

CLARK CENTRE FOR THE ARTS



Spring 2025

ART COURSES & WORKSHOPS



WELCOME TO THE CLARK CENTRE

OFFICE HOURS

Monday to Sunday: 9 a.m. to 4 p.m.
Hours subject to change, please call ahead.

GALLERY 191

Free admission
Open daily: 9 a.m. to 4 p.m.
Evening hours available when courses are in session.
Please call ahead.

CLARK CENTRE FOR THE ARTS

191 Guildwood Pkwy
Toronto, ON M1E 1P5
Free parking is available

CONTACT US FOR MORE INFORMATION

416-396-4800

cca@toronto.ca
toronto.ca/ClarkCentre

 @TOCulture   @Culture_TO



Andrew Williamson Photography

REGISTRATION DATES

Registration for spring art courses & workshops opens Wednesday, March 5, 2025, at 7 a.m.

HOW TO REGISTER

Registering online is the fastest and easiest way to register for programs. Ensure you create your registration and booking account in advance.



toronto.ca/OnlineReg

On registration start day, log into your registration and booking account early. Be sure to refresh your browser right at 7 a.m. when registration starts.

IMPORTANT: You might be placed into a temporary queue during enrollment. Here's what to expect:

- You will see a queue message that shows your estimated wait time
- Do not refresh or use the back/forward buttons in your browser during this queue period
- You will only experience the queue once per login

Information will be available with full step-by-step registration instructions to guide you. For more information, please call Client Services at 416-396-7378 or the Clark Centre's office at 416-396-4800.

Clark Centre staff are dedicated to providing timely, accessible and high-quality services to all clients. All reasonable measures will be made to accommodate accessibility needs.

Clark Centre for the Arts is excluded from some Park and Recreation policies and procedures, including the Welcome Policy.

CODE OF CONDUCT

Clark Centre for the Arts promotes a safe, welcoming, positive, inclusive environment where people are valued and respected. Staff, volunteers, participants, and facility users are expected to be considerate, to respect people and their rights, and to show proper care and regard for City property and the property of others.

CANCELLATIONS

Programs cancelled by the Clark Centre:

100% Refund or account credit. Some programs listed in this brochure may be cancelled prior to the start date. Those enrolled will be notified and offered a transfer or refund. Visit efun.toronto.ca for the most up to date program information.

Missed classes on the part of the student: make-up classes or account credits will not be provided.

Classes cancelled by the Clark Centre: classes may be cancelled by the Clark Centre due to emergencies, illness, inclement weather, or statutory holidays. The Clark Centre will make every effort to offer make-up classes. If a make-up class cannot be provided, a refund or account credit will be issued.

Inclement weather: make-up class provided. Every effort to contact students will be made. Students are encouraged to call for information.

Statutory holidays: make-up class provided.

Please note that if a make-up class is provided, refunds or credits will not be provided.

WITHDRAWALS, REFUNDS & CREDITS

All registration cancellations or withdrawals must be initiated prior to the start of a 10-week program's third class; a 6-to-8-week program's second class; or a 4-week program's first class. No refunds or credits will be considered after this date. Withdrawals will be prorated based on the date of the withdrawal request, not based on attendance in the program. A \$13.85 administration fee will be deducted per person, per program or workshop for all refunds, withdrawals, and credits.

MATERIALS

Materials are not included in adult course fees. Please inquire at the Clark Centre for the Arts or with your instructor for supply lists. Registered students will receive a list of recommended materials via email one week prior to the course start date.

HEALTH & SAFETY

The health and safety of our students, staff and community are our top priorities. Clark Centre for the Arts will adhere to the current Toronto Public Health and Provincial regulations and must align with City of Toronto Human Rights policies including the Hate Policy. Those who choose to mask will be supported.

FIBRE ARTS COURSES FOR ADULTS

FASHION SEWING: BEGINNER

Learn how to use a basic sewing pattern and a sewing machine to make a pyjama pant or a skirt. By the end of the course, you will also create a sewing sample binder and sewing worksheets to improve your sewing skills. This workshop requires an additional \$15 material fee (cash only), payable to instructor for practice materials. Other materials needed: straight fabric pins, fabric scissors, tailor's chalk or tailor's wax, tracing paper, binder, lined paper, and stationary supplies to take notes. Beginner Level. In house sewing machines available. Students must bring their own fabrics. Material list will be provided. No class on May 24.

