

CLARK CENTRE FOR THE ARTS



Spring 2026

ART COURSES & WORKSHOPS



WELCOME TO THE CLARK CENTRE

OFFICE HOURS

Monday to Sunday: 9 a.m. to 4 p.m.
Hours subject to change, please call ahead.

CLARK CENTRE FOR THE ARTS

191 Guildwood Pkwy
Toronto, ON M1E 1P5
Free parking is available

CONTACT US FOR MORE INFORMATION

416-396-4800

cca@toronto.ca
toronto.ca/ClarkCentre

 [@TOCulture](#)   [@Culture_TO](#)



Andrew Williamson Photography

REGISTRATION DATES

Registration for spring art courses & workshops

opens March 4 at 7 a.m.

Non resident opens March 14 at 7 a.m.

HOW TO REGISTER

Registering online is the fastest and easiest way to register for programs with the most up to date course schedule. Ensure you create your registration and booking account in advance.



Please note, adult courses are limited to participants who meet the required age qualifications. Children are not permitted to attend, sit in or observe adult courses.

toronto.ca/OnlineReg

On registration start day, log into your registration and booking account early. Be sure to refresh your browser right at 7 a.m. when registration starts.

IMPORTANT: You might be placed into a temporary queue during enrollment. Here's what to expect:

- You will see a queue message that shows your estimated wait time
- Do not refresh or use the back/forward buttons in your browser during this queue period
- You will only experience the queue once per login. Information will be available with full step-by-step registration instructions to guide you.
- For more information, please call Client Services at 416-396-7378 or the Clark Centre's office at 416-396-4800.

Clark Centre staff are dedicated to providing timely, accessible and high-quality services to all clients. All reasonable measures will be made to accommodate accessibility needs. Clark Centre for the Arts is excluded from some Park and Recreation policies and procedures, including the Welcome Policy.

CODE OF CONDUCT

All WELCOME. We want everyone to have enjoyable experiences in our spaces and using our services.

Please treat City staff and each other with kindness and respect. Discrimination, harassment, and violent or disruptive behaviour will not be tolerated.

Please show care and regard for City property and the property of others and respect the human rights of everyone. Visit our website for more information about our rules of facility / service use and conduct, or ask one of our staff.

CANCELLATIONS

Programs cancelled by the Clark Centre:

100% Refund or account credit. Some programs listed in this brochure may be cancelled prior to the start date. Those enrolled will be notified and offered a transfer or refund. Visit efun.toronto.ca for the most up to date program information.

Missed classes on the part of the student: make-up classes or account credits will not be provided.

Classes cancelled by the Clark Centre: classes may be cancelled by the Clark Centre due to emergencies, illness, inclement weather, or statutory holidays. The Clark Centre will make every effort to offer make-up classes. If a make-up class cannot be provided, a refund or account credit will be issued.

Inclement weather: make-up class provided. Every effort to contact students will be made. Students are encouraged to call for information.

Statutory holidays: make-up class provided.

Please note that if a make-up class is offered, refunds or credits will not be provided.

WITHDRAWALS, REFUNDS & CREDITS

All registration cancellations or withdrawals must be initiated prior to the start of a 10-week program's third class; a 6-to-8-week program's second class; or a 4-week program's first class. No refunds or credits will be considered after this date. Withdrawals will be prorated based on the date of the withdrawal request, not based on attendance in the program. A \$14.54 administration fee will be deducted per person, per program or workshop for all refunds, withdrawals, and credits.

MATERIALS

Materials are not included in adult course fees. Please inquire at the Clark Centre for the Arts or with your instructor for supply lists. Registered students will receive a list of recommended materials via email one week prior to the course start date.

HEALTH & SAFETY

The health and safety of our students, staff and community are our top priorities. Clark Centre for the Arts will adhere to the current Toronto Public Health and Provincial regulations and must align with City of Toronto Human Rights policies including the Hate Policy. Those who choose to mask will be supported.

FIBRE ARTS COURSES FOR ADULTS



ALTERATIONS IN FASHION AND HOME INTERIORS

Transform clothing into custom fitted pieces. You will learn how to do alterations such as repairs to torn clothing, reducing or increasing the size of a garment, lengthening or shortening sleeves, hems, replacing the lining in a jacket or coat, redesigning a garment, replacing a zipper, adding buttonholes and buttons, etc. Alterations for home décor will include lengthening and shortening drapery, making slip covers for chairs or small sofas and re-upholstering seat covers and pillows. This course is designed to teach to the strengths of the individual learner, beginners welcome. In house sewing machines available. Students must bring their own fabrics and notions. Materials list will be provided.

FASHION SEWING: BEGINNER

Learn how to use a basic sewing pattern and a sewing machine to make a pyjama pant or a skirt. By the end of the course, you will also create a sewing sample binder and sewing worksheets to improve your sewing skills. This workshop requires an additional \$15 material fee (cash only), payable to instructor for practice materials. Other materials needed: straight fabric pins, fabric scissors, tailor's chalk or tailor's wax, tracing paper, binder, lined paper, and stationary supplies to take notes. In house sewing machines available. Students must bring their own fabrics. Materials list will be provided.

