

About the Project

The City is collaborating with the local Church-Wellesley Village community to develop a new vision and improvement plan for Barbara Hall Park. The plan will articulate a community-driven vision for how Barbara Hall Park should evolve in the medium term and will set the direction for future park improvements.

The following vision, guiding principles, and big moves bring this input together into a clear direction for the project team.

Vision Statement

A revitalized Barbara Hall Park will be a place to gather, celebrate, and heal. It will be an inclusive and welcoming space that is the green focal point of the City's 2SLGBTQ+ community in the Church-Wellesley Village. As home of the AIDS and Trans Memorials, the park will offer calm and quiet space for reflection and mourning of those lost, while also celebrating the history and resilience of the 2SLGBTQ+ community through heritage interpretation, art and culture. The park design will ensure it is a place where everyone in the surrounding community feels welcome and comfortable while centering needs of the most vulnerable. Barbara Hall Park will be a highly accessible, functional and cohesive space that is easy to program and is animated throughout the year with community-focused programming for people of all ages, ethnicities, abilities, and incomes.

Guiding Principles

- **Balance:** The park design should balance the community need for a welcoming green oasis and community events.
- **Animate:** The park design should improve the existing park's programming and provide opportunities for additional daily animation.
- **Functional:** The park design should enhance the park's circulation and provide a variety of spaces for seating and passive use.
- **Durable:** The park design should incorporate site furnishings, surface materials, plantings, lighting and waste management that can be routinely maintained.

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- **Accessible:** The park design should surpass an Accessibility for Ontarians with Disabilities Act (AODA)-level of accessibility.
 - **Equitable:** The park design should promote equity and support the existing and future community outreach/care programs that exist there.
 - **Celebrate:** The park design should celebrate 2SLGBTQ+ communities.
 - **Commemorate:** The park design should continue to be a place to reflect on and mourn the lives that have been lost to AIDS while also celebrating people living with HIV and AIDS today.
 - **Future proof:** The park design should allow for the potential future expansion of the AIDS Memorial through the addition of new pillars.

Big Moves

- Add a small cafe/retail space to animate the park.
- Add washroom facilities.
- Add site furnishings that will contribute to the park's animation (i.e. more seating, games tables, fitness station).
- Remove the stage to improve sightlines and increase flexibility.
- Enhance the memorials to make them more prominent and more accessible.
- Incorporate new elements in the park that celebrate people living with HIV/AIDS.
- Develop a Community Stewardship Plan for the AIDS Memorial.
- Create a sense of arrival in front of the Trans Memorial through improved paving and landscaping.
- Incorporate heritage interpretation to tell the story of the park and the 2SLGBTQ+ community in Toronto.
- Improve the Dogs Off-Leash Area.

Snapshot of Engagement to Date

Did you know...

There have been

2,000+

Engagement occurrences to-date as of March 30, 2026

Pre-engagement January 2023

- 16** Stakeholder interviews with organizations and residents such as Progress Place, Monteith Street Residents, The 519, Church-Wellesley Village Neighbourhood Association, Barbara Hall Dog Park Association, etc.
- 16** Social Development Church-Wellesley Safety Network intercept surveys completed

Phase 1: Building a Vision May 2023 - May 2024



AIDS Memorial Community Workshops (approximately 89 total participants)

Patrick Fahn, original architect of the AIDS Memorial, attended workshops

- HIV-positive youth group participants through ACT Toronto and HYPE (AIDS Committee of Durham Region)
- Gay Men's Coffee Night participants through ACT Toronto
- HYPE (AIDS Committee of Durham Region) HIV-positive youth group
- Toronto HIV and AIDS Network
- Casey House Staff
- AIDS Memorial Committee
- In-person public workshop
- Online public workshop

40

Intercept surveys



Led by The 519, interviewers spoke with park users experiencing poverty, homelessness, severe housing precarity, and other forms of marginalization. Note: intercept surveys are short, in-person surveys conducted in public spaces by approaching people on-site.

