

Community Advisory Committee Meeting 3 Summary Report

New Park at 464–470 Queen Street West

Phase 2: Exploring Design Options

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Introduction

A new 820 m² park is coming to 464-470 Queen Street West, at the corner of Queen Street West and Augusta Avenue in the Alexandra Park neighbourhood. The park design will be shaped through community engagement and is proposed to include lighting, seating areas, plantings and more.

As part of the engagement process, the City formed a Community Advisory Committee (CAC) to obtain local input on the park's design, features, and community amenities, which will inform outcomes of the draft designs. Members of the CAC were selected primarily through a civic lottery process. A civic lottery randomly selects individuals from specific populations to participate in an advisory or decision-making body. The process controls for demographic factors to ensure members represent the community as best as possible, with a specific focus on fair representation from equity-deserving communities.

For this lottery, we controlled for age, gender identity, ethnicity, Indigenous identity, disability and other key community demographics. To maintain the integrity of the process and protect applicants' privacy, names and email addresses were removed during selection. A total of 177 people applied to the lottery and 21 were selected to participate in the CAC. In addition to community member participants selected via civic lottery, the CAC consists of 7 community representatives from local stakeholder groups. The committee will convene at least once during each phase.

This report summarizes activities and outcomes from CAC meeting 3, which was held at It's Ok* Studios, located at 468 Queen Street West.



Figure 1. Map of the project area, located on the northwest corner of Queen Street West and Augusta Avenue. The project site boundary is outlined in red.

Phase 2: Exploring Design Options

The purpose of this phase is to share design options based on the vision for the new park at 464–470 Queen Street West together with the local community. In this phase of the engagement process, the project team will collect feedback on the design options for the new park, which will help shape the preferred design

On January 28, 2026, the Community Advisory Committee (CAC) met in person for a meeting to learn about the three design options, how community input shaped each design option, and share their feedback on how each design option can be improved to reflect the vision, guiding principles, and big moves for the new park.

The third CAC meeting focused on the following objectives:

- Re-establishing a shared understanding of the CAC's role and design process.
- Understanding how community input was collected and how it informed the design options.
- Learning about the design options for the park.
- Evaluating how well each design option reflects the vision statement, guiding principles, and big moves for the park.
- Collecting feedback on how the design options can be improved to better reflect community input.

The following sections of this report provide a summary of the activities and discussions from the third CAC meeting. For more detailed information on project phases and the community engagement process, please visit the project web page at toronto.ca/464QueenStreetPark.

CAC Meeting 3

On Wednesday, January 28, 2026, the third Community Advisory Committee (CAC) meeting took place at It's Ok* Studios.

The agenda included:

- Welcome and presentation from City staff on project timeline and engagement completed
- Presentation from designers on the design options and what inspired each
- Design workshop where CAC members reviewed each design option
- Plenary discussion and feedback frames voting
- Wrap-up and next steps

Meeting Highlights

The meeting focused on clarifying project details, explaining the design framework and engagement process, how engagement informed the design options, and collected feedback on each design option. Participants engaged in a hands-on design workshop where they rotated through each design option, recording new suggestions and reviewing the suggestions of the previous rotation. This resulted in each design option receiving three-rounds of iterative feedback.

Participants also participated in a plenary discussion where they offered general feedback to the project team on each design option, resulting in new considerations and potential features for inclusion. Individual preferences towards each design option were recorded via feedback frames, where participants voted with a token on each design option.

Indigenous Sharing Circle

The project team and designers presented feedback from the Indigenous Sharing Circle (ISC), who met on September 23, 2025, and January 20, 2026. They highlighted how

their feedback informed the design process, and the three design options that would be presented at the meeting.

The final vision statement, guiding principles, and big moves were:

Final Vision Statement

The new park at 464-470 Queen Street West will be a clean, green, and accessible public space that offers a much-needed break from the hustle and bustle of the city. It will be a place of refuge and reprieve: a peaceful, inclusive, and vibrant destination where people of all ages, abilities, interests, and cultural and economic backgrounds can come together to rest, reflect, and connect.