FASHION SEWING: INTERMEDIATE

Bring your own sewing pattern to make your own garment. By the end of the course, you will also create a sewing sample binder and sewing worksheets to improve your sewing skills. This workshop requires an additional \$15 material fee (cash only), payable to instructor for practice materials. Other materials needed: straight fabric pins, fabric scissors, tailor's chalk or tailor's wax, tracing paper, binder, lined paper, and stationary supplies to take notes. In house sewing machines available. Participants must bring their own sewing pattern, fabric, and notions. Materials list will be provided.

INTRODUCTION TO MACHINE KNITTING: BAGS AND HOME DECOR

Using our LK150 knitting machines and your own yarn, create your custom designs like bags, pillowcases and more! Students will learn the fundamentals of machine knitting including skills like casting on and off, forming slip knots and stitches, and checking tension. This workshop requires an additional \$15 material fee (cash only), payable to instructor for practice materials. Materials list will be provided.



SEW YOUR OWN: TOTE BAG

Sew a one-of-a-kind stylish, lined tote bag complete with handy pockets for essentials. A tote that is as practical as it is stylish—perfect for carrying your daily must-haves with a little extra flair. Material fee of \$10 (cash only) payable to instructor for practice materials. Material list will be provided. This course is designed as an addition to the Batik: Tote Bag workshop. This is a unique opportunity to create a fun design for your tote!

LEARN TO SEW: QUILTED PLACEMAT

Quilt your own quilted projects. Using our sewing machines, you'll create a set of coordinating placemats. Whether you're new to sewing or looking to try quilting for the first time, this hands-on course will guide you through the essentials and set you up for larger quilts. Material fee of \$15 (cash only), payable to instructor for practice materials. Materials list will be provided.

SEW YOUR OWN: KITCHEN OR BBQ APRON

Sew an attractive and functional kitchen or BBQ apron with pockets for tools! This stylish accessory will enhance your indoor and outdoor cooking while keeping everything you need right at your fingertips. Makes a great gift for the cook in your life! Materials list will be provided.

LEARN TO SEW: ECO QUILTING

Learn various quilting techniques to create a lap size quilt. Sew a beginner friendly lap size quilt using your own fabrics either purchased new or upcycle your previously loved textiles such shirts, dresses, sheets etc. A lap quilt is functional as well as decorative while providing comfort and warmth. Material fee \$15 (cash only) payable to instructor for practice materials. Materials list will be provided.

SEW YOUR OWN: KISS LOCK CLUTCH

Learn basic sewing machine skills and craft a kiss lock clutch to take home. This bag is beautiful accessory for holding everything you need for attending your special events. All skill levels are welcome to join this hands-on workshop. This workshop requires an additional \$15 material fee (cash only), payable to the instructor for practice materials. Materials list will be provided.



SEW-A-BEAR

Create a cherished keepsake memory bear that is stitched with love, filled with memories, and crafted by you. A memory bear is a special keepsake sewn from fabrics that are special to you —like a loved one's shirt, baby clothes, or a cherished blanket. In this class, you'll carefully cut and piece together your meaningful fabrics, following a bear pattern. Every bear is as unique as the memories it holds, becoming a future family heirloom. Material fee of \$10 (cash only) payable to instructor. Material list will be provided.

NEEDLE FELTING: FLOWERS

By using a specialized needle, needle-felting takes loose fibres and transforms them into beautiful and tactile art. Students will be introduced to different needle-felting tools, the basics of using the needles, some handy safety tips, and how to mix colours. Students will be provided a floral template to create. This workshop requires an additional \$20 material fee (cash only), payable to the instructor for practice materials. Materials list will be provided.

NEEDLE FELTING: SCENERY

By using a specialized needle, needle-felting takes loose fibres and transforms them into beautiful and tactile art. Students will be introduced to different needle-felting tools, the basics of using the needles, some handy safety tips, and how to mix colours. Students will be provided a scenery template to create. This workshop requires an additional \$20 material fee (cash only), payable to the instructor for practice materials. Materials list will be provided.

WORLD OF WEAVING: BEGINNER

Discover the art of weaving and create your own unique rag rug on our loom! Learn weaving fundamentals including setting up a loom, basic stitches, and completing a project - rag rug. Bring your own fabrics and learn step-by-step how to transform them into colorful, textured rugs. This hands-on class is perfect for anyone eager to explore the timeless craft of weaving. Materials list will be provided. This course is also offered as a two day bootcamp.

THE ART OF BATIK

Discover the captivating art of Batik in this four-week workshop. Immerse yourself in the traditional techniques of fabric dyeing, learning step-by-step how to create intricate patterns and designs. Elevate your skills as you master the methods of applying wax and dye to produce stunning, unique textiles that can be gifted or used as wall art to take home. This workshop requires an additional \$30 material fee (cash only), payable to instructor for fabric and dyes. Materials list will be provided.