Community Visioning Workshop hosted at The 519

40 participants



Online Visioning Survey

580 respondents

Online Thought Exchange

282 participants

342 thoughts

7,926 ratings

Phase 2: Exploring Design Options March 2025 - November 2025

7 Stakeholder Meetings

- Two design workshops with Patrick Fahn, original architect of the AIDS Memorial
- The 519
- Parks Operations
- Trans Women's Association
- Barbara Hall Dog Park Association
- Toronto Police Services

Dog Off-leash Area Online Survey



326
respondents



Public Open House

106
participants

Online Thought Exchange

Online Options Survey

175
respondents

282 participants **342** thoughts **7,926** ratings

→ A dedicated section on the AIDS Memorial design options and questions on heritage interpretation

3 AIDS and Trans Memorial Workshops

- AIDS Memorial Community Workshops in May 2025 and September 2025

62
total participants

- Trans Memorial Community Workshop in September 2025

6
participants (trans identifying and allies)

Phase 3: Setting the Direction February 2025 - Present

12 Stakeholder Meetings

- The 519
- Patrick Fahn
- Parks Operations
- Horticulture Volunteer Program lead
- Trans Women's Association
- Toronto Police Services
- Food and Beverage program lead in Parks and Recreation
- Black Coalition for AIDS Prevention
- Supporting Our Youth (SOY) by Sherbourne Health
- Asian Community AIDS Services
- The Teresa Group
- 2-Spirited People of the First Nations



Phase 3: Setting the Direction February 2025 - Present

AIDS Memorial Community Workshops



- Facilitated discussions and interactive activities on heritage interpretation and the AIDS Memorial Community Stewardship Plan, advancing the Big Moves to incorporate new park elements celebrating people living with HIV and AIDS, develop a stewardship plan for the AIDS Memorial, and integrate heritage interpretation that tells the story of the park and Toronto's 2SLGBTQ+ community.

- Trans Youth Mentorship Program with The 519
- Trans Fusion Crew and Mature Trans Sisters with The 519
- HIV-Positive Youth Peer Engagement (HYPE)

2 Two virtual drop-in information sessions



- A session for AIDS and HIV community members to share an overview of the project, present engagement completed to date, outline details specific to the AIDS Memorial, and respond to community questions. Conducted outreach with the HIV-Positive Youth Peer Engagement program lead and 2-Spirited People of the First Nations to develop content for the heritage interpretation activity materials.

1-1 chats



- Conversations with HIV and AIDS service organizations, including outreach to 18 Toronto-based AIDS service organizations and 21 organizations across Canada.



**Public
Open
House**

Date
TBD



**Online
Options
Survey**

Date
TBD



What We Heard in Phase 2: Exploring Design Options

CAC Meeting 3

On April 9, 2025, CAC Meeting 3 was held to gather feedback on three draft design options for the park improvements and discuss which option was the most preferred.

Early Design Exploration and Big Ideas

- Participants explored bold and creative ideas for how the park could evolve, using bubble diagrams to test different layouts and features.
- There was interest in introducing elevated or multi-level elements, such as viewing areas or café spaces, to create new perspectives and experiences within the park.
- Some concepts emphasized imaginative and playful design features, including ideas like a treehouse structure integrated with the playground.
- Participants also identified opportunities to better activate existing features, such as enhancing the Monteith Wall to become a more meaningful and interactive element.

Balancing Activation with Restraint

- Members expressed the need to carefully balance animation and openness in the park design.
- While flexible programming spaces were strongly supported, there was caution against overdesigning or overprogramming the space.
- The park should feel active and welcoming, but not crowded or overly commercialized.
- There was a clear preference for a design approach that allows the park to evolve organically and support a range of uses over time.

Flexible, Open Space for Community Use

- Open, adaptable spaces were consistently identified as a priority.
- Participants supported large, flexible central areas that could accommodate movie nights, performances, markets, and informal gatherings.
- The park should support both programmed events and spontaneous, everyday use.
- Flexible seating, informal gathering areas, and multi-use spaces were emphasized as key components of a successful design.

Visibility and Connectivity

- Lighting was identified as a critical feature to improve the social condition, especially for evening use.
- Clear and welcoming entrances, including strong gateway elements, were seen as important for identity and navigation.
- Improved access points and better connections between different areas of the park and surrounding streets were recommended.
- Design strategies should support visibility across the park while maintaining a sense of comfort and inclusion.

Amenities and Programming Considerations

- There were mixed perspectives on amenities such as cafés and washrooms.
- Some participants supported café spaces, particularly if designed as community-oriented or rotating vendor models rather than permanent commercial uses.
- Public washrooms raised concerns related to supervision and wellness.
- Existing features such as the stage and ping pong tables were seen as underperforming and in need of reconsideration or redesign.

