

CEDAR RIDGE CREATIVE CENTRE



Winter 2026

ART COURSES & WORKSHOPS



WELCOME TO CEDAR RIDGE CREATIVE CENTRE

OFFICE HOURS

Monday to Thursday: 9 a.m. to 9 p.m.

Friday to Sunday: 9 a.m. to 4 p.m.

Hours subject to change, please call ahead.

CEDAR RIDGE CREATIVE CENTRE

225 Confederation Drive

Scarborough, ON

M1G 1B2

Free Parking is available

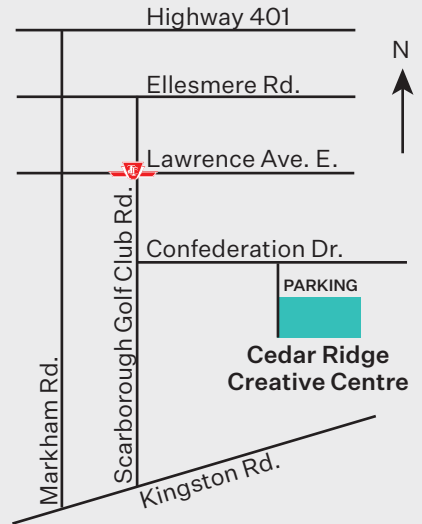
CONTACT US FOR MORE INFORMATION

416-396-4026

crcc@toronto.ca

toronto.ca/CedarRidge

 @TOCulture  @Culture_TO  @Culture_TO



REGISTRATION DATES

Registration for Winter art courses & workshops opens on Wednesday, December 3 at 7 a.m.

HOW TO REGISTER

Registering online is the fastest and easiest way to register for programs. Ensure you create your registration and booking account in advance.



toronto.ca/OnlineReg

On registration start day, log into your registration and booking account early. Be sure to **refresh your browser right at 7 a.m.** when registration starts.

IMPORTANT: You might be placed into a temporary queue during enrollment. Here's what to expect:

- You will see a queue message that shows your estimated wait time
- **Do not** refresh or use the back/forward buttons in your browser during this queue period
- You will only experience the queue once per login

Information will be available with full step-by-step registration instructions to guide you. For more information, please call Client Services at 416-396-7378 or the Cedar Ridge office at 416-396-4026.

Cedar Ridge staff are dedicated to providing timely, accessible and high quality services to all clients. All reasonable measures will be made to accommodate accessibility needs.

Cedar Ridge Creative Centre is excluded from Parks, Forestry and Recreation policies and procedures, including the Welcome Policy.

CODE OF CONDUCT

Cedar Ridge Creative Centre promotes a safe, welcoming, positive, inclusive environment where people are valued and respected. Staff, volunteers, participants and facility users are expected to be considerate, to respect people and their rights, and to show proper care and regard for City property and the property of others.

HEALTH & SAFETY

The health and safety of our students, staff and community are our top priorities. Cedar Ridge Creative Centre will adhere to the current Toronto Public Health and Provincial regulations. Those who choose to mask will be supported.

CANCELLATIONS

Programs cancelled by Cedar Ridge:

100% Refund or account credit.

Missed classes on the part of the student: make-up classes or account credits will not be provided.

Due to emergencies/illness on the part of Cedar Ridge: make-up class provided.

Inclement weather: make-up class provided. Every effort to contact students will be made. Students are encouraged to call for information.

Statutory holidays: make-up class provided.

Please note that if a make-up class is provided, refunds or credits will not be provided.

WITHDRAWALS, REFUNDS & CREDITS

All registration cancellations or withdrawals must be initiated in writing prior to the start of the program's third class. No refunds or credits will be considered after this date. Withdrawals will be prorated based on the date of the withdrawal, not based on attendance in the program. A \$14.54 administration fee will be deducted per person, per workshop for all refunds, withdrawals and credits.

MATERIALS

Materials are not included in adult course fees. Please inquire at the Cedar Ridge Office or with your instructor for supply lists. Pottery students must purchase clay from Cedar Ridge Creative Centre, which includes glazing, firing and technician costs, \$45 per bag. Outside clay or old clay is not permitted and pottery tools are not provided. Students must bring their own tools or purchase them from Cedar Ridge.



POTTERY & CLAY COURSES & WORKSHOPS



POTTERY: BEGINNER

Learn basic wheel techniques and how to use pottery tools and equipment like slab rollers. This course introduces students to greenware, bisqueware and glazeware processes from clay to pot as well as reclaiming techniques.