TIE & DYE: SHIBORI SCARVES

Discover the timeless art of Shibori in this hands-on workshop designed for creative hobbyists! Learn traditional Japanese tie-dye techniques to craft your own unique scarf. Through folding, twisting, and binding fabric, you'll create stunning patterns using vibrant dyes. Whether you're new to Shibori or looking to expand your skills, this class offers a fun and relaxing way to explore textile art. By the end, you'll leave with a beautifully hand dyed scarf and the knowledge to continue experimenting at home. Materials fee \$30 (cash only), payable to instructor for fabric and dyes.

WAX & WEAR: BATIK BANDANAS

Learn traditional fabric dyeing technique of Batik to create geometric patterns on bandanas. Step-by-step, you will practice the process of applying wax and dye to produce wearable textiles. By the end of the workshop, you will leave with your own custom Batik bandana and the skills to continue experimenting. Beginner Level. Materials fee \$30 (cash only), payable to instructor for fabric and dyes.

WAX & WEAR: BATIK TOTE BAG

Discover the captivating art of Batik in this one-day workshop. Immerse yourself in the traditional techniques of fabric dyeing, learning step-by-step how to create intricate patterns and designs. Master the methods of applying wax and dye to produce

a stunning, unique design that can be used to personalize a tote bag. This workshop requires an additional \$15 material fee (cash only), payable to instructor for dyes. Materials list will be provided. This course is designed as an addition to the Sew Your Own: Tote Bag workshop. This is a unique opportunity to sew your own practical bag!

MARCH BREAK FAMILY PROGRAMMING:

QUILTED PANEL

Registration required for each participant.

Upcycle and bring your outgrown and special clothing items. For example, favourite t-shirts, kids' jerseys and baby onesies to sew a quilted panel! Each family will learn to sew a single 12" x 16 " family keepsake. Sewing materials provided.

MEET THE INSTRUCTORS



Dee Hettiarachchi has been sewing, knitting, and crafting most of her life, finding the process to be a calming and therapeutic influence during her years as a stay-at-home mother and caregiver for her aging parents. Her passion for these arts fuels her enthusiasm for teaching and sharing her extensive knowledge with

others, whether guiding beginners through their first stitches or inspiring seasoned crafters with new techniques. She inspires confidence, encourages patience, and supports students through challenges to help them grow both in skills and self-belief.



Minakshi Singh is a visual artist, educator, and curator who engages with people of all ages and diverse backgrounds through art. Her practice integrates storytelling with traditional crafts and multimodal expressions, creating immersive works that explore feminism, identity, and memory. With over 15 years of experience, she bridges disciplines, fostering artistic dialogue through painting and installations. She also has a flair for poetry and collaborates closely with artists to craft meaningful exhibitions. Her journey spans continents and media, blending contemporary sensibilities with deeply rooted traditions. Through her interdisciplinary approach, Minakshi inspires communities, using art as a tool for connection, education, and transformation.

Program/Workshop	Instructor	Fee	Day	Time	Start	Code
Alterations in Fashion and Home Interiors	M. Bussue	\$170.86/8 wks	Saturday	9 a.m. – 12 p.m.	Apr 4	148561
Fashion Sewing: Beginner	M. Bussue	\$170.86/8 wks	Thursday	6 – 9 p.m.	Apr 9	148577
Fashion Sewing: Intermediate	M. Bussue	\$170.86/8 wks	Saturday	1 – 4 p.m.	Apr 4	148578
The Art of Batik	M. Singh	\$85.43/4 wks	Wednesday	9 a.m. – 12 p.m.	May 6	148617
Tie & Dye: Shibori Scarves	M. Singh	\$58.21/1 wk	Sunday	10 a.m. – 4 p.m.	Apr 12	148618
Tie & Dye: Shibori Scarves	M. Singh	\$58.21/1 wk	Sunday	10 a.m. – 4 p.m.	May 17	148619
Wax & Wear: Batik Bandanas	M. Singh	\$58.21/1 wk	Wednesday	10 a.m. – 4 p.m.	Apr 22	152841
Wax & Wear: Batik Bandanas	M. Singh	\$58.21/1 wk	Sunday	10 a.m. – 4 p.m.	May 31	152844
Wax & Wear: Batik Tote Bag	M. Singh	\$33.80/1 wk	Wednesday	1 – 4pm	May 13	148621
Wax & Wear: Batik Tote Bag	M. Singh	\$33.80/1 wk	Sunday	1 – 4 p.m.	May 10	148622
Introduction to Machine Knitting: Bags and Home Decor	D. Hettiarachchi	\$170.86/8 wks	Monday	1 – 4 p.m.	Mar 30	148591
Needle Felting: Scenery	D. Hettiarachchi	\$85.43/4 wks	Wednesday	6 – 9 p.m.	May 6	148612
Needle Felting: Flowers	D. Hettiarachchi	\$85.43/4 wks	Tuesday	6 – 9 p.m.	Apr 7	148599
World of Weaving: Beginner	D. Hettiarachchi	\$170.86/8 wks	Tuesday	1 – 4 p.m.	Mar 31	148624
Sew Your Own: Kiss Lock Clutch	D. Hettiarachchi	\$61.97/2 wks	Sunday	1 – 4 p.m.	May 3	148611
Sew Your Own: Tote Bag	D. Hettiarachchi	\$85.43/4 wks	Wednesday	6 – 9 p.m.	Apr 1	148615
Sew Your Own: Tote Bag	D. Hettiarachchi	\$85.43/4 wks	Sunday	9 a.m. – 12 p.m.	Apr 12	148614
Sew-A-Bear	D. Hettiarachchi	\$127.68/6 wks	Friday	9 a.m. – 12 p.m.	Apr 10	148613
Learn to Sew: Eco Quilting	D. Hettiarachchi	\$170.86/8 wks	Wednesday	1 – 4 p.m.	Apr 1	148597
World of Weaving: Beginner Bootcamp	D. Hettiarachchi	\$85.43/2 wks	Saturday	10 a.m. – 4 p.m.	May 30	148623
Learn to Sew: Quilted Placemat	D. Hettiarachchi	\$85.43/4 wks	Friday	1 – 4 p.m.	May 8	148598
Sew Your Own: Kitchen or BBQ Apron	D. Hettiarachchi	\$85.43/2 wks	Sunday	10 a.m. – 4 p.m.	Jun 7	148600
March Break Family Programming: Quilted Panel	D. Hettiarachchi	\$27.58 each/1 day	Wednesday	1 – 4 p.m.	Mar 18	151998

