

Nuit Blanche Toronto 2025 Access Guide

Downtown Exhibition: *Poetic Justice*
curated by Charlene K. Lau

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Introduction to the document

Overview of the event

Nuit Blanche Toronto is a free, all-night celebration of contemporary art. The event takes place every year from sunset to sunrise. Artists from Toronto, Canada, and around the world create installations, performances and experiences for everyone to enjoy.

The art is presented in public spaces, parks, streets and buildings across the city. You can walk, roll, or ride between different locations and explore the artworks at your own pace.

Nuit Blanche happens only once a year, for one night, and the city is transformed into a large, outdoor art gallery. The event is open to all and is meant to be welcoming and fun.

Overview of the exhibition area

Poetic Justice is one of the exhibitions at Nuit Blanche Toronto. It is curated by Charlene K. Lau.

This exhibition looks at Toronto as both Indigenous homelands and as a city where people arrive from all over the world. The artworks explore ideas of land, treaties, justice, and community care.

Artists participatory performance, sculptural installations, video and text-based works to bring these ideas into public spaces. The works invite us to listen, reflect and imagine how we can build a more just and connected future together.

How to use this document

This guide is here to help you get ready for Nuit Blanche Toronto. It gives you information about what to expect at the event, including the artworks, locations and what the experience might feel like.

You can use the guide in any way that works best for you:

- **Before the event** – read through to learn about the art and plan what you want to see.
- **During the event** – use it to remind yourself of what's happening and where.
- **After the event** – look back at what you experienced and reflect on the night.

The guide is written in plain language to make it clear and easy to understand. Some pages include images or visual descriptions to help you picture what the event will be like.

There is no right or wrong way to use this guide. You can read it all at once or skip to the parts that matter most to you.

The projects in this guide are listed in the order we recommend experiencing them, but you can also enjoy them in reverse or in any order that works best for you.

Information Services and Audience Support

Event Centre

The Event Centre is the central hub for Nuit Blanche visitors, offering services to help you enjoy your night. The downtown exhibition event centre is located on Dundas Street west between Beverley Street and McCaul Street. The Event Centre includes:

- Accessible portable washrooms
- ASL interpretation during event hours
- Food trucks, water refill stations, and waste/recycling bins
- Information tent with staff and volunteers distributing maps and answering questions
- Navigation Cube with maps, wayfinding, and event details visible from all sides

Info Centres

Each exhibition area includes Information Centres staffed by volunteers. Here, you can pick up printed maps, get directions to nearby projects, or find the closest washrooms and services. Info Centres are designed to be clear meeting points and help visitors navigate the night.

The downtown exhibition has two Info Centres. The west Info Centre is located at Dundas Street West and Spadina Avenue just north of Dundas Street West. The east Info Centre is located on Nathan Philips Square just south of the ramp to the green roof.

Volunteers

Volunteers are stationed across Nuit Blanche to assist visitors throughout the night. They can answer questions, provide directions, distribute maps, and help connect you to accessibility resources. Look for volunteers in Nuit Blanche identification—many are mobile and circulate between projects to support audience needs.

PROTECT THE SACRED VOICE

By Demian DinéYazhi'

October 4, 7:00 p.m. to October 5, 7:00 a.m.

Extended Project Dates: October 6 – October 13th

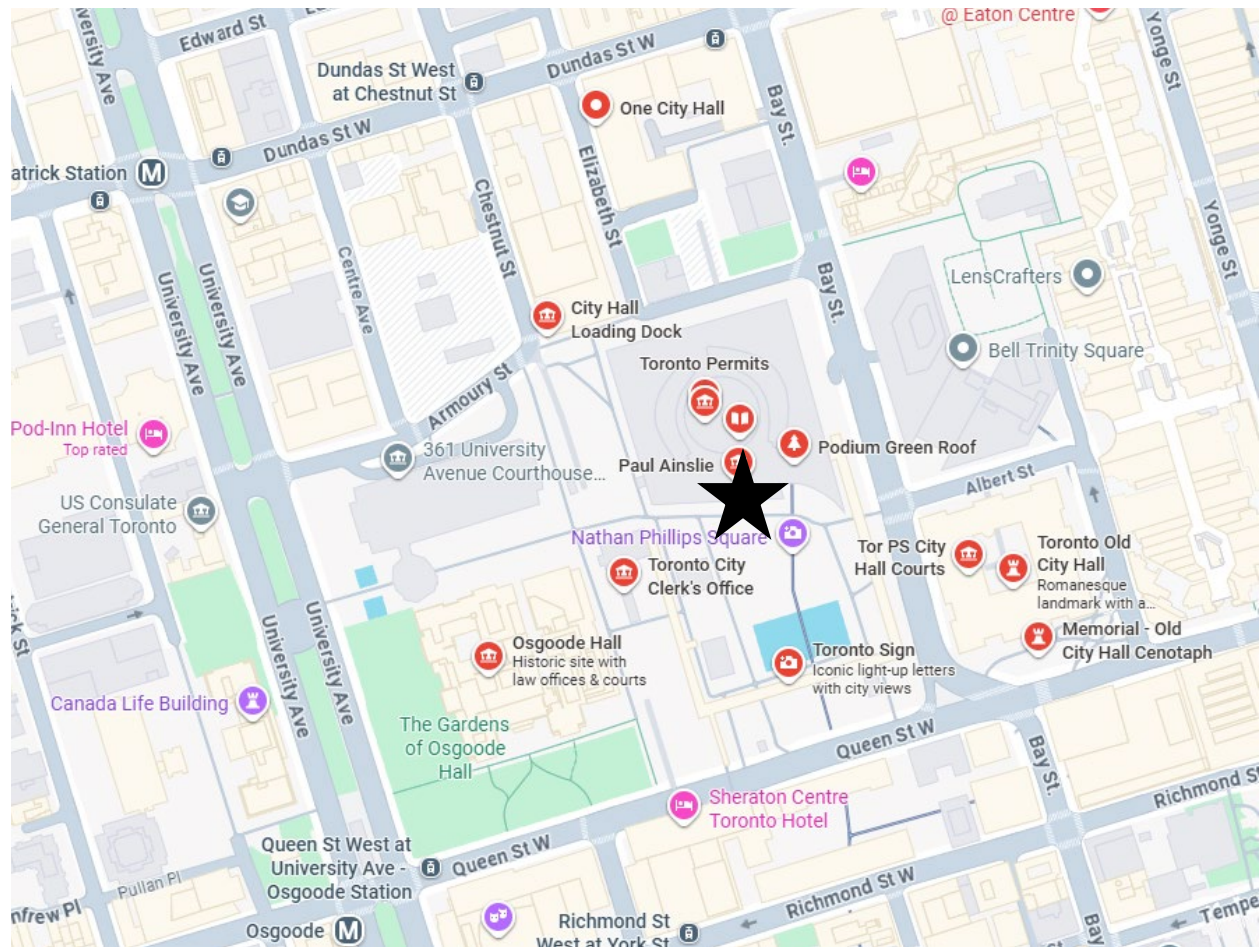
Location Overview

Project Number: 18

Address: Main entrance (exterior), City Hall, 100 Queen Street West, M5H 2N1, Toronto

Venue Type: Outdoor

The closest major intersection is Queen Street West and Bay Street



Star indicates project location.

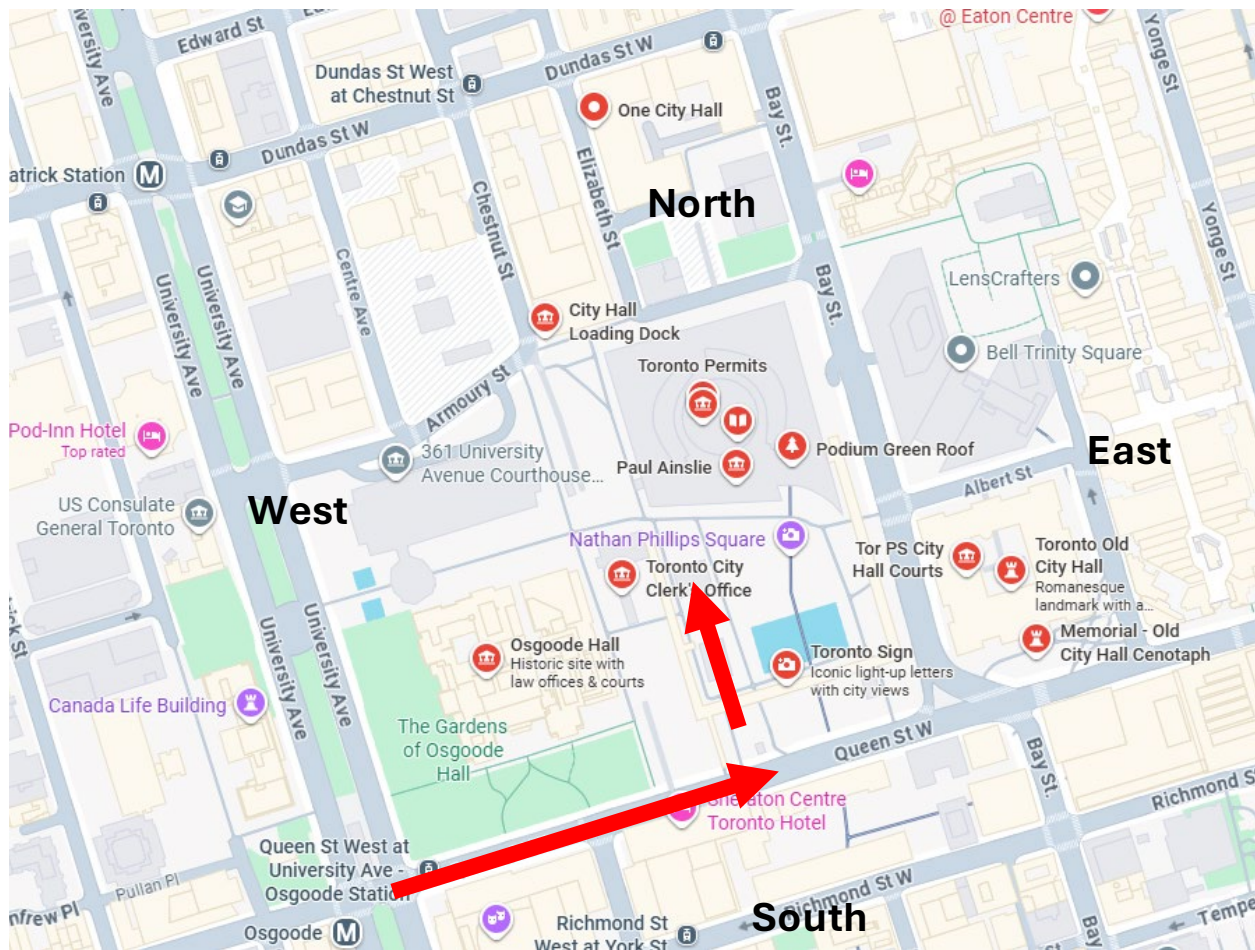
Directions

TTC (Toronto Transit Commission) Instructions for the subway

From St. George station:

- Take Line 1 south towards Union Station
- Get off at Osgoode Station
- From there, travel approximately 400 meters (about a 5-minute journey) to Nathan Phillips Square and City Hall

Both TTC stations are accessible.



Driving Instructions

From Sankofa Square:

1. Head west on Dundas Street East toward Yonge Street
2. Turn left onto Bay Street

Enter parking garage after Hagerman Street

Parking

There are two entrances to the City Hall parking garage. One is at Bay Street, just north of Queen Street on the west side. The other is on Queen Street, just west of Bay Street. on the north side (110 Queen St West- [Carpark 36](#)). There are height restrictions of 1.93 metres.

Nearby Parking Lots:

- City Hall parking garage – Green P Carpark 36
- Rates: Sat/Sun/Holidays: Half Hour: \$4.00 | Day Maximum (7am – 6pm): \$11.00 | Night Maximum (6pm – 7am): \$11.00
- Accessibility: Yes – available elevator at entrance/exits



Building or Meeting Point



Nathan Phillips Square facing City Hall looking North.

Accessibility Notes

- Venue is wheelchair accessible: Yes
- Volunteers will be present at the installation. Look for the volunteers wearing white vest (example below) and bucket hats.



Washrooms

- Location: Porta-potties located on Nathan Phillips Square

- Accessible: Yes
- Gender-neutral: Yes

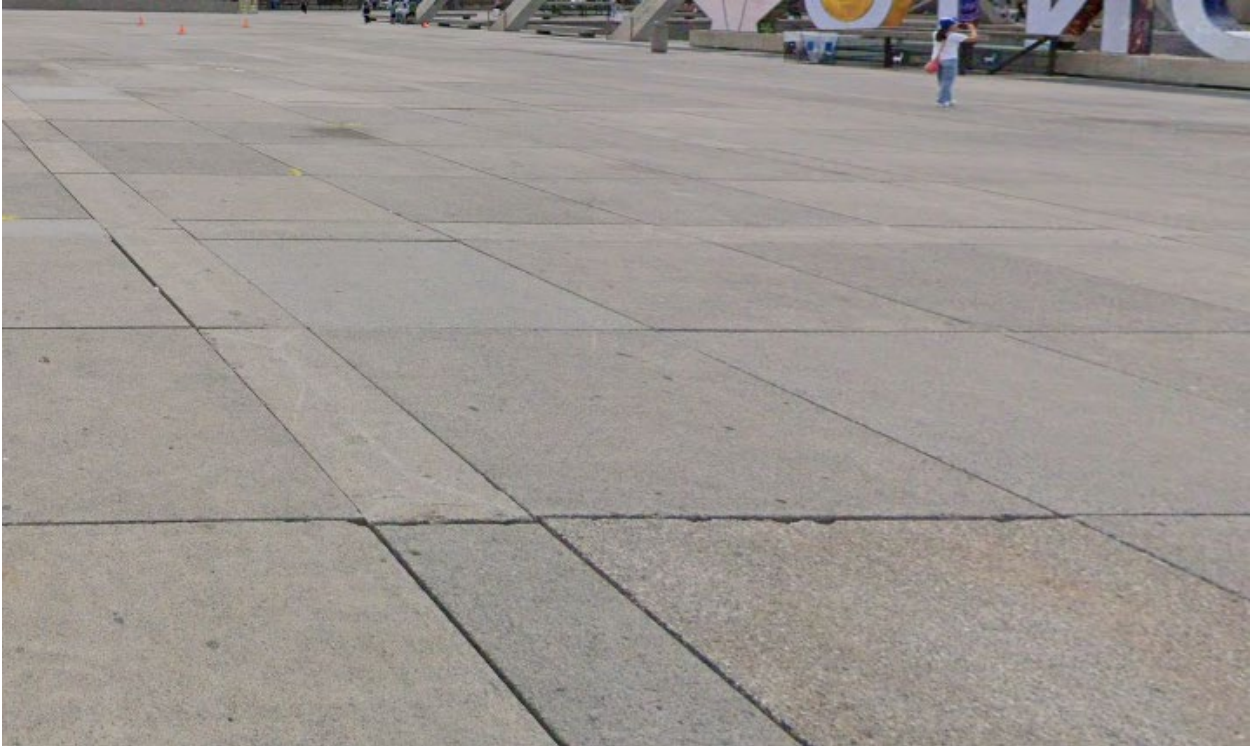
Chill Out Space

- Spirit Garden
- Location: West side of Nathan Phillips Square
- Notes: Seating available, with no added noise. Low light levels



Ground Conditions (Outdoor)

- Smooth concrete



- Noise level of area: Low
 - Safety considerations: Low lighting
-

Audience Seating

- Outdoor: Benches



- How/where can accessible seating be accessed?
Audiences can sit on benches located on the west side of Nathan Phillips Square.