Inclusive and Accessible Design

- Accessibility emerged as an important consideration, particularly in relation to the playground and overall park usability.
- Participants emphasized the need for inclusive, community-oriented spaces that feel welcoming to a wide range of users.
- Design should support caregivers, families, and multi-generational use through thoughtful seating, layout, and visibility.

Respecting the AIDS and Trans Memorials and Sensitive Spaces

- Participants emphasized that park improvements must respect and maintain the prominence of the AIDS Memorial and Trans Memorial.
- Design interventions should not overwhelm or detract from these spaces.
- The park should remain respectful, inclusive, and supportive, particularly for communities connected to these memorials.

Heritage Interpretation: Mourn, Celebrate and Reflect

- Participants identified a wide range of heritage themes that should be represented in the park.
- There was a strong emphasis on balancing mourning, celebration, and reflection within the storytelling approach.
- Key themes included the history of HIV/AIDS activism, the AIDS and Trans Memorials, and significant events such as the Bathhouse Raids.
- Participants also highlighted the importance of celebrating 2SLGBTQ+ life, joy, and community, including local businesses, living community members, and spaces of belonging.
- There was interest in dynamic and evolving storytelling approaches, such as rotating features and intergenerational narratives.

Park as a Space of Community and Love

- The park was described as a space rooted in wellness, belonging, and unconditional acceptance.
- Participants emphasized the importance of preserving this identity through design.
- The park should reflect both the history and ongoing life of the 2SLGBTQ+ community in Toronto.
- Design decisions should reinforce the park as a place of connection, care, and shared community experience.



AIDS Memorial Workshop

On September 20, 2025, 27 community members participated in an in-person workshop to review three draft design options for Barbara Hall Park. The session focused on the future of the AIDS Memorial and explored how the park can better honour and celebrate people living with HIV and AIDS.

Safety

- Mixed perspectives about “safety” in and around the Memorial space.
- Some participants feel unsafe visiting the Memorial both day and night.
- Future designs must better address visibility, comfort, and perceived security.

Accessibility and Wayfinding

- Current pathways are too narrow and difficult to navigate.
- Lack of signage makes the Memorial hard to find.
- Improvements should support safe, intuitive, barrier-free access.

Maintenance & Community Stewardship

- Need for clearer roles and responsibilities regarding upkeep of the Memorial.
- Community stewardship programs could:
 - Support ongoing maintenance
 - Strengthen community connection
 - Offer public education on HIV, AIDS, and history of the Memorial
 - Help coordinate community-led programming

Commemoration

- Preserve the Memorial as a sacred space for mourning, reflection, and candle-lighting.
- Support ongoing recognition of those who have died from AIDS and those living with HIV today.
- Ensure space remains contemplative and meaningful.

Recognition of AIDS Activists

- Strong desire to honour past and current AIDS activists.
- Incorporate educational elements that highlight historic activism, advocacy, and community leadership.
- Create storytelling opportunities that preserve activist legacy.

Symbolism and Contextualization

- Integrate symbols and interpretive features that convey the history of HIV and AIDS in Toronto.
- Use design elements to honour individuals named on the AIDS Memorial.
- Include features that attract the broader public and foster awareness and learning.

Grassroots Importance

- Grassroots input and involvement considered essential for relevance and long-term success.
- Community-led initiatives support that support maintenance, programming, advocacy, fundraising and ensuring the park reflects community needs.

Trans+ Community Workshop

On September 20, 2025, six community members attended an in-person workshop to provide feedback on three draft design options for the park improvements, with a focus on the Trans Memorial, celebrating the history of trans people and create a welcoming, comfortable and affirming place for trans communities.

Design Option 3 Preferred

- Praised for organic flow, “yellow brick road” feeling, and symbolic intertwining of AIDS and Trans ribbons.
- Seen as welcoming, dynamic, and reflective of community unity.

Symbolism and Ribbons

- Ribbon motif viewed as powerful, fluid, and representative of intersectionality.
- Suggestions included:
 - Ribbons rising into sculptural seating
 - Extending trans-coloured ribbons from multiple entrances
 - Using ribbons to guide visitors between memorial spaces

Triangle Motif

- Recognized as a historic 2SLGBTQ+ symbol, especially the pink triangle.
- Requests for consistent use of the correct shade of pink, and extending triangle patterns through the park.

