

CLARK CENTRE FOR THE ARTS



Winter 2026

ART COURSES & WORKSHOPS



WELCOME TO THE CLARK CENTRE FOR THE ARTS

OFFICE HOURS

Monday to Sunday: 9 a.m. to 4 p.m.
Hours subject to change, please call ahead.

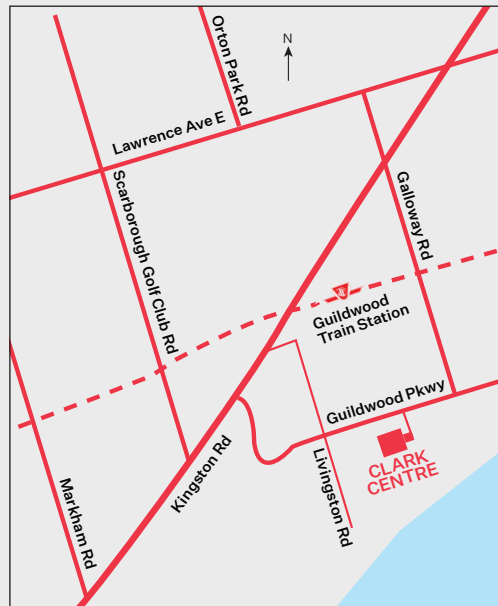
CLARK CENTRE FOR THE ARTS

191 Guildwood Parkway
Toronto, ON M1E 1P5
Free parking is available

CONTACT US FOR MORE INFORMATION

416-396-4800
cca@toronto.ca | toronto.ca/ClarkCentre

 @TOCulture   @Culture_TO



REGISTRATION DATES

Registration for winter art courses & workshops opens December 3 at 7 a.m.

Non resident opens December 13 at 7 a.m.

HOW TO REGISTER

Registering online is the fastest and easiest way to register for programs. Ensure you create your registration and booking account in advance.



toronto.ca/OnlineReg

On registration start day, log into your registration and booking account early. Be sure to refresh your browser right at 7 a.m. when registration starts.

IMPORTANT: You might be placed into a temporary queue during enrollment. Here's what to expect:

- You will see a queue message that shows your estimated wait time
- Do not refresh or use the back/forward buttons in your browser during this queue period
- You will only experience the queue once per login
Information will be available with full step-by-step registration instructions to guide you. For more information, please call Client Services at 416-396-7378 or the Clark Centre's office at 416-396-4800.

Clark Centre staff are dedicated to providing timely, accessible and high-quality services to all clients. All reasonable measures will be made to accommodate accessibility needs. Clark Centre for the Arts is excluded from some Park and Recreation policies and procedures, including the Welcome Policy.

CODE OF CONDUCT

Clark Centre for the Arts promotes a safe, welcoming, positive, inclusive environment where people are valued and respected. Staff, volunteers, participants, and facility users are expected to be considerate, to respect people and their rights, and to show proper care and regard for City property and the property of others.

CANCELLATIONS

Programs cancelled by the Clark Centre:

100% Refund or account credit. Some programs listed in this brochure may be cancelled prior to the start date. Those enrolled will be notified and offered a transfer or refund. Visit **efun.toronto.ca** for the most up to date program information.

Missed classes on the part of the student: make-up classes or account credits will not be provided.

Classes cancelled by the Clark Centre: classes may be cancelled by the Clark Centre due to emergencies, illness, inclement weather, or statutory holidays. The Clark Centre will make every effort to offer make-up classes. If a make-up class cannot be provided, a refund or account credit will be issued.

Inclement weather: make-up class provided. Every effort to contact students will be made. Students are encouraged to call for information.

Statutory holidays: make-up class provided.

Please note that if a make-up class is offered, refunds or credits will not be provided.

WITHDRAWALS, REFUNDS & CREDITS

All registration cancellations or withdrawals must be initiated prior to the start of a 10-week program's third class; a 6-to-8-week program's second class; or a 4-week program's first class. No refunds or credits will be considered after this date. Withdrawals will be prorated based on the date of the withdrawal request, not based on attendance in the program. A \$13.85 administration fee will be deducted per person, per program or workshop for all refunds, withdrawals, and credits.

MATERIALS

Materials are not included in adult course fees. Please inquire at the Clark Centre for the Arts or with your instructor for supply lists. Registered students will receive a list of recommended materials via email one week prior to the course start date.

HEALTH & SAFETY

The health and safety of our students, staff and community are our top priorities. Clark Centre for the Arts will adhere to the current Toronto Public Health and Provincial regulations and must align with City of Toronto Human Rights policies including the Hate Policy. Those who choose to mask will be supported.

FIBRE ARTS COURSES FOR ADULTS



Batik



Tie & Dye: Shibori Scarves

ALTERATIONS IN FASHION AND HOME INTERIORS

Transform clothing into custom fitted pieces. You will learn how to do alterations such as repairs to torn clothing, reducing, or increasing the size of a garment, lengthening, or shortening sleeves, hems, replacing the lining in a jacket or coat, redesigning a garment, replacing a zipper, adding buttonholes and buttons etc. Alterations for home décor will include lengthening and shortening drapery. Making slip covers for chairs or small sofas and re-upholstering seat covers and pillows. This course is designed to teach to the strengths of the individual learner. Students must bring their own fabrics and notions.