Weather and Safety

- Health and safety notes: Installation is located outdoors and audiences viewing the project will be exposed to the weather.
- Weather reminders: Check the weather and plan ahead. Wear layers and consider waterproof items or an umbrella if the forecast calls for rain.

- Rain plan: Project available regardless of weather.

The Art

PROTECT THE SACRED VOICE

By Demian DinéYazhi'

Short Description:

View the large-scale banner on the front of City Hall and reflect on the realities faced by living, autonomous Indigenous artists under the ongoing pressures of settler colonization and the art industry.

Appendices: Visual Gallery

The below images are a smaller scale series of the work.



(english is a foreign language) PROTECT THE SACRED VOICE, Demian DinéYazhi', 2024.



(nurture resistance love revolution) PROTECT THE SACRED VOICE, Demian DinéYazhi', 2024



NUIT BLANCHE

Poetic Justice

Curated by Charlene K. Lau

DEMIAN DINÉYAZHI'

PROTECT THE SACRED VOICE

Read the statement written on City Hall and reflect on the realities faced by Indigenous artists under the ongoing attacks of settler colonialism and the limitations of the Arts Industrial Complex.

Learn more about the art



Access available



Produced by



The Eye of Wisdom

By Ellen Pau

Event: October 4, 7:00 p.m. to October 5, 7:00 a.m.

Extended Project Dates: October 6 – October 13th

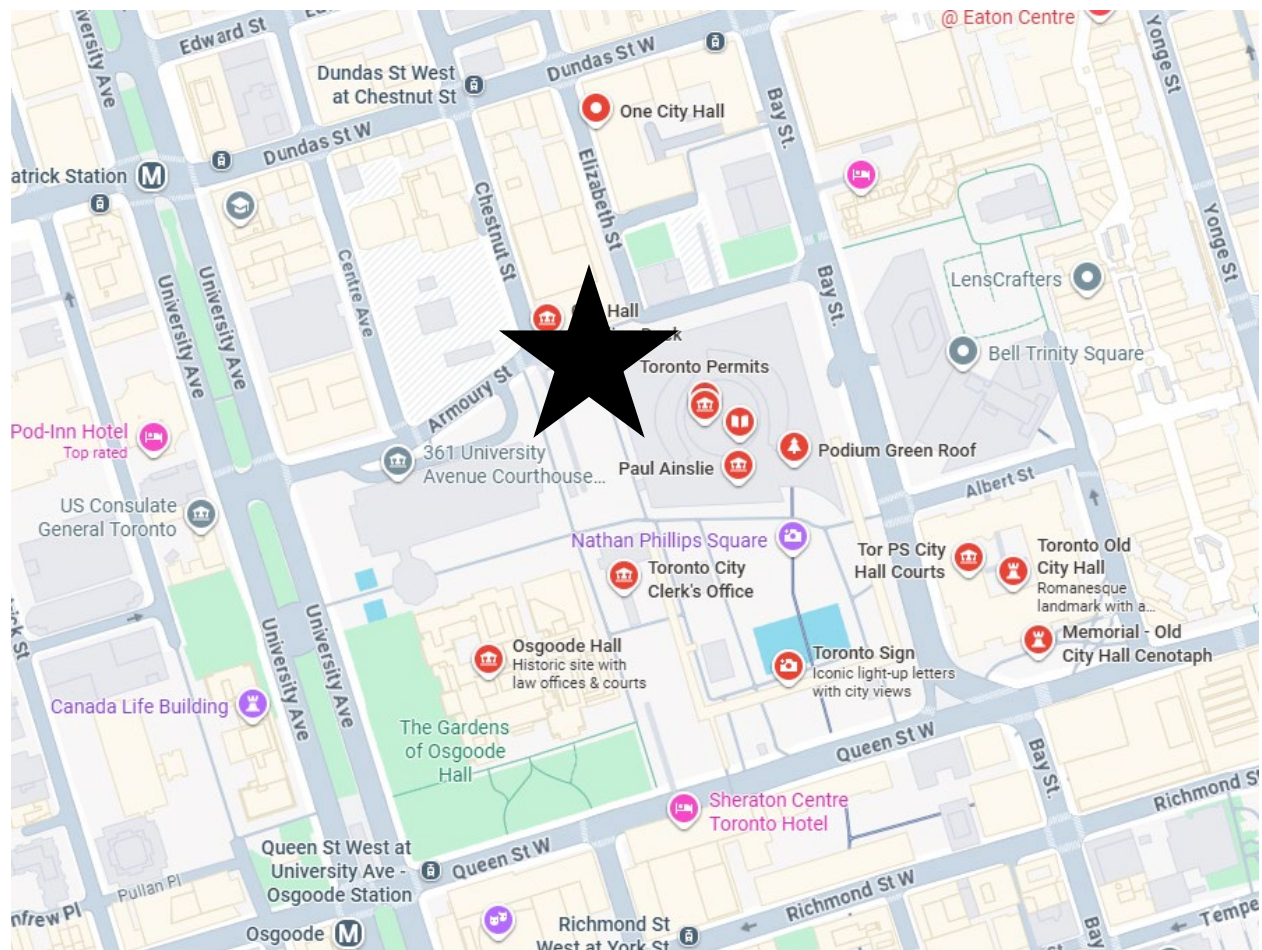
Location Overview

Project Number: 17

Address: City Hall, West Tower, 100 Queen Street West, M5H 2N1, Toronto – viewable from Armoury Street & Chestnut Street

Venue Type: Outdoor

The closest major intersection is: University Avenue and Dundas Street West



Star indicates project location

Directions

TTC (Toronto Transit Commission) Instructions for the subway

From St. George Station

- Take Line 1 south
- Get off at St. Patrick Station
- From there, travel 5 minutes to the Underpass between University Avenue and Nathan Phillips Square, 361 University Avenue, M5G 1T3, Toronto

Both TTC stations are accessible

Driving Instructions

From Sankofa Square:

- Head west on Dundas Street East toward Yonge Street
- Turn left onto Bay Street
- Enter parking garage after Hagerman Street

Parking

There are two entrances to the City Hall parking garage. One is at Bay Street, just north of Queen Street on the west side. The other is on Queen Street, just west of Bay Street on the north side (110 Queen St West- [Carpark 36](#)). There are height restrictions of 1.93 metres.

Nearby Parking Lots:

- City Hall parking garage – Green P Carpark 36
- Rates: Sat/Sun/Holidays: Half Hour: \$4.00 | Day Maximum (7am – 6pm): \$11.00 | Night Maximum (6pm – 7am): \$11.00
- Accessibility: Yes – available elevator entrance/exits



Building or Meeting Point

- Walk south on University Avenue from St. Patrick's Station on the east side of the street



- Turn left on Armoury Street (beside the Staples) and continue east until you reach the Ontario Court of Justice – Toronto building plaza



- The plaza is the ideal viewing location for the project which is projected on City Hall's west tower



City Hall (West Tower), facing east from the southwest corner of Armoury Street and Osgoode Lane

Accessibility Notes

- Venue is wheelchair accessible: Yes
 - Ramp access: Yes
 - Elevator access to all levels: No – not required
 - Venue staff/volunteers will be present at the installation. Look for the volunteers wearing white vest (example below) and bucket hats.
 - Signage translating the heart sutra available on site. Translations include English, Traditional Chinese and Simplified Chinese.
 - The ideal viewing area is the plaza in front of the Ontario Court of Justice building which is physically accessible with both a ramp and stair access and adjacent seating.
-

Washrooms

- Location: Porta-potties located on Nathan Phillips Square
 - Accessible: Yes
 - Gender-neutral: Yes
 - Directions from venue to washroom: Walk south from the project towards City Hall and Nathan Phillips Square.
-

Ground Conditions (Outdoor)

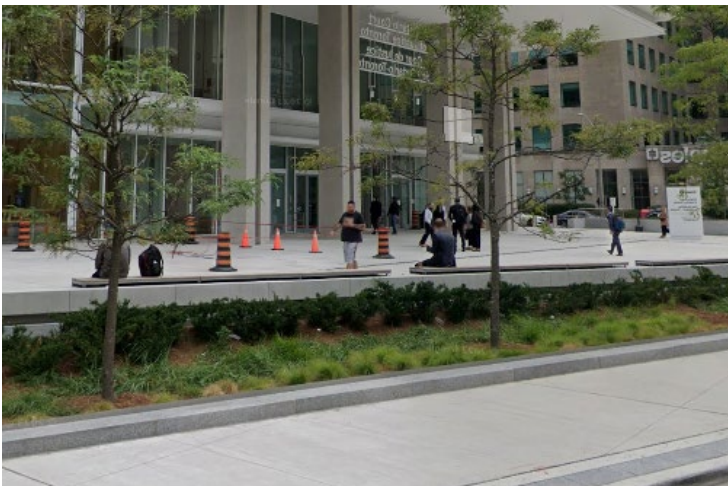
- Flat concrete



- Noise level of area: Low – installation has no sound
 - Safety considerations: Low lighting
-

Audience Seating

- Outdoor: Bench seating available



Weather and Safety

- Health and safety notes: Installation is outdoor and audiences viewing the project will be exposed to the weather.
- Weather reminders: Check the weather and plan ahead. Wear layers and consider waterproof items or an umbrella if the forecast calls for rain.
- Rain plan: Project available regardless of weather

The Art

The Eye of Wisdom

By Ellen Pau

Short Description:

Experience the Heart Sūtra, a central scripture in Buddhism, performers by various people, creatures and characters over the course of 12 hours this massive projection will shift.

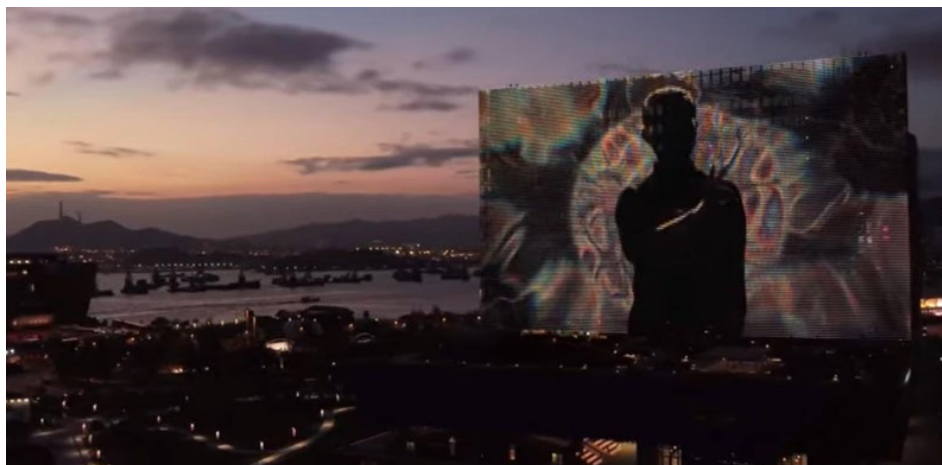
Appendices: Visual Gallery

Images below are from a past project titled *The Shape of Light*.

The Eye of Wisdom is a new project that was created from a similar concept as *The Shape of Light*.



Still from *The Shape of Light*, 2022 by Ellen Pau. Image courtesy of the artist.



Installation view from *The Shape of Light*, 2022 by Ellen Pau. Image courtesy of the artist.

On Site Signage

**NUIT BLANCHE**

Poetic Justice
Curated by Charlene K. Lau

ELLEN PAU***THE EYE OF WISDOM***

Experience a performance of the Heart Sūtra captured on video in a message from Hong Kong to Toronto. This meditative artwork offers a visual bridge between cultures, inviting reflection and connection across time and distance.

Learn more about the art



Access available



Produced by



Sponsored by



FOR THE YOUTH

By Alexis Nanibush-Pamajewong

Event October 4, 7:00 p.m. to October 5, 7:00 a.m.