Plantings with Cultural Meaning

- Strong support for plantings that carry 2SLGBTQ+ and Trans cultural symbolism, including:
 - Strawberry flowers, butterfly gardens, roses with thorns, white cedars
 - Sensory gardens; self-pollinating species for biodiversity

- Emphasis on soil health, regeneration, and ecological care

Heritage Storytelling

- Calls for a prominent Trans art piece and rotating commemorative features.
- Desire for interactive, embedded storytelling using:
 - Inlaid ground plaques
 - QR codes linked to oral histories
 - Digital projections
 - Artist residencies and rotating installations.
 - Collaboration with The ArQuives and local artists

Trans Women's Association Meeting

- The Trans Women's Association's key guidance was to not encroach or block the Trans Memorial with enhancements to the park at large. The Trans Memorial should remain as is.
- The Trans Flag coloured ribbon was not seen as necessary, but they did not mind it if it was preferred by the broader community.
- The Trans Women's Association was pleased overall with the design options and favoured Option 2.

CAC Meeting 4

On September 23, 2025, CAC Meeting 4 was held to gather feedback on three draft design options for the park improvements and discuss which option was the most preferred.

A Park Rooted in 2SLGBTQ+ Identity

- Barbara Hall Park is widely recognized as “the queer park.” It is a central gathering space for the Church-Wellesley Village and the broader 2SLGBTQ+ community.

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- Cultural expression, public art, and heritage interpretation should be embedded throughout the design intentionally and visibly.
 - The AIDS Memorial is sacred and significant to the 2SLGBTQ+, and more specifically, the AIDS and HIV communities in Toronto and nationally. It represents remembrance, loss, and resilience for many community members.
 - Older members view the red ribbon motif as deeply symbolic, while others seek broader forms of celebration and visibility.
 - The park should celebrate life as well as remembrance. Joy, pride, and everyday presence should coexist with reflection and memorial space.

Open, Flexible Space for Gathering and Celebration

- Members strongly supported unobstructed lawn areas, especially on the north side.
- The park must support both quiet daily use and large-scale community events.
- The park functions as a “community living room.” It should accommodate picnics, meetups, celebrations, and informal gatherings.

Strong Preference for Key Design Features

- A small dog park addition received consistent support. Extending the existing dog area was a recurring priority.
- Open lawn and lighting from Option 2 were widely preferred. These elements were seen as aligned with the vision statement and guiding principles.
- Playground and activation features support multi-generational use.
- Washrooms, café potential, and seating were viewed positively.
- Overall, Design Option 2 emerged as the most consistently preferred. It was viewed as the strongest foundation for refinement.

AIDS Memorial Protection and Intergenerational Perspectives

- The AIDS Memorial requires protection and dignity. Buffering and respectful maintenance were prioritized.

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- Visitors unfamiliar with the park's history need accessible storytelling.
 - Generational perspectives differ with older members emphasizing symbolic remembrance and younger voices emphasizing visibility and celebration.
 - The design should allow space for commemoration and joy to co-exist with sentiments such as mourning, pride, and community gathering.

Trees, Greenery and Urban Balance

- Members expressed concern about potential tree canopy loss and outlined the importance of tree preservation.
 - Grading changes should minimize unnecessary tree removal.
 - The park must not become overly hardscaped.
 - Transparent communication about tree retention and planting is essential.

Emotional and Social Context

- Some members expressed grief and displacement. Changes to the park's atmosphere feel emotional and personal to one's experience in the neighbourhood.
- Housing instability and shifting political climates shape how the park is experienced.
- Barbara Hall Park functions as a refuge. It provides informal safety, dignity, and belonging for vulnerable communities.
- Vigils, morning meetups, quiet support, and spontaneous gatherings animate the space and are part of the park's fabric.
- Design decisions must reinforce belonging. The park should uphold values of love, safety, and collective care.

Online Public Survey

The Online Public Survey was conducted between October 22, 2025, to November 12, 2025. A total of 201 respondents participated in the survey.