FASHION SEWING: INTERMEDIATE

Bring your own sewing pattern to make your own garment. By the end of the course, you will also create a sewing sample binder and sewing worksheets to improve your sewing skills. This workshop requires an additional \$15 material fee (cash only), payable to instructor for practice materials. Material list will be provided.

INTRODUCTION TO MACHINE KNITTING

Learn the fundamentals of machine knitting to create stylish bags, ipad/tablet pad, and book covers. Using our LK150 knitting machines and your own yarn, you'll learn essential techniques such as casting on and off, forming slip knots and stitches, and adjusting tension. Machine knitting allows knitters to complete projects quickly, meaning you'll get to craft many unique, handmade pieces perfect for personal use or gifting! Material fee of \$15 (cash only), payable to instructor for practice materials. Material list will be provided.

LEARN TO SEW: QUILTING

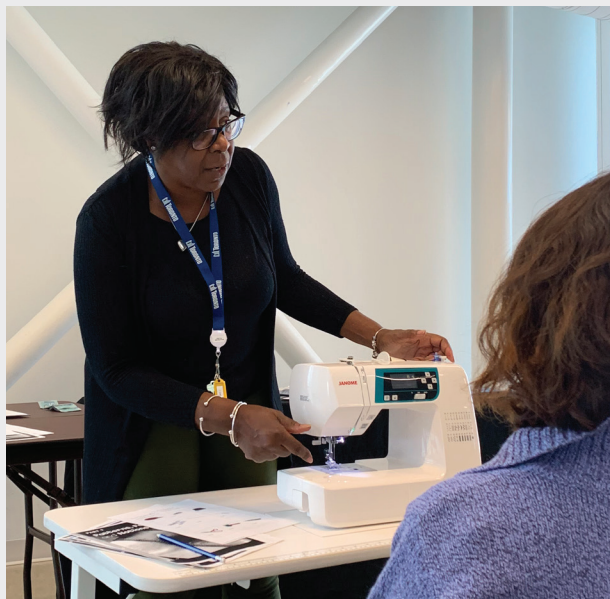
Quilt your own quilted projects. Using our sewing machines, you'll create a potholder and a set of coordinating placemats and napkins. Whether you're new to sewing or looking to try quilting for the first time, this hands-on course will guide you through the essentials and set you up for larger quilts. Material fee of \$15 (cash only), payable to instructor for practice materials. Materials list will be provided.

LEARN TO SEW: WORK APRON

Sew an attractive and functional gardening or BBQ apron with pockets for tools! Use fabric of your choice to enhance your outdoor experience. This stylish accessory will enhance your outdoor adventures while keeping everything you need right at your fingertips. Lunch not provided. Material list will be provided.

SEWING: REPAIRS, FITTINGS, AND ALTERATIONS

Transform clothing into custom fitted pieces. You will learn how to do alterations such as repairs to torn clothing, reducing, or increasing the size of a garment, lengthening, or shortening sleeves, hems, replacing the lining in a jacket or coat, redesigning a garment, replacing a zipper, adding buttonholes and buttons etc. Alterations for home decor will include lengthening and shortening drapery. Making slip covers for chairs or small sofas and re-upholstering seat covers and pillows. This course is designed to teach to the strengths of the individual learner. Students must bring their own fabrics and notions. Material fee of \$15 (cash only), payable to instructor for practice materials. Materials list will be provided.



Madeline teaching a class how to use a sewing machine.