Location Overview

Project Number: 16

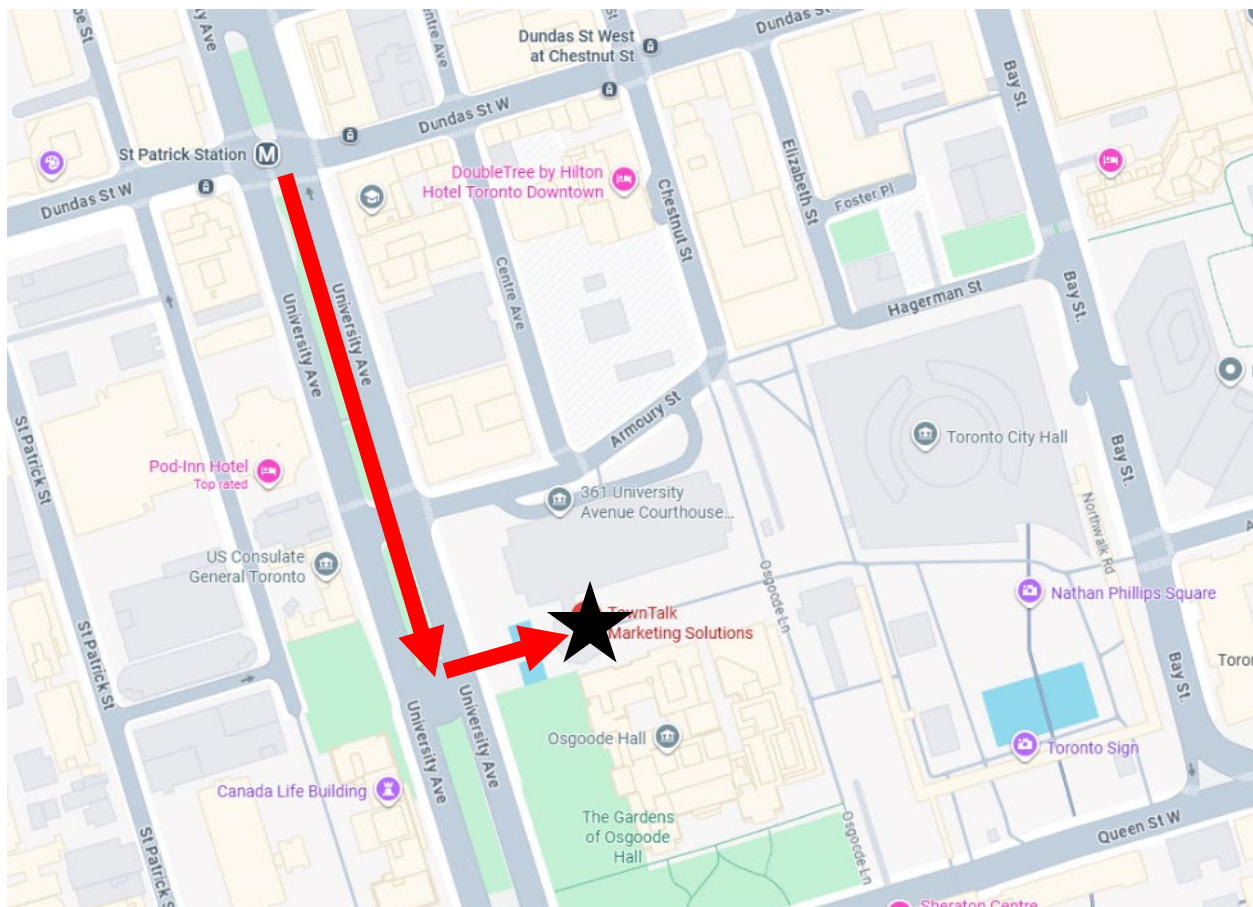
Address: Underpass between University Avenue and Nathan Phillips Square, 361 University Avenue, M5G 1T3, Toronto

Venue Type: Outdoor – covered area

Performance Schedule (if applicable): 7:00 p.m., 8:00 p.m., 10:00 p.m., 12:00 a.m., 2:00 a.m., 4:00 a.m., 6:00 a.m. and 6:30 a.m.

Performance times are subject to change and may be influenced based on crowd size and weather. Performances will last approximately 10-15 minutes.

The closest major intersection is Dundas Street West and University Avenue



Star indicates project location.

Directions

TTC (Toronto Transit Commission) Instructions for the subway

From St. George Station

- Take Line 1 south
- Get off at St. Patrick Station
- Travel 5 minutes to Underpass between University Avenue and Nathan Phillips Square, 361 University Avenue, M5G 1T3, Toronto

Both TTC stations are physically accessible

Driving Instructions

From Sankofa Square:

- Head west on Dundas Street East toward Yonge Street
- Turn left onto Bay Street
- Enter parking garage after Hagerman Street

Parking

There are two entrances to the City Hall parking garage. One is at Bay Street, just north of Queen Street on the west side. The other is on Queen Street, just west of Bay Street. on the north side (110 Queen St West- [Carpark 36](#)). There are height restrictions of 1.93 metres.

Nearby Parking Lots:

- City Hall parking garage – Green P Carpark 36
- Rates: Sat/Sun/Holidays: Half Hour: \$4.00 | Day Maximum (7am – 6pm): \$11.00 | Night Maximum (6pm – 7am): \$11.00
- Accessibility: Yes – available elevator at entrance/exits



Building or Meeting Point

Entrance from City Hall:

- Travel east from the front entrance of City Hall, 100 Queen Street West



- Entrance from City Hall and Nathan Phillips Square, moving west towards University Avenue



- Continue moving east towards University Avenue



- Entrance from University Avenue, traveling east towards City Hall and Nathan Phillips Square

Entrance from University Avenue:

- Travel south on University Avenue from St. Patrick's Station on the east side of the street



- Pass Armoury Street and continue south





Accessibility Notes

- Venue is wheelchair accessible: Yes
- Project staff/volunteers will be present at the installation. Look for the volunteers wearing white vest (example below) and bucket hats.



- Terrain: concrete path

Project has flags which can be gently touched by the audience.

Washrooms

- Location: Porta-potties located on Nathan Phillips Square
 - Accessible: Yes
 - Gender-neutral: Yes
 - Directions from venue to washroom: Travel east from the project towards City Hall and Nathan Phillips Square.
-

Ground Conditions (Outdoor)



- Flat ground
- Noise level of area: Medium to high. Project contains sound element. Recorded audio as well as live drumming and singing at scheduled times.

- Safety considerations: Lower lighting. Possibly slippery surface when wet
-

Audience Seating

- Outdoor: Exterior to the installation there are available bench seats without back support





- Accessible viewing area: No
- How/where can accessible seating be accessed? Accessible seating can be accessed adjacent to the project

Weather and Safety

- Health and safety notes: Installation is covered but still considered outdoor. To enter and exit the space the audience is exposed to the elements.
- Weather reminders: Check the weather and plan ahead. Wear layers and consider waterproof items or an umbrella if the forecast calls for rain.
- Rain plan: Performances are scheduled to proceed if the weather is rainy. If there is a significant storm, performance times may be postponed or cancelled.

The Art

FOR THE YOUTH

By Alexis Nanibush-Pamajewong

Short Description:

FOR THE YOUTH is a powerful, immersive installation with large-scale printed photographs, a pulsing red light and audio recording. Live performances and round dances take place from 8 p.m. to 6 a.m. with local youth dancers, including hoop, jingle dress, shawl and fancy dancers.

Appendices: Visual Gallery

Red images below will be printed and hung as flags, which are featured in the art project.

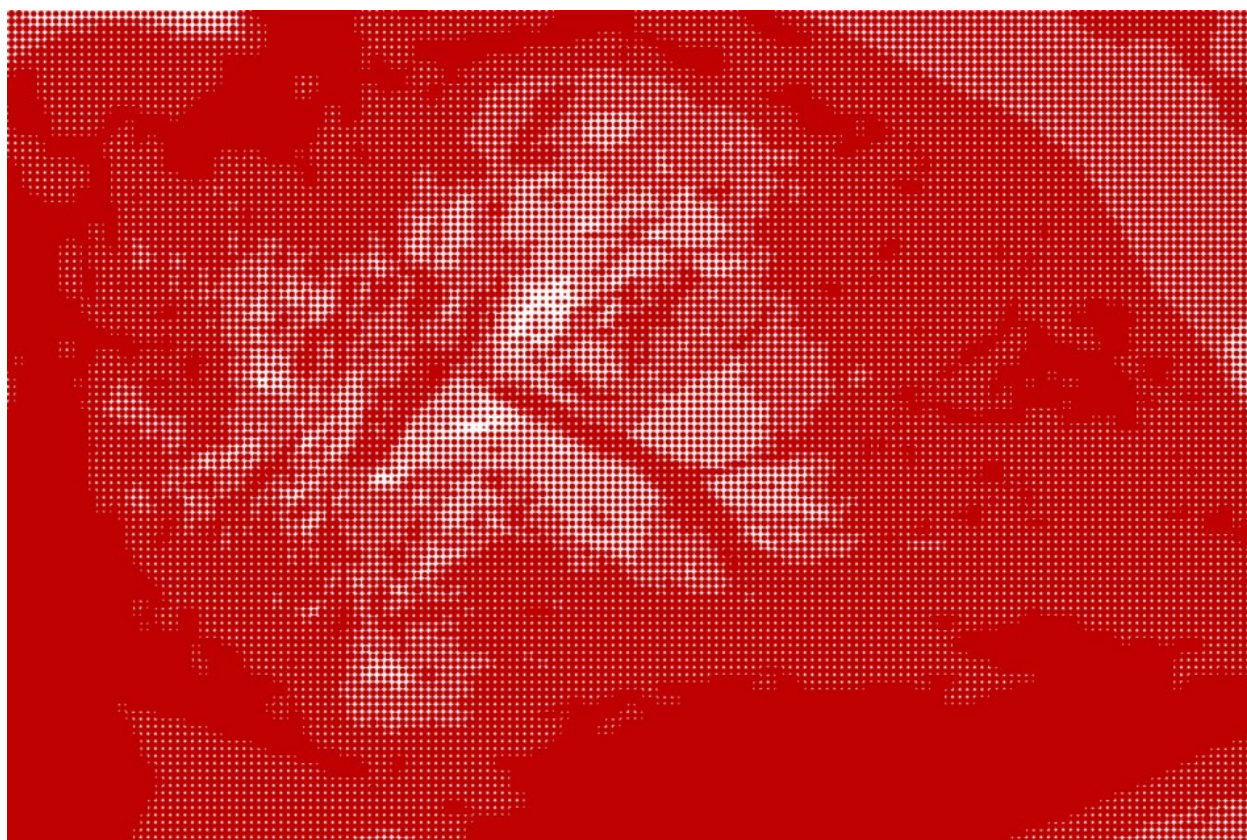


Image title: *a mooz ode (moose heart) is gifted from a grandson to their grandmother.* By Alexis Nanibush-Pamajewong.

Image Description: A red cast image made of dots. The image features the close-up of a moose heart.



Image title: *I remember watching my relatives dance as a kid, wishing I did too. This project acknowledges my youth attending my nations annual powwow, being in awe. I grew up in the city, and it was during these moments, I felt like a native kid. FOR THE YOUTH is for all the city native kids who feel the same.* By: Alexis Nanibush-Pamajewong.

Image description: A red cast image made of dots. The image features many people at a Pow Wow of various ages and sizes.



Image description: Project rendering in location.

On Site Signage



NUIT BLANCHE

Poetic Justice
Curated by Charlene K. Lau

ALEXIS NANIBUSH-PAMAJEWONG

FOR THE YOUTH

Join a gathering honouring Indigenous youth through dances, drumbeats and ceremony. This immersive experience celebrates resilience, healing and our collective responsibility to uplift and protect future generations.

Learn more about the art



Access available



Produced by



Sacred Tags

By Quinn Hopkins & NOODIN STUDIO

Event: October 4, 7:00 p.m. to October 5, 7:00 a.m.

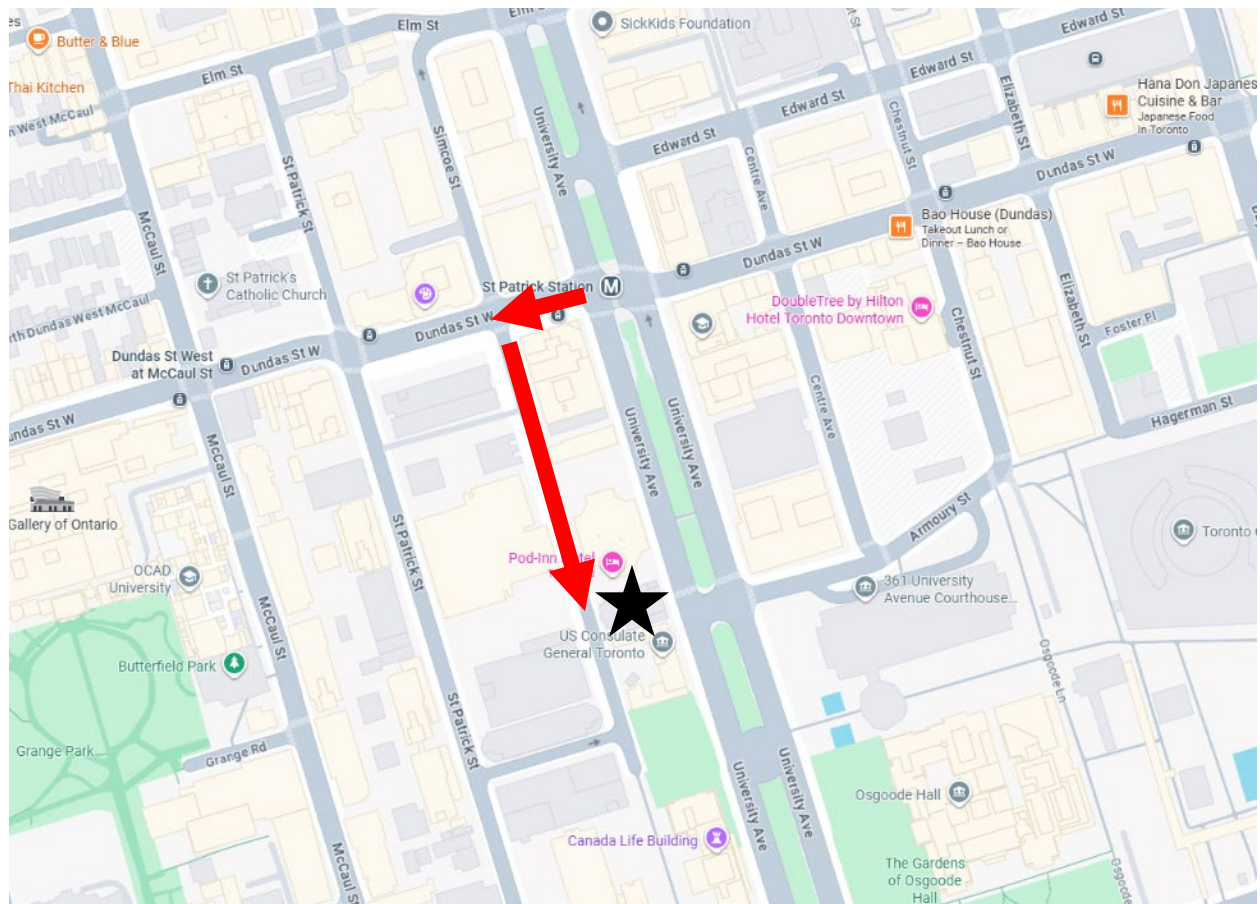
Location Overview

Project Number: 15

Address: University Club Toronto (back of building), 233 Simcoe Street, Toronto, ON M5T 1T4

Venue Type: Outdoor

The closest major intersection is Dundas Street West and University Avenue



Star indicates project location.

Directions

TTC (Toronto Transit Commission) Instructions for the subway

From St. George Station

- Take Line 1 south
- Get off at St. Patrick station
- From there, travel approximately 4 minutes via Simco Street to the University Club Toronto (back of building)

Both TTC Stations are accessible.

Driving Instructions

From Sankofa Square:

- Head west on Dundas Street East toward Yonge Street
 - Turn left onto Bay Street
 - Enter parking garage after Hagerman Street
 - Walk from Nathan Phillips Square north to Dundas Street West
 - Walk west from Dundas Street West to Simcoe Street
 - Walk south on Simcoe Street to 233 Simcoe Street, the University Club Toronto (back of building)
-

Parking

There are two entrances to the City Hall parking garage. One is at Bay Street, just north of Queen Street on the west side. The other is on Queen Street, just west of Bay Street, on the north side (110 Queen St West- [Carpark 36](#)). There are height restrictions of 1.93 metres.