The park will recognize the many First Nations, Métis, and Inuit peoples who call this area home, acknowledging that Toronto is situated on Treaty 13 and Dish with One Spoon territory. It will honour Indigenous teachings, including seven generations thinking and reciprocity with nature.

The park will foster meaningful relationships between people and nature, while celebrating the rich arts and culture of Queen West through its design and use. With native and medicinal plants, gardens, adequate seating and shade from the elements, and public art, the park will support the well-being of both humans and animals year-round.

Final Guiding Principles

- **Resilience through Flexibility and Simplicity**
The park should feature durable and multi-use infrastructure that is accessible and easy to maintain. The design should support year-round enjoyment and embrace sustainable, long-lasting materials that reduce upkeep.
- **Create a Calming Sanctuary**
The park should provide a retreat from the busy streets, offering shelter from the elements and a comforting atmosphere where visitors can sit, reflect, and recharge.
- **Celebrate Queen West**
The park should serve as a destination that draws people from across Toronto, with distinctive, innovative features and public art that reflect and celebrate the creative spirit of Queen West.
- **Nurture Indigenous and Green Connections**

The park should integrate native plants and landscapes that honour Indigenous environments and histories. This connection to nature should foster coexistence between people, plants, and wildlife.

- **Ensure Inclusion and Accessibility**

The park should welcome people of all ages, abilities, and backgrounds. It should be a gathering place where friends and strangers alike feel a sense of belonging and community.

- **Support Social Gathering and Dining**

The park should provide space and amenities for eating, dining, and socializing, including tables, seating, and gathering areas that encourage people to connect and spend time together.

Final Big Moves

- Add an accessible path or walkway
- Add a drinking fountain
- Add Indigenous place keeping features
- Add lighting
- Add new plantings
- Add places to sit or eat
- Add public art
- Add shade structures
- Add a water feature misting station

Additional feedback from the ISC, that was communicated to the CAC prior to the design workshop, included:

- The park should incorporate signage to recognize First Nations, Métis, and Inuit peoples who call the City home, and acknowledge that Toronto is situated on Treaty 13 territory. It was also suggested to recognize the traditional lands of the Anishinaabe, Wendat and Haudenosaunee Nations, and the Wampum agreements that governed their relationships.
- The design could reflect seven generations thinking, reciprocity with nature, and the seven grandfather teachings as guiding worldviews.
- Creating space that supports Indigenous cultures, ceremony and reflection, such as circular seating areas, sharing circles and a space for a cultural fire.

- Integration and visibility of Indigenous art, symbols and languages throughout the park. Suggestions included involving local Indigenous and Two-Spirit artists and youth.
- Incorporation of traditional and medicinal plants such as sage, sweetgrass, lavender, rosemary and milkweed, along with native plantings. These elements could support pollinators and reflect teachings of care and reciprocity.
- Using recycled and/or sustainable materials and encouraged a more natural space.
- Adding interpretive signage and adding QR codes and interactive materials to share Indigenous teachings, in the languages of the traditional Nations.
- Encouraged celebrations of water in the built environment or in artwork to highlight its significance to Indigenous peoples.
- Incorporating animals in the design to celebrate our connection and shared responsibility.

Design Workshop

Before this breakout session, the project team and designers presented three design options, highlighting how prior feedback informed each. They clarified that CAC members were not being asked to select a single option but rather identify preferred elements and suggested refinements to better reflect the project's vision, guiding principles, and big moves. CAC members had the opportunity to ask clarifying questions of the project team on each design option.

The room was then organized into three stations representing each design option. Each station had a collection of tables, a shared worksheet, and display panels. CAC members formed three groups and rotated through all stations, changing in composition each time. Groups did the following activities in each rotation:

- **First rotation:** Groups used sticky notes to identify how the design option reflects the vision statement, guiding principles, and big moves, and how the design can be improved to better reflect these criteria.
- **Second rotation:** The next group added comments and reviewed prior notes, moving items that they collectively considered not to be a priority to a chart labeled *Potential, not Priority*.