FASHION SEWING BEGINNER

Learn how to use a basic sewing pattern and a sewing machine to make a pyjama pant or a skirt. By the end of the course, you will also create a sewing sample binder and sewing worksheets to improve your sewing skills. This workshop requires an additional \$15 material fee (cash only), payable to instructor for practice materials. Other materials needed: straight fabric pins, fabric scissors, tailor's chalk or tailor's wax, tracing paper, binder, lined paper, and stationary supplies to take notes. Beginner Level. In house sewing machines available. Students must bring their own fabrics.

FASHION SEWING INTERMEDIATE

Bring your own sewing pattern to make your own garment. By the end of the course, you will also create a sewing sample binder and sewing worksheets to improve your sewing skills. This workshop requires an additional \$15 material fee (cash only), payable to instructor for practice materials. Other materials needed: straight fabric pins, fabric scissors, tailor's chalk or tailor's wax, tracing paper, binder, lined paper, and stationary supplies to take notes. Intermediate Level. In house sewing machines available. Participants must bring their own sewing pattern, fabric, and notions.

INTRODUCTION TO MACHINE KNITTING: WINTER WEAR

Gear up for winter by creating knitted hats, mittens, small blankets, or scarves. Using our LK150 knitting machines and your own yarn, students will learn the fundamentals of machine knitting including skills like casting on and off, forming slip knots and stitches, and checking tension. These projects make wonderful seasonal gifts. This workshop requires an additional \$15 material fee (cash only), payable to instructor for practice materials. Material list will be provided.



SEW YOUR OWN: TOTE BAG

Sew a one-of-a-kind stylish, lined tote bag complete with handy pockets for essentials. A tote that is as practical as it is stylish—perfect for carrying your daily must-haves with a little extra flair. Material fee of \$10 (cash only) payable to instructor for practice materials. Material list will be provided.

LEARN TO SEW: TRAVEL OR COSMETIC BAG

Gain the fundamentals of sewing and basic quilting through creating your own toiletry or cosmetic bag. With easy-to-follow instructions and your own fabrics, students have the option to create one pouch. Bring your own sewing machine or use one of ours. This is a great starter project for anyone wishing to learn how to sew. This workshop requires an additional \$15 material fee (cash only), payable to instructor for practice materials. Materials list will be provided.

SEW YOUR OWN: CORSET BELT

Create your own custom-fit corset belt using your choice of fabric and our sewing machines. Learn how to insert boning and apply eyelet/grommets to the belt. Modern corset belts sit just around your waist cinching your waist for a dramatic silhouette adding instant flair to any outfit. They are all about comfort and style. Take home a unique piece that shows off your style and sewing skills. Material fee of \$15 (cash only) payable to instructor for practice materials. Project material list will be provided.

LEARN TO SEW: ECO QUILTING (offering 2x)

Learn various quilting techniques to create a lap size quilt. Sew a beginner friendly lap size quilt using your own fabrics either purchased new or upcycle your previously loved textiles such as shirts, dresses, sheets etc. A lap quilt is functional as well as decorative while providing comfort and warmth. Material fee \$15 (cash only) payable to instructor for practice materials. Material list will be provided.

SEW YOUR OWN: WINTER ACCESSORIES

Bundle up in style this winter by sewing cozy scarves, mitts, hats, and more for yourself or others. Leave the session with handmade accessories you'll be proud to wear and gift. Bring your own fabrics such as fleece and/or wool or upcycle old garments of similar quality fabric. Material fee \$10 (cash only) payable to instructor for practice materials. Material list will be provided.

SEW YOUR OWN: MEMORY BEAR

Create a cherished keepsake memory bear that is stitched with love, filled with memories, and crafted by you. A memory bear is a special keepsake sewn from fabrics that are special to you —like a loved one's shirt, baby clothes, or a cherished blanket. In this class, you'll carefully cut and piece together your meaningful fabrics, following a bear pattern. Every bear is as unique as the memories it holds, becoming a future family heirloom. Material fee of \$10 (cash only) payable to instructor, Material list will be provided.

SEW YOUR OWN: BOTTLE BAG

Make your own awesome bottle bags for wine or other drinks, plus stylish gift bags. Bring your own fun fabrics and get creative with our sewing machines! Whether you're making a classy wine carrier or a funky gift bag, you'll leave with something totally unique (and super useful). Material fee \$15 (cash only) payable to instructor for practice materials. Material list will be provided.

SEW YOUR OWN: ORIGAMI BAG

Learn basic sewing machine skills and craft a trendy medium-sized origami bag to take home. This bag is ideal for small shopping trips and can be folded small for easy storage. All skill levels are welcome to join this hands-on workshop. Materials are not included. A materials list will be provided.