Nearby Parking Lots:

- City Hall parking garage – Green P Carpark 36
- Rates: Sat/Sun/Holidays: Half Hour: \$4.00 | Day Maximum (7am – 6pm): \$11.00 | Night Maximum (6pm – 7am): \$11.00

Accessibility: Yes – available elevator at entrance/exits



Building or Meeting Point



Accessibility Notes

- Venue is wheelchair accessible: Yes
- Project staff/volunteers will be present at the installation. Look for the volunteers wearing white vest (example below) and bucket hats



- Terrain or stairs to note (especially for outdoor sites): Concrete sidewalk and asphalt roadway

Washrooms

- Location: Porta-potties located on Nathan Phillips Square
 - Accessible: Yes
 - Gender-neutral: Yes
 - Directions from venue to washroom: Travel east from the project towards City Hall and Nathan Phillips Square
-

Ground Conditions (Outdoor)



- Flat ground
- Noise level of area: Low – project has no sound component
- Safety considerations: Uneven ground and low lighting due to change between curb, sidewalk and roadway.

Audience Seating

- Outdoor: No seating available. 2-4 folding chairs on site to be provided by volunteers for use
- Accessible viewing area: No
- How/where can accessible seating be accessed? Please approach a volunteer for assistance

Weather and Safety

- Health and safety notes: Installation is covered but still considered outdoor. To enter and exit the space the audience is exposed to the elements
 - Weather reminders: Check the weather and plan ahead. Wear layers and consider waterproof items or an umbrella if the forecast calls for rain.
-

The Art

Sacred Tags

By Quinn Hopkins & NOODIN STUDIO

Short Description:

Sacred Tags is an interactive projection that blends graffiti with Anishinaabe language, sacred symbols and urban imagery. Inspired by ancient rock art, this piece reimagines the walls of the city as a living landscape of memory and presence. Using augmented reality (AR) and audience engagement, the artwork animates creatures, reveals language and shifts between natural and urban worlds.

Appendices: Visual Gallery



Sacred Tags (mock-up) by Quinn Hopkins, 2025



NUIT BLANCHE

Poetic Justice
Curated by Charlene K. Lau

QUINN HOPKINS & NOODIN STUDIO

SACRED TAGS

Graffiti meets Anishinaabe language and spirit in this interactive projection. Your movement brings ancient stories, symbols and creatures to life, transforming Toronto into a living landscape of memory and presence.

Learn more about the art



Access available



Produced by



Dead Ringer

By Dave Dymont

Event: October 4, 7:00 p.m. to October 5, 7:00 a.m.

Location Overview

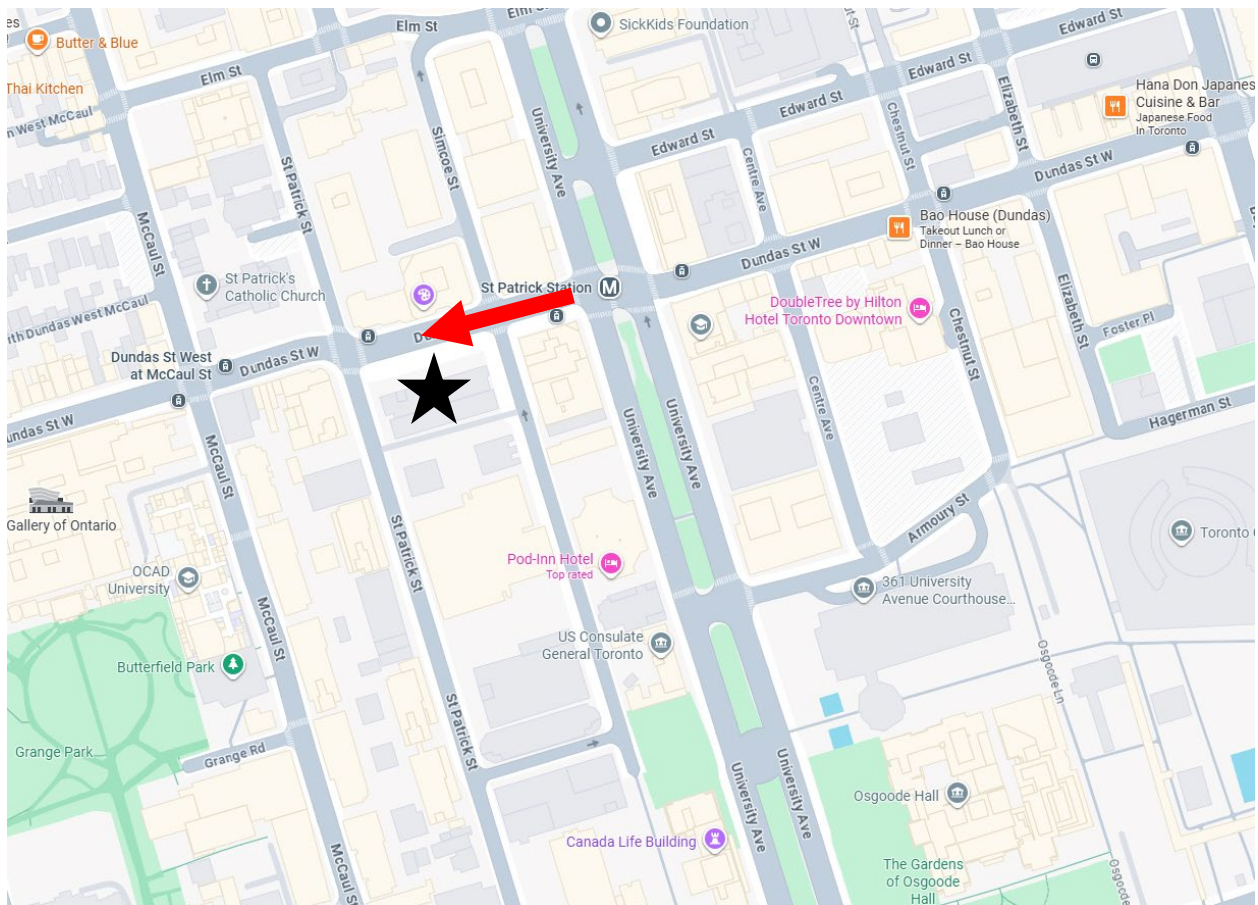
Project Number: 14

Address: Plaza exterior to 52 Division Police Station, 255 Dundas Street W, M5T 2W5, Toronto

Venue Type: Outdoor

Performance Schedule (if applicable): Film run time is 1 hour and 47 minutes

The closest major intersection is Dundas Street West and University Avenue



Star indicates project location.

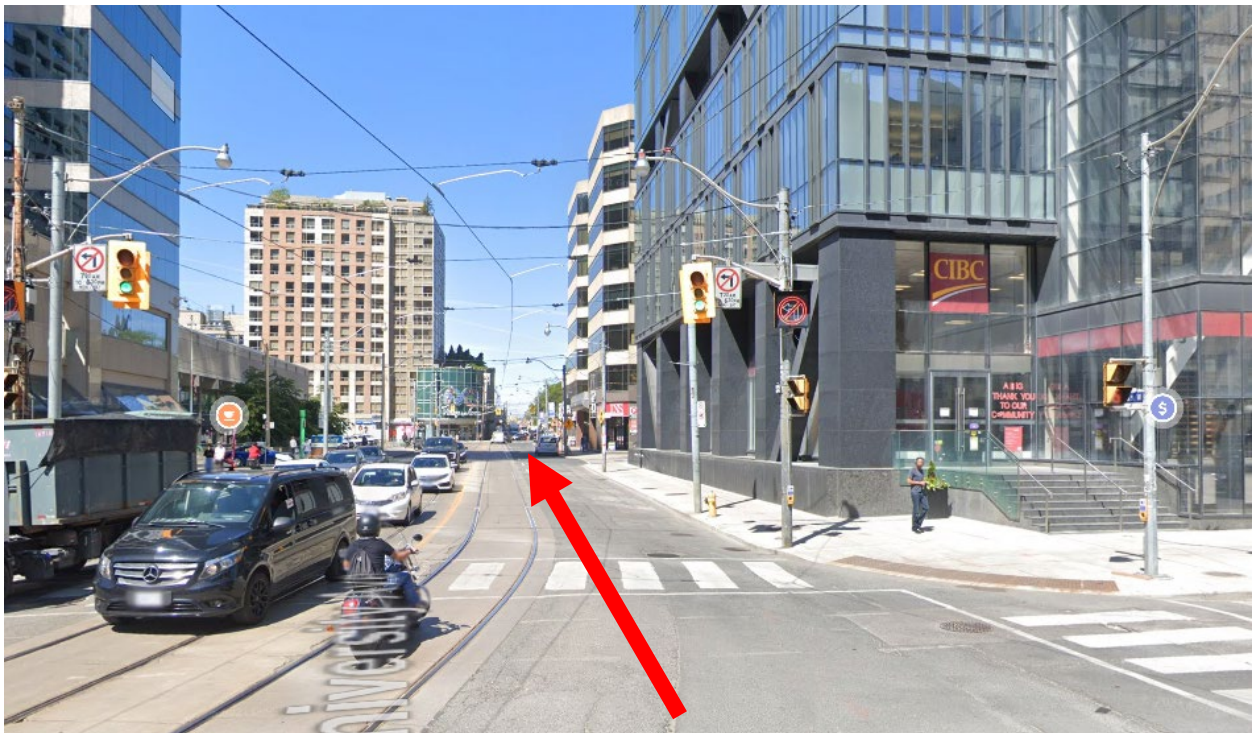
Directions

TTC (Toronto Transit Commission) Instructions for the subway

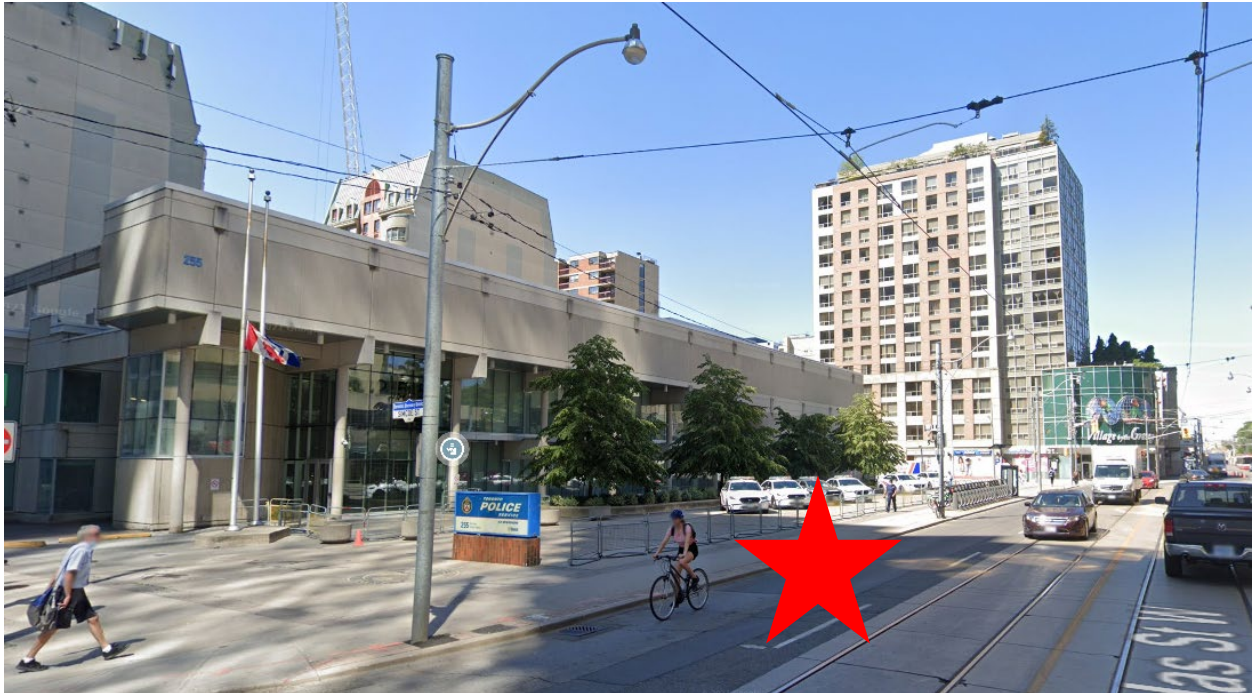
From St. George Station

- Take Line 1 south
- Get off at St. Patrick station
- From there travel 1 minutes to Plaza exterior to 52 Division Police Station, 255 Dundas Street West, M5T 2W5, Toronto

Both TTC stations are accessible.



Walk westward towards Simcoe Avenue



Star indicates project location.

Driving Instructions

From Sankofa Square:

- Head west on Dundas Street East toward Yonge Street
- Turn left onto Bay Street
- Enter parking garage after Hagerman Street
- Walk from Nathan Phillips Square north to Dundas Street West
- Walk west from Dundas Street West Street to Simcoe Street and Plaza exterior to 52 Division Police Station, 255 Dundas Street West, M5T 2W5, Toronto

Parking

There are two entrances to the City Hall parking garage. One is at Bay Street, just north of Queen Street on the west side. The other is on Queen Street, just west of Bay Street, on the north side (110 Queen St West- [Carpark 36](#)).

Nearby Parking Lots:

City Hall parking garage – Green P Carpark 36

Rates: Sat/Sun/Holidays: Half Hour: \$4.00 | Day Maximum (7am – 6pm): \$11.00 | Night Maximum (6pm – 7am): \$11.00

Accessibility: Yes – available elevator entrance/exits



Building or Meeting Point



Accessibility Notes

- Venue is wheelchair accessible: Yes
- Project staff/volunteers will be present at the installation. Volunteers will be wearing white vests (example below) and bucket hats.



- Terrain or stairs to note (especially for outdoor sites): Concrete sidewalk and asphalt roadway

Open captions available for the film.