Program/Workshop	Instructor	Fee	Day	Time	Start	Code
Fashion Sewing: Beginner	M. Bussue	\$166.70/8 wks	Saturday	1 – 4 p.m.	Apr 5	61039
Fashion Sewing: Intermediate	M. Bussue	\$166.70/8 wks	Thursday	6 – 9 p.m.	Apr 3	61040
Introduction to Machine Knitting	D. Hettiarachchi	\$166.70/8 wks	Tuesday	6 – 9 p.m.	Apr 1	61045
Learn to Sew: Quilting	D. Hettiarachchi	\$104.41/5 wks	Tuesday	1 – 4 p.m.	Apr 1	61046
Learn to Sew: Quilting	D. Hettiarachchi	\$104.41/5 wks	Tuesday	1 – 4 p.m.	May 6	61805
Learn to Sew: Work Apron	D. Hettiarachchi	\$60.45/1 wk	Monday	9 a.m. – 4 p.m.	Apr 7	61815
Learn to Sew: Work Apron	D. Hettiarachchi	\$60.45/1 wk	Monday	9 a.m. – 4 p.m.	May 5	61858
Sewing: Repairs, Fittings, Alterations	M. Bussue	\$166.70/8 wks	Saturday	9 a.m. – 12 p.m.	Apr 5	61916

INDIGENOUS WORKSHOPS WITH JENNIE TOWN



MEET THE INSTRUCTOR

Mimigees (Jennie Town) is a multidisciplinary artist, mother, grandmother, and Knowledge Keeper. Her maternal heritage is Mi’kmaq and Black, from the Shubenacadie and Bear River reserves in Nova Scotia. She

currently resides in Tkaronto on the Dish with One Spoon Territory and has been a Guildwood community member for over 50 years. Her journey working with leather, basketry and beadwork has enabled her to reconnect with her ancestral roots. Jennie uses life experience, artwork, storytelling, and mindfulness to provide calm workshops and programming with intention.

MINDFUL NEUROGRAPHIC ART

Unwind and get lost in positive affirmations! Make positive connections, gain self-awareness and a sense of calmness. This creative method is said to stimulate new positive neural pathways. Join us in a journey of learning Indigenous Seven Grandfather teachings and using them to create positive affirmations for self- empowerment. Relax, daydream, create. Materials included.

WIRE WRAPPED COPPER AND TURQUOISE JEWELLERY (16 YRS+)

Using Semi precious gems and copper wire, create a set of earrings & matching pendant/key fob. Using wire wrapping basics, this simply elegant set will be admired by family and friends. This workshop requires an additional \$30 materials fee (cash only), payable to the instructor.

Workshop	Instructor	Fee	Day	Time	Start	Code
Mindful Neurographic Art	Mimigees (J. Town)	\$38.90/1 wk	Saturday	1 – 4 p.m.	Apr 5	61025
Wire Wrapped Copper & Turquoise Jewellery (16 yrs+)	Mimigees (J. Town)	\$38.90/1 wk	Saturday	10 a.m. – 2 p.m.	Mar 29	61044

PHOTOGRAPHY & DIGITAL ARTS COURSES & WORKSHOPS FOR ADULTS



ADOBE ILLUSTRATOR FOR ABSOLUTE BEGINNERS

Learn the basics of Adobe Illustrator and create your own digital art. Explore vector graphics, character drawing, design, and logo creation through hands-on projects in our digital lab. Complete the course by designing your own digital artwork to take home. Beginners and intermediate students welcome. Small class size.

ADOBE PHOTOSHOP FOR ABSOLUTE BEGINNERS

Learn the basics of Adobe Photoshop through practical lessons in our digital lab. Explore Photoshop's interface, as well as its main tools such as layers, selections, and masks, to compose photo-based projects. Learn about image size and resolution. Complete the course by designing your own digital artwork to take home. Beginners welcome. Small class size.



DIGITAL ART: PORTRAIT

Create an exciting digital portrait inspired by your own photos while learning some basics of Photoshop and Illustrator. Small class size.

GRAPHIC DESIGN FOR ABSOLUTE BEGINNERS

Gain fluency in the basics of Photoshop and Illustrator in order to grasp essential concepts of graphic design such as colour and layout.

GRAPHIC TYPOGRAPHY POSTER

Learn the basics of typography and typographical design while producing a poster showcasing your original design.

PHOTOGRAPHY LIGHTING: TIPS & TRICKS

Explore artistic lighting techniques through various ambient and artificial light sources. A new lesson on light will be taught each week. Students will choose one image each week to critique. Materials list will be provided.

