	4 – 5 p.m.	August 11	40042

# CEDAR RIDGE CREATIVE CENTRE GALLERY

The Cedar Ridge Creative Centre Gallery is programmed annually with short term rotating exhibitions showcasing a spectrum of emerging and established artists, community arts groups and students. The exhibition schedule for 2025 can be found on our website at [Toronto.ca/CedarRidge](http://Toronto.ca/CedarRidge). Calls for applications for the 2026 Gallery program will be issued in early 2025.

## GALLERY HOURS

Monday to Wednesday: 10 a.m. to 8 p.m.

Thursday to Sunday: 10 a.m. to 4 p.m.

\*Hours subject to change

Gallery admission and receptions are free.



East End Makers Gallery Exhibition

## UPCOMING EXHIBITIONS:

### **The Flying Bushman Sojourn**

February 1 to 26 — Reception: February 2, 1 to 3 p.m.

### **Max Lamour**

#### **T.O.: Space, Identity, Memory**

February 1 to 26 — Reception: February 2, 1 to 3 p.m.

### **Fehn Foss holding**

March 1 to 26 — Reception: March 2, 1 to 3 p.m.

### **Donny Nie**

#### **Exuberant Case**

March 1 to 26 — Reception: March 2, 1 to 3 p.m.

### **Leszek Wyczolkowski**

#### **Journey: Fifty Years of Intaglio Printmaking**

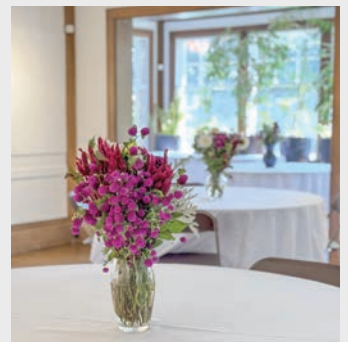
March 29 to April 23 — Reception: March 30, 1 to 3 p.m.

# RENTAL OPPORTUNITIES

Cedar Ridge Creative Centre is a vibrant arts and culture hub housed in a 1912 mansion. Flexible for almost any type of event, the historic charm of this one-time summer home boasts a grand feel with an original chandelier and hardwood floors, coupled with modern-day conveniences. The house is nestled within picturesque gardens and backs onto a beautiful ravine. Casual elegance for a variety of functions makes Cedar Ridge the ideal spot for your special occasion. Outdoor photography permits are also available.

To speak with someone about booking your next event at Cedar Ridge Creative Centre call 416-396-4026 during office hours or visit [toronto.ca/Rentals](http://toronto.ca/Rentals).

Rental and event bookings are subject to Toronto Public Health and Provincial Regulations and guidelines.



# CEDAR RIDGE CREATIVE CENTRE

## OFFICE HOURS

Monday to Thursday: 9 a.m. to 9 p.m.

Friday to Sunday: 9 a.m. to 4 p.m.

Hours subject to change, please call ahead.

## CEDAR RIDGE CREATIVE CENTRE

225 Confederation Drive

Scarborough, ON

M1G 1B2


Free Parking is available

## CONTACT US FOR MORE INFORMATION

416-396-4026

[crcc@toronto.ca](mailto:crcc@toronto.ca)

[toronto.ca/CedarRidge](http://toronto.ca/CedarRidge)

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