Washrooms

- Location: Porta-potties located at the Event Centre exterior The Art Gallery of Ontario
- Accessible: Yes
- Gender-neutral: Yes
- Directions from venue to washroom: Travel west from the project towards the Art Gallery of Ontario, past McCaul Street

Ground Conditions (Outdoor)



- Flat concrete sidewalk

- Noise level of area: Medium – film has audio
 - Safety considerations: Low lighting
-

Audience Seating

- Outdoor: Picnic tables and folding chairs
 - Accessible viewing area: Yes
 - How/where can accessible seating be accessed? Please speak to a volunteer. Accessible seating is available closest the screen. Folding chairs are reserved for attendees with access needs.
-

Weather and Safety

- Health and safety notes: Installation is covered but still considered outdoor. To enter and exit the space the audience is exposed to the elements.
 - Weather reminders: Check the weather and plan ahead. Wear layers and consider waterproof items or an umbrella if the forecast calls for rain.
 - Rain plan: Screening is scheduled to proceed if the weather is rainy. If there is a significant storm the screening may be postponed or cancelled.
-

The Art

Dead Ringer

By Dave Dymant

Short Description:

Watch *Dead Ringer*, feature film on an inflatable screen exterior 52 Police Division. The film repurposes clips from film and television, where Toronto is the location but not the setting, to examine the city's identity.

Appendices: Visual Gallery

Two of the below images are still from the film. One image is documentation of a film screening.



Dead Ringer by Dave Dymment, 2022.



Dead Ringer at Casa Loma by David Dymment. Photo courtesy of Ontario Culture Days, 2022.



Dead Ringer by Dave Dymment, 2022.

People's Dancefloor

Curated by Charlene K. Lau featuring various artists

Event; October 4, 7:00 p.m. to October 5, 7:00 a.m.

Location Overview

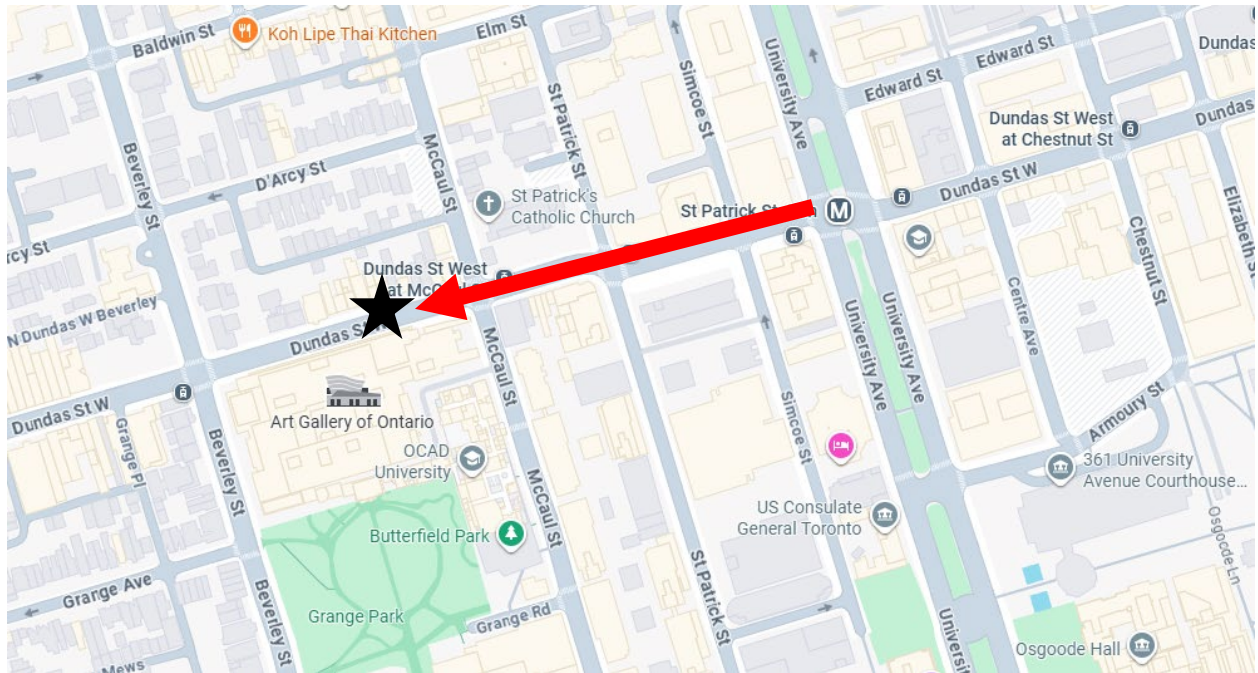
Project Number: 13

Address: Dundas Street in front of the Art Gallery of Ontario, 317 Dundas Street West, M5T 1G4, Toronto

Venue Type: Outdoor

Performance Schedule (if applicable): Master T will be VJ-ing (video DJ hosting) from 8:00 p.m. to 12:00 a.m.

The closest major intersection is Dundas Street West and University Avenue.



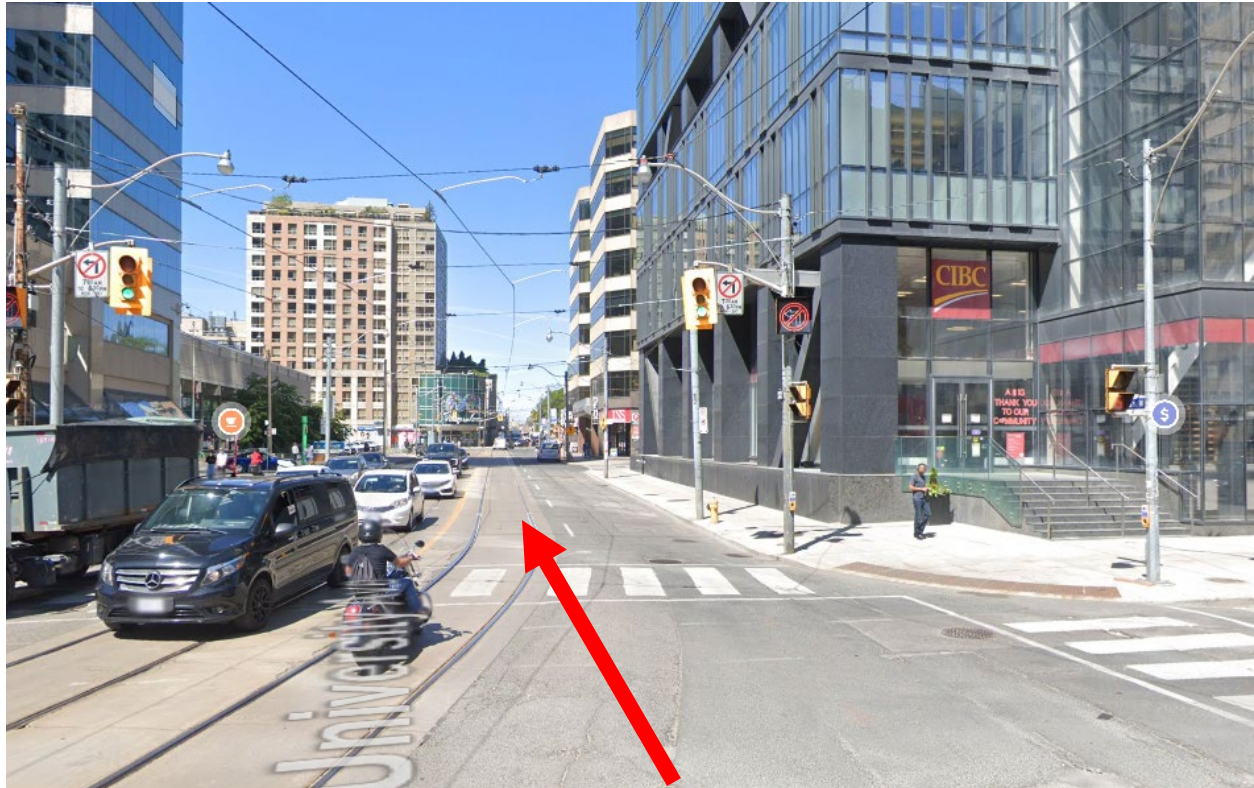
Start indicates project location.

Directions

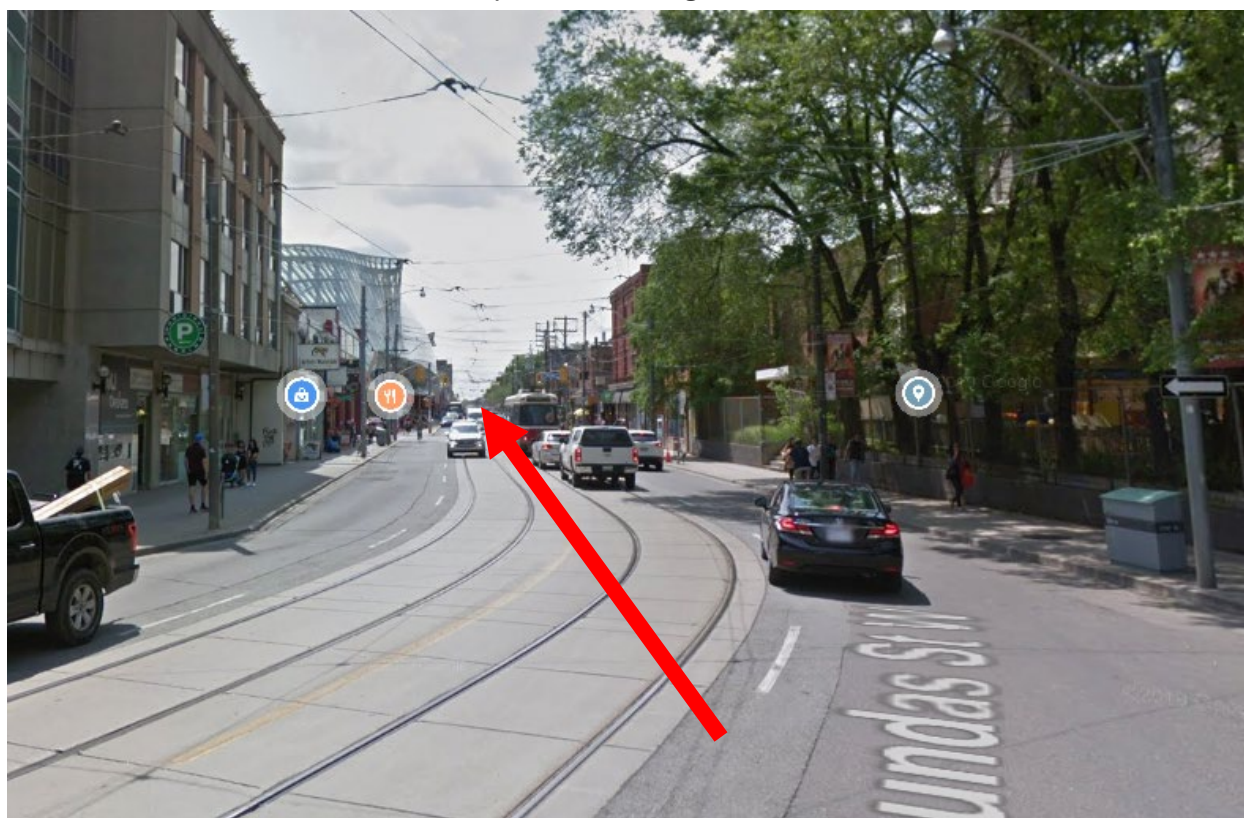
TTC (Toronto Transit Commission) Instructions for the subway
From St. George Station

- Take Line 1 south

- Get off at St. Patrick station
- From there travel approximately 5 minutes on Dundas Street West in front of the Art Gallery of Ontario, 317 Dundas Street West, M5T 1G4
- Both TTC stations are accessible.



Travel west towards McCaul Street past The Grange



Travel west of McCaul Street and the project will be in front of you, in front of the TTC Transit shelter



Star indicates project location.

Driving Instructions

From Sankofa Square, 1 Dundas Street East, Toronto, ON M5B 2R8

- Head north on Yonge Street toward Dundas Street East
- Turn left onto Edward Street
- Turn left onto Bay Street
- Turn right onto Queen Street West
- Turn right onto Soho Street
- Arrive at Green P Parking, 10 Soho Street, Toronto, ON M5T 1Z6
- Travel east on Lane North Queen East Soho St toward Soho Place
- Continue onto Soho Place
- Turn left onto Beverley Street
- Turn right onto Dundas Street West destination will be on the right, Art Gallery of Ontario, 317 Dundas Street West, Toronto, ON M5T 1G4

Parking

Green P Carpark 262, 10 Soho Street, Toronto, ON M5T 1Z6

(\$3.50/half hour)

Monday – Sunday

Day Maximum (7am – 6pm): \$17.00

Night Maximum (6pm – 7am): \$9.00

Capacity: 116 spaces

Height Restrictions:

- Meters (Approx): 2.2
- Feet (Approx): 7.22

Bike Racks: available

Payment Options:

- Pay at Exit Lane Stations

Accepted Forms of Payments:

- Charge (Visa/Mastercard/American Express Only)
- Debit

Electric Vehicle Charging Rates* (Monday-Sunday)

Chargers Available: Four (4) L2 Flo EV Chargers

Per hour: \$2.00

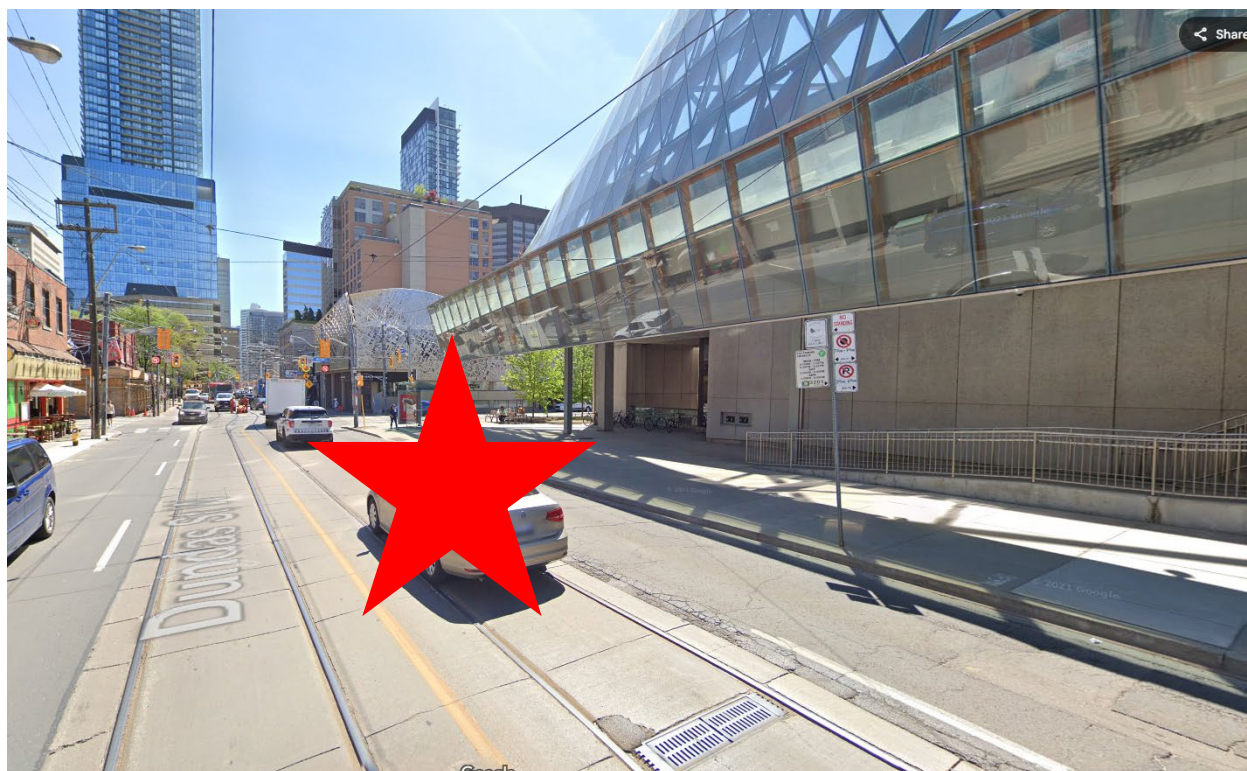
Night Maximum (6pm – 7am): \$6.00

Electric Vehicle Charging Location

L2 chargers only. Chargers located on P2 (Yellow) level on north side of garage near stairs to Soho St.