INDIGENOUS WORKSHOPS WITH MIMIGEES E'PIT



MINDFUL NEUROGRAPHIC ART

Unwind and get lost in positive affirmations! Make positive connections, gain self-awareness and a sense of calmness. This creative method is said to stimulate new positive neural pathways. Join us in a journey of learning Indigenous Seven Grandfather teachings and using them to create positive affirmations for self-empowerment. Relax, daydream, create. Materials included.

LOOM BEADED BRACELET

Craft a bracelet on our small beading looms! In this workshop, you'll learn this jewelry-making technique that combines weaving and beading, using a special loom to create flat, patterned beadwork. This workshop requires an additional \$10 materials fee (cash only), payable to the instructor.

BASKET WEAVING: PINE NEEDLE

Pine needles are a versatile item found in nature which can be used to create beautiful basketry. Using traditional basket-work, design your own small basket. Get ready to become obsessed with this relaxing workshop. This workshop requires an additional \$25 materials fee (cash only), payable to the instructor.

LEATHER TOOLING: BRACELET

Create a personalized bracelet and using this timeless craft. The process to produce and use leather dates back thousands of years, and in this one-day workshop, students develop basic knowledge in tooling leather. Using metal stamps of different distinct shapes, you will learn how to cut and carve lines, grooves, and patterns to press, stamp and punch into leather. Students will walk away with leather work they have designed and dyed. Materials included.



MEET THE INSTRUCTOR



Mimigees E'pit (Jennie Town) is a multidisciplinary artist, mother, grandmother, and Knowledge Keeper. Her maternal heritage is Mi'kmaq and Black, from the Shubenacadie and Bear River reserves in Nova Scotia. She currently resides in TkaronTO on the Dish with One Spoon Territory and has been a Guildwood community member for over 50 years. Her journey working with leather, basketry and beadwork has enabled her to reconnect with her ancestral roots. Jennie uses life experience, artwork, storytelling, and mindfulness to provide calm workshops and programming with intention.

Workshop	Instructor	Fee	Day	Time	Start	Code
Leather Tooling: Bracelet	Mimigees (J. Town)	\$58.21/1 wk	Sunday	10 a.m. – 4 p.m.	Apr 12	148601
Mindful Neurographic Art	Mimigees (J. Town)	\$33.80/1 wk	Sunday	1 – 4 p.m.	Apr 26	148602
Loom Beaded Bracelet	Mimigees (J. Town)	\$58.21/1 wk	Sunday	10 a.m. – 4 p.m.	May 3	148562
Basket Weaving: Pine Needle	Mimigees (J. Town)	\$58.21/1 wk	Sunday	10 a.m. – 4 p.m.	May 10	148576



WRITING WORKSHOPS

CREATIVE WRITING: SHORT FICTION

Open to writers in all stages of their writing craft, this course aims to bring the beauty of spring alive through the seasonal themes of new beginnings, romance and creativity. Students will build upon their skills and knowledge of fiction storytelling to write their own, original, short story(s). Your completed work will be printed as a booklet.