- **Third rotation:** The final group organized all feedback into themes, adding new input aligned with those themes and moving lower-priority items to the *Potential, not Priority* chart.



Figure 2. A CAC Member works with City of Toronto staff to record feedback for the design option on a shared worksheet. Other CAC members are pictured placing sticky notes onto the worksheet.

After all rotations, participants individually rated how well each option reflected the vision statement, guiding principles, and big moves using feedback frames. Feedback frames allow for anonymous voting via participants dropping a token in a range of slots that are hidden by a cover, with results later revealed as a visual graph of opinions. To ensure one vote per person, participants signed next to the frame when casting a token.

Design Option 1: Cultural Ecology

After three rotations, CAC members identified the following themes for how Design Option 1 reflected the vision statement, guiding principles, and big moves, and what could be improved to better reflect these criteria. Each Design Option and the themes that emerged from the groups was reviewed by the larger group, with CAC members raising any additional thoughts that may have emerged after the design workshop.

The final themes that emerged from the design workshop were:

- **Cultural Identity and Storytelling**
 Interactive cultural artefacts were seen as a strong way to learn about the local area and create connection. The small platform with a tree could host informal, small performances. Participants encouraged combining artefacts with storytelling elements and making the experience actively interactive. There were mixed feelings about a “Queen West” sign. Some saw it as iconic, while others noted it could be too big or dominant.
- **Gathering and Social Uses**
 This option felt like the most flexible space, with open areas that support multiple uses and collaboration (e.g., with the local Business Improvement Area). It supports community gathering but not small, intimate gatherings. Participants flagged seasonal limits on activation and not enough places to sit and eat.
- **Planting Strategy & Sustainability**
 The planting feels one-dimensional, with concern that younger tree size won’t feel green or calming. Participants called for native plants, rainwater management, and conifers for winter, with potential for raised planters and less asphalt.
- **Safety and Lighting**
 Clear sightlines are safe and inclusive, though a grid of trees does not feel natural and reduced a sense of discovery. Participants emphasized lighting that feels inviting to support calm and visibility through the seasons.
- **Seasonality and Shelter**
 The design looks busy, not a reprieve from the hustle and bustle. Participants questioned if there is any shelter without foliage and encouraged design features that extend comfort into winter and shoulder seasons.
- **Utilities and Amenities**
 A water feature fits the concept and helps drown out car sounds. Participants want a drinking fountain with bottle filler designed for all heights including kids and asked that artistic seating be comfortable and accessible, not just sculptural.

CAC members identified the following recommendation as having potential, but not being a priority for the CAC at this time:

- Open to Queen – not an escape – can’t be for safety



Figure 3. A rotation of CAC members reviews the feedback left by the previous group, working with City of Toronto staff to organize the sticky notes into themes.

CAC members individually voted via feedback frames to indicate their level of agreement with the following statement:

Design Option 1 – Cultural Ecology reflects the vision statement, guiding principles, and big moves for the new park at 464 – 470 Queen Street West.

The results of the feedback frame, with the highest share of votes in bold, were:

- Strong agreement (two votes)
- **Agreement (seven votes)**
- Neutral (five votes)
- Disagreement (one vote)
- Strong disagreement (one vote)
- Not sure

Design Option 2: Stories

After three rotations, CAC members identified the following themes for how Design Option 2 reflected the vision statement, guiding principles, and big moves, and what could be improved to better reflect these criteria. Each Design Option and the themes

that emerged from the groups was reviewed by the larger group, with CAC members raising any additional thoughts that may have emerged after the design workshop.