LEARN TO SEW: QUILTING BOWL COZIES

In this one-day workshop, you will learn to sew your own quilted projects. Using our sewing machines, you'll create two microwave bowl cozies. Whether you're new to sewing or looking to try quilting for the first time, this hands-on course will guide you through the essentials and set you up for larger quilts. Material fee of \$20 (cash only), payable to instructor for batting/lining. Other materials not included. Materials List will be provided.

WORLD OF WEAVING: BEGINNER

Discover the art of weaving and create your own unique rag rug on our loom! Learn weaving fundamentals including setting up a loom, basic stitches, and completing a project - rag rug. Bring your own fabrics and learn step-by-step how to transform them into colorful, textured rugs. This hands-on class is perfect for anyone eager to explore the timeless craft of weaving. Material list will be provided.

LEARN TO SEW: WORK APRON

Sew an attractive and functional work apron with pockets for tools! This stylish accessory will enhance your indoor or outdoor adventure while keeping everything you need right at your fingertips. Materials list will be provided.

THE ART OF BATIK

Explore the captivating art of Batik in this four-week workshop. Immerse yourself in the traditional techniques of fabric dyeing, learning step-by-step how to create intricate patterns and designs. Elevate your skills as you master the methods of applying wax and dye to produce stunning, unique textiles that can be gifted or used as wall art to take home. This workshop requires an additional \$30 material fee (cash only), payable to instructor for fabric and dyes. Material list will be provided.

TIE & DYE: SHIBORI SCARVES

Discover the timeless art of Shibori in this hands-on workshop designed for creative hobbyists! Learn traditional Japanese tie-dye techniques to craft your own unique scarf. Through folding, twisting, and binding fabric, you'll create stunning patterns using vibrant dyes. Whether you're new to Shibori or looking to expand your skills, this class offers a fun and relaxing way to explore textile art. By the end, you'll leave with a beautifully hand dyed scarf and the knowledge to continue experimenting at home. Material fee \$30 (cash only), payable to instructor for fabric and dyes.

WAX & WEAR: BATIK BANDANAS

Learn traditional fabric dyeing technique of Batik to create geometric patterns on bandanas. Step-by-step, you will practice the process of applying wax and dye to produce wearable textiles. By the end of the workshop, you will leave with your own custom Batik bandana and the skills to continue experimenting. Beginner Level. Material fee \$30 (cash only), payable to instructor for fabric and dyes.

FAMILY DAY PROGRAMMING: QUILTED PANEL

Bring your favorite outgrown and special clothing items including t-shirts, kids' jerseys and baby onesies to sew a family quilted panel! A materials list will be provided.

MEET THE INSTRUCTORS



Dee Hettiarachchi has been sewing, knitting, and crafting most of her life, finding the process to be a calming and therapeutic influence during her years as a stay-at-home mother and caregiver for her aging parents. Her passion for these arts fuels her enthusiasm for

teaching and sharing her extensive knowledge with others, whether guiding beginners through their first stitches or inspiring seasoned crafters with new techniques. She inspires confidence, encourages patience, and supports students through challenges to help them grow both in skills and self-belief.



Minakshi Singh is a visual artist, educator, and curator who engages with people of all ages and diverse backgrounds through art. Her practice integrates storytelling with traditional crafts and multimodal expressions, creating immersive works that explore feminism, identity, and

memory. With over 15 years of experience, she bridges disciplines, fostering artistic dialogue through painting and installations. She also has a flair for poetry and collaborates closely with artists to craft meaningful exhibitions. Her journey spans continents and media, blending contemporary sensibilities with deeply rooted traditions. Through her interdisciplinary approach, Minakshi inspires communities, using art as a tool for connection, education, and transformation.