Building or Meeting Point



Star is the location of the project as viewed from Dundas Street West, just west of McCaul Street.

Accessibility Notes

- Venue is wheelchair accessible: Yes
- Project staff/volunteers will be present at the installation. Volunteers will be wearing white vests (example below) and bucket hats.



- Terrain or stairs to note (especially for outdoor sites): Concrete sidewalk and asphalt roadway
-

Washrooms

- Location: Porta-potties located at the Event Centre, less than 1 minute west of the project
 - Accessible: Yes
 - Gender-neutral: Yes
 - Directions from venue to washroom: Travel west from the project towards the Event Centre before Beverley Street
-

Ground Conditions (Outdoor)



- Flat concrete sidewalk, road asphalt and streetcar tracks
- Noise level of area: High – project has loud music
- Safety considerations: Low lighting, tripping hazards due to various road surfaces, dancing and moving audience members

Audience Seating

- How/where can accessible seating be accessed? Please ask a volunteer. A small number of folding chairs are available for attendees with access needs.

Weather and Safety

- Health and safety notes: The project is uncovered, and the audience is exposed to the elements.
- Weather reminders: Check the weather and plan ahead. Wear layers and consider waterproof items or an umbrella if the forecast calls for rain.
- Rain plan: There is a hosted component to the project with Video DJ – Master T. Master T's hosted time (from 9:00 p.m. to 12:00 a.m.) is scheduled to proceed if the weather is rainy. If there is a significant storm or wind, his hosting may be postponed or cancelled.

The Art

People's Dancefloor

Curated by Charlene K. Lau with various artists

Short Description:

Join a video dance party inspired by retro video dance parties, where artists bred or based in Toronto have curated music video playlists as soundtracks of the city. The artwork takes over the streets of Toronto and gives it back to the people, reclaiming public space and offering viewers to join in a collective celebration of the city.

Appendices: Visual Gallery



Above image is a mock-up of the video installation for People's Dancefloor which will feature music videos curated by local artists.



NUIT BLANCHE

Poetic Justice
Curated by Charlene K. Lau

VARIOUS ARTISTS

PEOPLE'S DANCEFLOOR

Join a 12-hour dance party featuring music video playlists curated by Toronto artists. Celebrate the city's culture by participating in the unifying power of music and dance.

Learn more about the art



Access available



Produced by



Sponsored by



the sound of lions in Chinatown

By Annie Wong & Hannia Cheng

This project has two locations, each with a unique installation that are referred to as gates. The east gate is located Dundas Street West exterior Lucky Moose Food Mart, 393 Dundas Street West, M5T 1G6, Toronto

Event: October 4, 7:00 p.m. to October 5, 7:00 a.m.

Location Overview

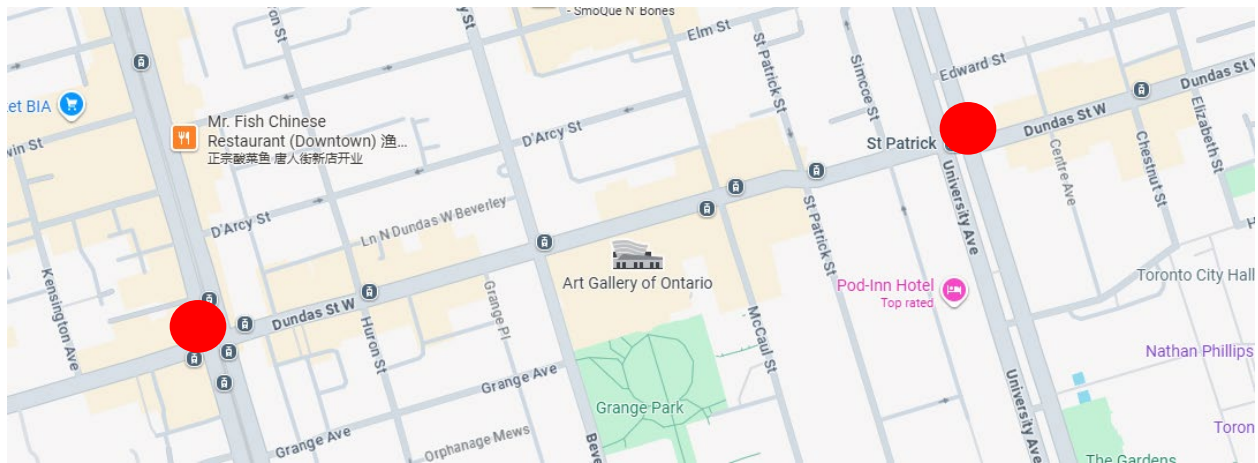
Project Number: 12

Address: Dundas Street West exterior Lucky Moose Food Mart, 393 Dundas Street West, M5T 1G6, Toronto

Venue Type: Outdoor

Performance Schedule (if applicable): Procession from 9:00 p.m. to 12:00 a.m. approximately. The procession moves from the east gate exterior Lucky Moose Food Mart (a local grocery store) westward towards the west gate just east of Spadina Avenue on Dundas Street West.

The closes major intersections are University Avenue and Dundas Street West and Spadina Avenue and Dundas Street West.



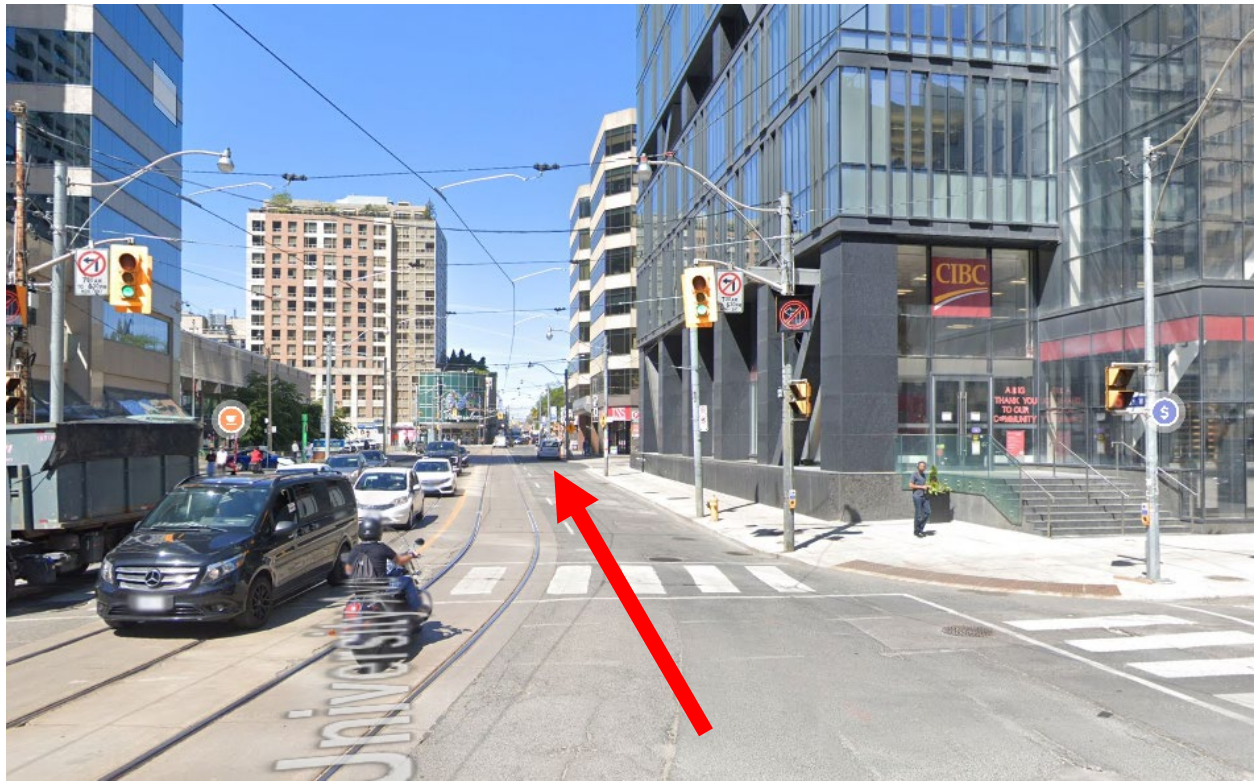
Red circles indicate major intersections.

Directions

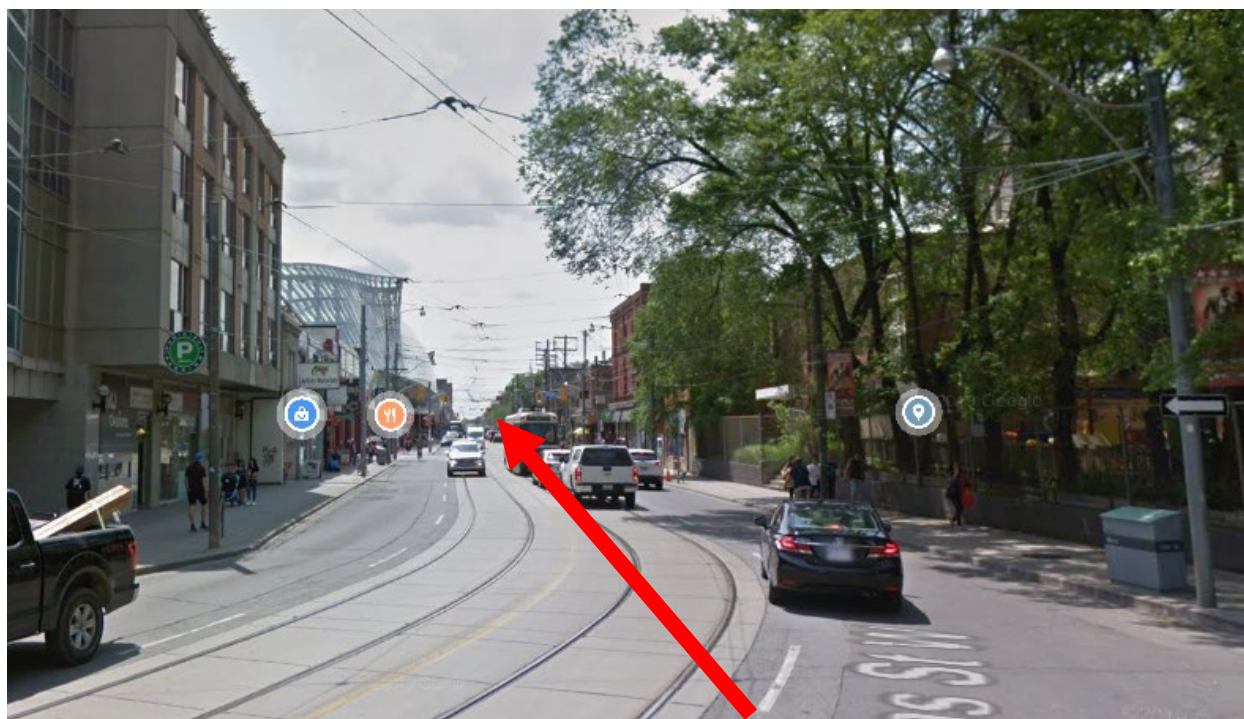
TTC (Toronto Transit Commission) Instructions for the subway
From St. George Station

- Take Line 1 south
- Get off at St. Patrick station
- From there, travel approximately 7 minutes on Dundas Street West, past Beverley Street to the Lucky Moose Food Mart, 393 Dundas Street West, M5T 1G6, Toronto

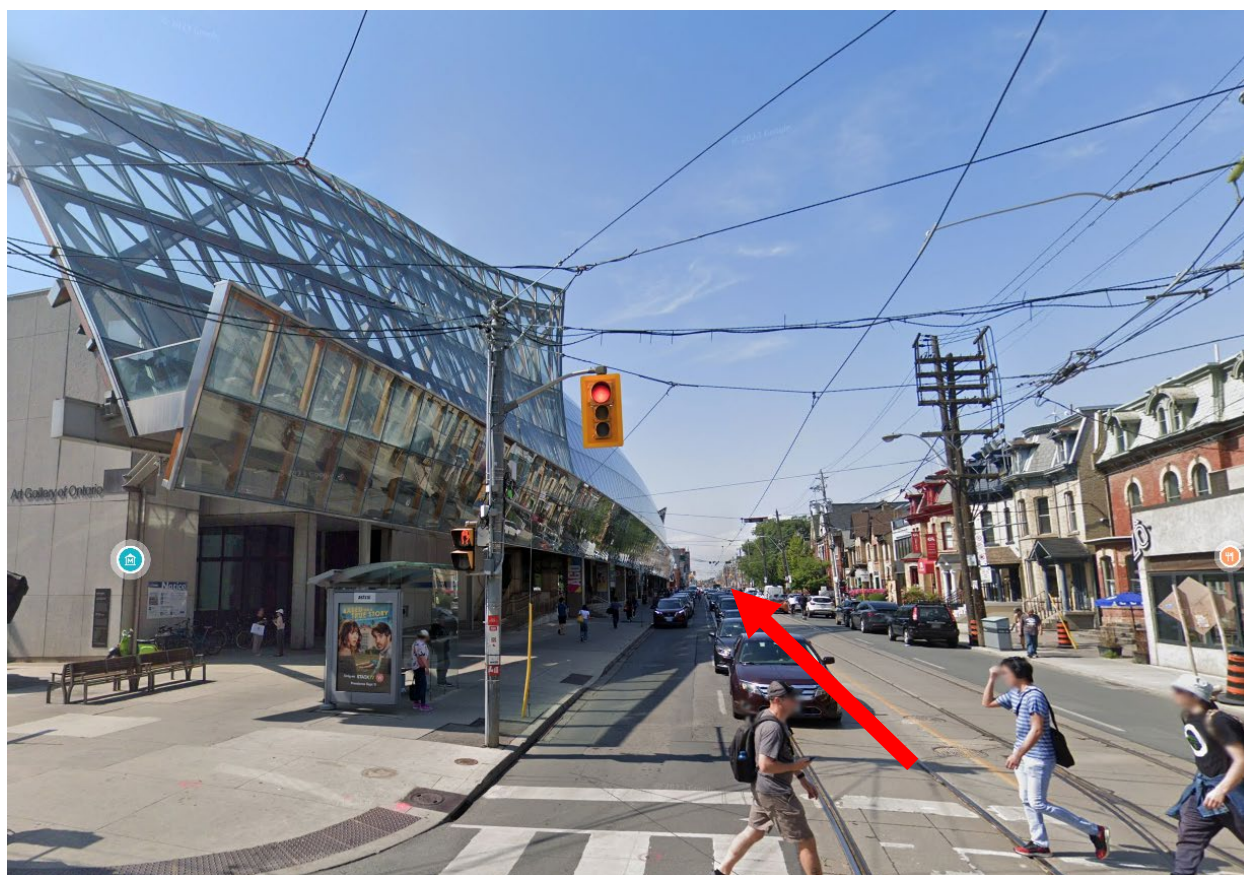
Both TTC stations are accessible.