Program/Workshop	Instructor	Fee	Day	Time	Start	Code
Adobe Photoshop: Beginners	J. Shure	\$165.39/10 wks	Wednesday	1 – 4 p.m.	Apr 2	61024
Adobe Illustrator: Beginners	J. Shure	\$165.39/10 wks	Tuesday	6 – 9 p.m.	Apr 1	61023
Digital Art: Portrait	J. Shure	\$104.41/5 wks	Tuesday	1 – 4 p.m.	Apr 1	61996
Photography Lighting: Tips & Tricks	R. Stewart	\$166.70/8 wks	Tuesday	6 – 9 p.m.	Apr 1	61042
Graphic Design for Absolute Beginners	J. Shure	\$165.39/10 wks	Wednesday	6 – 9 p.m.	Apr 2	62026
Graphic Typography Poster	J. Shure	\$ 104.41/5 wks	Tuesday	1 – 4 p.m.	May 6	62013

PRINTMAKING COURSES & WORKSHOPS FOR ADULTS

PRINTMAKING POTPOURRI

Discover different printmaking techniques, including relief printmaking, mono-printing, drypoint and chine-colle in this experimental workshop for all skill levels. This workshop requires an additional \$20 material fee (cash only), payable to the instructor.



Course/Workshop	Instructor	Fee	Day	Time	Start	Code
Printmaking Potpourri	L. Menard	\$83.35/4 wks	Thursday	1 – 4 p.m.	Apr 3	62186

DRAWING AND PAINTING COURSES & WORKSHOPS FOR ADULTS

COMPOSITION & PERSPECTIVE FOR VISUAL ART WORKS

Learn how to use composition and perspective to make the difference in creating a stunning artwork. Using graphite pencils, students will learn how to use composition to help create the correct emotion and interest in the viewer's mind, while learning how to use proper perspective makes the picture look more natural. Materials list will be provided.

COLOUR THEORY

Learn and refine your understanding of how colours relate to one another to improve your work. Using a variety of mixed media, class projects explore colour theory including experimentation with primary, secondary, tertiary, complimentary, analogous colours, warm and cold colours, and colour mixing. Additionally, practice the creation of shade, tone, and tint. Beginner to intermediate. Materials list will be provided.

FEARLESS ACRYLICS

Express yourself with paint. Experiment with novel ways of applying acrylic paint on canvas, such as squeegee painting, drip and splatter, flow painting and mixed media collage. Delve into the history of abstract painting, and the elements and principles of art in a hands-on way. Beginners and Intermediate welcomed. Materials list will be provided. Materials list will be provided.

PAINTING CREATIVE SELF PORTRAITS

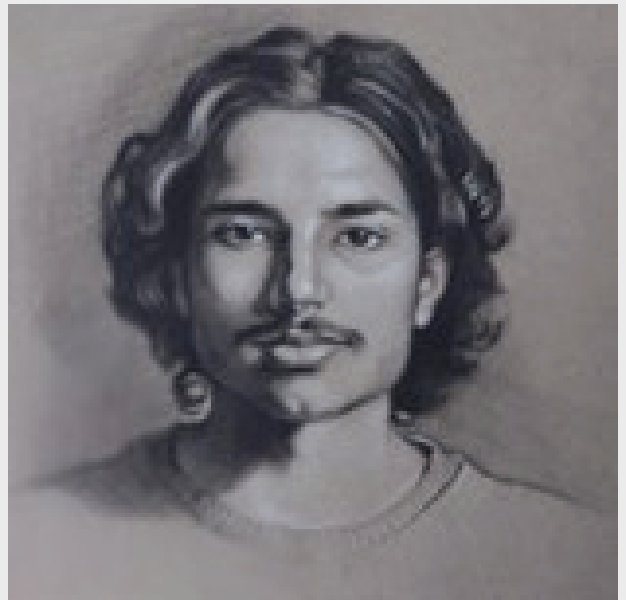
Tap into your creativity through painting self-portraits inspired by Fayum mummy portraits of Egypt to the works of Frida Kahlo. Students will develop techniques in colour mixing, composition, and concept development. Ignite your artistic passion through hands-on practice and expressive projects. Materials list will be provided.