Program/Workshop	Instructor	Fee	Day	Time	Start	Code
Alterations in Fashion and Home Interiors	M. Bussue	\$170.86/8 wks	Sat	9 - 12 p.m.	Jan 10	127865
Fashion Sewing Beginner	M. Bussue	\$170.86/8 wks	Thu	6 - 9 p.m.	Jan 15	122354
Fashion Sewing Intermediate	M. Bussue	\$170.86/8 wks	Sat	1 - 4 p.m.	Jan 10	122355
The Art of Batik	M. Singh	\$85.43/4 wks	Wed	9 - 12 p.m.	Feb 11	122390
Tie & Dye: Shibori Scarves	M. Singh	\$58.21/1 wk	Sun	10 - 4 p.m.	Feb 22	122391
Tie & Dye: Shibori Scarves	M. Singh	\$58.21/1 wk	Sun	10 - 4 p.m.	Jan 18	122392
Wax & Wear: Batik Bandanas	M. Singh	\$58.21/1 wk	Wed	10 - 4 p.m.	Jan 28	122394
Wax & Wear: Batik Bandanas	M. Singh	\$58.21/1 wk	Sun	10 - 4 p.m.	Mar 1	129640
Introduction to Machine Knitting: Winter Wear	D. Hettiarachchi	\$170.86/8 wks	Mon	1 - 4 p.m.	Jan 5	122371
Sew Your Own: Corset Belt	D. Hettiarachchi	\$127.68/6 wks	Mon	6 - 9 p.m.	Jan 5	122383
World of Weaving: Beginner	D. Hettiarachchi	\$170.86/8 wks	Tue	1 - 4 p.m.	Jan 6	122396
Sew Your Own: Bottle Bag	D. Hettiarachchi	\$61.97/2 wks	Tue	6 - 9 p.m.	Jan 13	131397
Sew Your Own: Tote Bag	D. Hettiarachchi	\$85.43/4 wks	Wed	1 - 4 p.m.	Jan 7	122388
Sew Your Own: Winter Accessories	D. Hettiarachchi	\$170.86/8 wks	Thu	1 - 4 p.m.	Jan 8	122389
Sew Your Own: Memory Bear	D. Hettiarachchi	\$170.86/8 wks	Fri	9 - 12 p.m.	Jan 9	122386
Sew Your Own: Origami Bag	D. Hettiarachchi	\$61.97/2 wks	Fri	1 - 4 p.m.	Jan 9	122385
Learn to Sew: Quilting Bowl Cozies	D. Hettiarachchi	\$61.97/2 wks	Fri	1 - 4 p.m.	Jan 30	122376
Learn to Sew: Eco Quilting	D. Hettiarachchi	\$170.86/8 wks	Thur	9 - 12 p.m.	Jan 8	122375
World of Weaving: Beginner	D. Hettiarachchi	\$85.43/2 wks	Sat	10 - 4 p.m.	Feb 28	129642
Learn to Sew: Travel or Cosmetic Bag	D. Hettiarachchi	\$85.43/4 wks	Wed	1 - 4 p.m.	Feb 11	122377
Learn to Sew: Eco Quilting	D. Hettiarachchi	\$170.86/8 wks	Wed	6 - 9 p.m.	Jan 7	129665
Learn to Sew: Work Apron	D. Hettiarachchi	\$61.97/2 wks	Fri	1 - 4 p.m.	Feb 20	129667
Free Family Programming: Quilted Panel	D. Hettiarachchi	Free Registration required for each participant.	Sat	1 - 4 p.m.	Feb 14	129670

INDIGENOUS WORKSHOPS WITH JENNIE TOWN



MINDFUL NEUROGRAPHIC ART

Unwind and get lost in positive affirmations! Make positive connections, gain self-awareness and a sense of calmness. This creative method is said to stimulate new positive neural pathways. Join us in a journey of learning Indigenous Seven Grandfather teachings and using them to create positive affirmations for self-empowerment. Relax, daydream, create. Materials included.

BEADED FLAT VALENTINE'S PIN

Craft a whimsical beaded pin, perfect for Valentine's Day or any occasion! In this workshop, you'll learn the fundamentals of flat stitch beading, a foundational technique used in many Indigenous crafts. By the end, you'll have the skills to create beautiful pins, barrettes, and medallions, while exploring the artistry behind beading. This workshop requires an additional \$30 materials fee (cash only), payable to the instructor.

FAMILY NARRATIVE PORTRAIT

Using shapes and patterns based on ancient designs that are seen in cultural tattoos and eastern Indigenous beadwork to symbolize "LIFE", you will create a narrative picture of yourself or your family. Relax, daydream and give your journey and experiences meaning with a beautiful work of self-expression. No artistic talent needed. Materials included.

LEATHER TOOLING

Create a personalized bracelet using this timeless craft. The process to produce and use leather dates back thousands of years, and in this one-day workshop, students develop basic knowledge in tooling leather. Using metal stamps of different distinct shapes, you will learn how to cut and carve lines, grooves, and patterns to press, stamp and punch into leather. Students will walk away with a leather work they have designed and dyed. This meaningful token or gift that can last a lifetime. This workshop requires an additional \$25 material fee (cash only), payable to the instructor.



MEET THE INSTRUCTOR

Mimigees (Jennie Town) is a multidisciplinary artist, mother, grandmother, and Knowledge Keeper. Her maternal heritage is Mi'kmaq and Black, from the Shubenacadie and Bear River reserves in Nova Scotia. She currently resides in Tkaronto on the Dish with One Spoon Territory and has been a Guildwood community member for over 50 years. Her journey working with leather, basketry and beadwork has enabled her to reconnect with her ancestral roots. Jennie uses life experience, artwork, storytelling, and mindfulness to provide therapeutic workshops and programming with intention.