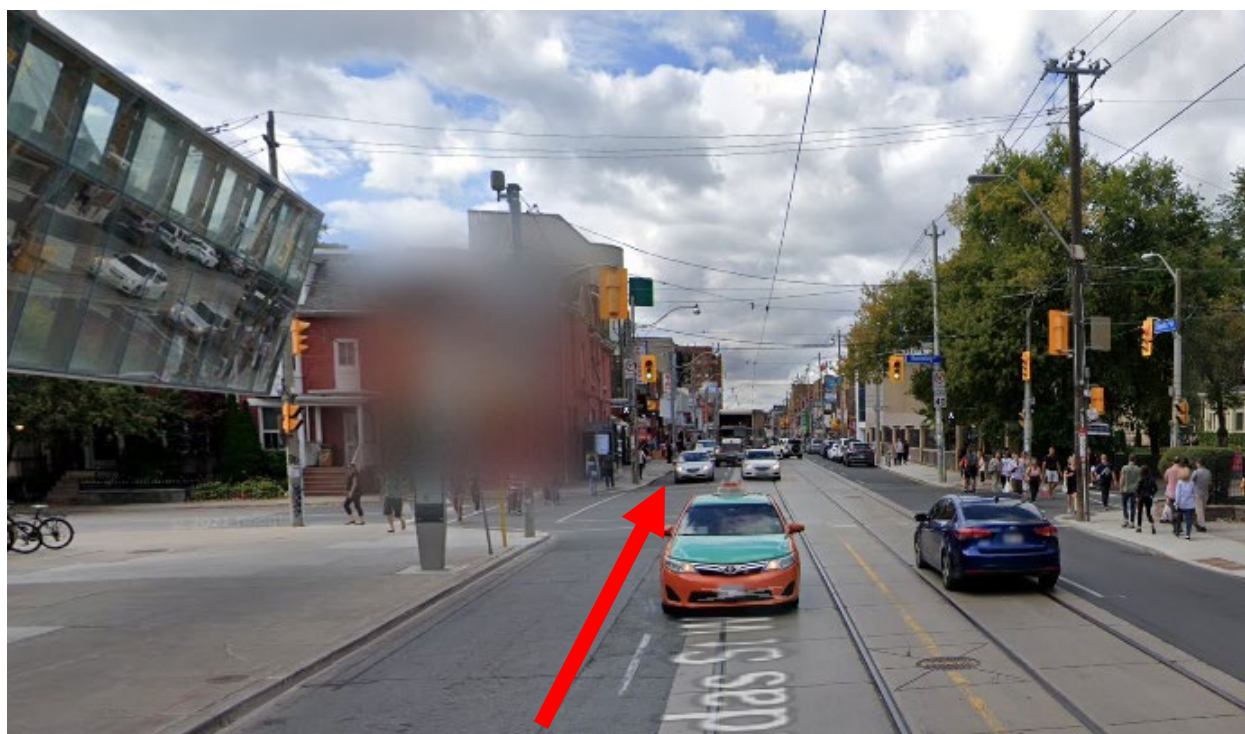
Travel west towards McCaul Street past Village by the Grange



Continue past McCaul Street and the Art Gallery of Ontario



Cross Beverley Street and continue westward



First/East gate will be exterior Lucky Moose Food Mart (a local grocery store), on the street, after crossing Beverley Street



Star indicates project location

Driving Instructions

From Sankofa Square, 1 Dundas Street East, Toronto, ON M5B 2R8

- Head north on Yonge Street toward Dundas Street East
- Turn left onto Edward Street
- Turn left onto Bay Street
- Turn right onto Queen Street West
- Turn right onto Soho Street
- Arrive at Green P Parking, 10 Soho Street, Toronto, ON M5T 1Z6
- Walk east on Lane North Queen East Soho Street toward Soho Place
- Continue onto Soho Place
- Turn left onto Beverley Street
- Turn left onto Dundas Street West destination will be on the left, Lucky Moose Food Mart, 393 Dundas Street West, M5T 1G6, Toronto

Parking

Green P Carpark 262, 10 Soho Street, Toronto, ON M5T 1Z6

(\$3.50/half hour)

Monday – Sunday

Day Maximum (7am – 6pm): \$17.00

Night Maximum (6pm – 7am): \$9.00

Capacity: 116 spaces

Height Restrictions:

- Meters (Approx): 2.2
- Feet (Approx): 7.22

Bike Racks: available

Payment Options:

- Pay at Exit Lane Stations

Accepted Forms of Payments:

- Charge (Visa/Mastercard/American Express Only)
- Debit

Electric Vehicle Charging Rates* (Monday-Sunday)

Chargers Available: Four (4) L2 Flo EV Chargers

Per hour: \$2.00

Night Maximum (6pm – 7am): \$6.00

Electric Vehicle Charging Location

L2 chargers only. Chargers located on P2 (Yellow) level on north side of garage near stairs to Soho St.



Above photo shows the entrance to the parking garage.

Building or Meeting Point



Accessibility Notes

- Venue is wheelchair accessible: Yes
- Ramp access: N/A
- Elevator access to all levels: N/A
- Project staff/volunteers will be present at the installation. Volunteers will be wearing white vest (example below) and bucket hats.



- Terrain or stairs to note (especially for outdoor sites): Concrete sidewalk, asphalt roadway and streetcar tracks

Project has tactile elements for those who want to move through the gate and touch the fabric strips gently. Audience members also have the option to walk around the gate to view the work.

Washrooms

- Location: Porta-potties located at the Event Centre less than 1 minute east of the project
 - Accessible: Yes
 - Gender-neutral: Yes
 - Directions from venue to washroom: Move west from the project towards the Event Centre, located just before Beverley Street
-

Ground Conditions (Outdoor)



- Flat concrete sidewalk, road asphalt and streetcar tracks
- Noise level of area: Medium – project has no sound, except when animated by procession which includes drumming, chanting and speeches, which may be loud
- Safety considerations: Low lighting, tripping hazard

Audience Seating

- How/where can accessible seating be accessed? Please speak to a volunteer. A small number of folding chairs are available for attendees with access needs.

Weather and Safety

- Health and safety notes: The project is uncovered, and the audience is exposed to the elements.
 - Weather reminders: Check the weather and plan ahead. Wear layers and consider waterproof items or an umbrella if the forecast calls for rain.
 - Rain plan: The procession is scheduled to proceed, unless there is significant inclement weather. In this instance, it may be postponed or cancelled. The gates will be available to be experienced. In the case of an extreme weather event, the project may be closed for safety.
-

The Art

the sound of lions in Chinatown

By Annie Wong & Hannia Cheng

Short Description:

Experience reimagined traditional paifangs (village gates) as access points into Chinatown's community history of political activism and fight against displacement. You may experience a roaming procession with lion dancers, protestors and speeches.

the sound of lions in Chinatown

(west gate)

Annie Wong & Hannia Cheng

Location Overview

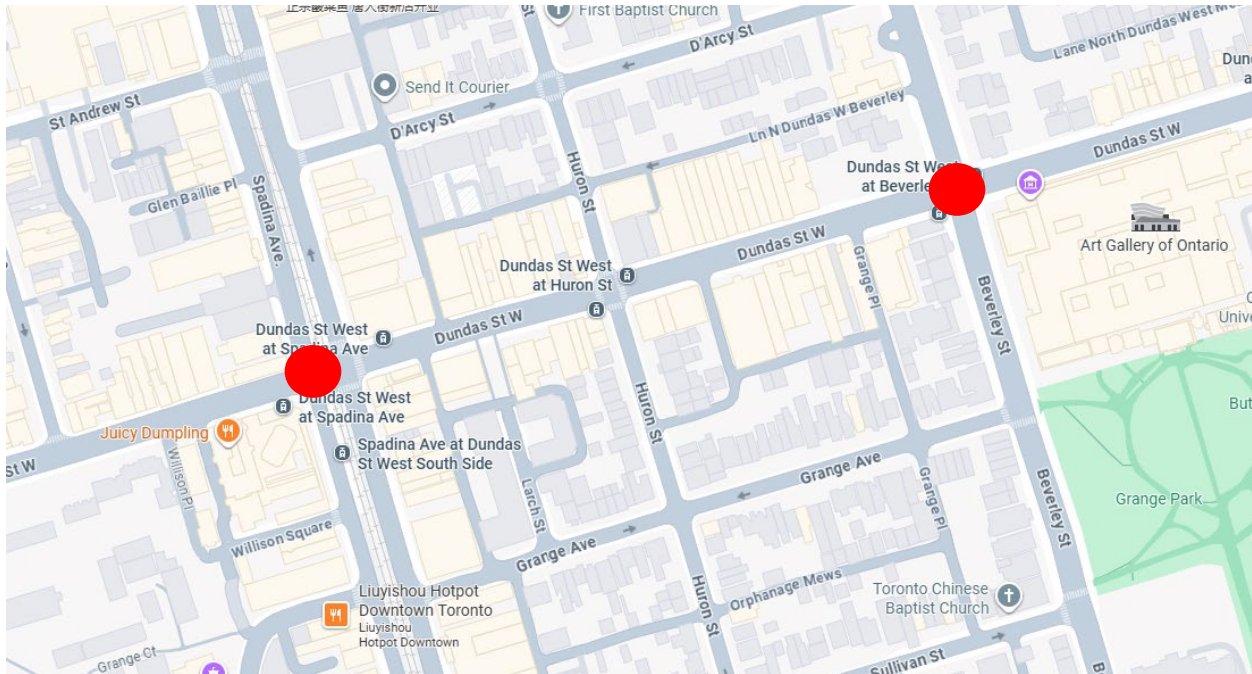
Project Number: 10

Address: Dundas Street exterior House of Gourmet restaurant, 484 Dundas Street West, M5T 1G9, Toronto

Venue Type: Outdoor

Performance Schedule (if applicable): Procession from 9:00 p.m. to 12:00 a.m. approximately. The procession moves from the east gate exterior Lucky Moose Food Mart (a local grocery store) westward towards the west gate exterior House of Gourmet restaurant, just east of Spadina Avenue on Dundas Street West.

The closest major intersections are University Avenue and Dundas Street West and Spadina Avenue and Dundas Street West.



Red circles indicate major intersections.

Directions

TTC (Toronto Transit Commission) Instructions for the subway
From Spadina Station

- Take 510B Streetcar towards Spadina to Queens Quay
- Get off at Dundas Street West
- Travel 1 minutes to Dundas Street West exterior House of Gourmet restaurant, 484 Dundas Street West, M5T 1G9, Toronto

Both TTC stations are physically accessible.

Driving Instructions

From Sankofa Square, 1 Dundas Street East, Toronto, ON M5B 2R8

- Head north on Yonge Street toward Dundas Street East
- Turn left onto Edward Street
- Turn left onto Bay Street
- Turn right onto Queen Street West
- Turn right onto Soho Street

- Arrive at Green P Parking, 10 Soho Street, Toronto, ON M5T 1Z6
- Travel east on Lane North Queen East Soho Street toward Soho Place
- Continue onto Soho Place
- Turn left onto Beverley Street
- Turn right onto Dundas Street West destination will be on the right shortly after Huron Street

Parking

Green P Carpark 262, 10 Soho St, Toronto, ON M5T 1Z6

(\$3.50/half hour)

Monday – Sunday

Day Maximum (7am – 6pm): \$17.00

Night Maximum (6pm – 7am): \$9.00

Capacity: 116 spaces

Height Restrictions:

- Meters (Approx): 2.2
- Feet (Approx): 7.22

Bike Racks: available

Payment Options:

- Pay at Exit Lane Stations

Accepted Forms of Payments:

- Charge (Visa/Mastercard/American Express Only)
- Debit

Electric Vehicle Charging Rates* (Monday-Sunday)