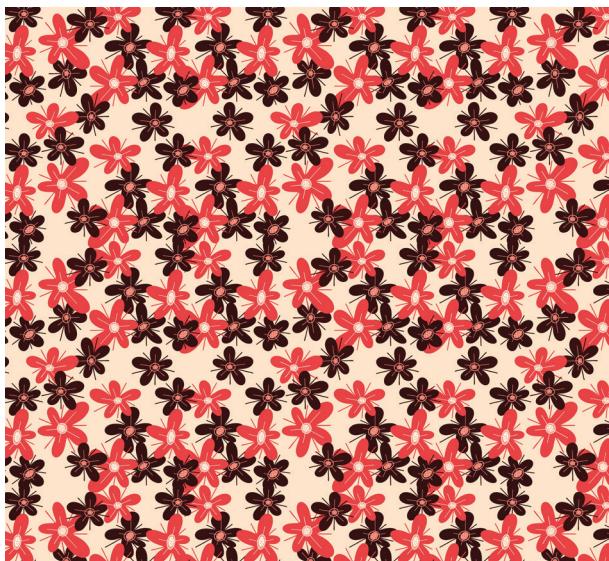
MEET THE INSTRUCTOR



Maria Victoria, better known as Vicky, specializes in performative nonfiction, experimental prose, and the collaborative writing process. Having spent her life traveling and integrating between North and South America, she derives her passion for storytelling and literature from its universal ability to forge meaningful connection between authorship and readership. Recently, she graduated with a Bachelor of Fine Arts in Creative Writing from Ontario College of Art and Design University in Toronto and has a Bachelor of Arts in English from Toronto Metropolitan University. She looks forward to helping you explore your family, your history, and your passions in this winter's creative writing courses dedicated to celebrating our legacies.

Workshop	Instructor	Fee	Day	Time	Start	Code
Creative Writing: Short Fiction	Vicky di Donato	\$170.86/8 wks	Monday	9 a.m. – 12 p.m.	Mar 30	148565
Creative Writing: Short Fiction	Vicky di Donato	\$170.86/8 wks	Monday	6 – 9 p.m.	Mar 30	148566

DIGITAL ARTS AND PHOTOGRAPHY COURSES & WORKSHOPS FOR ADULTS



PHOTOGRAPHY: CRITIQUE

Through guided group discussion and work with cameras, this critique series will include instructor-led lighting tips and tricks to push your photography skills to the next level. Series includes lighting in portraiture and lighting for interiors.

DIGITAL FLORAL PATTERN

Create a continuous dynamic botanical pattern that can be used for such things as wallpaper and fabric design. Take home a high-resolution poster of your best design and a USB with your files in original and JPEG formats.

MEET THE INSTRUCTOR



Julia Shure is a fine artist and graphic designer working in Toronto. She works from her home studio where she is either engaged in commissioned drawings or paintings, computer design work, teaching, or other fun, creative endeavours; always professionally balancing on the line between order and chaos.



Riley Stewart is a Toronto-based photographer and director specializing in fashion, beauty, and portrait photography, with over 15 years of experience in the commercial industry working with leading companies in Canada and internationally. Raised in Saskatchewan, his photography journey began in the darkroom, followed by studies in the BFA program at the University of Regina and later at Alberta University of the Arts (formerly ACAD). Alongside his commercial practice, Stewart has presented numerous exhibitions, most recently Step Into My Shoes at the Clark Centre for the Arts, where he has been teaching for nearly two years.

Workshop	Instructor	Fee	Day	Time	Start	Code
Photography: Critique	R. Stewart	\$61.97/2 wks	Tuesday	6 – 9 p.m.	May 5	152676
Digital Floral Pattern	J. Shure	\$170.86/8 wks	Thursday	1 – 4 p.m.	Apr 2	148571

DRAWING AND PAINTING COURSES & WORKSHOPS FOR ADULTS



A JOURNEY FROM ACRYLICS TO OILS

This introductory–intermediate course is for beginners and experienced painters who want to explore oil painting using water-mixable oils. Often seen as intimidating or toxic, oil painting becomes safe and accessible in this class. Students will learn layering, glazing, and composition while building confidence and personal expression.

PAINTING FOR ABSOLUTE BEGINNERS

Learn the basics of acrylic painting in this beginners' course, designed to give students a basic knowledge of materials and methods. Through demonstrations and a series of exercises, students will paint a picture from start to finish, learn colour theory, and apply art principles towards their creations. Critical advice will be provided as works are in progress. Materials list will be provided.

FIGURATIVE COMPOSITION AND PERSPECTIVE

Creating strong composition and accurate perspective is a lifelong challenge for visual artists. Whether sketching, painting, or photographing, the right structure can make or break an image. Composition builds emotion and visual interest, while perspective makes an image feel believable. Together, they are essential to creating compelling artwork.

DRAWING FROM THE ROUND

Explore drawing basics including portraiture through working with casts and photographs to improve your drawing. Get hands-on with casts and photographs as you nail down proportions, head layout and facial feature placement. Use light logic to bring surface forms to life through a mix of lectures, demo drawings, and plenty of drawing time in class. Experiment with one graphite and one charcoal method on different types of paper, to create two take home projects. Materials list will be provided.

ABSTRACT ACRYLIC PAINTING: COLOUR THEORY

Express yourself with paint while learning colour theory. Experiment with novel ways of applying acrylic paint on canvas, such as squeegee paint, drip and splatter, flow painting and mixed media collage. Delve into the history of abstract painting, and the elements and principles of colour. Beginners and Intermediate welcome. Materials list will be provided.

ABSTRACT ACRYLIC PAINTING: COMPOSITION

Express yourself with paint with a focus on abstract composition. Experiment with novel ways of applying acrylic paint on canvas, such as squeegee paint, drip and splatter, flow painting and mixed media collage. Delve into the history of abstract painting, and the elements and principles of composition. Beginners and Intermediate welcome. Materials list will be provided.