POTTERY: INTERMEDIATE

Refine techniques learned in beginner courses and improve your throwing and hand-building skills. Explore more complex forms and learn to make repetitive shapes. Gain basic knowledge of the kiln firing process and different glazing techniques with increased one-on-one attention from your instructor. This is a course for potters with intermediate/advanced skills. It is not designed for beginner students. Students should be able to competently centre and throw a 2-lb cylinder or hand-build a 4-to-6-inch piece.

POTTERY: ADVANCED

Harness the pottery techniques covered in beginner and intermediate courses and improve your skills with more complex wheel work, hand-building and glazing. Learn the art of self-critique and discover how to advance your artistic practice. This is a course for potters with intermediate/advanced skills. It is not designed for beginner-level students. Students should be able to competently centre and throw a 3-lb cylinder or hand-build a 6-inch piece.

WHEEL WORK: INTERMEDIATE/ADVANCED

Hone your wheel throwing talents through demonstration and individual instruction and discover how to shape forms from previously wheel thrown parts. Learn to critique clay forms and improve your technique independently. This is a course for potters with intermediate/advanced skills. It is not designed for beginner-level students. Students should be able to competently centre and throw a 2-lb cylinder.

ADVANCED EXPLORATIONS IN POTTERY

Explore and discover your personal style as a potter in this advanced level class for independent learners. Through individualized challenging projects, take your advanced clay working skills to the next level while growing as a potter. This is a course for potters with advanced skills. It is not designed for beginner or intermediate-level students. Students should be able to competently centre and throw a 3-lb cylinder or hand-build a 6-inch piece.

SCULPTURE: ALL LEVELS

Explore and discover your personal style as a potter in this advanced level class for independent learners. Through individualized challenging projects, take your advanced clay working skills to the next level while growing as a potter. This is a course for potters with advanced skills. It is not designed for beginner or intermediate-level students. Students should be able to competently centre and throw a 3-lb cylinder or hand-build a 6-inch piece.

TECHNIQUE WORKSHOP: PINCH POTS

Dive into the foundational yet endlessly versatile technique of pinch pot construction in this 4-week workshop. Explore how to form vessels and sculptural shapes using your hands as the primary tools, learning to control thickness, shape and surface. Through guided exercises and personal experimentation, participants will develop greater confidence, precision, and creativity in their hand building practice. Perfect for both beginners and those looking to deepen their connection with clay through simple yet powerful techniques.

TECHNIQUE WORKSHOP: COILING

Exploring the traditional and versatile technique of coil building in this 4-week workshop. Learn how to construct forms using coils with an emphasis on control, consistency and creativity, while covering methods for building both functional and sculptural pieces, refining surfaces and developing personal style through this time-honored technique. Whether you're new to coil work or looking to strengthen your skills, this focused workshop will give you the tools and confidence to build more complex and expressive forms by hand.

INTRODUCTION TO SCULPTING A BUST FIGURINE

Learn the fundamentals of sculpting a bust figurine using hand building techniques in this workshop. Explore basic facial structure, proportion and expression, along with tips for building hollow forms and ensuring structural stability. Ideal for those looking to experiment with figurative work in clay, whether realistic or stylized. No prior sculpting experience is necessary – just bring your curiosity and a reference or idea for the character you'd like to create. *This class has a 1-week break for drying and firing (no class Feb 27).



INTERMEDIATE HAND BUILDING

Refine your hand building skills and explore more advanced techniques in this 4-week workshop. Build on foundational methods like slab and coil construction to create more complex forms as you dive into creative exploration and develop a stronger personal style in hand building. This workshop is designed for students with prior clay experience. It is not intended for beginner students.

POTTERY: HARD SLAB CONSTRUCTION

Discover the possibilities of clay through hard-slab construction. Explore both form and function as you create refined boxes, expressive wall hangings and more. Through hands-on instruction in slab preparation, assembly techniques, surface design and finishing methods, you'll gain a solid foundation in this versatile ceramic approach. Open to all levels, beginners will develop essential skills and confidence, while experienced makers can push their practice and experiment with more complex forms. *This class has a 3-week break for slow drying and firing (no class Feb 4, 11, 18).