The final themes that emerged from the design workshop were:

- **Calming Green Reprieve**
The design feels like a clean, green, and much needed break from the hustle and bustle, helped by being closed off front and back to create a quieter interior. Perimeter hardscape and planters around trees contribute to a calming core.
- **Inclusion and Comfort**
Participants asked how the design will balance hostile architecture and inclusion, ensuring safety and durability without making spaces feel exclusionary. Comfort and welcome should be prioritized in furnishings and layout.
- **Indigenous and Ecological Design**
Participants encouraged Indigenous plants, permeable pavers, and less concrete to create a more ecological look and feel. Plant choices should consider maintenance and urban habitat without enabling pests.
- **Public Art, Tapestry and Partnerships**
Public art is present, with interest in a performance space and a tapestry concept that supports a cultural commons and education. There was openness to partnerships that enrich programming without overwhelming the space.
- **Shade, Seating, and Basics**
Shade is missing beyond trees. If adding structures, keep nothing huge and compatible with the park's scale. Participants want more places to sit and eat, prioritizing quality, comfort, and functionality for all over variety. Lighting is missing and a water fountain should serve dogs and humans.
- **Storytelling and Function through the Ribbon**
The ribbon was seen as a strong, unifying piece that can connect and include multiple diverse groups along a shared feature. It has potential to organize experience and frame programming across the park. The ribbon could potentially serve as a path and legible circulation.
- **Storytelling: Permanence vs. Change**
Storytelling should balance permanence and flexibility so future generations understand our current mindset. Ideas included integrating water into a copper ribbon for permanent storytelling, while also reflecting that Queen West is always changing through events, music, and ongoing narratives.

CAC members identified the following recommendation as having potential, but not being a priority for the CAC at this time:

- Missing: native plants
- Sound integration. Very interesting in storytelling + celebrating Queen West
- Places to sit and eat well represented. Change in height will allow people to sit and eat the same time.

CAC members individually voted via feedback frames to indicate their level of agreement with the following statement:

Design Option 2 – Cultural Ecology reflects the vision statement, guiding principles, and big moves for the new park at 464 – 470 Queen Street West.

The results of the feedback frame, with the highest share of votes in bold, were:

- **Strong agreement (six votes)**
- Agreement (four votes)
- Neutral (three votes)
- Disagreement (one vote)
- Strong disagreement (two votes)
- Not sure

Design Option 3: Theatre

After three rotations, CAC members identified the following themes for how Design Option 3 reflected the vision statement, guiding principles, and big moves, and what could be improved to better reflect these criteria. Each Design Option and the themes that emerged from the groups was reviewed by the larger group, with CAC members raising any additional thoughts that may have emerged after the design workshop.

The final themes that emerged from the design workshop were:

- **Greenery and Orientation**
Participants love planters but want more physical connection to greenery, with seating that faces inward toward plantings rather than turning backs to them.
- **Indigenous Placekeeping and Storytelling**
Participants appreciated Indigenous ways of thinking, Indigenous plants, and the butterfly design, and encouraged places for Indigenous ceremony where feasible. They asked for a clearer focus on storytelling and how public art will be integrated, noting gaps in references to Queen West art, music, and fashion and opportunities for educational elements.

- **Planting, Water and Shade Structures**
Support for planting and a water feature, alongside a drinking fountain. Add shade structures for when trees are bare, more perimeter greenery, additional shade spots, and more grass to enhance comfort across seasons.
- **Public Art and Themed Lighting**
Members support public art and prefer themed lighting that is thoughtful. Lighting should work for nighttime, consider solar, and can be integrated into seating where appropriate.
- **Refuge vs. Movement**
The design is seen as a place of refuge to rest, reflect, and connect, with planting that buffers the street. It also expresses movement due to its interconnectivity as a thoroughfare. Members felt the space needs to be opened more to strengthen its restful quality.
- **Seating and Eating**
There is variety and the park feels accessible, but participants want less fixed seating and no reclined seating, with more options oriented for eating. They emphasized functional, comfortable seating with adequate tables/surfaces.