Workshop	Instructor	Fee	Day	Time	Start	Code
Mindful Neurographic Art	Mimigees (J. Town)	\$33.80/1 wk	Sun	1 - 4 p.m.	Jan 18	122378
Beaded Flat Valentine’s Pin	Mimigees (J. Town)	\$58.21/1 wk	Sun	10 - 4 p.m.	Feb 1	23648
Family Narrative Portrait	Mimigees (J. Town)	\$33.80/1 wk	Sun	1 - 4 p.m.	Feb 8	130501
Leather Tooling: Bracelet	Mimigees (J. Town)	\$58.21/1 wk	Sun	10 - 4 p.m.	Feb 22	127754

WRITING WORKSHOPS

CREATIVE WRITING: FAMILY LEGACIES

Open to writers in all stages of their writing craft, this course aims to articulate and shape the folklore and family history that is often spoken out loud into a written and complete body of work – a short story, or collection of short stories, which might vary on the writer and storyteller. Your story will be printed as a booklet. Students are invited to add the Printmaking: Reductive Lino workshop to create unique and reflective artwork for their book cover.

FAMILY DAY: COLLABORATIVE POETRY

In the free drop-in sessions, every family member counts! Working together, families will build a poem word by word, inside joke by inside joke, and with the unique stories and quirks that make your family yours.

FREE FAMILY PROGRAMMING: COLLABORATIVE POETRY

In the free drop-in sessions, every family member counts! Working together, families will build a poem word by word, inside joke by inside joke, and with the unique stories and quirks that make your family yours.

Registration required for each participant.



MEET THE INSTRUCTOR

Maria Victoria, better known as Vicky, specializes in performative nonfiction, experimental prose, and the collaborative writing process. Having spent her life traveling and integrating between North

and South America, she derives her passion for storytelling and literature from its universal ability to forge meaningful connection between authorship and readership. Recently, she graduated with a Bachelor of Fine Arts in Creative Writing from Ontario College of Art and Design University in Toronto and has a Bachelor of Arts in English from Toronto Metropolitan University. She looks forward to helping you explore your family, your history, and your passions in this winter’s creative writing courses dedicated to celebrating our legacies.

Workshop	Instructor	Fee	Day	Time	Start	Code
Creative Writing: Family Legacies	Vicky di Donato	\$127.68/6 wks	Mon	1 - 4 p.m.	Jan 5	129752
Creative Writing: Family Legacies	Vicky di Donato	\$127.68/6 wks	Mon	7 - 9 p.m.	Jan 5	129753
Free Family Programming: Collaborative Poetry	Vicky di Donato	Free Registration required for each participant.	Sat	10 - 4 p.m.	Feb 14	129758

DIGITAL ARTS & PHOTOGRAPHY COURSES & WORKSHOPS FOR ADULTS



INTRODUCTION TO DIGITAL PHOTOGRAPHY

Improve your understanding of using a digital SLR camera and explore photography’s core technical and artistic principles. Students for this workshop should have at least beginner-level knowledge of photography and digital file management systems. It is recommended that students bring in their own digital cameras. In house digital cameras available to borrow in class. Participants must bring a memory card to take their images home.

INTERMEDIATE DIGITAL PHOTOGRAPHY

Expand on you understanding of using a digital SLR camera through a deeper exploration of the core technical principles of photography. Recommended for students with beginner-level knowledge of photography and digital file management systems. It is recommended that students bring in their own digital cameras. In house digital cameras available to borrow in class. Participants must bring a memory card to take their images home.

DIGITAL FLORAL PATTERN

Create a continuous dynamic botanical pattern that can be used for such things as wallpaper and fabric design. End product (take-home item): high resolution poster of your best design and a USB with your files in original and JPEG formats.

DIGITAL PORTRAIT

Create an exciting digital portrait inspired by one of your own photos while learning Adobe Illustrator, and some basics of Adobe Photoshop.

End product (take-home item): high resolution poster of your original portrait and a USB with your files in original and JPEG formats.

MEET THE INSTRUCTOR



Petrija Dos Santos is an educator and researcher based in Toronto/Tkaronto. She has taught photography courses for eight years and has been conducting research into the photographic archive as a tool of resistance and revision of history. She currently holds a Bachelor of Fine Arts from Toronto Metropolitan University and a Master of Fine Arts from Concordia University. Her work has been exhibited across Canada and Europe and published in Canadian and Serbian publications.

Program/Workshop	Instructor	Fee	Day	Time	Start	Code
Introduction to Digital Photography	P. DosSantos	\$127.68/6 wks	Sun	9 - 12 p.m.	Jan 11	122370
Intermediate Digital Photography	P. DosSantos	\$127.68/6 wks	Sun	1 - 4 p.m.	Jan 11	127997
Urban Digital Floral Pattern	J. Shure	\$148.98/7 wks	Tue	1 - 4 p.m.	Jan 6	129715
Digital Portrait	J. Shure	\$148.98/7 wks	Wed	1 - 4 p.m.	Jan 7	122349

DRAWING AND PAINTING COURSES & WORKSHOPS FOR ADULTS



ACRYLIC DREAMSCAPES

Blend reality and imagination while learning the basics of acrylic painting, including colour mixing, brush techniques, and layering. Inspired by surrealism, transform your sketches into a vibrant, otherworldly painting. Drawing inspiration from art history and contemporary works, you'll explore creative approaches to express your own artistic vision. Perfect for beginners, painters interested in the fantastical, or anyone looking to enhance their creativity! Materials list will be provided.