Program/Workshop	Instructor	Fee	Day	Time	Start	Code
Pottery: Beginner	K. Kennedy	\$169.53 + HST/10 wks	Tues	6:30 – 9:30 p.m.	Jan 6	118294
Pottery: Beginner	K. Kennedy	\$169.53 + HST/10 wks	Wed	1 – 4 p.m.	Jan 7	118295
Pottery: Beginner/Intermediate	K. Kennedy	\$169.53 + HST/10 wks	Wed	6:30 – 9:30 p.m.	Jan 7	118297
Pottery: Beginner/Intermediate	K. Kennedy	\$169.53 + HST/10 wks	Sat	9 a.m. – 12 noon	Jan 10	118298
Pottery: Intermediate/Advanced	S. Robinson	\$169.53 + HST/10 wks	Mon	6:30 – 9:30 p.m.	Jan 5	118299
Pottery: Intermediate/Advanced	S. Robinson	\$169.53 + HST/10 wks	Tues	1 – 4 p.m.	Jan 6	118300
Wheel Work: Intermediate/Advanced	K. Kennedy	\$169.53+ HST/10 wks	Thurs	1 – 4 p.m.	Jan 8	118318
Pottery: Advanced	K. Kennedy	\$169.53 + HST/10 wks	Thurs	6:30 – 9:30 p.m.	Jan 8	118293
Advanced Explorations in Pottery	S. Ladha	\$169.53 + HST/10 wks	Sun	1 – 4 p.m.	Jan 11	118247
Sculpture: All Levels	A. Dias D'Souza	\$169.53 + HST/10 wks	Tues	9:30 a.m. – 12:30 p.m.	Jan 6	118303
Pottery: Hard Slab Construction	C. Begg	\$127.68 + HST/6 wks	Wed	9 a.m. – 12 p.m.	Jan 7	118296
Technique Workshop: Pinch Pots	S. Ladha	\$85.43 + HST/4 wks	Fri	9 a.m. – 12 noon	Jan 9	118307
Technique Workshop: Coiling	S. Ladha	\$85.43 + HST/4 wks	Fri	12:30 – 3:30 p.m.	Jan 9	118306
Intro to Sculpting a Bust Figurine	S. Ladha	\$62.29 + HST/3 wks	Fri	9 a.m. – 12 noon	Feb 13	118277
Intermediate Hand Building	S. Ladha	\$85.43 + HST/4 wks	Fri	12:30 – 3:30 p.m.	Feb 13	118271

Students taking pottery courses must purchase clay from Cedar Ridge Creative Centre for \$45 per bag. This includes glazing, firing and technician costs. Pottery tools are not provided. Students must bring their own tools or purchase them from Cedar Ridge.

VISUAL ARTS COURSES



BEGINNER/INTERMEDIATE DRAWING

Build your drawing confidence with practical guidance as you learn essential techniques and develop strong sketchbook habits. Explore the fundamentals of drawing while building on existing skills, using time-tested methods, including the seven elements of art, to strengthen your ability to see and draw from observation. Whether you're working from real life, photos, or imagination, and whether you're a beginner or at an intermediate level, this course will support your growth as an artist.

INTERMEDIATE/ADVANCED DRAWING & PAINTING

Advance your artistic practice through focused studies in expressive brushwork, colour layering, natural textures and symbolic storytelling. Refine your understanding of light, shadow, mark making and advanced composition, with an emphasis on mastering colour mixing, creating cohesive palettes and achieving depth and harmony in painting.

ADVANCED PORTRAITURE PAINTING

Deepen your mastery of portraiture through advanced studies in painting the human face. Students will refine their ability to capture likeness, emotion and presence with accuracy and expression. Explorations in composition, lighting, tone and shadow will elevate the impact of your portraits.

VISUAL DIARY & SELF-REFLECTION

Discover the power of visual journaling as a tool for self-reflection and creativity. Through drawing, collage and mixed media, tap into your inner world and reconnect with your authentic self – no art experience required. Guided prompts and intuitive exercises help you build a regular creative journaling practice, break through self-censorship and express freely without worrying about perfectionism. Inspired by the instructor's own journey as a migrant woman, this course offers a playful yet meaningful path to creative growth.



MODERN ART EXPRESSIONS: ACRYLIC PAINTING

Explore the fundamentals of acrylic painting through the lens of modern art movements such as Impressionism, Cubism, Abstract Expressionism and Pop Art. Learn to express emotion, movement and ideas using colour, texture, composition and brushwork, while gaining confidence with acrylic tools such as brushes, palette knives and mediums as you apply key techniques from influential artists through bold, modern approaches to painting. All levels.

COLOUR THEORY 101

Explore the science and art of colour through mixing hues, tints, shades and tones. Practices in accurate colour matching and achieving colour balance and harmony will be demonstrated. By the end of the course, students will learn the methods of constructing a cohesive colour palette and the importance of working within a selective colour spectrum.

DRAWING & PAINTING STUDIO

Practice drawing and painting from life through still life and floral compositions in this instructor-led studio course. Learn how to simplify shapes, organize colours, and capture what you see with real time demonstrations that address real questions with ongoing guidance and feedback in one-on-one consultation with the instructor.