Strong Support for Honouring the AIDS Memorial

- 74% support inclusion of a red ribbon feature. Many view it as a meaningful symbol of remembrance and resilience.
- 62% support a paved ribbon beginning at park entrances and leading to the Memorial.
- 75% support extending the ribbon to guide movement through the park.
- Design Option 1 ranked most accessible for the AIDS Memorial (41%).
- Design Option 3 followed closely (38%).
- Some concerns were raised about the durability and symbolism. Respondents questioned fading paint, maintenance, and overly literal design.
- Suggestions for increased heritage interpretation included timelines, plaques, storytelling, and collaboration with artists living with HIV and AIDS.

Enhancing the Trans Memorial with Visibility and Protection

- Design Option 3 ranked strongest overall for the Trans Memorial. 45% said it made the Trans Memorial most prominent and enhanced.
- 37% said Option 3 made the Memorial most accessible. Option 1 followed closely (34%).
- 68% support Trans Pride flag paving as a meaningful navigation tool.
- Strong interest in recognizing Trans and Two-Spirit histories. Respondents prioritized Canadian and Toronto-based trailblazers.

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- **Top recognition themes included:**
 - Connections between drag, trans identities, and community history (41%).
 - Plants with Trans symbolism (40%).
 - Storytelling stops and interpretive elements (37%).
 - Emphasis on local storytelling. Many called for highlighting Canadian Trans figures and partnering with The ArQuives.

Accessibility and Navigation as Core Priorities

- Respondents consistently prioritized clear circulation and intuitive movement.
- Connections between Church Street and Cawthra Square were key.
- Durable materials and legible wayfinding were emphasized.
- Inclusive seating and raised planting beds were requested. Designs should exceed minimum accessibility standards.
- Open sightlines and lighting were framed as safety essentials. Design must support both mobility and comfort.

Balancing Green Space and Animation

- 59% prioritized gardens with Indigenous and 2SLGBTQ+ plant connections.
- 50% selected tables and chairs for gathering.
- Interpretive art was ranked equally (50%).
- Mixed views on plaza expansion. 36% supported more plaza space; others prioritized green lawns.
- Strong calls to maximize trees and canopy. Respondents emphasized shade, air quality, and visual softness.

Social Conditions and Park Operations

- Safety emerged as a dominant theme. Many respondents linked comfort to visible lighting and sightlines.
- Comments reflected tension around homelessness and drug use. Some called for enforcement and fencing; others emphasized harm reduction and social supports.
- Lighting, seating layout, and edges should align with maintenance and programming strategies.
- Requests for social supports included:
 - Harm reduction supplies
 - Support staff presence
 - Avoiding displacement of vulnerable individuals
- Ongoing concerns about antisocial behaviour. Respondents stressed that physical improvements alone will not resolve broader social concerns.

Washrooms and Café: Highly Divided Feedback

- Respondents emphasized accessibility, gender neutrality, and 24/7 availability.
- Many requested durable, self-cleaning materials and sharps disposal boxes.
- Some supported a community-run café; others felt it was unnecessary given nearby businesses.
- Many preferred washrooms near The 519 for safety and oversight.
- Operations planning was seen as critical to success.

Off-Leash Area (OLA) Improvements Supported

- Option 1 ranked highest for OLA accessibility (40%). Option 3 followed (33%). Bench seating was strongly supported. Comfort and visibility are priorities.
- Preference for artificial turf mounds and natural boulders. Balance between durability and play.
- 46% support a shared gate between main OLA and small dog area. Many respondents had no strong opinion (41%).

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- Tree protection and shade were emphasized. Standard black picket guards preferred.
 - Gateway elements strongly favoured Option 1 (47%). Lighting and paving animation were key.
 - Playground connections favoured Option 3 (42%). Edge treatment and circulation were important.
 - No single option dominated across all categories. Respondents evaluated design options differently depending on space and function.

Community Spotlight: Gender-Diverse and Two-Spirit Perspectives

- Strong call for culturally grounded design such as the The AIDS and Trans Memorials reflecting Canadian and Toronto histories.
- Accessibility framed as intersectional. Mobility, identity, and safety must be addressed together.
- Clear desire for trans-affirming visibility suggesting that the park should actively resist erasure.
- Support for storytelling led by community members including digital plaques, voice recordings, and rotating art.
- Design must go beyond compliance. It should actively create a visibly 2SLGBTQ+, trans-affirming, and disability-inclusive space.