CAC members identified the following recommendation as having potential, but not being a priority for the CAC at this time:

- Not a break from hustle + bustle – no vendors
- Doesn't feel like a reprieve or calming sanctuary
- Hidden spaces may inspire negative uses (drug use, garbage, encampment, urination) shrubbery invites litter



Figure 4. CAC members read display panels for Design Option 2. City of Toronto staff record their comments on sticky notes for the shared worksheet.

CAC members individually voted via feedback frames to indicate their level of agreement with the following statement:

Design Option 3 – Theatre reflects the vision statement, guiding principles, and big moves for the new park at 464 – 470 Queen Street West.

The results of the feedback frame, with the highest share of votes in bold, were:

- Strong agreement (four votes)
- Agreement (one vote)
- **Neutral (seven votes)**
- Disagreement (three votes)
- Strong disagreement (one vote)
- Not sure

Building on What We Heard

Feedback from this CAC meeting consistently emphasized the importance of:

- **Deepening Indigenous presence and partnership** through plant palettes, space for ceremony, and co-created storytelling that is visible, meaningful, and ongoing.
- **Delivering flexible layouts** that support both larger community gatherings and smaller, intimate moments, with open spaces and design elements that are both art and function.
- **Designing inclusive, welcoming spaces** that avoid hostile architecture and are accessible to people of all ages and abilities.
- **Embedding Queen West’s cultural identity** through interactive storytelling and public art, creating space for small performances and narratives that balance permanence with the neighbourhood’s constant change.
- **Enhancing year-round safety and comfort** with adequate lighting, shade structures, and shelter to extend usability into winter and the shoulder seasons.
- **Ensuring clear, context-sensitive circulation** that connects seamlessly to Queen Street and surrounding streets while maintaining a planted buffer from traffic.
- **Fostering collaboration and stewardship** with local partners to enrich programming without overwhelming the park’s scale or character.
- **Increasing connection to nature** by enabling physical contact with plantings, orienting seating inward toward greenery, and layering vegetation without creating hidden or unsafe spaces.
- **Planning for urban realities** by selecting plantings and detailing that deter pests while maintaining a welcoming, green environment.
- **Prioritizing comfort and functionality** with ample, comfortable seating and tables oriented toward greenery, abundant shade and weather protection, and clear sightlines supported by inviting, well-designed lighting.
- **Providing essential amenities**, including a drinking fountain with a bottle filler, as well as water features that help mask traffic noise.
- **Strengthening ecological performance and a sense of calm** through Indigenous planting, rainwater management, permeable paving, conifers for winter interest, additional grass where appropriate, and reduced asphalt.

Next Steps

Phase 2: Exploring Design Options

To conclude Phase 2 of the community engagement process, the draft design options will be presented to the broader community through an online survey and open house.

Community reviews and feedback on the designs will ensure transparency and inclusivity, bringing the community's vision to life.

Phase 3: Communicating the Direction

In Phase 3 of the community engagement process, a preferred design option will be presented to a joint charette of the CAC and Indigenous Sharing Circle (ISC). The ISC meets at least once per phase of community engagement and is made up of community members who are Indigenous to Canada and represent a diversity of Indigenous backgrounds and experiences.

Once the feedback of the CAC and ISC is incorporated into a refined preferred design option, the final design for the park will be shared with the community on the project webpage and the project mailing list. The project will then move into the detailed design phase where the design team will work through the technical details and plans for the construction contractor.

To learn more about the project, visit toronto.ca/464QueenStreetPark.

Appendix A: Meeting Attendance

18 CAC members attended the third meeting. The following project team members were also in attendance:

- City of Toronto, Parks and Recreation
 - Joshua Bowman – Senior Public Consultation Coordinator
 - Daniel Fusca – Manager, Community Engagement Unit
 - Jill MacLachlan – Supervisor, Community Engagement Unit
 - Rosemary McManus – Senior Public Consultation Coordinator
 - Annie Ding – Public Consultation Coordinator
- Janet Rosenberg & Studio
 - Wayne Swanton – Managing Principal, Landscape Architect
 - Matt Perotto – Senior Associate, Landscape Architect
 - Songzhi Zhou – Junior Designer
- Trophic Design
 - James Miller – Indigenous Projects Specialist

Representatives from the following community organizations attended the meeting:

- Chinatown Land Trust
- DROM Taberna
- It's Ok* Studios
- Long Time No See Art Collective
- Queen Street West Business Improvement Area
- Waterworks Food Hall

10 CAC members were absent from the third meeting.

We appreciate all the community members who engaged with us during CAC meeting 3. Your questions, insights, and feedback have been invaluable in refining our materials and enhancing the overall experience for all participants.