BEGINNER WATERCOLOUR

Learn the basic techniques that form the foundation of watercolour painting, including working wet-on-dry, wet-into-wet and using dry brush. Explore how to create textures, mixing watercolours with other liquids and mediums for different results. With demonstrations and easy-to-follow discussions, build your skills and confidence in this medium.

INTERMEDIATE/ADVANCED WATERCOLOURS

Advance your artistic practice through focused studies in expressive brushwork, colour layering, natural textures and symbolic storytelling. Refine your understanding of light, shadow, mark making and advanced composition, with an emphasis on mastering colour mixing, creating cohesive palettes and achieving depth and harmony in painting.

INTERMEDIATE/ADVANCED ACRYLIC PAINTING

Take your acrylic painting to the next level with a course designed for students who are ready to deepen their painting practice. Build upon your understanding of colour theory, refine your mixing techniques and develop your ability to interpret and render complex subjects from life and photographs with greater accuracy and expression.

LAND, LIGHT & LEGACY: PAINTING IN THE STYLE OF THE GROUP OF SEVEN

Explore the natural beauty of Canada through the lens of the iconic Group of Seven. Study the techniques, composition and brushwork of these early 20th-century Canadian painters as you experiment with texture, colour and light while creating your own landscapes in either oil or acrylic. All levels.

ARCHITECTURAL MODELING

Discover the power of imaginative design in this engaging architecture-focused course. Through guided drawing exercises and hands-on model-making, participants will explore the principles of innovative architectural thinking and creative expression. Using simple, accessible materials and techniques, each person will develop and build their own conceptual model for a public space – blending creativity, structure and personal vision into a unique design.

FLORA & FAUNA IN WATERCOLOUR

Immerse yourself in the beauty of the natural world through the luminous medium of watercolour. This course focuses on capturing the delicate details, vibrant colours and forms of plants and animals using watercolour techniques. Develop your skills in colour mixing, layering, washes and fine brushwork as you learn to depict botanical structures and animal anatomy with accuracy and artistry. Explore composition, natural lighting and shadow to bring your subjects to life on paper.

WATERCOLOUR: ALL LEVELS

Whether you're just starting out or looking to refine your skills, this course welcomes all levels! Learn the fundamentals of watercolour painting, including washes, layering, blending and colour mixing. Explore a variety of subjects while developing your own style and techniques. With easy-to-follow demonstrations and plenty of hands-on practice, you'll gain confidence and creativity with every brushstroke.

WINTER LANDSCAPES IN ACRYLIC

Discover the quiet beauty of winter through landscape painting for all levels! In this course, you'll learn how to capture snow-covered mountains, frosty forests, icy rivers and more. With step-by-step guidance, your instructor will help you build skills in composition, colour mixing for cool palettes and creating depth with perspective. Perfect for those looking to explore the serene magic of nature in winter scenes.

CHALK PASTEL: LANDSCAPES

Explore the art of landscape drawing using chalk pastel in this course designed for all skill levels. Learn foundational drawing skills, colour theory and pastel techniques such as blending, layering and texturing. Through guided exercises, you'll create dynamic compositions with realistic form, depth and lighting while developing your ability to observe and render objects with confidence.

ANATOMY DRAWING FOR ARTISTS

Study the relation between form and function by drawing the human skeleton. Learn the major muscle masses that connect the skeletal part and allow them to move. Locate landmarks on the surface of the body that signal the location of the underlying skeleton and muscles. Visually dissect the structures that create accurate likeness when drawing the human form. Understand how bodily proportions are limited and must be able to visually work for a drawing to be life-like.

INTRODUCTION TO PALETTE KNIFE PAINTING

Explore the dynamic possibilities of painting with a palette knife in this hands-on introductory course. Learn how to create bold, expressive works while developing techniques to convey texture, volume and depth. Through guided exercises and individual projects, students will develop a personal approach to this energetic and tactile painting technique.

FIGURATIVE DRAWING & PAINTING

Develop your observational skills while gaining an understanding of proportion and basic anatomy in this drawing and painting course focusing on capturing the human form from photographic reference. Using a range of techniques and mediums such as charcoal, pencil, and acrylic paint, students will explore gesture, contour and the principles of composition to effectively render the figure with confidence and expression.

ABSTRACT & SURREAL LANDSCAPES

Move beyond traditional depictions of nature and explore more abstract, expressive approaches to landscape. Through painting, drawing, and sketching, discover how colour, shape and composition can capture the spirit and emotion of a place rather than its literal form. Experiment with layering, mark-making and dynamic brushwork to translate the emotional and atmospheric qualities of the natural world into an abstract visual language.