OBSERVATIONAL DRAWING

Through exploratory line drawing exercises, you will develop observational techniques focused on training your eye to guide your hand. Through the course, you will acquire a keen awareness of how you draw and how to capture the true essence of your subject matter through line, shape, shadow and form.

PAINTING FOR ABSOLUTE BEGINNERS

Learn the basics of acrylic painting in this beginners' course, designed to give students a basic knowledge of materials and methods. Through demonstrations and a series of exercises, students will paint a picture from start to finish, learn colour theory, and apply art principles towards their creations. Critical advice will be provided as works are in progress. Materials list will be provided.

DRAWING FROM THE ROUND

Explore drawing basics including portraiture through working with casts and photographs to improve your drawing. Get hands-on with casts and photographs as you nail down proportions, head layout and facial feature placement. Use light logic to bring surface forms to life through a mix of lectures, demo drawings, and plenty of drawing time in class. Experiment with one graphite and one charcoal method on different types of paper, to create two take home projects. Materials list will be provided.

PENCIL ART

This drawing course has a focus on the humble pencil. Hone your linework, hatching and shading skills to create light and shadow, texture and form. Enjoy weekly demos and warm-up sketching exercises. Through your pencil drawings, explore photorealism and expressive styles. Materials list will be provided.

DRAWING STILL LIFE

Still Life with splash of art history. Sketching and drawing arrangements of ordinary objects is not only relaxing but a great way to grow your composition and rendering skills. Lots of demos, tips and one-on-one attention. Materials list will be provided.

MIXED MEDIA

Drawing inspiration from pencil, ink, paint and texture, learn how to push your creative boundaries in this dynamic class. Each week will introduce a new perspective on art making through the endless possibilities of mixed media. Materials list will be provided.

BOTANICAL INKS

Be inspired by potted plants and floral arrangements to enhance your sketching skills with various ink techniques, exploring organic shapes, contrast, colour, texture, and perspective. Create a stunning botanical masterpiece in this still life class and take home both your finished artwork and your idea-filled sketchbook as keepsakes. Materials list will be provided.

Course/Workshop	Instructor	Fee	Day	Time	Start	Code
Observational Drawing	P. McLean	\$85.43/4 wks	Mon	9 - 12 p.m.	Feb 2	129320
Acrylic Dreamscapes	P. McLean	\$85.43/4 wks	Mon	1 - 4 p.m.	Feb 2	122333
Painting for Absolute Beginners	M. Farhoudi	\$85.43/4 wks	Wed	1 - 4 p.m.	Jan 21	122379
Drawing From the Round	M. Farhoudi	\$85.43/4 wks	Wed	6 - 9 p.m.	Jan 21	122350
Pencil Art	M. Chown	\$85.43/4 wks	Thur	1 - 4 p.m.	Jan 8	129281
Drawing Still Life	M. Chown	\$85.43/4 wks	Thur	6 - 9 p.m.	Jan 8	122351
Urban Botanical Inks	J. Shure	\$148.98/7 wks	Wed	9 - 12 p.m.	Jan 6	129718
Mixed Media	J. Shure	\$61.97/2 wks	Wed	9 - 12 p.m.	Jan 7	129735
Mixed Media	J. Shure	\$61.97/2 wks	Wed	9 - 12 p.m.	Jan 28	129742

PRINTMAKING COURSES & WORKSHOPS FOR ADULTS

JAPANESE PAPER MARBLING

Create beautiful, marbled patterns on different types of paper in this exciting workshop. The patterns are the result of color floated on a liquid, and then carefully transferred to paper. Students will be able to take home and use their unique creations. A materials fee in cash of \$10 will be due to the course instructor at the start of the class.

LINOCUT PRINTMAKING WORKSHOP

The reductive linocut method involves creating colourful prints by carving away different layers from lino block. Students learn how to carve and print multi-layered linocuts by hand. This method is accessible and fun to do. Open to all who are interested in printmaking, this course is designed specifically as an addition to the Creative Writing Course: Family Legacies.This is a unique opportunity to develop cover art for your creative writing story.

Course/Workshop	Instructor	Fee	Day	Time	Start	Code
Printmaking: Reductive Linocut	M. Singh	\$33.80/1 wk	Mon	1 - 4 p.m.	Feb 23	129716
Japanese Paper Marbling	M. Singh	\$33.80/1 wk	Sun	9 - 12 p.m.	Jan 11	122373
Japanese Paper Marbling	M. Singh	\$33.80/1 wk	Sun	1 - 4 p.m.	Jan 11	129635
Japanese Paper Marbling	M. Singh	\$33.80/1 wk	Wed	1 - 4 p.m.	Feb 11	129637
Japanese Paper Marbling	M. Singh	\$33.80/1 wk	Wed	1 - 4 p.m.	Feb 18	129639

FUSING GLASS WORKSHOP: WINTER SCENE

Create your favourite winter scene, weather this is a snowy cottage or a warm sunset in Florida. Please bring \$30 cash to the class for materials. Fusing occurs off-site and pick up of works to be coordinated with the instructor.