PAINTING FOR ABSOLUTE BEGINNERS

Learn the basics of acrylic painting in this beginners' course, designed to give students a basic knowledge of materials and methods. Through demonstrations and a series of exercises, students will paint a picture from start to finish, learn colour theory, and apply art principles towards their creations. Critical advice will be provided as works are in progress. Materials list will be provided.

PORTRAIT DRAWING FOR BEGINNERS

Explore portrait drawing basics through working with casts and photographs to improve your drawing of anatomical features. Use light logic to bring surface forms to life through a mix of lectures, demo drawings, and plenty of drawing time in class. Experiment with graphite and charcoal on different types of paper, to create three take home projects. Materials list will be provided.



Mahshid Farhoudi, Portrait Drawing for Beginners

MEET THE INSTRUCTOR – MAHSHID FARHOUDI



Mahshid began her artistic journey at 14 at the Academy of Fine Arts in Tehran, Iran. After her studies were cut short during the Iran-Iraq war, she arrived in Canada and graduated from the Ontario College of Art and Design in Toronto. Mahshid continued her studies in traditional drawing and painting at Charles Cecil Studios in Florence, Italy. Her work has been exhibited in Canada, the US, and Italy. Mahshid is a faculty member at the Ottawa School of Art, a practicing artist, recently joined the drawing and painting instruction team at the Clark Centre. This spring session, she is teaching Painting for Absolute Beginners, Portrait Drawing for Beginners, and Creative Self-Portraits.

Course/Workshop	Instructor	Fee	Day	Time	Start	Code
Composition and Perspective for Visual Art Works	M. Farhoudi	\$165.39/10 wks	Tuesday	6 – 9 p.m.	Apr 1	61028
Colour Theory	M. Chown	\$83.35/4 wks	Monday	9 a.m. – 12 p.m.	Apr 7	61027
Fearless Acrylics	M. Chown	\$165.39/10 wks	Monday	1 – 4 p.m.	Apr 7	62042
Painting Creative Self Portraits	M. Farhoudi	\$165.39/10 wks	Wednesday	1 – 4 p.m.	Apr 3	61032
Painting for Absolute Beginners	M. Farhoudi	\$165.39/10 wks	Wednesday	1 – 4 p.m.	Apr 2	61047
Portrait Drawing for Beginners	M. Farhoudi	\$165.39/10 wks	Wednesday	6 – 9 p.m.	Apr 2	61049



ART COURSES & WORKSHOPS FOR CHILDREN AND TEENS

COLLAGE: MIXED MEDIA ADVENTURES (7-12YRS)

Discover the fun of collage by combining paper, fabrics, text, photographs, magazines, and other materials to create vibrant artworks. Learn to layer colours and textures to bring ideas to life. Materials included.

CRAFT & PLAY: PAPER TOYS (5-7YRS)

Unleash your imagination as you craft your very own toys out of paper. From colourful puppets to fun, interactive games, each child will design and make unique creations that bring their ideas to life. Join us for a hands-on adventure where crafting and playtime come together. Materials included.

CREATIVE DRAWING FOR TEENS (13-17YRS)

Explore fundamental drawing techniques using graphite, charcoal, and pen and ink. Each week, you'll work on various projects, from still lifes to portraits and dynamic sketches, allowing you to create stunning pieces to build your own portfolio. This class is perfect for beginners who have always wanted to learn how to draw and intermediate teen artists looking to develop their creativity and prepare for future studies in the arts. Materials included.

DIGITAL ART: CHARACTER DESIGN (9-13YRS)

Learn how to create a fun character and bring it to life digitally using computer software (Adobe Suite). Reduced class size. Basic computer skills are required. Materials included.

DISCOVERING PAINT (6-8YRS)

Ignite your imagination through colour and explore the world of watercolour and acrylic art making. Learn different painting techniques and create a mixed media piece that will capture your creative expressions, ideas and talents. Materials included.

PAPER MACHE WONDERS: MASKS (5-7YRS)

Create unique masks using paper mâché techniques to sculpt! Inspired by animals or festive themes, children will use paint and other materials to bring their imaginative designs to life. This hands-on workshop emphasizes exploration and creativity, allowing kids to express themselves through playful artmaking. Materials included.