Workshop	Instructor	Fee	Day	Time	Start	Code
Intermediate/Advanced Drawing & Painting	S. Zhang	\$169.53 + HST/10 wks	Mon	9 a.m. – 12 p.m.	Jan 5	127672
Visual Diary & Self-Reflection	L. Shanehchiyan	\$169.53 + HST/10 wks	Mon	9 a.m. – 12 p.m.	Jan 5	118311
Advanced Portraiture Painting	S. Zhang	\$169.53 + HST/10 wks	Mon	1 – 4 p.m.	Jan 5	118248
Modern Art Expressions: Acrylic Painting	L. Shanehchiyan	\$169.53 + HST/10 wks	Mon	1 – 4 p.m.	Jan 5	118285
Beginner/Intermediate Drawing	K. Johnston	\$169.53 + HST/10 wks	Mon	6:30 – 9:30 p.m.	Jan 5	118276
Colour Theory 101	S. Zhang	\$169.53 + HST/10 wks	Tues	9 a.m. – 12 p.m.	Jan 6	118257
Intermediate/Advanced Watercolours	P. Erickson	\$169.53 + HST/10 wks	Tues	9:30 a.m. – 12:30 p.m.	Jan 6	118314
Drawing & Painting Studio	S. Zhang	\$169.53 + HST/10 wks	Tues	1 – 4 p.m.	Jan 6	127753
Intermediate/Advanced Acrylic Painting	L. Bernier	\$169.53 + HST/10 wks	Tues	1 – 4 p.m.	Jan 6	118275
Beginner Watercolour	S. Calderone Izumi	\$169.53 + HST/10 wks	Tues	1 – 4 p.m.	Jan 6	118305
Intermediate/Advanced Watercolours	P. Erickson	\$169.53 + HST/10 wks	Tues	6:30 – 9:30 p.m.	Jan 6	127662
Land, Light & Legacy: Painting in the Group of Seven Style	L. Shanehchiyan	\$169.53 + HST/10 wks	Wed	9 a.m. – 12 p.m.	Jan 7	118282
Architectural Modeling	L. Shanehchiyan	\$169.53 + HST/10 wks	Wed	1 – 4 p.m.	Jan 7	118250
Winter Landscapes in Acrylic	L. Refahi	\$169.53 + HST/10 wks	Thu	9:30 a.m. – 12:30 p.m.	Jan 8	118283
Chalk Pastel: Landscapes	S. Calderone Izumi	\$169.53 + HST/10 wks	Thu	9:30 a.m. – 12:30 p.m.	Jan 8	118256
Watercolours: All Levels	L. Refahi	\$169.53 + HST/10 wks	Thu	1:30 – 4:30 p.m.	Jan 8	118312
Anatomy Drawing for Artists	L. Bernier	\$169.53 + HST/10 wks	Thu	1 – 4 p.m.	Jan 8	118253
Flora & Fauna in Watercolour	L. Refahi	\$169.53 + HST/10 wks	Thu	6 – 9 p.m.	Jan 8	118319
Figurative Drawing & Painting	S. Calderone Izumi	\$169.53 + HST/10 wks	Fri	9:30 a.m. – 12:30 p.m.	Jan 9	118265
Palette Knife Painting: All Levels	V. Medvedovsky	\$169.53 + HST/10 wks	Fri	9:30 a.m. – 12:30 p.m.	Jan 9	118279
Abstract & Surreal Landscapes	V. Medvedovsky	\$169.53 + HST/10 wks	Fri	1 – 4 p.m.	Jan 9	118246

VISUAL ART WORKSHOPS



Pet Portraits in graphite by Karen Johnston

PORTFOLIO STUDIO

Develop a strong, personalized art portfolio in this 6-week workshop focused on creative growth and exploration. The course takes a multidisciplinary approach, encouraging work across drawing, painting, sculpture, digital media and mixed techniques. With one-on-one mentorship, peer critique and guided studio time, you'll refine your artistic voice, build a cohesive body of work and gain the confidence to present your portfolio effectively. Open to all levels, the course adapts to each student's goals and technical needs.

MOSAICS: ALL LEVELS

Explore the art of mosaics in this 4-week workshop focused on Picassiette – a style that uses broken ceramics and found objects to create unique designs. The all-levels workshop a creative space to learn and expand skills, with a refresher/introduction to essential techniques, tools and project planning, followed by time to work independently on pieces with instructor support. Students are encouraged to bring old or broken ceramic dishes. This workshop requires an additional \$20 material fee, payable to the instructor.

INTRODUCTION TO ILLUSTRATION & COMIC ART

Have fun exploring a variety of different styles as you develop your personal voice in illustration and comic art in this 6-week workshop. Using both drawing and painting techniques with an emphasis on storytelling and visual styles, you will dive into the creative process for creating engaging visual narratives, from conceptual sketches to layout and renderings.