FUSING GLASS WORKSHOP: COASTERS-WINTER COLOURS

Winter snow is alive with colour ranging from soft pinks, blues in the early morning to deep shades of violet and orange in the evening twilight.

Recreate these icy palettes in your very own set of abstract coasters inspired by winter colours. Please bring \$20 cash to the class for materials. Fusing occurs off-site and pick up of works to be coordinated with the instructor.

FUSING GLASS WORKSHOP: FUSED HEARTS

Using assorted glass pieces, create two unique glass hearts, perfect for Valentine’s gift giving! You will design your glass hearts using various glass pieces, including a project using frits (crushed glass) mounted on a picture frame. This workshop requires an additional \$30 material fee (cash only), payable to the instructor.

FUSING GLASS WORKSHOP: EARRINGS

This is your opportunity to design beautiful unique glass earrings just for you. In this workshop, you will make three pair of dichroic glass earrings including two pair of studs and one pair of dangle earrings. Please bring \$30 cash to the class for materials. Fusing occurs off-site and pick up of works to be coordinated with the instructor.

FUSING GLASS WORKSHOP: 3 PENDANTS

Create three one-of-a-kind glass pendants. Decorate pieces of glass to make your own beautiful jewellery. Please bring \$35 cash to the class for materials. Fusing occurs off-site and pick up of works to be coordinated with the instructor.

FUSING GLASS WORKSHOP: SMALL DISH

This little dish can have many uses: soap, keys, candy, trinket dish, but it will be your little piece of art. Please bring \$20 cash to the class for materials. Fusing occurs off-site and pick up of works to be coordinated with the instructor.

FUSING GLASS WORKSHOP: PORTRAIT OF FRIDA KAHLO

Taking inspiration from the iconic artist Frida Kahlo, both in colour and in style, you will create a glass portrait of the famed artist. Please bring \$30 cash to the class for materials. Fusing occurs off-site and pick up of works to be coordinated with the instructor. .

MEET THE INSTRUCTOR



Lorena Diaz (she/her) is a multidisciplinary artist who came to Canada from Venezuela 44 years ago. She is a graphic artist by trade, but her passion for glass allowed her to be a speaker at a glass conference at Sheridan College. Lorena has shared her knowledge by teaching in many settings across Ontario. A highlight of her career was, when she was asked to build a 30-panel glass-on-glass mosaic piece for the Aga Khan Museum. She was one of the Clark Centre for the Arts’ Artist-in-Residence in 2023.

Course/Workshop	Instructor	Fee	Day	Time	Start	Code
Fusing Glass Workshop: Winter Scene	L. Diaz	\$33.80/1 wk	Tue	6 - 9 p.m.	Jan 13	122362
Fusing Glass Workshop: Coasters-Winter Colours	L. Diaz	\$33.80/1 wk	Tue	6 - 9 p.m.	Jan 20	122359
Fusing Glass Workshop: Fused Hearts	L. Diaz	\$33.80/1 wk	Tue	6 - 9 p.m.	Jan 27	122360
Fusing Glass Workshop: Fused Hearts	L. Diaz	\$33.80/1 wk	Tue	6 - 9 p.m.	Feb 3	122368
Fusing Glass Workshop: Earrings	L. Diaz	\$33.80/1 wk	Tue	6 - 9 p.m.	Feb 10	122361
Fusing Glass Workshop: Small Dish	L. Diaz	\$33.80/1 wk	Tue	6 - 9 p.m.	Feb 17	122369
Fusing Glass Workshop: Portrait of Frida Kahlo	L. Diaz	\$33.80/1 wk	Tue	6 - 9 p.m.	Feb 24	122364
Fusing Glass Workshop: 3 Pendants	L. Diaz	\$33.80/1 wk	Tue	6 - 9 p.m.	Mar 3	129236

ART COURSES & WORKSHOPS FOR CHILDREN AND TEENS

DIGITAL ART: MANGA KIDS (9-14 years)

Create your own step-by-step exciting Manga characters while learning the basics of Adobe Illustrator. End product (take-home item): USB with finished files in Adobe Illustrator and JPEG formats, and a high-resolution print-out of your character.

DIGITAL ART: GIF KIDS (9-14 years)

Design and create your very own GIF to send to friends or post on the internet. End product (take-home item): high resolution prints out of one frame from your GIF, and a USB with your animated GIF.



MEET THE INSTRUCTOR

Julia Shure is a fine artist and graphic designer working in Toronto. She works from her home studio where she is either engaged in commissioned drawings or paintings, computer design work, teaching, or other fun, creative endeavours; always professionally balancing on the line between order and chaos.

CRAFT & PLAY: PAPER TOYS (5-7 years)

Unleash your imagination as you craft your very own toys out of paper. From colourful puppets to fun, interactive games, each child will design and make unique creations that bring their ideas to life. Join us for a hands-on adventure where crafting and playtime come together.