Appendix B: Design Workshop Comments

This section includes all comments by CAC members during the design workshop session verbatim.

Design Option 1: Cultural Ecology

- **Cultural Diversity / Identity of Queen W.**
 - Learning about local area
 - Cultural artefacts – interactive = connection
 - Small platform w/ tree can lead to small performance (space)
 - Diversity, placekeeping, storytelling
 - Combine artefacts + storytelling elements
 - Make it interactive. Queen West sign – mixed feelings. Too big?
- **Utility/Useability**
 - Cultural. Water feature / misting feature would fit in. Drown out car sounds.
 - Drinking fountain needed. Both drinking + bottle filler for all heights (kids).
 - Ensure artistic seating is comfortable/accessible.
- **Safety**
 - Sightlines w/ grid of trees – not natural, inclusive, seasonal.
 - Re: calming – lighting is important, inviting.
 - Sightlines seem good for safety, but less mystery
 - Sightlines = safety
- **Gathering/Socializing**
 - Most flexible space
 - Open space would be more inviting – multiple uses, so many trees!
 - Most collaboration with BIA etc
 - Good opportunity for community gathering
 - Doesn't support small intimate gathering
 - Prefer community gathering not be commercial

- Concern that gathering will be seasonal + limited
- Accessible. Open space for events, gathering = flexible.
- Not enough places to sit + eat
- Design in tandem with neighbouring building (15 Denison)
- **Greenery**
 - Lack of dimensions – all tall trees
 - Lots of seating – enjoy the cultural artefacts
 - Concern w/ size of trees in early years – not green
 - Not calming green
 - Forest feel
 - Low on native plants
 - Ensure sustainability, native plants, rainwater management
 - Coniferous trees for winter
 - Maybe put in raised planters
 - Concern re: asphalt amount
- **Seasonality**
 - Not a reprieve from hustle + bustle – busy
 - Is there any shelter without foliage?

Design Option 2: Stories

- **Connection & Inclusion**
 - Design seems like it could connect/include multiple diverse groups on the ribbon
- **Wellbeing of humans & animals**
 - Raised planter's vs sunken + trees = diverse options for animals and bugs
 - Biidaasige Park integrates animal designs
 - Not sure what the reference to animals will be other than dogs, and we didn't want a dog park
- **Green reprieve**
 - Clean, green ... much needed break from the hustle & bustle.
 - Design reflects this because it's closed off front & back
- **Calming Sanctuary**
 - Grassy areas around trees is calming space
 - Many front & rear perimeter hardscaping/planters creates a calmer interior for the park

- **Celebrate Queen West**
 - The ribbon has the potential to unify many different ideas into one move!
 - Permanence and flexibility are important for storytelling. We want future generations to understand our mindset.
 - Possibility to incorporate water into copper ribbon as permanent storytelling.
 - No permanent story? Queen Street West always changing. How to integrate neighbourhood dynamics into storytelling, events, music, etc.
 - Partnerships?
 - But this can be done through events, stories are always changing, documenting is good but for example, much stays yes, but chaos, changing. Interior? Nah, always open.
- **Inclusion**
 - How to balance hostile architecture and inclusion?
- **Indigenous & Green Connections**
 - Native/Indigenous plants
 - Permeable pavers? Less concrete look at other options
 - Avoid plants which create places for rates
 - Green? Diversity?
 - Biidaasige?
- **Function**
 - The ribbon feature should be both art + function (could be a path)
 - Improved functionality -> this should be the primary focus
 - Would be nice to use the park design as a way to encourage the architect to be more ambitious
 - Light furnishing
 - Ribbon can be integrated with all pathways, either over or at grade
 - Lighting missing – especially important in this corridor
 - Water fountain missing, include for dogs, humans (children as well)
- **Public Art**
 - Public art present
 - Stage or performance space for public art
 - I like the subtle interactivity
 - Tapestry
 - Cultural commons
 - Avoid identity graphics?
 - Education. Facts.
 - Partnerships?
 - Untold stories
 - Tapestry/pathway