MARK MAKING & DRAWING FOR WELL-BEING

Be guided through a variety of art iterations that centre on the theme of general well-being. Focus on the present moment and use your imagination to explore and experience how art can make you feel good! No previous art experience necessary, bring your curiosity!

ARTFUL AGING

Be guided through a variety of art iterations centering on the theme of perimenopause, menopause and post-menopause. Focus on the present moment by using your imagination and explore how art and art materials can help you feel more grounded with the physical, mental and emotional changes of this phase of life. No previous art experience needed!

MIXED MEDIA

Drawing inspiration from pencil, ink, paint and texture, learn how to push your creative boundaries in this dynamic class. Each week will introduce a new perspective on art making through the endless possibilities of mixed media. Materials list will be provided.

URBAN BOTANICAL INKS

Be inspired by potted plants and floral arrangements to enhance your sketching skills with various ink techniques, exploring organic shapes, contrast, colour, texture, and perspective. Create a stunning botanical masterpiece in this still life class and take home both your finished artwork and your idea-filled sketchbook as keepsakes. No experience necessary. Materials list will be provided.

Course/Workshop	Instructor	Fee	Day	Time	Start	Code
A Journey from Acrylics to Oils	M. Farhoudi	\$170.86/8 wks	Tuesday	9 a.m. – 12 p.m.	Mar 31	152687
Painting for Absolute Beginners	M. Farhoudi	\$170.86/8 wks	Wednesday	1 – 4 p.m.	Apr 1	148607
Drawing From the Round	M. Farhoudi	\$170.86/8 wks	Wednesday	6 – 9 p.m.	Apr 1	148573
Figurative Composition and Perspective	M. Farhoudi	\$170.86/8 wks	Tuesday	1 – 4 p.m.	Mar 31	152688
Abstract Acrylic Painting: Colour Theory	M. Chown	\$85.43/4 wks	Thursday	1 – 4 p.m.	Apr 2	148608
Abstract Acrylic Painting: Composition	M. Chown	\$85.43/4 wks	Thursday	6 – 9 p.m.	Apr 2	152681
Mark Making & Drawing for Well-Being	J. Shure	\$85.43/4 wks	Saturday	9 a.m. – 12 p.m.	Apr 4	152685
Mark Making & Drawing for Well-Being	J. Shure	\$85.43/4 wks	Saturday	9 a.m. – 12 p.m.	May 9	152686
Artful Aging	J. Shure	\$85.43/4 wks	Friday	9 a.m. – 12 p.m.	Apr 10	152683
Artful Aging	J. Shure	\$85.43/4 wks	Friday	1 – 4 p.m.	May 8	152684
Urban Botanical Inks	J. Shure	\$170.86/8 wks	Thursday	9 a.m. – 12 p.m.	Apr 2	148620
Mixed Media	J. Shure	\$85.43/4 wks	Friday	1 – 4 p.m.	Apr 10	148603
Mixed Media	J. Shure	\$86.43/4 wks	Friday	9 a.m. – 12 p.m.	May 8	148604

PRINTMAKING COURSES & WORKSHOPS FOR ADULTS



JAPANESE PAPER MARBLING

Create beautiful, marbled patterns on different types of paper in this exciting workshop. The patterns are the result of color floated on a liquid, and then carefully transferred to paper. Students will be able to take home and use their unique creations. This workshop requires an additional \$10 material fee (cash only), payable to the instructor.

PRINTMAKING: REDUCTIVE LINOCUT

The reductive linocut method involves creating colourful prints by carving away different layers from Lino block. Students learn how to carve and print multi-layered linocuts by hand. This method is accessible and fun to do. Open to all who are interested in printmaking. Materials list will be provided.

CYANOTYPE PRINTING FOR BEGINNERS

Create one of a kind Cyanotype prints or photographs in this introductory photo printing workshop. Students will learn the step-by-step processes and methods needed to make these special prints. Explore the endless possibilities of imagery creation through experimentation with materials and found objects. This workshop requires an additional \$20 material fee (cash only) payable to instructor. Materials list will be provided.

Course/Workshop	Instructor	Fee	Day	Time	Start	Code
Printmaking: Reductive Linocut	M. Singh	\$33.80/1 wk	Monday	1 – 4 p.m.	Apr 13	148610
Japanese Paper Marbling	M. Singh	\$33.80/1 wk	Sunday	1 – 4 p.m.	Apr 5	148593
Japanese Paper Marbling	M. Singh	\$33.80/1 wk	Wednesday	1 – 4 p.m.	May 20	148594
Japanese Paper Marbling	M. Singh	\$33.80/1 wk	Wednesday	1 – 4 p.m.	May 6	148595
Cyanotype Printing for Beginners	M. Singh	\$85.43/4 wks	Sunday	9 a.m. – 12 p.m.	Apr 19	152689

FUSING GLASS WORKSHOPS FOR ADULTS



FUSING GLASS WORKSHOP: WAVE

Be inspired by the breathtaking views off the Scarborough Bluffs to create a wave decoration for your friends and family. Please bring \$20 cash to the class for materials. Fusing occurs off-site and pick up of works to be coordinated with the instructor.