COLLAGE: MIXED MEDIA ADVENTURES

(7-10 years)

Explore the fun of collage by combining paper, fabrics, text, photographs, magazines, and other materials to create vibrant artworks. Learn to layer colours and textures to bring ideas to life.

PRINTMAKER’S APPRENTICE: EXPLORATION OF PRINTMAKING TECHNIQUES (9-14 years)

In this fun hand-on class, you will learn all types of printmaking techniques including linocut, cola print, collagraph and more. Wk to wk will provide an opportunity to create vibrant, colourful prints using different tools and methods.



Program/Workshop	Instructor	Fee	Day	Time	Start	Code
Digital Art: Manga Kids (9-14 years)	J. Shure	\$101.84/ 8 wks	Tue	4:30 - 6 p.m.	Jan 6	129719
Digital Art: Gif Kids (9-14 years)	J. Shure	\$101.84/ 8 wks	Tue	6:30 - 8 p.m.	Jan 6	129720
Digital Art: Gif Kids (9-14 years)	J. Shure	\$101.84/ 8 wks	Wed	4:30 - 6 p.m.	Jan 7	129725
Digital Art: Manga Kids (9-14 years)	J. Shure	\$101.84/ 8 wks	Wed	6:30 - 8 p.m.	Jan 7	129724
Craft & Play: Paper Toys (5-7yrs)	M. Singh	\$101.84/8 wks	Sat	10 - 11 a.m.	Jan 10	129728
Collage: Mixed Media Adventures (7-10 years)	M. Singh	\$101.84/8 wks	Sat	12:30 - 2 p.m.	Jan 10	129729
Printmaker’s Apprentice: Exploration of Printmaking Techniques (9-14 years)	M. Singh	\$101.84/8 wks	Sat	2:30 - 4 p.m.	Jan 10	122382

SPECIAL EVENTS & FREE PROGRAMS

FREE FAMILY PROGRAMMING: COLLABORATIVE POETRY – FEBRUARY 14

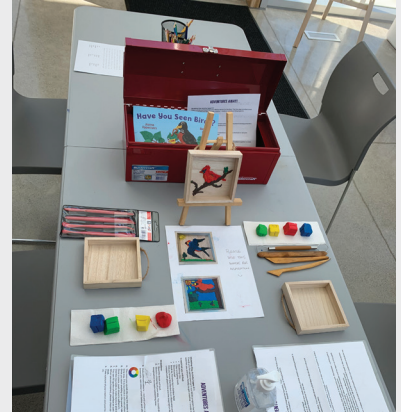
In the free drop-in sessions, every family member counts! Working together, families will build a poem word by word, inside joke by inside joke, and with the unique stories and quirks that make your family yours. Registration is required for each participant.

FREE FAMILY PROGRAMMING: QUILTED PANEL – FEBRUARY 14

Upcycle and bring your outgrown and special clothing items. For example, favourite t-shirts, kids' jerseys and baby onesies to sew a quilted panel! Each family will learn to sew a single 12" x 16" family keepsake. Sewing materials provided. Registration is required for each participant.

ADVENTURE AWAY KITS – DAILY, 9 - 3 p.m.

Ignite your child's imagination with a free Adventure Away kit that contains an art activity with easy-to-follow instructions and supplies for art making. Within each kit you can find books related to the medium they will be using to deepen their engagement and experience. Adventure Away Kits can be signed-out for one-hour to use on-site and are suitable for ages 4 to 12 years old.



RENTAL OPPORTUNITIES

Located inside Guild Park and Gardens, Clark Centre for the Arts is a stunning new cultural facility that houses specialized art studios and gallery spaces that Toronto residents and visitors can enjoy year-round. Ideal for private functions, parties, workshops, meetings, film screenings and more, the centre offers barrier-free access to all amenities, free parking, and Wi-Fi, and is easily accessible by public transit. Please note wedding ceremonies and related wedding events are not permitted at the Clark Centre.

Please note that photography or rentals in Guild Park & Gardens requires a separate booking. Please visit the following website for details: toronto.ca/ClarkCentre

To speak with someone about booking your next event at the Clark Centre, call 416-396-4800 during office hours or email cca@toronto.ca. All bookings are subject to Toronto Public Health and Provincial Regulations and Guidelines and must align with City of Toronto Human Rights policies including the Hate Policy.



Rental space pop-up art exhibition.



Rental of Studio 5 for a photo-shoot.

CLARK CENTRE FOR THE ARTS

OFFICE HOURS

Monday to Sunday: 9 a.m. to 4 p.m.

Hours subject to change, please call ahead.

CLARK CENTRE FOR THE ARTS

191 Guildwood Parkway

Toronto, ON M1E 1P5

Free parking is available

CONTACT US FOR MORE INFORMATION

416-396-4800

cca@toronto.ca | toronto.ca/ClarkCentre

 @TOCulture   @Culture_TO