- **Shade**
 - Shade missing besides the trees
 - If there is a shade structure, nothing huge (should be compatible w/ the park size)
- **Seating**
 - More places to sit and eat
 - Lack of seating options
 - Need quality comfortable seating more than variety. Be sure it is functional to all.

Design Option 3: Theatre

Vision Statement

- Offers a place of refuge
- Rest, reflect and connect
- Planting provides a buffer from street
- Offers a place of connection
- Indigenous ways of thinking
- Butterfly design
- Indigenous plants
- Include concepts of tapestry through the concept of theatre
- Seating types – tables/picnic preferred
- No focus on storytelling/teaching, how will public art be integrated?
- Love planters but want more physical connection to greenery
- Where's reference to Queen West art, music, fashion, etc
- Activity limited – more educational or storytelling opportunities
- People have backs to greenery
- Movement
 - Interconnectivity
 - Thoroughfare
 - Hustle and bustle
- The use of space has to open!
- Tapestry (butterfly) looking out at the city

Guiding Principles

- Simplicity
- Shade
- Offers opportunities for stewardship
- Social gathering through edge seating
- More tables + picnic type of seating (for eating)
- Wasted space along perimeter
- Places for Indigenous ceremony
- Not enough tables for dining principles or surfaces

Big Moves

- Places to sit (variety)
- Planting
- Accessible
- Places to eat
 - More seating options face inward, towards plantings
 - Seating too fixed
 - Do not like reclined seating option
- Drinking fountain
- Water feature
- Shade structures
 - Add shade structures for when trees are bare
 - More planting and greenery along perimeter
 - Shade spots
 - Not enough grass
- Public art
- Themed lighting
- Lighting for nighttime, solar, integrated into seating
- Thoughtful lighting, not glaring

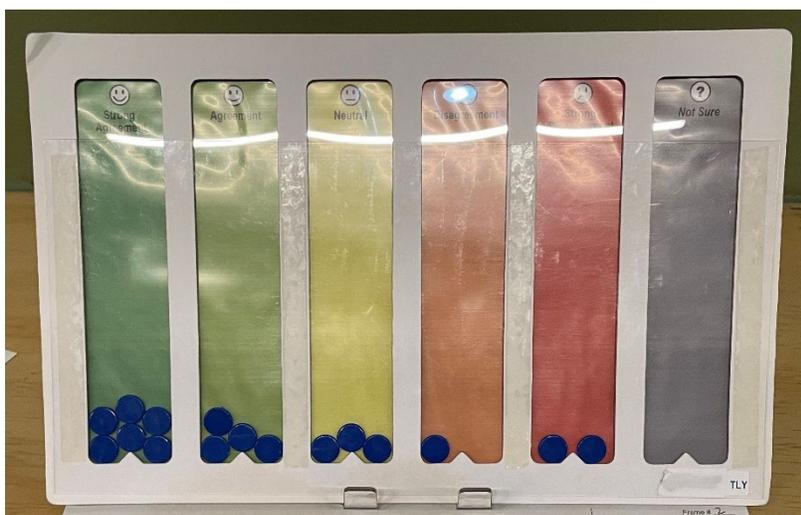
Appendix C: Feedback Frame Results

This section includes pictures of all feedback frame results.

Design Option 1: Cultural Ecology



Design Option 2: Stories



Design Option 3: Theatre