FUSING GLASS WORKSHOP: FLOWER STAKE

Decorate a unique flower design using glass to hang in your home or use as a garden stake. Please bring \$30 cash to the class for materials. Fusing occurs off-site and pick up of works to be coordinated with the instructor.

FUSING GLASS WORKSHOP: CANDLE HOLDER

Spark your creativity! Decorate a piece of glass that will be fused and then glued to a glass candle holder. This workshop requires an additional \$20 material fee (cash only), payable to the instructor. Fusing occurs off-site and pick up of works to be coordinated with the instructor.

FUSING GLASS WORKSHOP: EARRINGS

This is your opportunity to design beautiful unique glass earrings just for you. In this workshop, you will make three pairs of dichroic glass earrings including two pairs of studs and one pair of dangle earrings. Please bring \$30 cash to the class for materials. Fusing occurs off-site and pick up of works to be coordinated with the instructor.

FUSING GLASS WORKSHOP: 3 PENDANTS

Create three one-of-a-kind glass pendants. Decorate pieces of glass to make your own beautiful jewellery. Please bring \$35 cash to the class for materials. Fusing occurs off-site and pick up of works to be coordinated with the instructor.

MEET THE INSTRUCTOR



Lorena Diaz (she/her) is a multidisciplinary artist who came to Canada from Venezuela 44 years ago. She is a graphic artist by trade, but her passion for glass allowed her to be a speaker at a glass conference at Sheridan College. Lorena has shared her knowledge by teaching in many settings across Ontario. A highlight of her career was, when she was asked to build a 30-panel glass-on-glass mosaic piece for the Aga Khan Museum. She was one of the Clark Centre for the Arts' Artist-in-Residence in 2023.

Workshop	Instrutor	Fee	Day	Time	Start	Code
Fusing Glass Workshop: Wave	L. Diaz	\$33.80/1 wk	Tuesday	6 – 9 p.m.	Apr 14	148582
Fusing Glass Workshop: Flower Stake	L. Diaz	\$33.80/1 wk	Tuesday	6 – 9 p.m.	Jun 2	148586
Fusing Glass Workshop: Candle Holder	L. Diaz	\$33.80/1 wk	Sunday	1 – 4 p.m.	Apr 26	148584
Fusing Glass Workshop: Earrings	L. Diaz	\$33.80/1 wk	Tuesday	6 – 9 p.m.	May 5	148588
Fusing Glass Workshop: 3 Pendants	L. Diaz	\$33.80/1 wk	Tuesday	6 – 9 p.m.	May 26	148581

ART COURSES & WORKSHOPS FOR CHILDREN AND TEENS



DIGITAL ART: MANGA KIDS (9-13 YEARS)

Create your own step-by-step exciting Manga characters while learning the basics of Adobe Illustrator. Take home a high-resolution print of your character and a USB with your completed work in JPEG to send by e-mail or to print again at home.

DIGITAL ART: CHARACTER DESIGN (9-13 YEARS)

Learn how to create a fun character and bring it to life digitally using computer software (Adobe Suite). Take home a high-resolution print of your character and a USB with your completed work in JPEG to send by e-mail or to print again at home.

MEET THE INSTRUCTOR



Margaret Chown is a mother of four, art instructor, fine artist and aspiring author with a long history in providing art programming for Toronto. Margaret's interests in visual arts and comics began in childhood and she began instructing weekend children's art programs for the City as a teen. She teaches drawing for children, cartooning for children and fine art for adults with special needs.

CYANOTYPE FOR BEGINNERS (9-13 YEARS)

Get hands-on and learn all the cool steps, processes, and methods to create unique Cyanotype prints or photograms. This process involves using light to create photographic prints. Let your imagination run wild as you experiment with different materials, found objects and discover endless ways to make your artwork pop! Materials included. Special one day workshops are also available for March Break.

Workshop	Instrutor	Fee	Day	Time	Start	Code
Digital Art: Manga Kids (9-13 years)	J. Shure	\$50.92/ 4 wks	Saturday	2:30 – 4 p.m.	May 9	148567
Digital Art: Character Design (9-13 years)	J. Shure	\$50.92/ 4 wks	Saturday	2:30 – 4 p.m.	Apr 11	148568
Digital Art: Character Design (9-13 years)	J. Shure	\$50.92/ 4 wks	Saturday	12:30 – 2 p.m.	May 9	148569
Digital Art: Manga Kids (9-13 years)	J. Shure	\$50.92/ 4 wks	Saturday	12:30 – 2 p.m.	Apr 11	148570
Cyanotype for Beginners (9-13 years)	M. Singh	\$50.92/ 4 wks	Wednesday	5 – 6:30 p.m.	Apr 29	148563



ART COURSES & WORKSHOPS FOR CHILDREN AND TEENS: MARCH BREAK

MARCH BREAK PROGRAMMING:

DIGITAL ART – ANIMAL FUN (9-13 YEARS)

Bring your favourite animal to life in the digital world! Take home a high-resolution print of your animal and a USB with your completed work in JPEG to send by e-mail or to print again at home.