PET PORTRAITS IN GRAPHITE

Learn to create lifelike pet portraits using graphite in this 4-week workshop. Build foundational drawing skills, study basic tonal values, and practice techniques specific to graphite pencil. Working from photo references, develop your ability to capture personality and expression while gaining an understanding of how lighting shapes form and detail.



WINTER BOTANICALS IN MIXED MEDIA

Dive into this experimental mix media course to explore the shapes, textures and patterns in winter botanicals. Use nature as inspirations for colour, composition and mark-making. Learn new processes and techniques in watercolours and inks to create textured and layered backgrounds, adding depth and focus with pens, charcoal, gouache and acrylics.

ABSTRACTS IN MIXED MEDIA

This expressive mixed media course is a chance to loosen up and get creative. The activities are designed to inspire participants to overcome the barriers to creative exploration and combine diverse elements to make a series of artwork. Learn a variety of techniques such as drawing, painting, printing, paper cutting and collage to develop artwork in your own style.

INTERMEDIATE DRAWING

Build on your foundation in drawing, focusing on strengthening observational and structural skills, with emphasis on proportion, gesture, form and human figures. Engage in creative drawing exercises that encourage personal interpretation and expressive exploration. Through a balance of technical study and imaginative practice, deepen your understanding and develop greater confidence in figurative and conceptual drawing.

LAWREN HARRIS: LAKE AND MOUNTAINS

Explore the bold shapes and cool, calming tones of Lawren Harris's Lake and Mountains in this two-day painting workshop. Learn how to simplify forms, play with contrast and capture the quiet power of the landscape in this Group of Seven artist's iconic style. Then, create your own inspired mountain scene. Great for all skill levels! All materials included.



Lake and Mountains by Lawren Harris

Workshop	Instructor	Fee	Day	Time	Start	Code
Portfolio Studio	F. Zhang	\$127.68 + HST/ 6 wks	Tues	6:30 p.m. – 9:30 p.m.	Jan 13	118291
Intro to illustration & Comic Art	F. Zhang	\$127.68 + HST/6 wks	Wed	6:30 p.m. – 9:30 p.m.	Jan 14	118274
Winter Botanicals in Mixed Media	A. Hasan	\$127.68 + HST/6 wks	Fri	9:30 a.m. – 12:30 p.m.	Jan 30	118254
Abstracts in Mixed Media	A. Hasan	\$127.68 + HST/6 wks	Fri	1 – 4 p.m.	Jan 30	118286
Intermediate Drawing	F. Zhang	\$127.68 + HST/6 wks	Sat	9:30 a.m. – 12:30 p.m.	Jan 31	118270
Mosaics: All levels	K. Johnston	\$85.43 + HST/ 4 wks	Sat	9:30 a.m. – 12:30 p.m.	Jan 17	118272
Pet Portraits in Graphite	K. Johnston	\$85.43 + HST/ 4 wks	Sat	9:30 a.m. – 12:30 p.m.	Feb 21	118290

Lawren Harris: Lake and Mountains	L. Refahi	\$77.33 + HST/2 wks	Sun	9:30 a.m. – 12:30 p.m.	Feb 1	118310
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FIBRE ARTS WORKSHOPS



INTRODUCTION TO WEAVING

Whether you're a complete beginner or looking to refine your skills, this course is designed to guide you through the fundamentals and creative possibilities of weaving. You'll learn the essentials of weaving techniques, including loom setup, winding the warp, basic weave structures, finishing techniques, terminology, loom descriptions and how to read weaving patterns. Participants are welcome to bring their own yarns and projects ideas. For those who are new to weaving, beginner projects will be provided. Yarn may be purchased from the instructor, for a fee between \$20 and \$30, depending on the type of yarn.

FLORAL HOOKED RUGS

Add a splash of colour to those chilly winter days with this fun and creative five-week workshop! You'll design and make your very own one-of-a-kind punch needle rug, inspired by bright, cheerful floral patterns. No experience needed, just bring your enthusiasm!

This workshop includes a \$65 material fee payable to the instructor.

INTRODUCTION TO PUNCH NEEDLE RUG HOOKING

Discover the art of punch needle rug hooking in this fun, hands-on one-day workshop! Learn the basics of the technique, including how to use the punch needle tool, set up your fabric, and create textured loops. You'll design and complete a small, personalized piece. This workshop requires an additional \$30 material fee payable to the instructor.