Public Open House

On October 22, 2025, an Open House was held at Buddies in Bad Times Theatre to gather broad community feedback on the three draft design options for the park improvements. Approximately 106 community members attended including members of the public, the CAC and representatives from the Church-Wellesley Village community.

A Vital 2SLGBTQ+ Cultural Anchor

- Barbara Hall Park is deeply valued as a 2SLGBTQ+ gathering place. It represents belonging, resilience, remembrance, and celebration.
- The AIDS and Trans Memorials are central to the park's identity. Participants want them protected, elevated, and clearly visible.
- Storytelling, education, and cultural markers should remain active and visible.
- The park must reflect lived histories. Pride events, vigils, and everyday community life should coexist.

Flexible, Inclusive & Multi-Use Spaces

- Strong desire for open areas that support events and daily use. Lawns, plazas, and stage areas should accommodate Pride, markets, and performances.
- Accessibility across ages and abilities is essential. Spaces must work year-round and in different weather conditions.
- Mixed views on lawn size. Some want more green space; others worry about mud and maintenance.
- Cultural programming should blend into daily use. Infrastructure should animate the park without overwhelming it.

Well-being and Social Conditions

- Strongly opposing views on fencing and enforcement. Some advocated gates and night closures; others opposed restrictions.
- Design must work alongside social supports. Participants called for empathy, dignity, and consultation with unhoused residents.

- Maintenance and operations are critical. Physical improvements alone will not address broader challenges.

Washrooms and Amenities

- Broad support for 24/7 public washrooms with many emphasizing free and accessible washrooms.
- Café concept received mixed feedback. Some see it as activating; others question its necessity.
- Shaded seating, drinking fountains, and gathering areas were prioritized.
- Durable, beautiful design was requested. Amenities should feel intentional and well cared for.

Wayfinding and Connectivity

- Clear circulation through the park is essential. Strong connections between Church Street and Cawthra Square were prioritized.
- The red pathway concept was seen as helpful for navigation.
- Evening use must feel safe with well-lit, visible pathways to encourage more frequent visits.
- Walkways must be maintainable and accessible in winter.

Preferred Option

- Participants gravitated toward Option 3 because:
 - It provides a strong, visible gathering space anchored by the stage.
 - It supports animation, performance, and Pride-related events.
 - It retains and strengthens the symbolic elements of the memorial areas.
 - It integrates seating and activation in a way that feels dynamic and welcoming.
- Option 1 was also positively received for its strong urban design logic and clear ribbon wayfinding, while Option 2 was appreciated for simplicity and openness.

Heritage Interpretation Themes

To help shape the heritage interpretation component of this project, a Thought Exchange activity was conducted to gather ideas from seven CAC members and understand how strongly each topic resonated. The results directly informed the development of an engagement activity that will be facilitated in Phase 3. Each topic identified in the Thought Exchange will have its own station accompanied by a decal that briefly introduces the figure, event, or movement. These decals will be displayed at dedicated “Interpretation Stations,” where participants can explore the stories and contribute their own ideas about how these histories should be interpreted in public space.

Interpretation here is framed simply as “the act or process of explaining something” - an open invitation for participants to shape how these narratives are shared.

Participant Interest Ratings (from the Thought Exchange activity)

- World AIDS Day and HIV Activists in the 70s, 80s, and 90s — 83% (5 participants)
- Black, Trans local figures
(e.g., Jackie Shane, Black Trans Freedom Fighters) — 50% (3 participants)
- Local Two-Spirited peoples — 50% (3 participants)
- History of the 2SLGBTQ+ movement in Toronto
(e.g., Pussy Palace Raid & Toronto Women’s Bathhouse Committee, History of the Village & Queer Spaces, Toronto Dyke March) — 67% (4 participants)
- Local, racialized, trans and/or 2SLGBTQ+ activists and artists
(e.g., Richard Fung, Rupert Raj, Khush, ethno-racial ASOs such as Zami and Gay Asians of Toronto) — 67% (4 participants)
- Women in the HIV Movement
(e.g., Debbie Douglas and Zami, Chris Leonard, Makeda Silvera)
— 67% (4 participants)
- Other — 33% (2 participants)

Below is a preview of one of the decals that will appear in the activity. The sample shown highlights World AIDS Day, featuring Junior Harrison. The full set of decals will reflect the themes identified through the Thought Exchange, including the percentage of participants who favoured each topic and the number of people who contributed to that rating.