PRINTMAKER'S APPRENTICE (9-13YRS)

Learn the basics of many forms of printmaking, including monotype, lino cut and collograph. Students will create multiple prints, using different techniques throughout the course. Materials included.



Program/Workshop	Instructor	Fee	Day	Time	Start	Code
Collage: Mixed Media Adventures (7-12yrs)	M. Singh	\$125.04/10 wks	Saturday	2:30 – 4 p.m.	Mar 29	61026
Craft & Play: Paper Toys (5-7yrs)	M. Singh	\$49.68/4 wks	Saturday	2:30 – 4 p.m.	Apr 26	61030
Creative Drawing for Teens (13-17yrs)	M. Farhoudi	\$125.04/10 wks	Thursday	6 – 8 p.m.	Apr 3	61031
Digital Art: Character Design (9-13yrs)	J. Shure	\$125.04/10 wks	Sunday	2:30 – 4 p.m.	Mar 30	61035
Digital Art: Character Design (9-13yrs)	J. Shure	\$125.04/10 wks	Sunday	12:30 – 2 p.m.	Mar 30	61036
Discovering Paint (6-8yrs)	J. Shure	\$125.04/10 wks	Sunday	10 – 11:30 a.m.	Mar 30	61038
Paper Mache Wonders: Masks (5-7yrs)	M. Singh	\$49.68/4 wks	Saturday	2:30 – 4 p.m.	Mar 29	61048
Printmaker's Apprentice (9-13 years)	M. Singh	\$125.04/10 wks	Saturday	10 – 11:30 a.m.	Mar 29	62339

SPECIAL EVENTS & FREE PROGRAMS

ADVENTURE AWAY KITS Daily, 9 a.m. to 3 p.m.
 Ignite your child’s imagination with a free Adventure Away kit that contains an art activity with easy-to-follow instructions and supplies for art making. Within each kit you can find books related to the medium they will be using to deepen their engagement and experience. Adventure Away Kits can be signed-out for one-hour to use on-site and are suitable for ages 4 to 12 years old.

RENTAL OPPORTUNITIES

Located inside Guild Park and Gardens, Clark Centre for the Arts is a stunning new cultural facility that houses specialized art studios and gallery spaces that Toronto residents and visitors can enjoy year-round. Ideal for private functions, parties, workshops, meetings film screenings and more, the centre offers barrier-free access to all amenities, free parking, and Wi-Fi, and is easily accessible by public transit. Please note wedding ceremonies and related wedding events are not permitted at the Clark Centre.

Please note that photography or rentals in Guild Park & Gardens requires a separate booking. Please visit the following website for details: toronto.ca/ClarkCentre

To speak with someone about booking your next event at the Clark Centre, call 416-396-4800 during office hours or email cca@toronto.ca. All bookings are subject to Toronto Public Health and Provincial Regulations and Guidelines and must align with City of Toronto Human Rights policies including the Hate Policy.



Rental of Studio 5 for a photo-shoot.

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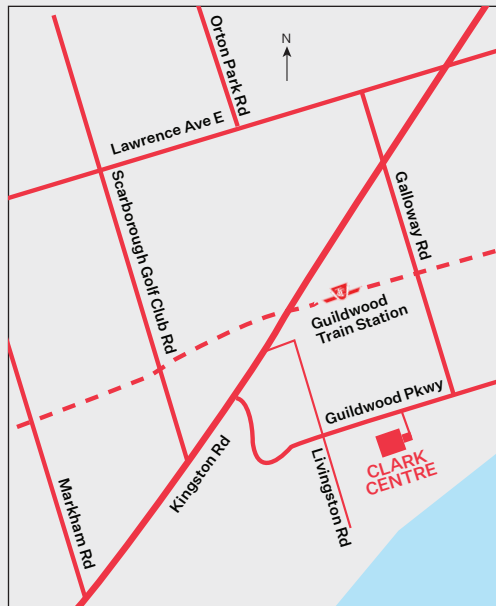
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Andrew Williamson Photography