Course	Instructor	Fee	Day	Time	Start	Code
Intro to Weaving	C. Barrie	\$169.53 + HST/10 wks	Mon	12:30 p.m. to 3:30 p.m.	Jan 5	118281
Floral Hooked Rugs	C. Barrie	\$107.02 + HST/5 wks	Wed	11:30 a.m. – 3:30 p.m.	Feb 4	118301
Intro to Punch Needle Rug Hooking	C. Barrie	\$33.80 + HST/1 day	Sat	1 – 4 p.m.	Mar 14	118280

OPEN STUDIO SESSIONS

Open Studios allow participants to have dedicated time every week to work on their projects in a non-instructional studio environment. Whether you carve, paint or work in clay, come to the studio to enhance your practice in a friendly working atmosphere. Students with previous experience in their chosen medium are welcome to register for open studios.

POTTERY OPEN STUDIO

Pottery Open Studio is reserved for participants enrolled in an intermediate or advanced pottery class at Cedar Ridge Creative Centre.

Please speak with your instructor regarding dates and times of Pottery Open Studios.

Course	Fee	Day	Time	Start	Code
Open Studio: Painting	\$87.31 + HST/ 10 wks	Fri	1 - 4 p.m.	Jan 9	118287
Open Studio: Woodcarving	\$87.31 + HST/ 10 wks	Wed	12:30 – 3:30 p.m.	Jan 7	118288



COURSES & WORKSHOPS FOR CHILDREN, YOUTH AND FAMILIES



CREATIVE CLAY (7-10 YRS)

Students explore the possibilities of creating with clay. Basic pottery techniques such as pinching, coiling, slab and glazing are introduced. Projects are designed to stimulate the imagination and develop pottery skills.

POTTERY MIXED MEDIA (7-10 YRS)

Learn about different types of art media and create clay-based masterpieces that may include decorative boxes, wind chimes, animal figurines, jewelry, mixed media paintings with glazed clay and more.

WHEEL THROWING (11-14 YRS)

Have fun getting a little messy as you learn all the steps to making a pot on the potter's wheel in this 5-week workshop. Discover how to trim and glaze your wheel-thrown pots for a spectacular finished creation.

WHEEL THROWING (15-17 YRS)

Learn to make a pot using the potter's wheel in this fun-filled 5-week workshop. Discover the technique of kneading clay, then learn to centre and throw on the wheel. Make a pot from start to finish, learning trimming and glazing techniques to create beautiful functional dishes.

TEXTILE ART EXPLORERS (7-11 & 12-16 YRS)

Get ready to explore the exciting world of textile art! In this fun and hands-on course, learn how to use fabric in creative ways, like collage, layering and appliqué, to turn your ideas into one-of-a-kind art. Along the way, you'll pick up design tips using colour, texture and composition and practice hand-stitching to add cool details and personal flair. Build your skills step by step as you work on your own final project that reflects your unique style and story.

CARTOONING (8-14 YRS)

Combine a love of drawing and storytelling and acquire the knowledge and skills to create a comic book with original cartoon characters – from storyboard to finished product. This course includes projects on comic strips, character study, poster art and seasonal cartoons.

YOUNG PAINTERS' STUDIO (7-14 YRS)

Experiment with painting styles like abstract, impressionism and realism, and develop new technical skills in acrylic, watercolour and ink. Learn the art of composition through self-expression, from portraits to still-life on various surfaces.

FAMILY FINE ART (6+ YRS)

Make something great together! Build memories in this fine art course designed to foster creativity, fun and connection between caregiver and child. Grow as artists together through an exploration of paint, colouring media and collage, while learning a variety of art making techniques. Both child and adult must register separately.

ORIGAMI POLAR BEARS FAMILY WORKSHOP

Join us for a cozy, creative workshop in honour of International Polar Bear Day, a special time when polar bear moms and their cubs are snoozing in their snowy dens! We'll learn how to fold our very own origami polar bears and build safe, snug homes for them too. Along the way, you'll discover some cool facts about these amazing Arctic animals have fun getting crafty and learning about conservation! Both child and adult must register separately.