Chargers Available: Four (4) L2 Flo EV Chargers

Per hour: \$2.00

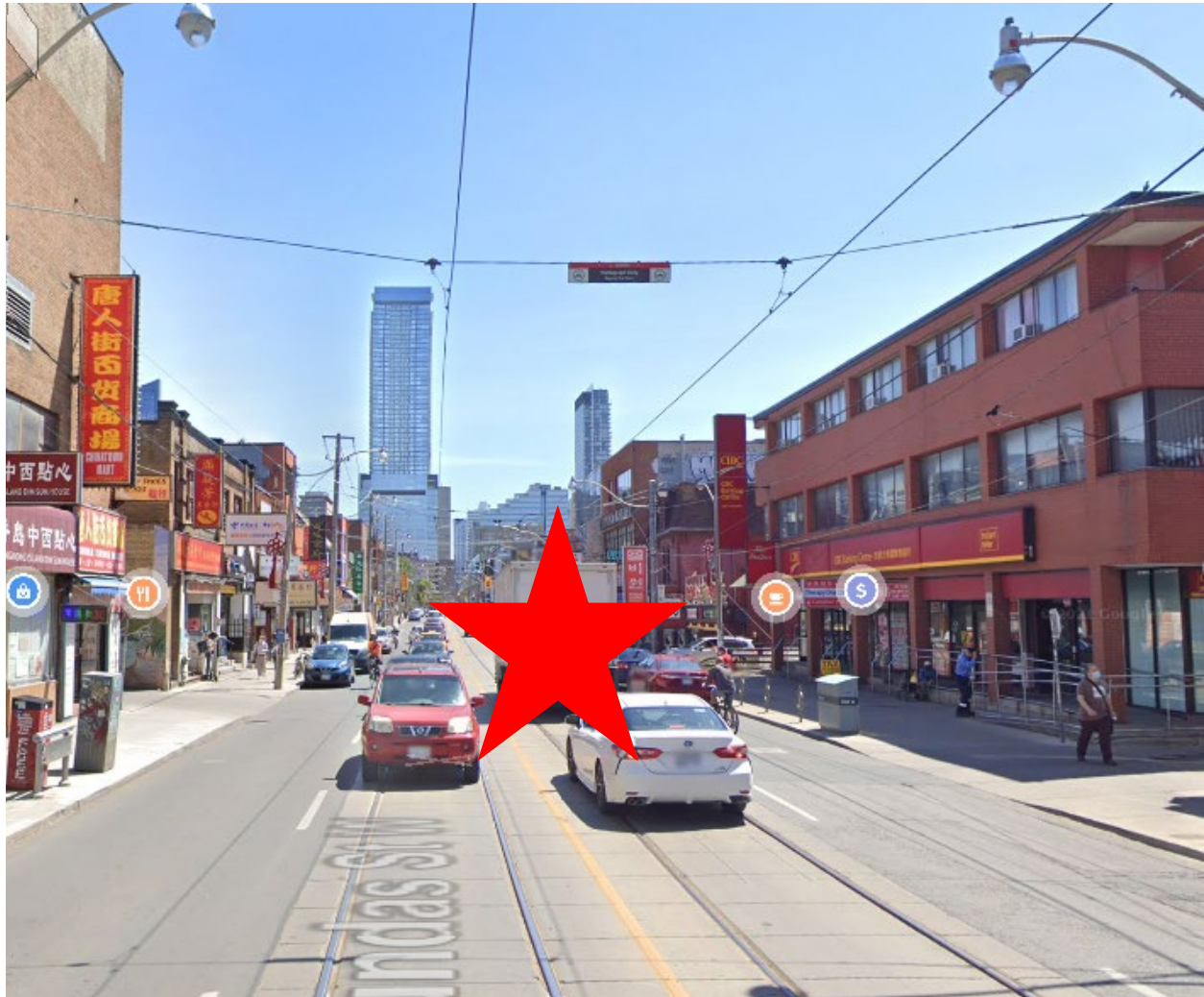
Night Maximum (6pm – 7am): \$6.00

Electric Vehicle Charging Location

L2 chargers only. Chargers located on P2 (Yellow) level on north side of garage near stairs to Soho St.



Building or Meeting Point



Star indicates project location

Accessibility Notes

- Venue is wheelchair accessible: Yes
- Project staff/volunteers will be present at the installation. Look for the volunteers wearing white vest (example below) and bucket hats.



- Terrain or stairs to note (especially for outdoor sites): Concrete sidewalk, asphalt roadway and streetcar tracks

Project has tactile elements for those who want to move through the gate and touch the fabric strips gently. Audience members also have the option to travel around the gate to view the work.

Washrooms

- Location: Porta-potties located at the Event Centre, less than 4 minutes east of the project
 - Accessible: Yes
 - Gender-neutral: Yes
 - Directions from venue to washroom: Move east from the project, towards the Event Centre past Beverley Street, directly across from the Art Gallery of Ontario
-

Ground Conditions (Outdoor)



- Flat concrete sidewalk, road asphalt and streetcar tracks
 - Noise level of area: Medium – project has no sound, except when animated by procession which includes drumming, chanting and speeches, which may be loud
 - Safety considerations: Low lighting, tripping hazard
-

Audience Seating

- How/where can accessible seating be accessed? Please ask a volunteer. A small number of folding chairs are available for attendees with access needs.
-

Weather and Safety

- Health and safety notes: The project is uncovered, and the audience is exposed to the elements.
 - Weather reminders: Check the weather and plan ahead. Wear layers and consider waterproof items or an umbrella if the forecast calls for rain.
 - Rain plan: The procession is scheduled to proceed unless there is significant inclement weather. In this instance it may be postponed or cancelled.
-

The Art

the sound of lions in Chinatown

By Annie Wong & Hannia Cheng

Short Description:

Experience reimagined traditional paifangs (village gates) as access points into Chinatown's community history of political activism and fight against displacement. You may experience a roaming procession with lion dancers, protestors and speeches.

This work is meant to be immersive and tactile.

Appendices: Visual Gallery

Reference images below include performers in lion costumes, which will feature in the procession. A vintage photo of Jean Lumb which features in part of the installation as well as a gathering of people playing mahjong and listening to speeches at Chinatown Centre Mall in Toronto's Chinatown.



Chinese Lion Dance Club. Courtesy of the Toronto Chinatown Land Trust. Image courtesy of Morris Lum



Jean Lumb promoting the Save Chinatown Circa 1960. Image courtesy of Arlene Chan



Anti Displacement Chinatown Garden Ribbon Cutting Ceremony. Image courtesy of Jae Ng

On site signage



NUIT BLANCHE

Poetic Justice
Curated by Charlene K. Lau

ANNIE WONG & HANNIA CHENG

THE SOUND OF LIONS IN CHINATOWN

Move through these gates that commemorate Chinatown's legacy of resistance, mutual aid, and the ongoing fight against erasure. You might even encounter a roaming parade.

Learn more about the art



Access available



Produced by



Tower of Babel

By Shellie Zhang

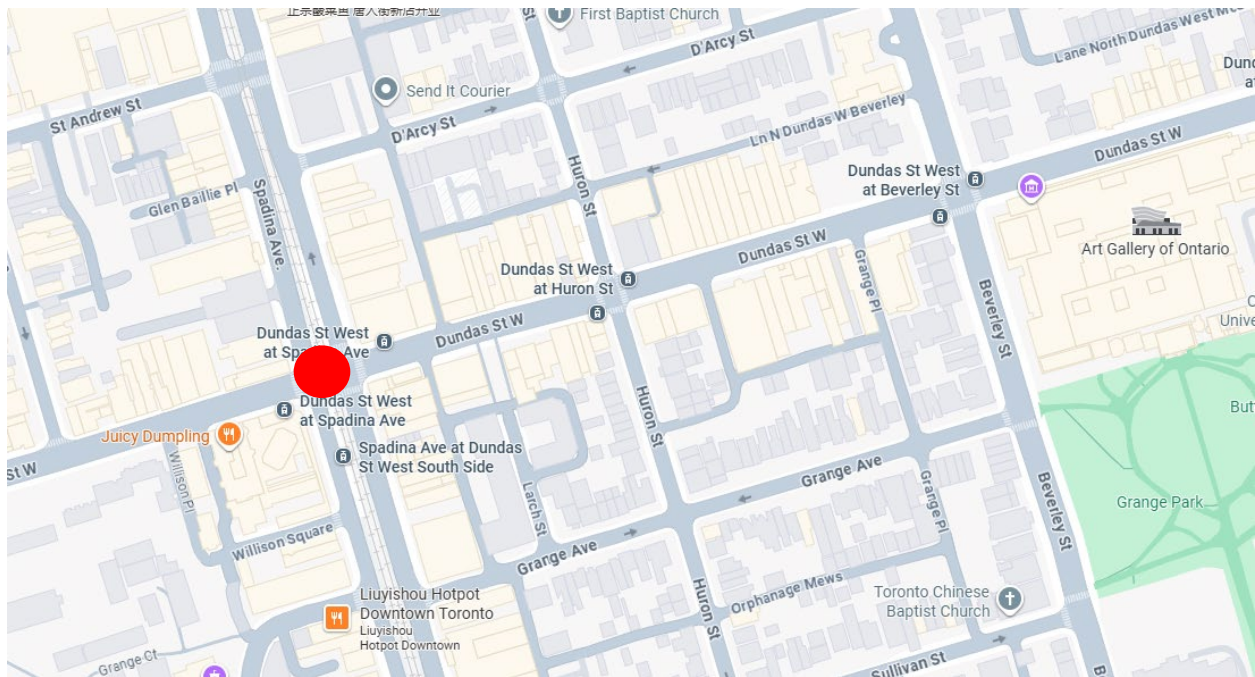
Location Overview

Project Number: 11

Address: Huron Square, 68 Huron Street, M5T 2A7, Toronto

Venue Type: Outdoor

Nearest major intersection: Spadina Avenue and Dundas Street West



Red circle indicates a major intersection.

Directions

TTC (Toronto Transit Commission) Instructions for the subway
From Spadina Station

- Take 510B Streetcar towards Spadina to Queens Quay
- Get off at Dundas Street West
- Travel 3 minutes to Dundas Street West and Huron Street and arrive at Huron Square, just north of Dundas Street West.

The TTC Streetcars are physically accessible.

Driving Instructions

From Sankofa Square, 1 Dundas Street East, Toronto, ON M5B 2R8

- Head north on Yonge Street toward Dundas Street East
- Turn left onto Edward Street
- Turn left onto Bay Street
- Turn right onto Queen Street West
- Turn right onto Soho Street
- Arrive at Green P Parking, 10 Soho Street, Toronto, ON M5T 1Z6
- Travel east on Lane North Queen East Soho Street toward Soho Place
- Continue onto Soho Place
- Turn left onto Beverley Street
- Turn right onto Dundas Street West destination will be on the right shortly at Huron Street

Parking

Green P Carpark 262, 10 Soho St, Toronto, ON M5T 1Z6

(\$3.50/half hour)

Monday – Sunday

Day Maximum (7am – 6pm): \$17.00

Night Maximum (6pm – 7am): \$9.00

Capacity: 116 spaces

Height Restrictions:

- Meters (Approx): 2.2
- Feet (Approx): 7.22

Bike Racks: available

Payment Options:

- Pay at Exit Lane Stations

Accepted Forms of Payments:

- Charge (Visa/Mastercard/American Express Only)
- Debit

Electric Vehicle Charging Rates* (Monday-Sunday)

Chargers Available: Four (4) L2 Flo EV Chargers

Per hour: \$2.00

Night Maximum (6pm – 7am): \$6.00

Electric Vehicle Charging Location

L2 chargers only. Chargers located on P2 (Yellow) level on north side of garage near stairs to Soho Street



Building or Meeting Point



Star indicates project location.

Accessibility Notes

- Venue is wheelchair accessible: Yes
- Project staff/volunteers will be present at the installation. Volunteers will be wearing white vests (example below) and bucket hats.



- Terrain or stairs to note (especially for outdoor sites): Concrete sidewalk and asphalt
 - The project has translations of The Carpenters' song "Yesterday Once More" in multiple languages including English, Simplified Chinese, Traditional Chinese, Farsi, Spanish, Tagalog, Tamil, Vietnamese, Korean, Japanese, Portuguese, Urdu, Punjabi – Gurmukhi, Italian, Bengali, Ukrainian, Gujarati, Arabic and Ojibwe
-

Washrooms

- Location: Porta-potties located at the Event Centre, less than 5 minutes east of the project
- Accessible: Yes
- Gender-neutral: Yes

Directions from venue to washroom: Travel east from the project towards the Event Centre past Beverly Street, directly across from the Art Gallery of Ontario

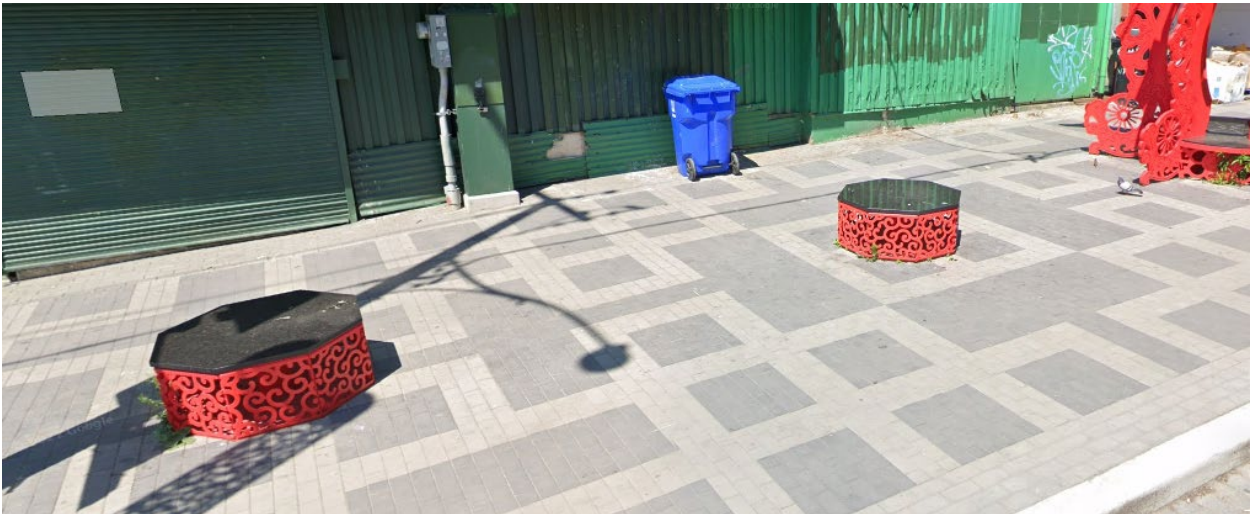
Ground Conditions (Outdoor)



- Flat interlocking stones
- Noise level of area: High – project contains sound and the karaoke version of Yesterday Once More (the song) on loop without pause
- Safety considerations: Low lighting and tripping hazard between the road and curb

Audience Seating

- Outdoor: Low benches



- How/where can accessible seating be accessed? A small number of folding chairs are available upon request.

Weather and Safety

- Health and safety notes: The project is uncovered, and the audience is exposed to the elements.
- Weather reminders: Check the weather and plan ahead. Wear layers and consider waterproof items or an umbrella if the forecast calls for rain.
- Rain plan: The project will continue in the rain but may be paused or cancelled due to extreme inclement weather.

The Art

Tower of Babel

By Shellie Zhang

Short Description:

Experience a tower of video screens that pays homage to karaoke rituals and transforms The Carpenters' song "Yesterday Once More" into a multilingual, multisensory experience.

Appendices: Visual Gallery



Tower of Babel (mock up) by Shellie Zhang, 2025.

On Site Signage



NUIT BLANCHE

Poetic Justice
Curated by Charlene K. Lau

SHELLIE ZHANG

TOWER OF BABEL

Step into a multilingual, multisensory experience where 'Yesterday Once More' becomes a global chorus. A karaoke inspired experience invites you to connect through shared memory, song and communal expression.

Learn more about the art



Access available



Produced by