MARCH BREAK PROGRAMMING:

DIGITAL ART – SCI-FI WORLD FUN (9-13 YEARS)

Use your imagination to bring your Sci-Fi World to life in digital! Take home a high-resolution print of your animal and a USB with your completed work in JPEG to send by e-mail or to print again at home.

MARCH BREAK PROGRAMMING:

DIGITAL ART – ANIMATED GIF (9-13 YEARS)

Design and create your very own GIF to send to friends or post online! Take home a high-resolution print of panels from your GIF and a USB with your completed work.

MARCH BREAK PROGRAMMING:

ACRYLIC PAINT POURING (7-12 YEARS)

Explore the fun of acrylics through the art of pour painting. Learn to layer colours and textures to bring your ideas to life.

Workshop	Instrutor	Fee	Day	Time	Start	Code
March Break Programming: Cyanotype for Beginners (9-13 years)	M. Singh	\$27.58/1 day	Wednesday	10 a.m. – 12 p.m.	Mar 18	152669
March Break Programming: Cyanotype for Beginners (9-13 years)	M. Singh	\$27.58/1 day	Thursday	1 – 3 p.m.	Mar 19	152670
March Break Programming: Digital Art – An-imal Fun (9-13 years)	J. Shure	\$50.92/3 days	Tuesday to Thursday	1:30 – 3 p.m.	Mar 17	152672
March Break Programming: Digital Art – Sci-Fi World Fun (9-13 years)	J. Shure	\$50.92/3 days	Tuesday to Thursday	11:45 a.m. – 1:15 p.m.	Mar 17	152671
March Break Programming: Digital Art – An-imated GIF (9-13 years)	J. Shure	\$50.92/3 days	Tuesday to Thursday	10 – 11:30 a.m.	Mar 17	152673
March Break Programming: Acrylic Paint Pouring (7-12 years)	M. Chown	\$27.58/1 day	Tuesday	10 a.m. – 12 p.m.	Mar 17	152667

SPECIAL EVENTS & FREE PROGRAMS

ADVENTURE AWAY KITS

Daily, 9 a.m. to 3 p.m.

Ignite your child's imagination with a free Adventure Away kit that contains an art activity with easy-to-follow instructions and supplies for art making. Within each kit you can find books related to the medium they will be using to deepen their engagement and experience. Adventure Away Kits can be signed-out for one-hour to use on-site and are suitable for ages 4 to 12 years old.

DOORS OPEN TORONTO

**Saturday, May 23 and Sunday, May 25,
10 a.m. to 5 p.m.**

Stroll through the manicured grounds and sculpture garden before taking a self-guided tour in this more than 9,000-square-foot, three-storey art centre. Enjoy outdoor games and indoor fun that bring joy to the whole family, ensuring memorable moments for all

ages. Visit Artists in Residence in their studios for a glimpse of what's to come later this year in Gallery 191. Join professional art instructors as they highlight their creative programs in the dedicated studio spaces. Explore a captivating photographic series by Chris Thomaidis. Gallery tours run both days at 11:00 a.m. and 1:00 p.m.

CONTACT PHOTOGRAPHY FESTIVAL

May 2 to 31, daily, 9 a.m. to 4 p.m.

As part of the CONTACT Photography Festival, Gallery 191 will host Inscape: Scarborough's Shoreline Parks by Christ Thomaidis. This exhibition explores the many natural areas of Scarborough; the bluffs, ravines and the Guild. In their essence, these environments are an endless tapestry of shapes, colours and textures, blending into one another. As Chris progressed away from the shoreline, into the woods and beyond, the work which began as a series of simple photographs morphed into pure abstraction.

RENTAL OPPORTUNITIES

Located inside Guild Park and Gardens, Clark Centre for the Arts is a stunning new cultural facility that houses specialized art studios and gallery spaces that Toronto residents and visitors can enjoy year-round. Ideal for private functions, parties, workshops, meetings, film screenings and more, the centre offers barrier-free access to all amenities, free parking, Wi-Fi, and is easily accessible by public transit. Please note wedding ceremonies and related wedding events are not permitted at the Clark Centre.

Please note that photography or rentals in Guild Park & Gardens requires a separate booking. Please visit the following website for details: toronto.ca/ClarkCentre

To speak with someone about booking your next event at the Clark Centre, call 416-396-4800 during office hours or email cca@toronto.ca. All bookings are subject to Toronto Public Health and Provincial Regulations and Guidelines and must align with City of Toronto Human Rights policies including the Hate Policy.



Rental of Studio 5 for a photo-shoot.

CLARK CENTRE FOR THE ARTS

OFFICE HOURS

Monday to Sunday: 9 a.m. to 4 p.m.
Hours subject to change, please call ahead.

CLARK CENTRE FOR THE ARTS

191 Guildwood Parkway
Toronto, ON
M1E 1P5

Free parking is available

CONTACT US FOR MORE INFORMATION

416-396-4800

cca@toronto.ca

toronto.ca/ClarkCentre

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Andrew Williamson Photography