Course	Instructor	Age	Fee	Day	Time	Start	Code
Creative Clay	K. Kennedy	7 - 10 yrs	\$128.16/ 10 wks	Sat	12:30 - 2 p.m.	Jan 10	118258
Wheel Throwing	K. Kennedy	11 - 14 yrs	\$64.71/ 5 wks	Sat	2:30 - 4 p.m.	Jan 10	118316
Wheel Throwing: Youth	K. Kennedy	15 – 17 yrs	\$64.71 + HST/ 5 wks*	Sat	2:30 – 4 p.m.	Feb 14	128136
Pottery Mixed Media	K. Carson	7 – 10 yrs	\$128.16/ 10 wks	Sun	9 a.m. – 10:30 a.m.	Jan 11	118292
Cartooning	M. Chown	8 – 14 yrs	\$128.16/ 10 wks	Sun	10 a.m. – 11:30 a.m.	Jan 11	118255
Textile Art Explorers	M. Keykhaei	7 – 11 yrs	\$128.16/ 10 wks	Sun	10:30 a.m. – 12 p.m.	Jan 11	118309
Textile Art Explorers	M. Keykhaei	12 – 16 yrs	\$128.16/ 10 wks	Sun	1 – 2:30 p.m.	Jan 11	118308
Young Painters' Studio	M. Chown	7 - 14 yrs	\$128.16/ 10 wks	Sun	12:30 - 2 p.m.	Jan 11	118320
Family Fine Art	M. Chown	6+	\$128.16/ 10 wks	Sun	2:30 – 4:00 p.m.	Jan 11	118263
Origami Polar Bears Family Workshop	L. Refahi	5+	\$27.58 each/1 day	Sun	10 a.m. – 12 p.m.	Feb 22	118259

*Youth programs are subject to HST. Children’s programs are exempt from HST..



NEW! AFTER SCHOOL WORKSHOPS FOR CHILDREN & YOUTH



GROUP OF SEVEN FOR TEENS (14 – 17 YRS)

Get inspired by the Group of Seven, Canada’s legendary landscape painters in this 6-week workshop and learn how they captured the beauty of forests, lakes and mountains like no one else. Dive into their bold brushwork, creative use of colour and cool techniques, then try it out for yourself, playing with texture, light and mood as you create your own original landscapes.

ARCHITECTURAL MODELING (8 – 13 YRS)

Explore the imaginative world of legendary Canadian architect Frank Gehry in this fun and creative 6-week workshop. Focusing on Gehry’s design for the Art Gallery of Ontario, students will learn about his unique style and approach to architecture. Through guided drawing and hands-on model-making, design your own public architectural space and bring it to life as a 3D model using kid-friendly materials and techniques.

Course	Instructor	Age	Fee	Day	Time	Start	Code
Group of Seven for Teens	L. Shanehchiyan	14 – 17 yrs	\$76.38 + HST/6 wks*	Mon	5 – 6:30 p.m.	Jan 5	118269
Architectural Modeling	L. Shanehchiyan	8 – 13 yrs	\$76.38/6 wks	Wed	4:30 – 6 p.m.	Jan 7	118251

*Youth programs are subject to HST. Children’s programs are exempt from HST..

CEDAR RIDGE CREATIVE CENTRE GALLERY

The Cedar Ridge Creative Centre Gallery is programmed annually with short term rotating exhibitions showcasing a spectrum of emerging and established artists, community arts groups and students. The exhibition schedule for 2025/26 can be found on our website at [Toronto.ca/CedarRidge](https://toronto.ca/CedarRidge). Applications for the 2027 gallery program will be available at [Toronto.ca/ArtistOpportunities](https://toronto.ca/ArtistOpportunities) in early 2026.



Nathan Cole Gallery Exhibition

GALLERY HOURS

Monday to Wednesday: 10 a.m. to 8 p.m.

Thursday to Sunday: 10 a.m. to 4 p.m.

*Hours subject to change

Gallery admission and receptions are free.

UPCOMING EXHIBITIONS:

LAANI TEETSOV & THOMAS HEINAR

YOUNG HEE SUNG

October 25 to November 19

**SCARBOROUGH ARTS ANNUAL JURIED
EXHIBITION**

November 22 to December 11

RENTAL OPPORTUNITIES

Cedar Ridge Creative Centre is a vibrant arts and culture hub housed in a 1912 mansion. Flexible for almost any type of event, the historic charm of this one-time summer home boasts a grand feel with an original chandelier and hardwood floors, coupled with modern-day conveniences. The house is nestled within picturesque gardens and backs onto a beautiful ravine. Casual elegance for a variety of functions makes Cedar Ridge the ideal spot for your special occasion. Outdoor photography permits are also available.

To speak with someone about booking your next event at Cedar Ridge Creative Centre call 416-396-4026 during office hours or visit toronto.ca/Rentals.

Rental and event bookings are subject to Toronto Public Health and Provincial Regulations and guidelines.



CEDAR RIDGE CREATIVE CENTRE

OFFICE HOURS

Monday to Thursday: 9 a.m. to 9 p.m.

Friday to Sunday: 9 a.m. to 4 p.m.

Hours subject to change, please call ahead.

CEDAR RIDGE CREATIVE CENTRE

225 Confederation Drive

Scarborough, ON

M1G 1B2

Free Parking is available

CONTACT US FOR MORE INFORMATION

416-396-4026

crcc@toronto.ca

toronto.ca/CedarRidge

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